

Fall 2010 Class Schedule Update # 1

This update includes information regarding new courses added to the Fall Term listing and updated information regarding other courses that occurred after the Fall Registration book went to press. All class schedule updates are published on the Registrar's Website under http://www.csbsju.edu/registrar/Class_Schedules.htm

NEW COURSES

PREREQUISITES: Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar's Office prior to registration.

CRN #12937: COLG 225-33A: Gaelic Archaeology & Culture, 4 cr

TBA—Study abroad program in Galway, Ireland
Taught by Elizabeth Stoltz
See course description in description section of this update

CRN #12944: ENGL 221-01A: Masterpieces of Western Lit (HM), 4 cr

Days 135 from 1-2:10 in QUAD 341
Taught by Jessica Harkins
See course description in description section of this update

CRN #12938: ENGL 222-01A: Lit of the English Renaissance (HM), 4 cr

Days 246 from 1-2:10 in QUAD 360
Taught by Matthew Harkins
See course description in description section of this update

CRN #12942: ETHS 390-30A: Ethics (Reading for Life), 4 cr

TBA—Study abroad program in London, England
Taught by David Arnott
See course description in description section of this update

CRN #12943: ETHS 390-33A: Ethics (Locating a Moral Compass), 4 cr

TBA—Study abroad program in Galway, Ireland
Taught by Elizabeth Stoltz
See course description in description section of this update

CRN #12945: HIST 346-01A: Cold War Europe (HM), 4 cr

Days 135 from 9:40-10:50 in QUAD 457
Taught by Gregory Schroeder

CRN #12935: NUTR 301-01A: Diet, Health & Disease Prevention, 4 cr

Days 135 from 1-2:10 in ARDLF 145
Taught by Jayne Byrne
See course description in description section of this update

CRN #12939: LMUS 409-01A: Applied Composition, 0-2 cr

TBA—Independent
Course offered for A-F grading only
Taught by Brian Campbell
See course description in description section of this update

CRN #12941: PTHM 420-01A: Intro to Ecclesial Law, 3 cr

Weekends: Sept. 17-18, Oct. 1-2, Oct. 22-23, Nov. 5-6
Fridays from 6:30-9:30 pm in EMAUS 024
Saturdays from 8-12pm & 1-3pm in EMAUS 024
Taught by James McConville

CRN #12940: SSNT 419-01A: Gospel of Luke, 3 cr

Mondays & Wednesdays from 9:45-11:15 in EMAUS 024
Taught by Michael Patella

HIGHLIGHTS

New Courses

COLG 225-33A	ETHS 390-33A	PTHM 420-01A
ENGL 221-01A	HIST 346-01A	SSNT 419-01A
ENGL 222-01A	NUTR 301-01A	
ETHS 390-30A	LMUS 439-01A	

Cancellations

COLG 385-30A	HIST 347-01A	SSNT 418-01A
COLG 385-33A	THEO 305-01A	

Changes

ACFN 310-01A	GWST 101-01A	PHYS 105-02A
ACFN 310-03A	GWST 381-01A	PHYS 105-03A
ACFN 333-01A	HISP 111-03A	PHYS 105-04A
ACFN 337-01A	HIPS 112-03A	PHYS 105-05A
ART 300-30A	HONR 325B-01A	POLS 121-02A
CHEM 125-01A	MATH 127-01A	POLS 221-02A
CHEM 125-03A	MGMT 241-03A	PSYC 111-03A
CHEM 235L-02A	MGMT 241-04A	THEA 380-01A
CHEM 235L-09A	MGMT 361-01A	THEO 323-01A
COMM 305-01A	MUSC 221-01A	THEO 323-02A
COMM 385C-01A	MUSC 235-01A	THEO 343-01A
ENGL 387-01A	MUSC 235-02A	THEO 346-01A
ENVR 215-01A	NUTR 230-01A	THEO 390-01A
GERM 312-01A	PCST 352-01A	THEO 396-01A
GREK 332A-01A	PHYS 105-01A	

Descriptions

COLG 225-33A	ENVR 100A-01A	NUTR 301-01A
ENGL 130-03A	ETHS 390-30A	LMUS 439-01A
ENGL 221-01A	ETHS 390-33A	
ENGL 222-01A	GWST 360A-01A	

Common Curriculum

COMM 305-01A	ETHS 390-30A	MGMT 302-03A
ECON 384-01A	MCLT 319B-01A	NUTR 343-01A
ENGL 221-01A	MGMT 302-01A	POLS 121-02A
ENGL 222-01A	MGMT 302-02A	

ATTENTION !

Important Notifications will be sent out via e-mail from our office. Please make sure that you are not blocking messages from the Registrar's Office or you will not receive notices regarding graduation, cancellations, etc.

ENGL 130-01A/HONR 250A-01A taught by Ozzie Mayers may count towards the GWST major or minor.

CHANGES TO COURSES (Changes listed in red)

CRN #12103: ACFN 310-01A	instructor:	Robert Bell
CRN #12105: ACFN 310-03A	instructor:	Robert Bell
CRN #12112: ACFN 333-01A	instructor:	Robert Bell
CRN #12649: ACFN 337-01A	fee:	\$50
CRN #11050: ART 300-30A	prereq:	No prerequisite
CRN #12923: CHEM 125-01A	lab day:	day 2 from 1-5 pm in ARDLF 202
CRN #12925: CHEM 125-03A	lab day:	day 5 from 1-5 pm in ARDLF 202
CRN #10155: CHEM 235L-02A	instructor:	Staff
CRN #10162: CHEM 235L-09A	instructor:	Chris Schaller
CRN #12598: COMM 305-01A	note:	Restricted to COMM & GWST majors
CRN #12794: COMM 385C-01A	note:	This course DOES NOT have a required service-learning component
CRN #12818: ENGL 381-01A	note:	Course is cross-listed with GWST 381
CRN #10371: ENGL 387-01A	room:	days 135 from 1-2:10 in HAB 118
CRN #10375: ENVR 215-01A	day/room:	day 1 from 1-4:30 in PENGL 375
CRN #10467: GERM 312-01A	room:	days 246 from 2:40-3:50 in QUAD 247
CRN #12834: GREK 332A-01A	cycle/time/room:	days 135 from 9:40-10:50 in QUAD 342
CRN #10380: GWST 101-01A	room:	days 246 from 1-2:10 in BAC A108
CRN #12836: GWST 381-01A	room:	Course is cross-listed with ENGL 381
CRN #12033: HISP 111-03A	time:	days 135 from 2:40-3:50 in HAB 120
CRN #12037: HISP 112-03A	time:	days 135 from 1-2:10 in HAB 120
CRN #12831: HONR 325B-01A	room:	days 135 from 9:40-10:50 in QUAD 447
CRN #12884: MATH 127-01A	prereq:	ELED majors who have completed MATH 118 or 119 or the equivalent with a grade of "C" or higher
CRN #12174: MGMT 241-03A	time/room:	AB Mod days 246 from 1-2:10 in MAIN 356
CRN #12175: MGMT 241-04A	time/room:	CD Mod days 246 from 1-2:10 in MAIN 356
CRN #10538: MGMT 361-01A	room:	days 246 from 1-2:10 in SIMNS G40
CRN #10621: MUSC 221-01A	room:	days 135 from 9:40-10:50 in MUSIC 015
CRN #10653: MUSC 235-01A	title:	Women's Choir
CRN #10654: MUSC 235-02A	title:	Women's Choir
CRN #10768: NUTR 230-01A	room:	CD mod days 135 from 11:20-12:30 in ARDLF 127
CRN #12864: PCST 352-01A	room:	days 135 from 9:40-10:50 in BAC RECITL
CRN #10821: PHYS 105-01A	note:	Recommend proficiency in Algebra & Trigonometry
CRN #10822: PHYS 105-02A	note:	Recommend proficiency in Algebra & Trigonometry
CRN #10823: PHYS 105-03A	note:	Recommend proficiency in Algebra & Trigonometry
CRN #10824: PHYS 105-04A	note:	Recommend proficiency in Algebra & Trigonometry
CRN #12318: PHYS 105-05A	note:	Recommend proficiency in Algebra & Trigonometry
CRN #10855: POLS 121-02A	room:	days 135 from 1-2:10 in PENGL 369
CRN #10861: POLS 221-02A	room:	days 135 from 2:40-3:50 in SIMNS 360
CRN #10896: PSYC 111-03A	room:	days 246 from 9:40-10:50 in HAB 101
CRN #12879: THEA 380-01A	room:	Wednesdays from 4:30-6:30 in BAC A106
CRN #12265: THEO 323-01A	room:	days 246 from 1-2:10 in BAC A107
CRN #12488: THEO 323-02A	room:	days 246 from 2:40-3:50 in BAC A107
CRN #11708: THEO 343-01A	room:	days 246 from 9:40-10:50 in QUAD 459
CRN #12813: THEO 346-01A	time/room:	days 135 from 2:40-3:50 in PENGL 369
CRN #10221: THEO 390-01A	instructor:	Richard Bohannon
CRN #12913: THEO 396-01A	room:	days 246 from 1-2:10 in QUAD 361
	cycle/time/room:	days 135 from 9:40-10:50 in MAIN 009
	instructor:	Vincent Smiles

CANCELLED COURSES

COLG 385-30A:	<i>Study Abroad Seminar (replaced by ETHS 390-30A)</i>
COLG 385-33A:	<i>Study Abroad Seminar (replaced by ETHS 390-33A)</i>
HIST 347-01A:	<i>Modern Britain</i>
THEO 305-01A:	<i>Jesus & the Gospels</i>
SSNT 418-01A:	<i>Gospel of Mark</i>

COURSE DESCRIPTIONS

COLG 225-33A: Gaelic Archaeology & Culture

This course will study ancient landscapes of Ireland from pre-history to the present. Students will examine human society in Ireland from the Neolithic age to the Bronze and Iron Age. The course will then place particular emphasis on the early Christian period to the rule of the British in Ireland. This course will show how the past impacts on the present and affects our world as we know it today.

This course is offered on the Galway, Ireland study abroad program.



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COURSE DESCRIPTIONS continued

ENGL 130-03A: Reading Fiction: The Truth of Fiction

Madhu Mitra

"Literature was not born the day when a boy crying "wolf, wolf" come running out of the Neanderthal valley with a big gray wolf at his heels; literature was born on the day when a boy came crying "wolf, wolf" and there was no wolf behind him." **Vladimir Nabokov**

In this course we explore how the ordinary stuff of life gets transformed into stories that delight us, anger us, inspire us, and spur us to action. What is gained in this process of transforming "fact" into "fiction"? We will read several novels and short stories and watch a few films to explore this central question. Focusing on the social and political functions of storytelling, we will examine the ways in which stories can reinforce, reinvent, or subvert the ways in which we understand our world.

Readings will include:

Jane Austen, *Northanger Abbey*
 Ian McEwan, *Atonement*
 E.L. Doctorow, *Ragtime*
 Tim O'Brien, *The Things They Carried*
 Bao Ninh, *The Sorrow of War*
 Edwige Danticat, *The Dew Breaker*
 Kamila Shamsie, *Kartography*
 Yann Martel, *The Life of Pi*

ENGL 221-01A: Masterpieces of Western Literature

Jessica Harkins

In this series, students read Masterworks of Western Literature, Poetry, and Drama. Expect to encounter some of the brilliant minds who have shaped the course of western thought and struck deeply into the human imagination, including some audacious women who have artistically and usefully amplified a largely masculine tradition.

ENGL 222-01A: Literature of the English Renaissance

Matthew Harkins

From 1580's to the 1680's England experienced an unprecedented literary renaissance, as writers resurrected and re-imagined classical literary forms to fit new cultural, political, and social pressures. We'll read and consider texts within this historical content, from the sonnet sequences of Lady Mary Wroth and Sir Philip Sidney, to epics such as Edmund Spenser's *The Faerie Queene* and John Milton's *Paradise Lost*, pastoral and country house poems by Aemilia Lanyer, Ben Jonson, and Andrew Marvell, the religious lyrics of John Donne and George Herbert, the occasional verse of Mary Herbert and Katherine Philips, and the Restoration –era work of John Wilmot (the Earl of Rochester) and Aphra Behn.

ENVR 100A-01A: The Nutritious Garden

This course is NOT being offered

ETHS 390-30A: Reading for Life (this is taught on the London study abroad program only)

James Arnott

Reading for life everyone loves a good story, which I plan to teach in London, fall 2010. There are already three FA courses offered on site in London so I would like to offer an Ethics Course which would be taken by all participants. I am working closely with Tony Cunningham to make sure this class meets the Ethics Learning and for the syllabus I am selecting literature and films that are British or have close ties to British Culture. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real-life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Ethics Common Seminar requirement is to help students to develop the ability to make good moral judgments. This is a lifelong process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings will include the following: A work by Shakespeare, *The Crucible* (Arthur Miller) or *A Man for all seasons* (Robert Bolt), *How to be Good* (Nick Hornby), *The Remains of the Day* (Kazuo Ishiguro), *A Christmas Carol* (Charles Dickens), *The Mayor of Casterbridge* or *Judge the Obscure* (Thomas Hardy).

ETHS 390-33A: Locating a Moral Compass (this is taught on the Galway study abroad program only)

Elizabeth Stoltz

The purpose of this course is to try to find out what it means to live a good life? Our American world is full of demands on our lives (materialistic, political, religious, physical, environmental, etc.) yet each of us has a more important demand we must make on ourselves: how do I go about choosing what behavior will make me into the kind of person I would want to be. In other words, how do I find a standard for myself for the choices I have to make? If I try to live a good life, what will I be required to do? We will consider various ethical systems in determining the path to a good life. Class discussions will continue with the Irish literature of the course, judging and analyzing the various moral choices of the characters in the stories. Daily writing assignments will extend the discussions, and two 4-page papers will give in-depth analysis of specific ethical problems raised in class.

GWST 360A-01A: Colonial Violence and the Mother-Daughter Relationship

Instructor: Yuko Shibata

This course considers how the figure of the mother in colonial contexts is depicted and imagined from the perspective of the daughter. After a brief introduction of women's autobiographical writings and psychoanalytic theories of motherhood by Irigaray, Kristeva and Klein, we explore a number of questions: do the daughter's views differ depending on whether she belongs to the race of the colonizer or the colonized? Do any discrepancies exist in the daughter's mind between the representation of the mother and the idea of nation? How do heterosexual and/or interracial relationships complicate her relationship with the mother? How does sexual victimization of the daughter affect all of these? Readings include works by Kyoko Hayashi, Takako Takahashi, Taeko Kono, Hiromi Ito, Marguerite Duras, a Filipina ex-comfort woman Maria Rosa Henson, bell hooks, Toni Morrison, and Doris Lessing.



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COURSE DESCRIPTIONS continued

NUTR 301-01A: Diet, Health & Disease Prevention

Jayne Byrne

A comprehensive overview of evidence-based recommendations for diet and nutrition in the promotion of optimal health status and prevention of chronic disease. Principles of diet planning and the role of genomics in determining nutrition needs of individuals will be examined. Diet and nutrition recommendations for the prevention of cardiovascular diseases, metabolic syndrome, Type 2 diabetes, cancer, and obesity will be emphasized.

PREREQUISITES: NUTR 125, 225, 323 and BIOL 214 or 221

LMUS 439-01A: Applied Composition

Brian Campbell

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor's degree in music or equivalent training and have significant experience in music composition.

PREREQUISITE: permission of the instructor and the liturgical music program director.

COMMON CURRICULUM ADDITIONS

Gender Requirement

COMM 305-01A: *Women's Voices, as taught by Shane Miller*

ENGL 221-01A: *Masterpieces of Western Literature, as taught by Jessica Harkins*

ENGL 222-01A: *Literature of the English Renaissance, as taught by Matthew Harkins*

MCLT 319B-01A: *Radical Fantasies: Contemporary Japanese Women's Writers*

Intercultural Requirement

MGMT 302-01A: *Work & Values in a Diverse Society, as taught by Wendy Klepetar*

MGMT 302-02A: *Work & Values in a Diverse Society, as taught by Wendy Klepetar*

MGMT 302-03A: *Work & Values in a Diverse Society, as taught by Jean Didier*

~~NUTR 343-01A: *Food Production & Procurement, as taught by Bernie Elhard*~~

POLS 121-02A: *Introduction to International Relations, as taught by Gary Prevost*

Experiential Learning

NUTR 343-01A: *Food Production & Procurement, as taught by Bernie Elhard*

Ethics

ETHS 390-30A: *Reading for Life—taught only on the London student abroad program*

ETHS 390-33AA: *Locating a Moral Compass—taught only on the Galway study abroad program*

Humanities

ENGL 221-01A: *Masterpieces of Western Literature*

ENGL 222-01A: *Literature of the English Renaissance*

Capstone

ECON 348-01A: *Advanced Research in Economics*

SUMMER 2010 INFORMATION

**Registration deadline for Summer Classes is
April 30, 2010**



Check out the full listing of offerings on our website:

<http://www.csbsju.edu/registrar/Terms/103/103ClassSchedule.pdf>

You may register for On-campus courses at the Registrar's Office on either campus.
For Off-Campus courses, see the faculty moderator to register.