

**FALL  
2011**

COLLEGE OF  
**Saint Benedict**  **Saint John's**  
UNIVERSITY

***FALL 2011***

***CLASS  
SCHEDULE***

Notification of updates to this schedule will be sent via email. These updates will be available on the Registrar's Office website: [www.csbsju.edu/registrar](http://www.csbsju.edu/registrar)

Updated information is always available on Banner

**NOTE!**

# FALL TERM 2011

## IMPORTANT DATES TO REMEMBER

### August

- 24-25 All Community Workshop Fall 2011  
Preliminary Class Lists for Fall 2011 available on Banner Web Self Service for Faculty
- 28-30 Fall Student Orientation
- 31 **Fall Term 2011 Classes Begin (72 class days)**

### September

- 5 **LAST DAY TO ADD A FULL TERM COURSE**  
**Labor Day—CLASSES WILL BE HELD**
- 6 Final Class Lists for Fall 2011 available on Banner Web Self Service for Faculty
- 23 **LAST DAY TO WITHDRAW FROM ANY CLASS WITHOUT A TRANSCRIPT ENTRY**

### October

- 12 Long weekend break begins at 6:00 pm. Classes resume Monday, October 17th
- 13-14 **FREE DAYS** (long weekend)
- 17 Classes resume at 8:00 am
- 21 Mid-Term grades for first-year students are due
- 31 Spring Term 2012 Registration begins, ends November 11th

### November

- 14 Drop/Add for Spring 2012 begins
- 18 **LAST DAY TO WITHDRAW FROM ANY FULL-TERM COURSE WITH "W" GRADE**
- 22 Thanksgiving recess begins at 6:00 pm. Classes resume 8:00 am, Monday, November 28th

### December

- 15 Classes End  
Fall Term 2011 Closes
- 16 Study Day for Final Examinations
- 19 First Day of Exams
- 20 Second Day of Exams
- 21 Third Day of Exams
- 21 Christmas Recess Begins
- 29 Fall Term 2011 Grades are Due at 8:00 am

### January

- 16 Spring Term 2012 classes begin

# TABLE OF CONTENTS

## Page

Important Dates .....	Inside Front Cover
Registration Instructions/Banner Web Self Service .....	1-3
Campus Maps .....	4
Essential Information .....	5-8
New Course Descriptions .....	9-17
Verification of Major/Minor .....	18
Common Curriculum Requirements & Designated Courses ..	19
Course Listings .....	21-49
Registration Worksheet .....	Inside Back Cover
2011 Fall Calendar .....	Back Cover

# Registration Instructions

## April 4— April 13, 2011

### FALL 2011

All currently registered students who expect to return to CSB/SJU this Fall must complete advance registration by April 13<sup>th</sup>. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

#### STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- Met with their advisor to obtain their Label with Registration PIN #
- Settled all current charges with the Student Accounts Office
- Been accepted by a department (unless they are a first-year student)
- Applied for graduation if they are classified as a Senior
- Complied with Minnesota immunization regulations
- Have an active Network account

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

#### REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on Banner Web Self Service through September 5<sup>th</sup>. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 163) or at CSB (Academic Services Building 208), or you may complete an online drop/add form.

Listings of cancelled or closed courses will be electronically updated on the Class Schedule Information on Banner Web Self Service. Students should use Banner Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office or the online request form: <https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.aspx>

#### REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

## PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

<u>DATE</u>	<u>Class</u>	<u>Time</u>	<u>Earned Credit Hours</u>
April 4th	School of Theology	7:30 AM	all
April 4th	Seniors	7:30 AM	110 and up
		9:15 AM	100-109
		11:00 AM	92-99
	Juniors	12:30 PM	88-91
		2:15 PM	84-87
		3:45 PM	81-83
April 6th	Juniors	7:30 AM	77-80
		9:15 AM	70-76
		11:00 AM	64-69
	Sophomores	12:30 PM	58-63
		2:15 PM	54-57
		3:45 PM	51-53
April 8th	Sophomores	7:30 AM	49-50
		9:15 AM	47-48
		11:00 AM	43-46
	First-Year	12:30 PM	40-42
		2:15 PM	38-39
		3:45 PM	33-37
April 11th	Sophomores	7:30 AM	31-32
		9:15 AM	28-30
		11:00 AM	26-27
	First-Year	12:30 PM	23-25
		2:15 PM	19-22
		3:45 PM	17-18
April 13th	First-Year	7:30 AM	16 See time
		9:15 AM	16 on PIN
		11:00 AM	16 label
		12:30 PM	15
		2:15 PM	11-14
		3:45 PM	0-10

#### Please Note:

**Your class standing is based on Earned Credits through the end of Fall 2010 Term. Spring semester credits are not earned yet.**

#### Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2, D3, D4)

# Banner Web Self Service Initial Login

## Instructions for Banner Web Self Service Online Registration

Go to the CSB/SJU homepage

Click on “**Tools**” and then on “**Banner Web Self Service**”

Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)

Enter Banner ID Number (from your ID card)

Enter WSC/PIN

AFTER LOGGING ON SUCCESSFULLY:

Click on Student Services

Click on Student Records & Account Information

Click on Registration

Click on Add/Drop Classes

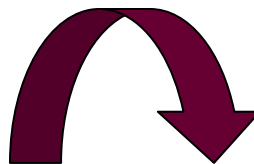
Click Submit where Fall 2011 displays

Enter Registration PIN number

Click Submit

Enter CRN numbers for courses

Click Submit Changes



**If you took a course at another college prior to Fall 2005 which is a prerequisite of a CSB/SJU course, you MUST contact the Registrar's Office to be registered**

To Drop a course go to Action Box – click pull down arrow and select

Permanent Drop

Click Submit Changes

To change the credits on a Variable Credit Course:

Click on Change Class Options

Scroll down to course with variable credit

Enter new credit hours

Click Submit Changes

To Add additional courses go back and enter CRN numbers

Link for Textbook Information:

<http://www.csbsju.edu/Bookstore/Textbook-Information.htm>

### COURSE LOOK-UP FEATURES

You can look up courses by any of the following criteria:

<i>Search by:</i>	Subject	Credit range	Start & end time
	Course number	Mod	Days
	Title	Common Attribute (HM, SS, etc.)	

# USING Banner Web Self Service

## SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

### Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on April 6, 2011	None	11223	PHIL	123	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	PHIL OF HUMAN NATURE (HM)
Web Registered on April 6, 2011	None	10881	SOCI	111	02A	Undergraduate	4.000	Standard - Letter Grade or S/U	INTRO TO SOCIOLOGY (SS)

### DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Fall Term 2011, you may do this through Banner Web Self Service until September 5th. Please keep your Registration PIN #. You will need this to Drop/Add on Banner Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

### OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Banner Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account please follow these steps to obtain your Network account:

**Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm

**Step #2:** Identify yourself as needing a Network account.

**Step #3:** Activate your account on one of the PC's in the computing center

**PROBLEMS** -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

- **Your PIN # doesn't work.**

**Solution:** Re-check your label and carefully re-enter the PIN #. You may have to Exit Banner Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Banner-Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.

- **You lost your PIN #.**

**Solution:** Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)

- **You entered the wrong CRN #.**

**Solution:** Banner Web Self Service allows you to make changes to your registration. See the section on changing your fall registration in the "Instructions for using Banner Web Self Service". You may make changes on Banner Web Self Service through September 5th.

- **While using Banner Web Self Service it displays: "This session for your Login has expired".**

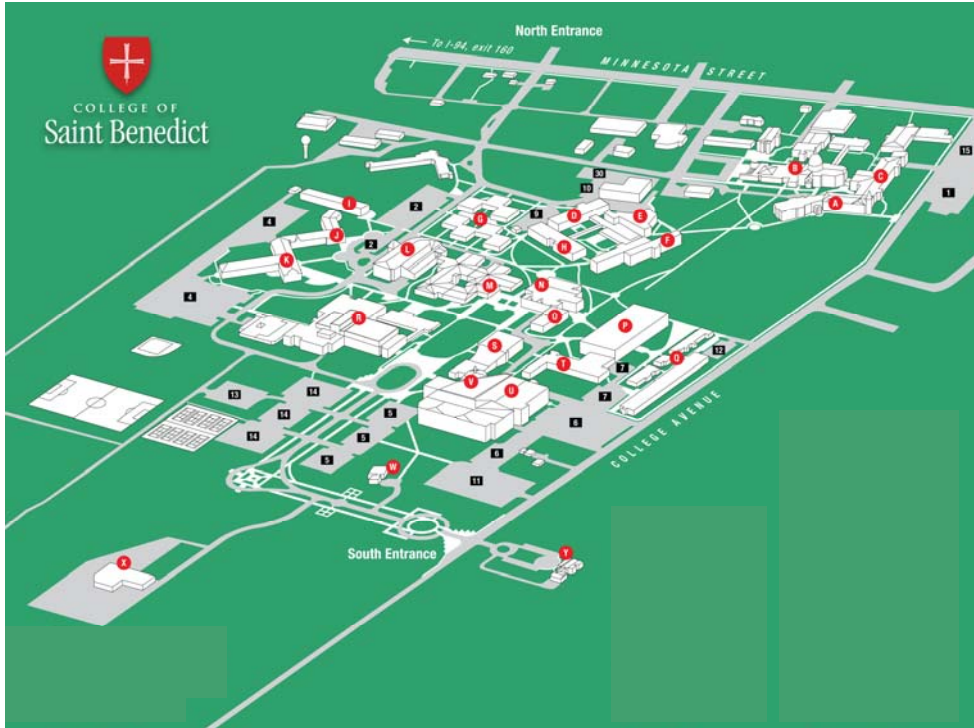
**Solution:** Banner Web Self Service is programmed to Log off of the Registration Screen if you leave the screen idle for more than 15 minutes. If this should this happen, simply sign on again. To do so, click on Banner Web Self Service and then click on the Fall Registration icon and start over.

- **Banner Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**

**Solution:** You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

BANNER WEB SELF SERVICE REGISTRATION HOURS - COMPUTER ACCESS AREAS				
	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM -10:00 PM	10:00 AM -2:00 AM
Clemens Computing Center (CSB)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM - 10:00 PM	10:00 AM - 2:00 AM
<b>DORM COMPUTER LABS</b>	During Regular Hours			

# CAMPUS MAPS




- A Main Building**  
Teresa Reception Center, South Lawn
- B Sacred Heart Chapel (Monastery)**
- C Main Convent (Monastery)**
- D Regina Hall**
- E Mary Hall Commons**  
Bookstore, Post Office, Campus Security
- F Aurora Hall**
- G West Apartments**  
Dominic, Gable, Girgen, Schumacher, Smith, Sohler
- H Corona Hall**
- I Brian Hall**
- J Margretta Hall**
- K Lottie & Frank J. Ardolf Jr. Hall**
- L Gorecki Dining & Conference Center**
- M Clemens Library**
- N Ardolf Science Center**
- O Academic Services Building**
- P Henrita Academic Building**
- Q East Apartments**  
Norma Luetmer, McDonald, Wirth, Zierden
- R Benedicta Arts Center**  
Gorecki Family Theater, Petters Auditorium  
Colman Theater, Courtyard
- S Murray Hall & Pool**
- T Richarda Hall**
- U Claire Lynch Hall**
- V Haehn Campus Center**
- W Idzerda House**
- X Maintenance/Transport Building**
- Y Renner House**  
The President's Residence

**PARKING LOTS**  
Residential Parking: 2, 4, 6, 7, 9, 12, 14  
Employee Parking: 1, 5, 6, 10, 14, 15, 30  
CSB Students (Non-residents): 11, 15  
Event, Visitor, Overflow Parking: 1, 5, 14, 15  
Gorecki Dining and Conference Center Parking: 2, 5, 14

## BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU	HAB	Henrita Academic Building - CSB	QUAD	Quadrangle - SJU
ARDLF	Ardolf Science Center - CSB	JFK	Kennedy Elem School - CSB	SABRO	Study Abroad - Off Campus
ART	Art Building - SJU	MAIN	Main Building - CSB	SBHTH	Stephen B. Humphrey Theatre - SJU
BAC	Benedicta Arts Center- CSB	MURRY	Murray Hall - CSB	SCSU	St. Cloud State University
CLEML	Clemens Library - CSB	MUSC	Music Building - SJU	SIMNS	Simons Hall - SJU (formerly: Engel Hall)
CLYNC	Claire Lynch Hall - CSB	NEWSC	New Science Center - SJU	SJLAB	St. Joseph Lab School -CSB
EMAUS	Emmaus Hall - SJU	PENGL	Peter Engel Science Center - SJU	STUTH	BAC Studio Theater - CSB
GUILD	Guild Hall - SJU	POOLB	Pool - CSB	TBA	To Be Arranged
HCC	Haehn Campus Center - CSB	POOLJ	Pool - SJU	WARNP	Warner Palaestra - SJU

- 
- 1 Quadrangle
  - 2 Great Hall, Information Desk
  - 3 Abbey Church
  - 4 Breuer Wing of Monastery
  - 5 Student Beach
  - 6 Abbey Chapter House
  - 7 Abbey Guesthouse
  - 8 St. John's Preparatory School
  - 8a. Weber Center
  - 8b. Saint Bede Hall
  - 9 Peter Engel Science Center
  - 9a. New Science Building
  - 10 Alcuin Library
  - 11 Hill Museum & Manuscript Library
  - 12 Warner Palaestra
  - 12a. Donald McNelly Spectrum, McKendrick Hall
  - 12b. Clemens Stadium
  - 13 Virgil Michel House
  - 14 Saint Placid House
  - 15 Saint Maur House
  - 16 Saint Boniface Hall
  - 17 Saint Patrick Hall
  - 18 Saint Bernard Hall
  - 19 Saint Thomas Aquinas Hall
  - 20 Art Center
  - 21 Saint Joseph Hall, Saint John's Pottery Studio
  - 22 Power House
  - 23 Physical Plant and Woodworking Shop
  - 24 Fire Hall
  - 25 Emmaus Hall
  - 26 St. John's Cemetery
  - 27 Lake Sagatagan
  - 28 Monastic Gardens (Private)
  - 29 Wimmer Hall
  - 30 Saint Luke Hall
  - 31 The Liturgical Press
  - 32 Saint Francis House
  - 33 Saint Gregory House
  - 34 Guild Hall
  - 35 Simons Hall
  - 36 Sexton Commons, Saint John's Bookstore
  - 37 Saint Mary Hall
  - 38 Music Hall & Humphrey Theater
  - 39 Saint Benet Hall
  - 40 Seton Apartments (Earth Sheltered)
  - 41 Saint Vincent Court
  - 42 McKeown Center
  - 43 Metten Court Apartments
  - 44 Flyntown Apartments
  - 45 Collegeville Institute
  - 46 Episcopal House of Prayer
  - 47 Saint John's Parish Center



- P1 Science Lot #1
- P2 Science Lot #2
- P3 Prep School Faculty Lot
- P4 Faculty Lot
- P5 Visitor Parking
- P6 Visitor Parking
- P7 Mary Lot
- P8 Flagpole Lot
- P9 Watab Lot
- P10 Palaestra Lot
- P11 North Palaestra Lot
- P12 Flyntown Lot
- P13 Art Center Lot
- P14 Fire Hall Lot
- P15 Power House Lot
- P16 Liturgical Press Lot
- P17 Seminary Lot

# ESSENTIAL INFORMATION

## ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Fall 2010 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

## ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

## ADDING A CLASS

September 5th is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after September 5th. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent. Banner Web Self Service will be available to add courses through the 4<sup>th</sup> day of the semester. After the 4<sup>th</sup> day of the semester, any additions, with the instructor's consent, must be made by filling out a drop/add card & filing with the Registrar's Office, or completing an online drop/add form at: <http://www.csbsju.edu/Registrar/Online-Forms/Undergraduate-Student-Online-Forms.htm>

## AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is calculated in the total tuition cost.

## CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

## CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

## CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

## COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

## CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to Saint Benedict's and Saint John's. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at Saint Benedict's and Saint John's. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards common curriculum and/or major requirements. Work taken to complete common requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Substitution/Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Education Abroad Office for further information.

## CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is estimated at approximately \$920 per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. The Banner Web Self Service registration system will not allow you to register for more than 19 credits.

## DEPARTMENT/SUBJECT ABBREVIATIONS

ACSC	Academic Skills Center
ACFN	Accounting & Finance
ART	Art
ASIA	Asian Studies
ASTR	Astronomy
BCHM	Biochemistry
BIOL	Biology
CHEM	Chemistry
CHIN	Chinese
COLG	Course of the College
COMM	Communication
CSCI	Computer Science
DOCT	Doctrinal Theology
ECON	Economics
EDUC	Education
ENGL	English
ENVR	Environmental Studies
ENTR	Entrepreneurship
ESSS	Exercise Science and Sport Studies
ETHS	Ethics
FREN	French
FYS	First Year Seminar
GEND	Gender Studies
GEOG	Geography
GEOG	Geology
GERM	German
GREK	Greek
HISP	Hispanic Studies
HIST	History
HHTH	History and Historical Theology
HONR	Honors
HUMN	Humanities (Division)
JAPN	Japanese
LATN	Latin
LLAS	Latino & Latin American Studies
LTGY	Liturgical Studies



MATH	Mathematics
MCL	Modern & Classical Languages
MCLT	Literature in Translation
MGMT	Management
MILS	Military Science
MONS	Monastic Studies
MORL	Moral Theology
MUSC	Music
NATS	Natural Science (Division)
NMCP	Numerical Computations
NRSG	Nursing
NUTR	Nutrition
PCST	Peace Studies
PHIL	Philosophy
PHYS	Physics
POLS	Political Science
PSYC	Psychology
PTHM	Pastoral Theology and Ministry
RLED	Religious Education
SA	Study Abroad
SOSC	Social Science (Division)
SOCI	Sociology
SPIR	Spiritual Theology
SSCR	Sacred Scripture Studies
SSOT	Scripture, Old Testament
SSNT	Scripture, New Testament
THEA	Theater
THEO	Theology, Undergraduate
THY	Theology, Graduate

**Explanation of abbreviations:**

Period I -	8:00-9:10
Period II -	9:40-10:50
Period III -	11:20-12:30
Period IV -	1:00-2:10
Period V -	2:40 -3:50
MS =	Multi Section Common Exam

**Classes that meet after Period V may use their last regularly scheduled class period for their final exam or request a multi section common exam time.**

The academic calendar concludes each semester with a one-day study and three-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the three-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the three test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this fall. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

**DROPPING A CLASS**

- **Sept. 5th** Last day to drop a course using Banner Web Self Service. After this date students must fill out a drop/add card & obtain the instructor's signature to receive a permanent drop until September 23rd.
- **Sept. 23rd** Last day to receive a permanent drop on your schedule
- **Nov. 18th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor may assign you an "F" at the end of the semester if appropriate.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure if appropriate.

**Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.**

**EXEMPTION/SUBSTITUTION**

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

**FINAL EXAM SCHEDULE - FALL 2011 TERM**

	Monday Dec. 19	Tuesday Dec. 20	Wednesday Dec. 21
8-10:00 am	IV 1-3-5	II 1-3-5	I 1-3-5
10:30-12:30 pm	V 1-3-5	MS II	III 2-4-6
1:00-3:00 pm	IV 2-4-6	I 2-4-6	MS III
3:30-5:30 pm	MS I	II 2-4-6	
6:00-8:00 pm	III 1-3-5	V 2-4-6	

**GRADUATION INFORMATION**

- An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- An Application for Degree is sent to all CSB/SJU Juniors during spring semester.
- Submitted applications are then reviewed to ensure all Common Curriculum and Major requirements are met prior to the award of a degree.
- Results of the Degree Audit are sent to students two times during their senior year: September and February.
- Degrees are issued in May, August, and December.
- Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

**GRADUATION REQUIREMENTS**

- 124 credit hours. 45 of these must be earned at CSB/SJU
- 40 of the total credit hours must be upper division (300 level)
- 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- Completed Common Curriculum requirements
- Acceptance to a major (usually at the completion of sophomore year)
- Requirements for a major (half of the courses for a major must be completed at CSB/SJU)

- Candidates for a degree must normally be in residence for the two semesters preceding commencement

## HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

## INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the minimum grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the Assistant Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

**Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation by March 15th will necessarily result in postponement of their graduation.**

## INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Fall term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 271 01A **CRN #11190**, or DNA 371-01A, **CRN #11191** on Banner Web Self Service. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

## INTERNSHIPS

### SUMMER 2011 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer of 2011 are required to attend a one-hour Legal and Professional Issues session offered in April of 2011. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates or check the Internship website: [www.csbsju.edu/internship](http://www.csbsju.edu/internship). All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar receives your completed on-line **Registration for Internship-Learning Contract** form with all required electronic signatures. This form, and other required legal forms can be downloaded from the Internship website. Check this website as well for information on other requirements. The last day to register for a Summer 2011 internship is Monday, May 7. Registration after this date requires approval from the Internship Program Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

### FALL 2011 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2011 are required to attend a one-hour Legal and Professional Issues session offered in April of 2011. Check with the Internship Office (Academic Services Building, phone 5799) for exact

dates or check the Internship website: [www.csbsju.edu/internship](http://www.csbsju.edu/internship). When you register for fall classes, you may indicate your intent to register for a Fall 2011 internship by requesting DNA 397-01A, CRN # 11192 through Banner Web Self Service. Enter the number of credits you expect to earn.

You will not be registered for your internship until the Registrar receives your completed on-line **Registration for Internship Learning Contract** form with all required electronic signatures. This form and other required legal forms can be downloaded from the internship website. Check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)) for information on other requirements. The last day to register for a Fall 2011 Internship is Monday, May 7. Registration after this date requires approval from the Internship Program Coordinator.

## MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

## MODULAR SCHEDULING

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

MODULE	CYCLE	BEGINS	ENDS
A1	1-3-5	August 31	September 22
A2	2-4-6	September 1	September 23
B1	1-3-5	September 26	October 20
B2	2-4-6	September 27	October 21
C1	1-3-5	October 24	November 15
C2	2-4-6	October 25	November 16
D1	1-3-5	November 17	December 14
D2	2-4-6	November 18	December 15

**NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.**

## OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, course schedule updates, etc. Please make sure you are subscribed to either the "Registrar's Office Announcements—Students" or "Registrar's Office Announcements—Faculty" distribution list. You can check which lists you are subscribed to by logging in to distribution lists management: <https://exchange.csbsju.edu/mailboxmgmt/dlmgmt.asp>. If you are not subscribed to one of these lists and are unable to add it through the "subscribe" link, please contact the help desk: [helpdesk@csbsju.edu](mailto:helpdesk@csbsju.edu) to be added back in.

## ON TRACK

Advisors will have access to their advisees' On Track advising aid through Banner Web Self Service for Faculty Advising System. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students **MUST** see their advisor to receive their Registration PIN # Label.

## PERMISSION REQUIRED CLASSES

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission. You may complete the online request form: <https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.aspx>

## PREREQUISITES

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval to register for the course by completing the online request form: <https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.aspx>. If you fulfilled the prerequisite through a course taken at another college, prior to Fall 2005, please contact the Registrar's Office prior to registration.

### REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. If you are registering for a course that you are repeating you **MUST** notify the Registrar's Office. **Repeating a course in which a passing grade has already been earned may have financial aid implications. See Financial Aid Office for additional information.**

### STUDENT TEACHING

Students registering for student teaching (EDUC 360, 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

### STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Education Abroad Office, ASB 104 at CSB. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the Education Abroad Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$225 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for a External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

### S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**.

Grading options are listed in the Class Schedule as either GRADING OPTION A-F REQUIRED or GRADING OPTION S-U REQUIRED. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

### TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission

to register. To register, file the approved application with the Registrar's Office at the St. John's campus before August 30th. The course will be added to your Fall 2011 Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition estimated at approximately \$920, will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 163.

### TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 3 working days after the request is made, except during the first and last week of each term. You may complete the online request form: [http://www1.csbsju.edu/registrar/images/Transcript\\_Request\\_Form.pdf](http://www1.csbsju.edu/registrar/images/Transcript_Request_Form.pdf)

Former students may request a transcript copy for \$5.00 per transcript. The fee for faxing a transcript will be \$5.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

### UPDATES TO THE OFFICIAL CLASS SCHEDULE

Updates, including additional courses, cancellations, changes to existing courses, core approvals & other general changes to the Official Class Schedule will be published periodically on the Registrar's Official website. Notification of the publication of these updates will be sent via E-mail to all students and faculty. See "Official Communications to Students by email" on previous page for more information.

### VARIABLE CREDIT COURSES

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

### VERIFICATION OF ENROLLMENT

Online verifications are available on Banner Web Self Service. Once you are logged in to Banner:

- Click on Student Services
- Click on Student Records and Account Information
- Click on Enrollment Verification
- Select a term
- Enter Policy number, if necessary

The Registrar's Office can also provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

**Any request to release GPA information must be in writing with your signature authorizing the release of this information**

### WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by September 23rd no official record of your registration for that term will be made. If you withdraw between September 24th and November 18th, the mark "W" will appear behind that term's courses on your transcript. If you withdraw after November 18th, all courses for that term will be followed by the grade of "F". If you decide to withdraw after the term ends, you **MUST** notify the office mentioned above.

# FALL 2011 COURSE DESCRIPTIONS

## **ART**

### **ART 233F: Printmaking**

**James Hendershot**

This is a hands on course working with the following printmaking processes.

- Monotypes, a created image painted or drawn on a smooth surface and printed, and one of a kind print form.
- A collagraph, a construction on a plate surface and printed.
- Relief/Woodcut, a surface cut away and printed

There will be equal importance given to the importance to the creating and printing of images.

### **ART 233L: Handmade Papermaking**

**Scott Murphy**

Students will be introduced to the history, methods and science of papermaking via the process of making paper by hand. In particular, students in this course will be taught how to identify and gather old clothes and local plants (from the arboretum) suitable for making paper. They will then learn how to break down the clothes/plants and reform the fibers into a variety of handmade papers suitable for use in writing, drawing, photography and printmaking. The course will include readings on papermaking's thousand-year history and will explore the contemporary uses of handmade paper. Discussion will include the environmental ramifications of using various types of plants and fibers found in the region. No previous art experience necessary.

**FEE:** \$60

### **ART 233M: Digital Photograph**

**Andrea Shaker**

Digital Photography and Photographic Lighting: In this course students will explore digital photography and various photographic lighting techniques. This course takes a practical, aesthetic and thematic approach to photography as an art form and as a means of communication. No prior photographic experience required.

**NOTE:** A DSLR is helpful but not required. Additional supply expenses expected

**FEE:** \$100 (cost of field trips, supplies, etc.)

## **CHEMISTRY**

### **CHEM 125: Introduction to Chemical Structure and Properties**

**All instructors**

An introductory chemistry course in which students study how the structure of atoms, ions, and molecules determine their physical and chemical properties. Starting with atoms and their electron configurations, students build a progressive and linked understand of bonding, ionic and molecular geometry, and physical and chemical properties that emerge from structure. Intended as a first course for students majoring in the natural sciences. Students will be concurrently enrolled in the laboratory section associated with the corresponding course section.

### **CHEM 201: Purification & Separation Lab I**

**All instructors**

An introductory laboratory course in basic purification techniques and analysis in chemistry. Emphasis is on mastery of technique and analysis of experimental data. When taken together with CHEM 125, this course satisfies the NS Common Curriculum Requirement.

**PREREQUISITE:** CHEM 125 (or may be taken together)

## **COMMUNICATION**

### **COMM 305: Women's Voices**

**Shane Miller**

This class is a survey of the rhetorical efforts of a variety of North American women from the early 19<sup>th</sup> century to contemporary times. Women from diverse cultures and movements will be studied, and their rhetorical efforts critically discussed. The class will draw upon a variety of rhetorical theories to discover how and why women's voices have been silenced, as well as to understand the creative efforts used by these women to make their voices heard.

**PREREQUISITE:** COMM 101

### **COMM 381I: Introduction to Rhetorical Theory**

**Aric Putnam**

This course surveys theories of human symbol use from Greek antiquity to contemporary philosophy. We will study how folks like Plato, Kenneth Burke, and Michel Foucault thought about language and its relationship to truth, beauty, and politics. Students will write informal reaction papers and complete quizzes and a take home exam. Through these assignments, lecture, and our conversations, we will attempt to discover for ourselves how a rhetorical perspective makes meaning of the world.

### **COMM 383F: Communicating Effectively Using Applied Media Aesthetics**

**Aric Putnam**

This course examines the importance of encoding variables (production techniques) in creating effective media messages. Students will learn the principles of media aesthetics to both create and critique messages. This course includes a lab session.

### **COMM 385A: Love, Sex, Commitment and Communication**

**Karyl Daughters**

This course will explore the intersections of love, sexuality, commitment, and communication in close interpersonal relationships. To do this, we will discuss readings from socio-scientific, cultural, and evolutionary perspectives that will address functions of communication and help us understand why and how we love. Throughout this process students will discover current research findings as well as become familiar with how communication research is conducted. Ultimately, students will conduct original research projects that will contribute to our understanding of love and communication. Evaluation will be based on exams, a research paper, a group research project, and class participation.

**FEE:** \$5 to cover costs associated with guest speakers (e.g., mileage costs for couple and family therapist visit) and conducting research (e.g., photocopying survey instruments).

### **COMM 385D: Language, Gender & Culture**

**Jeanmarie Cook**

This course will examine the relationship between language, gender, and culture in a variety of contexts and cultures. The mutual influences of language and culture, and their role in the creation of gendered roles and identities will be explored.

### **COMM 386-01A: Studies in Film**

**Michael Opitz**

*Cross-listed with ENGL 386-01A*

A working title for this course could be "An Epistemology of Romance and Marriage in Films." As short definition of epistemology: the study of how we know what we know. Thus this course asks us what we know about romance and marriage and what we have learned to think about these subjects from watching movies.

Our goal will be to think critically and theoretically about the ways our culture envisions, describes, creates and mythologizes the roles we play in relationship, romance, love and marriage.

### **COMM 386-02A: Studies in Film: It's Film Heaven: Analyzing Genre**

**Films in an Interpretive**

**Luke Mancuso**

*Cross-listed with ENGL 386-02A*

As a liberal arts course, English/Comm 386 deals with contemporary social values in culture (personal identity, film viewing habits, gender positions, class positions, narrative representations), and how those social values shape, determine, regulate our individual responses to everyday life. In other words, this liberal arts story is your story.

You will leave this course with a wider set of questions about your identity as film viewers than the ones you came with, by recognizing your interconnectedness to others.

## **COMPUTER SCIENCE**

### **CSCI 281: Problem Solving**

**Lynn Ziegler**

*Cross-listed with PHYS 281 & MATH 281*

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

**PREREQUISITE:** MATH 120 and admission to MAPCORES program or consent of instructor.

## **COURSES OF THE COLLEGE**

### **COLG 105D: Career Planning**

This course is a practical seminar intended to increase student understanding of themselves in relationship to their academic and career goals. The course explores the importance of experiential learning opportunities and the professional preparation required to actively pursue these opportunities. Content includes major and career exploration, career tool (e.g., resume, letters, interviewing) development, and the leveraging of career resources including human networks, technology, and others.

## **ECONOMICS**

### **ECON 359D: Industrial Organization & Public Policy**

**Parker Wheatley**

To understand strategy and competition from both business and policy perspectives, this course engages in a careful investigation of the theory and empirical work underlying the behavior of business and industry. The course reviews the theory and estimation of cost and production functions as a basis for studying market outcomes, efficiency, and competition. Using applied game theoretic and strategic methods, the course reviews models of imperfect competition and considers the important implications of imperfectly competitive industries on consumer, producer, and social well-being. Students will explore more complex models of monopolistic competition where businesses compete on product quality and business location, and students will gain an appreciation for how policies can be used to improve market outcomes in such industries as well as how business must behave when competing in such an environment. Other special topics in this course include the study of pricing strategy, the role of information in consumer behavior and market outcomes, the role of patents in encouraging innovation, and the effect of network technologies on market outcomes and behavior.

## **EDUCATION**

### **EDUC 319: ESL Theory & Methods**

**Allison Spenader**

ESL Theory and Methods is a course designed to provide students with both theoretical knowledge of issues pertaining to teaching ESL today, as well as hands-on experiences working with elementary, high school and postsecondary learners. Topics covered include: information on learners of various ages and ability levels, and the challenges they face in acquiring content knowledge in a second language, popular program models, the grammar, orthography and pronunciation systems of North American Standard English, communicative-based approaches to teaching ESL, creating and adapting lesson plans, working with technology and issues of assessment.

### **EDUC 335: Environmental Education Pedagogy**

**Karen Bengtson**

*Cross-listed with ENVR 335*

This course is designed for individuals that are planning on teaching in the field of environmental education in formal classroom settings and/or interpretive settings, such as environmental learning centers. Some of the issues that will be explored are the incorporation of environmental education in standards based settings, the dichotomy of advocacy versus education, and the history, trends and best practices of environmental education. The relationship between the two types of environmental education settings will also be explored, including collaboration, and students will be designing and teaching environmental education curriculum base on the North American Association for Environmental Education's "Excellence in Environmental Education-Guidelines for Learning". This course will include a practicum experience.

**PREREQUISITE:** EDUC/ENVR Studies majors/minors, or permission from instructor.

## **ENGLISH**

### **ENGL 120B: Fiercely Funny Fiction**

**Cynthia Malone**

Novels about war, family strife, the Holocaust—does this list suggest that we'll spend the semester steeped in hopelessness, suffering, and loss? Instead, we'll read novels by writers who use the devices of humor to explore deeply serious matters. Consider, for example, Joseph Heller's *Catch-22*, the novel whose title became the phrase for irresolvable, absurd, even deadly dilemma. In Heller's novel, a military pilot who fears danger and refuses to fly bombing missions is sane, so he must fly more missions; a pilot willing to fly dangerous bombing runs is insane and eligible for grounding: "All he had to do was ask; and as soon as he did, he would no longer be crazy and would have to fly more missions."

### **ENGL 120C: Reading Fiction: The Truth of Fiction**

**Madhu Mitra**

*Literature was not born the day when a boy crying "wolf, wolf" come running out of the Neanderthal valley with a big gray wolf at his heels; literature was born on the day when a boy came crying "wolf, wolf" and there was no wolf behind him. Vladimir Nabokov*

In this course we explore how the ordinary stuff of life gets transformed into stories that delight us, anger us, inspire us, and spur us to action. What is gained in this process of transforming "fact" into "fiction"? We will read several novels and short stories and watch a few films to explore this central question.

### **ENGL 120D: Reading Fiction: Tragedy, Passion and Sacrifice**

**Christina Shouse Tourino**

*Cross-listed with HONR 250N*

Bloody murder, illicit sex, martyrdom, guts, and gore: this course is a pleasure tour through some of the noisiest transgressions in the Western Literary

Canon. After a brief grounding in the patricide and fratricide of Greek theatre, the Bible, and Shakespeare, we'll see what shape these themes take in modern U.S. and Latin American fiction. Expect *Wise Guys and Men in Pink Suits*. We'll also consider, occasionally, what happens when women take these matters in hand. Not for weak stomachs.

### **ENGL 123A: Poetry & Popular Music**

**Michael Opitz**

Poetry is an oral art. Traditionally, poetry has been spoken or chanted aloud and integrated with music, dance and ritual. Today, popular culture offers some interesting avenues for exploring the rhythmic, musical and ritualistic use of language in ways that could be considered poetic. The voice that emerged from ritual poetry is a voice of vision and prophecy. Beginning with *The Beatles' Sergeant Pepper's Lonely Hearts Club Band* (often cited as the first album where the songs are integrated as a work of art), popular music began to do the work of ritual poetry. The visions of popular musicians, like those of poets, became important aspects in a culture's understanding of itself. This course will investigate popular culture manifestations of the visionary tradition in poetry.

### **ENGL 221B: Early Western Literature: Homer to Dante**

**Jessica Harkins**

*Cross-listed with HONR 250O*

Why study the classics? A short answer might be: these authors are everywhere. In political discourses and in psychology, in film, in painting and in literature, we continue to speak in terms of their masterpieces. This course will take us into the heart of their great works. The personalities of these authors leap off of the page; their characters are audacious, unlikable, heart-rending, hilarious, and conflicted. These poets—Ovid, Homer, and Virgil—write about gods and men, exploring themes of love, of violence and change, and of causes and consequences. By the medieval period, these classical writers have become "pagans," and writers who value them greatly, such as Dante and Chaucer, struggle at personal risk to protect and to newly translate their books. Our reading will look carefully at how these writers construct genders—both masculine and feminine—normative sexualities, and how issues of power change over time. We will notice how deeply these authors are in dialogue with one another, and how they continue to generate responses in contemporary poetry. Reading ancient and contemporary respondents—including Sappho, Christine de Pizan, and W. H. Auden, and Eavan Boland—students will notice their influence and also gain familiarity with reading such allusions in other work. Students in this course may expect to encounter some of the brilliant minds who have shaped the course of western thought and struck deeply into the human imagination.

### **ENGL 222A: Literature of the English Renaissance**

**Matthew Harkins**

From 1580's to the 1680's England experienced an unprecedented literary renaissance, as writers resurrected and re-imagined classical literary forms to fit new cultural, political, and social pressures. We'll read and consider texts within this historical content, from the sonnet sequences of Lady Mary Wroth and Sir Philip Sidney, to epics such as Edmund Spenser's *The Faerie Queene* and John Milton's *Paradise Lost*, pastoral and country house poems by Aemilia Lanyer, Ben Jonson, and Andrew Marvell, the religious lyrics of John Donne and George Herbert, the occasional verse of Mary Herbert and Katherine Philips, and the Restoration era work of John Wilmot (the Earl of Rochester) and Aphra Behn.

### **ENGL 346: US Literature to 1865: Pirates, Puritans, and the Origins of the American Economy**

**Steven Thomas**

*Cross-listed with HONR 250O*

Almost everyone has seen the popular *Pirates of the Caribbean* movies, but where did these pirate stories come from? Would it surprise you to learn that the rigidly religious Puritans in New England sometimes did business with the anarchic pirates? The colonial period of America was a chaotic and strange moment in world history, but it is also a foundational moment. It was then that three of the most significant documents for American culture and economics were written: the Declaration of Independence, the U.S. Constitution, and Adam Smith's *Wealth of Nations*. In this class, we will read one of the earliest pirate stories, the classic novel *Robinson Crusoe*, debates among Puritans about the morality of slavery and the nature of money, poems about the business of tobacco, the famous autobiographies of Benjamin Franklin and Olaudah Equiano, and the writings of Thomas Jefferson as well as some of Adam Smith's classic work on economics. This course is intended to be of general interest not only to English majors but also to majors in Economics, History, Political Science, and Business.

### **ENGL 355F: The Novels of William Faulkner & Toni Morrison: What Moves the Margin**

**Ozzie Mayers**

The subtitle of this course, "What Moves at the Margin," comes from Toni Morrison's acceptance speech for the Nobel Prize in Literature (1993) and

captures the central narrative space of both Morrison's and William Faulkner's novels. Though not contemporaneous with each other, both writers' are considered by many critics as among the most influential Modern American writers. The novels of William Faulkner (1897-1962) and Toni Morrison (1931- ) entice us into considerations of aesthetics, gender, race, class, and regionalism by lyrically dramatizing the past in their fiction as a means by which to reflect upon the present.

### **ENGL 365: Current Issues in Lit Studies: Power as Play in American Literatures**

#### **Christina Shouse Tourino**

What can we make of the stubborn New World habit of giving symbolic power to black populations while simultaneously denying them real social power? Why are whites so often comfortable "at play" in black cultural forms? Our primary texts will be novels from the U.S. and Argentina, mostly from the second half of the 19<sup>th</sup> Century; we will also consider other fine arts forms such as minstrelsy, classical music, jazz, painting, and photography, as well as writings from Economics, New Musicology, Literary Theory, and Cultural Studies.

### **ENGL 386-01A: Studies in Film**

#### **Michael Opitz**

*Cross-listed with COMM 386-01A*

A working title for this course could be "An Epistemology of Romance and Marriage in Films." As short definition of epistemology: the study of how we know what we know. Thus this course asks us what we know about romance and marriage and what we have learned to think about these subjects from watching movies.

Our goal will be to think critically and theoretically about the ways our culture envisions, describes, creates and mythologizes the roles we play in relationship, romance, love and marriage.

### **ENGL 386-02A: Studies in Film: It's Film Heaven: Analyzing Genre Films in an Interpretive**

#### **Luke Mancuso**

*Cross-listed with COMM 386-02A*

As a liberal arts course, English/Comm 386 deals with contemporary social values in culture (personal identity, film viewing habits, gender positions, class positions, narrative representations), and how those social values shape, determine, regulate our individual responses to everyday life. In other words, this liberal arts story is your story.

You will leave this course with a wider set of questions about your identity as film viewers than the ones you came with, by recognizing your interconnectedness to others.

## **ENTREPRENEURSHIP**

### **ENVR 310: Social Entrepreneurship**

#### **Terri Barreiro**

Social Entrepreneurs identify and address social issues using entrepreneurial principles and approaches. They act as change agents at the local, national, and often global level and focus on creating value for those around them. An introduction to social entrepreneurship, this course will engage students in identifying important issues in today's world and creating potential entrepreneurial approaches to address those issues. Students will become familiar with this new field, meet active social entrepreneurs and develop their own social venture plans.

**PREREQUISITE:** Instructor permission, preference to students with service learning or nonprofit volunteer experience.

## **ENVIRONMENTAL STUDIES**

### **ENVR 215: Sustainability Workshop: Cities and the Environment**

#### **Richard Bohannon II**

This course will explore the interface of the environment and urban planning, both within the United States and globally, with a focus on the environmental impact of how cities are built. Topics will include medieval cities, the garden city movement, modernism, suburbanization, green design, and the new urbanism. Students will have opportunities to dialogue with professionals involved in planning decisions and the course will include field trips to local and regional sites of interest, at least one of which will be overnight. Course may be repeated for credit when topics change.

### **ENVR 300F: Environmental Geology**

#### **Larry Davis**

The objectives of this course are for the student to develop a more in-depth understanding about human interactions with the natural environment and to explore everyday problems with our environment and global community from a geological perspective.

- Develop a greater self-awareness of your personal role regarding environmental issues;

- Develop an increased awareness of environmental issues and how they affect society;
- Gain an understanding of the interactions between humans and geological processes; and
- Develop an understanding of past, present, and future environmental issues and how they affect the Earth and our society.

### **ENVR 300K: God & Nature**

#### **Richard Bohannon II**

This course surveys the relationships between Western religions and the natural world. The course traces the historical development of how nature has been perceived, beginning with Jewish and Christian origins, proceeding through the Middle Ages and into modernity, giving special attention to the interactions between Christianity and other faiths (e.g., pre-Christian European traditions and Native American spiritualities). The primary focus of the course concerns contemporary issues within the United States, including religious environmentalism within church bodies and the non-profit sector, forms of spirituality within environmentalism, eco-feminism, the environmental justice movement, nature religions, and contested depictions of the natural world within Christianity.

### **ENVR 321: Sustainable Agriculture**

#### **Diane Veale Jones**

How do we sustain the environment and provide food security to 9 billion people in 2045? This course examines the causes of food insecurity; investigates the environmental, human, and cultural costs of industrial agricultural food production; identifies the environmental consequences of producing protein-rich foods; considers the effect of climate change on food production; and explores the potential and the risks of agricultural biotechnology to increase the global food supply. In addition, we examine alternative and sustainable agricultural practices as possible solutions to the problem of balancing human needs and the needs of the environment.

### **ENVR 335: Environmental Education Pedagogy**

#### **Karen Bengtson**

*Cross-listed with EDUC 335*

This course is designed for individuals that are planning on teaching in the field of environmental education in formal classroom settings and/or interpretive settings, such as environmental learning centers. Some of the issues that will be explored are the incorporation of environmental education in standards based settings, the dichotomy of advocacy versus education, and the history, trends and best practices of environmental education. The relationship between the two types of environmental education settings will also be explored, including collaboration, and students will be designing and teaching environmental education curriculum base on the North American Association for Environmental Education's "Excellence in Environmental Education-Guidelines for Learning". This course will include a practicum experience.

**PREREQUISITE:** EDUC/ENVR Studies majors/minors, or permission from instructor.

## **ETHICS**

### **ETHS 390-01A: Moral Value & Law**

#### **Tim Robinson**

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

### **ETHS 390-02A: Contemporary Moral Problems: Lies, Sex & Work**

#### **Kari-Shane Zimmerman**

This course attends to contemporary moral problems in the following areas: lies, sex, and work. In exploring these "problem areas" of morality, it also seeks to attend to connections between them and to question whether allowing problems to drive our moral reflection is the best approach when attempting to make good moral judgments. In addition, the course will attend to the relationship between persons, virtues, and acts and between areas of morality typically considered "personal" and those considered to be "social." The approach will be interdisciplinary, but we will accent Christian theological approaches in the areas of lying, sexuality, and work. Also, additional course goals include (but are not limited to) enhancing students' ability to read texts closely, both critically and charitably, as well as improving students' ability to express themselves both orally and in writing. There are no course prerequisites.

### **ETHS 390-03A: Happiness Is.....**

**Rodger Narloch**

When people are asked what they want in life, a common response is that they just want to be happy. But what *is* happiness and how do we attain it? In this course, we will discuss a variety of different perspectives on these questions. We will address what self-focused happiness might look like, but then transition to questions of how an individual's happiness relates to the happiness of others (and which others?). Furthermore, we will discuss what it means to be morally good and the extent to which being good is a necessary component in being happy. Finally, we will think about the nature of choices and decision making, especially as they relate to the formation of one's identity and vocation or path in life. Ultimately, students will have to propose their own educated model or theory of happiness and articulate its implications for how they plan to live their lives. These topics will be covered through extensive class discussion based on significant amounts of writing in response to readings from philosophical, psychological, as well as Catholic and Benedictine perspectives.

### **ETHS 390-04A: Moral Value & Law**

**Tim Robinson**

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

### **ETHS 390-05A: Reading for Life**

**Anthony Cunningham**

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a life-long process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Food* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

### **ETHS 390-06A: Reading for Life**

**Anthony Cunningham**

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a life-long process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Food* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

### **ETHS 390-07A: Contemporary Moral Problems: Lies, Sex & Work**

**Kari-Shane Zimmerman**

This course attends to contemporary moral problems in the following areas: lies, sex, and work. In exploring these "problem areas" of morality, it also seeks to attend to connections between them and to question whether allowing problems to drive our moral reflection is the best approach when attempting to make good moral judgments. In addition, the course will attend to the relationship between persons, virtues, and acts and between areas of morality typically considered "personal" and those considered to be "social." The approach will be interdisciplinary, but we will accent Christian theological approaches in the areas of lying, sexuality, and work. Also, additional course goals include (but are not limited to) enhancing students' ability to read texts closely, both critically and charitably, as well as improving students' ability to

express themselves both orally and in writing. There are no course prerequisites.

### **ETHS 390-08A: Sport Ethics**

**Janna LaFontaine**

This course will introduce students to a variety of theories of moral reasoning, ethical and unethical behavior in sport, and the development of moral education through sport. Students will engage in learning about how they should act in order to suppose the moral foundation necessary for sport to function. Student will wrestle with the questions such a "how should I act" or "what type of an athlete, coach, official, manager, fan or parent should I be" through readings and discussions. Decision-making models based on moral reasoning theory and other principles of strategic reasoning will be employed as students navigate case studies and issues related to sport.

### **ETHS 390-09A: Happiness Is.....**

**Rodger Narloch**

When people are asked what they want in life, a common response is that they just want to be happy. But what *is* happiness and how do we attain it? In this course, we will discuss a variety of different perspectives on these questions. We will address what self-focused happiness might look like, but then transition to questions of how an individual's happiness relates to the happiness of others (and which others?). Furthermore, we will discuss what it means to be morally good and the extent to which being good is a necessary component in being happy. Finally, we will think about the nature of choices and decision making, especially as they relate to the formation of one's identity and vocation or path in life. Ultimately, students will have to propose their own educated model or theory of happiness and articulate its implications for how they plan to live their lives. These topics will be covered through extensive class discussion based on significant amounts of writing in response to readings from philosophical, psychological, as well as Catholic and Benedictine perspectives.

### **ETHS 390-10A: Business Ethics**

**Jean Ochu**

Is business ethics an oxymoron? If you read newspaper articles that describe corporate misconduct and felonious behavior by corporate executives your conclusion would be yes. We will examine the ethical choices individuals must inevitably make in their business and professional lives. We will examine ethical philosophical concepts that are relevant to resolving moral issues in business. We will identify the moral issues involved in specific problem areas of business and determine the reasoning needed to apply ethical concepts to business decisions. Business ethics has an interdisciplinary character. We will examine issues in politics, sociology, economics, environment, and social justice. This course will be primarily discussion based though the use of case studies and actual moral dilemmas faced by individuals in business. Students should have taken at least one course in accounting, management, or economics and/or have an interest in business.

## **GENDER & WOMEN'S STUDIES**

### **GWST 290C: Latin American Feminisms**

**Tania Gomez**

The purpose of this course is to study, and engage in, some of these debates. We will begin by looking at the colonial period and nineteenth centuries, which according to current historiographical wisdom made up a "pre-feminist" era. We will then study the "first wave" of feminist mobilization in the 1900-1940 period, and move on to the emergence of "revolutionary feminisms" in Cuba and Central America during the 1970's and 80's. Our third focus will be recent women's mobilizations in the struggles against authoritarianism and for redemocratization. Finally, we will turn to questions of how feminist politics play out in scholarly research and production.

### **GWST 290D: Men's Studies**

**Anna Mercedes**

This course will offer an exploration of current topics in the field of men's studies. What is masculinity? How is it formed? Who does it benefit? What are its hazards? Readings from a variety of disciplines will challenge students to analyze the way masculinity functions across cultures and in their own cultural context.

## **HISPANIC STUDIES**

### **HISP 360B: The New Song: Music with a Message**

**Elena Sanchez Mora**

This course is about the protest music genre known as The New Song, originating in the 70's and 80's in Latin American countries; its songs, rooted in traditional music, have a strong contemporary political message. We will analyze representative lyrics by well known songwriters in the context of the political movements of each country; we will also watch performances by some of the most representative popular singers.

## **HISTORY**

### **HIST 117: History of South Asia after 1500**

#### **Staff to be Announced**

This class examines the history of the Indian subcontinent, one of the largest and most populous world regions, from the rise of the Mughal Empire to the advent and decline of the British Empire. Important themes include wealth and power in pre-colonial India, the impact of British colonialism, as well as nationalist movements and the rise of Gandhi. We will explore how the concepts of religion, gender, and identity evolved and changed during this time from multiple perspectives.

### **HIST 121: Pre-Columbian and Colonial Latin America**

#### **Brian Larkin**

This course examines Latin American history from the rise of the Aztecs and Incas in the 1200s, through Spanish and Portuguese conquest in the 1500s, to the region's struggles for independence in the early 1800s. Students will investigate how the connecting of the Old and New Worlds created new, hybrid societies and cultures in Latin America as large populations of Indians and Africans (imported for slave labor) struggled and accommodated European colonizers.

NOTE: This course replaces HIST 120 and cannot be repeated for credit.

### **HIST 142: Europe Since 1750: Old Regime to European Union**

#### **Cynthia Curran**

This survey examines European history since 1750, prior to the French Revolution, and concludes with transformation of the continent in the European Union. Students will examine various themes that shaped this period of revolution, modernization, and transformation in European society.

NOTE: This course replaces HIST 140 and cannot be repeated for credit.

### **HIST 200: Sophomore Colloquium: Debating the French Revolution**

#### **Elisabeth Wengler**

The ideas and events of the French Revolution continue to be hotly debated more than 200 years later. Was it a revolution of the bourgeoisie? What role did books and ideas play? Why did the revolution devolve into the Reign of Terror? Was the Revolution a success or a failure? Was women's position better or worse as a result? We will explore these and other questions through an intensive role-playing game where students assume, research, and reenact the roles of various revolutionary factions in the National Assembly. In addition we will examine a variety of primary sources, including documents that provide eye witness accounts of events such as the fall of the Bastille, newspaper articles written from various political perspectives, revolutionary songs, and images from the period as well as read secondary sources.

### **HIST 315: Islam in South Asia**

#### **Staff to be Announced**

This class focuses on the history of Islam in South Asia and the development of a modern Islamic identity in the region, from the Mughal Empire to the twentieth century. South Asia contains more Muslims than any other region, and it is central to understanding the political, religious, and cultural concerns of the Muslim World. Important course themes include the continuities and changes of South Asian Islamic traditions in precolonial and colonial India, the diverse reaction of Muslim leaders to the rise of European colonial influence in the region, and the development of contemporary Islamic movements -- some moderate and some extreme -- that have impacted our world.

### **HIST 395: Historiography and Methods**

#### **Derek Larson**

This course will explore the historiography of the American West, covering such topics as the impact of U.S. expansion on the environment and native peoples of the West, the realities of violence in "frontier" towns, the political and economic relationships between Eastern cities and their Western counterparts, and the evolution of the 20th century West into an overwhelmingly urban society in the midst of a sparsely populated hinterland. Special attention will be paid to historical debates over the "meaning of the West," the introduction of race, class, gender, and environment as themes in these debates, and the varying types of evidence historians have used to interpret the region's past. Readings will include Richard White's *It's Your Misfortune and None of My Own: A New History of the American West*, Stephen Ambrose's *Undaunted Courage*, several monographic treatments of Western issues, at least one western novel, and 8-10 Western movies screened outside of class.

## **HONORS**

### **HONR 210C: Paleobiology of Dinosauria**

#### **Larry Davis**

Dinosaurs, meaning 'fearfully great lizards', is a name which invokes both the concept of great success and utter failure. Dinosaurs were first recognized in the mid-19<sup>th</sup> century and are among the best known animals in the fossil record. Beginning with just one species among many very unusual Triassic age (240 million years ago) reptiles, the dinosaurs were to become the dominant group of land animals for nearly 130 million years. Dinosaurian diversity

is incredible: from tiny feathered hunters to mighty predators; horned, spiked, and duckbilled herbivores; and the largest land animals of all time. From this great diversity arose the birds, the only surviving lineage of *Dinosauria*. How can we understand the biology of dinosaurs, given that no human has ever seen a dinosaur? How can we determine their diets, their speed of travel, their physiology, their behavior? In this course we will explore what we know about Dinosaurs. Even more importantly, we will examine how we know what we know. Most of the laboratory portion of this course will examine the question – 'Are birds dinosaurs?'

### **HONR 220B: Intro to Human Communication**

#### **Jeanmarie Cook**

This course provides students with a general overview of communication theory and research, particularly as it relates to their everyday interactions. The course covers theories related to interpersonal, group, organizational, contexts, as well as gender and intercultural theories. Differences in scientific versus interpretative theories are explored, as well as criteria for good theories. Solid grounding in a variety of communication theories prepares students well for upper division communication courses. Because many communication theories incorporate concepts from other fields of study, it also provides students with useful knowledge for courses outside our department.

### **HONR 240A: The Biblical Tradition**

#### **Vincent Smiles**

An introduction to the discipline of Christian theology with a substantial focus on select themes and texts of the scriptures, such as creation, covenant, kingdom, prophets, gospel and New Testament letters. Attention is also given to the method of theological study and the development of the Christian tradition since Biblical times. Students will be introduced to the Biblical languages, especially Hebrew, and will learn to think critically both about the Bible and about modern theological controversies.

### **HONR 250J: Social Philosophy**

#### **Rene McGraw**

In the United States today, most citizens tend to take for granted that liberty and equal treatment are fundamental parts of social justice. Thinkers in the Western World have not always thought this way, however. Thus the first part of the class will be devoted to the study of Aristotle's thinking about a state dedicated to the good and happiness, but one which, from contemporary thinking would be a profoundly unequal society for women and slaves. Aristotle considers what is necessary for a well-ordered society and proposes a conception of freedom with which modern Americans are largely unfamiliar. We are certain to experience conflicting thoughts with regard to Aristotle's teachings, and this uncertainty will encourage us to explore our reasons for valuing political equality and the conception of freedom that we enjoy. From the primary text of Aristotle's *Politics*, we will move into a secondary source—Hannah Arendt's *Crises of the Republic*, which will bring us into contact with Thomas Hobbes and John Locke, and their notions of the social contract. Running through both of these texts, and other texts, which we read, will be the understanding of freedom and human dignity.

### **HONR 250K: European Experience**

#### **Elisabeth Wengler**

Was the early modern period a time of fervent faith and intellectual traditionalism? Or was it an age of intellectual discovery and the period where reason and science triumphed? Our examination of European history between the Renaissance and the French Revolution will investigate the tension between traditionalism and discovery by looking at the changing nature of religious and secular authority; intellectual developments in art, science, and philosophy; early modern globalization; the development of the modern state.

### **HONR 250N: Reading Fiction: Tragedy, Passion and Sacrifice**

#### **Christina Shouse Tourino**

##### *Cross-listed with ENGL 120D*

Bloody murder, illicit sex, martyrdom, guts, and gore: this course is a pleasure tour through some of the noisiest transgressions in the Western Literary Canon. After a brief grounding in the patricide and fratricide of Greek theatre, the Bible, and Shakespeare, we'll see what shape these themes take in modern U.S. and Latin American fiction. Expect *Wise Guys* and *Men in Pink Suits*. We'll also consider, occasionally, what happens when women take these matters in hand. Not for weak stomachs.

### **HONR 250O: Early Western Literature: Homer to Dante**

#### **Jessica Harkins**

##### *Cross-listed with ENGL 221B*

Why study the classics? A short answer might be: these authors are everywhere. In political discourses and in psychology, in film, in painting and in literature, we continue to speak in terms of their masterpieces. This course will take us into the heart of their great works. The personalities of these authors leap off of the page; their characters are audacious, unlikable, heart-rending, hilarious, and conflicted. These poets—Ovid, Homer, and Virgil—write about gods and men, exploring themes of love, of violence and change,



and of causes and consequences. By the medieval period, these classical writers have become "pagans," and writers who value them greatly, such as Dante and Chaucer, struggle at personal risk to protect and to newly translate their books. Our reading will look carefully at how these writers construct genders—both masculine and feminine—normative sexualities, and how issues of power change over time. We will notice how deeply these authors are in dialogue with one another, and how they continue to generate responses in contemporary poetry. Reading ancient and contemporary respondents—including Sappho, Christine de Pizan, and W. H. Auden, and Eavon Boland—students will notice their influence and also gain familiarity with reading such allusions in other work. Students in this course may expect to encounter some of the brilliant minds who have shaped the course of western thought and struck deeply into the human imagination.

### **HONR 310: Great Books/Ideas**

**Mark Thamert**

The Honors Great Books/Great Ideas course is a year-long discussion-based seminar focused on some of the world's greatest works of literature, philosophy, and intellectual history. This seminar is populated by an extraordinary group of eager and intelligent students who, with an instructor's guidance, become an engaged learning community, enhancing one another's understanding, appreciation, and enjoyment of the world's greatest books. Students selected for the course purchase a personal library of 100 books, most of which will be treated on some way during the year. Works include the all-time greats such as Homer, Sophocles, Tolstoy, Dostoevsky, Dickens, Austen, Shakespeare, Cervantes, Plato, Nietzsche, Kafka, Goethe, Flaubert, Faulkner, and Woolf, as well as contemporary selections such as Morrison, Byatt, Saramago, Gordimer, Davies and Ishiguro. It's an unparalleled experience, one not to be missed. Students interested in this seminar may contact Fr. Mark Thamert for more information.

### **HONR 340A: Sexuality & Renunciation in Early Christianity**

**Charles Bobertz**

This course will investigate the theological and social construction of gender and sexual expression among various Christian groups from the formation of the New Testament in the first and second centuries to just after the official recognition of the Christian church by the Roman Imperium in the fourth century (Augustine). The course will begin by critically examining theoretical perspectives which inform our understanding of gender and sex roles, especially theological and cultural perspectives, in order to provide a place from which we might start our examination of various texts from Christian antiquity. We will have a twofold objective in view: 1) to gain a better understanding of how theological and cultural considerations informed the early Christians' understanding of sexuality and gender; 2) to explore the implications such understanding has for a modern construal of sexuality and gender within the Christian churches and within the culture at large.

### **HONR 350O: U.S. Literature to 1865: Pirates, Puritans, and the Revolutionary Atlantic World**

**Steven Thomas**

*Cross-listed with ENGL 346*

Almost everyone has seen the popular *Pirates of the Caribbean* movies, but where did these pirate stories come from? Would it surprise you to learn that the rigidly religious Puritans in New England sometimes did business with the anarchic pirates? The colonial period of America was a chaotic and strange moment in world history, but it is also a foundational moment. It was then that three of the most significant documents for American culture and economics were written: the Declaration of Independence, the U.S. Constitution, and Adam Smith's *Wealth of Nations*. In this class, we will read one of the earliest pirate stories, the classic novel *Robinson Crusoe*, debates among Puritans about the morality of slavery and the nature of money, poems about the business of tobacco, the famous autobiographies of Benjamin Franklin and Olaudah Equiano, and the writings of Thomas Jefferson as well as some of Adam Smith's classic work on economics. This course is intended to be of general interest not only to English majors but also to majors in Economics, History, Political Science, and Business.

### **HONR 390-01A: Honors Ethics Seminar: The Medical Professional in the Modern World**

**Jeff Anderson**

The word "professional" today connotes an individual with well-developed skills, specialized knowledge, and expertise, who conforms to the standards of a profession. The original meaning of "professional" as one who "makes a profession of faith" in the face of demanding circumstances has been all but lost in the medical profession. This class will use the burgeoning literature of medicine, written by, for, and about medical professionals, in order to explore the full range of "professional" challenges facing today's medical professionals.

The practice of medicine is rife with ethical dilemmas. By exploring the efforts of medical professionals to counter the institutional forces that constrain them and to find their own solid ground to stand upon, this course aims to cultivate the habit of moral reflection in future medical professionals. Although this course will primarily focus on the experiences of medical doctors, it should also be of interest to those aspiring to other medical and non-medical careers.

### **HONR 390-02A: Honors Ethics Seminar: Justice in the 21st Century**

**Daniel Finn**

Few issues are as fundamental to human life as justice: everyone is in favor of it. Yet few issues are as controversial: justice has widely divergent meanings for different people. This course will examine in detail five rival understandings of justice prevalent in debates today. Students will read two novels, and five philosophical or theological treatments of the notion of justice in our joint efforts to come to grips with what justice means in our lives: personally and on a national and global scale. Like all Senior Seminars, the goal of this course is to improve each student's ability to make good moral judgments.

### **MANAGEMENT**

#### **MGMT 305E: Product & Brand Marketing**

**Lisa Lindgren**

An introduction to the functions, activities, and ethical considerations of brand and product management and marketing. Topics include corporate identity and image, brand image, charismatic brands, product and brand differentiation, the brand management process, and the inception-to-death product management process.

#### **MGMT 305J: International Business Law & Negotiation**

**Jean Didier**

This course provides a dual introduction to the law affecting international business transactions and the fundamentals of negotiation. The survey of private international law will include international sales, trade finance and letters of credit, distribution agreements, agreements with foreign sales representatives, licensing agreements and other governing law. Public international law will address the legal framework in which international business takes place, including custom and tariff laws, and treaties such as those creating the European Union, GATT and NAFTA. Basic principles of negotiation will be considered, as well as the effect of selected cultural contexts on negotiation.

Previous study of United States law affecting domestic business is required (MGMT 361, Legal Environment of Business or its equivalent.)

### **MATHEMATICS**

#### **MATH 114-01A & 02A: Math Exploration**

**Robert Dumonceaux**

The aim of the course is to explore with you some mathematics and I hope you will have a fun time doing so. We will be looking for patterns that occur when simple math operations are repeated over and over. We will look at number theory, probability and finance to find some surprising patterns.

#### **MATH 114-03A: Math Exploration**

**Staff TBA**

To be published at a later date when information is available

#### **MATH 281: Problem Solving**

**Lynn Ziegler**

*Cross-listed with CSCI 281 & PHYS 281*

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

**PREREQUISITE:** MATH 120 and admission to MAPCORES program or consent of instructor.

#### **MATH 339: Mathematical Modeling**

**Robert Hesse**

Mathematical modeling is a class on using mathematics to solve real-world problems. Instead of starting with theory and then giving an example of how it can be applied, we will start with a real-world problem and determine the theory we need to solve it. We will look at three main types of modeling: Optimization, Dynamical Systems and Probabilistic Modeling. We will also spend time learning how to use mathematical software such as Mathematica and Matlab to aid in solving a problem, as well as how to write up solutions to mathematical problems.

**PREREQUISITE:** MATH 239

#### **MATH 340: Topic: Game Theory**

**Gary Brown**

Game theory is the logical analysis of situations of conflict and cooperation. The elements of a game include players, strategies, the outcomes when players carry out their strategies and the payoffs each player receives from those outcomes. Game theory then is the systematic study of how players should rationaly play games to maximize their payoffs. The type of games studied will be combinatorial games, two person zero-sum games, two person non-zero sum games, and n person games for  $n > 2$ . Applications to economics, political science, psychology, biology and even philosophy are studied. Much fun playing a variety of games and learning some beautiful mathematics to be

had.

PREREQUISITE: MATH 239

## **MODERN AND CLASSICAL LANGUAGES**

**FREN 354: Français à l'écrit**

**Ned Dubin**

This course focuses on writing French expository prose. Students will prepare a short paper (2-3 pages) every cycle to be critiqued as a group in class, and then revise it. Grammar review and exercises as needed, with particular attention to a comparison of English and French usage. Prerequisite: French 311 or the equivalent, or permission of instructor.

**GERM 350A: Current Debates & Issues**

**Lisa Ohm**

Memoires, Minarets, Maids, and Money: Current Debates in German-speaking Countries. This course is based on today's explosive debates about such issues as minorities, women, World War II memories, the Euro, and the EU. Using both historical and up-to-date materials from books, the internet, German radio, television, film, and newspapers, students research a variety of controversial issues, listen to provocative discussions, summarize in writing different points of view, and orally present their topics in a panel or debate format. On Oct 17<sup>th</sup> students attend a discussion with former *Hitler Jugend* member, Ursula Mahlendorf, on her memoir, *The Shame of Survival*.

PREREQUISITE: 212; 311; 312 or concurrent enrollment in 311 or 312. Can be repeated with permission of instructor if content differs. Qualifies as a course in Theme.

**MCLT 315: Chinese Lit in Translation: Folk Literature in Chinese and Chinese American Culture**

**Sophia Geng**

In this class, we read the English translations of popular Chinese folklore, legends, and myths. These include the tale of Mulan, the story of the Cowherd and the Weaver Goddess, and the legend of Caiji. We analyze how the stories evolved throughout history and how they were told differently in mainstream and vernacular cultures. More interestingly, we examine a number of adaptations of these stories in film, story-telling and writings by Chinese American authors, and compare the differences in terms of language, theme and function.

**MCLT 319C: Literary & Visual Modernities in Transnational East Asia**

**Yuko Shibata**

This course surveys literary and visual texts in East Asia with a focus on China, Japan, and Korea. We will examine developments of cultural materials in the national and transnational contexts across the region since the turn of the twentieth century, and also how these cultural activities expose collaborative, competitive, and conflictual relationships between them. In Part I, we will analyze what imaginative spaces have emerged from the use of premodern narratives in recent box-office hit movies, TV dramas, and best-selling manga. In Part II, we will investigate how national subjects have been formulated through the creation of national literatures in modern Japanese, Korean, and Chinese culture spheres in the wake of the expansion of the Japanese Empire.

## **NUTRITION**

**NUTR 301: Diet, Health & Disease Prevention**

**Jayne Byrne**

A comprehensive overview of the evidence based recommendations for diet and nutrition in the promotion of optimal health status and prevention of chronic disease. Principles of diet planning and the role of genomics in determining nutrition needs of individuals will be examined. Diet and nutrition recommendations for the prevention of cardiovascular diseases, metabolic syndrome, type 2 diabetes, cancer and obesity will be emphasized.

## **PEACE STUDIES**

**PCST 368G: Religion, Society & Politics**

**Ron Pagnucco**

*Cross-listed with THEO 348*

Recent developments in the United States and other parts of the world have led observers to look closely at religious groups' beliefs and activities concerning the state, society and sociopolitical issues like cultural diversity and war and peace. In this course we will examine the Judeo-Christian tradition and address such questions as: What is the relationship between religion and ethnicity and religion and nationalism? What is religious fundamentalism? How do various groups view their relationship with the state and the broader society? What kinds of social and political goals do religious groups have and how do they try and achieve them? We will try to answer these and other questions through the study of historical and sociological case studies and selected religious texts reflecting the range of belief and practice in the Judeo-Christian tradition.

**PCST 368H: Political Violence**

**Ron Pagnucco**

Since the end of the Cold War most political violence has occurred within nation-states rather than between them. In this course we will explore theories and research on political violence, covering such topics as terrorism, ethnic violence and civil war. Besides looking at global patterns of political violence, the course will include selected case studies from Africa, Central America, and Europe. Methods of preventing and resolving violent political conflicts also will be examined.

## **PHILOSOPHY**

**PHIL 368J: Happiness & Morality**

**Daniel Farnham**

What is happiness? What makes for a good life? What is the relation between my being happy and my being morally virtuous? Is happiness up to us, or is it something we need help from others, or from God, to achieve? In this course we will examine different views about the nature of happiness and its relation to morality in order to develop our own views on these topics. Some of the thinkers we will study will be Plato, Aristotle, Epicurus, the Stoics, Christian philosophers, Nietzsche, Buddhists, and contemporary philosophers and psychologists.

**PHIL 388: Philosophy Capstone**

**Emily Esch**

This writing intensive course will examine one of the most basic of questions: "What am I?" This question can be understood generally -- what does it mean to be human? -- and it can be understood particularly -- what does it mean to be this individual human? In this course we will look at interested both these questions, and how the general and particular forms of the questions inform and shape each other. These questions will be investigated in the context of three historical periods marked by a changing scientific paradigm that caused scholars and artists to rethink human nature and our place in the world. Students will examine how philosophers, scientists, writers, and artists respond to new kinds of scientific theories, particularly the sort of theories that threaten traditional conceptions of human nature and humanity's place in the universe. The capstone is a requirement for senior philosophy majors, but interested minors are encouraged to contact the instructor.

## **PHYSICS**

**PHYS 281: Problem Solving**

**Lynn Ziegler**

*Cross-listed with CSCI 281 & MATH 281*

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

PREREQUISITE: MATH 120 and admission to MAPCORES program or consent of instructor.

## **POLITICAL SCIENCE**

**POLS 320C: Topics in Law: Law & Literature**

**Scott Johnson**

Topics in Law is a focused seminar in law and literature. In this course we will read a series of books and discuss them as a group. This is not a lecture course. Some of the texts are novels, some are plays, some are monographs, some are short stories, some are collections of theoretical essays. There is something here for every taste. Each of the books illustrates some aspect of the law that is worth understanding, whether that aspect concerns interpretation or a particular problem such as vengeance. We will also read a selected set of essays related to the book of the week from various law journals and these are available on-line via Lexis/Nexis. The point of this course is to give each student an understanding of the law as something beyond the cases and institutions studied in POLS 111, 224, 323 and 324. This is not a course in the nitty gritty practicalities of the law. Here I want you to begin to see some of the theoretical complexity as well as the majesty and diversity of law. For the future lawyers among you, this is an undergraduate version of a seminar you might see during your second or third year in law school. For those of you who have no intention of ever setting foot in a court room, let alone a law school, this should be a challenging course that will improve your reading, writing, and critical thinking skills.

**POLS 343: Revolutions & Social Movements**

**Gary Prevost**

Analysis of revolutions and social movements as political, economic, and social phenomenon. Focuses on writing by both political actors and social scientists. Case studies are drawn from throughout the world, including movements within the United States.

## **PSYCHOLOGY**

### **PSYC 309E: Positive Psychology**

**Pamela Bacon**

What do people need in order to thrive? In this course we explore the latest psychological research regarding happiness, meaning, and satisfaction with life. We investigate what psychology can tell us about human flourishing and psychological well-being. Empirical evidence is examined to understand the function of positive emotions, the role of traits in well-being, sources of meaning and life satisfaction, and character strength and virtue. This reading-intensive, discussion-based course is designed for junior and senior psychology majors.

**PREREQUISITE:** PSYC 235 (Research Methods) and 20 credits in psychology.

### **PSYC 393-01A: Personality Assessment & Profiling in Criminal Psychology**

**Aubrey Immelman**

Psychology Seminar involves detailed consideration of a special topic and requires seminar participants to prepare and present a major paper. This section is designed to help senior psychology majors integrate diverse psychological concepts, principles, theories, and methods to the applied areas of criminal investigation.

The course will draw from several cognate areas of psychology, including the biological foundations of personality; perception and cognition; motivation and emotion; human development; personality psychology; psychopathology; and social psychology.

Students will develop offender and victim psychological profiles in unsolved criminal cases.

**PREREQUISITE:** Senior standing and 20 credits in psychology.

### **PSYC 393-02A: Controversies and Ethical Issues in Psychology**

**Bob Kachelski**

In this reading-intensive, discussion-based course, we will examine a number of controversial topics within the field of psychology. The main objective of the course is to help psychology majors develop informed opinions on a variety of important issues that are currently being debated in the field. Participation in class discussions will be expected of all students and will constitute a significant portion of the course grade. In addition, students will write a major paper and present it to the group; they will also lead discussions and complete frequent short writing assignments.

Potential topics include the following: Is it ethical for psychologists to be involved in the interrogation of suspected terrorists? Should animal research in psychology be eliminated? To what degree is the diagnosis and treatment of psychological disorders influenced by drug companies? How well does evolutionary psychology explain human sex differences? What effect does media violence have on children? What is emotional intelligence and is it a useful construct? Do certain vaccines increase the chances that a child will develop autism? Does psychotherapy truly help people?

**PREREQUISITE:** Senior standing and 20 credits in psychology.

## **THEATER**

### **THEA 218: Culture & Dramatic Literature: Readings in Gay & Lesbian**

**Drama**

**Kaarin Johnston**

In this course students will read and discuss modern or contemporary plays written by gay or lesbian playwrights which reflect the culture in which they live. Some playwrights include: Jane Chambers, Charles Ludlam, Mart Crowley and Paula Vogel.

### **THEA 260: Theater & Youth**

**Kaarin Johnston**

This participatory course focuses on using the art form of theater both as a pedagogical tool and as performance art. Creative Drama and TIE are practiced through experiential learning and students improve their leadership skills through teaching others. The course includes basic instruction on creating theatrical performances with child actors. Various forms of theater such as: puppetry, pantomime and improvisation are also addressed.

**PREREQUISITE** for Elementary Education majors: EDUC 107, 200

### **THEA 380: Theater Capstone**

**Adam Houghton**

A synthesis of all aspects of theater, including dramaturgy (theory, literature and history), design, directing, technical production, stage management, acting (including voice work) and movement. Students will create a production concept and all paperwork usually required before a play moves from the world of ideas into the realized production phase. Attendance at specified theater productions is required. Required for all theater majors. Prerequisites: Acting Foundations, Sophomore Seminar, Stagecraft, Introduction to Costumeing, Drama Form or Permission of Department Chair.

## **THEOLOGY**

### **THEO 319F: God, Human Beings and Salvation**

**Anna Mercedes**

At the heart of Christian faith lies the conviction that sinful human beings are redeemed and saved through Jesus Christ who introduces them into a new and grace-filled relationship with God. While such a belief is universal to all Christians, the specific way in which redemption and salvation is understood has assumed varied expressions throughout the history of Christian thought. This course will explore Christian attempts to understand human salvation with particular focus on the notion of "justification" – the movement of a person from a state of sin into a state of grace. Central to this exploration will be the study of how God and human beings both play meaningful roles in the process of justification and the movement toward eternal life. As they relate to this central theme, the course will also explore topics including Christ's role as savior, faith, grace, merit, sin, free will, and predestination. Surveying justification from a historical perspective, the course will offer students the opportunity to compare and evaluate diverse viewpoints using skills and vocabulary acquired during the semester.

### **THEO 329A: Women's Theological Perspectives**

**Anna Mercedes**

This course introduces students to the critiques and alternative reconstructions that feminist/womanist/mujerista theologians present with respect to traditional Christian understandings of scripture, God, human personhood (including the body and sexuality), and the church using scriptural, historical, cultural, social, and spiritual approaches.

### **THEO 339A: Discernment and Christian Decision Making**

**Kathleen Langer**

This course introduces participants to the teachings on discernment found within the Christian tradition. The topic of discernment will be considered both as a way of life and as a specific process for vocational decision-making. Participants will apply discernment principles in differing contexts through course assignments and class activities such as discussion of case studies and reflection on personal experiences.

### **THEO 348: Religion, Society & Politics**

**Ron Pagnucco**

*Cross-listed with PCST 368G*

Recent developments in the United States and other parts of the world have led observers to look closely at religious groups, beliefs and activities concerning the state, society and sociopolitical issues like cultural diversity and war and peace. In this course we will examine the Judeo-Christian tradition and address such questions as: What is the relationship between religion and ethnicity and religion and nationalism? What is religious fundamentalism? How do various groups view their relationship with the state and the broader society? What kinds of social and political goals do religious groups have and how do they try and achieve them? We will try to answer these and other questions through the study of historical and sociological case studies and selected religious texts reflecting the range of belief and practice in the Judeo-Christian tradition.

### **THEO 349E: Economic Thought & Religious Values**

**Daniel Finn**

*Cross-listed with ECON 327*

An examination of how economic life has been viewed from the perspective of religion, particularly Western Christianity: from roots in the Hebrew and Christian scriptures, through the early church, middle ages and the Protestant Reformation, up to contemporary debates about free markets, Marxism, feminism and the social teaching of the Roman Catholic Church today.

**PREREQUISITE:** ECON 111 & THEO 111

## **SCHOOL OF THEOLOGY**

### **LMUS 468-01A: Gregorian Chant Schola**

**Anthony Ruff**

A performing ensemble, open to men and women, which sings Gregorian Chant (and some English chant) primarily at liturgies of Saint John's Abbey and other liturgies on the two campuses.

### **LTGY 468-01A: Liturgical Celebration**

**Kimberley Belcher**

Through a sustained reflection on the church's tradition of *lex orandi, lex credendi*, students will be introduced to the theory and practice of good liturgical celebration. Contemporary liturgical practice will be evaluated in its historical, cultural, and theological context. Students will learn how the historical development of Christian liturgy, its anthropological dimensions, and important church documents influence how we worship today.

**LTGY 468-02A: Rites of Healing****Michael Joncas**

This course will consider the history, theology and pastoral practice of liturgical rites confronting human sin, sickness, and death with forgiveness and reconciliation, healing, and commendation to God's mercy with a special focus on the Roman Rite.

**LTGY 468-03A: The Old Testament in the Sunday Lectionary—WEB****Irene Nowell***Cross-listed with SSOT 468-01A*

Before Vatican II the Old Testament (except the Psalms) appeared rarely in the Sunday Lectionary. Since 1970, however, there is an Old Testament reading and a responsorial psalm every Sunday. This course will focus on the biblical exegesis of these Old Testament readings, how they were chosen for the lectionary, and how they function in the Liturgy of the Word. Special attention will be given to the responsorial psalm.

**MONS 468-01A: Eastern Christianity****Columba Stewart***Cross-listed with SPIR 468-01A*

The traditions of eastern Christianity were formative of the western church, and have continued to develop their distinctive identities rooted in ancient Christian cultures. This course will consider the variety and history of eastern Christian traditions, and then examine distinctive characteristics of eastern Christian faith and practice, especially liturgical spirituality, the importance of image and sacred space, the use of the body in prayer, and an emphasis on monasticism as the fundamental form of spiritual life for both vowed monastics and lay people.

**PTHM 468-01A: Contemporary Spirituality Practice****Kathleen Cahalan***Cross-listed with SPIR 468-02A*

This course will examine several contemporary approaches to spiritual practice: movements to retrieve ancient practices in contemporary form (e.g., lectio divina, centering prayer, etc.), as well as practices that are being shaped in dialogue with contemporary issues, such as other religions, science, the environment, social justice, daily life and work, and the body. The course will explore both the theological foundations and the practices in contemporary spiritual approaches. Students will also examine current scholarship on practice, practices, and contemporary spiritual movements in the post-modern context.

**SSOT 468-01A: The Old Testament in the Sunday Lectionary—WEB****Irene Nowell***Cross-listed with LTGY 468-03A*

Before Vatican II the Old Testament (except the Psalms) appeared rarely in the Sunday Lectionary. Since 1970, however, there is an Old Testament reading and a responsorial psalm every Sunday. This course will focus on the biblical exegesis of these Old Testament readings, how they were chosen for the lectionary, and how they function in the Liturgy of the Word. Special attention will be given to the responsorial psalm.

**SPIR 468-01A: Eastern Christianity****Columba Stewart***Cross-listed with MONS 468-01A*

The traditions of eastern Christianity were formative of the western church, and have continued to develop their distinctive identities rooted in ancient Christian cultures. This course will consider the variety and history of eastern Christian traditions, and then examine distinctive characteristics of eastern Christian faith and practice, especially liturgical spirituality, the importance of image and sacred space, the use of the body in prayer, and an emphasis on monasticism as the fundamental form of spiritual life for both vowed monastics and lay people.

**SPIR 468-02A: Contemporary Spirituality Practice****Kathleen Cahalan***Cross-listed with PTHM 468-01A*

This course will examine several contemporary approaches to spiritual practice: movements to retrieve ancient practices in contemporary form (e.g., lectio divina, centering prayer, etc.), as well as practices that are being shaped in dialogue with contemporary issues, such as other religions, science, the environment, social justice, daily life and work, and the body. The course will explore both the theological foundations and the practices in contemporary spiritual approaches. Students will also examine current scholarship on practice, practices, and contemporary spiritual movements in the post-modern context.

# VERIFICATION OF MAJOR & MINOR STUDY FIELDS

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.

## UNDERGRADUATE MAJOR STUDY FIELD

ACFN	Accounting & Finance	GERM	German	PHIL	Philosophy
ART	Art	GEND	Gender Studies	PHYS	Physics
ASIA	Asian Studies	HISP	Hispanic Studies	POLS	Political Science
BCHM	Biochemistry	HIST	History	PSYC	Psychology
BIOL	Biology	HUMN	Humanities	SOSC	Social Science
CHEM	Chemistry	INDV	Individual Major	SOCI	Sociology
CLAS	Classical Languages	MGMT	Management	SPEC	Special Student
COMM	Communication	MATH	Mathematics	THEA	Theater
CSCI	Computer Science	MUSC	Music	THEO	Theology (undergraduate)
ECON	Economics	NATS	Natural Science	UNDC	Undeclared (for 1 <sup>st</sup> year students & sophomores only)
ELED	Education/Elementary	NMCP	Numerical Computation		
ENGL	English	NRSG	Nursing		
ENVR	Environmental Studies	NUTN	Nutrition		
FREN	French	PCST	Peace Studies		

## UNDERGRADUATE MINOR STUDY FIELD

ACFN	Accounting & Finance	FREN	French	NUTN	Nutrition
ART	Art	GERM	German	PCST	Peace Studies
ASIA	Asian Studies	GREK	Greek	PHIL	Philosophy
ARTH	Art History	GEND	Gender & Women's Studies	PHYS	Physics
BIOL	Biology	HISP	Hispanic Studies	POLS	Political Science
CHEM	Chemistry	HIST	History	PSYC	Psychology
CHIN	Chinese	JAPN	Japanese	SCED	Secondary Education
COMM	Communication	LATN	Latin	SOCI	Sociology
CSCI	Computer Science	LLAS	Latin/Latino-American Studies	SPMD	Sports Medicine
ECON	Economics	MGMT	Management	THEO	Theology
ENGL	English	MATH	Mathematics		
ENVR	Environmental Studies	MUSC	Music		

## PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI	Pre-Chiropractic	PLAW	Pre-Law	PPHR	Pre-Pharmacy
PDEN	Pre-Dental	PMED	Pre-Medicine	PPTH	Pre-Physical Therapy
PDIV	Pre-Divinity	POCT	Pre-Occupational Therapy	PVET	Pre-Veterinary Medicine
PENG	Pre-Engineering	POPT	Pre-Optometry		
PFOR	Pre-Forestry	PPAS	Pre-Physician's Assistant		

## GRADUATE MAJOR FIELD

PMIN	MA in Pastoral Ministry	MA in Theology w/Concentration in:	
LMUS	MA in Liturgical Music	HHTH	Church History
LTGS	MA in Liturgical Studies	LTGY	Liturgy
MDIV	Master of Divinity	MONS	Monastic Studies
MTH	Master of Theology	SPIR	Spirituality
NOND	Non-Degree Graduate Student	SSCR	Scripture
PTHY	Pre-Theology	SYST	Systematics

# DEGREE REQUIREMENTS

- Complete the Common Curriculum (see below)
- Complete the requirements of a major
- Earn minimum of 124 credits, 40 of which must be upper-division
- Earn minimum 2.0 **cumulative** and **major** (with supporting courses) GPAs. NOTE: some majors require higher GPA.

## COMMON CURRICULUM REQUIREMENTS

The Common Curriculum is the foundation upon which students build a broad liberal arts education.

- For a complete listing of designated courses see <http://www.csbsju.edu/Registrar/General-Information/Common-Curriculum-Info.htm>
- Confirm that you are earning the intended designations by viewing the "attribute" for the course in Banner and by reviewing your individual On-Track in Banner

✓	Requirement	Description	Available course in this registration cycle.	
	<b>First-Year Seminar (FYS)</b> 2 courses	Develop skills in thinking, speaking and writing.	FYS/HONR 100 in fall of first year FYS/HONR 101 in spring of first year	
	<b>Gender (GE)</b> 1 course	Exposure to gender issues; may also satisfy another common curriculum requirement depending on designation.  Designation applies only with noted instructor.	COMM 305 (S Miller) COMM 351 (K Daughters) COMM 385D (J Cook) COMM 386 (M Opitz) ECON 325 (M Lewis) EDUC 111 (Staff) ENGL 222A (M Harkins) ENGL 365 (C Shouse Tourino) ENGL 386 (M Opitz) ESSS 273 (M Pieklo) GEND 101 (Staff)	HIST 358 (K Jones) HONR 240A (V Smiles) MCLT 315 (S Geng) MGMT 302 (W Klepetar) PCST 351 (K Kraemer) PHIL 325 (J Keller) POLS 211 (Staff) PSYC 370 (J Holtz) PSYC 382 (J Holtz) THEO 329A (A Mercedes)
	<b>Ethics Common Seminar (ES)</b> 1 JR/SR course	Develop the ability to recognize, examine and make judgments in ethical issues.	CSCI 369 ETHS 390 HONR 390	PHIL 321, 322, 368J; Abroad: 321 THEO 390
	<b>Experiential Learning</b>	Integrate and apply academic knowledge and skills in activities that extend beyond the traditional classroom.	EDUC 111, 212, 213, 361, 362, 363 NUTR 343 PHYS 372 PSYC 360 (Stelzner only)	
	<b>Intercultural</b> 1 course	Develop greater understanding of diversity while recognizing that individual values are shaped by one's unique background.	ART 208 (C Brash) COMM 350 (J Cook) EDUC 212 (Staff) EDUC 213 (Staff) HIST 323 (B Larkin) HIST 329 (C Curran)	HIST 344 (G Schroeder) MGMT 302 (W Klepetar) NRSG 220 (Staff) POLS 121 (C Siver) POLS 121 (G Prevost) THEO 317 (B Larkin)
	<b>Fine Arts (FA)</b> 4 credits	Develop the ability to appreciate Art, music, dance and theater and how it enriches your life by exploring what it means to be human.	ART 101, 118, 119, 208, 214, 215, 216, 217, 218, 219, 233F, 262, 300, 314, 315; Abroad: 113A, 221, 222, 250, 300, 309B, 350 EDUC 150, 151 FREN Abroad: 322 HISP Abroad: 330	MUSC 100, 101, 102, 104, 105, 113(all), 150, 152, 230, 231, 232, 233, 234, 235, 237, 238, 239, 240F, 241, 242, 243, 244; Abroad: 272D THEA 105, 117, 140, 204, 210, 218, 240, 260, Abroad: 385A
	<b>Fine Arts Experience (FAE)</b> 8 events; no credit	Fine Arts Experience will expose student to a wide variety of artistic expressions by attending FAE presentations and reflection on them	List of events available at <a href="https://apps.csbsju.edu/fae/ViewEvents.aspx">https://apps.csbsju.edu/fae/ViewEvents.aspx</a>  Check your attendance records at <a href="https://apps.csbsju.edu/fae/attendance/default.aspx">https://apps.csbsju.edu/fae/attendance/default.aspx</a>	
	<b>Humanities (HM)</b> 2 courses	To be taken from two different departments. The Humanities disciplines constitute a way of thinking, talking and writing about what it means to be human.	COMM 101, 302, 305, 307, 341, 386 EDUC 215 ENGL 222A, 346, 355F, 383, 386; Abroad: 325A, 385A FREN 212, 341; Abroad: 323, 324, 325 GERM 212 HISP 212, 336, 342, 345, 349; Abroad: 329 HIST 114, 117, 121, 135, 142, 152, 315, 323, 329, 332, 337, 344, 351, 358; Abroad: 300D, 310	HONR 250J, 250K, 310, 350O MCLT 315, 319C, 327; Abroad: 319, 323, 332 PCST 343 PHIL 121, 123, 125, 150, 333, 334, 336, 355 POLS 221 SA 375A (Abroad) THEA 327
	<b>Mathematics (MT)</b> 1 course	The Math course will address the contemporary role of mathematics.	MATH 114, 118, 119, 120, 121, 122, 124	
	<b>Natural Science (NS)</b> 1 course with lab	Natural science courses are designed to introduce students to: the scientific process, scientific literature, laboratory investigation, and the application of science to real life	ASTR 212 BIOL 106, 121 COLG 111 CSCI 130, 150 ENVR 175, 275	GEOL 211 HONR 210C NUTR 125, 225 PHYS 105, 191
	<b>Social Science (SS)</b> 1 course	Social Science requirement be completed outside the major department. The social science requirement challenges students to think critically and to make informed personal, social, political and economic decisions.	COMM 105 ECON 111 HONR 220B PCST 111 POLS 111, 121	PSYC 111 SOCI 111
	<b>Theology (TH and TU)</b> 2 courses	Lower Division (TH): introduction to the Christian tradition, with special emphasis on the Biblical tradition  Upper Division (TU): Theology 111 will be a prerequisite requirement for this course. Courses fulfilling the Upper Division Theology requirement must focus primarily on religious phenomena: texts, images, artifacts, ideas, practices.	HONR 240A THEO 111	HONR 340A THEO 306, 308, 312, 317, 319E, 329A, 333, 339A, 343, 344, 348, 349E, 350, 365, 380; Abroad: 365, 392
	<b>Global Language Proficiency</b>	Successful completion of language course of 211 or higher or proficiency examination.		

This section lists all courses being offered during the Fall 2011 semester as of the publication date

C  
O  
L  
U  
R  
S  
E  
S  
L  
I  
S  
T  
I  
N  
G  
S

**Any changes to these offerings will be up to date on Banner Web.**

**Updates to this publication will be published on the Registrar's Office website when available:  
<http://www.csbsju.edu/registrar>**

**Notification of updates to this schedule will be sent via email.**

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>ACADEMIC SKILLS CENTER</b>						<b>ACFN 333 CORPORATE FINANCIAL ANALYSIS (4)</b>					
ACSC 104 EFFICIENT READING (1-2)						Prereq ACFN 310 or ACCT 310 or MGMT 331					
Course is offered for A-F grading only						12112 01A 135 2:40pm-3:50pm SIMNS-340 Bell, R					
12916 01A AB-135 2:40pm-3:50pm HAB-120 Starks-Martin, G						<b>ACFN 335 BUSINESS LAW (2)</b>					
ACSC 111 MATH PREPARATION I (1)						Prereq SOPHOMORE standing					
Course is offered for S/U grading only						12113 01A AB-135 11:20am-12:30pm SIMNS-340 Schmidt, T					
10002 01A A-135 2:40pm-3:50pm HAB-015 Creed, M						12114 02A CD-135 11:20am-12:30pm SIMNS-340 Schmidt, T					
12470 02A B-135 2:40pm-3:50pm HAB-015 Creed, M						12858 03A CD-135 1:00pm-2:10pm PENGL-244 Schmidt, T					
ACSC 115 EFFICIENT WRITING (1-2)						<b>ACFN 338 ADVANCED ACCOUNTING (4)</b>					
Permission of Instructor or EDUC Department Chair Required						Prereq ACFN 326 or ACCT 326					
Course offered for A-F grading only						12115 01A 135 9:40am-10:50am SIMNS-340 Schmidt, T					
11907 01A CD-246 2:40pm-3:50pm HAB-002 Staff						<b>ACFN 340 ACCOUNTING INFO SYSTEMS (4)</b>					
<b>ACCOUNTING &amp; FINANCE</b>						ACFN 340 will only be offered in the Fall Semester					
<b>MARY JEPPERSON, CHAIRPERSON</b>						Prereq ACFN 114 or ACCT 114					
ACFN 113 FINANCIAL ACCOUNTING (4)						12116 01A 135 9:40am-10:50am SIMNS-G60 Staff					
12096 01A 135 8:00am-9:10am SIMNS-310 Pladson, P						12117 02A 135 11:20am-12:30pm SIMNS-G60 Staff					
12097 02A 135 9:40am-10:50am SIMNS-310 Pladson, P						<b>ACFN 353 FRAUD EXAMINATION (2)</b>					
12091 03A 135 11:20am-12:30pm SIMNS-310 Li-Kuehne, M						Prereq ACFN 326/340 or ACCT 326/340 & MATH 124					
12094 04A 246 8:00am-9:10am MAIN-323 Zoeller, D						12860 01A AB-135 1:00pm-2:10pm PENGL-244 Jepperson, M					
12192 05A 246 9:40am-10:50am MAIN-323 Zoeller, D						<b>ACFN 355 AUDITING (4)</b>					
12093 06A 135 11:20am-12:30pm MAIN-320 Ochu, J						Prereq ACFN 326 & 340 or ACCT 326 & 340 & JN Standing					
12095 07A 135 1:00pm-2:10pm MAIN-320 Ochu, J						12118 01A 246 8:00am-9:10am SIMNS-340 Jepperson, M					
12092 08A 246 1:00pm-2:10pm SIMNS-340 Bell, R						<b>ACFN 396 ACCOUNTING CAPSTONE (4)</b>					
12098 09A 246 2:40pm-3:50pm SIMNS-340 Bell, R						Prereq SR Standing & ACFN 338 & two of ACFN 332, 340, 355					
ACFN 114 MANAGERIAL ACCOUNTING (4)						13235 01A 246 2:40pm-3:50pm SIMNS-310 Bostrom, W					
Prereq ACFN 113 or ACCT 113						<b>ACFN 397 INTERNSHIP (1-16)</b>					
12099 01A 246 9:40am-10:50am SIMNS-340 Bostrom, W						Completed Application for Internship Form REQUIRED					
12100 02A 246 11:20am-12:30pm SIMNS-340 Bostrom, W						See Internship Office Web Page					
13231 03A 135 2:40pm-3:50pm SIMNS-360 Staff						Internships are offered for S/U grading only					
ACFN 210 BUSINESS WRITING/COMMUNICATION (2)						11192 01A - Jepperson, M					
Restricted to ACCT majors						<b>ART</b>					
Prereq ACFN 114 or ACCT 114						<b>ELAINE RUTHERFORD, CHAIRPERSON</b>					
12101 01A AB-135 1:00pm-2:10pm SIMNS-340 Li-Kuehne, M						ART 101 ART, AESTHETICS & CULTURE(FA) (4)					
12102 02A CD-135 1:00pm-2:10pm SIMNS-340 Li-Kuehne, M						Fee \$25					
13232 03A AB-246 1:00pm-2:10pm SIMNS-G60 Bostrom, W						10032 01A 246 11:20am-12:30pm BAC-A107 Melis, R					
ACFN 310 CORPORATE FINANCE (4)						ART 118 DESIGN: 2D/4D (FA) (4)					
Prereq ACFN 113 or ACCT 113 & ECON 111. Also MGMT 201						Fee \$60					
prereq for MGMT Majors. Cross-listed with MGMT 331						12187 01A 24 1:00pm-3:50pm BAC-C108 Melis, R					
12104 01A 246 8:00am-9:10am SIMNS-310 Welch, S						12188 02A 24 1:00pm-3:50pm BAC-C110 Murphy, S					
12103 02A 246 9:40am-10:50am SIMNS-310 Welch, S						BAC-C100					
ACFN 315 INVESTMENTS (4)						ART 119 DESIGN: 3D/DRAWING (FA) (4)					
Offered only in the fall						Fee \$60					
Prereq ACFN/ACCT 310 or MGMT 331 & MATH 118 or 119 or 122						12189 01A 24 1:00pm-3:50pm BAC-C108 Staff					
Cross-listed with MGMT 332						12190 02A 13 9:40am-12:30pm ART-120 Lange, D					
12106 01A 135 8:00am-9:10am SIMNS-340 Welch, S						*****					
ACFN 325 INTERMEDIATE ACCOUNTING I (4)						<b>IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211 OR 215</b>					
Prereq ACFN 113 & 114 or ACCT 113 & 114						<b>IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216</b>					
12107 01A 135 1:00pm-2:10pm SIMNS-360 O'Meara, J						*****					
12108 02A 135 2:40pm-3:50pm SIMNS-310 O'Meara, J						ART 208 NON-WESTERN ART SURVEY (FA) (4)					
13233 03A 246 1:00pm-2:10pm SIMNS-310 Staff						Fee \$22					
ACFN 326 INTERMEDIATE ACCOUNTING II (4)						10038 01A 246 9:40am-10:50am ART-102 Brash, C					
Prereq ACFN 325 or ACCT 325						ART 214 DRAWING I (FA) (4)					
12110 01A 246 11:20am-12:30pm SIMNS-310 Li-Kuehne, M						Fee \$25					
ACFN 331 COST ACCOUNTING (4)						10040 01A 13 1:00pm-3:50pm ART-116 Hendershot, J					
Prereq ACFN 114 or ACCT 114						ART 215 PAINTING I (FA) (4)					
13234 01A 246 9:40am-10:50am SIMNS-330 O'Meara, J						Fee \$160. Prereq ART 113 or 214 highly recommended.					
ACFN 332 INCOME TAX ACCOUNTING (4)						10041 01A 13 1:00pm-3:50pm BAC-C117 Rutherford, E					
Prereq ACFN 114 or ACCT 114						ART 216 SCULPTURE I (FA) (4)					
12111 01A 135 1:00pm-2:10pm SIMNS-310 Pladson, P						Fee \$60					
						10042 01A 24 1:00pm-3:50pm ART-128 Lange, D					
						24 2:10pm-3:50pm ART-102					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments



COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>ART 217 PHOTOGRAPHY I (FA) (4)</b> Fee \$75 Chemistry only. Other costs will be incurred. Restricted to ART & COMM majors						<b>ASIAN STUDIES</b> <b>RICHARD BOHR, CHAIRPERSON</b>  <b>THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MINOR. COURSES ON THE JAPAN &amp; CHINA STUDY ABROAD PROGRAMS CAN ALSO FULFILL REQUIREMENTS FOR THE MINOR. FOR MORE INFORMATION REGARDING ASIAN STUDIES SEE: <a href="http://www.csbsju.edu/asianstudies">www.csbsju.edu/asianstudies</a></b>					
10043	01A	13	9:40am-12:30pm	ART-016	Murphy, S						
13172	02A	R	6:00pm-9:00pm	BAC-C100	Shaker, A						
		R	6:00pm-9:00pm	BAC-C109							
<b>ART 218 COMPUTER ART I (FA) (4)</b> Fee \$60. Restricted to ART & COMM majors						<b>ART 208 NON-WESTERN ART SURVEY (FA) (4)</b> Fee \$22					
12880	01A	13	9:40am-12:30pm	BAC-C100	Shaker, A	10038	01A	246	9:40am-10:50am	ART-102	Brash, C
<b>ART 219 CERAMICS I (FA) (4)</b> Fee \$75						<b>CHIN 111 ELEM CHINESE I (4)</b>					
10046	01A	13	9:40am-12:30pm	BAC-C120	Staff	10445	01A	135	11:20am-12:30pm	HAB-106	Danzeisen, L
		13	1:00pm-3:50pm	BAC-C120							
13277	02A	13	1:00pm-3:50pm	BAC-C120	Staff	<b>CHIN 211 INTERMED CHINESE I (4)</b>					
<b>ART 233F PRINTMAKING (FA) (2)</b> Fee \$45. See course description under new course list						<b>GEND 381 SEX &amp; GENDER: GLOBAL PERSPECT (4)</b>					
12881	01A	AB-T	4:30pm-6:30pm	ART-116	Hendershot, J	13110	01A	246	11:20am-12:30pm	RICHA-P39	Geng, Z
12882	02A	CD-T	4:30pm-6:30pm	ART-116	Hendershot, J	<b>HIST 114 EAST ASIA BEFORE 1800 (HM) (4)</b>					
12954	03A	AB-135	11:20am-12:30pm	ART-116	Hendershot, J	10392	01A	246	2:40pm-3:50pm	HAB-128A	Bohr, P
12955	04A	CD-135	11:20am-12:30pm	ART-116	Hendershot, J	<b>HIST 117 HIST/SO ASIA &gt; 1500 (HM) (4)</b> See course description under new course list					
<b>ART 233L HANDMADE PAPERMAKING (4)</b> Fee \$60 See course description under new course list						<b>13256 01A 135 9:40am-10:50am BAC-A107 Diamond, J</b> <b>13257 02A 135 2:40pm-3:50pm BAC-A109 Diamond, J</b>					
13173	01A	24	9:40am-12:30pm	BAC-A62	Murphy, S	<b>HIST 315 ISLAM/SOUTH ASIA (HM) (4)</b> See course description under new course list This course has an IC designation pending					
<b>ART 233M DIGITAL PHOTOGRAPH (4)</b> Fee \$100. See course description under new course list						<b>13255 01A 246 1:00pm-2:10pm BAC-A107 Diamond, J</b>					
13176	01A	13	1:00pm-3:50pm	BAC-C100	Shaker, A	<b>JAPN 111 ELEM JAPANESE I (4)</b>					
<b>ART 248 SOPHOMORE TOPICS (4)</b> Fee \$30. Intended for Sophomore Art Majors only. Course is offered for A-F grading only						<b>10443 01A 135 9:40am-10:50am HAB-121 Limpert, M</b> <b>13143 02A 135 11:20am-12:30pm HAB-107 Staff</b>					
10052	01A	R	6:00pm-9:00pm	BAC-A109	Melis, R	<b>JAPN 211 INTERMED JAPANESE I (4)</b>					
		R	6:00pm-9:00pm	BAC-C100		10444	01A	135	9:40am-10:50am	RICHA-P39	Shibata, Y
This course has an optional service learning component						<b>MCLT 315 CHIN LIT/TRANSLATION (HM) (4)</b>					
<b>ART 262 DIGITAL VIDEO I (FA) (4)</b> Fee \$30						<b>13147 01A 135 9:40am-10:50am HAB-106 Geng, Z</b> See course description under new course list					
10054	01A	24	1:00pm-3:50pm	ART-016	Phan, S	<b>MCLT 319C MODERN LIT IN EAST ASIA(HM) (4)</b> See course description under new course list					
13174	02A	24	9:40am-12:30pm	ART-016	Phan, S	13263	01A	135	11:20am-12:30pm	RICHA-P39	Shibata, Y
<b>ART 300 MODERN &amp; CONTEMPORARY ART (FA) (4)</b> Fee \$22. Prereq ART 101						<b>THEO 365 ISLAM (TU) (4)</b>					
12487	01A	246	1:00pm-2:10pm	ART-102	Brash, C	13196	01A	246	1:00pm-2:10pm	MAIN-323	Armajani, J
<b>ART 314 DRAWING II-III (FA) (4)</b> Fee \$30. Prereq ART 214						<b>13197 02A 246 2:40pm-3:50pm MAIN-323 Armajani, J</b>					
13177	01A	13	1:00pm-3:50pm	ART-116	Hendershot, J	<b>ASTRONOMY</b> <b>DEAN LANGLEY, CHAIRPERSON</b>					
<b>ART 315 PAINTING II-III (FA) (4)</b> Fee \$160. Prereq ART 215						<b>ASTR 212 STELLAR UNIVERSE(NS) (4)</b> Fee \$25. Must also register for 212L Lab					
13175	01A	R	6:00pm-9:00pm	BAC-C117	Rutherford, E	11569	01A	135	9:40am-10:50am	PENGL-319	Kirkman, T
<b>ART 344 CONTEMPORARY CRITICAL THEORY (4)</b> \$30. Prereq ART 300						<b>ASTR 212L Laboratory (0)</b> Laboratory is offered for No Grade Meets in the Observatory on Mon or Wed evenings TBA					
12191	01A	W	6:00pm-9:00pm	ART-102	Lange, D	12270	01A			-	Kirkman, T
		W	6:00pm-9:00pm	ART-120		<b>BIOCHEMISTRY</b> <b>HENRY JAKUBOWSKI, CHAIRPERSON</b>					
<b>ART 351 SENIOR STUDIO THESIS (4)</b> Fee \$70. Intended for ART Majors. Prereq ART 248 plus all 100 & 200 level requirements						<b>BCHM 317 BIOCHEMISTRY I (4)</b> Prereq BIOL 121, BIOL 221, and CHEM 235 Must also register for 317L lab. Offered for A-F grading only					
10057	01A	R	5:00pm-9:00pm	ART-016	Phan, S	11773	01A	135	8:00am-9:10am	HAB-118	Mitchell, D
<b>ART 372 OPEN STUDIO (1-12)</b> A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration						<b>BCHM majors register for BIOL 317-you will be switched later</b>					
10058	01A			-	Rutherford, E	12370	02A	246	8:00am-9:10am	ARDLF-142	Mitchell, D
<b>ART 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page						<b>BCHM majors register for BIOL 317-you will be switched later</b>					
11192	01A			-	Rutherford, E						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
BCHM 317L Laboratory (0)						BIOL 222 INTRO: ECOL/EVOLUT/DIVERSITY (4)					
Laboratory is offered for No Grade						Fee \$80. Prereq BIOL 121					
11774	01A	3	1:00pm-3:50pm	NEWSC-211	Mitchell, D	Must also register for 222L Lab					
11775	02A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D	Course offered for A-F grading only					
11776	03A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D	10097	01A	135	8:00am-9:10am	PENGL-325	Chu, P
BCHM 350 LIBRARY RESEARCH & SEMINAR (1-2)						12308	02A	246	11:20am-12:30pm	PENGL-369	Timmerman, K
Course offered for A-F grading only						12642	03A	246	9:40am-10:50am	PENGL-369	Timmerman, K
12297	01A			-	Mitchell, D	BIOL 222L Laboratory (0)					
BCHM 351 LAB RESEARCH & SEMINAR (1-4)						Laboratory is offered for No Grade					
Course offered for A-F grading only						10099	01A	3	1:00pm-3:50pm	PENGL-342	Timmerman, K
12298	01A			-	Mitchell, D	10100	02A	4	1:00pm-3:50pm	PENGL-342	Staff
<b>BIOLOGY</b>						10101	03A	5	2:40pm-5:30pm	PENGL-342	Chu, P
ELIZABETH WURDAK, CHAIRPERSON						12605	04A	T	6:00pm-8:50pm	PENGL-342	Timmerman, K
BIOL 106 PLANTS & HUMANS (NS) (4)						12628	05A	W	6:00pm-8:50pm	PENGL-342	Timmerman, K
Fee \$40						BIOL 307 BIOLOGY OF MICROORGANISMS (4)					
12121	01A	246	1:00pm-2:10pm	PENGL-369	Saupe, S	Fee \$80. Prereq BIOL 121/221 & CHEM 235 or Perm of Instr					
		2	2:40pm-5:30pm	PENGL-342		10102	01A	135	9:40am-12:30pm	NEWSC-203	May, B
BIOL 121 INTRO TO CELL/MOLECUL BIOL(NS) (4)								135	9:40am-12:30pm	NEWSC-246	
Fee \$80. Must also register for 121L LAB						12846	02A	135	1:00pm-3:50pm	NEWSC-203	May, B
Course is offered for A-F grading only								135	1:00pm-3:50pm	NEWSC-246	
10062	01A	135	8:00am-9:10am	NEWSC-140	Jensen, E	BIOL 308 PLANT SYSTEMATICS (4)					
10063	02A	246	8:00am-9:10am	PENGL-373	Rodell, C	Fee \$80. Prereq BIOL 121 & 221					
10064	03A	135	9:40am-10:50am	NEWSC-140	Poff, J	10105	01A	135	9:40am-10:50am	PENGL-369	Saupe, S
10065	04A	135	2:40pm-3:50pm	PENGL-373	Staff			1	1:00pm-3:50pm	PENGL-342	
10067	05A	246	9:40am-10:50am	PENGL-373	Lust, J	BIOL 311 CELL BIOLOGY (4)					
10068	06A	135	11:20am-12:30pm	PENGL-369	Staff	Fee \$80. Prereq BIOL 121/221 & CHEM 123/234					
10069	07A	135	11:20am-12:30pm	PENGL-375	Reagan, M	Must also register for 311L LAB					
10070	08A	246	11:20am-12:30pm	NEWSC-140	Lamberts, W	10107	01A	246	11:20am-12:30pm	PENGL-375	Wurdak, E
10071	09A	246	11:20am-12:30pm	PENGL-373	May, B	BIOL 311L Laboratory (0)					
10072	10A	135	1:00pm-2:10pm	NEWSC-140	Reagan, M	Laboratory is offered for No Grade					
10073	11A	246	1:00pm-2:10pm	PENGL-373	Poff, J	10108	01A	2	1:00pm-3:50pm	NEWSC-207	Wurdak, E
11884	12A	246	2:40pm-3:50pm	PENGL-373	Brown, D	10109	02A	3	1:00pm-3:50pm	NEWSC-207	Wurdak, E
11885	13A	246	1:00pm-2:10pm	NEWSC-140	Staff	BIOL 315 VIROLOGY (4)					
12652	14A	135	8:00am-9:10am	PENGL-373	Staff	Fee \$80. Prereq BIOL 121 & 221					
BIOL 121L Laboratory (0)						Must also register for 315L LAB					
Laboratory is offered for No Grade						10110	01A	246	9:40am-10:50am	NEWSC-250	Jensen, E
10074	01A	2	8:00am-10:50am	NEWSC-103	Jansky, C	BIOL 315L Laboratory (0)					
10075	02A	2	9:40am-12:30pm	NEWSC-111	Poff, J	Laboratory is offered for No Grade					
10076	03A	2	1:00pm-3:50pm	NEWSC-103	Staff	10112	02A	2	1:00pm-3:50pm	NEWSC-203	Jensen, E
10077	04A	2	2:40pm-5:30pm	NEWSC-111	Staff	BIOL 316 GENETICS (4)					
10078	05A	3	8:00am-10:50am	NEWSC-103	Jansky, C	Fee \$80. Prereq BIOL 121					
10079	06A	3	9:40am-12:30pm	NEWSC-111	Schaefer, J	Must also register for 316L lab					
10080	07A	3	1:00pm-3:50pm	NEWSC-103	Lust, J	10113	01A	135	8:00am-9:10am	PENGL-375	Rodell, C
10081	08A	3	2:40pm-5:30pm	NEWSC-111	Brown, D	BIOL 316L Laboratory (0)					
10082	09A	4	8:00am-10:50am	NEWSC-103	Saupe, S	Laboratory is offered for No Grade					
10083	10A	4	9:40am-12:30pm	NEWSC-111	Brown, D	10114	01A	5	1:00pm-3:50pm	PENGL-350	Rodell, C
10084	11A	4	1:00pm-3:50pm	NEWSC-103	Schwartz, M	10115	02A	6	1:00pm-3:50pm	PENGL-350	Rodell, C
10085	12A	4	2:40pm-5:30pm	NEWSC-111	Jensen, E	BIOL 317 BIOCHEMISTRY (4)					
10086	13A	5	8:00am-10:50am	NEWSC-103	Staff	Fee \$80. Must also register for 317L lab					
10087	14A	5	9:40am-12:30pm	NEWSC-111	Staff	Prereq BIOL 121 & 221 & CHEM 235 or Perm of Instructor					
10088	15A	5	1:00pm-3:50pm	NEWSC-103	Jensen, E	10116	01A	135	8:00am-9:10am	HAB-118	Mitchell, D
10089	16A	5	2:40pm-5:30pm	NEWSC-111	Reagan, M	12301	02A	246	8:00am-9:10am	ARDLF-142	Mitchell, D
10090	17A	6	8:00am-10:50am	NEWSC-103	Poff, J	BIOL 317L Laboratory (0)					
10091	18A	6	9:40am-12:30pm	NEWSC-111	Reagan, M	Laboratory is offered for No Grade					
10092	19A	6	1:00pm-3:50pm	NEWSC-103	Schwartz, M	10118	01A	3	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10093	20A	6	2:40pm-5:30pm	NEWSC-111	Staff	10119	02A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D
11879	21A	T	6:00pm-8:50pm	NEWSC-111	Jansky, C	10120	03A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D
11880	22A	W	6:00pm-8:50pm	NEWSC-103	Jansky, C	BIOL 322 DEVELOPMENTAL BIOLOGY (4)					
11890	23A	T	6:00pm-8:50pm	NEWSC-111	Poff, J	Fee \$80. Prereq BIOL 121 & 221					
11891	24A	W	6:00pm-8:50pm	NEWSC-103	Wurdak, E	Must also register for 322L LAB					
BIOL 322L Laboratory (0)						10121	01A	135	9:40am-10:50am	NEWSC-146	Lust, J
Laboratory is offered for No Grade						BIOL 322L Laboratory (0)					
Laboratory is offered for No Grade						10122	01A	5	1:00pm-3:50pm	NEWSC-207	Lust, J

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10123	02A	6	1:00pm-3:50pm	NEWSC-207	Lust, J	<b>CHEMISTRY</b>					
BIOL 323 ANIMAL PHYSIOLOGY (4)						HENRY JAKUBOWSKI, CHAIRPERSON					
Fee \$80. Prereq BIOL 221 & CHEM 235						CHEM 121 SKILLS IN CHEMISTRY (2)					
Must also register for 323L lab						Prereq MATH proficiency. Must also register for CHEM 125					
13057	01A	135	11:20am-12:30pm	PENGL-248	Schwartz, M	Course offered for S/U grading only					
BIOL 323L Laboratory (0)						12328	01A	AB-135	8:00am-9:10am	ARDLF-121	Staff
Laboratory is offered for No Grade						12329	02A	AB-135	2:40pm-3:50pm	ARDLF-121	Peterson, A
13058	01A	1	1:00pm-3:50pm	PENGL-310	Schwartz, M	12330	03A	AB-246	2:40pm-3:50pm	ARDLF-121	Staff
BIOL 325 HUMAN ANATOMY/PHYSIOLOGY I (4)						CHEM 125 INTRO/CHEM STRUCT & PROPERTIES (4)					
Fee \$80. Prereq BIOL 121/221 & CHEM 123						See course description under new course list					
Must also register for 325L LAB. BY APPLICATION ONLY.						12923	01A	135	9:40am-10:50am	ARDLF-104	Graham, K
Must present a copy of transcript to Dept Chair in advance.						12924	02A	135	11:20am-12:30pm	ARDLF-104	Graham, K
10124	01A	135	11:20am-12:30pm	NEWSC-140	Campos, M	12925	03A	135	11:20am-12:30pm	ARDLF-107	Johnson, B
Must register for BIOL 325L-01A, 02A or 04A lab						12926	04A	135	1:00pm-2:10pm	ARDLF-104	McKenna, A
10125	02A	246	8:00am-9:10am	NEWSC-140	Campos, M	12927	05A	135	1:00pm-2:10pm	ARDLF-107	Jakubowski, H
Must register for BIOL 325L-01A, 02A or 04A lab						12928	06A	246	9:40am-10:50am	ARDLF-107	McIntee, E
11734	03A	246	1:00pm-2:10pm	PENGL-325	Schaefer, J	12929	07A	246	9:40am-10:50am	ARDLF-104	Seballos, L
Must register for BIOL 325L-03A or 05A lab						12930	08A	246	11:20am-12:30pm	ARDLF-104	Ross, M
BIOL 325L Laboratory (0)						12931	09A	246	11:20am-12:30pm	ARDLF-107	Staff
Laboratory is offered for No Grade						12932	10A	246	1:00pm-2:10pm	ARDLF-104	McKenna, A
10126	01A	2	1:00pm-3:50pm	PENGL-310	Campos, M	12933	11A	246	2:40pm-3:50pm	ARDLF-104	Schomer, C
Must register for BIOL 325-01A or 02A lecture						12934	12A	135	8:00am-9:10am	ARDLF-104	Staff
10127	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M	CHEM 201 PURIFICATION/SEPARATION LAB I (0-1)					
Must register for BIOL 325-01A or 02A lecture						Course offered for A-F grading only					
10128	03A	4	2:40pm-5:30pm	PENGL-310	Schaefer, J	Prereq or Co-Req of CHEM 125					
Must register for BIOL 325-03A lecture						See course description under new course list					
10129	04A	5	1:00pm-3:50pm	PENGL-310	Campos, M	13285	01A	1	8:00am-12:00pm	ARDLF-202	Ross, M
Must register for BIOL 325-01A or 02A lecture						13286	02A	1	8:00am-12:00pm	ARDLF-204	Schaller, C
11230	05A	6	2:40pm-5:30pm	PENGL-310	Schaefer, J	13287	03A	1	1:00pm-5:00pm	ARDLF-202	Staff
Must register for BIOL 325-03A lecture						13288	04A	1	1:00pm-5:00pm	ARDLF-204	Schaller, C
BIOL 330 COMPARATIVE ANAT/VERTEBRATES (4)						13289	05A	2	8:00am-12:00pm	ARDLF-202	Staff
Fee \$80. Prereq BIOL 221 or 222						13290	06A	2	8:00am-12:00pm	ARDLF-204	Johnson, B
10130	01A	246	8:00am-10:50am	PENGL-375	Chu, P	13291	07A	2	1:00pm-5:00pm	ARDLF-204	Johnson, B
BIOL 334 GENERAL ECOLOGY (4)						13292	08A	2	1:00pm-5:00pm	ARDLF-202	Jones, T
Fee \$80. Prereq BIOL 222 or ENVR 175 & 275						13293	09A	3	8:00am-12:00pm	ARDLF-202	Ross, M
Recommended: MATH 118 or 119 or 124 & familiarity with spreadsheet software						13294	10A	3	8:00am-12:00pm	ARDLF-204	Schomer, C
10131	01A	135	11:20am-12:30pm	PENGL-244	Brown, D	13295	11A	3	1:00pm-5:00pm	ARDLF-202	Schaller, C
		5	1:00pm-3:50pm	PENGL-338		13296	12A	3	1:00pm-5:00pm	ARDLF-204	Staff
BIOL 337 AQUATIC ECOLOGY (4)						13297	13A	4	8:00am-12:00pm	ARDLF-202	Peterson, A
Fee \$80. Prereq BIOL 121/221 or ENVR 175/275						13298	14A	4	8:00am-12:00pm	ARDLF-204	Jakubowski, H
Must also register for 337L LAB						13299	15A	4	1:00pm-5:00pm	ARDLF-202	Peterson, A
10132	01A	135	11:20am-12:30pm	PENGL-319	Lamberts, W	13300	16A	4	1:00pm-5:00pm	ARDLF-204	Graham, K
BIOL 337L Laboratory (0)						13301	17A	5	8:00am-12:00pm	ARDLF-202	Ross, M
Laboratory is offered for No Grade						13302	18A	5	8:00am-12:00pm	ARDLF-204	Seballos, L
10133	01A	3	1:00pm-3:50pm	PENGL-338	Lamberts, W	13303	19A	5	1:00pm-5:00pm	ARDLF-202	Johnson, B
10134	02A	4	1:00pm-3:50pm	PENGL-338	Lamberts, W	13304	20A	5	1:00pm-5:00pm	ARDLF-204	Seballos, L
BIOL 348 BIOLOGY SEMINAR SERIES (1)						13305	21A	6	1:00pm-5:00pm	ARDLF-202	Jakubowski, H
Prereq Junior or Senior Standing - intended for BIOL majors						13306	22A	6	1:00pm-5:00pm	ARDLF-204	Peterson, A
Course is offered for S/U grading only						CHEM 235 ORGANIC CHEMISTRY I (4)					
11713	01A	4	4:20pm-5:30pm	PENGL-373	Rodell, C	Lab Fee \$90. Prereq CHEM 234. Must register for 235L LAB					
11714	02A	3	4:20pm-5:30pm	PENGL-373	Reagan, M	12416	01A	135	8:00am-9:10am	ARDLF-105	Jones, T
BIOL 372 BIOLOGICAL RESEARCH (1-4)						12417	02A	135	9:40am-10:50am	ARDLF-105	Jones, T
Permission of Department Chair Required						12418	03A	135	11:20am-12:30pm	ARDLF-105	Peterson, A
10135	01A			-	Wurdak, E	12419	04A	246	9:40am-10:50am	ARDLF-105	Schaller, C
13047	03A			-	May, B	12420	05A	246	11:20am-12:30pm	ARDLF-105	Schaller, C
BIOL 374 BIOLOGICAL TECHNIQUES (1-2)						CHEM 235L Laboratory (0)					
Course is offered for S/U grading only						Laboratory is offered for No Grade					
Permission of Department Chair required. Does not count toward the biology major or minor.						10154	01A	1	1:00pm-5:00pm	ARDLF-218	Staff
12286	01A			-	Wurdak, E	10155	02A	2	8:00am-12:00pm	ARDLF-218	Jones, T
BIOL 397 INTERNSHIP (1-16)						10156	03A	2	1:00pm-5:00pm	ARDLF-218	McIntee, E
Completed Application for Internship Form REQUIRED						10157	04A	3	8:00am-12:00pm	ARDLF-218	Kirkley, R
See Internship Office Web Page						10158	05A	3	1:00pm-5:00pm	ARDLF-218	Staff
11192	01A			-	Wurdak, E	10159	06A	4	8:00am-12:00pm	ARDLF-218	Jones, T

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10160	07A	4	1:00pm-5:00pm	ARDLF-218	McIntee, E	COMM 286	INTRODUCTION TO FILM STUDIES (4)				
10161	08A	5	8:00am-12:00pm	ARDLF-218	Kirkley, R	Cross-listed with ENGL 286					
10162	09A	5	1:00pm-5:00pm	ARDLF-218	Staff	10237	01A	246	11:20am-12:30pm 4:00pm-6:30pm	QUAD-360 QUAD-346	Mancuso, L
12144	10A	6	1:00pm-5:00pm	ARDLF-218	McIntee, E	13179	02A	135	11:20am-12:30pm 6:00pm-8:30pm	QUAD-339 QUAD-346	Sterba, W
CHEM 333 CHEM THERMO/KINETICS (4) Prereq CHEM 236, MATH 120 & 8 cr. PHYS Lab Fee \$90. Must register for 333L LAB						COMM 302 PUBLIC ADDRESS (HM) (4) Prereq COMM 101					
10164	01A	246	9:40am-10:50am	ARDLF-121	White, R	12792	02A	246	8:00am-9:10am	QUAD-349	Check, T
CHEM 333L Laboratory (0) Laboratory is offered for No Grade						COMM 305 WOMENS VOICES (HM) (4) Prereq COMM 101 See course description under new course list					
10165	01A	3	1:00pm-5:00pm	ARDLF-216	Seballos, L	12598	01A	135	9:40am-10:50am	QUAD-446	Miller, S
10166	02A	4	1:00pm-5:00pm	ARDLF-216	Seballos, L	COMM 307 FREEDOM OF SPEECH (HM) (4)					
CHEM 335 ANALYTICAL CHEMISTRY (4) Prereq CHEM 234. Must register for 335L LAB Lab Fee \$90						10241	01A	246	9:40am-10:50am	QUAD-353	Putnam, A
10167	01A	135	11:20am-12:30pm	ARDLF-142	Fazal, M	13181	02A	246	11:20am-12:30pm	QUAD-343	Putnam, A
CHEM 335L Laboratory (0) Laboratory is offered for No Grade						COMM 341 CULTURE/COMM/NEWS (HM) (4) Prereq COMM 103					
10168	01A	15	1:00pm-5:00pm	ARDLF-227	Fazal, M	12796	01A	246	9:40am-10:50am	QUAD-339	Johnson, K
10169	02A	26	1:00pm-5:00pm	ARDLF-227	Fazal, M	13281	02A	246	1:00pm-2:10pm	QUAD-353	Johnson, K
CHEM 349 CHEM IN EXPERIENCE & PRACTICE (0-1) Course offered for S/U grading only						COMM 346 STRATEGIC COMM CAMPAIGNS (4) Fee \$20. Prereq COMM 101 or 103 & JN or SR standing Preference given to COMM majors					
12848	01A	3	8:00am-9:10am	ARDLF-127	Johnson, B	12215	01A	T	4:15pm-5:15pm 5:15pm-6:45pm	QUAD-344 QUAD-344	Szabo, E
CHEM 360 SENIOR CAPSTONE RESEARCH (2-4) Prereq Senior CHEM major						This course has a REQUIRED service-learning component					
12849	01A	4	8:00am-9:10am	ARDLF-104	Ross, M	COMM 350 INTERCULTURAL COMM (4) Fee \$10. Reserved for COMM majors COMM minors, SCED & ELED contact instructor to register					
CHEM XXX CHEMISTRY COMP EXAM (0) Course offered for A-F grading only						10246	01A	135	8:00am-9:10am	QUAD-344	Cook, J
12326	01A			-	Fazal, M	COMM 351 GENDER & COMMUNICATION (4) May be used for the Gender Studies Major/Minor Reserved for COMM majors. COMM minors & GEND minors contact instructor to register					
<b>COMMUNICATION</b> RICHARD ICE, CHAIRPERSON						12473	01A	135	9:40am-10:50am	QUAD-343	Daughters, K
COMM 101 PERSUASION IN SOCIETY(HM) (4)						COMM 381I INTRO TO RHETORICAL THEORY (4) Prereq COMM 101 or written permission of instructor See course description under new course list					
10225	01A	135	8:00am-9:10am	QUAD-353	Miller, S	13186	01A	135	9:40am-10:50am	PENGL-375	Putnam, A
13178	02A	135	11:20am-12:30pm	QUAD-346	Johnson-Miller, E	COMM 383F COMM EFFECT/APPL MEDIA AESTHET (4) See course description under new course list Prereq COMM 101 or 103 or ART 262					
13280	03A	135	1:00pm-2:10pm	QUAD-344	Johnson-Miller, E	13282	01A	135	8:00am-9:10am 9:40am-10:50am	QUAD-347 QUAD-451	Johnson, K
COMM 103 MASS COMM & SOCIETY (4)						COMM 385A LOVE, SEX & COMMUNICATION (4) Prereq COMM 105 or 205 or written permission of instructor Fee \$5. See course description under new course list.					
10226	01A	246	11:20am-12:30pm	QUAD-349	Berg, K	13184	01A	135	1:00pm-2:10pm	QUAD-457	Daughters, K
10227	02A	M	4:15pm-6:45pm	QUAD-344	Szabo, E	13185	02A	135	2:40pm-3:50pm	QUAD-457	Daughters, K
10228	03A	246	1:00pm-2:10pm	QUAD-349	Berg, K	COMM 385D LANGUAGE, GENDER & CULTURE (4) Prereq COMM 105, 205, 350 or 351 or written perm of inst See course description under new course list					
11728	04A	T	6:00pm-8:45pm	QUAD-353	Szabo, E	13187	01A	246	1:00pm-2:10pm	QUAD-343	Cook, J
COMM 105 INTRO TO HUMAN COMM (SS) (4)						COMM 386 STUDIES IN FILM (HM) (4) COMM 286 or ENGL 286 recommended Cross-listed with ENGL 386 See course description under new course list					
10229	01A	135	2:40pm-3:50pm	QUAD-447	Kramer, J	10251	01A	135	2:40pm-3:50pm 4:15pm-6:15pm	QUAD-346 QUAD-346	Opitz, M
12471	02A	135	1:00pm-2:10pm	QUAD-447	Kramer, J	13182	02A	246	2:40pm-3:50pm 4:00pm-6:00pm	QUAD-360 QUAD-346	Mancuso, L
COMM 111 PUBLIC SPEAKING (4) Course is offered for A-F grading only						COMM 392 COMMUNICATION PRACTICUM (1) See Practicum Faculty Advisor BEFORE registering. Credits repeatable to a total of 4					
10232	01A	246	8:00am-9:10am	QUAD-353	Staff	10253	01A			-	Ice, R
COMM 200 PUBLIC SPEAKING BASICS (2) Course is designed for EDUC majors/minors											
10233	01A	AB-246	2:40pm-3:50pm	QUAD-254	Lynch, J						
COMM 205 INTERPERSONAL COMMUNICATION (4)											
12956	01A	246	9:40am-10:50am	QUAD-457	Kramer, J						
COMM 245 INTRODUCTION TO MEDIA WRITING (4) Reserved for COMM majors											
10235	01A	135	11:20am-12:30pm	MAIN-356	Drazenovich, D						
COMM 252 LISTENING BASICS (2) Fulfills Licensure Req for Teacher Certification in Language and Communication Arts Reserved for ELED & ENGL/SCED											
10236	01A	CD-246	2:40pm-3:50pm	QUAD-254	Lynch, J						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
COMM 397	INTERNSHIP (1-16)											
Completed Application for Internship Form REQUIRED						<b>COURSES OF THE COLLEGE</b>						
See Internship Office Web Page						COLG 105D	CAREER PLANNING (1)					
11192	01A			-	Ice, R	See Course description under new course list Intended for sophomore-level students						
<b>COMPUTER SCIENCE</b>						13056	01A	BC-135	2:40pm-3:50pm	-	Harlander, H	
JAMES SCHNEPF, CHAIRPERSON						COLG 111	ISSUES/NATURAL SCIENCE I (NS) (4)					
CSCI 130	COMPUTING: SCIENCE/APPLS (NS) (4)					Fee \$30. Prereq MATH Proficiency Restricted to ELED majors						
Prereq MATH Proficiency. Intended for Non-Majors.						11203	01A	246	9:40am-10:50am	HAB-115	Huber, D	
Fee \$13. Must also register for 130L LAB								6	11:20am-12:30pm	HAB-115		
12421	01A	135	11:20am-12:30pm	PENGL-238	Rahal, I	11204	02A	246	1:00pm-2:10pm	HAB-115	Huber, D	
CSCI 130L	Laboratory (0)							6	2:40pm-3:50pm	HAB-115		
Laboratory is offered for No Grade						COLG 125	CULTURAL ACADEMIC ORIENTATION (1)					
10262	01A	24	9:40am-11:00am	PENGL-218	Rahal, I	For International Students Only Course is offered for S/U grading only						
12422	02A	24	2:40pm-4:00pm	PENGL-218	Ziegler, L	12088	01A	2	1:00pm-2:10pm	QUAD-346	Scott, L	
CSCI 150	INTRO: SCIENCE/COMPUTING(NS) (4)					12089	02A	2	2:40pm-3:50pm	QUAD-346	Scott, L	
Prereq MATH Proficiency Must also register for 150L Intended for CSCI, MATH, MTCS, or NATS Majors & Minors Fee \$10						COLG 397	INTERNSHIP (1-16)					
13060	01A	135	1:00pm-2:10pm	PENGL-238	Schnepf, J	11192	01A			-	Mayers, O	
13061	02A	135	2:40pm-3:50pm	PENGL-238	Schnepf, J	<b>ECONOMICS</b>						
CSCI 150L	Laboratory (0)					LOUIS JOHNSTON, CHAIRPERSON						
Laboratory is offered for No Grade						ECON 111	INTRO TO ECONOMICS (SS) (4)					
13062	01A	24	8:00am-9:20am	PENGL-212	Miller, J	When offered, HONR 220A also fulfills ECON 111 requirement						
13063	02A	24	9:40am-11:00am	PENGL-212	Miller, J	10277	01A	135	8:00am-9:10am	MAIN-006	Saha, S	
13064	03A	24	1:00pm-2:20pm	PENGL-212	Holey, J	10278	02A	135	9:40am-10:50am	MAIN-006	Saha, S	
13065	04A	35	11:20am-12:40pm	PENGL-212	Miller, J	10279	03A	246	1:00pm-2:10pm	ARDLF-107	Zhao, X	
CSCI 217A	PROGRAMMING CONTEST TEAM (0-1)					10280	04A	246	2:40pm-3:50pm	ARDLF-107	Zhao, X	
11252	01A			-	Rahal, I	10281	05A	246	9:40am-10:50am	MAIN-320	Mukherjee, S	
CSCI 239	DISCRETE COMPUTATIONAL STRUCT (4)					10282	06A	246	11:20am-12:30pm	MAIN-320	Mukherjee, S	
Prereq CSCI 160 or 161 & Math 118 or 119 or 120 Must also register for 239L LAB						12867	07A	135	1:00pm-2:10pm	PENGL-375	Rambeck, C	
10270	01A	246	1:00pm-2:10pm	PENGL-238	Ziegler, L	12868	08A	135	2:40pm-3:50pm	PENGL-375	Rambeck, C	
CSCI 239L	Laboratory (0)					13199	09A	135	8:00am-9:10am	MAIN-324	Wheatley, P	
Laboratory is offered for No Grade						ECON 202	READINGS IN ECONOMICS (0-1)					
10271	01A	13	9:40am-11:00am	PENGL-212	Ziegler, L	Course offered for S/U grading only						
10272	02A	13	1:00pm-2:20pm	PENGL-212	Ziegler, L	10284	01A			-	Johnston, L	
CSCI 281	PROBLEM SOLVING (1)					ECON 302	READINGS IN ECONOMICS (0-1)					
Prereq MATH 120 & admission to the MAPCORES program See course description under new course list Cross-listed with MATH 281 & PHYS 281						Course offered for S/U grading only						
12657	01A	1	2:40pm-3:50pm	PENGL-204	Ziegler, L	10285	01A			-	Johnston, L	
CSCI 331	DATABASE SYSTEMS (4)					ECON 315	AMERICAN ECONOMIC HISTORY (4)					
Prereq CSCI 230						Prereq ECON 111						
13059	01A	135	9:40am-10:50am	PENGL-225	Rahal, I	12872	01A	246	9:40am-10:50am	MAIN-324	Olson, J	
CSCI 339	THEORETICAL FOUNDATIONS (4)					ECON 317	INTERNATIONAL ECONOMICS (4)					
Prereq CSCI 161 & CSCI 239 or MATH 239 or MATH 240						Prereq ECON 111						
10274	01A	135	1:00pm-2:10pm	PENGL-225	Holey, J	13200	01A	135	9:40am-10:50am	MAIN-009	Zhao, X	
CSCI 369	ETHICAL ISS IN COMPUTING(ES) (4)					ECON 325	POL ECON OF RACE & GENDER (4)					
Prereq CSCI 230 or 310 or 339 This course fulfills the Ethics Requirement						Prereq ECON 111						
12426	01A	246	1:00pm-2:10pm	PENGL-225	Herzfeld, N	13201	01A	135	11:20am-12:30pm	MAIN-323	Lewis, M	
<b>COMMON CURRICULUM</b>						ECON 327	ECON THOUGHT & REL VALUES (4)					
KEN JONES, CHAIRPERSON						Prereq ECON 111 & THEO 111. Cross-listed with THEO 349E						
RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING TRANSFER SEMINAR SHOULD CONTACT THE ACADEMIC ADVISING OFFICE.						12511	01A	246	8:00am-9:10am	SIMNS-330	Finn, D	
FYS 201	TRANSFER SEMINAR (4)					This course has an optional service learning component						
11863	01F	TBA	tba	TBA-	Staff TBA	ECON 332	MICROECONOMIC THEORY (4)					
						Prereq ECON 111 & MATH 119 or 118 or 123						
						10292	01A	135	9:40am-10:50am	MAIN-324	Wheatley, P	
						ECON 333	MACROECONOMIC THEORY (4)					
						Prereq ECON 332						
						10293	01A	246	1:00pm-2:10pm	MAIN-356	Olson, J	
						ECON 334	QUANTITATIVE METHODS IN ECON (4)					
						Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333						
						10294	01A	135	2:40pm-3:50pm	MAIN-356	Lewis, M	

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ECON 350	INTRODUCTION TO ECONOMETRICS (4)					EDUC 213	CLINICAL EXP: 5-12 OR K-12 (1-2)				
Prereq ECON 334						Fee \$70. Prereq EDUC 111					
13309	01A	246	11:20am-12:30pm	SIMNS-G60	Johnston, L	Take concurrent with EDUC 310. Sophomore Standing					
ECON 359D	INDUSTRIAL ORG & PUBLIC POLICY (4)					Course is offered for A-F grading only					
Prereq ECON 334. See description under new course list						10314	01A			-	Hand, R
13284	01A	135	11:20am-12:30pm	MAIN-324	Wheatley, P	Meeting dates 11/17, 11/21. Clin Exp Jan 9-13					
ECON 362	ECONOMIC DEVELOPMENT (4)					EDUC 215	LIT FOR CHILDREN K-8 (HM) (4)				
Prereq ECON 334						Prereq EDUC 111 & Sophomore Standing					
13202	01A	246	2:40pm-3:50pm	MAIN-324	Mukherjee, S	Course offered for A-F grading only					
ECON 364	DYNAMIC MACROECONOMICS (4)					10315	01A	135	11:20am-12:30pm	HAB-121	Borka, M
Prereq ECON 334 & 333						10316	02A	135	1:00pm-2:10pm	HAB-121	Borka, M
13203	01A	246	1:00pm-2:10pm	SIMNS-G40	Johnston, L	EDUC 216	LIT FOR YOUNG ADULTS 5-12 (2)				
ECON 384	ADV RESEARCH IN ECONOMICS (4)					Fee \$30. Prereq EDUC 111					
Prereq ECON 334 & 333						Course is offered for A-F grading only					
10298	01A	135	2:40pm-3:50pm	MAIN-322	Olson, J	10317	01A	AB-R	6:30pm-9:30pm	HAB-107	Mortrude, M
<b>EDUCATION</b>						12964	02A	CD-R	6:30pm-9:30pm	HAB-107	Mortrude, M
JANET GROCHOWSKI, CHAIRPERSON						EDUC 310	EDUCATIONAL PSYCHOLOGY (4)				
<b>STUDENTS MUST HAVE TAKEN THE MINNESOTA TEACHER LICENSURE EXAMS (MLTE) FOR READING WRITING &amp; MATHEMATICS (OR PPST TAKEN BEFORE SEPT 2010) BEFORE REGISTERING FOR 300 LEVEL EDUCATION COURSES.</b>						Prereq EDUC 111. PPST for EDUC Majors/Minors					
<b>ALL STUDENTS WHO PARTICIPATE IN CLASSROOM FIELD EXPERIENCES MUST HAVE LIABILITY INSURANCE &amp; AN UPDATED CRIMINAL HISTORY BACKGROUND CHECK-- SEE EDUC DEPT SECRETARY FOR INFORMATION</b>						Sophomore Standing. Course is offered for A-F grading only					
<b>ALL PEDAGOGY COURSES INCLUDE 1 TO 1/2 HOURS OF FIELD EXPERIENCE IN SCHOOLS</b>						10318	01A	246	1:00pm-2:10pm	HAB-102B	Sass, E
EDUC 109	CHEMICAL USE & ABUSE (1)					10319	02A	246	2:40pm-3:50pm	HAB-102B	Sass, E
Course is offered for S/U grading only						EDUC 313	TEACHING PHED K-6 (1)				
10299	01A	D-M	6:30pm-9:30pm	HAB-102B	Forsting, J	Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program					
10300	02A	B-M	6:30pm-9:30pm	HAB-102B	Forsting, J	Course is offered for A-F grading only					
10301	03A	C-M	6:30pm-9:30pm	HAB-102B	Forsting, J	All seats reserved for ELED					
EDUC 111	TEACHING IN A DIVERSE WORLD (4)					10322	01A	CD-135	8:00am-9:10am	HAB-117	Bunkowski, J
Fee \$50. Course is offered for A-F grading only						10323	02A	CD-135	9:40am-10:50am	HAB-117	Bunkowski, J
A 25 hr Service Learning commitment is required.						EDUC 318	SOCIAL STUDIES PEDAGOGY K-6 (4)				
Restricted to FR or SO ELED majors/SCED minors						Fee \$30. Prereq EDUC 310 & Acceptance to the EDUC Program					
or perm of inst/dept						Course is offered for A-F grading only					
10302	01A	246	2:40pm-3:50pm	HAB-015	Odette, B	10324	01A	246	1:00pm-2:10pm	HAB-121	Johnson, T
10303	02A	246	9:40am-10:50am	HAB-118	Odette, B	11788	02A	246	2:40pm-3:50pm	HAB-121	Gruenes, M
10304	03A	135	2:40pm-3:50pm	HAB-106	Schnettler, L	EDUC 319	ESL THEORY & METHODS (4)				
10305	04A	246	11:20am-12:30pm	HAB-118	Spnader, A	Fee \$30. See course description under new course list					
10306	05A	135	1:00pm-2:10pm	HAB-106	Bunkowski, J	13111	01A	246	1:00pm-2:10pm	HAB-107	Spnader, A
12662	06A	246	11:20am-12:30pm	HAB-117	Odette, B	EDUC 321	MUSIC PEDAGOGY (K-6) (3)				
EDUC 150	FUNDAMENTALS OF MUSIC (FA) (2)					Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program					
Course is offered for A-F grading only						Course is offered for A-F grading only					
Restricted to ELED majors						12529	01A	ABC-246 R	9:40am-10:50am 4:00pm-7:00pm	BAC-131 BAC-131	Zahn, G
10307	01A	AB-246	11:20am-12:30pm	BAC-131	Eickhoff, E	EDUC 325	MATHEMATICS PEDAGOGY K-6 (4)				
EDUC 151	PRINCIPLES OF ART (FA) (2)					Fee \$30. Prereq MATH 121 & 180 & EDUC 310					
Course is offered for A-F grading only						Acceptance to the EDUC Program					
10308	01A	A-123456	8:00am-9:10am	HAB-117	Bunkowski, J	Course is offered for A-F grading only					
ELEM EDUC Majors given preference						10326	01A	135	1:00pm-2:10pm	HAB-117	Essler-Petty, S
10309	02A	A-123456	9:40am-10:50am	HAB-117	Bunkowski, J	12756	02A	135	2:40pm-3:50pm	HAB-117	Essler-Petty, S
ELEM EDUC Majors given preference						EDUC 333	MUSIC PEDAGOGY K-6 (2)				
EDUC 203	HUMAN DEVELOPMENT (4)					Fee \$30. Prereq EDUC 150 & 310 & Acceptance to EDUC Program					
Prereq EDUC 111.						Proficiency exam in Piano & Recorder or EDUC 150 required.					
Course is offered for A-F grading only						Course is offered for A-F grading only					
10310	01A	246	11:20am-12:30pm	HAB-107	Sass, E	10328	01A	CD-M	6:30pm-9:30pm	BAC-131	Zahn, G
10311	02A	246	1:00pm-2:10pm	HAB-117	Gruenes, M	12625	02A	AB-M	6:30pm-9:30pm	BAC-131	Zahn, G
EDUC 212	CLINICAL EXPERIENCE K-8 (1-2)					EDUC 334	SCIENCE PEDAGOGY K-6 (4)				
Fee \$100. Prereq EDUC 111.						Fee \$30. Prereq EDUC 310, COLG 111 & 112 and Acceptance to the EDUC Program.					
Course is offered for A-F grading only						Course is offered for A-F grading only					
Reserved for ELED majors only						10329	01A	135	11:20am-12:30pm	HAB-115	Bengtson, K
10312	01A	AB-135	11:20am-12:30pm	HAB-128B	Odette, B						
10313	02A	AB-135	1:00pm-2:10pm	HAB-128B	Odette, B						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<p>EDUC 335 ENVIRONMENTAL EDUCATION PEDAGOGY (4) Prereq ENVR or EDUC Majors or permission of instructor Liability Insurance &amp; background check required. Fee \$30. Cross-listed with ENVR 335 See course description under new course list</p>						<p>EDUC 363 STUDENT TEACHING K-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only</p>					
12295	01A	135	9:40am-10:50am	HAB-115	Bengtson, K	10346	01A			-	Brobst, D
<p>EDUC 341 WORLD LANGUAGE PEDAGOGY K-12 (4) Fee \$10. Prereq EDUC 310, language courses through 312 &amp; acceptance to the EDUC minor. Offered for A-F grading only</p>						<p>EDUC 368 INTL TEACHING EXTERNSHIP (2) Fee \$30. Permission of Instructor required.</p>					
10332	01A	246	9:40am-10:50am	HAB-121	Spenader, A	13283	01A			-	Grochowski, J
<p>EDUC 347 READ/WRIT/LANG GROWTH K-6 (4) Fee \$30. Prereq EDUC 310 &amp; Acceptance to the EDUC Program Course is offered for A-F grading only</p>						<p>EDUC 390 ETHICS IN HUMAN RELATIONS (4) Fee \$15. Substitutes for CORE 390 Senior Sem for EDUC Majors &amp; Minors. Open only to EDUC Majors &amp; Minors or approval of instructor. Prereq PPST &amp; Acceptance to EDUC Dept for EDUC Majors &amp; Minors. Course is offered for S/U grading only</p>					
10333	01A	246	11:20am-12:30pm	HAB-121	Borka, M	10347	01A	AB-246	1:00pm-3:50pm	HAB-106	Staff
11789	02A	246	1:00pm-2:10pm	HAB-118	Borka, M	11218	02A	T	6:30pm-10:00pm	HAB-106	Staff
<p>EDUC 354 MID LEVEL LITERACY/PEDAGOGY 5-8 (2) Fee \$10. Prereq EDUC 310 &amp; Acceptance to the EDUC Program For K-12 Music, Art, World Language Students Only Course is offered for A-F grading only Includes a 15 hr field experience requirement that will be arranged by the Education Department</p>						<p>EDUC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page</p>					
10335	01A	AB-M	6:00pm-9:00pm	HAB-107	Immelman, P	11192	01A			-	Grochowski, J
<p>EDUC 355 PEDAGOGY/GRADES 9-12 (4) Fee \$30. Course is offered for A-F grading only Acceptance to EDUC program required Prereq EDUC 310 &amp; at least 8 credits of content</p>						<p><b>ENGLISH</b> MICHAEL OPITZ, ACTING CHAIRPERSON</p>					
<p><b>ENGLISH PEDAGOGY/GRADES 9-12</b></p>						<p>ENGL 120B FIERCELY FUNNY FICTION (4) Students may apply only 1 course from 120-124 toward the major or Literary Studies minor See course description under new course list</p>					
10336	01A	246	11:20am-12:30pm	HAB-102B	Lloyd, R	13248	01A	246	8:00am-9:10am	HAB-120	Malone, C
<p><b>SOCIAL SCIENCE PEDAGOGY 9-12</b></p>						<p>ENGL 120C THE TRUTH OF FICTION (4) Students may apply only 1 course from 120-124 toward the major or Literary Studies minor See course description under new course list</p>					
10337	02A	W	6:30pm-9:30pm	HAB-121	Johnson, T	13249	01A	246	11:20am-12:30pm	QUAD-339	Mitra, M
<p>EDUC 356 WORLD LANGUAGES/ELEM K-8 (4) Fee \$30. Prereq World Language courses through 312 &amp; Acceptance to EDUC Program Course is offered for A-F grading only</p>						<p>ENGL 120D TRAGEDY/PASSION/SACRIFICE (4) Students may apply only 1 course from 120-124 toward the major or Literary Studies minor See course description under new course list Cross-listed with HONR 250N</p>					
10338	01A	246	9:40am-10:50am	HAB-121	Spenader, A	13250	01A	246	1:00pm-2:10pm	QUAD-365	Shouse Tourino, C
<p>EDUC 358 MID-LEVEL LIT/PEDAGOGY (4) Fee \$30. Prereq EDUC 310 &amp; Acceptance to EDUC Prog and 8 credits of content Course is offered for A-F grading only</p>						<p>ENGL 123A POETRY &amp; POPULAR MUSIC (4) Students may apply only 1 course from 120-124 toward the major or Literary Studies minor See course description under new course list</p>					
<p><b>5-8 LITERACY/PED SOSC</b></p>						<p>ENGL 1211 WRITING WELL (4) Prereq Completion of 1st Year Seminar or Equivalent Course</p>					
10339	01A	246	9:40am-10:50am	HAB-119	Johnson, T	12820	01A	246	2:40pm-3:50pm	QUAD-365	Callahan, M
<p><b>5-8 LITERACY/PED SCI</b></p>						<p>ENGL 213 SEM: CREATIVE WRITING (4) Prereq Completion of 1st Year Seminar or Equivalent Course</p>					
10340	02A	135	8:00am-9:10am	HAB-115	Bengtson, K	10357	01A	135	2:40pm-3:50pm	BAC-A106	Faulkner, M
<p><b>5-8 LITERACY/PED LANG ARTS</b></p>						<p>ENGL 221B MED LIT: HOMER TO DANTE (4) See course description under new course list Cross-listed with HONR 250O</p>					
10341	03A	246	9:40am-10:50am	HAB-102B	Lloyd, R	13253	01A	135	1:00pm-2:10pm	QUAD-353	Harkins, J
<p><b>5-8 LITERACY/PED MATH</b></p>						<p>ENGL 222A LIT OF ENGLISH RENAISSANCE(HM) (4) See course description under new course list</p>					
11570	04A	135	9:40am-10:50am	HAB-102B	Essler-Petty, S	13238	01A	135	9:40am-10:50am	QUAD-365	Harkins, M
<p>EDUC 359 ISSUES IN EDUC K-12 (1) Fee \$15. To be taken the semester prior to Student Teaching Course is offered for A-F grading only</p>						<p>ENGL 243 LITERARY THEORY &amp; CRITICISM (4) 10358 01A 246 9:40am-10:50am BAC-A108 Opitz, M</p>					
10342	01A	B-135	2:40pm-3:50pm	HAB-128A	Leitzman, D	<p>ENGL 286 INTRO TO FILM STUDIES (4) Cross-listed with COMM 286</p>					
10343	02A	B-135	4:10pm-5:20pm	HAB-128A	Leitzman, D	10238	01A	246	11:20am-12:30pm	QUAD-360	Mancuso, L
<p>EDUC 361 STUDENT TEACHING K-8 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only</p>						<p>10344 01A - Dick, M</p>					
<p>EDUC 362 STUDENT TEACHING 5-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only</p>						<p>10345 01A - Brobst, D</p>					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
13180	02A	135	11:20am-12:30pm 6:00pm-8:30pm	QUAD-339 QUAD-346	Terba, W	12429	02A	3	1:00pm-4:00pm	PENGL-350	Knight, T
***** <b>STUDENTS MUST HAVE SOPH STANDING TO ENROLL IN 300-LEVEL COURSES</b> *****											
ENGL 311	WRITING ESSAYS (4)					ENVR 215	SUSTAINABILITY WORKSHOP (2)				
Prereq Completion of 1st Year Seminar & Junior Standing						Fee \$75					
10361	01A	246	11:20am-12:30pm	QUAD-365	Harkins, M	See course description under new course list					
10362	02A	135	11:20am-12:30pm	BAC-A108	Malone, C	10375	01A	5	6:00pm-8:30pm	NEWSC-146	Bohannon II, R
ENGL 313	ADV SEMINAR: CREATIVE WRITING (4)					ENVR 275	INTEGRATED ENVR SCIENCE II(NS) (4)				
Prereq SOPHOMORE Standing & ENGL 213 or Perm of Instructor						Fee \$65. Prereq ENVR 175 or CHEM 123 or GEOL 211 or GEOL 213					
13241	01A	246	1:00pm-2:10pm	QUAD-361	Harkins, J	Must also Register for 275L LAB					
ENGL 346	U.S. LIT TO 1865 (HM) (4)					10376	01A	246	1:00pm-2:10pm	PENGL-375	Knight, T
Prereq SOPHOMORE Standing						ENVR 275L	Laboratory (0)				
10366	01A	135	11:20am-12:30pm	QUAD-353	Thomas, S	Laboratory is offered for No Grade					
Cross-listed with HONR 350O. See description under HONR						10377	01A	1	8:00am-11:00am	PENGL-032	Knight, T
ENGL 355F	FAULKNER & MORRISON (HM) (4)					11237	02A	1	2:30pm-5:30pm	PENGL-032	Knight, T
Prereq SOPHOMORE Standing						ENVR 300F	ENVIRONMENTAL GEOLOGY (4)				
See course description under new course list						Fee \$50. Prereq GEOL 211 or ENVR 175					
13240	01A	135	1:00pm-2:10pm	HAB-101	Mayers, O	Must also register for 300FL lab					
ENGL 365	CURRENT ISSUES IN LIT STUDIES (4)					See course description under new course list					
Prereq JUNIOR Standing						12432	01A	135	1:00pm-2:10pm	PENGL-032	Davis, L
See course description under new course list						ENVR 300FL	Laboratory (0)				
13242	01A	246	9:40am-10:50am	QUAD-341	Shouse Tourino, C	Laboratory is offered for No Grade					
ENGL 383	POST-COLONIAL LIT (HM) (4)					12433	01A	5	2:30pm-5:30pm	PENGL-032	Davis, L
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						ENVR 300K	GOD & NATURE (4)				
13243	01A	135	9:40am-10:50am	HAB-128B	Mitra, M	See course description under new course list					
ENGL 386	STUDIES IN FILM (HM) (4)					13067	01A	135	1:00pm-2:10pm	NEWSC-146	Bohannon II, R
COMM 286 or ENGL 286 recommended						ENVR 321	SUSTAINABLE AGRICULTURE (4)				
Cross-listed with COMM 386						See course description under new course list					
See course description under new course list						13068	01A	246	9:40am-10:50am	NEWSC-146	Veale-Jones, D
10252	01A	135	2:40pm-3:50pm 4:15pm-6:15pm	QUAD-346 QUAD-346	Opitz, M	ENVR 335	ENVR EDUCATION PEDAGOGY (4)				
13183	02A	246	2:40pm-3:50pm 4:00pm-6:00pm	QUAD-360 QUAD-346	Mancuso, L	Prereq ENVR or EDUC majors or permission of instructor					
ENGL 387	INTRO TO LINGUISTICS (4)					Fee \$30. See course description under new course list					
Prereq SOPHOMORE Standing						Cross-listed with EDUC 335					
10371	01A	246	1:00pm-2:10pm	HAB-009	Mayers, O	12154	01A	135	9:40am-10:50am	HAB-115	Bengtson, K
ENGL 397	INTERNSHIP (1-4)					ENVR 395	RESEARCH SEMINAR (4)				
Completed Application for Internship Form REQUIRED						Prereq SR Standing. Course is offered for A-F grading only					
See Internship Office Web Page						12155	01A	246	2:40pm-3:50pm	NEWSC-246	Larson, D
Internship is offered for S/U grading only						ENVR 397	INTERNSHIP (1-8)				
11192	01A				Mitra, M	Completed Application for Internship Form REQUIRED					
						See Internship Office Web Page					
						11192	01A				Larson, D
						<b>ETHICS SEMINAR</b>					
						KEN JONES, CHAIRPERSON					
						OPEN ONLY TO STUDENTS WITH JUNIOR OR SENIOR CLASS STANDING.					
<b>ENTREPRENEURSHIP</b>						ETHS 390	ETHICS (ES) (4)				
ENTR 310	SOCIAL ENTREPRENEURSHIP (4)					See course descriptions under new course list					
See course description under new course list						12558	01A	246	11:20am-12:30pm	QUAD-361	Robinson, T
13258	01A	135	9:40am-10:50am	SIMNS-G30	Barreiro, T	12559	02A	246	1:00pm-2:10pm	BAC-A106	Zimmerman, K
<b>ENVIRONMENTAL STUDIES</b>						12560	03A	246	11:20am-12:30pm	NEWSC-250	Narloch, R
DEREK LARSON, CHAIRPERSON						12561	04A	246	2:40pm-3:50pm	QUAD-349	Robinson, T
<b>FOR ADDITIONAL INFORMATION REGARDING THE ENVIRONMENTAL STUDIES</b>						12562	05A	M	6:00pm-9:00pm	QUAD-349	Cunningham, A
<b>MAJOR AND SUPPORTING COURSES, PLEASE SEE THE FOLLOWING WEBSITE:</b>						12563	06A	T	6:00pm-9:00pm	QUAD-349	Cunningham, A
<a href="http://www.csbsju.edu/environmentalstudies/">http://www.csbsju.edu/environmentalstudies/</a>						12564	07A	246	2:40pm-3:50pm	BAC-A106	Zimmerman, K
ENVR 150	INTRO TO ENVR STUDIES (4)					12566	08A	246	9:40am-10:50am	MURRY-001	LaFontaine, J
This course does not fulfill a NS Core requirement						12567	09A	246	2:40pm-3:50pm	PENGL-248	Narloch, R
10374	01A	246	1:00pm-2:10pm	NEWSC-146	Veale-Jones, D	12606	10A	246	1:00pm-2:10pm	MAIN-324	Ochu, J
13066	02A	246	2:40pm-3:50pm	NEWSC-146	Bohannon II, R	<b>EXERCISE SCIENCE &amp; SPORT STUDIES</b>					
ENVR 175	INTEGRATED ENVR SCIENCE I (NS) (4)					DON FISCHER, CHAIRPERSON					
Fee \$65. Must also register for 175L lab						ESSS 175	PRINCIPLES/ATHLETIC TRAINING (2)				
12427	01A	246	9:40am-10:50am	NEWSC-140	Knight, T	13069	01A	CD-246	11:20am-12:30pm	MURRY-001	Fischer, D
ENVR 175L	Laboratory (0)										
Laboratory is offered for No Grade											
12428	01A	3	9:40am-12:30pm	PENGL-350	Knight, T						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments



COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ESSS 201	INTRODUCTION TO COACHING (1)					ESSS 397	INTERNSHIP (2-8)				
Course offered for A-F grading only						Completed Application for Internship Form REQUIRED					
13070	01A	B-135	1:00pm-2:10pm	MURRY-001	Johnson, D	Completed Application for Internship Form REQUIRED					
13071	02A	C-135	11:20am-12:30pm	MURRY-001	Johnson, D	Offered for S/U grading only					
ESSS 203	COACHING METHODS (1)					11192	01A			-	Fischer, D
Course offered for A-F grading only						ESSS XXXA	ASSESSMENT OF STUDENT LEARNING (0)				
13072	01A	C-135	1:00pm-2:10pm	MURRY-001	LaFontaine, J	This course is intended to be the final Sports Medicine requirement completed by the student					
13073	02A	C-246	1:00pm-2:10pm	MURRY-001	LaFontaine, J	Offered for S/U grading only					
ESSS 204	SPORTS NUTRITION & DRUGS (1)					13092	01A			-	Fischer, D
Course offered for A-F grading only						ESSS XXXB	ASSESSMENT/COACHING CERT PROGR (0)				
13074	01A	AB-135	11:20am-12:15pm	MURRY-001	Pieklo, M	This course is intended to be the final Coaching Certificate requirement completed by the student.					
13075	02A	CD-135	1:00pm-1:55pm	MURRY-002	Pieklo, M	Offered for S/U grading only					
ESSS 205	SPORT ADMINISTRATION (1)					13093	01A			-	LaFontaine, J
Course offered for A-F grading only						<b>GENDER STUDIES</b>					
13076	01A	A-135	1:00pm-2:10pm	MURRY-001	LaFontaine, J	PATRICIA BOLANOS, CHAIRPERSON					
ESSS 208	SPORTS PHYSIOLOGY (2)					ADDITIONAL COURSES THAT MAY BE USED TOWARDS THE COMPLETION OF THE GENDER & WOMEN'S STUDIES MAJOR/MINOR MAY BE FOUND ON THE PROGRAM'S WEBSITE: <a href="http://www.csbsju.edu/genderstudies/curriculum/Fall_2009_Course_Offerings.htm">http://www.csbsju.edu/genderstudies/curriculum/Fall_2009_Course_Offerings.htm</a>					
Course offered for A-F grading only						GEND 101	INTRO TO GENDER STUDIES (4)				
13077	01A	CD-135	9:40am-10:50am	MURRY-002	Pieklo, M	Course open only to current first-year students					
ESSS 209	PREVENT/CARE/SPORT INJURIES (2)					If you are a GEND major or minor and unable to enroll in this course because it is full, please contact the director of GEND					
Fee \$20. Course offered for A-F grading only						13106	01A	135	1:00pm-2:10pm	QUAD-459	McCarter, M
Course is intended for students pursuing the coaching certificate						13107	02A	135	2:40pm-3:50pm	QUAD-344	McCarter, M
13078	01A	AB-246	11:20am-12:30pm	MURRY-001	Fischer, D	GEND 270	READINGS IN GENDER STUDIES (0-1)				
ESSS 258	HUM ANAT/PHYSIOL/SPORT (2)					Course is offered for S/U grading only					
Prereq BIOL 112 or 121						Cross-listed with GEND 370					
Course offered for A-F grading only						Permission of instructor required					
13079	01A	AB-135	9:40am-10:50am	MURRY-002	Pieklo, M	13108	01A			-	Ohm, A
ESSS 263	THEORY OF COACHING TRACK & CC (1)					13307	02A			-	Miller, S
Course is offered for S/U grading only.						GEND 290C	LATIN AMERICAN FEMINISMS (4)				
13080	01A	A-246	11:20am-12:30pm	WARNP-256	Miles, T	See course description under new course list					
ESSS 267	THEORY OF COACHING SOCCER (1)					13221	01A	135	1:00pm-2:10pm	HAB-002	Gomez, T
Course offered for S/U grading only						GEND 290D	MENS STUDIES (4)				
13081	01A	A-135	9:40am-10:50am	WARNP-256	Haws, J	See course description under new course list					
ESSS 273	HEALTH & FITNESS (4)					13222	01A	246	9:40am-10:50am	QUAD-361	Mercedes, A
Prereq ESSS/PHED 258 or BIOL 214 or BIOL 325						GEND 370	READINGS IN GENDER STUDIES (0-1)				
Must also register for 273L lab						Course if offered for S/U grading only					
13082	01A	246	9:40am-10:50am	MURRY-002	Pieklo, M	Cross-listed with GEND 270					
ESSS 273L	Laboratory (0)					Permission of instructor required					
Laboratory offered for No Grade						13109	01A			-	Ohm, A
13083	01A	2	2:40pm-3:50pm	HCC-26	Pieklo, M	13308	02A			-	Miller, S
13084	02A	4	1:00pm-2:10pm	HCC-26	Pieklo, M	GEND 381	SEX & GENDER: GLOBAL PERSPECT (4)				
ESSS 274	MOTOR LEARNING (1)					13110	01A	246	11:20am-12:30pm	RICHA-P39	Geng, Z
13085	01A	D-246	1:00pm-2:10pm	MURRY-001	LaFontaine, J	<b>GEOGRAPHY</b>					
ESSS 275	TECHNIQUES/ATHLETIC TRAINING (1)					GEOG 230	WORLD GEOGRAPHY (4)				
Offered for S/U grading only						Social Science & ELED majors given preference					
Fee \$20. Prereq ESSS/PHED 175 or 207 or 209						10384	01A	W	6:30pm-9:30pm	HAB-117	Feierabend, L
13086	01A	B-246	11:20am-12:30pm	HCC-26	Deyak, J	<b>GEOLOGY</b>					
ESSS 306	KINESIOLOGY (4)					LARRY DAVIS					
Prereq ESSS 258, BIOL 214, or BIOL 325/326, MT requirement						GEOL 211	PHYSICAL GEOLOGY (NS) (4)				
PHYS 105 or 191 recommended						Fee \$30. Must Also Register for 211L LAB indicated					
Must also register for 306L lab						Course is offered for A-F grading only					
13087	01A	135	8:00am-9:10am	HCC-26	Fischer, D	10385	01A	246	1:00pm-2:10pm	PENGL-032	Davis, L
ESSS 306L	Laboratory (0)					GEOL 211L	Laboratory (0)				
Laboratory offered for No Grade						Laboratory is offered for No Grade					
13088	01A	5	1:00pm-2:10pm	HCC-26	Fischer, D	10388	01A	4	2:30pm-5:30pm	PENGL-032	Davis, L
ESSS 307	ADV INJURY ASSESSMENT (2)					<b>Attention: Be certain to look for and read comments or prerequisites listed with courses or departments</b>					
Fee \$20. Prereq ESSS/PHED 175 or 207 & 258						30					
13089	01A	W	6:30pm-8:30pm	MURRY-001	Kohn, E						
ESSS 351	COACHING PRACTICUM (0)										
Arrangements must be made with Instructor prior to coaching.											
Course offered for S/U grading only											
13090	01A			NBA-	LaFontaine, J						

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>HISPANIC STUDIES</b>						<b>HISP 349 MOD SPAN LIT TRADITION (HM) (4)</b>					
JOSE FABRES, CHAIRPERSON						Prereq HISP 312 or SPAN 312					
HISP 111	BEGINNING SPANISH I (4)					13228	01A	246	1:00pm-2:10pm	RICHA-P39	Hennessy, C
Fee \$5						HISP 350	INTRO/HISP LINGUISTICS (4)				
12031	01A	246	8:00am-9:10am	HAB-119	Schaaf, S	12078	01A	246	11:20am-12:30pm	QUAD-254	Echavez-Solano, N
12032	02A	135	9:40am-10:50am	HAB-118	Bolanos-Fabres, P	HISP 360B NEW SONG: MUSIC WITH/MESSAGE (2)					
12033	03A	135	11:20am-12:30pm	HAB-120	Bolanos-Fabres, P	See course description under new course list					
HISP 112	BEGINNING SPANISH II (4)					13229	01A	AB-135	9:40am-10:50am	QUAD-247	Sanchez Mora, E
Fee \$5. Prereq of HISP 111 or HISP placement score of 165						13230	02A	CD-135	9:40am-10:50am	QUAD-247	Sanchez Mora, E
12035	01A	246	8:00am-9:10am	QUAD-254	Echavez-Solano, N	HISP 399 HISP STUDIES CAPSTONE PROJECT (2)					
12036	02A	246	9:40am-10:50am	QUAD-254	Echavez-Solano, N	Offered for S/U grading only					
12037	03A	135	9:40am-10:50am	HAB-015	Gomez, T	Prereq 32 credits in HISP or perm of instructor					
12038	04A	135	11:20am-12:30pm	HAB-119	Gomez, T	12083	01A	AB-135	9:40am-10:50am	QUAD-254	White, G
12039	05A	135	1:00pm-2:10pm	QUAD-339	Shouse Tourino, C	12839	02A	CD-135	9:40am-10:50am	QUAD-254	White, G
12182	06A	135	2:40pm-3:50pm	QUAD-339	Shouse Tourino, C	<b>HISTORY</b>					
12040	07A	246	9:40am-10:50am	HAB-015	Schaaf, S	ELISABETH WENGLER, ACTING CHAIRPERSON					
12041	08A	246	11:20am-12:30pm	HAB-101	Schaaf, S	STUDENTS WHO HAVE TAKEN HIST 140 OR 152 & WISH TO TAKE ANOTHER					
12042	09A	135	8:00am-9:10am	BAC-131	Franulic, M	SECT COVERING A DIFFERENT CHRONOLOGICAL SPAN, PLEASE SEE CHAIR					
12043	10A	135	9:40am-10:50am	BAC-131	Franulic, M	HIST 114 EAST ASIA BEFORE 1800 (HM) (4)					
HISP 211	INTERMEDIATE SPAN I (4)					10392	01A	246	2:40pm-3:50pm	HAB-128A	Bohr, P
Fee \$5. Prereq of HISP 112 or HISP placement score of 316						HIST 117 HIST/SO ASIA > 1500 (HM) (4)					
12048	01A	246	8:00am-9:10am	HAB-102B	Franulic, M	See course description under new course list					
12049	02A	246	1:00pm-2:10pm	HAB-015	Erickson-Grussing, A	13256	01A	135	9:40am-10:50am	BAC-A107	Diamond, J
12050	03A	246	2:40pm-3:50pm	HAB-119	Erickson-Grussing, A	13257	02A	135	2:40pm-3:50pm	BAC-A109	Diamond, J
12051	04A	135	8:00am-9:10am	HAB-107	Staff	HIST 121 PRE-COLUMB/COL LAT AMER (HM) (4)					
12052	05A	135	1:00pm-2:10pm	QUAD-349	Campbell, B	NOTE: This course replaces HIST 120 & CANNOT be repeated for credit. See course description under new course list.					
12053	06A	135	2:40pm-3:50pm	QUAD-343	Campbell, B	13259	01A	246	9:40am-10:50am	QUAD-360	Larkin, B
12054	07A	135	9:40am-10:50am	QUAD-261	Bertranou, E	HIST 135 MEDIEVAL WORLD (HM) (4)					
12055	08A	135	11:20am-12:30pm	QUAD-447	Bertranou, E	10395	01A	246	1:00pm-2:10pm	QUAD-344	Vann, T
12056	09A	246	9:40am-10:50am	HAB-003	Hennessy, C	HIST 142 EUROPE SINCE 1750 (HM) (4)					
12058	10A	246	11:20am-12:30pm	HAB-106	Hennessy, C	NOTE: This course replaces HIST 140 & CANNOT be repeated for credit. See course description under new course list					
12992	11A	135	9:40am-10:50am	BAC-130	Staff	13260	01A	246	9:40am-10:50am	BAC-A109	Curran, C
HISP 212	INTENSIVE READING(HM) (4)					HIST 152 AMERICAN EXPERIENCE (HM) (4)					
Prereq of HISP 211 or HISP placement score of 465						10401	01A	246	11:20am-12:30pm	QUAD-353	Bennetts, D
12062	01A	135	11:20am-12:30pm	QUAD-446	Sanchez Mora, E	International Students only					
12063	02A	246	9:40am-10:50am	HAB-106	Ketchum, R	10402	02A	135	11:20am-12:30pm	QUAD-349	Davis, J
12064	03A	246	1:00pm-2:10pm	HAB-101	Ketchum, R	12804	03A	135	1:00pm-2:10pm	QUAD-252	Davis, J
12065	04A	135	2:40pm-3:50pm	QUAD-349	Bertranou, E	HIST 200 HISTORY COLLOQUIUM (4)					
HISP 311	WRITTEN/ORAL COMMUNICATION I (4)					See course description under new course list.					
Prereq SPAN 212 or HISP 212						10404	01A	135	1:00pm-2:10pm	BAC-A109	Wengler, E
12066	01A	135	11:20am-12:30pm	QUAD-365	White, G	HIST 315 ISLAM/SOUTH ASIA (HM) (4)					
12067	02A	135	1:00pm-2:10pm	QUAD-365	White, G	See course description under new course list					
HISP 312 WRITTEN/ORAL COMMUNICATION II (4)						This course has an IC designation pending					
Prereq SPAN 311 or HISP 311						13255	01A	246	1:00pm-2:10pm	BAC-A107	Diamond, J
12084	01A	246	1:00pm-2:10pm	HAB-120	Fabres, J	HIST 323 RELIGION IN LATIN AMER (HM) (4)					
12085	02A	246	2:40pm-3:50pm	HAB-120	Fabres, J	Cross-listed with THEO 317					
12632	03A	135	11:20am-12:30pm	BAC-131	Staff	13149	01A	246	11:20am-12:30pm	QUAD-252	Larkin, B
HISP 336	LATIN AMERICAN CULTURE (HM) (4)					HIST 329 CULTURE/BRITISH EMPIRE (HM) (4)					
Prereq HISP 312 or SPAN 312						13153	01A	246	11:20am-12:30pm	BAC-A104	Curran, C
12516	01A	246	2:40pm-3:50pm	HAB-117	Ketchum, R	HIST 332 ROMAN EMPIRE (HM) (4)					
HISP 337	LATINO IDENTITY/U.S. (4)					13152 01A 246 1:00pm-2:10pm QUAD-252 Cook, M					
Prereq HISP 312 or SPAN 312						HIST 337 THE AGE OF REFORMATION (HM) (4)					
13226	01A	135	11:20am-12:30pm	QUAD-457	Campbell, B	Cross-listed with THEO 319E					
HISP 342	LAT AMER:AUTONOMY/NAT (HM) (4)					13154	01A	135	8:00am-9:10am	BAC-A104	Wengler, E
Prereq HISP 312 or SPAN 312						HIST 344 MODERN GERMANY (HM) (4)					
13225	01A	135	1:00pm-2:10pm	QUAD-341	Sanchez Mora, E	12608	01A	135	1:00pm-2:10pm	QUAD-261	Schroeder, G
HISP 345	MOD LAT AMERICA/LIT (HM) (4)					Prereq HISP 312 or SPAN 312					
13227	01A	135	9:40am-10:50am	QUAD-NRA	Shouse Tourino, C						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HIST 351					AMERICAN REVOLUTION (HM) (4)	HONR 3500					U.S. LIT TO 1865 (HM) (4)
13150	01A	135	9:40am-10:50am	QUAD-360	Bennetts, D	See course description under new course list					
HIST 358					US SINCE 1960 (HM) (4)	13218	01A	135	11:20am-12:30pm	QUAD-353	Thomas, S
13151	01A	246	9:40am-10:50am	QUAD-349	Jones, K						
HIST 389					HISTORIOGRAPHY SOC SCIENC EDUC (4)	HONR 390					HONORS ETHICS SEMINAR (ES) (4)
10414	01A	M	6:00pm-9:00pm	RICHA-P39	Tomhave Blauvelt, M	Must have Junior or Senior status					
HIST 395					HISTORIOGRAPHY & METHODS (4)	See course description under new course list.					
Prereq HIST 200						10430	01A	T	6:00pm-9:00pm	SIMNS-360	Anderson, J
See course description under new course list						13219	02A	246	1:00pm-2:10pm	QUAD-254	Finn, D
10415	01A	135	2:40pm-3:50pm	NEWSC-146	Larson, D						
HIST 397					INTERNSHIP (4-8)	HONR 396					THESIS PROPOSAL (0-1)
Completed Application for Internship Form REQUIRED						Course offered for S/U Grading only					
See Internship Office Web Page						10431	01A			-	White, R
11192	01A			-	Schroeder, G						
HIST 399					SENIOR THESIS (4)	HONR 398					HONORS CAPSTONE (1-4)
Course is offered for A-F grading only						10432	01A			-	White, R
10417	01A	246	8:00am-9:10am	QUAD-342	Bennetts, D						
<b>HONORS</b>						<b>LATINO &amp; LATIN-AMERICAN STUDIES</b>					
RICHARD WHITE, CHAIRPERSON						COREY SHOUSE TOURINO, CHAIRPERSON					
*****						THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF					
STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL						THE LATINO & LATIN-AMERICAN STUDIES MINOR					
IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING											
AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM											
*****											
HONR 210C					PALEOBIOLOGY OF DINOSAURIA(NS) (4)	HISP 336					LATIN AMERICAN CULTURE (HM) (4)
Fee \$50. Must also register for 210CL lab						Prereq HISP 312 or SPAN 312					
Course is offered for A-F grading only						12516	01A	246	2:40pm-3:50pm	HAB-117	Ketchum, R
See course description under new course list						HISP 337					LATINO IDENTITY/U.S. (4)
12550	01A	246	11:20am-12:30pm	PENGL-032	Davis, L	Prereq HISP 312 or SPAN 312					
HONR 210CL					Laboratory (0)	13226	01A	135	11:20am-12:30pm	QUAD-457	Campbell, B
Laboratory is offered for No Grade						HISP 342					LAT AMER:AUTONOMY/NAT (HM) (4)
12551	01A	5	2:30pm-5:30pm	PENGL-032	Davis, L	Prereq HISP 312 or SPAN 312					
HONR 220B					INTRO TO HUMAN COMM (SS) (4)	13225	01A	135	1:00pm-2:10pm	QUAD-341	Sanchez Mora, E
See course description under new course list						HISP 345					MOD LAT AMERICA/LIT (HM) (4)
13216	01A	135	9:40am-10:50am	QUAD-344	Cook, J	Prereq HISP 312 or SPAN 312					
HONR 240A					THE BIBLICAL TRADITION (TH) (4)	13227	01A	135	9:40am-10:50am	QUAD-NRA	Shouse Tourino, C
See course description under new course list.						HIST 121					PRE-COLUMB/COL LAT AMER (HM) (4)
10420	01A	246	9:40am-10:50am	MAIN-009	Smiles, V	NOTE: This course replaces HIST 120 & CANNOT be repeated for credit. See course description under new course list.					
HONR 250J					SOCIAL PHILOSOPHY (HM) (4)	13259	01A	246	9:40am-10:50am	QUAD-360	Larkin, B
See course description under new course list						HIST 323					RELIGION IN LATIN AMER (HM) (4)
13162	01A	135	11:20am-12:30pm	QUAD-347	McGraw, R	Cross-listed with THEO 317					
HONR 250K					EUROPEAN EXPERIENCE (HM) (4)	13149	01A	246	11:20am-12:30pm	QUAD-252	Larkin, B
See course description under new course list						LLAS 270					READING IN LLAS (0-1)
13217	01A	135	11:20am-12:30pm	BAC-A106	Wengler, E	Course is offered for S/U grading only					
HONR 250N					TRAGEDY/PASSION/SACRIFICE (4)	11154	01A			-	Shouse Tourino, C
Cross-listed with ENGL 120D						LLAS 399					SENIOR PROJECT (0-1)
See course description under new course list						Course is offered for A-F grading					
13251	01A	246	1:00pm-2:10pm	QUAD-365	Shouse Tourino, C	11155	01A			-	Shouse Tourino, C
HONR 250O					MED LIT: HOMER TO DANTE (4)	<b>MANAGEMENT</b>					
Cross-listed with ENGL 221B						WENDY KLEPETAR, CHAIRPERSON					
See course description under new course list						MGMT 201					PRIN/MGMT/GLOBAL CONTEXT (4)
13254	01A	135	1:00pm-2:10pm	QUAD-353	Harkins, J	Not intended for FR or SR students					
HONR 310					GREAT BOOKS/IDEAS (HM) (4)	10433	01A	246	9:40am-10:50am	HAB-128B	Staff
Written Permission of the instructor required.						10434	02A	246	11:20am-12:30pm	SIMNS-330	Marsnik, P
Fulfills HMU Literature or HMU Philosophy requirement.						10512	03A	246	2:40pm-3:50pm	MAIN-006	Klepitar, W
See course description under new course list.						10513	04A	246	9:40am-10:50am	MAIN-006	Mukherjee, K
10423	01A	246	11:20am-12:30pm	QUAD-247	Thamert, M	10514	05A	246	1:00pm-2:10pm	SIMNS-330	Marsnik, P
HONR 340A					SEXUALITY & RENUNCIATION (TU) (4)	10515	06A	246	9:40am-10:50am	SIMNS-G40	Marsnik, P
See course description under new course list						11239	07A	135	11:20am-12:30pm	SIMNS-330	Lindgren, L
13236	01A	M	6:00pm-9:00pm	QUAD-252	Bobertz, C	MGMT 241					DECISIONS/COMPUT APPL SOFTWARE (2)
						10516	01A	AB-246	11:20am-12:30pm	MAIN-356	Schwarz, S
						12173	02A	CD-246	11:20am-12:30pm	MAIN-356	Schwarz, S
						12174	03A	AB-246	9:40am-10:50am	MAIN-356	Schwarz, S
						12175	04A	CD-246	9:40am-10:50am	MAIN-356	Schwarz, S

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>MGMT 243 INTRO TO MGMT INFO SYSTEMS (2)</b>						<b>MGMT 395 SIFE EXPERIENTIAL LEARNING (2)</b>					
12599	01A	AB-R	6:00pm-9:00pm	MAIN-356	Schmidt, M	Must use form available on Registrar's website to register. See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>					
12600	02A	CD-R	6:00pm-9:00pm	MAIN-356	Schmidt, M	10541	01A				Marsnik, P
<b>MGMT 301 INTRO TO ORG BEHAVIOR (4)</b>						<b>MGMT 396 SAM EXPERIENTIAL LEARNING (2)</b>					
Prereq MGMT 201						Must use form available on Registrar's website to register. See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>					
10527	01A	246	2:40pm-3:50pm	HAB-003	Staff	10542	01A				Saucier, R
12176	02A	246	11:20am-12:30pm	MAIN-006	Staff						
12311	03A	246	1:00pm-2:10pm	HAB-128A	Staff						
<b>MGMT 302 WORK &amp; VALUES IN A DIVERS SOC (4)</b>						<b>MGMT 397 INTERNSHIP (1-8)</b>					
Prereq MGMT 201						Completed Application for Internship Form REQUIRED See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair					
10520	01A	246	9:40am-10:50am	MAIN-322	Klepitar, W	11192	01A				Saucier, R
10521	02A	246	11:20am-12:30pm	MAIN-322	Klepitar, W						
<b>MGMT 305E PRODUCT &amp; BRAND MARKETING (4)</b>						<b>MATHEMATICS</b>					
Prereq MGMT 321						<b>JENNIFER GALOVICH, CHAIRPERSON</b>					
See course description under new course list						..... The minimum prerequisite for any mathematics course is: Math ACT subscore of 21 OR Math SAT subscore of 530 or above OR satisfactory performance on the CSB/SJU Quantitative Skills Inventory. Other prerequisites may also apply, as noted in the course descriptions. .....					
12519	01A	135	9:40am-10:50am	SIMNS-330	Lindgren, L						
12520	02A	135	1:00pm-2:10pm	SIMNS-330	Lindgren, L						
<b>MGMT 305J INTL BUSINESS LAW/NEGOTIATION (4)</b>						<b>MATH 114 MATH EXPLORATION(MT) (4)</b>					
See course description under new course list						Three years of college preparatory mathematics Each section will focus on different topics See course description under new course list					
13247	01A	135	11:20am-12:30pm	SIMNS-G40	Didier, J	10960	01A	135	11:20am-12:30pm	PENGL-229	Dumonceaux, R
<b>MGMT 308 INTRO TO INTL BUSINESS (4)</b>						10961	02A	135	1:00pm-2:10pm	PENGL-229	Dumonceaux, R
Prereq MGMT 201. Taught in English						10962	03A	246	11:20am-12:30pm	HAB-015	Staff
10519	01A	135	9:40am-10:50am	SIMNS-360	Moskowitz, S						
10528	02A	135	11:20am-12:30pm	SIMNS-360	Moskowitz, S						
<b>MGMT 311 HUMAN RESOURCE MGMT (4)</b>						<b>MATH 115 PRE-CALCULUS (2)</b>					
Prereq MGMT 201						Three years of college preparatory mathematics					
10530	01A	135	11:20am-12:30pm	MAIN-006	Staff	10963	01A	CD-135	2:40pm-3:50pm	HAB-009	Creed, M
12177	02A	135	1:00pm-2:10pm	MAIN-009	Staff						
<b>MGMT 314 LEADERSHIP (4)</b>						<b>MATH 118 ESSENTIAL CALCULUS (MT) (4)</b>					
Prereq MGMT 201						Four years of college preparatory mathematics or MATH 115					
11778	01A	135	1:00pm-2:10pm	QUAD-346	Newhouse, M	11654	01A	135	1:00pm-2:10pm	ARDLF-105	Tangredi, M
<b>MGMT 321 PRIN OF MARKETING (4)</b>						11655	02A	246	9:40am-10:50am	PENGL-167	Dumonceaux, R
Prereq MGMT 201						11758	03A	135	11:20am-12:30pm	HAB-009	Tangredi, M
10533	01A	135	9:40am-10:50am	SIMNS-330	Lindgren, L						
10534	02A	246	2:40pm-3:50pm	MAIN-322	Schwarz, S						
10535	03A	135	1:00pm-2:10pm	SIMNS-330	Lindgren, L						
<b>MGMT 331 CORPORATE FINANCE (4)</b>						<b>MATH 119 CALCULUS I (MT) (4)</b>					
Prereq MGMT 201, ACFN 113 or ACCT 113 & ECON 111						Four years of college preparatory mathematics or MATH 115					
Cross-listed with ACFN 310						10965	01A	35	8:00am-9:10am	PENGL-229	Sibley, T
10016	01A	246	8:00am-9:10am	SIMNS-310	Welch, S	10966	02A	135	11:20am-12:30pm	HAB-015	Staff
10014	02A	246	9:40am-10:50am	SIMNS-310	Welch, S	10967	03A	135	8:00am-9:10am	HAB-015	Staff
<b>MGMT 332 INVESTMENTS (4)</b>						10968	04A	35	8:00am-9:10am	HAB-009	Brown, D
Prereq MGMT 331 or ACFN/ACCT 310 & MATH 119 or 122 or 123						10969	05A	246	9:40am-10:50am	PENGL-244	Sibley, T
Cross-listed with ACFN 315						10970	06A	246	9:40am-10:50am	HAB-009	Brown, D
10018	01A	135	8:00am-9:10am	SIMNS-340	Welch, S	10971	01A	24	8:00am-9:10am	PENGL-244	Nairn, K
<b>MGMT 341 OPERATIONS MANAGEMENT (4)</b>						10972	02A	135	9:40am-10:50am	PENGL-244	Nairn, K
Prereq MGMT 201						13112	03A	246	8:00am-9:10am	ARDLF-127	Tangredi, M
10536	01A	246	1:00pm-2:10pm	MAIN-009	Mukherjee, K	10973	01A	246	11:20am-12:30pm	ARDLF-121	Tangredi, M
12896	02A	246	2:40pm-3:50pm	MAIN-009	Mukherjee, K						
<b>MGMT 361 LEGAL ENVIRON OF BUSINESS (4)</b>						<b>MATH 120 CALCULUS II (MT) (4)</b>					
10538	01A	246	11:20am-12:30pm	QUAD-346	Didier, J	Prereq MATH 119 & MATH proficiency or QSI					
11738	02A	246	9:40am-10:50am	SIMNS-G10	Didier, J	10971	01A	135	8:00am-9:10am	PENGL-244	Nairn, K
<b>MGMT 381 STRAT MGMT/GLOBAL CONTEXT (4)</b>						10972	02A	135	9:40am-10:50am	PENGL-244	Nairn, K
MGMT Capstone course intended for Senior MGMT majors. To be taken during the last semester of the Senior year.						13112	03A	246	8:00am-9:10am	ARDLF-127	Tangredi, M
10539	01A	135	1:00pm-2:10pm	QUAD-360	Saucier, R	10973	01A	246	11:20am-12:30pm	ARDLF-121	Tangredi, M
<b>MGMT 394 MANAGEMENT PRACTICUM (2)</b>						<b>MATH 121 FUNDAMENTALS OF MATH (MT) (4)</b>					
Must use form available on Registrar's website to register. See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>						Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT Three years of college preparatory mathematics					
10540	01A				Marsnik, P	10974	01A	246	11:20am-12:30pm	HAB-002	Hartz, D
						11653	02A	246	1:00pm-2:10pm	HAB-002	Hartz, D

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>MATH 124 PROBABILITY &amp; STAT INFER (MT) (4)</b> Three years of college preparatory mathematics Sect 01A, 02A, 03A & 05A with focus on Biostatistics for Biology and Health Sciences majors						<b>MILITARY SCIENCE</b> <b>MAJOR THOMAS NELSON, CHAIRPERSON</b>					
10977	01A	246	8:00am-9:10am	PENGL-225	Galovich, J	<b>MILS 101 FOUND OF OFFICERSHIP (2)</b> Course offered for A-F grading only Also meets one Saturday per month from 0700-1200					
10978	02A	246	9:40am-10:50am	PENGL-225	Galovich, J	10544	01A	1	9:40am-10:50am	PENGL-315	Zeitler, J
10979	03A	135	8:00am-9:10am	PENGL-225	Hesse, R	10545	02A	-	Zeitler, J		
10980	04A	246	8:00am-9:10am	PENGL-325	Gass, M	Instructor permission only					
10981	05A	246	9:40am-10:50am	PENGL-229	Hesse, R	<b>MILS 201 INDIVIDUAL LEADERSHIP STUDIES (3)</b> Also meets one Saturday per month from 0700-1200					
10982	06A	135	1:00pm-2:10pm	HAB-015	Byrne, P	10546	01A	35	9:40am-10:50am	PENGL-315	LeBlanc, M
10983	07A	135	11:20am-12:30pm	HAB-003	Byrne, P	10547	02A	-			LeBlanc, M
10984	08A	246	9:40am-10:50am	QUAD-347	Gass, M	Instructor permission only					
13113	09A	135	11:20am-12:30pm	HAB-002	Staff	<b>MILS 210 AMER MIL HIST I: 1609-1918 (2)</b> Offered for A-F grading only					
13114	10A	135	1:00pm-2:10pm	HAB-009	Staff	10548	01A	M	4:00pm-6:00pm	SIMNS-G10	Zeitler, J
<b>MATH 127 NUMBER SYSTEMS (1)</b> Restricted to ELED majors who have completed MATH 118 or 119 with a grade of "C" or higher						10549	02A	T	4:00pm-6:00pm	SIMNS-G10	Zeitler, J
12884	01A			-	Creed, M	Instructor permission only - enrollment at SCSU					
<b>MATH 180 FUNDAMENTALS OF MATH II (4)</b> Prereq MATH 121 & QSI						<b>MILS 301 LEADERSHIP &amp; PROBLEM SOLVING (4)</b> Prereq MILS 101, 102, 201 & 202 Course offered for A-F grading only Also meets one Saturday per month from 0700-1200					
10985	01A	135	1:00pm-2:10pm	HAB-115	Creed, M	10550	01A	135	2:40pm-3:50pm	GUILD-014	Biggerstaff, T
<b>MATH 239 LINEAR ALGEBRA (4)</b> Prereq MATH 120 or permission of the department chair						10551	02A	-	Biggerstaff, T		
10986	01A	135	9:40am-10:50am	HAB-002	Byrne, P	Instructor permission only					
10987	02A	246	11:20am-12:30pm	PENGL-225	Staff	<b>MILS 341 LEADERSHIP &amp; MANAGEMENT (4)</b> Prereq MILS 301 & 302 Course offered for A-F grading only Also meets one Saturday per month from 0700-1200					
<b>MATH 241 FOUND/STRUCT OF MATH (4)</b> Prereq MATH 120						10552	01A	135	1:00pm-2:10pm	GUILD-014	Nelson, T
10988	01A	246	11:20am-12:30pm	PENGL-229	Gass, M	10553	02A	-	Nelson, T		
<b>MATH 281 PROBLEM SOLVING (1)</b> Prereq MATH 120 & admission to MAPCORES program See course description under new course list Cross-listed with CSCI 281 & PHYS 281						Instructor permission only					
13310	01A	135	2:40pm-3:50pm	PENGL-204	Ziegler, L	<b>MODERN &amp; CLASSICAL LANGUAGES</b> <b>WENDY STERBA, CHAIRPERSON</b>					
<b>MATH 305 MULTIVARIABLE CALCULUS (4)</b> Prereq MATH 239						<b>MCL 101 ESL LISTENING COMP I (0-1)</b>					
10989	01A	246	11:20am-12:30pm	PENGL-248	Nairn, K	10435	01A	A-135	2:40pm-3:50pm	QUAD-252	Pruett, S
11855	02A	135	9:40am-10:50am	HAB-009	Hartz, D	11924	02A	A-246	2:40pm-3:50pm	QUAD-252	Pruett, S
<b>MATH 333 GEOMETRY I (4)</b> Prereq MATH 239						<b>MCL 102 ESL SPEAKING I (0-1)</b>					
13115	01A	135	11:20am-12:30pm	PENGL-225	Sibley, T	10436	01A	B-135	2:40pm-3:50pm	QUAD-252	Pruett, S
<b>MATH 339 MATHEMATICAL MODELING (4)</b> Prereq MATH 239 See course description under new course list						11925	02A	B-246	2:40pm-3:50pm	QUAD-252	Pruett, S
13145	01A	246	9:40am-10:50am	PENGL-319	Hesse, R	<b>MCL 103 ESL READING I (0-1)</b>					
<b>MATH 340 ADVANCED TOPICS (4)</b> Prereq MATH 239 See course description under new course list.						10437	01A	C-135	2:40pm-3:50pm	QUAD-252	Pruett, S
<b>GAME THEORY</b>						11926	02A	C-246	2:40pm-3:50pm	QUAD-252	Pruett, S
10990	01A	135	9:40am-10:50am	HAB-003	Brown, G	<b>MCL 104 ESL WRITING I (0-1)</b>					
<b>MATH 343 ANALYSIS I (4)</b> Prereq MATH 239 & 241. Junior or Senior standing only						10438	01A	D-135	2:40pm-3:50pm	QUAD-252	Pruett, S
13116	01A	135	1:00pm-2:10pm	HAB-003	Benesh, B	11927	02A	D-246	2:40pm-3:50pm	QUAD-252	Pruett, S
13117	02A	246	1:00pm-2:10pm	ARDLF-127	Benesh, B	<b>MCL 107A ENGL READING/BILINGUAL STUDENT (1)</b>					
<b>MATH 395 MATHEMATICS CAPSTONE (2)</b> Prereq MATH 239, 241, SR standing & two 300 math courses permission of instructor						12948	01A	A-135	1:00pm-2:10pm	SIMNS-G60	Pruett, S
12783	01A	ABC-135	2:40pm-3:50pm	PENGL-229	Sibley, T	<b>MCL 108A ENGL WRITING/BILINGUAL STUDENT (1)</b>					
						12949	01A	B-135	1:00pm-2:10pm	SIMNS-G60	Pruett, S
						<b>CHINESE</b>					
						<b>CHIN 111 ELEM CHINESE I (4)</b>					
						10445	01A	135	11:20am-12:30pm	HAB-106	Danzeisen, L
						<b>CHIN 211 INTERMED CHINESE I (4)</b>					
						10446	01A	135	8:00am-9:10am	HAB-119	Geng, Z
						<b>FRENCH</b>					
						<b>FREN 111 INTRO TO THE FRENCH LANGUAGE (4)</b> FEE \$5					
						10450	01A	135	11:20am-12:30pm	QUAD-254	Dubin, N

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10451	02A	135	1:00pm-2:10pm	QUAD-254	Dubin, N	10443	01A	135	9:40am-10:50am	HAB-121	Limpert, M
FREN 112	FRENCH LANGUAGE & CULTURE I (4)					13143	02A	135	11:20am-12:30pm	HAB-107	Staff
FEE \$5						JAPN 211	INTERMED JAPANESE I (4)				
10452	01A	135	9:40am-10:50am	HAB-119	Krone, C	10444	01A	135	9:40am-10:50am	RICHA-P39	Shibata, Y
10453	02A	135	1:00pm-2:10pm	HAB-102B	Krone, C	<b>LATIN</b>					
FREN 211	FRENCH LANGUAGE & CULTURE II (4)					LATN 111	INTRODUCTION TO LATIN I (4)				
FEE \$5						10440	01A	135	9:40am-10:50am	QUAD-252	Richardson, S
10454	01A	246	9:40am-10:50am	QUAD-261	Erickson, K	LATN 211	INTERMEDIATE LATIN I (4)				
10455	02A	246	1:00pm-2:10pm	QUAD-261	Erickson, K	10441	01A	135	11:20am-12:30pm	QUAD-459	Richardson, S
FREN 212	1ST READINGS/FREN LIT(HM) (4)					LATN 349	ROMAN HISTORIANS (4)				
10456	01A	246	2:40pm-3:50pm	QUAD-261	Erickson, K	13140	01A	135	11:20am-12:30pm	QUAD-252	Cook, M
FREN 311	STUDIES: LANG & CULT (4)					LATN 399	SENIOR PROJECT (2)				
10457	01A	246	2:40pm-3:50pm	QUAD-341	Staff	11212	01A			-	Sterba, W
FREN 341	FREN SPEAK WORLD TODAY (HM) (4)					<b>LITERATURE IN TRANSLATION</b>					
Prereq FREN 311						MCLT 315	CHIN LIT/TRANSLATION (HM) (4)				
13141	01A	246	11:20am-12:30pm	HAB-119	Krone, C	13147	01A	135	9:40am-10:50am	HAB-106	Geng, Z
FREN 354	STUDIES/FREN LANGUAGE (2)					See course description under new course list					
See course description under new course list.						MCLT 319C	MODERN LIT IN EAST ASIA(HM) (4)				
<b>FRANCAIS A L'ECRIT</b>						See course description under new course list					
12387	01A	ABC-246	9:40am-10:50am	QUAD-247	Dubin, N	13263	01A	135	11:20am-12:30pm	RICHA-P39	Shibata, Y
Class does not meet on Fridays						MCLT 327	CLASSICAL MYTHOLOGY (HM) (4)				
FREN 399	SENIOR PROJECT (2)					13144	01A	246	9:40am-10:50am	QUAD-365	Richardson, S
Course is offered for S/U grading only						<b>MUSIC</b>					
11209	01A			-	Sterba, W	ED TURLEY, CHAIRPERSON					
<b>GERMAN</b>						STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR					
GERM 111	ELEMENTARY GERMAN I (4)					*****					
FEE \$5						* APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES *					
10460	01A	135	11:20am-12:30pm	QUAD-247	Kiryakakis, A	*****					
13142	02A	246	2:40pm-3:50pm	HAB-118	Ohm, A	STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.					
GERM 112	ELEMENTARY GERMAN II (4)					MUSC 100	CLASS PIANO I (FA) (1)				
FEE \$5						Fee \$60 - Non-Refundable after two complete cycles					
10461	01A	135	11:20am-12:30pm	QUAD-261	Thamert, M	Course offered for A-F grading only					
10462	02A	135	2:40pm-3:50pm	QUAD-261	Thamert, M	10554	01A	2	1:00pm-2:10pm	MUSIC-016	Ibes, W
GERM 211	INTERMEDIATE GERM I (4)					MUSC 101 CLASS PIANO II (FA) (1)					
FEE \$5						Fee \$60 - Non-Refundable after two complete cycles					
10463	01A	135	2:40pm-3:50pm	QUAD-254	Sterba, W	Course offered for A-F grading only					
10465	02A	246	9:40am-10:50am	QUAD-252	Kiryakakis, A	10555	01A	2	2:40pm-3:50pm	MUSIC-016	Ibes, W
GERM 212	INTRO TO LITERATURE (HM) (4)					MUSC 102 CLASS VOICE I (FA) (1)					
10466	01A	135	9:40am-10:50am	HAB-107	Ohm, A	Fee \$60 - Non-Refundable after two complete cycles					
GERM 312	CONVERSATION & COMPOSITION II (4)					Course offered for A-F grading only					
10467	01A	246	1:00pm-2:10pm	QUAD-247	Kiryakakis, A	10556	01A	W	2:40pm-3:50pm	MUSIC-015	Kent, P
GERM 350A	CURRENT DEBATES & ISSUES (4)					MUSC 104 CLASS GUITAR I (FA) (1)					
Prereq GERM 212; 311 & 312 recommended						Fee \$60 - Non-Refundable after two complete cycles					
See course description under new course list						Course offered for A-F grading only					
13146	01A	246	9:40am-10:50am	RICHA-P39	Ohm, A	10557	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O
GERM 399	SENIOR PROJECT (2)					MUSC 105 CLASS GUITAR II (FA) (1)					
Course is offered for S/U grading only						Fee \$60 - Non-Refundable after two complete cycles					
11211	01A			-	Sterba, W	Course offered for A-F grading only					
<b>GREEK</b>						MUSC 111 COMP MUSICIANSHIP I (3)					
GREK 115	BEGINNING GREEK (6)					Course offered for A-F grading only					
Cross-listed with SSNT 401						Concurrent registration in 121 required					
11619	01A	MTWRF	2:40pm-3:30pm	QUAD-247	Cook, M	10559	01A	246	9:40am-10:50am	MUSIC-015	Pauley, J
GREK 342	GREEK TRAGEDY (4)					10561	02A	246	11:20am-12:30pm	MUSIC-015	Pauley, J
13139	01A	246	1:00pm-2:10pm	QUAD-347	Richardson, S						
GREK 399	SENIOR PROJECT (1)										
11210	01A			-	Sterba, W						
<b>JAPANESE</b>											
JAPN 111	ELEM JAPANESE I (4)										

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
*****STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY.*****											
MUSC 113A	PIANO NONMAJORS (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Class offered for A-F grading only											
10563	01A			BAC-119	Turley, E						
10564	02A			MUSIC-107	Staff					BAC-D045	Arnott, J
10565	03A			MUSIC-106	Ibes, W						
10566	04A			MUSIC-111	Kasling, K						
10567	05A			BAC-127	Dennihan, J						
12969	06A			MUSIC-112	Loehrke, S						
MUSC 113B	ORGAN NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grade only											
10569	01A			MUSIC-111	Kasling, K						
MUSC 113C	VOICE NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10570	01A			MUSIC-110	Speckhard, T						
10571	02A			BAC-113	Finley, C						
10572	03A			MUSIC-019	Kent, P						
10573	04A			BAC-123	Givens, M						
MUSC 113D	FLUTE NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10574	01A			BAC-D043	Thornton, B						
10575	02A			BAC-121	Fedele, A						
MUSC 113E	CLARINET NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10576	01A			BAC-D043	Thornton, B						
MUSC 113F	BASSOON NONMAJORS (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12690	01A			BAC-D043	Thornton, B						
MUSC 113G	SAXOPHONE NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10579	01A			BAC-121	Diriam, R						
MUSC 113H	TRUMPET NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10581	01A			BAC-D047	White, D						
10582	02A			BAC-D047	Rassier, D						
MUSC 113I	FRENCH HORN NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10583	01A			BAC-D047	White, D						
10584	02A			BAC-D047	Rassier, D						
MUSC 113J	TROMBONE/BARITONE NONMAJOR(FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10585	01A			BAC-D047	White, D						
10586	02A			BAC-D047	Rassier, D						
MUSC 113K	TUBA NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10587	01A			BAC-D047	White, D						
10588	02A			BAC-D047	Rassier, D						
MUSC 113L	PERCUSSION NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10589	01A			BAC-154	Cudd, P						
MUSC 113M	GUITAR NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10590	01A									MUSIC-202	Raths, O
MUSC 113N	HIGH STRING NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
Prior consent of instructor required											
10591	01A									BAC-D045	Arnott, J
MUSC 113O	LOW STRING NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10593	01A									BAC-121	Magney, L
MUSC 113P	OBOE NONMAJORS (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
11391	01A									BAC-121	Fedele, A
MUSC 114A	PIANO SECONDARY (1)										
Course offered for A-F grading only											
10595	01A									BAC-119	Turley, E
10596	02A									MUSIC-107	Staff
10597	03A									MUSIC-106	Ibes, W
10598	04A									MUSIC-111	Kasling, K
10599	05A									BAC-127	Dennihan, J
12970	06A									MUSIC-112	Loehrke, S
MUSC 114B	ORGAN SECONDARY (1)										
Course offered for A-F grading only											
10601	01A									MUSIC-029	Kasling, K
MUSC 114C	VOICE SECONDARY (1)										
Course offered for A-F grading only											
10603	01A									BAC-113	Finley, C
10604	02A									MUSIC-019	Kent, P
10605	03A									BAC-123	Givens, M
MUSC 114D	FLUTE SECONDARY (1)										
Course offered for A-F grading only											
10606	01A									BAC-D043	Thornton, B
MUSC 114E	CLARINET SECONDARY (1)										
Course offered for A-F grading only											
10607	01A									BAC-D043	Thornton, B
MUSC 114F	BASSOON SECONDARY (1)										
Course offered for A-F grading only											
13264	01A									BAC-D043	Thornton, B
MUSC 114G	SAXOPHONE SECONDARY (1)										
Course offered for A-F grading only											
10609	01A									BAC-121	Diriam, R
10610	02A									BAC-D043	Thornton, B
MUSC 114H	TRUMPET SECONDARY (1)										
Course offered for A-F grading only											
10611	01A									BAC-D047	White, D
11918	02A									BAC-D047	Rassier, D
MUSC 114I	FRENCH HORN SECONDARY (1)										
Course offered for A-F grading only											
10612	01A									BAC-D047	White, D
MUSC 114J	TROMBONE/BARITONE SECONDARY (1)										
Course offered for A-F grading only											
10613	01A									BAC-D047	White, D
MUSC 114K	TUBA SECONARY (1)										
Course offered for A-F grading only											
10614	01A									BAC-D047	White, D
MUSC 114L	PERCUSSION SECONDARY (1)										
Course offered for A-F grading only											
10615	01A	M								BAC-154	Cudd, P

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 114M	GUITAR SECONDARY (1)					MUSC 227E	CLARINET MAJORS (1)				
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles					
10616	01A			MUSIC-202	Raths, O	10633	01A			BAC-D043	Thornton, B
MUSC 114N	HIGH STRINGS SECONDARY (1)					MUSC 227F	BASSOON MAJORS (1)				
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles					
Prior consent of instructor required						Course offered for A-F grading only					
10617	01A			BAC-D045	Arnott, J	13268	01A			BAC-D043	Thornton, B
MUSC 114O	LOW STRINGS SECONDARY (1)					MUSC 227G	SAXOPHONE MAJORS (1)				
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles					
10618	01A			BAC-121	Magney, L	Course offered for A-F grading only					
MUSC 114P	OBOE SECONDARY (1)					10635	01A			BAC-121	Dirlam, R
Course offered for A-F grading only						MUSC 227H	TRUMPET MAJORS (1)				
11949	01A			BAC-121	Fedele, A	Fee \$130 - Non-Refundable after two complete cycles					
MUSC 114Q	STRING BASS SECONDARY (1)					Course offered for A-F grading only					
Course offered for A-F grading only						10636	01A			BAC-D047	White, D
12702	01A			BAC-D048	Kausch, M	MUSC 227I	FRENCH HORN MAJORS (1)				
MUSC 121	MUSICIANSHIP SKILLS I (1)					Fee \$130 - Non-Refundable after two complete cycles					
Course offered for A-F grading only						Course offered for A-F grading only					
Concurrent registration in 111 required						10637	01A			BAC-D047	White, D
10560	01A	135	9:40am-10:50am	MUSIC-016	Raths, O	MUSC 227J	TROMBONE/BARITONE MAJORS (1)				
10562	02A	135	11:20am-12:30pm	MUSIC-016	Raths, O	Fee \$130 - Non-Refundable after two complete cycles					
MUSC 150	MUSIC THRU HIST (FA) (4)					Course offered for A-F grading only					
Course offered for A-F grading only						10638	01A			BAC-D047	White, D
12735	02A	246	9:40am-10:50am	MUSIC-028	Staff	MUSC 227K	TUBA MAJORS (1)				
MUSC 152	EXPLORING WORLD MUSIC (FA) (2)					Fee \$130 - Non-Refundable after two complete cycles					
Course offered for A-F grading only						Course offered for A-F grading only					
13265	01A	AB-135	1:00pm-2:10pm	MUSIC-015	Campbell, B	10639	01A			BAC-D047	White, D
13266	02A	CD-135	2:40pm-3:50pm	MUSIC-015	Campbell, B	MUSC 227L	PERCUSSION MAJORS (1)				
MUSC 211	COMPREHENSIVE MUSICIANSHIP III (3)					Fee \$130 - Non-Refundable after two complete cycles					
Prereq MUSC 112 & 122						Course offered for A-F grading only					
Course offered for A-F grading only						Course offered for A-F grading only					
Concurrent registration in 221 required						10640	01A	M		BAC-154	Cudd, P
10620	01A	246	9:40am-10:50am	MUSIC-016	Campbell, B	MUSC 227M	GUITAR MAJORS (1)				
MUSC 221	MUSICIANSHIP SKILL III (1)					Fee \$130 - Non-Refundable after two complete cycles					
Course offered for A-F grading only						Course offered for A-F grading only					
Concurrent registration in 211 required						10641	01A			MUSIC-202	Raths, O
10621	01A	135	9:40am-10:50am	MUSIC-015	Pauley, J	MUSC 227N	HIGH STRING MAJORS (1)				
MUSC 227A	PIANO MAJORS (1)					Fee \$130 - Non-Refundable after two complete cycles					
Fee \$130 - Non-Refundable after two complete cycles						Course offered for A-F grading only					
Course offered for A-F grading only						10642	01A			BAC-D045	Arnott, J
10622	01A			BAC-119	Turley, E	MUSC 227O	LOW STRING MAJORS (1)				
10623	02A			MUSIC-107	Staff	Fee \$130 - Non-Refundable after two complete cycles					
10624	03A			MUSIC-106	Ibes, W	Course offered for A-F grading only					
13267	04A			MUSIC-110	Koopmann, R	10643	01A			BAC-121	Magney, L
10626	05A			BAC-127	Dennihan, J	MUSC 227P	OBOE MAJORS (1)				
12685	06A			MUSIC-112	Loehrke, S	Fee \$130 - Non-Refundable after two complete cycles					
MUSC 227B	ORGAN MAJORS (1)					Course offered for A-F grading only					
Fee \$130 - Non-Refundable after two complete cycles						10644	01A			BAC-121	Fedele, A
Course offered for A-F grading only						MUSC 227Q	STRING BASS MAJORS (1)				
10627	01A			MUSIC-111	Kasling, K	Fee \$130 - Non-Refundable after two complete cycles					
MUSC 227C	VOICE MAJORS (1)					Course offered for A-F grading only					
Fee \$130 - Non-Refundable after two complete cycles						12346	01A			BAC-D048	Kausch, M
Course offered for A-F grading only						*****					
10628	01A			MUSIC-221	Theimer, A	COURSES TAKEN IN THE MUSIC DEPARTMENT FOR 0 CREDIT <u>DO NOT</u>					
10629	02A			BAC-113	Finley, C	CARRY THE (FA) DESIGNATION					
10630	03A			MUSIC-019	Kent, P	*****					
10631	04A			BAC-123	Givens, M	MUSC 230	SYMPHONIC BAND (0-1)				
MUSC 227D	FLUTE MAJORS (1)					Fee \$10					
Fee \$130 - Non-Refundable after two complete cycles						<b>SYMPHONIC BAND (FA) (1)</b>					
Course offered for A-F grading only						12344	01A	M	7:30pm-9:00pm	BAC-D040	Rassier, D
10632	01A			BAC-D043	Thornton, B	Course offered for A-F grading only					
						<b>SYMPHONIC BAND (0)</b>					
						12345	02A	M	7:30pm-9:00pm	BAC-D040	Rassier, D
						Course offered for S/U grading only					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments



COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
MUSC 231	WIND ENSEMBLE (0-1)						MUSC 240C	ENSEMBLE PERFORMANCES (0-1)				
Open to all students. Audition first cycle.							<b>ENSEMBLE PERFORMANCES (1)</b>					
<b>WIND ENSEMBLE (FA) (1)</b>							10663	01A		BAC-119	Turley, E	
12436	01A	246	1:00pm-2:10pm	BAC-D040	White, D	Course offered for A-F grading only						
Course offered for A-F grading only							<b>ENSEMBLE PERFORMANCES (0)</b>					
<b>WIND ENSEMBLE (0)</b>							10664	02A		BAC-119	Turley, E	
12437	02A	246	1:00pm-2:10pm	BAC-D040	White, D	Course offered for S/U grading only						
Course offered for S/U grading only							MUSC 240F	GUITAR ENSEMBLE (0-1)				
MUSC 232	CHAMBER CHOIR (0-1)						<b>GUITAR ENSEMBLE (FA) (1)</b>					
By audition only							10665	01A	M	5:15pm-6:30pm	MUSIC-016	Raths, O
<b>CHAMBER CHOIR (FA) (1)</b>							Course offered for A-F grading only					
10647	01A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A	<b>GUITAR ENSEMBLE (0)</b>						
Course offered for A-F grading only							10666	02A	M	5:15pm-6:30pm	MUSIC-016	Raths, O
<b>CHAMBER CHOIR (0)</b>							Course offered for S/U grading only					
10648	02A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A	MUSC 240G	JAZZ COMBO (0-1)					
Course offered for S/U grading only							By audition only					
MUSC 233	ORCHESTRA (0-1)						<b>JAZZ COMBO (1)</b>					
BY AUDITION ONLY							12703	01A	M	5:00pm-6:00pm	BAC-D040	Thornton, B
<b>ORCHESTRA (FA) (1)</b>							Course offered for A-F grading only					
12438	01A	246	2:40pm-3:50pm	BAC-D040	Arnott, J	<b>JAZZ COMBO (0)</b>						
Course offered for A-F grading only							12704	02A	T	5:00pm-6:00pm	BAC-D040	Thornton, B
<b>ORCHESTRA (0)</b>							Course offered for S/U grading only					
12439	02A	246	2:40pm-3:50pm	BAC-D040	Arnott, J	MUSC 240I	STRING CHAMBER MUSIC (0-1)					
Course offered for S/U grading only							By audition only					
MUSC 234	MENS CHORUS (0-1)						<b>STRING CHAMBER MUSIC (1)</b>					
By audition only							10671	01A	T	7:15pm-8:45pm	BAC-D048	Arnott, J
<b>MENS CHORUS (FA) (1)</b>							Course offered for A-F grading only					
10651	01A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A	<b>STRING CHAMBER MUSIC (0)</b>						
Course offered for A-F grading only							10672	02A	T	7:15pm-8:45pm	BAC-D048	Arnott, J
<b>MENS CHORUS (0)</b>							Course offered for S/U grading only					
10652	02A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A	MUSC 240M	BASS ENSEMBLE (0-1)					
Course offered for S/U grading only							<b>BASS ENSEMBLE (1)</b>					
MUSC 235	WOMENS CHOIR (0-1)						12707	01A		BAC-D048	Kausch, M	
By audition only							Course offered for A-F grading only					
<b>WOMENS CHOIR (FA) (1)</b>							<b>BASS ENSEMBLE (0)</b>					
10653	01A	135	1:00pm-2:10pm	BAC-RECITL	Martinson, J	12708	02A		BAC-D048	Kausch, M		
Course offered for A-F grading only							Course offered for S/U grading only					
<b>WOMENS CHOIR (0)</b>							MUSC 241	SAXOPHONE QUART (0-1)				
10654	02A	135	1:00pm-2:10pm	BAC-RECITL	Martinson, J	<b>SAXOPHONE QUART (FA) (1)</b>						
Course offered for S/U grading only							12444	01A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R
MUSC 237	CLARINET ENSEMBLE (0-1)						Course offered for A-F grading only					
Prereq: Instructor's Permission							<b>SAXOPHONE QUART (0)</b>					
<b>CLARINET ENSEMBLE (FA) (1)</b>							12445	02A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R
12440	01A	T	4:10pm-5:10pm	BAC-D048	Thornton, B	Course offered for S/U grading only						
Course offered for A-F grading only							MUSC 242	BRASS CHOIR (0-1)				
<b>CLARINET ENSEMBLE (0)</b>							By audition only					
12441	02A	T	4:10pm-5:10pm	BAC-D048	Thornton, B	<b>BRASS CHOIR (FA) (1)</b>						
Course offered for S/U grading only							12446	01A	W	4:15pm-5:15pm	BAC-D040	White, D
MUSC 238	JAZZ ENSEMBLE (0-1)						Course offered for A-F grading only					
Open to all students. Audition first cycle.							<b>BRASS CHOIR (0)</b>					
<b>JAZZ ENSEMBLE (FA) (1)</b>							12447	02A	W	4:15pm-5:15pm	BAC-D040	White, D
10657	01A	135	2:40pm-3:50pm	BAC-D040	Thornton, B	Course offered for S/U grading only						
Course offered for A-F grading only							MUSC 243	PERCUSSION/MARIMBA ENSEMB (0-1)				
<b>JAZZ ENSEMBLE (0)</b>							<b>PERCUSSION/MARIMBA ENSEMB (FA) (1)</b>					
10658	02A	135	2:40pm-3:50pm	BAC-D040	Thornton, B	10677	01A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P	
Course offered for S/U grading only							Course offered for A-F grading only					
MUSC 239	ALL COLLEGE CHOIR (0-1)						<b>PERCUSSION/MARIMBA ENSEMB (0)</b>					
Fee \$10.							10678	02A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P
<b>ALL COLLEGE CHOIR-MIXED (FA) (1)</b>							Course offered for S/U grading only					
12442	01A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A	MUSC 244	GREGORIAN CHANT SCHOLA (0-1)					
Course offered for A-F grading only							<b>GREGORIAN CHANT SCHOLA (FA) (1)</b>					
<b>ALL COLLEGE CHOIR-MIXED (0)</b>							11574	01A	M	4:00pm-5:50pm	QUAD-247	Ruff, A
12443	02A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A	Course offered for A-F grading only						
Course offered for S/U grading only							<b>GREGORIAN CHANT SCHOLA (0)</b>					
<b>ALL COLLEGE CHOIR-WOMENS (FA) (1)</b>							11757	02A	M	4:00pm-5:50pm	QUAD-247	Ruff, A
13269	03A	W	7:30pm-9:00pm	BAC-RECITL	Heywood, A	Course offered for S/U grading only						
Course offered for S/U grading only							W 4:00pm-5:00pm QUAD-247					
<b>ALL COLLEGE CHOIR-WOMENS (0)</b>							W 4:00pm-5:00pm QUAD-247					
13270	04A	W	7:30pm-9:00pm	BAC-RECITL	Heywood, A	Course offered for S/U grading only						
Course offered for S/U grading only												

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 260	INTRO TO MUSIC COMPOSITION (4)					MUSC 337H	TRUMPET MAJORS (2)				
Offered for A-F grading only						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 112 & 122 or permission of instructor						Prereq MUSC 227 & Permission of Instructor					
13271	01A	246	11:20am-12:30pm	MUSIC-016	Campbell, B	Course offered for A-F grading only					
MUSC 273	INSTRUMENTAL JAZZ IMPROV (2)					10696	01A			BAC-D047	White, D
Course offered for A-F grading only						MUSC 337I	FRENCH HORN MAJORS (2)				
Prereq: knowledge of major scales in instrument, ability to read music, notation, intermediate performance level on an instrument.						Fee \$130 - Non-refundable after two complete cycles					
13272	01A	AB-135	9:40am-10:50am	BAC-D040	Thornton, B	Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 324	CHORAL TECHNIQUES II (4)					10697	01A			BAC-D047	White, D
Course offered for A-F grading only						MUSC 337J	TROMBONE-BARITONE MAJORS (2)				
Prereq MUSC 323 or permission of instructor						Fee \$130 - Non-refundable after two complete cycles					
13273	01A	246	11:20am-12:30pm	MUSIC-028	Theimer, A	Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 325	BASIC INSTRUMENTAL CONDUCTING (2)					10698	01A			BAC-D047	White, D
Course offered for A-F grading only						MUSC 337K	TUBA MAJORS (2)				
Fee \$15						Fee \$130 - Non-refundable after two complete cycles					
13274	01A	246	11:20am-12:30pm	BAC-D040	White, D	Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 335	HISTORY OF MUSIC I (4)					10699	01A			BAC-D047	White, D
Prereq MUSC 112. Course offered for A-F grading only						MUSC 337L	PERCUSSION MAJORS (2)				
10681	01A	135	11:20am-12:30pm	BAC-RECITL	Kasling, K	Fee \$130 - Non-refundable after two complete cycles					
Course offered for A-F grading only						Prereq MUSC 227 & Permission of Instructor					
MUSC 337A	PIANO MAJORS (2)					Course offered for A-F grading only					
Fee \$130 - Non-refundable after two complete cycles						10700	01A			BAC-154	Cudd, P
Prereq MUSC 227 & Permission of Instructor						MUSC 337M	GUITAR MAJORS (2)				
Course offered for A-F grading only						Fee \$130 - Non-refundable after two complete cycles					
10682	01A			BAC-119	Turley, E	Prereq MUSC 227 & Permission of Instructor					
10683	02A			MUSIC-107	Staff	Course offered for A-F grading only					
10684	03A			MUSIC-106	Ibes, W	10701	01A			MUSIC-202	Raths, O
10685	04A			MUSIC-110	Koopmann, R	MUSC 337N	HIGH STRING MAJORS (2)				
10686	05A			BAC-127	Dennihan, J	Fee \$130 - Non-refundable after two complete cycles					
12740	06A			MUSIC-112	Loehrke, S	Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337B	ORGAN MAJORS (2)					10702	01A			BAC-D045	Arnott, J
Fee \$130 - Non-refundable after two complete cycles						MUSC 337O	LOW STRING MAJORS (2)				
Prereq MUSC 227 & Permission of Instructor						Fee \$130 - Non-refundable after two complete cycles					
Course offered for A-F grading only						Prereq MUSC 227 & Permission of Instructor					
10687	01A			MUSIC-029	Kasling, K	Course offered for A-F grading only					
MUSC 337C	VOICE MAJORS (2)					10703	01A			BAC-121	Magney, L
Fee \$130 - Non-refundable after two complete cycles						MUSC 337P	OBOE MAJORS (2)				
Prereq MUSC 227 & Permission of Instructor						Fee \$130 - Non-refundable after two complete cycles					
Course offered for A-F grading only						Prereq MUSC 227 & Permission of Instructor					
10688	01A			MUSIC-221	Theimer, A	Course offered for A-F grading only					
10689	02A			BAC-113	Finley, C	10704	01A			BAC-121	Fedele, A
10690	03A			MUSIC-019	Kent, P	MUSC 337Q	STRING BASS MAJORS (1)				
10691	04A			BAC-127	Givens, M	Fee \$130 - Non-Refundable after two complete cycles					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337D	FLUTE MAJORS (2)					12347	01A			BAC-D048	Kausch, M
Fee \$130 - Non-refundable after two complete cycles						MUSC 338	MAJOR INSTRUMENT OR VOICE (4)				
Prereq MUSC 227 & Permission of Instructor						Fee \$260 - Non-refundable after two complete cycles					
Course offered for A-F grading only						Course offered for A-F grading only					
10692	01A			BAC-D043	Thornton, B	10705	01A			BAC-119	Turley, E
MUSC 337E	CLARINET MAJORS (2)					MUSC 342A	SERVICE PLAYING (1-4)				
Fee \$130 - Non-refundable after two complete cycles						Course offered for A-F grading only					
Prereq MUSC 227 & Permission of Instructor						10706	01A			MUSIC-029	Kasling, K
Course offered for A-F grading only						MUSC 342C	DICTION/REPERTOIRE (2-4)				
10693	01A			BAC-D043	Thornton, B	Course offered for A-F grading only					
MUSC 337F	BASSOON MAJORS (2)					12134	01A	246	1:00pm-2:10pm	BAC-RECITL	Finley, C
Fee \$130 - Non-refundable after two complete cycles						MUSC 357	COMPOSITION PROJECTS (2)				
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 212. Course offered for A-F grading only					
Course offered for A-F grading only						10708	01A			MUSIC-205	Campbell, B
13275	01A			BAC-D043	Thornton, B	MUSC 397	INTERNSHIP (1-16)				
MUSC 337G	SAXOPHONE MAJORS (2)					Completed Application for Internship Form REQUIRED					
Fee \$130 - Non-refundable after two complete cycles						See Internship Office Web Page					
Prereq MUSC 227 & Permission of Instructor						Internship offered for A-F grading only					
Course offered for A-F grading only						11192	01A			BAC-119	Turley, E
10695	01A			BAC-121	Dirlam, R	Course offered for A-F grading only					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>NURSING</b>									TW	8:00am-12:00pm	MAIN-423
<b>CARIE BRAUN, CHAIRPERSON</b>									M	11:00am-12:00pm	MAIN-422
NRSNG 112 MEDICAL TERMINOLOGY (0-1)						Co-requisite NRSNG 325					
Notification will be sent for Test Dates						NRSNG 324 MENTAL HEALTH/ILLNESS (4)					
See web: <a href="http://www.csbsju.edu/Nursing/Curriculum.htm">http://www.csbsju.edu/Nursing/Curriculum.htm</a>						Prereq NRSNG 321, 323 & 325. Coreq NRSNG 326 & 327					
10719	01A			NBACSB-NRA	Braun, C	10737	01A	M	4:15pm-7:30pm	MAIN-422	Anderson, L
NRSNG 206D INT COMPL THERAP/NRSNG PRACT (1)						NRSNG 325 PROMOTE HEALTH: FAMILIES (5)					
Prereq Admitted to NRSNG Major. See Description at						Prereq NRSNG 212, 218, 340 & NUTR 335					
<a href="http://www.csbsju.edu/Nursing/Curriculum.htm">http://www.csbsju.edu/Nursing/Curriculum.htm</a>						Course offered for A-F grading only					
13261	01A			-	Meijer, D	10738	01A	246	1:00pm-2:10pm	MURRY-002	Hedman-Dennis, S
Online course						The clinical for this section is Pediatrics					
NRSNG 206G SA STUDY-ABROAD PREPARATION (1)						10739 02A 246 1:00pm-2:10pm MAIN-320 Meijer, D					
Prereq Admitted to NRSNG Major. See description at						6:30am-11:30am OC-OC					
<a href="http://www.csbsju.edu/Nursing/Curriculum.htm">http://www.csbsju.edu/Nursing/Curriculum.htm</a>						The clinical for this section is Maternal Newborn					
Course offered for A-F grading only						NRSNG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3)					
11897	01A	AB-T	4:15pm-5:45pm	MAIN-320	Byrne, M	Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 327					
ONLY FOR STUDENTS ABROAD IN S. AFRICA/SPRING 2011						Course offered for A-F grading only					
NRSNG 206I NATIVE-AMER CULT/HEALTH CARE (1)						10740 01A ABC-135 1:00pm-2:10pm ARDLF-127 Larsen, R					
Prereq Admitted to NRSNG Major. See description at						NRSNG 327 COMM/MENTAL HEALTH CLINIC (3)					
<a href="http://www.csbsju.edu/Nursing/Curriculum.htm">http://www.csbsju.edu/Nursing/Curriculum.htm</a>						Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 326					
Course offered for A-F grading only						Clinical Seminar TBA. Course offered for A-F grading only					
11591	01A	CD-W	8:15am-9:45am	MAIN-425	Hoover, C	10741	01A		8:00am-12:00pm	OC-OC	Reif, L
NRSNG 206N WORLD RELIGIONS/HEALTH CARE (1)						12228 02A 8:00am-12:00pm OC-OC Reif, L					
Prereq Admitted to NRSNG Major. See description at						12229 03A 8:00am-12:00pm OC-OC Larsen, R					
<a href="http://www.csbsju.edu/Nursing/Curriculum.htm">http://www.csbsju.edu/Nursing/Curriculum.htm</a>						NRSNG 340 PHARMACOTHERAPEUTICS (4)					
Course offered for A-F grading only						Course offered for A-F grading only					
13223	01A	M	8:15am-9:45am	MAIN-425	Strelow, J	Prereq NRSNG 110, BIOL 214 & 212 with a grade of C or better					
NRSNG 207 PATHOPHYSIOLOGY (4)						10744 01A 135 8:00am-9:10am MAIN-322 Strelow, J					
Prereq BIOL 212 & 214 (grade of C or better)						10745 02A NBACSB-NRA Olson, T					
Course offered for A-F grading only						Moodle Online section					
10727	01A	246	1:00pm-2:10pm	HAB-128B	Hoover, C	10746 03A NBACSB-NRA Olson, T					
10728	02A	135	2:40pm-3:50pm	HAB-119	Strelow, J	Moodle Online section					
10729	03A	135	1:00pm-2:10pm	HAB-119	Strelow, J	NRSNG 367 NRSNG MGMT & LEADERSHIP (4)					
NRSNG 220 CONVERSATIONS/CULTURE: HMONG (2)						SR standing in NRSNG major or permission of instructor					
See description: <a href="http://www.csbsju.edu/Nursing/Curriculum.htm">http://www.csbsju.edu/Nursing/Curriculum.htm</a>						Course offered for A-F grading only					
Course offered for A-F grading only						12230 01A M 8:30am-11:30am MAIN-422 Gillitzer, G					
Preference given to NRSNG majors						12231 02A T 4:30pm-7:30pm MAIN-422 Twohy, K					
13224	01A	AB-246	2:40pm-3:50pm	MAIN-422	Reif, L	<b>NUTRITION</b>					
NRSNG 305A EXCELLENCE/CARE/OLDER ADULT I (0-4)						<b>JAYNE BYRNE, CHAIRPERSON</b>					
Prereq Accepted to Distinction in Major Program Gerontology						NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4)					
13245	01A			-	Twohy, K	Fee \$40. Must also register for 125L LAB					
NRSNG 305C EXCELLENCE/CARE/OLD ADULT III (0-4)						10747 01A 135 9:40am-10:50am ARDLF-142 Robinson-O'Brien, R					
Prereq NRSNG 305B						Limited to students with First Year or Sophomore standing					
13246	01A			-	Twohy, K	10748	02A	135	1:00pm-2:10pm	ARDLF-142	Robinson-O'Brien, R
NRSNG 321 PROMOTE HEALTH/OLDER ADULT (4)						10749 03A 246 9:40am-10:50am ARDLF-142 Glen, M					
Prereq NRSNG 212, 218, 340 & NUTR 335						Limited to students with First Year or Sophomore standing					
Course offered for A-F grading only						13094 04A 246 11:20am-12:30pm ARDLF-142 Glen, M					
10730	01A	135	1:00pm-2:10pm	HAB-107	Gillitzer, G	13095	05A	246	1:00pm-2:10pm	ARDLF-142	Staff
10731	02A	135	2:40pm-3:50pm	HAB-107	Gillitzer, G	13096	06A	246	2:40pm-3:50pm	ARDLF-142	Staff
NRSNG 322 NURSING CARE OF ILL ADULT (8)						NUTR 125L Laboratory (0)					
Prereq NRSNG 321, 323 & 325. Register for 322L LAB						Laboratory is offered for No Grade					
Course offered for A-F grading only						10752 01A 5 9:40am-10:50am ARDLF-131 Staff					
10732	01A	123456	1:00pm-2:10pm	MAIN-422	Ohman, K	10756	02A	5	2:40pm-3:50pm	ARDLF-131	Robinson-O'Brien, R
NRSNG 322L Laboratory (0)						10757 03A 6 8:00am-9:10am ARDLF-131 Shepherd, L					
Laboratory offered for No Grade						10761 04A 6 9:40am-10:50am ARDLF-131 Shepherd, L					
10733	01A	RF	6:45am-12:00pm	OC-OC	Ohman, K	10759	05A	6	11:20am-12:30pm	ARDLF-131	Staff
		T	11:00am-12:10pm	MAIN-009		12952	06A	6	1:00pm-2:10pm	ARDLF-131	Robinson-O'Brien, R
		W	4:30pm-6:30pm	OC-OC		12991	07A	5	8:00am-9:10am	ARDLF-131	Glen, M
10734	02A	RF	6:45am-12:00pm	OC-OC	Ohman, K	13097	08A	4	11:20am-12:30pm	ARDLF-131	Staff
		T	11:00am-12:10pm	MAIN-009		13098	09A	4	1:00pm-2:10pm	ARDLF-131	Glen, M
		W	4:30pm-6:30pm	OC-OC		13099	10A	5	11:20am-12:30pm	ARDLF-131	Robinson-O'Brien, R
NRSNG 323 ADVANCED NURSING SKILLS (4)						13100 11A 5 1:00pm-2:10pm ARDLF-131 Staff					
Prereq NRSNG 212, 218, 340 & NUTR 335						13101 12A 6 2:40pm-3:50pm ARDLF-131 Robinson-O'Brien, R					
Course offered for A-F grading only											
10735	01A	RF	7:00am-12:00pm	OC-OC	Neuwirth, J						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
NUTR 220	EXPLORING WEIGHT ISSUES (2)		
Prereq NUTR 125			
10762	01A AB-246 11:20am-12:30pm	ARDLF-145	Shepherd, L
NUTR 225	EXPERIMENTAL FOOD SCIENCE (NS) (4)		
Fee \$48. Must also register for 225L LAB			
ALL seats reserved for DIET/NUTR/NUTN majors			
10764	01A 135 11:20am-12:30pm	ARDLF-121	Elhard, B
NUTR 225L	Laboratory (0)		
Laboratory is offered for No Grade			
10765	01A 1 8:00am-11:00am	ARDLF-143	Glen, M
10766	02A 1 1:00pm-4:00pm	ARDLF-143	Elhard, B
NUTR 230	FOOD & CULTURE (2)		
Fee \$10			
10768	01A CD-135 11:20am-12:30pm	ARDLF-127	Byrne, J
NUTR 301	DIET/HEALTH/DISEASE PREVENTION (4)		
Offered for A-F grading only - NOT FOR DIETETICS			
Prereq NUTR 125, 225, 323 & BIOL 214 or 221			
See course description under new course list			
12935	01A 135 1:00pm-2:10pm	ARDLF-145	Byrne, J
NUTR 305	LEADERSHIP IN DIETETICS (2)		
Fee \$10. Prereq NUTR 125 & 323			
DIET Majors only			
Course is offered for S/U grading only			
10769	01A 35 9:40am-10:50am	ARDLF-121	Shepherd, L
NUTR 323	PUBLIC HEALTH NUTRITION (4)		
Prereq NUTR 125. Course offered for A-F grading only			
11579	01A 246 1:00pm-2:10pm	ARDLF-121	Shepherd, L
NUTR 330	NUTRITIONAL BIOCHEM & ASSESS (4)		
Fee \$65. Prereq NUTR 125, CHEM 107 or Concurrent w/CHEM 235			
Must also register for 330L LAB			
Offered for A-F grading only			
10770	01A 135 8:00am-9:10am	ARDLF-107	Olson, A
12617	02A 135 9:40am-10:50am	ARDLF-107	Olson, A
NUTR 330L	Laboratory (0)		
Laboratory is offered for No Grade			
10771	01A 2 8:00am-11:15am	ARDLF-131	Olson, A
12127	03A 1 1:00pm-4:15pm	ARDLF-131	Olson, A
12618	04A 4 8:00am-11:15am	ARDLF-131	Olson, A
NUTR 333	NUTR THERAPY: CHRONIC DISEASE (4)		
Fee \$15. Prereq NUTR 125, 323 & 330 or concurrent w/NUTR 330			
Course offered for A-F grading only			
10773	01A 246 1:00pm-2:10pm	ARDLF-105	Byrne, J
NUTR 341	NUTRITION EDUCATION (2)		
Fee \$15. Prereq NUTR 125			
11580	01A CD-135 2:40pm-3:50pm	ARDLF-145	Glen, M
NUTR 342	INTERVIEWING/COUNSELING SKILLS (2)		
Prereq NUTR 125 & 323			
11581	01A AB-135 2:40pm-3:50pm	ARDLF-145	Byrne, J
NUTR 343	FOOD PROD & PROCUREMENT (4)		
Fee \$35. Prereq NUTR 225			
Must also register for 343L lab			
10775	01A 246 11:20am-12:30pm	ARDLF-127	Elhard, B
NUTR 343L	Laboratory (0)		
Course offered for No Grade			
11207	01A 2 7:00am-11:00am	ARDLF-143	Elhard, B
11208	02A 4 7:00am-11:00am	ARDLF-143	Elhard, B
NUTR 381	NUTRITION RESEARCH SEMINAR (1)		
11899	01A 3 11:20am-12:30pm	ARDLF-145	Olson, A
NUTR 390	INDEPENDENT NUTRITION RESEARCH (1-4)		
11900	01A	NBACSB-NRA	Staff

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
<b>PEACE STUDIES</b>			
<b>RON PAGNUCCO, CHAIRPERSON</b>			
PCST 111	INTRO PEACE/CONFL STUDIES (SS) (4)		
10777	01A 135 11:20am-12:30pm	SIMNS-G30	Anderson, J
10778	02A 246 11:20am-12:30pm	HAB-009	Kraemer, K
PCST 343	PHIL VIOLENCE/NONVIOL (HM) (4)		
Cross-listed with PHIL 355			
13206	01A 135 1:00pm-2:10pm	QUAD-343	McGraw, R
PCST 351	WOMEN, MEN AND PEACE (4)		
13207	01A 135 9:40am-10:50am	HAB-128A	Kraemer, K
PCST 368G	RELIGION, SOCIETY & POLITICS (4)		
See course description under new course list			
13205	01A 246 2:40pm-3:50pm	HAB-107	Pagnucco, R
This course has an optional service learning component			
PCST 368H	POLITICAL VIOLENCE (4)		
See course description under new course list			
13208	01A 246 1:00pm-2:10pm	HAB-003	Pagnucco, R
This course has an optional service learning component			
PCST 397	INTERNSHIP (4-8)		
Completed Application for Internship Form REQUIRED			
See Internship Office Web Page			
11192	01A	-	Pagnucco, R
<b>PHILOSOPHY</b>			
<b>ANTHONY CUNNINGHAM, CHAIRPERSON</b>			
<b>SEE PHIL DEPT WEB PAGE FOR COURSE DESCRIPTIONS:</b>			
<b><a href="http://www.csbsju.edu/philosophy/courses.htm">http://www.csbsju.edu/philosophy/courses.htm</a></b>			
PHIL 121	GREAT ISSUES IN PHIL (HM) (4)		
12534	01A 135 2:40pm-3:50pm	QUAD-347	Esch, E
12535	02A 135 9:40am-10:50am	QUAD-361	Wagner, S
12536	03A 135 1:00pm-2:10pm	QUAD-347	Esch, E
PHIL 123	PHIL OF HUMAN NATURE (HM) (4)		
11223	01A 135 9:40am-10:50am	QUAD-353	Stonestreet, E
12785	02A 135 11:20am-12:30pm	QUAD-343	Stonestreet, E
PHIL 125	SOCIAL PHILOSOPHY (HM) (4)		
13165	01A 246 8:00am-9:10am	HAB-121	Wright, C
13166	02A 246 9:40am-10:50am	HAB-120	Wright, C
PHIL 150	PHILOSOPHY IN LIT (HM) (4)		
13161	01A 246 2:40pm-3:50pm	QUAD-353	Beach, D
PHIL 321	MORAL PHILOSOPHY (ES) (4)		
12540	01A 246 2:40pm-3:50pm	HAB-101	Keller, J
12784	02A 246 11:20am-12:30pm	QUAD-341	Stonestreet, E
13163	03A 246 9:40am-10:50am	QUAD-343	Wagner, S
PHIL 322	ENVIRONMENTAL ETHICS (ES) (4)		
13167	01A 135 8:00am-9:10am	HAB-121	Wright, C
PHIL 325	FEMINIST ETHICS (ES) (4)		
13169	01A 135 1:00pm-2:10pm	HAB-120	Keller, J
13170	02A 135 2:40pm-3:50pm	HAB-102B	Keller, J
PHIL 333	MEDIEVAL PHILOSOPHY (HM) (4)		
Cross-listed with THEO 329B			
11584	01A 135 9:40am-10:50am	QUAD-349	Robinson, T
PHIL 334	MODERN PHILOSOPHY (HM) (4)		
10795	01A 135 11:20am-12:30pm	QUAD-341	Wagner, S
PHIL 336	19 CENT EURO PHILOSOPH(HM) (4)		
13168	01A 246 11:20am-12:30pm	QUAD-447	Beach, D
PHIL 355	PHIL OF VIOL/NONVIOL(HM) (4)		
Cross-listed with PCST 343			
13164	01A 135 1:00pm-2:10pm	QUAD-343	McGraw, R

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PHIL 368J	HAPPINESS & MORALITY (ES) (4)					10844	02A	4	1:00pm-5:00pm	PENGL-167	Langley, D
See course description under new course list						PHYS 338	ANALOG ELECTRONICS (2)				
12789	01A	135	2:40pm-3:50pm	QUAD-361	Farnham, D	Fee \$20. Prereq PHYS 200					
12790	02A	M	6:00pm-9:00pm	QUAD-361	Farnham, D	13104	01A	CD-246	8:00am-9:10am	PENGL-167	Whitten, A
PHIL 388	PHILOSOPHY CAPSTONE (4)					PHYS 338L	Laboratory (0)				
See course description under new course list						13105	01A	CD-6	1:00pm-5:00pm	PENGL-116	Whitten, A
Prereq SR PHIL major						PHYS 339	PHYSICAL MECHANICS (4)				
13171	01A	M	6:00pm-9:00pm	QUAD-353	Esch, E	Prereq PHYS 211 & MATH 337					
<b>PHYSICAL EDUCATION</b>						10845	01A	246	11:20am-12:30pm	PENGL-167	Johnson, T
See EXERCISE SCIENCE & SPORT STUDIES						PHYS 346	QUANTUM MECHANICS I (4)				
<b>PHYSICS</b>						Prereq PHYS 339					
DEAN LANGLEY, CHAIRPERSON						10846	01A	135	11:20am-12:30pm	PENGL-167	Yost, S
PHYS 105	PHYSICS FOR LIFE SCIEN I (NS) (4)					PHYS 370	ADVANCED PHYSICS LAB (1)				
Fee \$25. Prereq MATH 115, 119, 120 or 180						Fee \$25					
Must Register for 105L LAB						10847	01A	4	1:00pm-5:00pm	PENGL-319	Crumley, J
Not suggested for 1st Year Students						11755	02A	5	1:00pm-5:00pm	PENGL-319	Crumley, J
10821	01A	246	8:00am-9:10am	PENGL-173	Langley, D	PHYS 372	SENIOR RESEARCH (1)				
10822	02A	246	9:40am-10:50am	PENGL-173	Langley, D	10848	01A	1	1:00pm-5:00pm	PENGL-319	Steck, D
10823	03A	246	11:20am-12:30pm	PENGL-173	Yost, S	<b>POLITICAL SCIENCE</b>					
10824	04A	246	1:00pm-2:10pm	PENGL-173	Yost, S	KAY WOLSBORN, CHAIRPERSON					
12318	05A	135	8:00am-9:10am	PENGL-173	Whitten, A	SEE POLS WEB PAGE FOR COURSE DESCRIPTIONS: <a href="http://www.csbsju.edu/politicalscience">http://www.csbsju.edu/politicalscience</a>					
PHYS 105L	Laboratory (0)					POLS 111	INTRO TO US POLITICS (SS) (4)				
Laboratory is offered for No Grade						10849	01A	246	11:20am-12:30pm	SIMNS-G10	Kronebusch, P
10826	01A	1	1:00pm-3:00pm	PENGL-102	Kirkman, T	10850	02A	135	1:00pm-2:10pm	SIMNS-G30	Johnson, J
10827	02A	1	3:00pm-5:00pm	PENGL-102	Kirkman, T	10851	03A	246	1:00pm-2:10pm	MAIN-006	Wolsborn, K
10828	03A	1	5:00pm-7:00pm	PENGL-102	Langley, D	POLS 121	INTRO TO INT'L RELATIONS (SS) (4)				
10829	04A	1	7:00pm-9:00pm	PENGL-102	Langley, D	10854	01A	135	8:00am-9:10am	MAIN-009	Siver, C
10830	05A	2	1:00pm-3:00pm	PENGL-102	Kirkman, T	10855	02A	135	2:40pm-3:50pm	SIMNS-330	Prevost, G
10831	06A	2	3:00pm-5:00pm	PENGL-102	Kirkman, T	10856	03A	246	9:40am-10:50am	HAB-128A	Siver, C
10832	07A	2	5:00pm-7:00pm	PENGL-102	Langley, D	POLS 211	POLITICS & POLITICAL LIFE (4)				
10833	08A	2	7:00pm-9:00pm	PENGL-102	Langley, D	Restricted to POLS majors with JN or SO standing					
12319	09A	3	1:00pm-3:00pm	PENGL-102	Whitten, A	10857	01A	246	11:20am-12:30pm	SIMNS-360	Lindstrom, M
12320	10A	3	3:00pm-5:00pm	PENGL-102	Whitten, A	10858	02A	135	11:20am-12:30pm	MAIN-322	Wolsborn, K
PHYS 191	FOUNDATIONS OF PHYSICS I (NS) (4)					POLS 221	INTRO TO POLITICAL THEORY (HM) (4)				
Fee \$25. Prereq MATH 119 or simultaneous enrollment in 119						10860	01A	246	1:00pm-2:10pm	SIMNS-360	Staff
Must Register for 191L LAB						10861	02A	135	9:40am-10:50am	SIMNS-G40	Staff
10836	01A	135	9:40am-10:50am	PENGL-173	Crumley, J	POLS 320C	TOPIC: LAW & LITERATURE (4)				
10837	02A	135	11:20am-12:30pm	PENGL-173	Crumley, J	See course description under new course list					
PHYS 191L	Laboratory (0)					13210	01A	W	6:00pm-9:00pm	SIMNS-G10	Johnson, J
Laboratory is offered for No Grade						POLS 323	CONSTIT LAW: STRUC/POWER (4)				
10838	01A	4	1:00pm-4:00pm	PENGL-102	Johnson, T	10864	01A	135	1:00pm-2:10pm	SIMNS-G10	Kronebusch, P
10839	02A	5	1:00pm-4:00pm	PENGL-102	Johnson, T	POLS 337	PUBLIC POLICY (4)				
10841	03A	6	1:00pm-4:00pm	PENGL-102	Johnson, T	10867	01A	135	11:20am-12:30pm	SIMNS-G10	Lindstrom, M
12331	04A	5	4:00pm-7:00pm	PENGL-102	Langley, D	POLS 343	REVOLUTIONS & SOCIAL MOVEMENTS (4)				
PHYS 211	FOUNDATIONS OF PHYSICS III (4)					See course description under new course list					
Prereq PHYS 200 & Concurrent enrollment in MATH 239						13209	01A	135	9:40am-10:50am	SIMNS-G10	Prevost, G
10842	01A	135	9:40am-10:50am	PENGL-167	Johnson, T	POLS 355	INTL POLITICAL ECONOMY (4)				
PHYS 217	DIGITAL ELECTRONICS (2)					12899	01A	246	1:00pm-2:10pm	BAC-131	Siver, C
Fee \$20. Prereq PHYS 200						POLS 362	SR RES SEM: LAW (4)				
13102	01A	AB-246	8:00am-9:10am	PENGL-167	Whitten, A	Seniors by permission of instructor only.					
PHYS 217L	Laboratory (0)					10870	01A	1	2:40pm-5:10pm	QUAD-341	Kronebusch, P
13103	01A	AB-6	1:00pm-5:00pm	PENGL-116	Whitten, A	POLS 363	SR RES SEM: POLIT INSTITUTIONS (4)				
PHYS 281	PROBLEM SOLVING (1)					Seniors by permission of instructor only.					
Prereq MATH 120 & admission to MAPCORES program						10871	01A	135	2:40pm-3:50pm	MAIN-323	Wolsborn, K
See course description under new course list											
Cross-listed with CSCI 281 & MATH 281											
12659	01A	135	2:40pm-3:50pm	PENGL-204	Ziegler, L						
PHYS 332	INTERMEDIATE PHY LAB (1)										
Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320											
10843	01A	3	1:00pm-5:00pm	PENGL-167	Langley, D						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>POLS 364 SR RES SEM: INTL RELATIONS (4)</b> Seniors by permission of instructor only.					<b>PSYC 309E POSITIVE PSYCHOLOGY (4)</b> Prereq PSYC 235 See course description under new course list						
10872	01A	2	2:40pm-5:10pm	SIMNS-G30	Prevost, G	13137	01A	135	11:20am-12:30pm	PENGL-373	Bacon, P
<b>POLS 395 MODEL UNITED NATIONS SEMINAR (0-2)</b>					<b>PSYC 311 SPORTS PSYCHOLOGY (4)</b> Prereq PSYC 111						
10873	01A	135	8:00am-9:10am	MAIN-323	Prevost, G	13136	01A	135	9:40am-10:50am	HAB-120	Stelzner, S
<b>POLS 397 INTERNSHIP (1-8)</b> Completed Application for Internship Form <b>REQUIRED</b> See Internship Office Web Page					<b>PSYC 320 PRINC/LEARNING &amp; BEHAVIOR (4)</b> Prereq PSYC 235						
11192	01A			-	Johnson, J	10932	01A	246	8:00am-9:10am	HAB-107	Wielkiewicz, R
<b>PSYCHOLOGY</b> <b>RODGER NARLOCH, CHAIRPERSON</b>					<b>PSYC 330 PERCEPTION (4)</b> Prereq PSYC 111						
<b>PSYC 111 INTRO PSYCHOLOGY (SS) (4)</b> Must Also Register for 111L LAB					<b>PSYC 331 COGNITIVE PROCESSES (4)</b> Prereq PSYC 111						
10894	01A	135	8:00am-9:10am	PENGL-369	Tennison, L	13135	01A	246	11:20am-12:30pm	PENGL-244	Tennison, L
10895	02A	135	9:40am-10:50am	PENGL-325	Sinville, L	<b>PSYC 331 COGNITIVE PROCESSES (4)</b> Prereq PSYC 111					
10896	03A	246	8:00am-9:10am	ARDLF-105	Faber, B	10934	01A	246	9:40am-10:50am	PENGL-325	Kachelski, R
10898	04A	135	11:20am-12:30pm	PENGL-325	Sinville, L	<b>PSYC 340 PHYSIOLOGICAL PSYCHOLOGY (4)</b> Fee \$10. Prereq PSYC 235					
10899	05A	246	11:20am-12:30pm	PENGL-325	Bacon, P	10936	01A	135	2:40pm-3:50pm	PENGL-325	Tennison, L
10900	06A	246	1:00pm-2:10pm	BAC-A109	Holtz, J	<b>PSYC 343 HEALTH PSYCHOLOGY (4)</b> Prereq PSYC 111					
10901	07A	246	9:40am-10:50am	HAB-107	Faber, B	12464	01A	T	5:00pm-8:00pm	MURRY-002	LaFontaine, J
11387	08A	246	2:40pm-3:50pm	HAB-128B	Immelman, A	<b>PSYC 349 MOTIVATION &amp; EMOTION (4)</b> Prereq PSYC 111					
<b>PSYC 111L Laboratory (0)</b> Fee \$5. Course offered for No Grade.					<b>PSYC 350 SOCIAL PSYCHOLOGY (4)</b> Prereq PSYC 111						
10902	01A	4	8:00am-9:10am	PENGL-115	Kachelski, R	10938	01A	246	2:40pm-3:50pm	PENGL-375	Bacon, P
10903	02A	4	8:00am-9:10am	PENGL-315	Kachelski, R	12460	02A	246	1:00pm-2:10pm	HAB-119	Immelman, A
10904	03A	4	9:40am-10:50am	PENGL-115	Kachelski, R	<b>PSYC 360 DEVELOPMENTAL PSYCHOLOGY (4)</b> Prereq PSYC 111					
10905	04A	4	9:40am-10:50am	PENGL-315	Kachelski, R	10939	01A	246	11:20am-12:30pm	HAB-120	Stelzner, S
10906	05A	4	11:20am-12:30pm	PENGL-115	Kachelski, R	This course has an optional service learning component					
10907	06A	4	11:20am-12:30pm	PENGL-315	Kachelski, R	10940	02A	135	8:00am-9:10am	HAB-101	Tilstra, J
10908	07A	4	1:00pm-2:10pm	PENGL-115	Kachelski, R	10941	03A	135	9:40am-10:50am	HAB-101	Tilstra, J
10909	08A	4	1:00pm-2:10pm	PENGL-315	Kachelski, R	10942	04A	246	9:40am-10:50am	HAB-101	Stelzner, S
10910	09A	4	2:40pm-3:50pm	PENGL-115	Kachelski, R	This course has an optional service learning component					
10911	10A	4	2:40pm-3:50pm	PENGL-315	Kachelski, R	<b>PSYC 370 CLINICAL &amp; COUNSELING PSYCH (4)</b> Prereq PSYC 111					
10912	11A	5	11:20am-12:30pm	PENGL-115	Kachelski, R	10944	01A	246	11:20am-12:30pm	BAC-A109	Holtz, J
10913	12A	5	11:20am-12:30pm	PENGL-315	Kachelski, R	<b>PSYC 381 ABNORMAL PSYCHOLOGY (4)</b> Prereq PSYC 111					
10914	13A	5	1:00pm-2:10pm	PENGL-115	Kachelski, R	10945	01A	246	2:40pm-3:50pm	PENGL-369	Platt, L
10915	14A	5	1:00pm-2:10pm	PENGL-315	Kachelski, R	10946	02A	W	6:00pm-9:00pm	HAB-120	Palmer, S
10916	15A	5	2:40pm-3:50pm	PENGL-115	Kachelski, R	12621	03A	246	1:00pm-2:10pm	PENGL-244	Platt, L
10917	16A	5	2:40pm-3:50pm	PENGL-315	Kachelski, R	<b>PSYC 382 NEUROPSYCHOLOGY (4)</b> Prereq PSYC 111					
10918	17A	6	8:00am-9:10am	PENGL-115	Kachelski, R	13138	01A	135	11:20am-12:30pm	BAC-A109	Holtz, J
10919	18A	6	8:00am-9:10am	PENGL-315	Kachelski, R	<b>PSYC 393 SENIOR PSYCHOLOGY SEMINAR (4)</b> Fulfills Psychology Senior Integrative Experience Prereq 20 Credits in PSYC. Junior or Senior Standing See course description under new course list.					
10920	19A	6	9:40am-10:50am	PENGL-115	Kachelski, R	<b>PERSON ASSESS/CRIMINAL/POLITIC</b>					
10921	20A	6	9:40am-10:50am	PENGL-315	Kachelski, R	10948	01A	135	2:40pm-3:50pm	HAB-121	Immelman, A
10922	21A	6	11:20am-12:30pm	PENGL-115	Kachelski, R	<b>CONTROVERSY/ETHICS/PSYCHOLOGY</b>					
10923	22A	6	11:20am-12:30pm	PENGL-315	Kachelski, R	12844	02A	246	2:40pm-3:50pm	PENGL-325	Kachelski, R
10924	23A	6	1:00pm-2:10pm	PENGL-115	Kachelski, R	<b>PSYC 396 SENIOR PROJECT (4)</b> Prereq 20 Credits in PSYC Approval From Faculty Moderator Required BEFORE Registering. Fulfills Group 2 - Capstone course requirement See the following link on the PSYC dept website for requirements: <a href="http://www.csbsju.edu/Psychology/Student-Resources/Senior-Project.htm">http://www.csbsju.edu/Psychology/Student-Resources/Senior-Project.htm</a>					
10925	24A	6	1:00pm-2:10pm	PENGL-315	Kachelski, R	10950	01A			NBASJU-NRA	Narloch, R
<b>PSYC 221 APPLIED BEHAVIORIAL STATISTICS (4)</b> Prereq PSYC 111					<b>PSYC 221 APPLIED BEHAVIORIAL STATISTICS (4)</b> Prereq PSYC 111						
10926	01A	135	9:40am-10:50am	PENGL-373	Faber, B	Second meeting time is mandatory					
		6	2:40pm-3:50pm	PENGL-238							
10927	02A	246	11:20am-12:30pm	HAB-128B	Wielkiewicz, R						
<b>PSYC 235 RESEARCH METHODS (4)</b> Fee \$45. Prereq PSYC 221					<b>PSYC 235 RESEARCH METHODS (4)</b> Fee \$45. Prereq PSYC 221						
10928	01A	135	8:00am-10:50am	PENGL-248	Platt, L						
10929	02A	246	8:00am-10:50am	NEWSC-246	Livingston, M						
10930	03A	246	1:00pm-3:50pm	NEWSC-250	Sinville, L						
<b>PSYC 300 EMPIRICAL RESEARCH PROJECT (1-4)</b> Must be arranged w/the supervising faculty member & approved by the department chair.					<b>PSYC 300 EMPIRICAL RESEARCH PROJECT (1-4)</b> Must be arranged w/the supervising faculty member & approved by the department chair.						
12376	01A			-	Narloch, R						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>PSYC 397 INTERNSHIP (1-8)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair Prereq 20 credits in PSYC Does not fulfill Group 2 - Capstone course requirement 11192 01A - Narloch, R						<b>AUSTRIA PROGRAM</b> ART 350 BAROQUE ART HISTORY (FA) (4) 11040 34A SABRO-ABROAD COLG 385 STUDY ABROAD SEMINAR (4) Course offered for A-F grading only See course description under new course list <b>REQUIRED COURSE</b> 12886 34A SABRO-ABROAD Albares, R GERM 215 INTERMEDIATE GERMAN I ABROAD (4) 11042 34A SABRO-ABROAD GERM 216 INTERMEDIATE GERMAN II ABROAD (4) 11043 34A SABRO-ABROAD GERM 315 CONVERSATION & COMP I ABROAD (4) 11044 34A SABRO-ABROAD GERM 316 CONVERSATION & COMP II ABROAD (4) 11045 34A SABRO-ABROAD GERM 360 ADV GRAMMAR ABROAD (4) Prereq GERM 212; 311 & 312 recommended 11046 34A SABRO-ABROAD MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors 11047 34A SABRO-ABROAD Klepetar, W PHIL 321 MORAL PHILOSOPHY (ES) (4) 12539 34A SABRO-ABROAD POLS 341 EUROPEAN POLITICS (4) 11049 34A SABRO-ABROAD <b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRIA PROGRAM</b> <b>DIRECTOR: RICHARD ALBARES</b>					
<b>PSYC 399 PSYCHOLOGY TEACHING PRACTICUM (4)</b> Written permission of instructor required. 10952 01A 13 9:40am-10:50am PENGL-115 Kachelski, R											
<b>SOCIOLOGY</b> <b>RICHARD ALBARES, CHAIRPERSON</b>						<b>CHILE PROGRAM</b> ART 309B LATIN AMERICAN ART/CULTURE (FA) (4) This class will count toward the HISP major Prereq HISP 312 or permission of instructor 11228 42A SABRO-ABROAD COLG 385 STUDY ABROAD SEMINAR (4) Course offered for A-F grading only See course description under new course list <b>REQUIRED COURSE</b> 12887 42A SABRO-ABROAD Walter, V HISP 316 CONV/COMP II ABROAD (4) 12070 42A SABRO-ABROAD HISP 328 HISTORY OF CHILE (4) Prereq HISP 312 12071 42A SABRO-ABROAD HISP 329 SEM: LAT AMER LIT (HM) (4) Prereq HISP 312 12072 42A SABRO-ABROAD HISP 330 LAT AM CINEMA/SOCI(FA) (4) Prereq HISP 312 12073 42A SABRO-ABROAD HISP 357 INTL REL: LAT AMER/USA (4) Cross-listed with POLS 357. Prereq HISP 312 12081 42A SABRO-ABROAD HISP 363 ADVANCED SPANISH ABROAD (4) Prereq HISP 312 12977 42A SABRO-ABROAD MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors 11061 42A SABRO-ABROAD Klepetar, W					
<b>SOCI 111 INTRO TO SOCIOLOGY (SS) (4)</b> 13211 01A 135 8:00am-9:10am ARDLF-142 Hope, J 10881 02A 135 9:40am-10:50am MAIN-323 Makepeace, J 10882 03A 135 2:40pm-3:50pm SIMNS-G40 Staff 10883 04A 135 1:00pm-2:10pm SIMNS-G40 Staff 10884 05A 246 11:20am-12:30pm SIMNS-G30 Kamakahi, J <b>SOCI 201 SOCIAL STATISTICS (4)</b> 13212 01A 24 9:40am-10:50am SIMNS-G30 Kamakahi, J 9:40am-10:50am SIMNS-G60 <b>SOCI 250 SOCIAL PROBLEMS (4)</b> 12855 01A 135 1:00pm-2:10pm QUAD-446 Makepeace, J <b>SOCI 330 FAMILY VIOLENCE (4)</b> 12856 01A 135 2:40pm-3:50pm SIMNS-G30 Makepeace, J <b>SOCI 340 CRIMINOLOGY &amp; CORRECTIONS (4)</b> 13213 01A 246 11:20am-12:30pm SIMNS-G40 Nelson, M This course has an optional service learning component <b>SOCI 342 SOCIAL PSYCHOLOGY (4)</b> Prereq SOCI 111 13214 01A 246 1:00pm-2:10pm SIMNS-G30 Kamakahi, J <b>SOCI 396 SOCIOLOGY CAPSTONE (4)</b> Prereq SOCI major & SR standing or Permission of Instructor 12548 01A 246 2:40pm-3:50pm SIMNS-G40 Nelson, M <b>SOCI 397 INTERNSHIP (1-8)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page Offered for S/U grading only 11192 01A - Nelson, M											
<b>STUDY ABROAD</b> <b>AUSTRALIA PROGRAM</b> COLG 385 STUDY ABROAD SEMINAR (4) Course offered for A-F grading only See course description under new course list <b>REQUIRED COURSE</b> 12885 39A SABRO-ABROAD Hinchley, J MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors 11036 39A SABRO-ABROAD Klepetar, W SA 370 UNDA PENDING COURSES (9) <b>REQUIRED COURSE</b> 11037 39A SABRO-ABROAD Hinchley, J SA 375A ETHNO/SEL CULTURE (HM) (4) <b>REQUIRED COURSE</b> 11763 39A SABRO-ABROAD <b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIA PROGRAM. DIRECTOR: JANELLE HINCHLEY</b>											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
POLS 357	INTL RELATIONS:LAT AM/US (4)					FREN 323	FREN CIVILIZAT ABROAD (HM) (4)				
Cross-listed with HISP 357						Taught in French					
11062	42A			SABRO-ABROAD		11093	31A			SABRO-ABROAD	
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHILE PROGRAM</b>						FREN 324	FRENCH CINEMA ABROAD (HM) (4)				
DIRECTOR: VILMA WALTER						Taught in French					
<b>CHINA PROGRAM</b>						11094	31A			SABRO-ABROAD	
ART 113A	INTRODUCTION TO 2D ARTS (FA) (4)					FREN 325	FRENCH LIT ABROAD (HM) (4)				
11070	36A			SABRO-ABROAD		Taught in French					
CHIN 115	ELEMENTARY CHINESE I ABROAD (4)					11095	31A			SABRO-ABROAD	
11071	36A			SABRO-ABROAD		FREN 352F	VIE POLITIQUE (4)				
CHIN 116	ELEMENTARY CHINESE II ABROAD (4)					Taught in French					
11072	36A			SABRO-ABROAD		12744	31A			SABRO-ABROAD	
CHIN 215	INTERMEDIATE CHINESE I ABROAD (4)					MCLT 323	FREN CIVILIZATION ABRD (HM) (4)				
11073	36A			SABRO-ABROAD		Taught in English					
COLG 385	STUDY ABROAD SEMINAR (4)					11096	31A			SABRO-ABROAD	
Course offered for A-F grading only						MGMT 308	INTRO TO INTL BUSINESS (4)				
See course description under new course list						Prereq MGMT 201. Taught in English					
REQUIRED COURSE						11097	31A			SABRO-ABROAD	
12888	36A			SABRO-ABROAD Johnson, S		MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
MCLT 319	CHIN LIT/TRANS (HM) (4)					Restricted to MGMT Majors & Minors					
11075	36A			SABRO-ABROAD		11083	31A			SABRO-ABROAD Klepetar, W	
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					SA 398	FIELD EXP/PRACTICUM (1-4)				
Restricted to MGMT Majors & Minors						11098 31A SABRO-ABROAD Villette, C					
11076	36A			SABRO-ABROAD Klepetar, W		<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE FRANCE PROGRAM</b>					
SA 375A	ETHNO/SEL CULTURE (HM) (4)					DIRECTOR: CHARLES VILLETTE					
REQUIRED COURSE						<b>GRECO-ROMAN</b>					
11768	36A			SABRO-ABROAD		ART 221	ART HISTORY OF GREECE (FA) (2)				
SA 398	FIELD EXP/PRACTICUM (1-4)					11109 32A AB- SABRO-ABROAD					
11498	36A			SABRO-ABROAD Johnson, S		ART 222	ART HISTORY OF ROME(FA) (2)				
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHINA PROGRAM</b>						Must also take ART 221					
DIRECTOR: SAMUEL JOHNSON						11110	32A	CD-		SABRO-ABROAD	
<b>FRANCE PROGRAM</b>						COLG 190	LANG/CULTURE GREECE/ITALY (1)				
ART 250	HIST ART FRANCE (FA) (4)					REQUIRED COURSE					
Taught in English or French						11101	32A			SABRO-ABROAD	
11081	31A			SABRO-ABROAD		COLG 385	STUDY ABROAD SEMINAR (4)				
COLG 385	STUDY ABROAD SEMINAR (4)					Course offered for A-F grading only					
Course offered for A-F grading only						REQUIRED COURSE					
12889	31A			SABRO-ABROAD Villette, C		12890	32A			SABRO-ABROAD Walker, G	
FREN 115	ELEM FRENCH I ABROAD (4)					HIST 113A	HIST/GREECE IN CLASSICAL WORLD (2)				
11084	31A			SABRO-ABROAD		11114	32A	AB-		SABRO-ABROAD	
FREN 116	ELEMENTARY FRENCH II ABROAD (4)					HIST 113B	HIST/ROME IN CLASSICAL WORLD (2)				
11085	31A			SABRO-ABROAD		Must also take HIST 113A					
FREN 215	INTERMEDIATE FRENCH I ABROAD (4)					11115	32A	CD-		SABRO-ABROAD	
11086	31A			SABRO-ABROAD		MCLT 331	GREEK LIT IN TRANSLATION (2)				
FREN 216	INTERMEDIATE FRENCH II ABROAD (4)					11116 32A AB- SABRO-ABROAD					
11087	31A			SABRO-ABROAD		MCLT 332	ROMAN LIT/TRANSLATION (HM) (2)				
FREN 315	CONVERSATION & COMP I ABROAD (4)					Must also take MCLT 331					
11088	31A			SABRO-ABROAD		11108	32A	CD-		SABRO-ABROAD	
FREN 316	CONVERSATION & COMP II ABROAD (4)					MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
11089	31A			SABRO-ABROAD		Restricted to MGMT Majors & Minors					
FREN 320	ADV GRAMMAR ABROAD (4)					11117	32A			SABRO-ABROAD Klepetar, W	
11090	31A			SABRO-ABROAD		THEO 391	HISTORY EASTERN CHURCH (2)				
FREN 321	PHONETICS (1)					11118 32A AB- SABRO-ABROAD					
11091	31A			SABRO-ABROAD		THEO 392	HISTORY WESTERN CHURCH (TU) (2)				
FREN 322	EXPRESSION THEATRALE (FA) (1-2)					MUST also take THEO 391					
11092	31A			SABRO-ABROAD		11119	32A	CD-		SABRO-ABROAD	
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GRECO-ROMAN PROGRAM. DIRECTOR: GREGORY WALKER</b>											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments



COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>ROMAN-GRECO</b>						<b>JAPAN PROGRAM</b>					
ART 221						COLG 110					
11120	32B	CD-									
ART HISTORY OF GREECE (FA) (2)											
ART 222						COLG 385					
11121	32B	AB-									
ART HISTORY OF ROME(FA) (2)											
Must also take ART 221											
COLG 190						12893	41A				
11122	32B										
LANG/CULTURE GREECE/ITALY (1)											
REQUIRED COURSE											
COLG 385						HIST 300D					
12891	32B										
STUDY ABROAD SEMINAR (4)											
Course offered for A-F grading only											
REQUIRED COURSE											
HIST 113A						11142	41A				
11126	32B	CD-									
HIST/GREECE IN CLASSICAL WORLD (2)											
HIST 113B						JAPN 115					
11127	32B	AB-									
HIST/ROME IN CLASSICAL WORLD (2)											
Must also take HIST 113A											
MCLT 331						11143	41A				
11128	32B	CD-									
GREEK LIT IN TRANSLATION (2)											
MCLT 332						JAPN 116					
11129	32B	AB-									
ROMAN LIT/TRANSLATION (HM) (2)											
Must also take MCLT 331											
MGMT 389						11144	41A				
11130	32B										
SA EXPERIENTIAL LEARNING (1-2)											
Restricted to MGMT Majors & Minors											
THEO 391						JAPN 215					
11131	32B	CD-									
HISTORY EASTERN CHURCH (2)											
Prereq THEO 180 or 111 or HONR 240A											
Must also take THEO 392											
THEO 392						11145	41A				
11132	32B	AB-									
HISTORY WESTERN CHURCH (TU) (2)											
MUST also take THEO 391											
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE ROMAN/GRECO PROGRAM. DIRECTOR: JEAN LAVIGNE</b>						<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE JAPAN PROGRAM DIRECTOR: MANJU PARIKH</b>					
<b>GALWAY-IRELAND PROGRAM</b>						<b>LONDON-ENGLAND PROGRAM</b>					
COLG 225						ART 300					
12937	33A										
GAELIC ARCHAEOLOGY & CULTURE (4)											
COLG 385						11050	30A				
12892	33A										
STUDY ABROAD SEMINAR (4)											
Course offered for A-F grading only											
REQUIRED COURSE											
ENGL 385A						COLG 385					
11136	33A										
ANGLO-IRISH LITERATURE (HM) (4)											
HIST 310											
11777	33A										
HISTORY OF IRELAND (HM) (4)											
MGMT 389											
11138	33A										
SA EXPERIENTIAL LEARNING (1-2)											
Restricted to MGMT Majors & Minors											
SOCI 337A						ENGL 325A					
11139	33A										
CONTEMP IRISH CATHOLICISM (4)											
Cross-listed with THEO 319B											
THEO 319B											
12287	33A										
CONTEMP IRISH CATHOLIC (4)											
Cross-listed with SOCI 337A											
Prereq THEO 111 or 180											
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GALWAY-IRELAND PROGRAM. DIRECTOR: JANE KATHMAN</b>						<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE LONDON-ENGLAND PROGRAM. DIRECTOR: ERNEST DIEDRICH</b>					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>THEATER</b>						<b>PROD LAB: DRAMATURGY (0)</b>					
<b>LEIGH DILLARD, CHAIRPERSON</b>											
THEA 105	INTRO TO MODERN DANCE (FA) (4)					11014	07A			BAC-TBA	Mangham, W
10994	01A	135	1:00pm-2:30pm	BAC-D150	Dillard, L	<b>PROD LAB: DANCE (0)</b>					
Students are required to purchase tickets to 1 dance perform						11015	08A			BAC-TBA	Dillard, L
THEA 113	STAGECRAFT (4)					THEA 250	MAKE-UP (2)				
Fee \$50						Fee \$70					
10995	01A	135	11:20am-12:30pm	BAC-A104	Hennigs, M	12468	01A	24	2:40pm-3:50pm	BAC-66	Mangham, W
THEA 117	ACTING FOUNDATIONS (FA) (4)					THEA 260	THEATER & YOUTH (FA) (2)				
Fee \$150						Fee \$6. Course reserved for ELED majors only					
10997	01A	246	9:40am-12:30pm	BAC-D150	Dillard, L	See course description under new course list					
		246	9:40am-12:30pm	BAC-STUTH		11017	01A	AB-135	2:40pm-3:50pm	BAC-A104	Johnston, K
13155	02A	135	9:40am-12:30pm	BAC-STUTH	Dillard, L			135	2:40pm-3:50pm	BAC-STUTH	
		135	9:40am-12:30pm	BAC-D150		THEA 310	ADVANCED DANCE STUDIES (2)				
THEA 140	FUNDAMENTALS OF MOVEMENT (FA) (2)					Prereq THEA 210 or Permission of Instructor					
10998	01A	246	1:00pm-2:30pm	BAC-D150	Dillard, L	11018	01A	246	2:40pm-4:30pm	BAC-D150	Dillard, L
Does not meet on Fridays. Must purchase dance performance ticket						Does not meet on Fridays. Must purchase dance perform ticket					
THEA 204	THE THEATRICAL EXPERIENCE (FA) (2)					THEA 321	COSTUME HISTORY I (4)				
Fee \$75						Prereq THEA 253					
This class requires attendance at evening performances						Students required to purchase ticket for 1 dance perform					
Non repeatable - may not also earn credit for THEA 200						13158	01A	M	4:30pm-7:30pm	BAC-A106	Cheever, A
13156	01A	AB-M	4:30pm-6:30pm	BAC-A104	Mangham, W	THEA 327	DRAMA FORM (HM) (4)				
13157	02A	CD-135	9:40am-10:50am	BAC-A104	Hennigs, M	Fee \$150					
THEA 210	DANCE STUDIES (FA) (2)					11019	01A	135	9:40am-10:50am	BAC-A106	Johnston, K
Prereq THEA 105 or 140 or Permission of the Instructor.						THEA 338	HIST OF THEA 18 CENTURY-PRES (4)				
10999	01A	246	2:40pm-3:50pm	BAC-D150	Dillard, L	Fee \$140					
Does not meet on Fridays. Must purchase dance perform ticket						13159	01A	246	9:40am-10:50am	BAC-A106	Johnston, K
THEA 218	CULTURE & DRAMATIC LIT (FA) (1)					THEA 340	TECHNICAL PROBLEMS (1-4)				
Course offered for A-F grading only						Written Permission of Instructor required					
See course description under new course list						<b>TECHNICAL PROBLEMS: SOUND (1-4)</b>					
11848	01A	T	4:20pm-5:30pm	BAC-A106	Johnston, K	11020	01A			BAC-181	Hennigs, M
THEA 240	THEATER PRODUCTION LAB (FA) (1-2)					<b>TECHNICAL PROBLEMS: LIGHTING (1-4)</b>					
Written Permission of Instructor Required.						11021	02A			BAC-181	Hennigs, M
Course offered for S/U grading only.						<b>TECHNICAL PROBLEMS: PROPERTIES (1-4)</b>					
<b>PROD LAB: ACTING (FA) (1-2)</b>						11022	03A			BAC-181	Hennigs, M
11001	01A			BAC-TBA	Johnston, K	<b>TECHNICAL PROBLEMS: SETTING (1-4)</b>					
<b>PROD LAB: ACTING (FA) (1-2)</b>						11023	04A			BAC-181	Hennigs, M
13278	02A			BAC-TBA	Houghton, A	<b>TECHNICAL PROBLEMS: COSTUMES (1-4)</b>					
<b>PROD LAB: COSTUME (FA) (1-2)</b>						11024	05A			BAC-183	Mangham, W
11002	03A			BAC-TBA	Mangham, W	<b>TECHNICAL PROBLEMS: STAGE MGMT (1-4)</b>					
<b>PROD LAB: SCENOGRAPHY (FA) (1-2)</b>						11025	06A			BAC-182	Houghton, A
11003	04A			BAC-TBA	Hennigs, M	<b>TECHNICAL PROBLEMS: STAGE MGMT (1-4)</b>					
<b>PROD LAB: DANCE (FA) (1-2)</b>						11026	07A			BAC-TBA	Johnston, K
11004	05A			BAC-TBA	Dillard, L	<b>TECHNICAL PROBLEMS: ACTING (1-4)</b>					
<b>PROD LAB: STAGE MANAGEMENT (1-2)</b>						11028	08A			BAC-TBA	Johnston, K
11007	06A			BAC-TBA	Johnston, K	<b>TECHNICAL PROBLEMS: ACTING (1-4)</b>					
<b>PROD LAB: STAGE MANAGEMENT (1-2)</b>						11029	09A			BAC-TBA	Houghton, A
13279	07A			BAC-TBA	Houghton, A	THEA 350	THEATER PRACTICUM (8-12)				
<b>PROD LAB: PUBLICITY MARKETING (1-2)</b>						Written Permission of Instructor required					
11620	08A			BAC-TBA	Hennigs, M	11030	01A			BAC-183	Dillard, L
THEA 240A	THEATER PRODUCTION LAB (0)					THEA 380	THEATER CAPSTONE (2)				
Written Permission of Instructor Required.						Fee \$150. Course offered for A-F grading only					
Course offered for S/U grading only.						Intended for Senior THEA Majors only. Prereq THEA 113, 117, 215, 253 & 327 or permission of department chair					
<b>PROD LAB: ACTING (0)</b>						See course description under new course list					
11008	01A			BAC-TBA	Houghton, A	12879	01A	W	4:30pm-6:30pm	BAC-A106	Houghton, A
<b>PROD LAB: ACTING (0)</b>						THEA 395	SENIOR PROJECT (1-4)				
11009	02A			BAC-TBA	Johnston, K	Written Permission of Instructor REQUIRED					
<b>PROD LAB: COST (0)</b>						11031	01A			BAC-183	Dillard, L
11010	03A			BAC-TBA	Mangham, W	THEA 397	INTERNSHIP (4-16)				
<b>PROD LAB: SCENOGRAPHY (0)</b>						Completed Application for Internship Form REQUIRED					
11011	04A			BAC-TBA	Hennigs, M	See Internship Office Web Page					
<b>PROD LAB: STAGE MANAGEMENT (0)</b>						11192	01A			BAC-183	Dillard, L
11012	05A			BAC-TBA	Houghton, A						
<b>PROD LAB: STAGE MANAGEMENT (0)</b>											
11013	06A			BAC-TBA	Johnston, K						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>THEOLOGY - UNDERGRADUATE</b>						<b>THEO 348 RELIGION/SOCIETY/POLITI (TU) (4)</b>					
DALE LAUNDERVILLE, CHAIRPERSON						Cross-listed with PCST 368G					
HONORS STUDENTS ARE DIRECTED TO THE HONORS SECTION OF THIS BOOK FOR ADDITIONAL COURSES IN THEOLOGY						See course description under new course list					
THEO 111	THE BIBLICAL TRADITION (TH) (4)					13204	01A	246	2:40pm-3:50pm	HAB-107	Pagnucco, R
11685	01A	246	8:00am-9:10am	MAIN-320	Armajani, J	This course has an optional service learning component					
11686	02A	135	11:20am-12:30pm	QUAD-360	Belcher, K	THEO 349E ECON TGHT/REL VALUES (TU) (4)					
11687	03A	246	1:00pm-2:10pm	QUAD-360	Colberg, K	Prereq ECON 111 & THEO 111. Cross-listed with ECON 327					
11688	04A	246	2:40pm-3:50pm	QUAD-339	Colberg, K	See description under new course list					
11689	05A	135	11:20am-12:30pm	QUAD-344	Colberg, S	12610	01A	246	8:00am-9:10am	SIMNS-330	Finn, D
11690	06A	246	2:40pm-3:50pm	QUAD-344	Connell, M	This course has an optional service learning component					
11691	07A	246	11:20am-12:30pm	QUAD-261	Hahn, M	THEO 350 CHRISTIAN WORSHIP (TU) (4)					
11692	08A	246	9:40am-10:50am	QUAD-344	Heller, J	13195	01A	135	9:40am-10:50am	QUAD-457	Belcher, K
11693	09A	246	11:20am-12:30pm	QUAD-344	Heller, J	THEO 365 ISLAM (TU) (4)					
11694	10A	246	2:40pm-3:50pm	MAIN-320	Hollermann, E	13196	01A	246	1:00pm-2:10pm	MAIN-323	Armajani, J
11695	11A	135	8:00am-9:10am	MAIN-320	Kennedy, P	13197	02A	246	2:40pm-3:50pm	MAIN-323	Armajani, J
11696	12A	135	9:40am-10:50am	MAIN-320	Kennedy, P	THEO 380 PASTORAL MINISTRY (TU) (4)					
11697	13A	246	9:40am-10:50am	BAC-A104	Taylor, L	10220	01A	M	6:00pm-9:00pm	QUAD-254	Kaster, J
12966	14A	246	1:00pm-2:10pm	BAC-A104	Taylor, L	THEO 390 MORAL THEOLOGY (ES) (4)					
12986	15A	246	2:40pm-3:50pm	BAC-A104	Taylor, L	Priority given to THEO Majors & Minors					
12985	16A	135	11:20am-12:30pm	NEWSC-146	Staff	10221	01A	135	9:40am-10:50am	QUAD-346	Cox, K
THEO 220 PHILOSOPHY FOR THEOLOGY (4)						THEO 396 THEOLOGICAL CONVERSATION (4)					
Intended primarily for THEO Majors & Minors						Prereq THEO 200, 201 & 202					
13188	01A	135	11:20am-12:30pm	QUAD-361	Launderville, D	12913	01A	246	11:20am-12:30pm	BAC-A106	Zimmerman, K
THEO 221 THINKING THEOLOGICALLY (4)						THEO 397 INTERNSHIP (10-16)					
Priority given to Theology Majors & Minors						Completed Application for Internship Form REQUIRED					
13189	01A	135	1:00pm-2:10pm	QUAD-361	Cox, K	See Internship Office Web Page					
THEO 265 READINGS IN THEOLOGY (0-1)						11192	01A				Staff
Prereq THEO 111 or HONR 240A						GRADUATE SCHOOL OF THEOLOGY					
11961	01A				Staff	THEOLOGY					
THEO 306 PAUL & HIS LETTERS (TU) (4)						THEOLOGY					
13190	01A	135	1:00pm-2:10pm	MAIN-323	Smiles, V	THY 402 INTRO TO CHRISTIAN TRADITION (3)					
13191	02A	246	1:00pm-2:10pm	MAIN-322	Smiles, V	11182	01A	MW	8:00am-9:30am	EMAUS-024	Launderville, D
THEO 308 THEOL IN LIGHT OF SCIEN (TU) (4)						12778	02A	S	8:00am-12:00pm	EMAUS-022	Launderville, D
Prereq THEO 180 or 111								S	8:00am-12:00pm	EMAUS-022	
12491	01A	246	1:00pm-2:10pm	QUAD-446	Herzfeld, N			S	8:00am-12:00pm	EMAUS-022	
THEO 312 CHRISTIANITY/JUDAISM (TU) (4)						Sept 9-10; Oct 7-8; Nov 4-5; Dec 2-3					
13192	01A	M	6:00pm-9:00pm	QUAD-339	Merkle, J	THY 465 THM RESEARCH SEMINAR (3)					
THEO 317 RELIGION IN LATIN AMER (TU) (4)						12904	01A	T	1:00pm-4:15pm	EMAUS-057	Bobertz, C
Cross-listed with HIST 323						THY 580 THESIS (6)					
13262	01A	246	11:20am-12:30pm	QUAD-252	Larkin, B	11183	01A	-	Cahoy, W		
THEO 319E AGE OF REFORMATION (TU) (4)						THY 599 COMPREHENSIVES (0)					
Cross-listed with HIST 337						Course offered for S/U grading only					
13276	02A	135	1:00pm-2:10pm	QUAD-261	Wengler, E	11184	01A				Cahoy, W
THEO 319F GOD/HUMAN BEINGS/SALVATION (4)						DOCTRINAL THEOLOGY					
See course description under new course list						DOCTRINAL THEOLOGY					
13194	01A	135	1:00pm-2:10pm	QUAD-247	Colberg, S	DOCT 406 CHRISTOLOGY (3)					
THEO 329A WOMEN'S THEOL PERSPECT (TU) (4)						11156	01A	M	6:00pm-9:15pm	EMAUS-024	Cahoy, W
See course description under new course list						DOCT 411 CHRISTIAN ANTHROPOLOGY (3)					
13198	01A	135	9:40am-10:50am	QUAD-447	Mercedes, A	13119	01A	W	6:00pm-9:15pm	EMAUS-022	Staff
THEO 333 SUFFERING/XTN HEALING (TU) (4)						HISTORY & HISTORICAL THEOLOGY					
10208	01A	T	6:00pm-9:00pm	QUAD-252	Forman, M	HHTH 403 MEDIEVAL CHURCH HISTORY (3)					
THEO 339A DISC/XTN DECISION MAK (TU) (4)						13120	01A	M	6:00pm-9:15pm	EMAUS-024	Staff
See course description under new course list						HHTH 424 HIST CHRISTIAN SPIRITUALITY I (3)					
10210	01A	M	6:00pm-9:00pm	MAIN-322	Langer, K	Cross-listed with SPIR 424					
THEO 343 THEOLOGY & ENVIRONMENT (TU) (4)						13121	01A	MW	2:45pm-4:15pm	EMAUS-022	Rolfson, H
11708	01A	246	9:40am-10:50am	QUAD-459	Evans, B	LANGUAGES					
THEO 344 REL PERSPECT/ECON LIFE (TU) (4)						LANG 401 READING LATIN I (3)					
13193	01A	246	9:40am-10:50am	SIMNS-360	Finn, D	13122	01A	MTWR	2:45pm-3:45pm	EMAUS-020	Ruff, A
This course has an optional service learning component											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>LITURGICAL MUSIC</b>						<b>PRACTICUM: RELIGIOUS EDUC (1-6)</b>					
LMUS 407	APPLIED ORGAN (0-2)					12001	02A			NBASJU-NRA	Sutton, B
11164	01A			-	Kasling, K	<b>PRACTICUM: SOCIAL MINIST (1-6)</b>					
LMUS 408	APPLIED VOICE (0-2)					11435	03A			NBASJU-NRA	Sutton, B
11165	01A			-	Finley, C	<b>PRACTICUM: PTHM (1-6)</b>					
11166	02A			-	Kent, P	11440	04A			NBASJU-NRA	Sutton, B
LMUS 409	APPLIED COMPOSITION (0-2)					<b>PRACTICUM: HOMILETICS (1-6)</b>					
See course description under new course list						13018	05A			-	Sutton, B
12939	01A			-	Campbell, B	<b>PRACTICUM: PASTORAL CARE (1-6)</b>					
LMUS 433	SERVICE PLAYING (0-1)					11434	07A			NBASJU-NRA	Sutton, B
11167	01A			-	Kasling, K	PTHM 465	PASTORAL SEMINAR (3)				
LMUS 435	SERV LDRSHP/SONG LEADER/CANTOR (0-1)					12772	01A	W	1:00pm-4:15pm	EMAUS-057	Kimoski, V
11168	01A			-	Kent, P	See course description under new course list					
LMUS 439	PRACTICUM (1-2)					<b>CONTEMPORARY SPIRITUALITY (3)</b>					
11399	01A			-	Ruff, A	13129	01A	TR	4:30pm-8:00pm	EMAUS-022	Cahalan, K
LMUS 468	TOPICS/LTGY MUSIC					Cross-listed with SPIR 468-02A					
See course description under new course list						<b>SPIRITUALITY</b>					
<b>GREGORIAN CHANT SCHOLA (1)</b>						SPIR 424	HISTORY OF XTN SPIRITUALITY I (3)				
11898	01A			QUAD-247	Ruff, A	Cross-listed with HHTH 424					
LMUS 468A	FINAL PROJECT (1-3)					13130	01A	MW	2:45pm-4:15pm	EMAUS-022	Rolfson, H
11169	01A			-	Kasling, K	See course description under new course list.					
<b>LITURGICAL STUDIES</b>						<b>EASTERN CHRISTIANITY (3)</b>					
LTGY 468	TOPICS: LIT STUDIES					12585	01A	T	8:30am-11:45am	EMAUS-022	Stewart, C
See course description under new course list.						Cross-listed with MONS 468-01A					
<b>LITURGICAL CELEBRATION (3)</b>						<b>CONTEMPORARY SPIRITUALITY (3)</b>					
12903	01A	T	1:00pm-4:15pm	EMAUS-	Belcher, K	13009	02A	R	4:30pm-8:00pm	EMAUS-022	Cahalan, K
<b>rites of healing (3)</b>						Cross-listed with PTHM 468-01A					
13123	02A	M	5:30pm-8:45pm	EMAUS-022	Joncas, J	<b>SCRIPTURE NEW TESTAMENT</b>					
<b>MONASTIC STUDIES</b>						SSNT 401	NEW TESTAMENT GREEK (3)				
MONS 410	RULE OF BENEDICT (3)					Cross-listed with GREK 115					
13125	01A	MW	9:45am-11:15am	EMAUS-022	Forman, M	11610	01A	MTWRF	2:40pm-3:30pm	QUAD-247	Cook, M
MONS 468	TOPICS/MON STUDIES					See course description under new course list.					
<b>EASTERN CHRISTIANITY (3)</b>						SSNT 424	JOHANNINE TRADITION (3)				
12768	01A	T	8:30am-11:45am	EMAUS-022	Stewart, C	13131	01A	R	6:00pm-9:15pm	EMAUS-024	Bobertz, C
Cross-listed with SPIR 468-01A						<b>SCRIPTURE OLD TESTAMENT</b>					
<b>MORAL THEOLOGY</b>						SSOT 412	PROPHETIC TRADITION (3)				
MORL 421	FUNDAMENTAL MORAL THEOLOGY (3)					13132	01A	TR	8:00am-9:30am	EMAUS-024	Launderville, D
13126	01A	S	8:00am-12:00pm	EMAUS-024	Cox, K	<b>WEB-BASED GRADUATE COURSES</b>					
		S	8:00am-12:00pm	EMAUS-024		SSOT 468	TOPICS/OLD TESTAMENT				
		S	8:00am-12:00pm	EMAUS-024		See course description under new course list.					
Sept 9-10; Oct 7-8; Nov 4-5; Dec 2-3						<b>OT: SUNDAY LECTIONARY-WEB (3)</b>					
MORL 456	RURAL SOCIAL ISSUES (3)					13133	01A			-	Nowell, I
Cross-listed with PTHM 456						Cross-listed with LGTY 468-03A					
13127	01A	T	6:00pm-9:15pm	EMAUS-022	Evans, B	DOCT 406	CHRISTOLOGY (3)				
<b>PASTORAL THEOLOGY &amp; MINISTRY</b>						<b>CHRISTOLOGY - WEB</b>					
PTHM 405	INTRO TO PASTORAL MINISTRY (3)					13118	02A			-	Cahoy, W
11607	01A	MW	1:00pm-2:30pm	EMAUS-024	Sutton, B	See course description under new course list.					
PTHM 412	CLINICAL PASTORAL EDUCATION (4-6)					<b>OT: SUNDAY LECTIONARY-WEB (3)</b>					
Fee \$50						13124	03A			-	Nowell, I
11174	01A			NBASJU-NRA	Sutton, B	Cross-listed with SSOT 468-01A					
PTHM 456	RURAL SOCIAL ISSUES (3)					See course description under new course list.					
Cross-listed with MORL 456						<b>OT: SUNDAY LECTIONARY-WEB (3)</b>					
13128	01A	T	6:00pm-9:15pm	EMAUS-022	Evans, B	See course description under new course list.					
PTHM 459	PRACTICUM IN PTHM (1-6)					<b>OT: SUNDAY LECTIONARY-WEB (3)</b>					
<b>PRACT: GENERAL PARISH MINISTRY (1-6)</b>						See course description under new course list.					
11398	01A			NBASJU-NRA	Sutton, B	See course description under new course list.					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

# NOTES



# NOTES



# WEB SELF SERVICE REGISTRATION WORKSHEET

Place PIN Label here

Chair/Advisor Signature \*

\* To receive PIN Label from the Registrar if not available from advisor

**IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A REQUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST CONTACT THE REGISTRAR'S OFFICE TO BE REGISTERED**

## WORKSHEET CHOICES

1-3-5

2-4-6

	CRN NUMBER	COURSE	CRN NUMBER	COURSE
8:00-9:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
9:40-10:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
11:20-12:30	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
1:00-2:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2:40-3:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
OTHER	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
EVENING	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Web Self Service. Do not overlook registration for labs and prerequisites.