

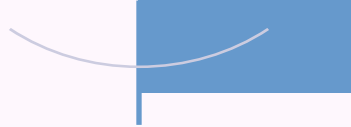
COLLEGE OF
Saint Benedict  Saint John's
UNIVERSITY

Summer 2018
Class Schedule





IMPORTANT DATES TO REMEMBER SUMMER TERM 2018



March

- 1 Summer 2018 off-campus registration requests due to faculty

April

- 30 Summer 2018 on-campus registration requests due to the Registrar's Office

May

- 3 Applications for Summer 2018 internships due to the internship office

June

- 4 School of Theology classes begin

July

- 3 **LAST DAY FOR A PERMANENT DROP FOR ALL SUMMER 2018 INTERNSHIPS**
- 15 Last day of School of Theology Classes
- 17 **LAST DAY TO WITHDRAW FROM SUMMER 2018 INTERNSHIP WITH "W" GRADE**

August

- 1 **SUMMER 2018 GRADES DUE**
- 15 **SUMMER 2018 INTERNSHIP GRADES DUE**

CSB/SJU Summer 2018

Undergraduate Course Offerings

- ... Students will be billed Approximately \$614 per credit for 2018 summer classes plus any lab or other course fees.
- ... Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 1st, 2018.
- ... Grades will be run in August for all summer courses and available via Banner Web Self Service.
- ... Students should go to the Registrar's Office on either campus to register for on-campus courses.
- ... Students should contact the Faculty Moderator to register for off-campus courses.

SUMMER 2018 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2018 are required to attend a one-hour Legal and Professional Issues session offered in May of 2018: Check with the Office of Experiential Learning and Community Engagement (ELCE) HAB 105, phone 5256) for exact dates. See: <http://csbsju.edu/ELCE/Internship-Program/Internship-Calendar.htm>. Check with the Office of Experiential Learning & Community Engagement (Henrita Academic Building (HAB #105), phone 5256) for more information regarding internship related questions. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed "Registration for Internship-Learning Contract" form with all required electronic signatures. This form and other required legal forms can be completed on the ELCE website. Check the website (<http://csbsju.edu/ELCE/Internship-Program.htm>) for information on other requirements. The last day to register for a Summer 2018 Internship is Monday, May 7th. Registration after this date requires approval from the Assistant Director of Experiential Learning & Community Engagement.

Contact Student Accounts for information regarding cost of tuition for summer internships.

Online Courses

- ... Tuition will be approximately \$350 per credit.
- ... Students who are not currently enrolled at CSB/SJU will be charged an additional \$50 application & technology fee.
- ... Refund of 90% of tuition (no refund of fees) if withdrawal occurs on the first day of class; refund of 50% if withdrawal occurs in first third of class; no refund thereafter.
- ... A permanent drop before the first 1/3 of the class would result in no grade on transcript; a withdrawal after the first third of the class results in a W grade.
- ... For additional information, please see: <http://www.csbsju.edu/Accounting/Online-courses.htm>

TIMELINE:

- ... May 18: all registrations for both current & non CSB/SJU students are due. All non-current CSB/SJU students must fill out a Data Collection Form available under online forms <https://www.csbsju.edu/registrar/data-collection-form-spec>
- ... July 10: full payment is due for both tuition & fees. (\$50 application & technology fee for non-current students is non-refundable)

NOTE: Students who have not paid prior to start of the course will be dropped.

ACCOUNTING & FINANCE

ACFN 330A GOVERNMENTAL/NONPROFIT ACCT (3)

Prereq ACFN 325

10606 01A T 6:00pm-9:00pm OC-OC Trnka, B

Principles of accounting and reporting for governmental units and not-for-profit institutions and organizations.

On-Campus Courses

See Registrar's Office to register

Courses not meeting minimum enrollment will be cancelled

MATHEMATICS

MATH 124 PROBABILITY & STAT INFER (MT) (4)

Three years of college preparatory mathematics

10963 01A MWR 6:00pm-8:00pm ARDLF-104 Byrne, P

May 14-July 2 (not meeting Memorial Day)

A minimum enrollment is necessary in order for the course to be offered



Study Abroad Opportunities

See Education Abroad website for additional information & to register:
<http://www.csbsju.edu/global/find-an-education-abroad-program/short-term>

BIOLOGY

BIOL 348 BIOLOGY SEMINAR SERIES (1)
Prereq Junior or Senior Standing - intended for BIOL majors
Course is offered for S/U grading only

10600 01A SABRO- Timmerman, K
July 3— August 3

BIOL 373G ECOL/EVOLUT/ECUADOR ECOSYSTEM (4)
BIOL 221 & 222 or 202. Offered for A-F grading only

10598 01A SABRO- Timmerman, K
July 3— August 3

Upon our arrival in Quito, we will familiarize ourselves with the Universidad San Francisco de Quito (USFQ) campus. An orientation and welcome lunch will welcome us to the country of Ecuador. The Galapagos Academic Institute for the Arts and Sciences (GAIAS), a department of USFQ, develops our trip in terms to our specifications.

COURSES OF THE COLLEGE

COLG 280S CULTURE & COMMERCE OF FIJI (2)

10915 01A SABRO- Kleist, J / Trnka, B
May 14-31

Students and instructor(s) will explore the commerce and culture of Fiji through readings, research, observation, guest lectures and significant interaction with the people of Fiji. To better understand its commerce and culture, we will study Fiji from a number of different perspectives (e.g., economy, history, politics, ecosystems, religions). We will interact with the people of Fiji in urban areas and remote villages. We will visit with a variety of Fijian business people including representatives of the tourism industry, individual business owners and local Fijian farmers.

EDUCATION

EDUC 280B CHILDRENS LIT IN THE U.K. (4)

10951 01A SABRO- Israelson, M
May 14-June 4

This course focuses on children's literature as a field of study and as an important component in the lives of children. Students will read and discuss several examples of speculative/fantasy British children's literature and consider the literary quality and cultural implications of each. Students will read picture books, poetry and novels written for children and adolescents by British authors in the 19th, 20th and 21st centuries.

NURSING

NRSG 397 INTERNSHIP (1-16)

Completed Application for Internship Form REQUIRED
See Internship Office Web Page. Offered for S/U grading only

10503 01A OC-OC Peterson, J & Laudenbach, N

POLITICAL SCIENCE

POLS 396A DC SUMMER STUDY PROGRAM (4)

10842 01A OC-OC Siver, C & Court, W
May 28-August 17

SUMMER LONDON INTERNSHIP

SA 398A INTERNATIONAL FIELD EXPERIENCE (1-4)

10927 30A SABRO- Staff

Study Abroad Opportunities in SPAIN

Summer Program in Valladolid, Spain

The summer program in **Valladolid**, Spain, is mainly, although not solely, intended for students who are looking to fulfill their language requirement while completely immersing in the Spanish culture. Participants live with Spanish families for the entire duration of the five week program. The program is also intended for students who are thinking about majoring or pursuing a minor in Spanish. It provides a great opportunity to develop their language skills to an appropriate level for advanced Spanish courses. The program includes visit to historical cities such as **Salamanca** and **Segovia**; visit to museums and castles (**Coca** and **Peñafiel**), among others, and some social events such as a welcome reception and a farewell dinner.



First Session: May 24-June 28, 2018 ***Directors: Nelsy Solano & Sarah Schaaf***

Note: Courses will be taught by qualified Spanish professors on site

HISP 200 INTENSIVE INTERMEDIATE SPAN I (8)

Prereq HISP 111 or placement into HISP 112

10307 01A SABRO- Solano, N / Schaaf, S

HISP 211 INTERMEDIATE SPAN I (4)

Fee \$5. Prereq of HISP 112 or HISP placement score of 316

10309 01A SABRO- Solano, N / Schaaf, S



Second Session: June 28-August 2, 2018 ***Director: Christina Hennessy***

Note: Courses will be taught by qualified Spanish professors on site

HISP 200 INTENSIVE INTERMEDIATE SPAN I (8)

Prereq HISP 111 or placement into HISP 112

10308 02A SABRO- Hennessy, C

HISP 211 INTERMEDIATE SPAN I (4)

Fee \$5. Prereq of HISP 112 or HISP placement score of 316

10310 02A SABRO- Hennessy, C

CSB/SJU Summer 2018

School of Theology—Graduate Course Offerings

June 4 - July 15, 2018

HISTORY OF CHRISTIANITY

HCHR 402 HISTORY OF CHRISTIANITY I (3)
 10954 01A MTWRF TBA TBA Mongrain, K
 June 11-15

LITURGICAL MUSIC

LMUS 407 APPLIED ORGAN (0-2)
 10336 01A - Kasling, K

LMUS 408 APPLIED VOICE (0-2)
 10337 01A - Finley, C

LMUS 409 APPLIED COMPOSITION (0-2)
 10527 01A - Campbell, B

LITURGICAL STUDIES

LTGY 468 LITURGY & JUSTICE (3)
 10888 01A MTWRF TBA TBA Durham, B
 June 4-8

This course examines the connections between practices of liturgy and justice. The course will draw both from classical sources (such as Augustine, John Chrysostom, Cyril of Jerusalem, and Thomas Aquinas) and from contemporary texts. The course will prepare students to articulate and critique theologies that connect (or disconnect) liturgy and justice, as well as to connect liturgy and justice in a parish setting.

MONASTIC STUDIES

MONS 468 PASSIONS & PRAYER (1)
 10957 01A TWRF 8:15am-11:30am TBA Stewart, C
 Cross-listed with SPIR 468-02A
 June 26-29

Modern Christians are astonished to find a wealth of psychological insight and spiritual wisdom in the writings of early Christian desert monks. This course will introduce their teaching on the eight "thoughts" that preoccupy us, a way of describing the passions that was later condensed into "Seven Deadly Sins." The original system, diagnostic and non-judgmental, was a synthesis of ancient philosophy and the practical experience of those famous as "readers of hearts." Their attention to the passions was designed to cultivate insight for sacred reading and freedom for prayer. We will follow the same trajectory, exploring the link between passions and prayer, and the way that monastic prayer has always grown from a close reading of Scripture.

MONS 468 BODY/BEING/BECOMING (1)
 10959 02A MTRF 8:15am-11:30am TBA Posa, C
 Cross-listed with SPIR 468-03A
 July 2-6

The Rule of Benedict accounts for multiple bodies, both communal and personal, in both its prescriptive and descriptive detail. This unit will focus attention on the theological significance of these bodies, particularly in relation to the centrality of Christ in the Benedictine life and the importance of its incarnational approach to the Christian endeavour.

PASTORAL THEOLOGY & MINISTRY

PTHM 401 EVANGELIZATION & CATECHETICS (3)
 10955 01A MTWRF - Kaster, J
 June 18-22

PTHM 412 CLINICAL PASTORAL EDUCATION (3-6)
 Fee \$50
 10355 01A - Sutton, B

PTHM 418 DYNAMICS OF SPIRIT DIR (1-3)
 10832 01A MTRF 8:00am-11:15am EMAUS-024 Van Ness, R
 June 11-29

PTHM 428 INTEGRATE SPIRITUAL DIRECTION (3)
 Offered for S/U grading only
 10956 01A MTRF 8:00am-11:15am EMAUS-057 Flanagan, E
 June 11-29

PTHM 459 PRACTICUM IN PTHM

PRACTICUM IN GENERAL PARISH(1-6)

10350 01A 9:00am-4:00pm EMAUS- Sutton, B
 May 14-15 + (3) theological reflections

PRACTICUM IN RELIGIOUS EDUC (1-6)

10375 02A 9:00am-4:00pm EMAUS- Sutton, B
 May 14-15 + (3) theological reflections

PRACTICUM IN SOCIAL MINISTRY (1-6)

10376 03A 9:00am-4:00pm EMAUS- Sutton, B
 May 14-15 + (3) theological reflections

PRACTICUM IN LITURGY (1-6)

10531 04A 9:00am-4:00pm EMAUS- Sutton, B
 May 14-15 + (3) theological reflections

PRACTICUM IN HOMILETICS (1-6)

10666 05A 9:00am-4:00pm EMAUS- Sutton, B
 May 14-15 + (3) theological reflections

PRACTICUM IN PASTORAL CARE (1-6)

10528 06A 9:00am-4:00pm EMAUS- Sutton, B
 May 14-15 + (3) theological reflections

PRACT IN CAMPUS MIN/YOUNG ADULT (1-6)

10656 07A 9:00am-4:00pm EMAUS- Sutton, B
 May 14-15 + (3) theological reflections

PRACT: MINISTRY ON THE MARGINS (1-6)

10839 09A 9:00am-4:00pm EMAUS- Sutton, B
 May 14-15 + (3) theological reflections

PRACT IN LITURGICAL MUSIC MIN (1-6)

10960 10A 9:00am-4:00pm EMAUS- Sutton, B
 May 14-15 + (3) theological reflections

SPIRITUALITY**SPIR 468 WISDOM OF GOD (3)**

10330 01A MTRF 8:00am-11:15am EMAUS-022 Simon, L
 Cross-listed with SSOT 468-01A & SSNT 468-01A
 June 11-29

'Wisdom Literature' is a term applied to the OT books of Job, Proverbs, and Ecclesiastes, and sometimes to the Song of Songs. In the Catholic tradition, it also includes the books of Sirach and the Wisdom of Solomon.

The practice of referring to this heterogeneous collection as 'wisdom writings' calls for an explanation. Very few of these compositions can be called sapiential in the sense of imparting instruction or addressing themselves to broad issues of a philosophical or theological nature. What is the elusive quality called 'wisdom'? What, following these biblical texts, does it mean to be wise?

As far as NT theology is concerned, the personification of wisdom as co-agent with God in creation turned out to be the most crucial step of OT wisdom speculations. Recent study of the NT has shown that this line of thought emerged very early in the history of Christianity. It can be detected in fragments of hymns embedded in some of the Apostolic letters and it is also recoverable in the Sayings Source: Jesus is represented not only as wise teacher but as personified Wisdom. Consequently, there can be no doubt that the wisdom of Israel, especially in its later developments, provided a major impetus to the formation of Christian theology and ethics. The course – apart from the study of selected passages – aims at helping students to learn how to read scholarly works critically.

SPIR 468 PASSIONS & PRAYER (1)

10781 02A TWRF 8:15am-11:30am TBA Stewart, C
 Cross-listed with MONS 468-01A
 June 26-29

Modern Christians are astonished to find a wealth of psychological insight and spiritual wisdom in the writings of early Christian desert monks. This course will introduce their teaching on the eight "thoughts" that preoccupy us, a way of describing the passions that was later condensed into "Seven Deadly Sins." The original system, diagnostic and non-judgmental, was a synthesis of ancient philosophy and the practical experience of those famous as "readers of hearts." Their attention to the passions was designed to cultivate insight for sacred reading and freedom for prayer. We will follow the same trajectory, exploring the link between passions and prayer, and the way that monastic prayer has always grown from a close reading of Scripture.

SPIR 468 BODY/BEING/BECOMING (1)

10958 03A MTRF 8:15am-11:30am TBA Posa, C
 Cross-listed with MONS 468-02A
 July 2-6

The Rule of Benedict accounts for multiple bodies, both communal and personal, in both its prescriptive and descriptive detail. This unit will focus attention on the theological significance of these bodies, particularly in relation to the centrality of Christ in the Benedictine life and the importance of its incarnational approach to the Christian endeavour.

SPIR 468 WHO IS THE OT GOD (1)

10961 04A MTWRF 8:15am-11:15am EMAUS-022 Simon, L
 Cross-listed with SSOT 468-02A & SSNT 468-02A
 June 4-8

The Bible speaks of God from the beginning to the end. This applies to the Hebrew canon as well as the Christian Bible. God, however, is not a "topic" of the Bible. He is the ground that enables the Bible to be written. Furthermore, the Bible does not speak of God "per se", but of what God says, how God acts and how God is experienced. The concern of the biblical traditions is always with God in his relationship to the world and to humans and quite especially to Israel. How to grasp the fragility and the resilience of these relations? No one can know what God is really like. People can experience God in different ways, and they bring these experiences to expression. God's action is experienced by people in a wide range of ways. The texts of the OT speak of this. They bring these experiences to expression in their variety and also in their contradictoriness. So, talking of God in the biblical texts is anything but uniform. The OT could in fact be regarded as an invitation to reimagine our life and our faith as an on-going dialogue in which all parties are variously summoned to risk and change. The course – apart from the study of selected passages – aims at helping students to learn how to read scholarly works critically.

SCRIPTURE**New Testament****SSNT 468 WISDOM OF GOD (3)**

10834 01A MTRF 8:00am-11:15am EMAUS-022 Simon, L
 Cross-listed with SSOT 468-01A & SPIR 468-01A
 June 11-29

'Wisdom Literature' is a term applied to the OT books of Job, Proverbs, and Ecclesiastes, and sometimes to the Song of Songs. In the Catholic tradition, it also includes the books of Sirach and the Wisdom of Solomon.

The practice of referring to this heterogeneous collection as 'wisdom writings' calls for an explanation. Very few of these compositions can be called sapiential in the sense of imparting instruction or addressing themselves to broad issues of a philosophical or theological nature. What is the elusive quality called 'wisdom'? What, following these biblical texts, does it mean to be wise?

As far as NT theology is concerned, the personification of wisdom as co-agent with God in creation turned out to be the most crucial step of OT wisdom speculations. Recent study of the NT has shown that this line of thought emerged very early in the history of Christianity. It can be detected in fragments of hymns embedded in some of the Apostolic letters and it is also recoverable in the Sayings Source: Jesus is represented not only as wise teacher but as personified Wisdom. Consequently, there can be no doubt that the wisdom of Israel, especially in its later developments, provided a major impetus to the formation of Christian theology and ethics.

The course – apart from the study of selected passages – aims at helping students to learn how to read scholarly works critically.

SSNT 468 WHO IS THE OT GOD (1)
10659 02A MTWRF 8:00am-11:15am EMAUS-022 Simon, L

Cross-listed with SPIR 468-04A & SSOT 468-02A

June 4-8

The Bible speaks of God from the beginning to the end. This applies to the Hebrew canon as well as the Christian Bible. God, however, is not a "topic" of the Bible. He is the ground that enables the Bible to be written. Furthermore, the Bible does not speak of God "per se", but of what God says, how God acts and how God is experienced. The concern of the biblical traditions is always with God in his relationship to the world and to humans and quite especially to Israel. How to grasp the fragility and the resilience of these relations? No one can know what God is really like. People can experience God in different ways, and they bring these experiences to expression. God's action is experienced by people in a wide range of ways. The texts of the OT speak of this. They bring these experiences to expression in their variety and also in their contradictoriness. So, talking of God in the biblical texts is anything but uniform. The OT could in fact be regarded as an invitation to reimagine our life and our faith as an on-going dialogue in which all parties are variously summoned to risk and change. The course – apart from the study of selected passages – aims at helping students to learn how to read scholarly works critically.

Old Testament

SSOT 468 WISDOM OF GOD (3)
10726 01A MTRF 8:00am-11:15am EMAUS-022 Simon, L

Cross-listed with SSNT 468-01A & SPIR 468-01A

June 11-29

Wisdom Literature' is a term applied to the OT books of Job, Proverbs, and Ecclesiastes, and sometimes to the Song of Songs. In the Catholic tradition, it also includes the books of Sirach and the Wisdom of Solomon.

The practice of referring to this heterogeneous collection as 'wisdom writings' calls for an explanation. Very few of these compositions can be called sapiential in the sense of imparting instruction or addressing themselves to broad issues of a philosophical or theological nature. What is the elusive quality called 'wisdom'? What, following these biblical texts, does it mean to be wise?

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The course – apart from the study of selected passages – aims at helping students to learn how to read scholarly works critically.

SSOT 468 WHO IS THE OT GOD (1)
10836 02A MTWRF 8:00am-11:15am EMAUS-022 Simon, L

Cross-listed with SPIR 468-04A & SSNT 468-02A

June 4-8

The Bible speaks of God from the beginning to the end. This applies to the Hebrew canon as well as the Christian Bible. God, however, is not a "topic" of the Bible. He is the ground that enables the Bible to be written. Furthermore, the Bible does not speak of God "per se", but of what God says, how God acts and how God is experienced. The concern of the biblical traditions is always with God in his relationship to the world and to humans and quite especially to Israel. How to grasp the fragility and the resilience of these relations? No one can know what God is really like. People can experience God in different ways, and they bring these experiences to expression. God's action is experienced by people in a wide range of ways. The texts of the OT speak of this. They bring these experiences to expression in their variety and also in their contradictoriness. So, talking of God in the biblical texts is anything but uniform. The OT could in fact be regarded as an invitation to reimagine our life and our faith as an on-going dialogue in which all parties are variously summoned to risk and change. The course – apart from the study of selected passages – aims at helping students to learn how to read scholarly works critically.

SYSTEMATICS

DOCT 468 NATURE/GRACE CONTROVERSIES (3)
10953 01A MTRF 8:00am-11:15am EMAUS-024 Colberg, S

June 11-29

The dynamic which exists between created nature and divine action has been expressed in diverse ways throughout the history of Christian thought, often as a central point of controversy and potential division in the Christian community. This course will work through Patristic, medieval, Reformation, modern, and post-modern sources to explore the variety of ways in which Christian thinkers have expressed the relationship between "nature" and "grace" – focusing on the way that specific constructions of the dynamic impact views of salvation, sacraments, the nature of the church, and the shape of Christian discipleship.

GENERAL

THY 580 THESIS (6)
10353 01A - Launderville, D

THY 598 READING FOR COMP EXAMS (1-6)
10733 01A - Launderville, D

THY 599 COMPREHENSIVES (0)
Course offered for S/U grading only
10354 01A - Launderville, D

Other courses for Summer 2018



VOICECARE NETWORK

VoiceCare Workshops

MUSC 410-01A: VoiceCare—Bodymind & Voice Course-SJU, 4 credits

Credit amount: Offered for either 4 academic credits or for no academic credit

Instructor: Axel Theimer, team taught with Elizabeth Grefsheim (voice/children's specialist), Carol Klitzke (speech pathologist) & Babette Lightner (movement specialist-including certified *Alexander Technique* and *Learning Methods*) and André Heywood (Adolescent/Changing Voice)

Dates: July 12-19

Registration deadline: 7-5-2018

Course fees: \$525.00 (\$575 after May 12)

Credit Fee: \$90.00 per credit

Course description: The Bodymind and Voice course continues a 30 year tradition of presenting materials that are on the cutting-edge of voice education. The understanding of the human system is exploding with recent developments in technology and neuroscience. This course introduces a radically new way of scaffolding voice training away from parts manipulation. This mirrors research in motor learning and skill acquisition with athletes and applies these insights to voice training. The material is presented in a practical, accessible and engaging approach that models the science it is based upon. Science describes what is. When we teach according to the way the human system works, teaching becomes efficient and effortless and voices remain healthy.

MUSC 410-02A: VoiceCare—Bodymind & Voice Course-MSU, 4 credits

Credit amount: Offered for either 4 academic credits or for no academic credit

Instructor: Axel Theimer, team taught with Elizabeth Grefsheim (voice/children's specialist), Carol Klitzke (speech pathologist) & Babette Lightner (movement specialist-including certified *Alexander Technique* and *Learning Methods*) and André Heywood (Adolescent/Changing Voice)

Dates: June 22-29

Registration deadline: 6-8-2018

Course fees: \$525.00 (\$575 after May 12)

Credit Fee: \$90.00 per credit

Course description: The Bodymind and Voice course continues a 30 year tradition of presenting materials that are on the cutting-edge of voice education. The understanding of the human system is exploding with recent developments in technology and neuroscience. This course introduces a radically new way of scaffolding voice training away from parts manipulation. This mirrors research in motor learning and skill acquisition with athletes and applies these insights to voice training. The material is presented in a practical, accessible and engaging approach that models the science it is based upon. Science describes what is. When we teach according to the way the human system works, teaching becomes efficient and effortless and voices remain healthy.

MUSC 410-03A: VoiceCare—Continuing Course-Personal Voice, 3 credits

Credit amount: Offered for either 3 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: July 22-27

Registration deadline: 7-12-2018

Course fees: \$390.00 (\$430 after June 1)

Credit Fee: \$90.00 per credit

Prerequisite: Previous attendance of either *Impact Course* or *Bodymind and Voice Course* required.

Course description: The Voice course is designed for everyone who works with ensemble or solo singers. It builds on material introduced at the BodyMind and Voice Course. We will explore personal voice capabilities for expressive speaking and singing, voice health, human compatible teaching and vocal pedagogy for choral and solo singing. The course will begin with brief "re-entry" experiences in how voices are made and "played" and in human-compatible learning. This course offers daily group sessions to continue study in movement efficiency. Sessions are based on principles of human functioning and influenced by Alexander Technique, LearningMethods, and Laban Movement Analysis. They are designed to give you practical tools for accessing your inherent vitality, expressiveness and grace by recognizing and preventing unwanted tensions and interfering habits.

To receive information and registration materials for both the Bodymind & Voice and Continuing Course, visit our website at: www.voicecarenetwork.org or contact Axel Theimer at: info@voicecarenetwork.org or by calling (320)-363-3374