

# SPRING 2010 CLASS SCHEDULE



**NOTE !**



Notification of updates to this schedule will be sent via email. These updates will be available on the Registrar's Office website: <http://www.csbsju.edu/registrar>

Make sure your email account is set to accept emails from the "Registrar's Office Announcements—Students" distribution list.

# IMPORTANT DATES TO REMEMBER

## SPRING TERM 2010

### October

- 26 Spring Term 2010 Registration begins (ends November 9<sup>th</sup>)

### November

- 10 Drop/Add for Spring 2010 begins

### December

- 29 Fall Term 2009 final grades are due from all instructors by 3:00 pm

### January

- 5 Students who fail to settle spring accounts by this date risk cancellation of Spring 2010 registration
- 5 Department Chairpersons requested to submit schedule of course offerings for Fall Term 2010 and Spring Term 2011 (Due: January 25th)
- 11 Spring Term 2010 Opens
- 14 **Last day to add a full-term course to Program of Study for Spring Term 2010**

### February

- 3 **Last day to withdraw from any regular course without transcript entry (permanent drop)**
- 4 Mod B1 begins
- 5 Mod B2 begins

### March

- 1-5 Spring Break (classes resume on Monday, March 8th at 8:00am)
- 9 Mod C1 begins
- 10 Mod C2 begins
- 29 Fall Term 2010 Registration begins (ends April 12th)
- 31 Easter Recess begins at 6:00 pm (classes resume Tuesday, April 6th at 8:00 am)

### April

- 7 Mod D1 begins
- 8 Mod D2 begins  
**Final date to withdraw from any full-term course without receiving a failing grade**
- 28 Scholarship & Creativity Day Events

### May

- 3 Spring 2010 classes end
- 4 Study Day
- 5-7 Spring Final Exam Days
- 8 Commencement College of Saint Benedict 2:00 pm (attendance required)
- 9 Commencement Saint John's University 2:00 pm (attendance required)
- 17 Spring Term 2010 final grades due from all instructors by 3:00pm

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# REGISTRATION INSTRUCTIONS

OCTOBER 26 - NOVEMBER 9, 2009  
FOR SPRING 2010

All currently registered students who expect to return to CSB/SJU this Spring must complete advance registration by November 9<sup>th</sup>. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

## STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- ... Met with their advisor to obtain their Label with Registration PIN #
- ... Settled all current charges with the Student Accounts Office
- ... Been accepted by a department (unless they are a first-year student, or first semester sophomore)
- ... Complied with Minnesota immunization regulations
- ... Have an active Network account
- ... Applied for graduation if they are classified as a Senior or 4th year

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

## REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on BANNER Web Self Service through January 14th. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 163) or at CSB (Academic Services Building 208).

Listings of cancelled or closed courses will be electronically updated on the Class Schedule Information on BANNER Web Self Service. Students should use BANNER Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office.

## REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

## PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

<u>Date</u>	<u>Class</u>	<u>Time</u>	<u>Earned Credit Hours</u>
October 26	School of Theology	7:30 AM	all
October 26	Seniors	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	122 - 999 112 - 121 105 - 111 101 - 104 98 - 100 94 - 97
October 28	Seniors Juniors	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	88 - 93 82 - 87 76 - 81 72 - 75 69 - 71 66 - 68
October 30	Juniors Sophomores	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	63 - 65 58 - 62 56 - 57 54 - 55 52 - 53 50 - 51
November 2	Sophomores	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	47 - 49 44 - 46 41 - 43 38 - 40 36 - 37 35 - 35
November 4	Sophomores First Year	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	33 - 34 32 - 32 30 - 31 28 - 29 26 - 27 23 - 25
November 6	First Year	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	20 - 22 17 - 19 14 - 16 11 - 13 5 - 10 1 - 4
November 9	First Year	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	0 credit see time on PIN label

### Please Note:

**Your class standing is based on Earned Credits through the end of Spring 2009 Term. Fall semester credits are not earned yet.**

### Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits



# Banner Web Self Service Login

## Instructions for Banner Web Self Service Online Registration

Go to INTERNET EXPLORER

Click on “**A to Z Index**” and under the “**B**” click on “**BANNER Web Self Service**”  
Click on Web Self Service  
Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)  
Enter Banner ID Number (from your ID card)  
Enter WSC/PIN (six numbers/letters that you set. If you can't remember your WSC then click on “Forgot WSC or PIN?”)

Click on Student Services  
Click on Student Records & Account Information  
Click on Registration  
Click on Add/Drop Classes  
Click Submit where Spring 2010 displays  
Enter Registration PIN number  
Click Submit  
Enter CRN numbers for courses  
Click Submit Changes

**If you took a course at another college prior to Fall 2005 which is a prerequisite of a CSB/SJU course, you MUST contact the Registrar's Office to be registered for the course.**

To Drop a course go to Action Box – click pull down arrow and select Permanent Drop  
Click Submit Changes

To change the credits on a Variable Credit Course:  
Click on Change Class Options  
Scroll down to course with variable credit  
Enter new credit hours  
Click Submit Changes

To Add additional courses go back and enter CRN numbers

Link for Textbook Express:

<http://www.csbsju.edu/bookstore/textbooks.htm>

### **COURSE LOOK-UP FEATURES**

You can look up courses by any of the following criteria:

<i>Search by:</i> Subject	Credit range	Start & end time
Course number	Mod	Days
Title	Common Attribute (HM, SS, etc.)	Core Attribute (HML, SSU, flag type)

# USING Banner Web Self Service

## SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

### Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on Nov 2, 2009	None	14760	PHIL	123	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	PHIL OF HUMAN NATURE (HM,HML)
Web Registered on Nov 2, 2009	None	14081	ASTR	211	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	STELLAR UNIVERSE (NS)

### DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Spring Term 2010, you may do this through BANNER Web Self Service until January 14th. Please keep your Registration PIN #. You will need this to Drop/Add on Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

### OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account--or have forgotten your password or how to sign on--please follow these steps to obtain your Network account:

**Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm

**Step #2:** Identify yourself as needing a Network account.

**Step #3:** Activate your account on one of the PC's in the computing center

**PROBLEMS** -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

... Your PIN # doesn't work.

**Solution:** Re-check your label and carefully re-enter the PIN #. You may have to Exit Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.

... You lost your PIN #.

**Solution:** Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)

... You entered the wrong CRN #.

**Solution:** Web Self Service allows you to make changes to your registration. See the section on changing your spring registration in the "Instructions for using Web Self Service". You may make changes on Web Self Service through January 14th.

... While using Web Self Service it displays: "This session for your Login has expired".

**Solution:** Web Self Service is programmed to Log off of the Registration Screen if you leave the screen idle for more than 15 minutes. If this should this happen, simply sign on again. To do so, click on Web Self Service and then click on the Spring Registration icon and start over.

... Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.

**Solution:** You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

WEB SELF SERVICE REGISTRATION HOURS - FROM COMPUTER ACCESS AREAS				
	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:30 AM - 2:00 AM	7:30 AM -10:00 PM	10:00 AM-10:00 PM	10:00 AM - 2:00 AM
Clemens Computing Center (CSB)	7:30 AM - 2:00 AM	7:30 AM -10:00 PM	10:00 AM-10:00 PM	10:00 AM - 2:00 AM
<b>DORM COMPUTER LABS</b>	During Regular Hours			

# ESSENTIAL INFORMATION

## ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Spring 2010 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

## ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

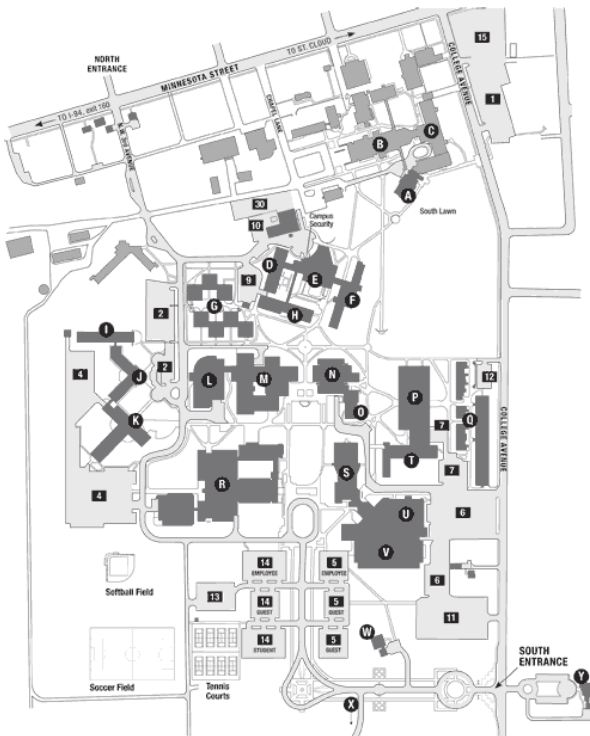
## ADDING A CLASS

Thursday, January 14th is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after January 14th. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

BANNER Web Self Service will be available to add courses through the 4<sup>th</sup> day of the semester. After the 4<sup>th</sup> day of the semester, any additions, with the instructor's consent, must be made by filling out a drop/add card and bringing it to the Registrar's Office.

## AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is computed in the assessment of tuition.



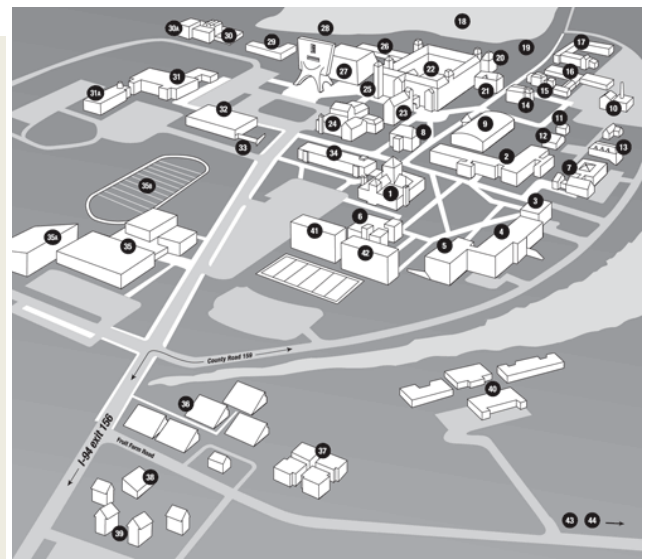
- A Main Building**  
Teresa Reception Center, South Lawn
- B Sacred Heart Chapel (Monastery)**
- C Main Convent (Monastery)**
- D Regina Hall**
- E Mary Hall Commons**  
Bookstore, Post Office, Campus Security
- F Aurora Hall**
- G West Apartments**  
Dominic, Gable, Girgen, Schumacher, Smith, Sohler
- H Corona Hall**
- I Brian Hall**
- J Margretta Hall**
- K Lottie & Frank J. Ardolf Jr. Hall**
- L Gorecki Dining & Conference Center**
- M Clemens Library**
- N Ardolf Science Center**
- O Academic Services Building**
- P Henrita Academic Building**
- Q East Apartments**  
Norma Luetmer, McDonald, Wirth, Zierden
- R Benedicta Arts Center**  
Gorecki Family Theater, Pettters Auditorium  
Colman Theater, Courtyard
- S Murray Hall & Pool**
- T Richarda Hall**
- U Claire Lynch Hall**
- V Haehn Campus Center**
- W Idzerda House**
- X Maintenance/Transport Building**
- Y Renner House**  
The President's Residence

- PARKING LOTS**  
Residential Parking: 2, 4, 6, 7, 9, 12, 14  
Employee Parking: 1, 5, 6, 10, 14, 15, 30  
CSB Students (Non-residents): 11, 15  
Event, Visitor, Overflow Parking: 1, 5, 14, 15  
Gorecki Dining and Conference Center Parking: 2, 5, 14

## BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU
ARDLF	Ardolf Science Center - CSB
ART	Art Building - SJU
BAC	Benedicta Arts Center - CSB
CLEML	Clemens Library - CSB
CLYNC	Claire Lynch Hall - CSB
EMAUS	Emmaus Hall - SJU
GUILD	Guild Hall - SJU
HCC	Haehn Campus Center - CSB
HAB	Henrita Academic Building - CSB
JFK	Kennedy Elem School - CSB
MAIN	Main Building - CSB
MURRY	Murray Hall - CSB
MUSC	Music Building - SJU
NEWSC	New Science Center - SJU
PENGL	Peter Engel Science Center - SJU
POOLB	Pool - CSB
POOLJ	Pool - SJU
QUAD	Quadrangle - SJU
SABRO	Study Abroad - Off Campus
SBHHT	Stephen B. Humphrey Theatre - SJU
SCSU	St. Cloud State University
SIMNS	Simons Hall - SJU (formerly: Engel Hall)
SJLAB	St. Joseph Lab School - CSB
STUTH	BAC Studio Theater - CSB
TBA	To Be Arranged
WARNP	Warner Palaestra - SJU

- 1 Sexton Commons
- 2 St. Thomas Aquinas Hall
- 3 St. Bernard Hall
- 4 St. Patrick Hall
- 5 St. Boniface Hall
- 6 Virgil Michel House
- 7 Art Center
- 8 Simons Hall
- 9 Guild Hall
- 10 Power House
- 11 Physical Plant Offices, Woodworking Shop
- 12 Fire Hall
- 13 St. Joseph Hall
- 14 St. Gregory House
- 15 St. Francis House
- 16 The Liturgical Press
- 17 Emmaus Hall
- 18 Lake Sagatagan
- 19 Monastery Garden (Private)
- 20 Wimmer Hall
- 21 St. Luke Hall
- 22 The Quadrangle
- 23 St. Benet Hall
- 24 Music Hall & Stephen B. Humphrey Theater
- 25 The Great Hall
- 26 Monastery—Breuer Wing
- 27 St. John's Abbey Church
- 28 Student Beach
- 29 Abbey Guest House
- 30 St. John's Preparatory School  
30A Weber Center (Prep School)
- 31 Peter Engel Science Center  
31A New Science Building
- 32 Alcuin Library
- 33 Hill Museum & Manuscript Library
- 34 St. Mary Hall
- 35 Warner Palaestra  
35A McNelly Spectrum, McKendrick Hall  
35B Clemens Stadium
- 36 Seton Apartments
- 37 Metten Court
- 38 Seidenbusch Apartments
- 39 St. Vincent Court
- 40 Collegeville Institute for Ecumenical & Cultural Research
- 41 Placid House
- 42 Maur House
- 43 Episcopal House of Prayer
- 44 St. John's Parish Center



## CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra-curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

## CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

## CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

## COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

## CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to the College of Saint Benedict and Saint John's University. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at the College of Saint Benedict and Saint John's University. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards the core or common curriculum and/or major requirements. Work taken to complete core or common curriculum requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Office for Education Abroad for further information.

## CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is billed at \$816.00 per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. BANNER Web Self Service registration system will not allow you to register for more than 19 credits.

## DEPARTMENT/SUBJECT ABBREVIATIONS

ACFN	Accounting & Finance
ART	Art
ASTR	Astronomy
ACSC	Academic Skills Center
BCHM	Biochemistry
BIOL	Biology
CHEM	Chemistry
CHIN	Chinese
COLG	Course of the College
COMM	Communication
CSCI	Computer Science
CORE	Core Curriculum
DOCT	Doctrinal Theology
ECON	Economics
EDUC	Education
ENGL	English
ENVR	Environmental Studies
ENTR	Entrepreneurship
FREN	French
GEOG	Geography
GEOL	Geology
GERM	German
GREK	Greek
GWST	Gender & Women's Studies
HISP	Hispanic Studies
HIST	History
HHTH	History and Historical Theology
HONR	Honors
HUMN	Humanities (Division)
JAPN	Japanese
LATN	Latin
LLAS	Latino & Latin American Studies
LTGY	Liturgical Studies
MGMT	Management
MATH	Mathematics
MILS	Military Science
MCL	Modern & Classical Languages
MCLT	Literature in Translation
MONS	Monastic Studies
MORL	Moral Theology
MUSC	Music
NATS	Natural Science (Division)
NMCP	Numerical Computation
NRSG	Nursing
NUTR	Nutrition
PTHM	Pastoral Theology and Ministry
PCST	Peace Studies
PHIL	Philosophy
PHED	Physical Education
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RLED	Religious Education
SSCR	Sacred Scripture Studies
SSOT	Scripture, Old Testament
SSNT	Scripture, New Testament
SOSC	Social Science (Division)
SOCI	Sociology
SPIR	Spiritual Theology
SWRK	Social Work
SA	Study Abroad
THEA	Theater
THEO	Theology, Undergraduate
THY	Theology, Graduate

## DROPPING A CLASS

... **Jan. 14th** Last day to add/drop a course using BANNER Web Self Service. After this date students must fill out a drop/add card & obtain the instructor's signature to receive a permanent drop until February 4th .

... **Feb. 3rd** Last day to receive a permanent drop on your schedule

... **Apr. 8th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor will assign you an "F" at the end of the semester.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure if appropriate.

**Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.**



## EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

## FINAL EXAM SCHEDULE - SPRING 2010 TERM

	Wednesday May 5	Thursday May 6	Friday May 7
8:00-10:00am	MS I	V 2-4-6	V 1-3-5
10:30-12:30 pm	III 1-3-5	I 1-3-5	IV 2-4-6
1:00-3:00pm	II 1-3-5	III 2-4-6	MS III
3:30-5:30 pm	I 2-4-6	MS II	
6:00-8:00 pm	II 2-4-6	IV 1-3-5	

### Explanation of abbreviations:

Period I -	8:00-9:10
Period II -	9:40-10:50
Period III -	11:20-12:30
Period IV -	1:00-2:10
Period V -	2:40 -3:50
MS = Multi Section Common Exam	

### Classes that meet after Period V may use their last regularly scheduled class period for their final exam or request a multi section common exam time.

The academic calendar concludes each semester with a one-day study and three-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the three-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the three test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this spring. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

## GRADUATION INFORMATION

- ... An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- ... An Application for Degree is sent spring semester to all CSB/SJU Juniors.
- ... Submitted applications are then reviewed to ensure all Core or Common Curriculum and Major requirements are met prior to the award of a degree.
- ... Results of the Degree Audit are sent to students two times during

their senior year: September and March.

- ... Degrees are issued May, August, and December.
- ... Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- ... An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- ... Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- ... Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

## GRADUATION REQUIREMENTS

- ... 124 credit hours. 45 of these must be taken at CSB/SJU
- ... 40 of the total credit hours must be upper division (300 level)
- ... 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- ... 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- ... Completed Core or Common Curriculum requirements
- ... Acceptance to a major (usually at the completion of sophomore year)
- ... Requirements for a major or minor (half of the courses for a major or minor must be completed at CSB/SJU)

## HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

## INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the provisional grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the Assistant Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

**Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation) by March 11th may result in postponement of their graduation.**

## INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Spring term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 271 01A CRN #12797, or DNA 371-01A, CRN #13616 on Banner Web Self Service. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

## INTERNSHIPS

### SPRING 2010 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Spring 2010 are **required** to attend a one-hour Legal & Professional Issues session in November or December of 2009. Check the with the Internship Office (Academic Services Building, phone 5799) for

exact dates. When you register for spring classes, you may indicate your intent to register for a Spring 2010 internship by requesting DNA 397-01A, Call #12799 through Banner Web Self Service.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)). The last day to register for a Spring 2010 Internship is Friday, December 11th. Registration after this date requires approval of the Internship Coordinator.

**SUMMER 2010 INTERNSHIPS FOR CREDIT**

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2010 are required to attend a one-hour Legal and Professional Issues session offered in April of 2010. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)). The last day to register for a Summer 2010 Internship is Monday, May 3rd. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

**FALL 2010 INTERNSHIPS FOR CREDIT**

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2010 are required to attend a one-hour Legal and Professional Issues session offered in April of 2010. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship- Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)). The last day to register for a Fall 2010 Internship is Monday, May 3rd. Registration after this date requires approval of the Internship Coordinator.

**MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:**

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

**MODULAR SCHEDULING**

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

<u>MODULE</u>	<u>CYCLE</u>	<u>BEGINS</u>	<u>ENDS</u>
A1	1-3-5	January 11	February 2
A2	2-4-6	January 12	February 3
B1	1-3-5	February 4	February 26
B2	2-4-6	February 5	March 8
C1	1-3-5	March 9	March 31
C2	2-4-6	March 10	April 6
D1	1-3-5	April 7	April 30
D2	2-4-6	April 8	May 3

**NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.**

**OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL**

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, course schedule updates, etc.

**ON TRACK**

Advisors will have access to their advisees' On Track advising aid through BANNER Web Self Service for Faculty. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students **MUST** see their advisor to receive their Registration PIN # Label.

**PERMISSION REQUIRED CLASSES**

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission.

**PREREQUISITES**

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval (signed drop/add card or e-mail directly from the instructor) to register for the course. If you fulfilled the prerequisite through a course taken at another college prior to Fall 2005, please contact the Registrar's Office prior to registration.

**REPEATING A COURSE**

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. **Repeating a course in which a passing grade has already been earned may have financial aid implications.** See Financial Aid Office for additional information.

**STUDENT TEACHING**

Students registering for student teaching (EDUC 361, 362, 363) in their 9<sup>th</sup> (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

**STUDY ABROAD**

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Office of Education Abroad, Main 004 at CSB. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the International Education Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/ External Study Abroad, will be billed a \$225 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for a External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

**S/U REGISTRATION**

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once

turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**. Grading options are listed in the Class Schedule as either A-F grading only or S-U grading only. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

### **TRI-COLLEGE EXCHANGE**

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a copy of their Class Schedule and a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before January 1st. The course will be added to your Spring 2010 Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition charge of \$816.00, will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 163.

### **TRANSCRIPT SERVICE**

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 2-3 working days after the request is made, except during the first and last week of each term.

Former students may request a transcript copy for \$5.00 per transcript (effective January 1st). The fee for mailing or faxing a transcript will be \$5.00 per transcript (effective January 1st). If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

### **UPDATES TO THE OFFICIAL CLASS SCHEDULE**

Updates, including additional courses, cancellations, changes to existing courses, core and common curriculum approvals & other general changes to the Official Class Schedule will be published periodically on the Registrar's Official website. Notification of the publication of these updates will be sent via E-mail to all students and faculty.

### **VARIABLE CREDIT COURSES**

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

### **VERIFICATION OF ENROLLMENT**

Online verifications are available on Banner Web Self Service:

- Go to CSB/SJU Homepage, click on A-Z index
- Click on "B"
- Click on Banner Web Self Service
- Click on Enter Secure Area—either CSB or SJU
- Enter Banner ID and WSC
- Click Login
- Click on Student Services
- Click on Student Records and Account Information
- Click on Enrollment Verification
- Select a term
- Enter Policy number, if necessary
- Print form

The Registrar's Office can also provide verification of your enrollment

at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

**Any request to release GPA information must be in writing with your signature authorizing the release of this information**

### **WITHDRAWAL FROM COLLEGE**

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by February 3rd no official record of your registration for that term will be made. If you withdraw between February 4th and April 8th, the mark "W" will appear behind that term's courses on your transcript. **If you withdraw after April 8<sup>th</sup>, all courses for that term will be followed by the grade of "F"**. If you decide to withdraw after the term ends, you **MUST** notify the office mentioned above.

**ART****ART 233H: Art of the Printed Book***Rachel Melis*

A hands-on introduction to the printing of limited edition, fine press artists' books using metal and wood type, wood engraving and other print-making techniques. Students will have the opportunity to work with their own creative writing or the work of contemporary authors as they learn how to set type by hand. Field trips to campus and Twin Cities locations will encourage the study of historical and contemporary relationships between text, image and sequential movement. Provided readings will also emphasize using such models as springboards for collaboration and self-expression. Demonstrations and lectures will appeal to those new to art, or experienced artists new to designing with the printed page, by covering various book bindings and the principles of composition, particularly the use of color.

**BIOLOGY****BIOL 373B: Fungal Diversity***Bill Lamberts*

A survey of the various groups of organisms that belong to the kingdom Fungi. Special attention is given to their morphology, taxonomy, phylogeny, ecology and importance to humans. Laboratories include examination of living and prepared specimens as well as experimental work with fungi.

**PREREQUISITE:** BIOL 222.**BIOL 373C: Evolution of Land Plants***Bill Lamberts*

An overview of the evolution of the major groups of terrestrial plants from their green algal ancestors. Special attention is given to their morphology, taxonomy, phylogeny, ecology and importance to humans. Laboratories entail the examination of living and prepared specimens.

**PREREQUISITE:** BIOL 222.**BIOL 373D: Protist Diversity***Bill Lamberts*

A survey of the protists; organisms traditionally known as algae, protozoans and zoospore fungi. Protists play many important ecological roles (as human parasites, primary producers, beneficial mutualists, plant pathogens etc.), and are the ancestors of animals, plants and fungi. Special attention is given to their morphology, evolution, ecology and importance to humans.

**PREREQUISITE:** BIOL 222.**CHEMISTRY****CHEM 349: Chemistry in Experience & Practice***Md Fazal*

Optional for Chemistry majors enrolled before Fall 2009, but required for those enrolled in Fall 2009 and later. Students in their junior and senior years will participate in and write written reflections about structured activities designed to explore jobs, graduate education, research, and general career option in chemistry. These activities will help student integrate and extend the experiences and knowledge gained from the chemistry Curriculum to the outside worked where further education and career aware them. Students may enroll in any semester of their junior or senior, but must start participating in the structured activities after acceptance into the major in the second semester of their sophomore year. Students will receive an official grade in their senior year.

**COMMUNICATION****COMM 381H: Rhetorical Dimensions of Sport***Shane Miller*

This class will consist of critical readings of the various types of sports talk that permeate our culture. The course will examine how messages about nationalism, gender and race inform and are reinscribed by sports journalism, talk shows, and event coverage.

**COMM 381J: Rhetoric and the Harlem Renaissance***Aric Putman*

The artists of the Harlem Renaissance departed from past convention and established a new vocabulary for expressing identity in the United States. This course studies the art of the Harlem Renaissance from a rhetorical perspective. This means that we will analyze a diverse body of texts from the 1920s and 30s- literature and poetry, film, the blues, painting and photography- to gain insight into the social truths they establish and contest. Ultimately, our study of this period will help us discuss fundamental questions about the relationship between public expression and public life, art and language, politics and identity.

**COMM 383E: Layout & Design for Print Media***Marty Sundvall*

This course will explore the different computer technologies and software used in creating print media. Students will use programs such as Adobe In-Design, Adobe Photoshop, and basic web page design to bring their creative visions and course projects into printed reality. The course is geared for advertising, public relations and news editorial students. Students will be making moveable .gif images for the web and will be doing Flash animation.

**Completion of COMM 245 recommended****COMM 383F: Communicating Effectively Using Applied Media Aesthetics***Katie Johnson*

This course examines the importance of encoding variables (production techniques) in creating effective media messages. Students will learn the principles of media aesthetics to both create and critique messages. The goals of the course are as follows:

- 1) Students will learn the major elements and principles of applied media aesthetics.
- 2) Students will learn how to apply those elements and principles through creating and critiquing media messages.
- 3) Students will learn how to apply those elements and principles through the process of creating media messages.

**PREREQUISITE:** COMM 101, 103 or Art 262**COMM 385D: Language, Gender & Culture***Jeanne Cook*

This course will examine the relationship between language, gender, and culture in a variety of contexts and cultures. The mutual influences of language and culture, and their role in the creation of gendered roles and identities will be explored.

**COMPUTER SCIENCE****CSCI 281: Problem Solving***Lynn Ziegler**Cross-listed with MATH 281 & PHYS 281*

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

**PREREQUISITE:** Math 120 and admission to MAPCORES program or instructor consent**CSCI 317A: Data Intelligence***Imad Rahal*

The new interdisciplinary field of Data Intelligence and Mining emerged in the early 1990s as a response to the profusion of digital data stored on various storage media in numerous applications areas such as biology, chemistry, astronomy, advertising, banking and finance, retail market, stock market, and the WWW, just to name a few. The nature of this field is entirely interdisciplinary attracting experts, researchers and interested audiences from Computer Science, Databases, Artificial Intelligence, Biology, Agriculture, Business, Mathematics, Statistics, and what have you, with the ultimate aim of extracting useful hidden nuggets of knowledge that can aid in decision-making processes and which would have remained unknown otherwise. Operating over huge volumes of data is one of the intrinsic idiosyncrasies of this young vibrant field.

The course will focus on the four pillars of the field, namely, Association Rule Mining, Classification, Clustering and Outlier Analysis. Students will learn state-of-the-art algorithms in those areas, understand the



theory behind them, and observe some of their applications on real-life data sets drawn from numerous application areas. As any field still in its infancy, most important Data Mining resources are in the form of published research papers (in conferences, workshops, and journals); consequently, students will learn how to read and understand this form of resources and cope with its idiosyncrasies. Students will culminate their work in the course by developing intelligent systems capable of mining real-life data sets and by analyzing the results as to how they might aid in decision making.

## **CORE - SENIOR SEMINARS**

### **CORE 390-01A: Faces of Violence: "Them Furinners" - Immigrants & Colonials**

*Ned Dubin*

Using literature (fiction) and films as a basis for our discussions, we will focus this semester on people who don't belong or some people think don't belong in certain countries. Not all the books and movies we study will entail acts of violence, but there will be plenty of conflict, resentment and animosity. Possible topics: Hispanics and/or Asians in the United States, the Palestinian conflict, South Africa under apartheid, the British Raj, the French in Africa and Indochina. Attendance at 5 evening screenings will be required in the course of the semester.

### **CORE 390-02A: Business Ethics**

*Jean Ochu*

Is business ethics an oxymoron? If you read newspaper articles that describe corporate misconduct and felonious behavior by corporate executives your conclusion would be yes. We will examine the ethical choices individuals must inevitably make in their business and professional lives. We will examine ethical philosophical concepts that are relevant to resolving moral issues in business. We will identify the moral issues involved in specific problem areas of business and determine the reasoning needed to apply ethical concepts to business decisions. Business ethics has an interdisciplinary character. We will examine issues in politics, sociology, economics, environment, and social justice. This course will be primarily discussion based though the use of case studies and actual moral dilemmas faced by individuals in business. Students should have taken at least one course in accounting, management, or economics and/or have an interest in business.

## **COURSES OF THE COLLEGE**

### **COLG 130: EMT Basics**

This course covers basic minimal emergency care required to work on an ambulance or first responder squad throughout the 50 states in the U.S. The course offers basic to more advanced techniques and principles of pre-hospital; emergency care. Students must be at least 18 years old to take the National and State Certification exams. .

Mantoux or other TB test within 6 months of course

**FEES:** To be Determined

## **ECONOMICS**

### **ECON 329: Sustainable Business**

*Ernie Diedrich & Steve Schwarz*

*Cross-listed with MGMT 305F*

Historically, environmental issues have been treated as a peripheral concern for business. Environmental management was considered an added cost driven primarily by guilt or regulation. With growing globalization and concerns about climate change, however, environmental issues have become a fundamental component of the for-profit and non-profit enterprise landscape. A large number of companies and organizations now measure and compare success by implementing robust environmental stewardship, engaging stakeholders (government bodies, NGOs, trade associations, citizens' groups, universities) and by making these efforts both measurable and visible.

This course will familiarize students with what sustainability is, why it's important, how enterprises can measure it, what enterprises are succeeding and failing at it, and how the focus on sustainable enterprises will affect developed and developing countries. Evaluation will be based on exams, a research paper, a group research project, and class participation.

**PREREQUISITE:** ECON 111 & MGMT 201 or permission of instructor

### **ECON 359D: Industrial Organization and Public Policy**

*William Wheatley*

Theoretical and empirical investigation of industry structure and conduct as well as issues of location, information, pricing strategy, and advertising. Empirical and case studies of theories of firm organization. Exploration of topics such as network economics, technology adoption and technological standards, the value of innovation, and intellectual property.

**PREREQUISITE:** ECON 334

## **ENGLISH**

### **ENGL 133: Reading Fiction & Poetry**

*Betsy Johnson-Miller*

Find me near the flower's eye  
that takes in provocation  
and begins to grow.

--Rumi

One definition of the word provoke is "to stir up intentionally." In this class, we will examine literature that provokes readers. The literature we will encounter will provoke us in a variety of ways: from asking us to examine race and gender roles to asking us to question some firmly and commonly held beliefs, from asking us to enter into a poem that we might not understand to demanding that we jump into a narrative that will not let us go. The purpose of this class will be to get stirred up by literature, to find ourselves breathless, angry, thrilled, confused, all within the confines of a page.

### **ENGL 311-02A: Writing Essays**

*Cindy Malone*

The word "essay" comes from the French verb that means "to try." In this course, we'll experiment with prose writing, trying a range of strategies for developing ideas in essay form. We'll strive to write powerfully and economically, in prose that speaks with a human voice, and we'll aim to write essays that reward both reader and writer with discovery.

To reach these goals, students will write frequent essays, will participate in small-group conferences on an early draft of each paper, and will have opportunities to re-see and re-write. The essays in our anthology provide models of fine writing from several different fields; we'll use those essays to stimulate thought, discussion, and writing. At the end of the semester, students will assemble a portfolio of their writing.

Text: Robert DiYanni, *One Hundred Great Essays* (2<sup>nd</sup> ed.).

**NOTE:** This course is an English major requirement.

**PREREQUISITE:** Completion of First-Year Seminar or the equivalent and Junior standing.

### **ENGL 342: Studies in British Literature from 1700: Green Writing: Nature in British Literature, 1750 – 1901**

*Cindy Malone*

*Cross-listed with ENVR 300H*

As the Industrial Revolution gained speed, many British writers explored the dynamic relationship between Nature and the Imagination. In this course, we'll examine the interactions of Nature, human beings, and the rapidly changing built environment in 18<sup>th</sup>- and 19<sup>th</sup>-century British poetry, essays, and fiction. Observing the movement of population from rural areas to cities, the shift from handcraft to factory labor, and the transition from horses to railways, British writers reflected on the changing relationship between people and the natural world. Industrialization and urbanization inform the works we'll read; the natural rhythms of days and seasons were giving way to the steady, ticking rhythm of the clock, and the environment of daily work was shifting from the agricultural outdoors to the urban workplace. Writers turned to Nature, and their works figure powerful experiences of hope, solace, and terror.

The writers we'll read in this course include William Blake; John Clare; Dorothy Wordsworth; William Wordsworth; Samuel Taylor Coleridge; Mary Shelley; Percy Bysshe Shelley; Gerard Manley Hopkins; John Ruskin; Matthew Arnold; William Morris.

### **ENGL 369: Studies in Critical Theory & Culture: Globalization and America**

*Steven Thomas*

Globalization is one of the new buzz words both in newspapers and in the halls of academia these days. Since the fall of the Berlin wall in 1990 and the commencement of the World Trade Organization in 1995, thousands of books have been published that analyze, celebrate, criticize, or attack this very abstract phenomenon called "globalization." The question for this course will be what this means for the study of American literature and culture. In the course we will read three kinds of literature. One, we



will read some of the most important theoretical statements about globalization made in the past decade such as those by Fredric Jameson, Antonio Negri, Kwame Anthony Appiah, and Naomi Klein. Two, we will study how forms of popular culture such as movies and hip hop have changed in the past decade in response to changing socio-economic conditions. Three, we will read some classic texts of American literature such as Herman Melville's *Moby Dick* and Barbara Kingsolver's *The Poisonwood Bible*. The aim of the course is to put the theory, the popular culture, and the classic literary texts in conversation so that we see all three in a new light.

### **ENGL 385I: Envisioning Nature**

*Michael Opitz*

*Cross-listed with ENVR 300E*

This course will examine the evolution of our modern understanding of the natural world. How do we imagine nature, and do other cultures (past and present) imagine it differently? Where exactly did our current understanding of the natural world come from, and where does it seem to be heading in the future? In asking these questions, we will also explore how different visions of nature (nature as God's creation, nature as a mechanical structure, nature as a complex ecosystem, human nature etc.) have shaped our approach to our understanding of the lives we live. Students will examine a mix of history, biology, political philosophy, literature, film and cultural theory texts as part of a course of study designed to investigate where, why and how writing and nature intersect in our world today.

#### **Course Objectives:**

- ... To explore the social and historical importance of influential visions of nature from the ancient world up to more recent modern and/or post-modern periods.
- ... To investigate the relationship between "nature," economics and literature.
- ... To examine how certain visions of nature have been used to justify social inequalities.
- ... To read debates about the natural world from politically informed perspectives.
- ... To study how different visions of nature shape and reshape our understanding of the natural and social worlds in which we all live.

### **ENGL 386-01A: Studies in Film (Genre Theory & Application): It's Film Heaven: Analyzing Genre Films in an Interpretive Community**

*Luke Mancuso*

The ENGL/COMM 386 course is an advanced course in the English/Communication Department sequence of upper-division courses at CSB/SJU. It is also a liberal arts course. As an advanced course, it seeks to build on foundational skills you have encountered (such as effective critical thinking, reading, writing, and oral communication skills in Core and Humanities) so that you can pursue upper-division academic work (in this case, a specific exploration of one facet of film studies) competently, efficiently, and even in leadership roles. You will need to sharpen these skills in order to exert a sense of control over your immediate experience as film viewers. As a liberal arts course, English/Comm 386 deals with contemporary social values in culture (personal identity, film viewing habits, gender positions, class positions, narrative representations), and how those social values shape, determine, regulate our individual responses to everyday life.

## **ENVIRONMENTAL STUDIES**

### **ENVR 200A: Environmental Art & Architecture**

*Richard Bresnahan*

*Cross-listed with ART 200*

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.

*Grading:* A-F only

### **ENVR 225: Food, Gender, Globalization and the Environment**

*Diane Veale Jones*

In this course, we examine the environmental, economical, and social equity issues of food, production, processing, distribution and consumption. We explore the journey of food from the field to our table. To map successfully this journey we analyze women's and men's roles, historically and currently, in food production; examine different approaches to food sustainability and environmental sustainability; and delve into politics of food regulation.

### **ENVR 300E: Envisioning Nature**

*Michael Opitz*

*Cross-listed with ENGL 385I*

This course will examine the evolution of our modern understanding of the natural world. How do we imagine nature, and do other cultures (past and present) imagine it differently? Where exactly did our current understanding of the natural world come from, and where does it seem to be heading in the future? In asking these questions, we will also explore how different visions of nature (nature as God's creation, nature as a mechanical structure, nature as a complex ecosystem, human nature etc.) have shaped our approach to our understanding of the lives we live. Students will examine a mix of history, biology, political philosophy, literature, film and cultural theory texts as part of a course of study designed to investigate where, why and how writing and nature intersect in our world today.

#### **Course Objectives:**

- ... To explore the social and historical importance of influential visions of nature from the ancient world up to more recent modern and/or post-modern periods.
- ... To investigate the relationship between "nature," economics and literature.
- ... To examine how certain visions of nature have been used to justify social inequalities.
- ... To read debates about the natural world from politically informed perspectives.
- ... To study how different visions of nature shape and reshape our understanding of the natural and social worlds in which we all live.

### **ENVR 300G: Science of Global Climate Change**

*Troy Knight*

Is Earth's climate rapidly changing, and if so, what is causing it? Heated ideological debates and images of imminent environmental catastrophe generated by the issue of climate change often obscure the scientific foundation upon which it rests. In this course students will gain a basic understanding of the interdisciplinary science behind climate change and its impacts. Following an introduction to the climate system, we will explore Earth's climatic history and how we know about this history, the drivers of climate change past and present, and the impact of climate change and stability on human societies in the past, present and future. Labs will focus on furthering understanding of climatic processes, methods in paleoclimatology, and the use of models in climate science.

### **ENVR 300H: Green Writing: Nature in British Literature, 1750 – 1901**

*Cindy Malone*

*Cross-listed with ENGL 342.*

As the Industrial Revolution gained speed, many British writers explored the dynamic relationship between Nature and the Imagination. In this course, we'll examine the interactions of Nature, human beings, and the rapidly changing built environment in 18<sup>th</sup>- and 19<sup>th</sup>-century British poetry, essays, and fiction. Observing the movement of population from rural areas to cities, the shift from handcraft to factory labor, and the transition from horses to railways, British writers reflected on the changing relationship between people and the natural world. Industrialization and urbanization inform the works we'll read; the natural rhythms of days and seasons were giving way to the steady, ticking rhythm of the clock, and the environment of daily work was shifting from the agricultural outdoors to the urban workplace. Writers turned to Nature, and their works figure powerful experiences of hope, solace, and terror.

The writers we'll read in this course include William Blake; John Clare; Dorothy Wordsworth; William Wordsworth; Samuel Taylor Coleridge; Mary Shelley; Percy Bysshe Shelley; Gerard Manley Hopkins; John Ruskin; Matthew Arnold; William Morris.

## **ENVR 311: Introduction to Geographic Information Systems**

*Jean Lavigne*

Geographic Information Systems are combinations of data management and mapping software that allow users (such as city and state governments) to organize, query, and map multiple forms of spatial data. Data can include road networks, lakes and streams, vegetation or soil types, land use, property ownership, zoning codes, elevations, census tract data, and so on. In this class, students will learn how these systems work and will produce a series of maps, some from existing data and others from new data collected during the course with global positioning systems (GPS). In order to do this successfully, students will learn spatial analysis techniques, some principles of cartography, and will consider the ethical and social justice implications of the use of GIS and GPS technologies.

## **ENVR 321: Sustainable Agriculture**

*Diane Veale Jones*

How do we sustain the environment and provide food security to 9 billion people in 2042? This course examines the causes of food insecurity; investigates the environmental, human and cultural costs of industrial agricultural food production; identifies the environmental consequences of producing protein-rich foods, e.g. fish farming, meat, and soybeans; considers the affect of climate change on food production; and explores the potential and the risks of agricultural biotechnology to increase the global food supply. In addition, we explore emerging agricultural practices as possible solutions to the problem of balancing human needs and the environment.

## **ETHICS**

### **Ethics 390-01A: Moral Values and Public Policy**

*Tim Robinson*

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

### **Ethics 390-02A: Political Philosophy**

*Charles Wright*

This course will engage in the close reading, discussion, and written analysis of texts crucial for a developed understanding of the Western political tradition and the political institutions of the United States and Western Europe. The class will start with canonical texts in the history of Western political philosophy - Thomas Hobbes' *Leviathan*, John Locke's *Second Treatise of Government*, Jean Jacques Rousseau's *Social Contract*, and Karl Marx's *Communist Manifesto*. Topics of discussion based on these texts shall include: the nature of political justice; the justification of democratic political procedures and obstacles to their realization; the justification of coercive state power; appropriate limits, if any, to the power of the state; and the tension between individual rights and the common good. Along with these canonical texts, we shall read contemporary philosophical essays and news reports highlighting features of these classical theories that are especially relevant today: in particular, the topics of executive prerogative and public deliberation. The class will then consider a series of noted feminist commentaries on this tradition or political thought- essays by Freidrich Engels, Carol Pateman, and Virginia Held, in particular 0 that drew attention to unacknowledged assumptions of female subordination built into these canonical theories. The course will finish with an examination of Joan Williams'; book *Unbending Gender*, a contemporary feminist analysis of institutional constraints upon men's and women's freedom and equality that currently coexist with democratic political freedoms.

### **Ethics 390-03A: Business Ethics**

*Erica Stonestreet*

This is an ethics course with a business focus. We will look at a number of important ethical issues that arise in the business world. Such issues include corporations' social responsibilities, the rights and responsibilities of employees, the ethics of marketing, environmental responsibility and global issues. At the beginning of the course we'll cover several ethical frameworks that contemporary philosophers and ethicists look to for insight in handling particular ethical problems; throughout the course

we will discuss whether such frameworks shed light on the particular business ethics issues that we address, and if so, how.

### **Ethics 390-04A: Visions of the Good Life**

*Stephen Wagner*

This course will look at some of the most prominent moral views in the tradition of western philosophical thought. Our goal will be to consider whether these views provide adequate guides for living a good life. We will look at aspects of the moral theories of Plato, Aristotle, Thomas Hobbes, John Stuart Mill, Immanuel Kant, and Albert Camus. We will also investigate a number of views with claim to offer variations or alternative to these classical western models, such as feminist thought and virtue ethics. WE will use a number of literary texts in our attempt to gain moral insight, reading *The Stranger*, *The Remains of the Day*, *Their Eyes Were Watching God* and *The Plague*. As we consider whether we can find guidance for our own lives in these readings, our focus throughout will be to develop in ourselves the ability to make good moral judgments.

### **Ethics 390-05A: Moral Philosophy**

*Stephen Wagner*

The meaning of rights and responsibilities, virtues and vices, values and obligations. Questions of good and evil, right and wrong, freedom and determinism. Natural law, utilitarianism and other systematic theories of morally right behavior

### **Ethics 390-06A: Moral Philosophy**

*Stephen Wagner*

The meaning of rights and responsibilities, virtues and vices, values and obligations. Questions of good and evil, right and wrong, freedom and determinism. Natural law, utilitarianism and other systematic theories of morally right behavior

### **Ethics 390-07A: Feminist Ethics**

*Jean Keller*

Use of gender as a category of analysis has significantly reshaped how philosophers conceive every branch of philosophy. In this course, we look at how considerations of gender have informed and re-envisioned contemporary approaches to ethics. The course will begin by examining how Carol Gilligan's *In a Different Voice* first raised the question of gender within ethics by claiming that men and women use different moral voices and how contemporary philosophers have critically engaged her views. Specific topics vary but may include: care ethics as a personal, political, and global ethic, relational conceptions of autonomy, reconceptions of justice and equality in light of gender and feminism, maternal ethics, eco-feminism, critical examinations of white privilege within feminist thought, virtue ethic.

### **Ethics 390-08A: Ethics in Everyday Life**

*Jean Keller*

Daily headlines bring to our attention a whole host of challenging and seemingly intractable social problems. How, in the face of such challenges, are we to plan out and live our lives? What are our responsibilities, as individuals and communities, to engage and try to resolve such problems? And how do such moral obligations stack up against our desire to pursue our own passions and careers and to care for our family and friends? In this course, we'll use moral theory to engage problems posed by the news, literature, and students own lives as a means to address pressing contemporary ethical concerns.

### **Ethics 390-09A: Ethics in Everyday Life**

*Jean Keller*

Daily headlines bring to our attention a whole host of challenging and seemingly intractable social problems. How, in the face of such challenges, are we to plan out and live our lives? What are our responsibilities, as individuals and communities, to engage and try to resolve such problems? And how do such moral obligations stack up against our desire to pursue our own passions and careers and to care for our family and friends? In this course, we'll use moral theory to engage problems posed by the news, literature, and students own lives as a means to address pressing contemporary ethical concerns.

### **Ethics 390-10A: Business Ethics**

*Erica Stonestreet*

This is an ethics course with a business focus. We will look at a number of important ethical issues that arise in the business world. Such issues include corporations' social responsibilities, the rights and responsibilities of employees, the ethics of marketing, environmental responsi-

bility and global issues. At the beginning of the course we'll cover several ethical frameworks that contemporary philosophers and ethicists look to for insight in handling particular ethical problems; throughout the course we will discuss whether such frameworks shed light on the particular business ethics issues that we address, and if so, how.

## **GENDER & WOMEN'S STUDIES**

### **GWST 290A: Men's Studies Research**

*Gar Kellom*

In addition to men's studies content and research methodology, students participate in three ongoing research projects in the SJU men's center: a small group social norms study of masculinity, a social norms spirituality project, and an international men's stories project. Additional projects may be developed. Class time arranged with those enrolled. May be repeated.

## **HISPANIC STUDIES**

### **HISP 355B: Topics: Tradition and Dissidence in Politics and Gender**

*Patricia Bolanos*

This course examines the intersection between 20th century Spanish literature and the Civil War, the Franco dictatorship, the transition to democracy, and the societal issues related to gender roles. It will explore the various ways of critiquing dominant political and societal systems in Spain and will analyze literature from the dissident perspective.

### **HISP 356B: Seminar in Spanish Dialectology**

*Tania Gomez*

This course explores the linguistic variation in the Spanish-speaking world, including the Iberian Peninsula, the Canary Island; Asia; and the Spanish of Latin America (with a brief mention of the United States) from both a historical and a synchronic perspective. The discussions will extend beyond the descriptive, to embody a search for the sources of language variation. Particular attention will be devoted to language contact and bilingualism. Students are encouraged to read omnivorously, in areas such as history, demographics, musicology, folklore, sociology, narrative and drama, as well as traditional linguistic studies, in designing their own pathways into dialect diversification. All the discussions will be conducted in Spanish.

**PREREQUISITE:** 312 and one upper-division course in linguistics, literature or culture.

## **HISTORY**

### **HIST 200: Sophomore Colloquium: Inventing the Conquest of Mexico**

*Brian Larkin*

Students will examine the Spanish conquest of the Aztec Empire from 1517-1521 from multiple perspectives to develop a deeper understanding of the historian's craft. Texts will include firsthand accounts of the conquest by Hernán Cortés, the captain of the intrepid band of Spanish adventurers, by Bernal Díaz, a foot soldier in Cortés' army, and by anonymous Aztec Indians who lived through the fall of their empire. Students will also read later historians' interpretations of the conquest and its consequences for Mexico. Discussion in various formats will serve as the primary class activity, and students will be asked to write a number of short and medium length essays for the course.

### **HIST 300L: Public History**

*Julie Davis*

What, exactly, is public history? What do public historians do? And how do we make history that matters in public life? This course will address these questions as we learn about the definitions, theory, methods, and practice of public history. We also will explore various career possibilities and consider what it might be like to work as a public historian.

Students will read, analyze, discuss, and write responses to course readings. Course work also requires students to co-lead class discussion and participate in a group project that engages them in the process of making history.

### **HIST 305: Gandhi, Nationalism & Islamic Movements in India**

*Sushmita Hodges*

The focus of this course is to study the Indian nationalist struggle beginning with the Revolt of 1857 and ending with independence and partition in 1947. Within the context of the anti-colonial struggle the role of

Indian sepoys, landlords, peasants, rulers and leaders will be analyzed. The British response to the first war of independence or the sepoy mutiny of 1857 will be examined. The rise of the Indian National Congress in 1884 run by Indian elites educated in the west countered and threatened the established British administration. The nationalist struggle of this era included extremist leaders like Tilak and moderates like Gokhale who stamped the anti-colonial struggle with their unique perspectives. With the growing resentment to British colonialism came the Partition of Bengal in 1905 for administrative purpose along Hindu and Muslim factions. This sectarian division coincided with the Swadeshi Movement in Bengal and the formation of the All India Muslim League under the leadership of Jinnah in 1906. With the beginning of World War I Indians were forced to fight for the British based on a promise of freedom at the end of the war. However, at the end of the war Britain failed to grant India independence which spurred the activism of the Indian National Congress. In response, the British introduced repressive measures like the Rowlatt Act that led to tensions culminating in the Amritsar Massacre in 1919. The outrage of the Indian nationalists against the death of innocent protesters marks the beginning of Gandhi's entry into the freedom struggle.

From 1919 to 1947 while the Indian National movement was led by Gandhi using tactics of Ahimsa (non-violence and satyagraha) other leaders like Nehru, Bose and Tagore had an alternative vision to the path of independence. While Gandhi mobilized the masses within the confines of an anti-colonial struggle, Tagore through social reforms and Bose by forming the militaristic Indian National Army also influenced the course of the nationalist struggle. At the same, time Tilak came to represent Hindu nationalism and Jinnah through the Muslim League demanded a separate Islamic State. The British responded with more violence to this political activity and with piecemeal, compromise reforms like a dual, "power-sharing" government schemes.

During the post World War II period the demand for Indian independence became an imminent reality, as nationalist pressure was aided by the economic devastation in Britain and Europe which weakened the colonial grip on power. Soon after the elections in Britain the Labor Party came to power with Atlee as premier. The change in government signaled the end of the British Raj after protracted negotiation between Nehru, Jinnah and Mountbatten. At the Simla Conference in 1946 the future boundaries of India were decided, resulting in August 1947 in a partitioned India and an independent Pakistan. While Gandhi's vision of Hindu-Muslim unity was destroyed by communal riots breaking out in India and Pakistan as the British departed leaving the sub-continent divided along religious fault lines. A disillusioned Gandhi chose not to hold public office after independence, while Nehru became the first prime minister of independent India and Jinnah was the first president of Pakistan. Finally, in January 1948 Gandhi was slain by a Hindu extremist who disagreed with his conciliatory stance towards the Muslims ending the era and driving force behind Indian independence from British colonial rule.

### **HIST 395: Historiography and Methods: History, Memory & the Politics of Remembering**

*Gregory Schroeder*

This course examines the ways in which countries and societies remember the past, what they remember, and why they remember. Sometimes, the things that are forgotten are as significant as what is remembered. In many cases, the events at issue pertain to the Second World War, but other topics will be included as well. The course focuses on the politics of memory in several European countries, the United States, and Japan.

## **HONORS**

### **HONR 210A: Evolution of Scientific Thought**

*Clayton Gearhart*

In this course we will study science in its historical context by examining two quite different "scientific revolutions," those associated with Copernicus and Einstein. The Copernican revolution resulted, by the time of Newton, in a complete reformulation of the principles of both physics and astronomy. The second revolution, associated with Einstein, is still taking place, and has drastically reshaped our notions of space, time, gravity, and matter. The course will examine these two scientific revolutions, and in the process will discuss in historical context how science operates (the "scientific method"), and the nature of scientific development and change. We will also discuss the relation of science and the rest of society, and will see, for example, that science has strong connections to such subjects as philosophy, literature, and religion. In this context we will examine the trial of Galileo in detail, and examine the impor-

tance of such "sciences" as astrology and alchemy and how they affected science and western thought generally.

Texts will include Thomas Kuhn's *Structure of Scientific Revolutions*, Stillman Drake's *Discoveries and Opinions of Galileo*, Richard Westfall's *Essays on the Trial of Galileo*, and Dennis Overbye's, biography of Einstein, *Einstein in Love: A Scientific Romance*. Course requirements will emphasize the importance of clear, correct, and well organized writing, and will include papers, essay midsemester and final exams (open book), occasional reports, and a laboratory.

#### **HONR 220A: Introduction to Economics**

Louis Johnston

Why are some countries rich and others poor? Why are some individuals rich and others poor? Is international trade harmful to the environment or helpful? What causes unemployment? Who the heck is Ben Bernanke and why should you care? Should you stay in business even if you are losing money? How much is a human life worth? This course will address these and many other issues through the lens of economic analysis. We will cover all of the material of an introductory economics and push beyond this through additional readings and quantitative sources. Bring your curiosity!

NOTE: (This course will be accepted as a substitute for ECON 111 – Introduction to Economics within the Economics curriculum and as a Social Science course in the common curriculum.)

#### **HONR 220B: Introduction to Human Communication**

Jennifer Kramer

This course provides students with a general overview of communication theory and research, particularly as it relates to their everyday interactions. The course covers theories related to intrapersonal, interpersonal, gender, group, organizational, and intercultural contexts. Solid grounding in a variety of communication theories prepare students well for upper division communication courses. Because many communication theories incorporate concepts from other fields of study, it also provides students with useful knowledge for courses outside our department.

#### **HONR 240A: The Biblical Tradition**

Charles Bobertz

By means of the study of selected biblical texts, I hope to introduce students to a brief history of interpretation and a selection of methodologies involved in a modern critical reading of the bible in a Catholic context. Our emphasis will be on the role played by the interpretation of the Bible in the life of the Church and the world. Text used in this course will include: Early Christian Worship, Creation and the Persistence of Evil, The Death and Resurrection of the Beloved Son, The Writings of St. Paul, and Mark and Method.

#### **HONR 250G: American Experience**

Derek Larson

This course explores the history of the United States in the twentieth century, paying particular attention to events that have helped shape various communities within the nation and to the ongoing struggle to define just what "American" means. Topics covered will include changes in social, political, and economic life; the environment; race and gender relations; the growth of cities and industry; the American role in global conflicts; the progress of technology; the impacts of immigration and internal migration; and the role of popular culture in American society. We will approach the study of history with three major goals in mind: to develop knowledge of the basic "facts" of American history; to learn to think, speak, and write analytically about the past; and to better understand ourselves and the various communities to which we belong. Assigned materials will include period novels, primary sources such as historical newspapers, research monographs, films, music, radio and television broadcasts, and oral history interviews. Written assignments will emphasize historical analysis and critical thinking, with significant opportunities for students to research historical topics of personal interest.

#### **HONR 250H: Persuasion in Society**

Shane Miller

This course begins with the central premise that persuasion – the desire to try and influence other humans – is a key component of our humanity. The course is also firmly grounded in the intellectual tradition of social constructivism. To that end, the purpose of this course is to foster in students an ability to critically assess and evaluate persuasive messages. Students will explore the ways in which all forms of human symbolic action exert influence, both intentional and unintentional.

The course will begin by introducing students to key persuasive and rhetorical theories that situate text, source, and situation within applied and analytical frameworks. Once students have acquired these theoretical tools, they will begin to work on using them to critically evaluate persuasive messages. The course will allow students to analyze and critique the ways in which rhetoric works to construct our understandings of race, gender, sexual orientation; promotes or restricts public deliberation; and, helps to constitute our sense of national and regional identity.

#### **Honors 250I: Western Literature in Translation: Renaissance to the Present**

Christina Shouse Tourino

In this course we will read some Masterworks of Western Literature and Drama in translation. Our reading list includes some very famous texts, and other equally fascinating reads that may be less familiar to you. Our texts come from Europe, Mexico, Colombia, and Brazil and include: Voltaire's *Candide*, Flaubert's *Madame Bovary*, Machado de Assis' *The Posthumous Memoirs of Bras Cubas*, Chekov's *Uncle Vanya*, Pirandello's *Six Characters in Search of an Author*, Kafka's *The Trial*, Freud's *Civilization and its Discontents*, Camus' *The Plague*, De Beauvoir's *The Second Sex*, Rulfo's *Pédro Páramo*, Calvino's *Once upon a winter's night a traveler*, Nabokov's *Lolita*, García Márquez' *Chronicle of a Death Foretold*, Lispector's *Hour of the Star*, and Calvino's *Once upon a winter's night a traveler*.

#### **HONR 250J: Social Philosophy**

Chuck Wright

In the United States today, most citizens tend to take for granted that liberty and equal treatment are fundamental parts of a just society. But if asked what, exactly, these core values amount to, many citizens would have difficulty providing clear and informed answers. The purpose of this class is to provide young citizens with an introduction to important conceptions of freedom and equality embedded in the Western tradition of political philosophy as well as to some challenges that modern societies face trying to meet the requirements of both.

The first part of the class will be devoted to the study of Plato's *Republic* – a profoundly influential philosophical work that supposes political and social equality to be unnecessary for a well-ordered society and that proposes a conception of freedom with which modern Americans are largely unfamiliar. Citizens of the contemporary United States are certain to disagree with Plato's vision of an ideal society, and this disagreement will allow us to explore our reasons for valuing political and social equality and the opportunities offered by these kinds of equality. At the same time, though, we will see how Plato's conception of freedom is one at the root of any free society.

We will then turn to two further classic texts in the Western tradition of political philosophy: John Locke's *Second Treatise on Government* and Jean Jacques Rousseau's *The Social Contract*. Locke is best known as one of the earliest advocates of individual liberty and limited government, a philosopher whose ideas also helped to justify the revolutionary war that gave birth to the United States of America. In this class we will pay particular attention to his discussion of private property ownership and the idea that the purpose of a well ordered political society is to protect life, individual freedom, and property. Rousseau, by contrast, was convinced that individual liberty could only be secured when citizens of a political society obeyed laws that embodied their own will, a matter to which Locke was relatively indifferent.

Between these two philosophers we find emphases on two conceptions of liberty which are embedded in the cultural values and political institutions of the United States today: liberty understood (by Locke) as individual freedom to accumulate privately owned property, safe from arbitrary interference by fellow citizens and government authorities, and liberty understood (by Rousseau) as the citizens' full participation in the formation of laws regulating their lives. But we will also see that while Rousseau was convinced that liberty (as he understood it) could not be separated from citizens' relative economic equality, Locke's conception of liberty allowed him to be relatively indifferent to matters of economic inequality. We shall see that the question of the compatibility of these distinct conceptions of liberty with economic inequality still troubles the United States today.

Following our examination of these philosophical sources for some of our society's political ideals, the class will consider the question whether or not individual freedom and political equality can be made fully compatible in a capitalist society. We shall start with the classic critics of capitalism, Karl Marx and Friedrich Engels, who argue that the regime of private property is built on the restraint of workers' freedoms and generates morally indefensible levels of economic and political inequality. Given

the significance of Marx and Engels' ideas for the history of the twentieth century, it is important that relatively privileged young citizens in free nations understand how so many people could have found their arguments compelling.

We will then move to twentieth and twenty-first century authors who have taken up these issues. Economist Joseph Pichler and conservative activist and author Irving Kristol (contemporary allies of Locke) will insist that a free enterprise system and private property are the best guarantors of individual freedom. We will consider their analysis and defense of the institutional order of liberal capitalist societies in relation to the work of investigative journalist Erik Schlosser (*Fast Food Nation*), whose work provides a detailed description of the economic impediments to individual freedom and meaningful political equality faced by many working Americans today.

We will finish the course with the work of social scientists Charles Murray (*What it Means to be a Libertarian*) and David Schweickart (*After Capitalism*), who present updated versions of the two competing ideologies of the twentieth century – Lockeian libertarianism, on the one hand, and market socialism, on the other. These two authors present dramatically opposing proposals for government reform, both of which are intended to eliminate the kinds of impediments Schlosser describes and thereby to enable all U.S. citizens to fully enjoy the maximum feasible benefits of freedom and political equality. Students in this class, like citizens throughout the developed world, will have to decide for themselves which set of recommendations seem most likely to secure the blessings of liberty for all citizens of a nation.

### **HONR 270B: Math Exploration: Chaos**

*Thomas Sibley*

"The infinite! No other question has ever moved so profoundly [the human spirit.] -- David Hilbert (1862-1943)

People have pondered the infinite since at least ancient Greece. We will think through many of the paradoxes people have debated, including Aristotle, Oresme and Galileo and in some works of fiction. Mathematics provides a powerful framework to approach many of these paradoxes as well as raise new, deeper questions. We will look at how mathematicians reason about infinite processes and actual infinite quantities, including mind-expanding arguments about different sizes of infinity.

### **HONR 311: Great Books/Great Ideas**

*Scott Richardson*

This is a year-long discussion-based seminar that concentrates on some of the world's greatest works of literature, philosophy, and intellectual history. Authors may include Augustine, Euripides, Austen, Thoreau, Biblical writers, Camus, Dostoevsky, Tolstoy, Eliot, Faulkner, Pynchon, Freud, Homer, Kafka, Flaubert, Melville, Dinesen, Flannery O'Connor, Plato, Nabokov, Shakespeare, Cervantes, Virginia Woolf, and others. Preference will be given to Junior and Senior honors students who will complete the entire year. Registration is by permission of the instructor only. All students in this course purchase a personal library consisting of roughly 100 books, and students are required to read a number of works during the summer.

### **HONR 340B: Christianity in Relation to Judaism**

*John Merkle*

*Cross-listed with HONR 350C*

This course explores the Jewish tradition, the emergence of Christianity within and from that tradition, the de-Judaization of Christianity, traditional Christian teachings about Judaism, anti-Jewish formulations of Christian faith, contemporary Christian affirmations of Judaism's abiding validity, and the implications of these new affirmations for Christian self-understanding and for Christian-Jewish relations.

### **HONR 350C: Christianity in Relation to Judaism**

*John Merkle*

*Cross-listed with HONR 340B*

This course explores the Jewish tradition, the emergence of Christianity within and from that tradition, the de-Judaization of Christianity, traditional Christian teachings about Judaism, anti-Jewish formulations of Christian faith, contemporary Christian affirmations of Judaism's abiding validity, and the implications of these new affirmations for Christian self-understanding and for Christian-Jewish relations.

### **HONR 390: Ethics Common Seminar: Reading for Life**

*Anthony Cunningham*

Everyone loves a good story, but great stories can provide us with more than mere entertainment. Stories can provide rich character por-

traits that can help reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real-life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. Some of our readings may include: Arthur Miller's *The Crucible*, Nick Hornby's *How to Be Good*, Kazuo Ishiguro's *The Remains of the Day*, Zora Neale Hurston's *Their Eyes Were Watching God*, Toni Morrison's *Beloved*, Charles Frazier's *Cold Mountain*, and Doris Lessing's *The Good Terrorist*.

## **MANAGEMENT**

### **MGMT 305F: Sustainable Business**

*Ernie Diedrich & Steve Schwarz*

*Cross-listed with ECON 329*

Historically, environmental issues have been treated as a peripheral concern for business. Environmental management was considered an added cost driven primarily by guilt or regulation. With growing globalization and concerns about climate change, however, environmental issues have become a fundamental component of the for-profit and non-profit enterprise landscape. A large number of companies and organizations now measure and compare success by implementing robust environmental stewardship, engaging stakeholders (government bodies, NGOs, trade associations, citizens' groups, universities) and by making these efforts both measurable and visible.

This course will familiarize students with what sustainability is, why it's important, how enterprises can measure it, what enterprises are succeeding and failing at it, and how the focus on sustainable enterprises will affect developed and developing countries. Evaluation will be based on exams, a research paper, a group research project, and class participation.

PREREQUISITE: ECON 111 & MGMT 201 or permission of instructor

### **MGMT 305G: Research Seminar/Contemporary Organizations**

*Wendy Klepetar & John Hasselberg*

*Note: This course will count for experiential learning for both management concentrations*

The most crucial duty of managers is to make decisions for their organizations. It is essential for managers know as much as possible both about their own organizations and about the context in which the organizations operate to perform this task successfully. Modern technology has exponentially increased the amount of information available. Managers need to be able to formulate questions that will help them to detect what information is needed, locate the pertinent information and analyze it before crafting a reasoned response.

This course will be conducted as a seminar. Students will engage in an in-depth study of several businesses which operate in Minnesota. They will do library research and field research, including interviews with current managers. The course will allow them to use the knowledge, skills and abilities they have developed as management majors to study the external environment of an enterprise of their choice, as well as its internal functions: finance, human resources, marketing, operations and information management. Evaluation will be based on class participation, a series of short papers, and a research project which will be formally presented.

PREREQUISITE: MGMT major and senior standing

## **MATHEMATICS**

### **MATH 281: Problem Solving**

*Lynn Ziegler*

*Cross-listed with CSCI 281 & PHYS 281*

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

PREREQUISITE: Math 120 and admission to MAPCORES program or instructor consent

### **MATH 340: Mathematical Modeling**

*Robert Hesse*

Mathematical modeling is a class on using mathematics to solve real-world problems. Instead of starting with theory and then giving an example of how it can be applied, we will start with a real-world problem and determine the theory we need to solve it. We will look at three main types of modeling: Optimization, Deterministic Modeling and Probabilistic Mod-



eling. We will also spend time learning how to use mathematical software such as Mathematica to aid in solving a problem, as well as how to write up solutions to mathematical problems.

## **MODERN AND CLASSICAL LANGUAGES**

### **FREN 351: Theatre 17th Century: Le Théâtre du Grand Siècle**

*Karen Erickson*

Il s'agit de l'étude de théâtre classique et de la pensée française sur la Condition Humaine telle qu'elle est définie par Corneille, Racine et Molière.

Le second but est l'initiation à l'explication de texte. À partir des textes, l'étude est une étude de la langue, de l'art poétique, des éléments historiques et socioculturels; c'est-à-dire que l'étude doit tenir compte de ce que le texte impose afin d'être compris et apprécié. Insistons tout de suite qu'il ne s'agit pas d'établir à priori ce que le texte doit dire, mais plutôt, ce que le texte permet de découvrir.

**PREREQUISITE:** FREN 312

### **FREN 355: Poetry, Song and Dance**

*Karen Erickson*

An exploration of the relationship between music, poetic language, and dance, and how these art forms capture, express, and create human experience. Through close analysis of French fables and *chansons de toile* from the medieval oral tradition, Renaissance and 19<sup>th</sup>-century poetry based on dance structures, ballets and operas depicting the dancing figure *Salome*, and folk songs, contemporary songs, and music videos by francophone artists from around the world, we seek to understand the following: Why do people tell, sing, and dance about their past, both collective and individual? Why do some songs, gestures, and stories become anchored in *le patrimoine* or *la langue maternelle*? What does brain research tell us about how language, music, and movement (and our acquisition of a non-native language) relate to each other? Are some stories best told through the spare, evocative forms of lyric poetry, dance, or songs without words? How do sound, rhythm, and meaning relate, and are these connections different in different languages? Viewing of live performances and segments from films such as *La Vie en rose* and *Man on Wire* will help us consider the literal and metaphorical high wire act of artistic expression.

### **GERM 333: Götter, Geister, Sehnsucht, und Glückseligkeiten: Die Goethezeit (1750-1830)**

*Mark Thamert*

During Goethe's life, German culture achieved a highpoint of artistic, literary, political and musical productivity. Rebelliousness, high classical philosophy, the beginnings of Romanticism, and an outburst of creativity are the hallmarks of this period. I loved this course because of its variety, profound literary and philosophical concepts, and how there was a marriage of the arts, sciences and literature.

In this seminar, students will learn about the periods of Storm and Stress, Weimar, Goethe's relationship to Schiller, Goethe's Classicism and his friendships with the Romantic Poets and Philosophers, especially ETA Hoffmann, Brentano and Eichendorff. You will watch how Goethe's language and themes change as he goes through each of the stages of his life. We will focus on the intellectual and historical movements of the time periods to see how Goethe's works exemplify the cultures within which they were written. We will also do frequent exercises in advanced grammar, including the subjunctive and the grammatical unraveling of very complex sentences.

I am most excited about teaching Goethe's wide range of ideas in his early masterpiece, *Urfaust*, as well as various musical and artistic renditions of that great drama. Goethe's and Schiller's dramas, poetry and short stories are fierce, brooding, exuberant, reverent toward Greek and Roman antiquity, and defiant when it comes to easy social constructs.

Goethe and his contemporaries in the arts and politics are simply the best that German Culture has to offer. Your appreciation will be deepened by the analysis of the lush artworks, architecture and unique musical compositions of the time, including Mozart, Beethoven and Wagner. Student and professor presentations will bring the culture and history of the time to life. Seminar discussions will involve everyone in developing advanced discussion and debate skills.

Once you have taken the course, you will be able to develop a deep love of Goethe and his contemporaries, an appreciation of radically different intellectual movements within German Culture, an understanding of how former historical periods help create what we know of as German culture. You will also gain confidence in presenting your research in a

seminar setting, debating literary and philosophical issues with classmates, and improving your grasp of advanced grammar and vocabulary.

### **GERM 355: Seminar: The Former German Democratic Republic**

*Lisa Ohm*

The German Democratic Republic (GDR) existed as a separate state from 1948 to 1989. Although within the USSR's sphere of influence, the wall between former East and West Germany, especially in the divided city of Berlin, was more porous than the borders of other countries behind the Iron Curtain. This course explores *Vergangenheitsbewältigung* in the GDR, the attempts to build a socialist state, the role of women, GDR pride in a self-proclaimed history of anti-fascism, the position of workers, the role of the church, and voting with their feet. Films, Brecht's poems, Wolf Biermann's songs, Christa Wolf's writings, among others, reveal the alternating current between the high tension and daily dullness of GDR life. The Wall fell in 1989. After euphoria came the *Ostalgie*, as Osis and Wessis dealt with the reality of re-unification.

## **PEACE STUDIES**

### **PCST 399: Is Peace Possible?**

*Kelly Kraemer*

Are human beings naturally violent and warlike, or do we have the potential for peace? John Lennon once said, "If everyone demanded peace instead of another television set, then there'd be peace." Maybe it's not quite that simple, but is peace possible? If it is, how might we achieve it, and what roles can individuals play in the process? This course is designed to help senior peace studies majors and minors search for and evaluate answers to these and related questions by examining theories and evidence from a variety of fields (including, but not limited to: peace studies, anthropology, psychology, history, sociology, biology, and futures studies), with a view to integrating their four year academic experience.

*Preference given to senior Peace Studies majors & minors.*

## **PHILOSOPHY**

### **PHIL 368I: Philosophy of Mind**

*Emily Esch*

This course explores a number of issues of interest to contemporary philosophers of mind and cognitive scientists. These include: the nature of consciousness and how we should study it, the relationship between the mind, the body, and the world, psychopathology and what it can teach us about how we think, the problem of personal identity, the relevance of language to thought and the implications for how we should understand animal minds, and, finally, how to determine whether a machine can think. In addition to being a general introduction to these topics, this course is designed with a particular interdisciplinary aim: to examine how the empirical work of cognitive scientist informs the theories of contemporary philosophers.

### **PHIL 388: Philosophy Capstone**

*Anthony Cunningham*

This course will focus on Bernard Williams' influential *Ethics and the Limits of Philosophy*. Williams examines some of the major attempts in the Western philosophical tradition to answer Socrates' fundamental ethical question, "How should one live?" and in the process, he speculates on both the ultimate role and the limits of philosophy in answering this question. Participation is restricted to senior philosophy majors and minors.

## **PHYSICAL EDUCATION**

### **PHED 175: Principles of Athletic Training**

*Scott Bierscheid*

In this course students will learn and apply fundamental theoretical and practical concepts relative to risk management, including administrative and legal issues; preventing athletic injuries through conditioning, nutrition, protective equipment, and addressing environmental issues; and managing athletic injuries through on-the-field and off-the-field assessment, treatment of acute and non-acute injuries, and the use of universal precautions in preventing the transmission of bloodborne pathogens.

### **PHED 273: Health & Fitness**

*Don Fischer*

This course is designed to introduce foundational concepts of exercise and fitness, particularly the role of exercise in promoting health and human performance in men and women. Students will learn about the biological and psychosocial dimensions of gender and how these dimensions influence exercise behavior, physiological performance, risk of injury, and disease prevention/management over the lifespan. Issues of race, class, ethnicity, and sexuality will also be discussed in relation to course concepts. The course will have a strong science component including anatomy, bioenergetics, biomechanics, and physiological adaptations to exercise. Students will apply course concepts in designing individualized exercise programs. In the laboratory portion of the course, students are provided the opportunity to assess their own fitness status using health screening and risk to assess body composition. Students will use analytical thinking to make judgments regarding test results.

PREREQUISITE: PHED 258, BIOL 214 & BIOL 325

### **PHED 308: Exercise Physiology**

*Julie Deyak*

In this course, students will advance their understanding of the human body's physiological response to exercise. Topics include acute and chronic adaptations of the muscular, cardiovascular, respiratory, hormonal, and bioenergetics systems to exercise induced stress; training principles to induce specific adaptations; environmental influences on performance; and exercise for special populations. In the laboratory portion of the course students will practice the scientific method by assessing physiological capacities using the laboratory assessment methods.

PREREQUISITE: Completion of a college level Human Anatomy and Physiological course (PHED 258, BIOL 214, or BIOL 325 & 326). Completion of PHED 273. Completion of CSB/SJU Core/Common Curriculum math requirement.

Recommended: college course in statistics.

## **PHYSICS**

### **PHYS 281: Problem Solving**

*Lynn Ziegler*

*Cross-listed with CSCI 281 & MATH 281*

Am introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

PREREQUISITE: Math 120 and admission to MAPCORES program or instructor consent

## **POLITICAL SCIENCE**

### **POLS 320B: Topics in Law: American Supreme Court**

*Neal Allen*

This course examines the American Supreme Court as a legal and political institution. We will learn about how the Court affects issues like race, abortion, gun rights and presidential power. We will also explore the behavior of Supreme Court Justices, particularly through Moot Court simulations.

## **PSYCHOLOGY**

### **PSYC 309C: Cross-Cultural Psychology**

*Jan Holtz*

Cross cultural psychology examines traditional topics in the field of psychology (for example research methods, cognition, development, emotion, psychopathology, social behavior etc.) with a special emphasis on the comparison of these topics across different cultural groups. We will explore these topics with a particular emphasis on the methodological challenges associated with developing a scientific understanding of the influence of culture on human behavior and mental processes.

PREREQUISITE: PSYC 111

### **PSYC 309I: Industrial/Organizational Psychology**

*Steven Stelzner*

The study and application of psychology to behavior in the work place and organizations more generally, including profit making, non-profit, and governmental organizations. Three broad areas are covered: personnel psychology (human resources), organizational psychology (organizational behavior), and engineering psychology (human factors design). Topics include: selecting and evaluating personnel, employee testing, organiza-

tional culture, job satisfaction, motivation, leadership, decision making, communication, and work stress.

PREREQUISITE: PSYC 111

### **PSYC 309K: The Amazing Brain**

*Laura Sinville*

As the field of Neuroscience has developed, much has been learned from bizarre and unfortunate cases of brain damage, such as the historic account of Phineas Gage, a railroad worker whose brain was penetrated by a 3' 7" iron rod during an accidental explosion. Amazingly, Gage survived the trauma, but his personality was never the same. This primarily discussion-based course will explore what we have learned about the human brain from accidents, disease states, and other oddities, as well as from the study of healthy brains. Possible topics may include but are not limited to phantom limb syndrome, locked-in syndrome, synesthesia (crossing of the senses) and other perceptual abnormalities, migraines, strokes, colorblindness, sleep disorders, "chemo fog" (a cognitive side effect of many chemotherapy drugs), the effects of music on the brain, and the neuroscience of social relationships. Case studies and other readings will come from a variety of sources, including books written by Oliver Sacks, Vilayanur Ramachandran, Antonio Damasio, Jill Bolte Taylor, and more. Neuroscience-related film and literature may also be explored. Finally, students will implement strategies for improving their own brain health.

PREREQUISITE: PSYC 111

### **PSYC 393-01A: Senior Psychology Seminar: Controversies & Ethical Issues in Psychology**

*Bob Kachelski*

In this reading-intensive, discussion-based course, we will examine a number of controversial topics within the field of psychology. The main objective of the course is to help psychology majors develop informed opinions on a variety of important issues that are currently being debated in the field. Participation in class discussions will be expected of all students and will constitute a significant portion of the course grade. In addition, students will write a major paper and present it to the group; they will also lead discussions and complete frequent short writing assignments.

Potential topics include the following: Is it ethical for psychologists to be involved in the interrogation of suspected terrorists? Should animal research in psychology be eliminated? To what degree is the diagnosis and treatment of psychological disorders influenced by drug companies? How well does evolutionary psychology explain human sex differences? What effect does media violence have on children? What is emotional intelligence and is it a useful construct? Do certain vaccines increase the chances that a child will develop autism? Does psychotherapy truly help people?

PREREQUISITE: Senior standing and 20 credits in psychology.

### **PSYC 393-02A: Senior Psychology Seminar: Buddhist Psychology**

*Linda Tennison*

This course will explore the interface between Western and Buddhist psychologies by a re-examination of traditional substantive areas in psychology including (but not limited to): historical development, research methodology and ways of knowing, neuroscience, sensation and perception, consciousness, conditioning, cognition, motivation and emotion, personality, social interaction and psychopathology. Class meetings will be spent discussing assigned readings from both the psychological and the Buddhist literature. Students will select a psychological topic of interest, extensively research the topic from both perspectives, and prepare a term paper to be presented to the group. In addition, students will receive basic instruction in mindfulness meditation and will be asked to adopt a daily practice, journaling their reactions and experiences, as an experiential component of the course.

PREREQUISITE: Senior standing and 20 credits in psychology.

## **SOCIOLOGY**

### **SOCI 367: Dialing it Down: Environmental Issues in Sociological Perspective**

*James Makepeace*

*(Required for Sociology Majors in their Junior Year)*

Advanced seminar restricted to upper-division Sociology majors. An in-depth examination of an area or issue that provides students with an opportunity to critically examine the sociological literature and to produce a scholarly research paper pertinent to the topic. Topics will vary depend-

ing on the instructor (see Class Schedule), but students will be expected to apply previously acquired sociological knowledge and skills to the content of the course. In the Spring Term of 2009, the course will consist of a study of a variety of attempts by individuals to live lifestyles which depart from the conventional Euro-American mold of materialism and conformity, and, instead, choose lifestyles of adventure and low or minimal environmental impact. The course will also consider issues such as depletion of natural resources, pollution, loss of habitat, global warming (or not), population growth, urban growth and sprawl, biodiversity, toxic waste management, transportation, energy problems and alternatives, meat eating, sustainable community development, and globalization along the way.

## **THEATER**

### **THEA 215: Sophomore Seminar**

*Willene Mangham*

This course is a practical seminar for those intending to major in theater. Content includes the integration of various aspects of theatrical production, an introduction to theater as a profession, portfolio and resume development, and assistance in application to the major.

### **THEA 218: Culture & Dramatic Literature: Readings in Culture: Holocaust Plays**

*Kaarin Johnston*

In this course students will read and discuss modern or contemporary plays written about the Jewish Holocaust. *The Deputy*, by German playwright Rolf Hochhuth focuses on Pope Pius XII during WWII and *The Investigation* by Peter Weiss is a ruthless documentary drama of the Frankfurt Auschwitz trials, which he attended. (These proceedings, held in 1963-5, are not to be confused with the Nürnberg trials held right after the war. In Frankfurt it was the German government itself that held the war-crimes trial, focusing on the crimes perpetrated at Auschwitz.) These two startling plays will be contrasted with shorter Holocaust plays written by Jewish playwrights.

### **THEA 219: Intermediate Acting**

*Tom Darnall*

Continuation of Acting Foundations with more advanced levels of theory and performance. Includes intensive scene and monologue work, with emphasis on text analysis and rehearsal techniques designed to expose the emotional and relational content of the scenes and monologues. Further work on the voice including the development of tone, resonance, range, power, articulation and projection.  
PREREQUISITE: THEA 117

### **THEA 237: Principles of Theatrical Lighting and Sound**

*Mark Hennigs*

An introductory course in the principles, practices and technology of stage lighting and sound. Emphasis is on developing basic skills and a solid understanding of lighting and sound equipment and their use in theater production. Attendance at productions may be required.

PREREQUISITE: THEA 113

### **THEA 319: Actor's Work**

*Tom Darnall*

This course uses the theories, practices and skills learned in Intermediate Acting for advanced, intensive scene study of various dramatic genres. Because the work will focus on different genres each time the course is taught, this course is repeatable for credit.

PREREQUISITE: THEA 219

### **THEA 336: Lighting and Sound Design**

*Mark Hennigs*

The students in this course use the skills and knowledge learned in Principles of Theatrical Lighting and Sound and apply them to theater lighting and sound design. Attendance at productions may be required.

PREREQUISITE: THEA 237

## **THEOLOGY**

### **THEO 111: The Biblical Tradition**

*Various instructors*

This course offers an introduction to the discipline of Christian theology, giving primary attention to texts from the Bible (including selections from the Pentateuch, the Prophets, the Gospels, and the Pauline Letters), emphasizing prominent biblical themes (including creation, covenant, and

reign of God), and considering some post-biblical developments in the tradition.

### **THEO 308: Theology in the Light of Science**

*Vincent Smiles*

This course will comprise an investigation of the historical and evolving relationship between theology and the natural sciences. This will involve some study of a) the rise of science in the western world, b) the reception and resistance it has encountered within Christianity, c) recent theologies that have taken account of major scientific advances, and d) some major issues that require and bring together contributions from both theology and the natural sciences.

### **THEO 319A: American Catholic History & Thought**

*Ephrem Hollermann*

This course is a historical-theological survey of American Catholicism from pre-colonial times to the present, with attention to the origins, personalities, struggles, and possibilities of the American Catholic Experience. The analytical thrust of the course focuses on the Catholic community's ability to engage the great religious/theological questions of the last three centuries, as well as its potential to address the critical issues of a new century and a new millennium.

PREREQUISITE: THEO 111

### **THEO 319C: History of the Christian Church**

*Suzanne Hequet*

Students will be introduced to Christian history and thought from the apostolic age to the present through visual presentations, lectures, readings from both primary and secondary sources, and discussion. This survey course will trace the significant trends and projects of the church as an institution, as well as its people, doctrines and theology. To the extent possible in a survey course, the history of the church will be traced against the larger political, intellectual, and socio-cultural backdrop of world history.

### **THEO 349A: Family, Church, and Society**

*Kari-Shane Zimmerman*

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.

### **THEO 349C: Theology, Biomedical & Healthcare Ethics**

*Kathryn Cox*

Why do so many Americans say that they are "spiritual but not religious"? How should Christian theologians respond? In this seminar, we will explore some important recent scholarship on the historical roots of the "spiritual but not religious" phenomenon in the United States, analyze primary sources related to evangelical, Transcendentalist, metaphysical, and new age spiritualities, and read the works of Catholic and Protestant theologians who have responded positively or negatively to these spiritualities. Each student will complete an individual research project that either explores a specific spiritual tradition or develops a constructive theological response to American spirituality.

### **THEO 395: Advanced Seminar in Theology: Christians Read the Scriptures: The History of Biblical Interpretation**

*Charles Bobertz*

This seminar will provide a hands-on overview of how Christians have interpreted Scripture over the course of twenty centuries. Using mostly primary texts, we will begin our study with the formation of the Christian canon – disputes over which books would be included – and move on to the various ways Scripture was interpreted in both ancient and medieval Christianity. Beginning with the Reformation the Bible took on new importance (*sola scriptura*) and we will trace some of the ways in which the Bible was interpreted by both the Reformers and their Catholic opponents. Finally we will discuss the advent of modern historical criticism – what it is and where it came from – as well as the continuing controversy this method has created in the churches today.

PREREQUISITE: THEO 180, 200, 201 & 202

NOTE: This course is restricted to theology majors & minors.

## **STUDY ABROAD COURSE DESCRIPTIONS**

### **LONDON:**

#### **THEA 385A: London & Theater: Drama in London**

This course is London-based. It is a study of theatre in Great Britain, both historical and contemporary, and will draw on the vast and diverse array of West End, Off West End and Fringe productions typically available in this theatre-rich city. Students will read and/or attend selected plays representative of diverse periods and styles of drama, illustrative of London's role as a major player in the development and practice of theatre. Related topics and activities will include techniques of drama analysis and criticism, business aspects of theatre, arts subsidy in England and theatre site visits.

## **SCHOOL OF THEOLOGY COURSE DESCRIPTIONS**

#### **DOCT 468-01A: Pneumatology**

*Kathryn Cox*

This course explores the doctrine of the Holy Spirit. Students will examine the role of the Spirit in Scripture, the historical debates about the Spirit in the Montanist and *filioque* controversies, and the images of the Spirit in prayer and song. Students will also survey the pneumatology of various theologians in different historical eras.

#### **HHTH 468-01A: Contemporary Monasticism**

*Mary Forman*

Since Vatican II with its call to religious communities to return to the sources, the monastic world has witnessed a multiplicity of expressions of monastic life: from intentional communities to heritages, from traditional Benedictine and Cistercian communities to ecumenical, inter-faith and Protestant communities, from solely vowed religious to various forms of affiliation of lay membership. Some of the fastest growing communities appear to be in regions of the world other than Europe and North America. The rise of new expressions of monastic life has led to questions about what it means to be a monastic in the world. This course will explore some of the currents of the changing face of monasticism, along with the hopes, dreams, concerns and challenges for monasticism in the 21<sup>st</sup> century.

#### **HHTH 468-02A: Protestant Reformers & Theologians**

*Suzanne Hequet*

What were they thinking? In this course, students will be introduced to diverse Protestant views, together with the social context in which these views were fostered. The writings, lives and theologies of key Protestant leaders from Luther through Bonhoeffer will be studied to inform understanding of modern ecumenical discussions.

#### **MONS 468-01A: Contemporary Monasticism**

*Mary Forman*

Since Vatican II with its call to religious communities to return to the sources, the monastic world has witnessed a multiplicity of expressions of monastic life: from intentional communities to heritages, from traditional Benedictine and Cistercian communities to ecumenical, inter-faith and Protestant communities, from solely vowed religious to various forms of affiliation of lay membership. Some of the fastest growing communities appear to be in regions of the world other than Europe and North America. The rise of new expressions of monastic life has led to questions about what it means to be a monastic in the world. This course will explore some of the currents of the changing face of monasticism, along with the hopes, dreams, concerns and challenges for monasticism in the 21<sup>st</sup> century.

#### **SPIR 468-01A: Spirituality and the Arts**

*Nathanael Hauser*

An historical survey of Western Christian art intended for the graduate theology student.

Our exploration of specifically Christian art from the sixth to the twenty-first century will be guided by these two questions: "Why was this form and this subject important to Christians of the time?" and "How do these art forms influence contemporary theology and practice?" A second topic of discussion toward the end of the semester will be how we can continue this tradition of formulating Christian theology through the arts.

#### **THY 404-01A: Introduction to Christian Tradition II**

*Dale Launderville*

An introductory survey of the Christian theological tradition studying representative texts from the Enlightenment to the modern age (AD 1650-present day). Figures and issues will be situated within the philosophical and theological currents of their time.

# VERIFICATION OF MAJOR & MINOR STUDY FIELDS

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.

## UNDERGRADUATE MAJOR STUDY FIELD

ACFN	Accounting & Finance	GERM	German	PHIL	Philosophy
ART	Art	HISP	Hispanic Studies	PHYS	Physics
BCHM	Biochemistry	HIST	History	POLS	Political Science
BIOL	Biology	HUMN	Humanities	PSYC	Psychology
CHEM	Chemistry	INDV	Individual Major	SOSC	Social Science
CLAS	Classical Languages	LIBS	Liberal Studies	SWRK	Social Work
COMM	Communication	MGMT	Management	SOCI	Sociology
CSCI	Computer Science	MATH	Mathematics	SPEC	Special Student
ECON	Economics	MUSC	Music	THEA	Theater
ELED	Education/Elementary	NATS	Natural Science	THEO	Theology (undergraduate)
ENGL	English	NMCP	Numerical Computation	UNDC	Undeclared (for 1 <sup>st</sup> year students & sophomores only)
ENVR	Environmental Studies	NRSG	Nursing		
FREN	French	NUTN	Nutrition		
GWST	Gender & Women's Studies	PCST	Peace Studies		

## UNDERGRADUATE MINOR STUDY FIELD

ACFN	Accounting & Finance	FREN	French	NUTN	Nutrition
ART	Art	GERM	German	PCST	Peace Studies
ARTH	Art History	GREK	Greek	PHIL	Philosophy
ASIA	Asian Studies	GWST	Gender & Women's Studies	PHYS	Physics
BIOL	Biology	HISP	Hispanic Studies	POLS	Political Science
CHEM	Chemistry	HIST	History	PSYC	Psychology
COMM	Communication	LATN	Latin	SCED	Secondary Education
CSCI	Computer Science	LLAS	Latin/Latino-American Studies	SOCI	Sociology
ECON	Economics	MGMT	Management	SPMD	Sports Medicine
ENGL	English	MATH	Mathematics	THEO	Theology
ENVR	Environmental Studies	MUSC	Music		

## PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI	Pre-Chiropractic	PLAW	Pre-Law	PPHR	Pre-Pharmacy
PDEN	Pre-Dental	PMED	Pre-Medicine	PPTH	Pre-Physical Therapy
PDIV	Pre-Divinity	POCT	Pre-Occupational Therapy	PVET	Pre-Veterinary Medicine
PENG	Pre-Engineering	POPT	Pre-Optometry		
PFOR	Pre-Forestry	PPAS	Pre-Physician's Assistant		

## GRADUATE MAJOR FIELD

PMIN	MA in Pastoral Ministry	MA in Theology w/Concentration in:	
LMUS	MA in Liturgical Music	HHTH	Church History
LTGS	MA in Liturgical Studies	LTGY	Liturgy
MDIV	Master of Divinity	MONS	Monastic Studies
NOND	Non-Degree Graduate Student	SPIR	Spirituality
PTHY	Pre-Theology	SSCR	Scripture
		SYST	Systematics



# CORE CURRICULUM REQUIREMENTS

The purpose of the Core Curriculum is to provide students with a foundation and the intellectual tools necessary to examine the fundamental, recurring questions about ourselves and our world. These questions challenge students to broaden their interests and explore a variety of academic areas. Striving to ask those questions well and make good moral and ethical judgments about them is at the heart of our colleges' mission.

**The Core Curriculum is composed of four levels of requirements:**

## 1. Proficiency-based requirements

Foreign language proficiency

Students demonstrate proficiency in speaking or reading a classical or modern language through satisfactory completion of the language proficiency exam or through satisfactory completion of Modern/Classical Language 211 (with any passing grade).

Mathematics Proficiency

Students demonstrate proficiency in elementary algebra and geometry through satisfactory completion of the mathematics proficiency exam or calculus readiness exam.

First Year Students beginning Fall 2001 must complete the Fine Arts Experience requirement by attending 8 designated Fine Arts Experience Events—four events per semester.

## 2. Cross-Disciplinary courses

First-Year Symposium (2 courses)-- CORE 100 & 101, or HONR 100 & 101

Senior Seminar--CORE 390, or HONR 390 only. Education majors can complete EDUC 390 and SWRK majors can complete SWRK 390. Ordinarily completed during Senior year. Cannot be repeated for credit. Both semesters of First-Year Symposium must already be completed.

## 3. Disciplinary courses

Only courses which are designated within the course title by the appropriate symbol (FA, HML, MT, JC, etc) may be used to complete the following disciplinary requirements.

FA	( 4 credits)	Must be from courses that are designated as fulfilling Fine Arts
HML	( 2 courses)	Must be from different departments or disciplines ( ex. Not two literature courses even if they are from different department)
TH	( 1 course)	Must be 100 level theology course.
HMU	( 1 course)	Must be from the same discipline as one HML or TH already completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
JC	( 1 course)	May be satisfied only after the TH and one HML course is completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
MT	( 1 course)	Must have satisfied the Math Proficiency before the completion of the course.
NS	( 2 courses)	Must be from different departments (unless NATS, COLG, HONR or ENVR).
SSL	( 1 course)	Must be 100 level.
SSU	( 1 course)	Must have completed the SSL course first.

## 4. Flagged courses

Courses may carry 1 or more flags, in addition to meeting Core disciplinary or Major requirements. Flagged courses are specific to the instructor and term. Flagged courses are listed in the Class Schedule and updated lists are posted at the Office of the Registrar.

Gender Perspectives ( 1 course)

Global Perspectives ( 1 course)

Quantitative Reasoning ( 1 course) Must have satisfied Math Proficiency before completing the course.

## 5. Physical Education requirement

PHED 117 Skills for Healthy Living – 1 credit (**Required for students who began as First Year Students from Fall 2000-Fall 2003**)

**Consult the Catalog for further details of the Core Curriculum requirements.**

# COURSES THAT FULFILL CORE REQUIREMENTS FOR SPRING 2010

**DISCIPLINARY — Not all sections of each course carry the specified designation listed here. Please consult individual course sections listed in the course offering section of this book.**

## FINE ARTS

ART 101, 118, 119, 200, 208, 214, 215, 216, 217, 218, 219, 220, 233F, 233H,  
262, 300, 315, 317, 319; Abroad: 300, 345  
 EDUC 150, 151  
 ENVR 200A  
 HISP Abroad: 324  
 MUSC 100, 101, 103, 104, 105, 113 (all), 150, 230, 231, 232, 233, 234, 235,  
238, 239, 240B, 240D, 240F, 241, 242, 243, 244; Abroad: 272E  
 THEA 105, 140, 200, 204, 210, 218, 240; Abroad: 385A

## HUMANITIES - LOWER DIVISION

COMM 101, 103  
 EDUC 215 (literature)  
 ENGL 130, 133 (literature)  
 HISP 212, 355B (literature)  
 HIST 115, 130, 140, 152 (history)  
 HONR 250G, 250H, 250J (literature)  
 FREN 212 (literature)  
 GERM 212 (literature)  
 PHIL 123, 125, (philosophy)

## HUMANITIES - UPPER DIVISION

COMM 309, 341, 386  
 ENGL 342, 351, 352, 366, 381, 383, 386 (literature);  
Abroad: 385E,  
 HISP 340, 344, (literature) Abroad: 355A, 396  
 HIST 305, 317, 319, 323, 336, 348, 349, 358, 360, 362, 364, 365, (history)  
 HONR 311, 350C (literature)  
 PHIL 321, 324, 325, 326, 331, 341, (philosophy)  
 SA Abroad: 375A  
 THEA 368

## THEOLOGY

HONR 240A  
 THEO 111

## SOCIAL SCIENCES - LOWER DIVISION

COMM 105 HONR 220A, 220B SOCI 111, 204  
 ECON 111 PCST 111 SWRK 250  
 EDUC 203 POLS 111, 121  
 GEOG 230 PSYC 111

## SOCIAL SCIENCES - UPPER DIVISION

ACFN 353 POLS 324, 346; Abroad: 349, 359  
 COMM 350, 367 PSYC 350, 360  
 ECON 318, 325, 332 SA Abroad: 375B  
 EDUC 310 SOCI 329  
 MGMT 301, 311, 361  
 PCST 346

## MATHEMATICS

HONR 270B  
 MATH 114, 118, 119, 120, 121, 122, 124

## JUDEO-CHRISTIAN HERITAGE

HONR 340B  
 THEO 308, 312, 313, 319A, 328, 333, 344, 349A, 349C, 363; Abroad 365

## NATURAL SCIENCE

ASTR 211 ENVR 175  
 BIOL 112 HONR 210A  
 CHEM 105 NUTR 125, 225  
 COLG 112 PHYS 103  
 CSCI 130

**FLAGGED COURSES FOR SPRING 2010 — REMEMBER: Flags are specific to the instructor and the course. Not all sections of the same course will necessarily carry the flag. Consult the list below.**

## GLOBAL

ART 208 C Brash	GEOG 230 Staff	NRSNG 326 Staff	POLS 121 Staff
COMM 350 Staff	HIST 317 Staff	NUTR 230 Staff	POLS 346 M Parikh
CORE 390 N Dubin	HIST 319 Staff	PCST 111 J Anderson	POLS 353 J Anderson
ECON 317 C Rambeck	HIST 323 B Larkin	PCST 111 R Pagnucco	PSYC 381 J Holtz
ENVR 225 D Veale Jones	MGMT 381 Staff	PCST 349 J Anderson	

## GENDER

COMM 348 E Szabo	ENVR 225 D Veale Jones	PHED 320 J Lafontaine	PSYC 382 J Holtz
COMM 385D J Cook	GWST 101 Staff	PHIL 325 J Keller	THEA 200 Staff
ECON 325 M Lewis	GWST 290A G Kellom	PHIL 326 C Wright	THEA 368 K Johnston
EDUC 111 Staff	HIST 362 M Tomhave	POLS 211 Staff	THEO 313 M Tomhave
ENGL 342 C Malone	HIST 364 M Tomhave	POLS 324 P Kronebusch	THEO 349A K Zimmerman
ENGL 365 C Shouse Tourino	MGMT 301 Staff	PSYC 370 J Holtz	
ENGL 381 M Faulkner	MUSC 336 Staff	PSYC 381 J Holtz	

## QUANTITATIVE

ACCT 114 Staff	COMM 348 E Szabo	MGMT 331 Staff	PHYS 200 Staff
ACCT 310 Staff	CSCI 130 Staff	MUSC 212 Staff	POLS 222 Staff
BIOL 339 C Rodell	ECON 111 Staff	NUTR 337 J Byrne	PSYC 221 Staff
CHEM 234 Staff	EDUC 310 Staff	PHYS 103 Staff	PSYC 235 Staff
COLG 112 D Huber	HONR 220A Staff	PHYS 106 Staff	SOCI 201 Staff

# COMMON CURRICULUM REQUIREMENTS

The Common Curriculum is the foundation upon which students build their individualized academic program by providing every student with a broad liberal arts education.

## Cross-Disciplinary Requirements

- ... **First-Year Seminar (FYS):** (2 sequential courses) Designed to help students develop skills in thinking, speaking and writing.
- ... **Gender (GE):** (1 course) Designed to expose students to gender issues; may also satisfy another common curriculum requirement depending on designation.
- ... **Ethics Common Seminar (ES):** (1 junior/senior level course) designed to help students develop the ability to recognize ethical issues, examine them from multiple perspectives and articulate the reasoned arguments that support their normative judgments as a means of developing students' ability to make responsible decisions.
- ... **Experiential Learning:** Students will demonstrate the ability to integrate and apply academic knowledge and skills gained from activities that extend beyond the traditional classroom.
- ... **Intercultural Course:** (1 course) Designed to help all students develop a greater understanding of diversity while recognizing that individual values are shaped by one's unique background.

## Disciplinary Requirements

- ... **Fine Arts (FA):** (4 credits) Art, Music, Theater
- ... **Fine Arts Experience (FAE):** (no credit) attendance at a total of 8 designated fine arts events
- ... **Humanities (HM):** (2 courses from different disciplines) Communication, History, Philosophy or Literature in any language or in translation
- ... **Mathematics (MT):** (1 course)
- ... **Natural Sciences (NS):** (1 course) Astronomy, Biology, Chemistry, Computer Science, Courses of the College, Environmental Studies, Geology, Nutrition, Physics
- ... **Social Sciences (SS):** (1 course) Economics, Peace Studies, Political Science, Psychology, Sociology (traditional social science majors require the Common Curriculum Social Science requirement be completed outside the major)
- ... **Theology:** (2 courses) 111 (TH) and 300 level (TU)

## Global Language Proficiency

- ... Successful completion of language course of 211 or higher or proficiency examination.

## Other Graduation Requirements

- ... 124 Total Credits
- ... 40 Upper-Division Credits
- ... Minimum 2.0 Cumulative GPA\*
- ... Minimum 2.0 Major and Supporting Courses GPA (Unless major requires higher GPA)

# COURSES THAT FULFILL COMMON CURRICULUM REQUIREMENTS FOR SPRING 2010

## FINE ARTS

ART 101, 118, 119, 200, 208, 214, 215, 216, 217, 218, 219, 220, 233F, 233H, 262, 300, 315, 317, 319; Abroad: 300, 345  
 EDUC 150, 151  
 ENVR 200A  
 HISP Abroad: 324  
 MUSC 100, 101, 103, 104, 105, 113 (all), 150, 230, 231, 232, 233, 234, 235, 238, 239, 240B, 240D, 240F, 241, 242, 243, 244; Abroad: 272E  
 THEA 105, 140, 200, 204, 210, 218, 240; Abroad: 385A

## HUMANITIES

COMM 101, 309, 341, 386  
 EDUC 215  
 ENGL 130, 133, 284, 342, 351, 352, 366, 381, 383, 386; Abroad: 325A, 385E, 386A  
 HISP 212, 340, 344, 355B; Abroad 355A, 396  
 HIST 115, 130, 140, 152, 305, 317, 319, 323, 336, 348, 349, 358, 360, 362, 364, 365  
 HONR 250G, 250H, 250I, 250J, 311, 350C  
 FREN 212  
 GERM 212  
 PHIL 123, 125, 321, 324, 325, 326, 331, 341  
 POLS 221  
 SA 375A  
 THEA 368

## SOCIAL SCIENCES

COMM 105 PCST 111 SOCI 111  
 ECON 111 POLS 111, 121  
 HONR 220A, 220B PSYC 111

## NATURAL SCIENCE

ASTR 211 COLG 112 HONR 210A  
 BIOL 112 CSCI 130 NUTR 125, 225  
 CHEM 105 ENVR 175 PHYS 103

## GENDER

COMM 385D J Cook HIST 364 M Tomhave  
 ECON 325 M Lewis PHED 273 D Fischer  
 EDUC 111 Staff PHIL 325 J Keller  
 ENGL 365 C Shouse Tourino PHIL 326 C Wright  
 ENGL 381 M Faulkner POLS 211 Staff  
 ENVR 225 D Veale Jones PSYC 370 J Holtz  
 ETHS 390 J Keller PSYC 381 J Holtz  
 GWST 101 Staff PSYC 382 J Holtz  
 GWST 290A Staff THEO 313 M Tomhave  
 HISP 355B P Bolanos THEO 349A K Zimmerman  
 HIST 362 M Tomhave

## MATHEMATICS

HONR 270B  
 MATH 114, 118, 119, 120, 121, 122, 124

## THEOLOGY

HONR 240A  
 THEO 111

## THEOLOGY UPPER DIVISION

HONR 340B  
 THEO 308, 312, 313, 319A, 319C, 328, 333, 344, 349A, 349C, 363; Abroad 365

## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
<b>ACADEMIC SKILLS CENTER</b>											
ACSC 104	EFFICIENT READING (1-2)										
Course is offered for A-F grading only											
13143	01A	CD-246	2:40pm-3:50pm	HAB-101	Starks-Martin, G						
ACSC 106	MATH SKILLS (4)										
Course is offered for S/U grading only											
11865	01A	135	1:00pm-2:10pm	HAB-003	Creed, M						
Permission of Academic Advising is required											
ACSC 111	MATH PREPARATION I (1)										
Course is offered for S/U grading only											
11866	01A	A-135	2:40pm-3:50pm	HAB-003	Creed, M						
14673	02A	B-135	2:40pm-3:50pm	HAB-003	Creed, M						
14674	03A	C-135	2:40pm-3:50pm	HAB-003	Creed, M						
14675	04A	D-135	2:40pm-3:50pm	HAB-003	Creed, M						
ACSC 115	EFFICIENT WRITING (1-2)										
Permission of Instructor or EDUC Department Chair Required											
14408	01A	CD-135	2:40pm-3:50pm	HAB-015	Lloyd, R						
<b>ACCOUNTING &amp; FINANCE</b>											
MARY JEPPELSON, CHAIRPERSON											
ACFN 113	FINANCIAL ACCOUNTING (4)										
14343	01A	135	8:00am-9:10am	SIMNS-310	Pladson, P						
14344	02A	135	9:40am-10:50am	SIMNS-310	Pladson, P						
14345	03A	246	8:00am-9:10am	MAIN-009	Zoeller, D						
14346	04A	246	9:40am-10:50am	MAIN-009	Zoeller, D						
ACFN 114	MANAGERIAL ACCOUNTING (4)										
Prereq ACFN 113 or ACCT 113											
14348	01A	246	9:40am-10:50am	SIMNS-340	Bostrom, W						
14349	02A	246	11:20am-12:30pm	SIMNS-360	O'Meara, J						
14350	03A	135	11:20am-12:30pm	MAIN-324	Ochu, J						
14351	04A	135	1:00pm-2:10pm	MAIN-324	Ochu, J						
14548	05A	246	1:00pm-2:10pm	HAB-128A	Zoeller, D						
ACFN 210	BUSINESS WRITING/COMMUNICATION (2)										
Restricted to ACCT majors											
Prereq ACFN 114 or ACCT 114											
14353	01A	AB-246	11:20am-12:30pm	SIMNS-G60	Schmidt, T						
14354	02A	CD-246	11:20am-12:30pm	SIMNS-G60	Schmidt, T						
ACFN 310	CORPORATE FINANCE (4)										
Prereq ACFN 113 or ACCT 113 & ECON 111. Also MGMT 201 prereq for MGMT Majors. Cross-listed with MGMT 331											
14355	01A	135	8:00am-9:10am	SIMNS-340	Welch, S						
14356	02A	246	11:20am-12:30pm	SIMNS-310	Li-Kuehne, M						
14357	03A	246	2:40pm-3:50pm	SIMNS-340	Bostrom, W						
14375	04A	246	1:00pm-2:10pm	SIMNS-340	Li-Kuehne, M						
ACFN 320	INTERNATIONAL FINANCE (4)										
Prereq ACFN 310 or ACCT 310. Cross-listed with MGMT 338											
14358	01A	246	8:00am-9:10am	SIMNS-310	Welch, S						
14626	02A	246	9:40am-10:50am	SIMNS-310	Welch, S						
ACFN 325	INTERMEDIATE ACCOUNTING I (4)										
Prereq ACFN 113 & 114 or ACCT 113 & 114											
14359	01A	135	9:40am-10:50am	SIMNS-340	Schmidt, T						
14360	02A	135	11:20am-12:30pm	SIMNS-340	Schmidt, T						
ACFN 326	INTERMEDIATE ACCOUNTING II (4)										
Prereq ACFN 325 or ACCT 325											
14361	01A	246	1:00pm-2:10pm	SIMNS-310	Gerber, Q						
14362	02A	246	2:40pm-3:50pm	SIMNS-310	Gerber, Q						
14363	03A	135	1:00pm-2:10pm	SIMNS-340	Li-Kuehne, M						
ACFN 330	GOVERNMENTAL/NONPROFIT ACCT (2)										
Prereq ACFN 325 or ACCT 325											
14364	01A	AB-246	11:20am-12:30pm	SIMNS-340	Jepperson, M						
14365	02A	AB-246	1:00pm-2:10pm	SIMNS-G40	Jepperson, M						
ACFN 331	COST ACCOUNTING (4)										
Prereq ACFN 114 or ACCT 114											
14366	01A	135	1:00pm-2:10pm	SIMNS-310	O'Meara, J						
14367	02A	135	2:40pm-3:50pm	SIMNS-310	O'Meara, J						
ACFN 332	INCOME TAX ACCOUNTING (4)										
Prereq ACFN 114 or ACCT 114											
14368	01A	135	11:20am-12:30pm	SIMNS-310	Pladson, P						
ACFN 333	CORPORATE FINANCIAL ANALYSIS (4)										
Prereq ACFN 310 or ACCT 310 or MGMT 331											
14379	01A	246	1:00pm-2:10pm	SIMNS-G60	Bostrom, W						
ACFN 338	ADVANCED ACCOUNTING (4)										
Prereq ACFN 326 or ACCT 326											
14369	01A	135	2:40pm-3:50pm	SIMNS-340	Gerber, Q						
ACFN 353	FRAUD EXAMINATION (SSU) (2)										
Prereq ACFN 326/340 or ACCT 326/340 & MATH 124											
14370	01A	CD-246	11:20am-12:30pm	SIMNS-340	Jepperson, M						
ACFN 355	AUDITING (4)										
Prereq ACFN 326 & 340 or ACCT 326 & 340 & JN Standing											
14371	01A	246	8:00am-9:10am	SIMNS-340	Jepperson, M						
ACFN 397	INTERNSHIP (1-12)										
Completed Application for Internship Form REQUIRED											
See Internship Office Web Page											
Internships are offered for S/U grading only											
12799	01A										Jepperson, M
<b>ART</b>											
ELAINE RUTHERFORD, CHAIRPERSON											
ART 101	ART, AESTHETICS & CULTURE(FA) (4)										
Fee \$25											
11893	01A	246	9:40am-10:50am	BAC-A108	Melis, R						
ART 118	DESIGN: 2D/4D (FA) (4)										
Fee \$60											
14383	01A	24	1:00pm-3:50pm	BAC-C100	Park, M						
14384	02A	24	1:00pm-3:50pm	BAC-C108	Phan, S						
ART 119	DESIGN: 3D/DRAWING (FA) (4)										
Fee \$60											
14385	01A	24	1:00pm-3:50pm	ART-128	Johnson, S						
		24	1:00pm-3:50pm	ART-102							
14386	02A	24	1:00pm-3:50pm	ART-116	Hendershot, J						
14595	03A	13	1:00pm-3:50pm	BAC-C108	Melis, R						
14607	04A	R	6:00pm-9:00pm	ART-116	Sinness, J						
*****											
IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211, 214, 215											
IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216											
*****											
ART 200	ENVR ART/ARCHITECTURE (FA) (4)										
Fee \$50. Course is offered for A-F grading only											
Priority given to ART majors											
Cross-listed with ENVR 200A											
11899	01A	135	9:40am-10:50am	ALCUL-AVII	Bresnahan, R						
		5	1:00pm-4:00pm	TBA-TBA							
ART 208	NON-WESTERN ART SURVEY (FA) (4)										
Fee \$22											
14156	01A	246	9:40am-10:50am	ART-102	Brash, C						
ART 214	DRAWING I (FA) (4)										
Fee \$25											
11903	01A	24	9:40am-12:30pm	ART-116	Hendershot, J						
ART 215	PAINTING I (FA) (4)										
Fee \$160. Prereq ART 113 or 214 highly recommended.											
11904	01A	24	1:00pm-3:50pm	BAC-C117	Rutherford, E						
ART 216	SCULPTURE I (FA) (4)										
Fee \$60											
14875	01A	T	6:00pm-9:00pm	ART-128	Sheehan, E						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>ART 217 PHOTOGRAPHY I (FA) (4)</b> Fee \$75. Chemistry only. Other costs will be incurred. Restricted to ART & COMM majors											
11906	01A	13	9:40am-12:30pm	ART-009	Murphy, S						
			9:40am-12:30pm	ART-116							
11907	02A	13	1:00pm-3:50pm	ART-009	Murphy, S						
			1:00pm-3:50pm	ART-116							
14873	03A	13	9:40am-12:30pm	BAC-C109	Park, M						
<b>ART 218 COMPUTER ART I (FA) (4)</b> Fee \$60. Restricted to ART & COMM majors											
14676	01A	13	1:00pm-3:50pm	BAC-C100	Park, M						
<b>ART 219 CERAMICS I (FA) (4)</b> Fee \$75											
13789	01A	13	9:40am-12:30pm	BAC-C120	Johnson, S						
<b>ART 220 JEWELRY I (FA) (4)</b> Fee \$75											
11909	01A	24	1:00pm-3:50pm	BAC-C127	Frandrup, D						
<b>ART 233F PRINTMAKING (FA) (2)</b> Fee \$45. See course description under new course list											
14387	01A	AB-T	4:30pm-6:30pm	ART-116	Hendershot, J						
14388	02A	CD-T	4:30pm-6:30pm	ART-116	Hendershot, J						
<b>ART 233H ART OF THE PRINTED BOOK (FA) (4)</b> Fee \$60. See course description under new course list											
14153	01A	24	1:00pm-3:50pm	BAC-C100	Melis, R						
<b>ART 262 DIGITAL VIDEO I (FA) (4)</b> Fee \$30											
11914	01A	24	9:40am-12:30pm	ART-016	Phan, S						
<b>ART 300 MODERN &amp; CONTEMPORARY ART (FA) (4)</b>											
11916	01A	135	11:20am-12:30pm	ART-102	Brash, C						
<b>ART 315 PAINTING II-III (FA) (4)</b> Fee \$160. Prereq ART 215											
11918	01A	R	6:00pm-9:00pm	BAC-C117	Rutherford, E						
<b>ART 317 PHOTOGRAPHY II-III (FA) (4)</b> Fee \$85. Prereq ART 217											
13156	01A	24	9:40am-12:30pm	BAC-C109	Murphy, S						
			9:40am-12:30pm	BAC-C109							
<b>ART 319 CERAMICS II-III (FA) (4)</b> Fee \$80. Prereq ART 219 This class has a REQUIRED service learning component											
14162	01A	13	1:00pm-3:50pm	BAC-C120	Johnson, S						
<b>ART 320 JEWELRY II-III (4)</b> Fee \$75. Prereq ART 220											
11922	01A	24	1:00pm-3:50pm	BAC-C127	Frandrup, D						
<b>ART 355 SENIOR THESIS EXHIBIT (1)</b> Prereq ART 351											
14611	01A			-	Rutherford, E						
<b>ART 362 DIGITAL VIDEO II-III (4)</b> Fee \$30. Prereq ART 262											
11924	01A	13	1:00pm-3:50pm	ART-016	Phan, S						
<b>ART 372 OPEN STUDIO (1-12)</b> A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration											
11925	01A			-	Rutherford, E						
<b>ART 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page											
12799	01A			-	Rutherford, E						
<b>ASIAN STUDIES</b> RICHARD BOHR, CHAIRPERSON THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MINOR											
<b>ART 208 NON-WESTERN ART SURVEY (FA) (4)</b> Fee \$22											
14156	01A	246	9:40am-10:50am	ART-102	Brash, C						
<b>CHIN 112 ELEM CHINESE II (4)</b>											
12526	01A	135	9:40am-10:50am	HAB-128B	Geng, Z						
<b>CHIN 212 INTERMED CHINESE II (4)</b>											
13042	01A	135	11:20am-12:30pm	HAB-119	Geng, Z						
<b>CHIN 311 CHIN CONVERSATION &amp; COMP I (4)</b>											
14733	01A	135	1:00pm-2:10pm	HAB-128B	Geng, Z						
<b>CHIN 312 CHIN CONVERSATION &amp; COMP II (4)</b>											
14095	01A	135	1:00pm-2:10pm	HAB-128B	Geng, Z						
<b>HIST 115 EAST ASIA SINCE 1800 (HM,HML) (4)</b>											
14434	01A	135	11:20am-12:30pm	HAB-128A	Bohr, P						
<b>HIST 305 GANDHI &amp; NATIONALISM (HM,HMU) (4)</b> See course description under new course list											
14856	01A	M	6:00pm-9:00pm	RICHA-P39	Hodges, S						
<b>HIST 317 PEOPLES REPUBLIC/CHINA(HM,HMU) (4)</b>											
14436	01A	135	1:00pm-2:10pm	HAB-128A	Bohr, P						
<b>HIST 319 MODERN JAPAN:1868-PRES(HM,HMU) (4)</b>											
14437	01A	135	2:40pm-3:50pm	HAB-128A	Bohr, P						
<b>JAPN 112 ELEM JAPANESE II (4)</b>											
12551	01A	135	9:40am-10:50am	HAB-003	Shibata, Y						
<b>JAPN 212 INTERMEDIATE JAPN II (4)</b>											
12552	01A	135	11:20am-12:30pm	HAB-102B	Shibata, Y						
<b>JAPN 311 ADV JAPANESE SPEAK/READ/WRIT (4)</b>											
14734	01A	135	2:40pm-3:50pm	HAB-121	Shibata, Y						
<b>JAPN 312 ADV JAPANESE SPEAK/READ/WRIT (4)</b>											
14460	01A	135	2:40pm-3:50pm	HAB-121	Shibata, Y						
<b>ASTRONOMY</b> DEAN LANGLEY, CHAIRPERSON											
<b>ASTR 211 SOLAR SYSTEM (NS) (4)</b> Fee \$10. Must also register for ASTR 211L lab											
14081	01A	246	9:40am-10:50am	PENGL-319	Kirkman, T						
14677	02A	246	11:20am-12:30pm	PENGL-319	Kirkman, T						
<b>ASTR 211L Laboratory (0)</b> Laboratory is offered for No Grade											
14380	01A			-	Kirkman, T						
<b>BIOCHEMISTRY</b> HENRY JAKUBOWSKI, CHAIRPERSON											
<b>BCHM 310 BIOCHEMISTRY JOURNAL CLUB (1)</b> Prereq: BCHM 317 or 322 Course offered for A-F Grading only Class meets once per cycle											
14089	01A	2	8:00am-9:10am	ARDLF-104	Graham, K						
<b>BCHM 322 BIOCHEMISTRY II (4)</b> Fee \$90. Prereq BCHM 321 Must also register for 322L lab											
14571	01A	246	9:40am-10:50am	ARDLF-107	Jakubowski, H						
<b>BCHM 322L Laboratory (0)</b> Laboratory is offered for No Grade											
14572	01A	3	1:00pm-5:00pm	ARDLF-213	Jakubowski, H						
14573	02A	4	1:00pm-5:00pm	ARDLF-213	Jakubowski, H						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments



## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>BCHM 350 LIBRARY RESEARCH &amp; SEMINAR (1-2)</b> Course offered for A-F grading only						<b>12728 06A 4 2:40pm-5:30pm NEWSC-111 Jansky, C</b>					
14090	01A			-	Jakubowski, H	<b>12730 07A 5 1:00pm-3:50pm NEWSC-103 Timmerman, K</b>					
<b>BCHM 351 LAB RESEARCH &amp; SEMINAR (1-4)</b> Course offered for A-F grading only						<b>12731 08A 5 2:40pm-5:30pm NEWSC-111 Jansky, C</b>					
14091	01A			-	Jakubowski, H	<b>12732 09A 6 1:00pm-3:50pm NEWSC-103 Lust, J</b>					
<b>BCHM XXX BIOCHEMISTRY COMP EXAM (0)</b>						<b>13858 10A 6 2:40pm-5:30pm NEWSC-111 Jansky, C</b>					
14612	01A			-	Jakubowski, H	<b>14083 11A 4 9:40am-12:30pm NEWSC-103 Grove-Strawser, D</b>					
<b>BIOLOGY</b> ELIZABETH WURDAK, CHAIRPERSON						<b>14084 12A 6 9:40am-12:30pm NEWSC-103 Grove-Strawser, D</b>					
<b>BIOL 112 HUMAN BIOLOGY (NS) (4)</b> Fee \$20. SO, JR or SR standing required						<b>BIOL 222 INTRO: ECOL/EVOLUT/DIVERSITY (4)</b> Fee \$50. Prereq BIOL 121 Must also register for 222L Lab Course offered for A-F grading only					
12712	01A	135	11:20am-12:30pm	PENGL-319	Knox, C	13516	01A	135	8:00am-9:10am	PENGL-375	Chu, P
		5	1:00pm-3:50pm	NEWSC-207		13859	02A	246	9:40am-10:50am	PENGL-369	Timmerman, K
<b>BIOL 212 MICROBIOLOGY (4)</b> Fee \$50. Prereq BIOL 121 (C or better) Must also register for 212L lab Course offered for A-F grading only						<b>BIOL 222L Laboratory (0)</b> Laboratory is offered for No Grade					
12736	01A	135	11:20am-12:30pm	PENGL-373	May, B	13517	01A	4	1:00pm-3:50pm	PENGL-342	Timmerman, K
12737	02A	246	8:00am-9:10am	NEWSC-146	Jensen, E	13518	02A	5	1:00pm-3:50pm	PENGL-342	Chu, P
14243	03A	135	8:00am-9:10am	NEWSC-146	Jensen, E	13861	03A	3	1:00pm-3:50pm	PENGL-342	Timmerman, K
<b>BIOL 212L Laboratory (0)</b> Laboratory is offered for No Grade						<b>BIOL 305 INVERTEBRATE ZOOLOGY (4)</b> Fee \$50. Prereq BIOL 221 or 222 Must also register for 305L lab					
12738	01A	4	9:40am-12:30pm	NEWSC-203	Jensen, E	12750	01A	135	9:40am-10:50am	PENGL-369	Lust, J
12739	02A	4	1:00pm-3:50pm	NEWSC-203	May, B	<b>BIOL 305L Laboratory (0)</b> Laboratory is offered for No Grade					
12740	03A	5	9:40am-12:30pm	NEWSC-203	Jensen, E	13519	01A	3	1:00pm-3:50pm	PENGL-350	Lust, J
12741	04A	5	2:40pm-5:30pm	NEWSC-203	Jensen, E	13520	02A	4	1:00pm-3:50pm	PENGL-350	Lust, J
12742	05A	6	1:00pm-3:50pm	NEWSC-203	Jensen, E	<b>BIOL 316 GENETICS (4)</b> Fee \$50. Prereq BIOL 121 Must also register for 316L lab					
14192	06A	3	2:40pm-5:30pm	NEWSC-203	Jensen, E	12753	01A	135	8:00am-9:10am	PENGL-369	Rodell, C
<b>BIOL 214 PRIN OF HUMAN ANAT &amp; PHYSIOL (4)</b> Fee \$50. Prereq BIOL 121 (grad of C or better) Course is offered for A-F grading only Must also register for 214L lab						<b>BIOL 316L Laboratory (0)</b> Laboratory is offered for No Grade					
12743	01A	246	9:40am-10:50am	PENGL-373	Thomas, S	12754	01A	5	2:40pm-5:30pm	PENGL-350	Rodell, C
12744	02A	246	11:20am-12:30pm	PENGL-373	Thomas, S	12755	02A	6	1:00pm-3:50pm	PENGL-350	Rodell, C
13805	03A	246	1:00pm-2:10pm	PENGL-373	Staff	<b>BIOL 317 BIOCHEMISTRY (4)</b> Fee \$50. Must also register for 317L lab Prereq BIOL 121 & 221 & CHEM 235 or Perm of Instructor					
<b>BIOL 214L Laboratory (0)</b> Laboratory is offered for No Grade						<b>BIOL 317L Laboratory (0)</b> Laboratory is offered for No Grade					
12745	01A	3	9:40am-12:30pm	PENGL-314	Thomas, S	12756	01A	135	8:00am-9:10am	PENGL-244	Mitchell, D
12746	02A	4	1:00pm-3:50pm	PENGL-314	Thomas, S	13787	02A	246	8:00am-9:10am	PENGL-369	Mitchell, D
12747	03A	5	9:40am-12:30pm	PENGL-314	Thomas, S	<b>BIOL 317L Laboratory (0)</b> Laboratory is offered for No Grade					
12748	04A	5	2:40pm-5:30pm	PENGL-314	Webster, M	12757	01A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D
12749	05A	6	2:40pm-5:30pm	PENGL-314	Webster, M	12758	02A	6	1:00pm-3:50pm	NEWSC-211	Mitchell, D
14202	06A	2	2:40pm-5:30pm	PENGL-314	Staff	13788	03A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D
<b>BIOL 221 INTRO TO ORGANISMAL BIOLOGY (4)</b> Fee \$50. Prereq BIOL 121 Course offered for A-F grading only Must also register for 221L Lab						<b>BIOL 318 MOLECULAR GENETICS (4)</b> Fee \$50. Prereq BIOL 221 & CHEM 235 Must also register for 318L lab					
12714	01A	246	8:00am-9:10am	PENGL-373	Lust, J	12760	01A	246	11:20am-12:30pm	NEWSC-140	Reagan, M
12715	02A	135	9:40am-10:50am	NEWSC-146	Timmerman, K	<b>BIOL 318L Laboratory (0)</b> Laboratory is offered for No Grade					
12716	03A	246	9:40am-10:50am	PENGL-375	Knox, C	12761	01A	2	1:00pm-3:50pm	NEWSC-211	Reagan, M
12717	04A	135	11:20am-12:30pm	NEWSC-140	Grove-Strawser, D	12762	02A	3	1:00pm-3:50pm	NEWSC-211	Reagan, M
12718	05A	246	11:20am-12:30pm	PENGL-375	Lamberts, W	<b>BIOL 319 BASIC IMMUNOLOGY (4)</b> Fee \$50. Prereq BIOL BIOL 221 plus CHEM 235 & BIOL 316 or 318 or written consent of instructor Must also register for 319L lab					
12719	06A	135	1:00pm-2:10pm	PENGL-373	Grove-Strawser, D	12763	01A	135	9:40am-10:50am	NEWSC-140	May, B
13857	07A	135	8:00am-9:10am	PENGL-373	Reagan, M	<b>BIOL 319L Laboratory (0)</b> Laboratory is offered for No Grade					
<b>BIOL 221L Laboratory (0)</b> Laboratory is offered for No Grade						<b>BIOL 319L Laboratory (0)</b> Laboratory is offered for No Grade					
12721	01A	2	1:00pm-3:50pm	NEWSC-103	Jansky, C	12764	01A	2	1:00pm-3:50pm	NEWSC-203	May, B
12722	02A	2	2:40pm-5:30pm	NEWSC-111	Grove-Strawser, D	12765	02A	1	1:00pm-3:50pm	NEWSC-203	May, B
12724	03A	3	1:00pm-3:50pm	NEWSC-103	Knox, C						
12725	04A	3	2:40pm-5:30pm	NEWSC-111	Wurdak, E						
12727	05A	4	1:00pm-3:50pm	NEWSC-103	Knox, C						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
<b>BIOL 323 ANIMAL PHYSIOLOGY (4)</b> Fee \$50. Prereq BIOL 221 & CHEM 235 Must also register for 323L lab						<b>BIOL 373CL Laboratory (0)</b> Laboratory is offered for No Grade					
14393	01A	135	11:20am-12:30pm	PENGL-369	Webster, M	14683	01A	CD-1	1:00pm-3:50pm	PENGL-342	Lamberts, W
<b>BIOL 323L Laboratory (0)</b> Laboratory is offered for No Grade						<b>BIOL 373D PROTIST DIVERSITY (2)</b> Fee \$25. See course description under new course list Prereq BIOL 222. Counts towards the BIOL major Must also register for 373DL lab					
14394	01A	1	1:00pm-3:50pm	PENGL-310	Webster, M	14684	01A	CD-246	9:40am-10:50am	NEWSC-140	Lamberts, W
<b>BIOL 326 HUMAN ANAT/PHYSIOLOGY II (4)</b> Fee \$50. Prereq BIOL 325 Must also register for 326L lab						<b>BIOL 373DL Laboratory (0)</b> Laboratory is offered for No Grade					
12768	01A	135	11:20am-12:30pm	PENGL-375	Campos, M	14685	01A	CD-2	1:00pm-3:50pm	PENGL-342	Lamberts, W
12769	02A	246	8:00am-9:10am	PENGL-375	Campos, M	<b>BIOL 374 BIOLOGICAL TECHNIQUES (1-2)</b> Course is offered for S/U grading only Permission of Department Chair required. Does not count toward the biology major or minor.					
13866	03A	135	9:40am-10:50am	PENGL-373	Staff	14395	01A				Wurdak, E
<b>BIOL 326L Laboratory (0)</b> Laboratory is offered for No Grade						<b>BIOL 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page					
12770	01A	2	1:00pm-3:50pm	PENGL-310	Campos, M	12799	01A				Wurdak, E
12771	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M	<b>BIOL XXX BIOLOGY COMPREHENSIVE EXAM (0)</b>					
12772	03A	4	1:00pm-3:50pm	PENGL-310	Campos, M	13173	01A				Wurdak, E
12773	04A	5	1:00pm-3:50pm	PENGL-310	Staff	<b>CHEMISTRY</b> HENRY JAKUBOWSKI, CHAIRPERSON					
12774	05A	6	2:40pm-5:30pm	PENGL-310	Staff	<b>CHEM 105 CHEMISTRY &amp; SOCIETY (NS) (4)</b> Lab Fee \$40. Prereq: Math Proficiency					
<b>BIOL 329 HISTOLOGY &amp; TECHNIQUE (4)</b> Fee \$50. Prereq BIOL 221 Must also register for 329L lab						11930 01A 135 1:00pm-2:10pm HAB-115 Huber, D 5 2:40pm-3:50pm HAB-115					
12775	01A	135	11:20am-12:30pm	NEWSC-146	Wurdak, E	<b>CHEM 107 INTRO TO CHEM &amp; BIOCHEMISTRY (4)</b> Open to Dietetics & Nutrition majors only Prereq MATH proficiency					
<b>BIOL 329L Laboratory (0)</b> Laboratory is offered for No Grade						14554 01A 135 1:00pm-2:10pm ARDLF-121 Fazal, M 14619 02A 246 8:00am-9:10am ARDLF-121 Staff					
12776	01A	3	1:00pm-3:50pm	NEWSC-230	Wurdak, E	<b>CHEM 234 GENERAL CHEMISTRY II (4)</b> Prereq CHEM 123 Lab Fee \$90					
12777	02A	4	1:00pm-3:50pm	NEWSC-230	Wurdak, E	11933	01A	135	9:40am-10:50am	ARDLF-104	McKenna, A
<b>BIOL 332 NATURAL HISTORY/VERTEBRATES (4)</b> Fee \$50. Prereq BIOL 222 or instr perm						5 1:00pm-5:00pm ARDLF-202					
13867	01A	246	8:00am-10:50am	PENGL-325	Chu, P	11934	02A	135	11:20am-12:30pm	ARDLF-104	McKenna, A
<b>BIOL 339 EVOLUTION (4)</b> Fee \$50. Prereq BIOL 222						6 1:00pm-5:00pm ARDLF-202					
12783	01A	135	1:00pm-2:10pm	PENGL-375	Rodell, C	11935	03A	135	8:00am-9:10am	ARDLF-104	Jones, T
		3	2:40pm-5:30pm	PENGL-338		4 1:00pm-5:00pm	ARDLF-202				
<b>BIOL 348 BIOLOGY SEMINAR SERIES (1)</b> Prereq Junior or Senior Standing - intended for BIOL majors Course is offered for S/U grading only						11936 04A 4 8:00am-12:00pm ARDLF-202 Schomer, C 135 1:00pm-2:10pm ARDLF-104					
13868	01A	2	4:20pm-5:30pm	PENGL-373	Staff	11937	05A	246	9:40am-10:50am	ARDLF-104	Staff
13869	02A	5	4:20pm-5:30pm	PENGL-373	Reagan, M	2 1:00pm-5:00pm	ARDLF-202				
<b>BIOL 372 BIOLOGICAL RESEARCH (1-4)</b> Permission of Department Chair Required						11938 06A 246 11:20am-12:30pm ARDLF-104 Staff 3 1:00pm-5:00pm ARDLF-202					
12785	01A				Wurdak, E	11939	07A	246	1:00pm-2:10pm	ARDLF-104	White, R
<b>BIOL 373A EXPLORING MEDICINE (2)</b> For Sophomores & Juniors considering a career in medicine Does NOT count toward the major or minor						1 1:00pm-5:00pm ARDLF-202					
14678	01A	T	4:00pm-5:30pm	NEWSC-146	Jameson, S	14200	08A	2	8:00am-12:00pm	ARDLF-202	Fazal, M
<b>BIOL 373B FUNGAL DIVERSITY (2)</b> Fee \$25. See course description under new course list Prereq BIOL 222. Counts towards the BIOL major Must also register for 373BL lab						246 2:40pm-3:50pm ARDLF-104					
14679	01A	AB-135	9:40am-10:50am	PENGL-375	Lamberts, W	<b>CHEM 236 ORGANIC CHEMISTRY II (4)</b> Prereq CHEM 235 Lab Fee \$90					
<b>BIOL 373BL Laboratory (0)</b> Laboratory if offered for No Grade						11940 01A 135 9:40am-10:50am ARDLF-105 Schaller, C 11941 02A 135 1:00pm-2:10pm ARDLF-105 Graham, K					
14680	01A	AB-1	1:00pm-3:50pm	PENGL-342	Lamberts, W	11942	03A	246	9:40am-10:50am	ARDLF-105	McIntee, E
14681	02A	AB-2	1:00pm-3:50pm	PENGL-342	Lamberts, W	11943	04A	246	11:20am-12:30pm	ARDLF-105	McIntee, E
<b>BIOL 373C EVOLUTION OF LAND PLANTS (2)</b> Fee \$25. See course description under new course list Prereq BIOL 222. Counts towards the BIOL major Must also register for 373CL lab						<b>CHEM 236L Laboratory (0)</b> Laboratory is offered for No Grade					
14682	01A	CD-135	9:40am-10:50am	PENGL-375	Lamberts, W	11944	01A	3	8:00am-12:00pm	ARDLF-218	McIntee, E
						11945 02A 4 8:00am-12:00pm ARDLF-218 Schaller, C					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
11947	03A	1	1:00pm-5:00pm	ARDLF-218	Schaller, C	11947	03A	1	1:00pm-5:00pm	ARDLF-218	Schaller, C
11948	04A	2	1:00pm-5:00pm	ARDLF-218	Graham, K	11948	04A	2	1:00pm-5:00pm	ARDLF-218	Graham, K
11949	05A	3	1:00pm-5:00pm	ARDLF-218	McIntee, E	11949	05A	3	1:00pm-5:00pm	ARDLF-218	McIntee, E
11950	06A	4	1:00pm-5:00pm	ARDLF-218	Jones, T	11950	06A	4	1:00pm-5:00pm	ARDLF-218	Jones, T
11951	07A	5	1:00pm-5:00pm	ARDLF-218	Schaller, C	11951	07A	5	1:00pm-5:00pm	ARDLF-218	Schaller, C
14164	08A	6	1:00pm-5:00pm	ARDLF-218	Graham, K	14164	08A	6	1:00pm-5:00pm	ARDLF-218	Graham, K
<b>CHEM 334 QUANTUM CHEMISTRY (4)</b> Prereq CHEM 236, MATH 120 & 8 cr. PHYS Lab Fee \$90						<b>COMM 245 INTRODUCTION TO MEDIA WRITING (4)</b> Reserved for COMM majors					
11953	01A	135	8:00am-9:10am	ARDLF-135	Rioux, F	11953	01A	135	8:00am-9:10am	ARDLF-135	Rioux, F
		2	1:00pm-5:00pm	ARDLF-135							
<b>CHEM 336 ADV ANALYTICAL CHEMISTRY (4)</b> Prereq CHEM 335 & PHYS 105 or 191 Lab Fee \$90						<b>COMM 251 COMMUNICATION &amp; CONFLICT (4)</b> 14396 01A 135 9:40am-10:50am QUAD-343 Cook, J					
11954	01A	4	11:20am-5:00pm	ARDLF-227	Ross, M	14396	01A	135	9:40am-10:50am	QUAD-343	Cook, J
<b>CHEM 336L Laboratory (0)</b> Laboratory is offered for No Grade						<b>COMM 308 RHETORIC OF ADVERTISING (4)</b> Fee \$15. Prereq COMM 101 or 103					
11955	01A	6	1:00pm-5:00pm	ARDLF-227	Ross, M	14812	01A	246	8:00am-9:10am	QUAD-353	Check, T
<b>CHEM 341 ADV INORGANIC CHEM (4)</b> Prereq CHEM 333 or 334 Lab Fee \$90						<b>COMM 309 ENVIRONMENTAL RHETORIC(HM,HMU) (4)</b> Fulfills requirements for ENVR Studies Major/Minor					
11956	01A	135	9:40am-10:50am	ARDLF-121	Johnson, B	14811	01A	246	9:40am-10:50am	QUAD-339	Check, T
		5	1:00pm-5:00pm	ARDLF-216							
<b>CHEM 349 CHEM IN EXPERIENCE &amp; PRACTICE (0-1)</b> Course offered for S/U grading only See course description under new course list						<b>COMM 341 CULTURE/COMM/NEWS (HM,HMU) (4)</b> Prereq COMM 103					
14686	01A	4	8:00am-9:10am	ARDLF-104	Fazal, M	14596	01A	135	8:00am-9:10am	QUAD-349	Johnson, K
<b>CHEM 350 LIBRARY RESEARCH SEMINAR (1-2)</b>						14809	02A	135	11:20am-12:30pm	QUAD-349	Johnson, K
11958	01A	6	8:00am-9:10am	ARDLF-104	Schaller, C	<b>COMM 345 ADVANCED MEDIA WRITING (4)</b> Prereq COMM 245					
<b>CHEM 351 LAB RESEARCH SEMINAR (1-4)</b>						13768	01A	246	9:40am-10:50am	SIMNS-G60	Berg, K
11959	01A	6	8:00am-9:10am	ARDLF-104	Ross, M	<b>COMM 348 MEDIA &amp; CHILDREN (4)</b> Fee \$15. Prereq COMM 103 or Permission of Instructor					
<b>CHEM 397 INTERNSHIP (4-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page						14899	01A	T	6:00pm-8:45pm	QUAD-344	Szabo, E
12799	01A			-	Jakubowski, H	This class has a REQUIRED service learning component					
<b>CHEM XXX CHEMISTRY COMP EXAM (0)</b> Course offered for A-F grading only						14900	02A	R	4:15pm-6:45pm	QUAD-353	Szabo, E
11961	01A			-	White, R	This class has a REQUIRED service learning component					
Required for May 2009 & December 2009 Graduates						<b>COMM 350 INTERCULTURAL COMM (SSU) (4)</b> Reserved for COMM majors COMM minors, SCED & ELED contact instructor to register					
<b>COMMUNICATION</b> RICHARD ICE, CHAIRPERSON						13771	01A	135	1:00pm-2:10pm	QUAD-457	Kramer, J
<b>COMM 101 PERSUASION IN SOCIETY(HM,HML) (4)</b>						This class has a REQUIRED service learning component					
11962	01A	246	8:00am-9:10am	QUAD-344	Putnam, A	<b>COMM 367 ORGANIZATIONAL COMM (SSU) (4)</b> Fee \$10. Prereq COMM 105					
11963	02A	246	1:00pm-2:10pm	QUAD-349	Check, T	14818	01A	246	1:00pm-2:10pm	QUAD-446	Ice, R
<b>COMM 103 MASS COMM &amp; SOCIETY (HML) (4)</b>						This class has a REQUIRED service learning component					
11964	01A	135	9:40am-10:50am	QUAD-344	Berg, K	<b>COMM 381H RHETORICAL DIMENSIONS/SPORTS (4)</b> Prereq COMM 101 or written permission of instructor See course description under new course list					
11965	02A	135	11:20am-12:30pm	QUAD-344	Berg, K	14879	01A	135	11:20am-12:30pm	QUAD-341	Miller, S
11966	03A	M	6:00pm-8:45pm	QUAD-349	Szabo, E	14880	02A	135	1:00pm-2:10pm	QUAD-349	Miller, S
<b>COMM 105 INTRO TO HUMAN COMM (SS,SSL) (4)</b>						<b>COMM 381J RHETORIC OF HARLEM RENAISSANCE (4)</b> Prereq COMM 101 or written permission of instructor See course description under new course list					
11969	01A	246	1:00pm-2:10pm	QUAD-457	Kramer, J	14820	01A	135	9:40am-10:50am	QUAD-341	Putnam, A
<b>COMM 111 PUBLIC SPEAKING (4)</b> Course is offered for A-F grading only						<b>COMM 383E LAYOUT &amp; DESIGN (4)</b> Fee \$15. Reserved for COMM majors See course description under new course list					
11970	01A	135	2:40pm-3:50pm	QUAD-349	Lynch, J	13704	01A	M	5:00pm-8:00pm	BAC-C100	Sundvall, M
<b>COMM 205 INTERPERSONAL COMMUNICATION (4)</b>						<b>COMM 383F COMM EFFECT/APPL MEDIA AESTHET (4)</b> See course description under new course list Prereq COMM 101 or 103 or ART 262					
13786	01A	246	1:00pm-2:10pm	QUAD-344	Johnson-Miller, E	14555	01A	246	8:00am-9:10am	QUAD-349	Johnson, K
<b>COMM 225 ARGUMENTATION &amp; ADVOCACY (4)</b> Fee \$5. Prereq COMM 101 or 111						46			9:40am-10:50am	QUAD-451	
14810	01A	246	9:40am-10:50am	QUAD-341	Putnam, A	<b>COMM 385D LANGUAGE, GENDER &amp; CULTURE (4)</b> Prereq COMM 105 or 205 or written permission of instructor See course description under new course list					
						14823	01A	135	8:00am-9:10am	QUAD-339	Cook, J
						<b>COMM 386 STUDIES IN FILM (HM,HMU) (4)</b> Completion of HML required; COMM 286 or ENGL 286 recommended Cross-listed with ENGL 386					
						11984	01A	135	2:40pm-3:50pm	QUAD-339	Mancuso, L
								M	4:00pm-6:30pm	QUAD-346	
						May be used for GWST major/minor					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

**COURSE NO. TITLE / CREDIT VALUE**  
**CRN SECT CYCLE TIME BLDG/ROOM INSTRUCTOR**

COMM 392 COMMUNICATION PRACTICUM (1)  
 See Practicum Faculty Advisor BEFORE registering.  
 Credits repeatable to a total of 4  
 11986 01A - Ice, R

COMM 397 INTERNSHIP (1-16)  
 Completed Application for Internship Form REQUIRED  
 See Internship Office Web Page  
 12799 01A - Ice, R

### COMPUTER SCIENCE

JAMES SCHNEPF, CHAIRPERSON

CSCI 130 COMPUTING: SCIENCE/APPLS (NS) (4)  
 Prereq MATH Proficiency. Intended for Non-Majors.  
 Fee \$13. Must also register for 130L LAB  
 11997 01A 246 11:20am-12:30pm PENGL-238 Miller, J  
 11998 02A 246 2:40pm-3:50pm SIMNS-G60 Herzfeld, N

CSCI 130L Laboratory (0)  
 Laboratory is offered for No Grade  
 12000 01A 46 8:00am-9:20am PENGL-218 Miller, J  
 12001 02A 35 1:00pm-2:20pm PENGL-218 Albares, E  
 12002 03A 35 2:40pm-4:00pm PENGL-218 Albares, E  
 13528 04A 35 9:40am-11:00am PENGL-218 Albares, E

CSCI 161 INTRO/PROBLEM-SOLV/PROGRAMMING (4)  
 Prereq MATH Proficiency. Must also register for 161L LAB.  
 Intended for CSCI, NMCP, MATH & NATS Majors & Minors  
 13169 01A 246 1:00pm-2:10pm PENGL-238 Ziegler, L

CSCI 161L Laboratory (0)  
 Laboratory is offered for No Grade  
 13170 01A 35 1:00pm-2:20pm PENGL-212 Miller, J

CSCI 162 PROBLEM-SOLV/PROGRAM/DATA REP (4)  
 Prereq CSCI 161. Must also register for 162L lab.  
 12003 01A 246 2:40pm-3:50pm PENGL-238 Rahal, I

CSCI 162L Laboratory (0)  
 Laboratory is offered for No Grade  
 12004 01A 35 2:40pm-4:00pm PENGL-212 Rahal, I  
 12005 02A 46 8:00am-9:20am PENGL-212 Rahal, I

CSCI 230 SOFTWARE DEVELOPMENT (4)  
 Prereq CSCI 162 & MATH 118 or 119 or 120  
 14092 01A 246 9:40am-10:50am PENGL-238 Rahal, I

CSCI 281 PROBLEM SOLVING (1)  
 Prereq MATH 120 & admission to the MAPCORES program  
 See course description under new course list  
 14814 01A - Ziegler, L

CSCI 310 COMPUTER ORGANIZATION (4)  
 Prereq CSCI 162  
 13530 01A 246 8:00am-9:10am PENGL-319 Ziegler, L

CSCI 317A DATA INTELLIGENCE (4)  
 Prereq CSCI 162  
 See course description under new course list  
 14687 01A 135 11:20am-12:30pm PENGL-225 Rahal, I

CSCI 321 COMPUTER GRAPHICS (4)  
 Prereq CSCI 230 & either CSCI 239 or MATH 239  
 14688 01A 135 1:00pm-2:10pm PENGL-229 Holey, J

CSCI 338 ALGORITHMS/CONCURRENCY (4)  
 Prereq CSCI 162, 239 or MATH 239  
 12012 01A 135 8:00am-9:10am NEWS-140 Holey, J

CSCI 373 RESEARCH SEM: COMP SCI (4)  
 Prereq Senior CSCI or NMCP Major  
 13888 01A 2 1:00pm-3:50pm PENGL-325 Heroux, M

### CORE/Common CURRICULUM

KENNETH JONES, CHAIRPERSON

#### FIRST YEAR SEMINAR

FIRST YEAR SEMINAR IS ONLY OPEN TO CSB/SJU FIRST-YEAR STUDENTS WHO ENTER FALL 2009. STUDENTS MUST REMAIN IN THE SAME SECTION AS FALL. RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING TRANSFER SEMINAR SHOULD CONTRACT THE ACADEMIC ADVISING OFFICE.

FYS 101	FIRST YEAR SEMINAR (4)					
14014	01A	135	8:00am-9:10am	HAB-121	Immelman, P	
14015	02A	135	8:00am-9:10am	QUAD-247	Kendall, J	
14016	03A	135	8:00am-9:10am	HAB-107	Wolak, R	
14017	04A	246	8:00am-9:10am	BAC-A106	Kendall, J	
14018	05A	246	8:00am-9:10am	HAB-106	Flynn, P	
14019	06A	246	8:00am-9:10am	HAB-120	Schnettler, L	
14020	07A	135	9:40am-10:50am	QUAD-261	Lynch, J	
14021	08A	135	9:40am-10:50am	QUAD-342	Sanchez Mora, E	
14022	09A	135	9:40am-10:50am	HAB-002	Wielkiewicz, R	
14023	10A	135	1:00pm-2:10pm	QUAD-341	Costello, K	
14024	11A	135	9:40am-10:50am	HAB-106	Immelman, P	
14025	12A	135	9:40am-10:50am	ARDLF-127	Opitz, M	
14026	13A	135	9:40am-10:50am	ART-016	Brash, C	
14027	14A	135	9:40am-10:50am	QUAD-457	Harkins, J	
14028	15A	135	9:40am-10:50am	HAB-107	Wolak, R	
14029	16A	135	9:40am-10:50am	RICHA-P39	Cunningham, M	
14030	17A	135	9:40am-10:50am	BAC-A108	Schaaf, S	
14031	18A	246	9:40am-10:50am	QUAD-361	Harkins, M	
14032	19A	246	9:40am-10:50am	QUAD-347	Callahan, M	
14033	20A	246	9:40am-10:50am	MURRY-001	LaFontaine, J	
13844	21A	246	9:40am-10:50am	QUAD-365	Connell, M	
14034	22A	246	9:40am-10:50am	MAIN-324	Allen, N	
14035	23A	246	9:40am-10:50am	QUAD-459	Douma, S	
14036	24A	135	8:00am-9:10am	HAB-106	Flynn, P	
14037	25A	135	11:20am-12:30pm	QUAD-459	Lynch, J	
14038	26A	135	11:20am-12:30pm	HAB-128B	Stoltz, E	
14039	27A	135	11:20am-12:30pm	QUAD-457	McCarter, M	
14040	28A	135	11:20am-12:30pm	RICHA-P39	Cunningham, M	
14041	29A	135	11:20am-12:30pm	NEWS-250	Larson, D	
14042	30A	135	11:20am-12:30pm	QUAD-342	Mancuso, L	
14043	31A	246	11:20am-12:30pm	RICHA-P39	Schnettler, L	
14044	32A	135	11:20am-12:30pm	NEWS-246	Malone, D	
14045	33A	246	11:20am-12:30pm	SIMNS-G10	Connell, M	
14046	34A	246	11:20am-12:30pm	QUAD-459	Callahan, M	
14047	35A	246	11:20am-12:30pm	QUAD-447	Drazenovich, D	
14048	36A	135	1:00pm-2:10pm	MAIN-006	Riley, S	
14049	37A	135	1:00pm-2:10pm	QUAD-261	Albares, R	
14850	38A	135	1:00pm-2:10pm	QUAD-459	Larkin, B	
14051	39A	135	1:00pm-2:10pm	MARGR-LLCONF	Wedl, L	
14052	40A	246	2:40pm-3:50pm	QUAD-343	Reichert, T	
14053	41A	246	1:00pm-2:10pm	MUSIC-015	Campbell, B	
14054	42A	246	2:40pm-3:50pm	BAC-A107	Gazich, R	
14055	43A	246	1:00pm-2:10pm	QUAD-347	Cook, J	
14056	44A	246	1:00pm-2:10pm	QUAD-343	Douma, S	
14057	45A	246	1:00pm-2:10pm	QUAD-252	Drazenovich, D	
14058	46A	135	2:40pm-3:50pm	HAB-002	Stoltz, E	
14059	47A	135	2:40pm-3:50pm	HAB-120	Kraemer, K	
14060	48A	135	2:40pm-3:50pm	ARDLF-107	Mayers, O	
14061	49A	135	2:40pm-3:50pm	SIMNS-330	Becker, D	
14062	50A	135	2:40pm-3:50pm	MAIN-320	Riley, S	
14063	51A	135	2:40pm-3:50pm	QUAD-446	McCarter, M	
14064	52A	135	2:40pm-3:50pm	QUAD-457	Stonestreet, E	
14851	53A	135	2:40pm-3:50pm	SIMNS-360	Anderson, J	
14066	54A	246	2:40pm-3:50pm	RICHA-P39	Erickson-Grussing, A	
14536	55A	246	2:40pm-3:50pm	ARDLF-127	Lindgren, C	
14537	56A	246	2:40pm-3:50pm	QUAD-447	Thomas, S	

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## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
14538	57A	246	1:00pm-2:10pm	HAB-120	Erickson-Grussing A	ECON 318	NAT RESOURCE/ENVR ECON(SSU) (4) Prereq ECON 111				
14539	58A	246	11:20am-12:30pm	BAC-A107	Lindgren, C	14690	01A	246	1:00pm-2:10pm	SIMNS-330	Diedrich, E
14540	59A	135	11:20am-12:30pm	QUAD-254	Harkins, J	ECON 325	POL ECON OF RACE & GENDER(SSU) (4) Prereq ECON 111				
14872	60A	246	8:00am-9:10am	ARDLF-127	Marwitz, W	14691	01A	135	11:20am-12:30pm	MAIN-323	Lewis, M
FYS 201	TRANSFER SEMINAR (4)					ECON 329	SUSTAINABLE BUSINESS (4) Prereq ECON 111 & MGMT 201. See course description under new course list				
14874	01S	135	11:20am-12:30pm	HAB-003	Schaaf, S	14692	01A	135	2:40pm-3:50pm	SIMNS-G10	Diedrich, E
<b>JUDEO CHRISTIAN HERITAGE</b>						Cross-listed with MGMT 305F					
STUDENTS UNDER THE CORE CURRICULUM SHOULD LOOK UNDER THE THEOLOGY DEPARTMENT FOR COURSES WITH (JC,TU) DESIGNATIONS						ECON 332	MICROECONOMIC THEORY (SSU) (4) Prereq ECON 111 & MATH 119 or 118 or 123				
<b>SENIOR SEMINAR</b>						12030	01A	135	8:00am-9:10am	MAIN-322	Wheatley, W
OPEN ONLY TO JUNIORS/SENIORS. CANNOT BE REPEATED FOR CREDIT. SEE COURSE DESCRIPTIONS. SEE ACADEMIC ADVISING OFFICE FOR PETITIONING INTO CLOSED COURSES.						12031	02A	135	9:40am-10:50am	MAIN-322	Wheatley, W
CORE 390	SENIOR SEMINAR (4) CANNOT BE REPEATED FOR CREDIT					ECON 333	MACROECONOMIC THEORY (4) Prereq ECON 332				
12790	01A	246	9:40am-10:50am	QUAD-252	Dubin, N	12032	01A	246	9:40am-10:50am	MAIN-006	Zhao, X
14876	02A	246	1:00pm-2:10pm	MAIN-323	Ochu, J	13792	02A	246	1:00pm-2:10pm	MAIN-006	Zhao, X
<b>COURSES OF THE COLLEGE</b>						ECON 334	QUANTITATIVE METHODS IN ECON (4) Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333				
COLG 112	ISSUES/NATURAL SCIENCE II (NS) (4) Fee 30. Prereq Math Proficiency					12034	01A	135	2:40pm-3:50pm	MAIN-356	Lewis, M
12014	01A	246	8:00am-9:10am	HAB-115	Huber, D	ECON 359D	INDUSTRIAL ORG & PUBLIC POLICY (4) Prereq ECON 334. See description under new course list				
		4	9:40am-10:50am	HAB-115		14694	01A	246	11:20am-12:30pm	MAIN-322	Wheatley, W
	Restricted to ELED majors					ECON 362	ECONOMIC DEVELOPMENT (4) Prereq ECON 334				
12015	02A	6	9:40am-10:50am	HAB-115	Huber, D	14695	01A	135	1:00pm-2:10pm	MAIN-322	Mukherjee, S
		246	11:20am-12:30pm	HAB-115		ECON 364	DYNAMIC MACROECONOMICS (4) Prereq ECON 334 & 333				
	Restricted to ELED majors					14696	01A	135	11:20am-12:30pm	SIMNS-G40	Johnston, L
COLG 125	CULTURAL ACADEMIC ORIENTATION (1) For International Students Only Course is offered for S/U grading only					ECON 384	ADV RESEARCH IN ECONOMICS (4) Prereq ECON 334 & 333				
14341	01A	1	2:40pm-3:50pm	QUAD-360	Scott, L	12037	01A	246	2:40pm-3:50pm	MAIN-356	Olson, J
COLG 130	EMT BASICS (4) Course Fee TBA. Course offered for S/U grading only See course description under new course list					14853	02A	246	1:00pm-2:10pm	MAIN-356	Olson, J
13758	01A			-	Staff	<b>EDUCATION</b> JANET GROCHOWSKI, CHAIRPERSON					
COLG 140	HEALTHY LIFESTYLES (1) Fee \$5. Course offered for A-F grading only					EDUC 109	CHEMICAL USE & ABUSE (1) Fee \$8. Course is offered for S/U grading only				
13740	01A	AB-24	1:00pm-2:10pm	HAB-101	Neisen, M	12475	01A	A-M	6:30pm-9:30pm	HAB-102B	Forsting, J
13741	02A	AB-24	2:40pm-3:50pm	HAB-101	Neisen, M	12476	02A	B-M	6:30pm-9:30pm	HAB-102B	Forsting, J
COLG 305	CONCEPTS:HC POLICY/ECON & MGMT (2) SR standing in NRSJ major or permission of instructor					12477	03A	C-M	6:30pm-9:30pm	HAB-102B	Forsting, J
14418	01A	M	2:15pm-4:15pm	MAIN-422	Gillitzer, G	EDUC 111	TEACHING IN A DIVERSE WORLD (4) Fee \$15. Course is offered for A-F grading only				
14419	02A	T	2:15pm-4:15pm	MAIN-422	Gillitzer, G	12478	01A	246	9:40am-10:50am	HAB-102B	Spenader, A
<b>ECONOMICS</b> JOHN OLSON, CHAIRPERSON						This class has a REQUIRED 25 hour service learning component					
ECON 111	INTRO TO ECONOMICS (SS,SSL) (4) When offered, HONR 220A also fulfills ECON 111 requirement					12479	02A	246	11:20am-12:30pm	HAB-002	Spenader, A
12018	01A	135	8:00am-9:10am	MAIN-320	Mukherjee, S	This class has a REQUIRED 25 hour service learning component					
12019	02A	135	9:40am-10:50am	MAIN-320	Mukherjee, S	12480	03A	135	1:00pm-2:10pm	HAB-106	Lloyd, R
12020	03A	246	2:40pm-3:50pm	SIMNS-G30	Rambeck, C	This class has a REQUIRED 25 hour service learning component					
12021	04A	246	1:00pm-2:10pm	SIMNS-G30	Rambeck, C	EDUC 150	FUNDAMENTALS OF MUSIC (FA) (2) Course is offered for A-F grading only Restricted to ELED majors				
12022	05A	246	8:00am-9:10am	MAIN-006	Zhao, X	12481	01A	AB-246	11:20am-12:30pm	BAC-131	Manderfeld, C
12023	06A	246	9:40am-10:50am	SIMNS-G10	Johnston, L	Restricted to ELED Majors					
ECON 202	READINGS IN ECONOMICS (0-1)					EDUC 151	PRINCIPLES OF ART (FA) (2) Fee \$25. Course is offered for A-F grading only				
13842	01A			-	Staff	12482	01A	A-123456	8:00am-9:10am	HAB-117	Bot-Miller, S
ECON 302	READINGS IN ECONOMICS (0-1)					Restricted to ELED Majors					
13889	01A			-	Staff						
ECON 317	INTERNATIONAL ECONOMICS (4) Prereq ECON 111										
14689	01A	135	9:40am-10:50am	SIMNS-G30	Rambeck, C						

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12483	02A	A-123456	9:40am-10:50am	HAB-117	Bot-Miller, S	EDUC 334					
Restricted to ELED Majors						SCIENCE PEDAGOGY K-6 (4)					
EDUC 203 HUMAN DEVELOPMENT (SSL) (4)						Fee \$20. Prereq EDUC 310, COLG 111 & 112 and Acceptance to the EDUC Program.					
Fee \$15. Prereq EDUC 111.						Course is offered for A-F grading only					
Course is offered for A-F grading only						12502	01A	135	11:20am-12:30pm	HAB-115	Bengtson, K
12484	01A	246	11:20am-12:30pm	HAB-102B	Sass, E	EDUC 340					
12485	02A	246	1:00pm-2:10pm	HAB-115	Wedl, L	ART EDUCATION K-12 (4)					
EDUC 212 CLINICAL EXPERIENCE K-8 (1-2)						Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program					
Fee \$10. Prereq EDUC 111.						Course is offered for A-F grading only					
Course is offered for A-F grading only						14698	01A	M	6:30pm-9:30pm	HAB-117	Staff
Reserved for ELED majors only						EDUC 347					
13035	01A	A-135	11:20am-12:30pm	MURRY-003	Schnettler, L	READ/WRIT/LANG GROWTH K-6 (4)					
13036	02A	A-135	1:00pm-2:10pm	MURRY-003	Schnettler, L	Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program					
EDUC 213 CLINICAL EXP: 5-12 OR K-12 (1-2)						Course is offered for A-F grading only					
Fee \$10. Prereq EDUC 111						12506	01A	246	11:20am-12:30pm	HAB-121	Borka, M
Take concurrent with EDUC 310. Sophomore Standing						EDUC 354					
Course is offered for A-F grading only						MID LEVL LITERACY/PEDAGOGY 5-8 (2)					
12487	01A				Hand, R	Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program					
January. Classe times will be announced						For K-12 Music, Art, World Language Students Only					
12488	02A	B-			Hand, R	Course is offered for A-F grading only					
Spring Break - Class times will be announced						Must have 8-11am open every day AB mods for field experience					
EDUC 215 LIT FOR CHILDREN K-8 (HM,HML) (4)						12507	01A	AB-M	6:00pm-9:00pm	HAB-121	Immelman, P
Fee \$15. Prereq EDUC 111 & Sophomore Standing						EDUC 355					
Course offered for A-F grading only						PEDAGOGY/GRADES 9-12 (4)					
12489	01A	135	11:20am-12:30pm	HAB-121	Borka, M	Course is offered for A-F grading only					
Restricted to ELED Majors						Acceptance to EDUC program required					
12490	02A	135	1:00pm-2:10pm	HAB-121	Borka, M	Prereq EDUC 310 & at least 8 credits of content					
Restricted to ELED Majors						<b>SCIENCE PEDAGOGY/GRADES 9-12 (0)</b>					
EDUC 310 EDUCATIONAL PSYCHOLOGY (SSU) (4)						12508	01A	135	8:00am-9:10am	HAB-115	Bengtson, K
Fee \$5. Prereq EDUC 111. PPST for EDUC Majors/Minors						<b>THEOLOGY PEDAGOGY/GRADES 5-12 (0)</b>					
Sophomore Standing. Course is offered for A-F grading only						12509	02A	-	Andert, T		
12492	01A	246	1:00pm-2:10pm	HAB-102B	Sass, E	<b>MATH PEDAGOGY/GRADES 9-12 (0)</b>					
12493	02A	246	2:40pm-3:50pm	HAB-102B	Sass, E	14421	03A	W	6:30pm-9:30pm	HAB-115	Siers, M
EDUC 313 TEACHING PHED K-6 (1)						EDUC 358 MID-LEVEL LIT/PEDAGOGY (4)					
Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program						Fee \$15. Prereq EDUC 310 & Acceptance to EDUC Prog					
Course is offered for A-F grading only						and 8 credits of content					
12494	01A	AB-M	4:30pm-5:45pm	HCC-FLDHSE	Leach, M	Must have 8-11 am open every day for Field Experience					
EDUC 315 ART PEDAGOGY K-6 (2)						Course is offered for A-F grading only					
Fee \$20. Prereq EDUC 111 & 151						<b>MID-LEVEL LIT/PEDAGOGY-SOC SCI (0)</b>					
Course is offered for A-F grading only						12510	01A	246	9:40am-10:50am	HAB-121	Johnson, T
All seats reserved for ELED						<b>MID-LEVEL LIT/PEDAGOGY-LANG AR (0)</b>					
12495	01A	CD-135	8:00am-9:10am	HAB-117	Bot-Miller, S	12511	02A	135	9:40am-10:50am	HAB-121	Lloyd, R
12496	02A	CD-135	9:40am-10:50am	HAB-117	Bot-Miller, S	<b>MID-LEVEL LIT/PEDAGOGY-MATH (0)</b>					
EDUC 318 SOCIAL STUDIES PEDAGOGY K-6 (4)						12512	03A	135	9:40am-10:50am	HAB-115	Essler-Petty, S
Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program						EDUC 359 ISSUES IN EDUC K-12 (1)					
Course is offered for A-F grading only						Fee \$15. To be taken the semester prior to Student Teaching					
12497	01A	246	1:00pm-2:10pm	HAB-121	Johnson, T	Course is offered for A-F grading only					
EDUC 322 MUSIC PEDAGOGY 9-12 (3)						12513	01A	B-246	2:40pm-3:50pm	HAB-106	Leitzman, D
Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program						12514	02A	B-246	4:10pm-5:30pm	HAB-106	Leitzman, D
Course offered for A-F grading only						EDUC 361 STUDENT TEACHING K-8 (16)					
14697	01A	AB-246	9:40am-10:50am	BAC-131	Holsinger, D	Fee \$120. Permission of EDUC Department					
		R	4:00pm-7:00pm	BAC-131		All Major/EDUC requirements successfully completed					
EDUC 325 MATHEMATICS PEDAGOGY K-6 (4)						Course is offered for S/U grading only					
Fee \$15. Prereq MATH 121 & 180 & EDUC 310						12515	01A				Dick, M
Acceptance to the EDUC Program						EDUC 362 STUDENT TEACHING 5-12 (16)					
Course is offered for A-F grading only						Fee \$120. Permission of EDUC Department					
12500	01A	135	11:20am-12:30pm	HAB-117	Essler-Petty, S	All Major/EDUC requirements successfully completed					
13894	02A	135	1:00pm-2:10pm	HAB-117	Essler-Petty, S	Course is offered for S/U grading only					
EDUC 333 MUSIC PEDAGOGY K-6 (2)						13709	01A				Brobst, D
Fee \$12. Prereq EDUC 150 & 310 & Acceptance to EDUC Program						EDUC 363 STUDENT TEACHING K-12 (16)					
Proficiency exam in Piano & Recorder or EDUC 150 required.						Fee \$120. Permission of EDUC Department					
Course is offered for A-F grading only						All Major/EDUC requirements successfully completed					
12501	01A	CD-246	11:20am-12:30pm	BAC-131	Zahn, G	Course is offered for S/U grading only					
EDUC 334 SCIENCE PEDAGOGY K-6 (4)						12517	01A				Brobst, D
Fee \$20. Prereq EDUC 310, COLG 111 & 112 and Acceptance to the EDUC Program.						EDUC 390 HUMAN RELATIONS (4)					
Course is offered for A-F grading only						Fee \$15. Substitutes for CORE 390 Senior Sem for EDUC Majors					
12502	01A	135	11:20am-12:30pm	HAB-115	Bengtson, K	& Minors. Open only to EDUC Majors & Minors. Prereq PPST &					
EDUC 340 ART EDUCATION K-12 (4)						Acceptance to EDUC Dept for EDUC Majors & Minors.					
Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program						Course is offered for S/U grading only					
Course is offered for A-F grading only						12518	01A	T	6:30pm-9:30pm	HAB-107	Hoodecheck, D
14698	01A	M	6:30pm-9:30pm	HAB-117	Staff						
EDUC 347 READ/WRIT/LANG GROWTH K-6 (4)											
Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program											
Course is offered for A-F grading only											
12506	01A	246	11:20am-12:30pm	HAB-121	Borka, M						
EDUC 354 MID LEVL LITERACY/PEDAGOGY 5-8 (2)											
Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program											
For K-12 Music, Art, World Language Students Only											
Course is offered for A-F grading only											
Must have 8-11am open every day AB mods for field experience											
12507	01A	AB-M	6:00pm-9:00pm	HAB-121	Immelman, P						
EDUC 355 PEDAGOGY/GRADES 9-12 (4)											
Course is offered for A-F grading only											
Acceptance to EDUC program required											
Prereq EDUC 310 & at least 8 credits of content											
<b>SCIENCE PEDAGOGY/GRADES 9-12 (0)</b>											
12508	01A	135	8:00am-9:10am	HAB-115	Bengtson, K						
<b>THEOLOGY PEDAGOGY/GRADES 5-12 (0)</b>											
12509	02A	-	Andert, T								
<b>MATH PEDAGOGY/GRADES 9-12 (0)</b>											
14421	03A	W	6:30pm-9:30pm	HAB-115	Siers, M						
EDUC 358 MID-LEVEL LIT/PEDAGOGY (4)											
Fee \$15. Prereq EDUC 310 & Acceptance to EDUC Prog											
and 8 credits of content											
Must have 8-11 am open every day for Field Experience											
Course is offered for A-F grading only											
<b>MID-LEVEL LIT/PEDAGOGY-SOC SCI (0)</b>											
12510	01A	246	9:40am-10:50am	HAB-121	Johnson, T						
<b>MID-LEVEL LIT/PEDAGOGY-LANG AR (0)</b>											
12511	02A	135	9:40am-10:50am	HAB-121	Lloyd, R						
<b>MID-LEVEL LIT/PEDAGOGY-MATH (0)</b>											
12512	03A	135	9:40am-10:50am	HAB-115	Essler-Petty, S						
EDUC 359 ISSUES IN EDUC K-12 (1)											
Fee \$15. To be taken the semester prior to Student Teaching											
Course is offered for A-F grading only											
12513	01A	B-246	2:40pm-3:50pm	HAB-106	Leitzman, D						
12514	02A	B-246	4:10pm-5:30pm	HAB-106	Leitzman, D						
EDUC 361 STUDENT TEACHING K-8 (16)											
Fee \$120. Permission of EDUC Department											
All Major/EDUC requirements successfully completed											
Course is offered for S/U grading only											
12515	01A				Dick, M						
EDUC 362 STUDENT TEACHING 5-12 (16)											
Fee \$120. Permission of EDUC Department											
All Major/EDUC requirements successfully completed											
Course is offered for S/U grading only											
13709	01A				Brobst, D						
EDUC 363 STUDENT TEACHING K-12 (16)											
Fee \$120. Permission of EDUC Department											
All Major/EDUC requirements successfully completed											
Course is offered for S/U grading only											
12517	01A				Brobst, D						
EDUC 390 HUMAN RELATIONS (4)											
Fee \$15. Substitutes for CORE 390 Senior Sem for EDUC Majors											
& Minors. Open only to EDUC Majors & Minors. Prereq PPST &											
Acceptance to EDUC Dept for EDUC Majors & Minors.											
Course is offered for S/U grading only											
12518	01A	T	6:30pm-9:30pm	HAB-107	Hoodecheck, D						

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
13542	02A	AB-246	1:00pm-3:50pm	HAB-002	Hoodecheck, D	ENGL 381					
EDUC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						LITERATURE BY WOMEN (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature May be used towards the GWST major or minor.					
12799	01A			-	Grochowski, J	13901	01A	246	9:40am-10:50am	BAC-A107	Faulkner, M
<b>ENGLISH</b> CYNTHIA MALONE, CHAIRPERSON						ENGL 383 POST-COLONIAL LIT (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
ENGL 130	READING FICTION (HM,HML) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor					12057	01A	135	11:20am-12:30pm	QUAD-247	Thomas, S
12039	01A	246	2:40pm-3:50pm	QUAD-349	Opitz, J	ENGL 385I ENVISIONING NATURE (4) Prereq SOPHOMORE Standing. Cross-listed with ENVR 300E See course description under new course list					
ENGL 133	READING FICTION/POETRY(HM,HML) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor					14557	01A	246	11:20am-12:30pm	BAC-A108	Opitz, M
13544	01A	135	9:40am-10:50am	QUAD-339	Johnson-Miller, E	ENGL 386 STUDIES IN FILM (HM,HMU) (4) Completion of HML required-COMM 286 or ENGL 286 recommended Cross-listed with COMM 386					
See course description under new course list						11985	01A	135	2:40pm-3:50pm	QUAD-339	Mancuso, L
13710	02A	135	11:20am-12:30pm	QUAD-339	Johnson-Miller, E	M 4:00pm-6:30pm See course description under new course list					
See course description under new course list						ENGL 397 INTERNSHIP (1-4) Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship is offered for S/U grading only					
ENGL 213	SEM: CREATIVE WRITING (4) Prereq Completion of 1st Year Symposium or Equivalent Course					12799	01A			-	Malone, C
13897	01A	135	11:20am-12:30pm	QUAD-447	Harkins, J	<b>ENTREPRENEURSHIP</b>					
14699	02A	135	1:00pm-2:10pm	BAC-A107	Faulkner, M	ENTR 302 GLOBAL ENTREPRENEURSHIP (4) Prereq ENTR 301					
ENGL 243	LITERARY THEORY & CRITICISM (4)					12992	01A	246	11:20am-12:30pm	SIMNS-G40	Marsnik, P
12044	01A	246	11:20am-12:30pm	QUAD-360	Mancuso, L	ENTR 303 ENTREPRENEUR APPRENTICESHIP (4) Prereq ENTR 302. Written permission of instructor required.					
ENGL 284	WEST LIT:RENAISS TO PRES (HM) (4) Cross-listed with HONR 250I					12119	01A	R	6:00pm-9:00pm	SIMNS-G40	Marsnik, P
12045	01A	246	9:40am-10:50am	QUAD-446	Shouse Tourino, C	<b>ENVIRONMENTAL STUDIES</b> DEREK LARSON, CHAIRPERSON					
ENGL 311	WRITING ESSAYS (4) Prereq Completion of 1st Year Symposium & Junior Standing					ENVR 150 INTRO TO ENVR STUDIES (4) This course does not fulfill a NS Core requirement					
12046	01A	135	2:40pm-3:50pm	QUAD-365	Harkins, M	13557	01A	246	11:20am-12:30pm	PENGL-229	Lavigne, J
12047	02A	135	9:40am-10:50am	HAB-101	Malone, C	ENVR 175 INTEGRATED ENVR SCIENCE I (NS) (4) Fee \$65. Prereq MATH Proficiency					
See course description under new course list						12062	01A	135	9:40am-10:50am	ALCUL-AV1	Knight, T
14854	03A	246	1:00pm-2:10pm	RICHA-P39	Mayers, O	ENVR 175L Laboratory (0) Laboratory is offered for No Grade					
ENGL 313	ADV SEMINAR: CREATIVE WRITING (4) Prereq SOPHOMORE Standing & ENGL 213 or Perm of Instructor					12063	01A	2	1:00pm-4:00pm	PENGL-350	Knight, T
12049	01A	246	2:40pm-3:50pm	QUAD-347	Callahan, M	12064	02A	4	1:00pm-4:00pm	PENGL-350	Knight, T
ENGL 342	BRITISH LIT AFTER 1700(HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature Cross-listed with HONR 350K					ENVR 200A ENVR ART/ARCHITECTURE (FA) (4) Fee \$50. Course offered for A-F grading only Priority given to ENVR majors. Cross-listed with ART 200 See course description under new course list					
12050	01A	246	9:40am-10:50am	QUAD-349	Malone, C	13560	01A	135	9:40am-10:50am	ALCUL-AV11	Bresnahan, R
See course description under new course list						5 1:00pm-4:00pm TBA-TBA					
ENGL 351	CHAUCER (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					ENVR 225 FOOD, GENDER/GLOBAL/ENVIRON (4) See course description under new course list.					
13547	01A	246	11:20am-12:30pm	QUAD-353	Harkins, J	14831	01A	246	9:40am-10:50am	NEWSC-146	Veale-Jones, D
ENGL 352	SHAKESPEARE (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					May be used for the GWST major or minor					
12052	01A	246	1:00pm-2:10pm	QUAD-365	Harkins, M	ENVR 300E ENVISIONING NATURE (4) Cross-listed with ENGL 385I. See course description under new course list					
ENGL 355	STUDIES: INDIVIDUAL AUTHORS (4)					14558	01A	246	11:20am-12:30pm	BAC-A108	Opitz, M
14904	01A	135	11:20am-12:30pm	BAC-A108	Mayers, O	ENVR 300G SCIEN OF GLOBAL CLIMATE CHANGE (4) See course description under new course list Prereq: Math Proficiency & ENVR 175 or completion of 1 course in BIOL/CHEM/PHYS/GEOL departments or perm of instructor Must also register for ENVR 300GL lab					
May be used for the GWST major/minor						14832	01A	246	9:40am-10:50am	PENGL-315	Knight, T
ENGL 365	CURRENT ISSUES IN LIT STUDIES (4) Prereq JUNIOR Standing										
12053	01A	M	6:00pm-8:30pm	QUAD-344	Shouse Tourino, C						
ENGL 366	STUDIES IN MODERN LIT (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature										
14700	01A	135	1:00pm-2:10pm	HAB-119	Opitz, M						
ENGL 369	STUDIES IN CRITICAL THEORY (4) Prereq SOPHOMORE Standing See course description under new course list.										
13546	01A	246	1:00pm-2:10pm	QUAD-353	Thomas, S						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>ENVR 300GL Laboratory (0)</b> Laboratory is offered for No Grade						<b>GWST 380A APPROACHES TO GENDER THEORY (4)</b> Cross-listed with POLS 314					
14833	01A	6	1:00pm-4:00pm	PENGL-350	Knight, T	14847	01A	135	2:40pm-3:50pm	SIMNS-G40	Johnson, J
<b>ENVR 300H GREEN WRITING: NATURE/BRIT LIT (4)</b> Restricted to ENVR Majors						<b>GEOGRAPHY</b>					
14877	01A	246	9:40am-10:50am	QUAD-349	Malone, C	<b>GEOG 230 WORLD GEOGRAPHY (SSL) (4)</b> Social Science & ELED majors given preference					
<b>ENVR 311 INTRO TO GEOG INFO SYSTEMS (4)</b> Fee \$65. See course description under new course list. Must also register for 311L lab						12474 01A W 6:30pm-9:30pm HAB-117 Feierabend, L					
14235	01A	135	9:40am-10:50am	PENGL-238	Lavigne, J	<b>HISPANIC STUDIES</b> JOSE FABRES, CHAIRPERSON					
<b>ENVR 311L Laboratory (0)</b> Laboratory is offered for No Grade						<b>HISP 111 BEGINNING SPANISH I (4)</b> Fee \$5					
14236	01A	4	1:00pm-2:10pm	PENGL-218	Lavigne, J	14284	01A	135	9:40am-10:50am	HAB-120	Bolanos-Fabres, P
14237	02A	5	8:00am-9:10am	PENGL-218	Lavigne, J	14285	02A	135	11:20am-12:30pm	HAB-120	Bolanos-Fabres, P
<b>ENVR 321 SUSTAINABLE AGRICULTURE (4)</b> See course description under new course list						14286 03A 246 11:20am-12:30pm HAB-120 Erickson-Grussing, A					
14429	01A	246	1:00pm-2:10pm	NEWSC-146	Veale-Jones, D	<b>HISP 112 BEGINNING SPANISH II (4)</b> Fee \$5					
<b>ENVR 395 RESEARCH SEMINAR (4)</b> Prereq SR Standing. Course is offered for A-F grading only						14288 01A 246 9:40am-10:50am QUAD-343 Echavez-Solano, N					
12065	01A	T	6:00pm-9:00pm	QUAD-349	Lavigne, J	14289	02A	246	1:00pm-2:10pm	QUAD-339	Echavez-Solano, N
<b>ENVR 397 INTERNSHIP (1-8)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page						14290 03A 135 11:20am-12:30pm HAB-101 Howe, A					
12799	01A				Larson, D	14292	04A	246	8:00am-9:10am	HAB-119	Franulic, M
<b>ETHICS</b>						<b>HISP 211 INTERMEDIATE SPAN I (4)</b> Fee \$5					
<b>ETHS 390 ETHICS (ES) (4)</b> See course descriptions under new course list						14293 01A 135 8:00am-9:10am HAB-102B Schaaf, S					
14772	01A	246	11:20am-12:30pm	QUAD-341	Robinson, T	14294	02A	246	11:20am-12:30pm	HAB-101	Gomez, T
14773	02A	246	9:40am-10:50am	HAB-101	Wright, C	14295	03A	135	1:00pm-2:10pm	QUAD-343	Bertranou, E
14774	03A	246	1:00pm-2:10pm	QUAD-341	Stonestreet, E	14296	04A	135	2:40pm-3:50pm	QUAD-344	Bertranou, E
14775	04A	135	9:40am-10:50am	QUAD-347	Wagner, S	14297	05A	135	9:40am-10:50am	QUAD-252	Campbell, B
14776	05A	246	9:40am-10:50am	QUAD-353	Wagner, S	14298	06A	135	11:20am-12:30pm	QUAD-343	Campbell, B
14777	06A	246	11:20am-12:30pm	QUAD-347	Wagner, S	14299	07A	246	9:40am-10:50am	QUAD-261	Shouse Tourino, C
14778	07A	135	2:40pm-3:50pm	HAB-119	Keller, J	14300	08A	246	2:40pm-3:50pm	QUAD-252	Shouse Tourino, C
May be used for the GWST major or minor						14301 09A 246 2:40pm-3:50pm HAB-117 Hennessy, C					
14779	08A	246	1:00pm-2:10pm	HAB-119	Keller, J	14302	10A	246	11:20am-12:30pm	HAB-107	Hennessy, C
14780	09A	246	2:40pm-3:50pm	HAB-119	Keller, J	14303	11A	135	1:00pm-2:10pm	HAB-118	Ketchum, R
May be used for the GWST major or minor						14304 12A 135 2:40pm-3:50pm HAB-117 Ketchum, R					
14781	10A	246	2:40pm-3:50pm	QUAD-341	Stonestreet, E	<b>HISP 212 INTENSIVE READING(HM,HML) (4)</b> Prereq SPAN 211 or equivalent					
<b>GENDER &amp; WOMEN'S STUDIES</b> PATRICIA BOLANOS, CHAIRPERSON						14310 01A 135 9:40am-10:50am MURRY-001 Ketchum, R					
<b>FOR ADDITIONAL COURSES THAT MAY BE USED TOWARDS THE COMPLETION OF THE GENDER &amp; WOMEN'S STUDIES MAJOR/MINOR, PLEASE REFER TO THE FOLLOWING:</b> <a href="http://www.csbsiu.edu/genderstudies/curriculum/Spring%202008%20course%20offerings.htm">http://www.csbsiu.edu/genderstudies/curriculum/Spring%202008%20course%20offerings.htm</a>						14312 02A 246 1:00pm-2:10pm HAB-118 Fabres, J					
<b>GWST 101 INTRO TO GEND STUDIES (4)</b> Course open only to current first-year students If you are a GWST major or minor and unable to enroll in this course because it is full, please contact Meg Lewis, Director of GWST						14313 03A 246 2:40pm-3:50pm HAB-118 Fabres, J					
12066	01A	135	11:20am-12:30pm	MAIN-320	Mercedes, A	<b>HISP 311 WRITTEN/ORAL COMMUNICATION I (4)</b> Prereq SPAN 212 or HISP 212					
<b>GWST 270 READINGS IN GENDER STUDIES (0-1)</b> Course is offered for S/U grading only Cross-listed with GWST 370						14314 01A 135 11:20am-12:30pm QUAD-446 Sanchez Mora, E					
12067	01A				Staff	14315	02A	135	1:00pm-2:10pm	QUAD-446	Sanchez Mora, E
<b>GWST 290A MEN'S STUDIES RESEARCH (2-4)</b> See course description under new course list						14316 03A 246 1:00pm-2:10pm QUAD-254 White, G					
13759	01A				Kellom, G	14317	04A	246	11:20am-12:30pm	QUAD-247	White, G
<b>GWST 370 READINGS IN GENDER STUDIES (0-1)</b> Course is offered for S/U grading only Cross-listed with GWST 270						<b>HISP 312 WRITTEN/ORAL COMMUNICATION II (4)</b> Prereq SPAN 311 or HISP 311					
12069	01A				Staff	14318	01A	135	9:40am-10:50am	HAB-118	Martin, M
						14319 02A 135 11:20am-12:30pm HAB-118 Martin, M					
						14320 03A 135 2:40pm-3:50pm HAB-102B Martin, M					
						<b>HISP 337 LATINO IDENTITY/U.S. (4)</b> Prereq HISP 312 or SPAN 312					
						14322 01A 135 2:40pm-3:50pm QUAD-341 Campbell, B					
						<b>HISP 340 LAT AMER:CONQUEST/COL (HM,HMU) (4)</b> Prereq HISP 312 or SPAN 312					
						14701 01A 135 9:40am-10:50am QUAD-254 Bertranou, E					
						<b>HISP 344 PREMODERN SPANISH LIT (HM,HMU) (4)</b> Prereq HISP 312 or SPAN 312					
						14702 01A 246 1:00pm-2:10pm HAB-117 Hennessy, C					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HISP 350						HIST 360					
14432	01A	246	11:20am-12:30pm	QUAD-457	Echavez-Solano, N	12467	01A	246	2:40pm-3:50pm	NEWSC-140	Huffman, T
HISP 355B						HIST 362					
See course description under new course list						14711	01A	135	11:20am-12:30pm	BAC-A106	Tomhave Blauvelt, M
14902	01A	135	1:00pm-2:10pm	RICHA-P39	Bolanos-Fabres, P	May be used for the GWST major or minor					
HISP 356A						HIST 364					
SEM: SEMINAR: HISPANIC CULTURE (4)						13916	01A	135	9:40am-10:50am	BAC-A109	Tomhave Blauvelt, M
Prereq HISP 212 or SPAN 212						May be used for the GWST major or minor					
14704	01A	246	9:40am-10:50am	QUAD-457	White, G	HIST 365					
HISP 356B						12469	01A	246	1:00pm-2:10pm	PENGL-225	Davis, J
SEM: HISPANIC LINGUISTICS (4)						Cross-listed with THEO 313					
See course description under new course list						HIST 395					
14705	01A	246	2:40pm-3:50pm	HAB-121	Gomez, T	12471	01A	135	9:40am-10:50am	QUAD-349	Schroeder, G
HISP 395						Prereq HIST 200					
SPANISH PORTFOLIO (2)						See course description under new course list					
14547	01A	-	Fabres, J			HIST 397					
HISP 399						12799	01A			-	Schroeder, G
SENIOR PROJECT (1)						Completed Application for Internship Form REQUIRED					
Offered for S/U grading only						See Internship Office Web Page					
14597	01A			-	Fabres, J	HIST 399					
<b>HISTORY</b>						<b>HONORS</b>					
GREGORY SCHROEDER, CHAIRPERSON						RICHARD WHITE, CHAIRPERSON					
HIST 115						HONR 101					
EAST ASIA SINCE 1800 (HM,HML) (4)						14013	01A	135	1:00pm-2:10pm	QUAD-339	Shouse Tourino, C
14434	01A	135	11:20am-12:30pm	HAB-128A	Bohr, P	13918	02A	135	1:00pm-2:10pm	BAC-A108	Wengler, E
HIST 130						13125	03A	135	2:40pm-3:50pm	SIMNS-G30	Prevost, G
ANCIENT WORLD (HM,HML) (4)						13124	04A	246	11:20am-12:30pm	SIMNS-G30	Kronebusch, P
14712	01A	135	11:20am-12:30pm	QUAD-261	Cook, M	13121	05A	246	1:00pm-2:10pm	QUAD-459	Hayes, N
HIST 140						***** STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM *****					
EUROPEAN EXPERIENCE (HM,HML) (4)						HONR 210A					
12450	01A	246	9:40am-10:50am	BAC-A104	Curran, C	See course description under new course list					
13911	02A	135	8:00am-9:10am	BAC-A109	Wengler, E	Lab TBA					
14713	03A	246	1:00pm-2:10pm	BAC-A107	Curran, C	14719	01A	246	11:20am-12:30pm	NEWSC-250	Gearhart, C
HIST 152						HONR 220A					
AMERICAN EXPERIENCE (HM,HML) (4)						See course description under new course list					
12453	01A	246	8:00am-9:10am	QUAD-339	Bennetts, D	This course is equivalent to ECON 111					
12454	02A	135	1:00pm-2:10pm	QUAD-344	Davis, J	14720	01A	135	1:00pm-2:10pm	QUAD-365	Johnston, L
HIST 200						HONR 220B					
HISTORY COLLOQUIUM (4)						See course description under new course list					
See course description under new course list.						14448	01A	246	2:40pm-3:50pm	QUAD-446	Kramer, J
12457	01A	246	2:40pm-3:50pm	QUAD-344	Larkin, B	HONR 240A					
HIST 300L						See course description under new course list.					
PUBLIC HISTORY (4)						14117	01A	135	9:40am-10:50am	QUAD-353	Bobertz, C
See course description under new course list						HONR 250G					
14446	01A	135	2:40pm-3:50pm	QUAD-347	Davis, J	See course description under new course list					
HIST 305						This course is equivalent to HIST 152					
GANDHI & NATIONALISM (HM,HMU) (4)						14721	01A	246	11:20am-12:30pm	NEWSC-146	Larson, D
See course description under new course list						HONR 250H					
14856	01A	M	6:00pm-9:00pm	RICHA-P39	Hodges, S	See course description under new course list					
HIST 317						14722	01A	135	2:40pm-3:50pm	QUAD-447	Miller, S
PEOPLES REPUBLIC/CHINA(HM,HMU) (4)						HONR 250I					
14436	01A	135	1:00pm-2:10pm	HAB-128A	Bohr, P	See course description under new course list					
HIST 319						14447	01A	246	9:40am-10:50am	QUAD-446	Shouse Tourino, C
MODERN JAPAN:1868-PRES(HM,HMU) (4)						Cross-listed with ENGL 284					
14437	01A	135	2:40pm-3:50pm	HAB-128A	Bohr, P						
HIST 323											
RELIGION IN LATIN AMER(HM,HMU) (4)											
Cross-listed with THEO 317											
14716	01A	246	11:20am-12:30pm	QUAD-339	Larkin, B						
HIST 331											
MEDIEVAL MEDITERRANEAN (4)											
14708	01A	246	9:40am-10:50am	QUAD-361	Vann, T						
HIST 336											
RENAISSANCE (HM,HMU) (4)											
14707	01A	135	9:40am-10:50am	BAC-A107	Wengler, E						
HIST 348											
HISTORY OF IRELAND (HM,HMU) (4)											
13915	01A	246	2:40pm-3:50pm	BAC-A109	Curran, C						
HIST 349											
MODERN RUSSIA (HM,HMU) (4)											
14709	01A	T	6:00pm-9:00pm	QUAD-353	Schroeder, G						
HIST 358											
US SINCE 1960 (HM,HMU) (4)											
14710	01A	246	9:40am-10:50am	QUAD-447	Jones, K						

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## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE							COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR		CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
<b>HONR 250J SOCIAL PHILOSOPHY (HM,HML) (4)</b> See course description under new course list 14594 01A 135 11:20am-12:30pm HAB-106 Wright, C							13795 03A CD-135 9:40am-10:50am MAIN-356 Schwarz, S 14825 04A CD-135 11:20am-12:30pm MAIN-356 Schwarz, S						
<b>HONR 270B MATH EXPLORATION (MT) (4)</b> See course description under new course list 13566 01A 246 1:00pm-2:10pm PENGL-248 Sibley, T							<b>MGMT 243 INTRO TO MGMT INFO SYSTEMS (2)</b> 14588 01A AB-R 6:00pm-9:00pm MAIN-356 Schmidt, M 14589 02A CD-R 6:00pm-9:00pm MAIN-356 Schmidt, M						
<b>HONR 311 GREAT BKS/IDEAS(HM,HMU) (4)</b> See course description under new course list 12657 01A 246 9:40am-10:50am QUAD-254 Richardson, S							<b>MGMT 301 INTRO TO ORG BEHAVIOR (SSU) (4)</b> Prereq MGMT 201 12087 01A 246 9:40am-10:50am HAB-002 Gazich, R 13809 02A 246 11:20am-12:30pm MAIN-323 Gazich, R 14623 03A 246 2:40pm-3:50pm MAIN-323 Staff						
<b>HONR 340B CHRISTIANITY/JUDAISM (JC,TU) (4)</b> Cross-listed with HONR 350C See course description under new course list. 14717 01A 246 2:40pm-3:50pm BAC-A108 Merkle, J							<b>MGMT 302 WORK &amp; VALUES IN A DIVERS SOC (4)</b> Prereq MGMT 201 12088 01A 135 2:40pm-3:50pm MAIN-324 Moskowit, S 14452 03A 135 9:40am-10:50am BAC-A106 Young Illies, M 14453 04A 135 1:00pm-2:10pm BAC-A106 Young Illies, M 14590 05A 135 9:40am-10:50am BAC-A104 Didier, J						
<b>HONR 350C CHRISTIANITY/JUDAISM(HM,HMU) (4)</b> Cross-listed with HONR 340B See course description under new course list. 14718 01A 246 2:40pm-3:50pm BAC-A108 Merkle, J							<b>MGMT 304 ENTREPRENEURSHIP (4)</b> Prereq MGMT 201. Permission of Instructor only 12089 01A 3 11:20am-12:30pm SIMNS-G60 Marsnik, P 15 11:20am-12:30pm SIMNS-G10						
<b>HONR 390 HONORS SENIOR SEMINAR (4)</b> Must have Junior or Senior status See course description under new course list. <b>ETHICS: READING FOR LIFE (0)</b> 14723 01A 246 2:40pm-4:10pm QUAD-361 Cunningham, A No Classes on Fridays							<b>MGMT 305F SUSTAINABLE BUSINESS (4)</b> Prereq ECON 111 & MGMT 201. See description under new course list 14693 01A 135 2:40pm-3:50pm SIMNS-G10 Schwarz, S Cross-listed with ECON 329						
<b>HONR 396 THESIS PROPOSAL (0-1)</b> Course offered for S/U Grading only 12660 01A - White, R							<b>MGMT 305G RESEARCH SEM/CONTEMP ORG (4)</b> See course description under new course list 14826 01A 246 9:40am-10:50am HAB-120 Klepetar, W 14827 02A 135 11:20am-12:30pm SIMNS-NRA Hasselberg, J						
<b>HONR 398 SENIOR THESIS (1-4)</b> 12661 01A - White, R							<b>MGMT 308 INTRO TO INTL BUSINESS (4)</b> Prereq MGMT 201 12092 01A 135 11:20am-12:30pm SIMNS-330 Moskowit, S 12093 02A 135 9:40am-10:50am SIMNS-360 Moskowit, S						
<b>LATINO &amp; LATIN-AMERICAN STUDIES</b> BRUCE CAMPBELL, CHAIRPERSON THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE LATINO & LATIN-AMERICAN STUDIES MINOR							<b>MGMT 311 HUMAN RESOURCE MGMT (SSU) (4)</b> Prereq MGMT 201 12096 01A 246 11:20am-12:30pm MAIN-324 Young Illies, M						
<b>LLAS 270 READING IN LLAS (0-1)</b> Course is offered for S/U grading only 12556 01A - Campbell, B							<b>MGMT 314 LEADERSHIP (4)</b> Prereq MGMT 201 13769 01A 246 1:00pm-2:10pm SIMNS-NRA Newhouse, M						
<b>LLAS 399 SENIOR PROJECT (0-1)</b> Course is offered for A-F grading 12557 01A - Campbell, B							<b>MGMT 321 PRIN OF MARKETING (4)</b> Prereq MGMT 201 12098 01A 246 1:00pm-2:10pm SIMNS-360 Lindgren, L 12099 02A 246 9:40am-10:50am SIMNS-360 Lindgren, L						
<b>HISP 337 LATINO IDENTITY/U.S. (4)</b> Prereq HISP 312 or SPAN 312 14322 01A 135 2:40pm-3:50pm QUAD-341 Campbell, B							<b>MGMT 323 CONSUMER BEHAVIOR (4)</b> Prereq MGMT 321 12104 02A 135 8:00am-9:10am SIMNS-G10 Saucier, R						
<b>HISP 340 LAT AMER:CONQUEST/COL (HM,HMU) (4)</b> Prereq HISP 312 or SPAN 312 14701 01A 135 9:40am-10:50am QUAD-254 Bertranou, E							<b>MGMT 331 CORPORATE FINANCE (4)</b> Prereq MGMT 201, ACFN 113 or ACCT 113 & ECON 111 Cross-listed with ACFN 310 11884 01A 135 8:00am-9:10am SIMNS-340 Welch, S 11886 02A 246 11:20am-12:30pm SIMNS-310 Li-Kuehne, M 13510 03A 246 2:40pm-3:50pm SIMNS-340 Bostrom, W 14376 04A 246 1:00pm-2:10pm SIMNS-340 Li-Kuehne, M						
<b>HIST 323 RELIGION IN LATIN AMER(HM,HMU) (4)</b> Cross-listed with THEO 317 14716 01A 246 11:20am-12:30pm QUAD-339 Larkin, B							<b>MGMT 338 INTERNATIONAL FINANCE (4)</b> Prereq MGMT 331. Cross-listed with ACFN 320 12983 01A 246 8:00am-9:10am SIMNS-310 Welch, S 14627 02A 246 9:40am-10:50am SIMNS-310 Welch, S						
<b>THEO 328 U.S. HISPANIC THEOLOGY (JC,TU) (4)</b> 14869 01A 246 11:20am-12:30pm QUAD-254 Mercedes, A This class has a REQUIRED service learning component							<b>MGMT 341 OPERATIONS MANAGEMENT (4)</b> Prereq MGMT 201 12106 01A T 6:00pm-9:00pm MAIN-323 Mukherjee, K						
<b>MANAGEMENT</b> WENDY KLEPETAR, CHAIRPERSON													
<b>MGMT 201 PRIN/MGMT/GLOBAL CONTEXT (4)</b> Not intended for FR or SR students 12079 01A 246 2:40pm-3:50pm SIMNS-G10 Staff 12081 02A 135 11:20am-12:30pm MAIN-322 Staff 13763 03A 135 9:40am-10:50am MAIN-009 Lindgren, L													
<b>MGMT 241 DECISIONS/COMPUT APPL SOFTWARE (2)</b> 12082 01A AB-246 9:40am-10:50am MAIN-356 Schwarz, S 14824 02A AB-246 11:20am-12:30pm MAIN-356 Schwarz, S													

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MGMT 361	LEGAL ENVIRON OF BUSINESS(SSU) (4)					12130	02A	135	11:20am-12:30pm	HAB-015	Benesh, B
12108	01A	246	9:40am-10:50am	SIMNS-330	Didier, J	Restricted to ELED Majors					
13924	02A	246	11:20am-12:30pm	SIMNS-330	Didier, J	MATH 122	FINITE MATHEMATICS (MT) (4)				
MGMT 381	STRAT MGMT/GLOBAL CONTEXT (4)					Prereq MATH Proficiency or QSI					
MGMT Capstone course intended for Senior MGMT majors. To be taken during the last semester of the Senior year.						12131	01A	246	11:20am-12:30pm	HAB-015	Isaac Lindquist, C
12111	01A	135	1:00pm-2:10pm	SIMNS-330	Saucier, R	13179	02A	246	1:00pm-2:10pm	HAB-015	Isaac Lindquist, C
12112	02A	246	2:40pm-3:50pm	SIMNS-G40	Hasselberg, J	MATH 124	PROBABILITY & STAT INFER (MT) (4)				
12113	03A	135	1:00pm-2:10pm	SIMNS-G40	Hunger, J	Prereq MATH proficiency or QSI					
12114	04A	246	9:40am-10:50am	SIMNS-G40	Hasselberg, J	12133	01A	135	11:20am-12:30pm	ARDLF-121	Tangredi, M
13796	05A	135	9:40am-10:50am	SIMNS-G10	Saucier, R	12134	02A	246	8:00am-9:10am	PENGL-229	Gass, M
MGMT 394	MANAGEMENT PRACTICUM (2)					12135	03A	135	9:40am-10:50am	ARDLF-107	Tangredi, M
Must use form available on Registrar's website to register. See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>						12136	04A	135	11:20am-12:30pm	HAB-002	Byrne, P
12115	01A	-	-	-	Klepetar, W	12137	05A	135	2:40pm-3:50pm	HAB-009	Johnson, J
MGMT 395	SIFE EXPERIENTIAL LEARNING (2)					12138	06A	246	9:40am-10:50am	PENGL-229	Gass, M
Must use form available on Registrar's website to register. See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>						12140	07A	246	11:20am-12:30pm	PENGL-225	Dumonceaux, R
14644	01A	-	-	-	Marsnik, P	12141	08A	135	1:00pm-2:10pm	HAB-002	Byrne, P
MGMT 396	SAM EXPERIENTIAL LEARNING (2)					MATH 180	FUNDAMENTALS OF MATH II (4)				
Must use form available on Registrar's website to register. See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>						Prereq MATH 121 & MATH proficiency or QSI					
12117	01A	-	-	-	Saucier, R	12142	01A	135	1:00pm-2:10pm	HAB-009	Johnson, J
MGMT 397	INTERNSHIP (1-8)					Restricted to ELED Majors					
Completed Application for Internship Form REQUIRED See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair						MATH 239	LINEAR ALGEBRA (4)				
12799	01A	-	-	-	Klepetar, W	Prereq MATH 120					
12799 01A - Klepetar, W						12143	01A	135	1:00pm-2:10pm	PENGL-225	Sibley, T
<b>MATHEMATICS</b>						MATH 241	FOUND/STRUCT OF MATH (4)				
JENNIFER GALOVICH, CHAIRPERSON						Prereq MATH 120					
MATH 114	MATH EXPLORATION(MT) (4)					14138	01A	246	1:00pm-2:10pm	PENGL-229	Gass, M
Prereq MATH Proficiency or QSI						MATH 281	PROBLEM SOLVING (1)				
See course description on the Mathematics Dept website: <a href="http://www.csbsju.edu/math/">http://www.csbsju.edu/math/</a>						Prereq MATH 120 & admission to MAPCORES program See course description under new course list					
12120	01A	135	1:00pm-2:10pm	HAB-102B	Hartz, D	14815	01A	-	-	-	Ziegler, L
12122	02A	135	9:40am-10:50am	PENGL-244	Galovich, J	MATH 318	APPLIED STATISTICS MODELS (4)				
12123	03A	135	11:20am-12:30pm	PENGL-244	Galovich, J	Prereq MATH 239					
13570	04A	246	9:40am-10:50am	HAB-009	Creed, M	14724	01A	135	9:40am-10:50am	HAB-009	Byrne, P
MATH 118	ESSENTIAL CALCULUS (MT) (4)					MATH 331	ALGEBRAIC STRUCTURES I (4)				
Prereq MATH Proficiency or QSI						Prereq MATH 239 & 241. Junior or Senior standing only.					
13925	01A	135	9:40am-10:50am	PENGL-229	Sibley, T	14725	01A	135	1:00pm-2:10pm	HAB-015	Benesh, B
13926	02A	135	11:20am-12:30pm	PENGL-229	Dumonceaux, R	MATH 337	DIFFERENTIAL EQUATIONS (4)				
MATH 119	CALCULUS I (MT) (4)					Prereq MATH 239					
Prereq MATH 115 & MATH proficiency or QSI						12147	01A	246	1:00pm-2:10pm	HAB-009	Hartz, D
12124	01A	135	8:00am-9:10am	PENGL-229	Nairn, K	14203	02A	246	11:20am-12:30pm	HAB-009	Hartz, D
		26	8:00am-9:10am	PENGL-244		MATH 340	ADVANCED TOPICS (4)				
12125	02A	135	9:40am-10:50am	PENGL-248	Nairn, K	Prereq MATH 239					
		26	2:40pm-3:50pm	PENGL-244		See course description under new course list.					
MATH 120	CALCULUS II (MT) (4)					14726	01A	246	9:40am-10:50am	PENGL-225	Hesse, R
Prereq MATH 119 & MATH proficiency or QSI						MATH 345	MATH STATISTICS I (4)				
12126	01A	46	8:00am-9:10am	PENGL-225	Hesse, R	Prereq MATH 239					
		135	8:00am-9:10am	PENGL-225		14727	01A	135	11:20am-12:30pm	HAB-009	Johnson, J
12127	02A	135	9:40am-10:50am	PENGL-225	Hesse, R	MATH 348	COMPLEX ANALYSIS (4)				
		46	2:40pm-3:50pm	PENGL-225		Prereq MATH 305					
12128	03A	35	8:00am-9:10am	PENGL-248	Dumonceaux, R	14728	01A	246	11:20am-12:30pm	ARDLF-107	Tangredi, M
		246	8:00am-9:10am	PENGL-248		<b>MILITARY SCIENCE</b>					
MATH 121						JAMES FISCHER, CHAIRPERSON					
FUNDAMENTALS OF MATH (MT) (4)						MILS 102	BASIC LEADERSHIP (2)				
Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT						Course offered for A-F grading only					
Prereq MATH proficiency or QSI						12152	01A	1	9:40am-10:50am	QUAD-447	Zeitler, J
12129	01A	135	9:40am-10:50am	HAB-015	Benesh, B	12266	02A	GUILD-014	Staff	Instructor permission only	
Restricted to ELED Majors						MILS 202	LEADERSHIP & TEAMWORK (3)				
						12267	01A	35	9:40am-10:50am	QUAD-447	Errington, J

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12268	02A	GUILD-014	Errington, J			FREN 351			TOPICS: FRENCH LITERATURE (4)		
			Instructor permission only						Prereq FREN 312		
MILS 211		AMER MIL HIST II: 1918-PRESENT (2)							See course description under new course list		
			Offered for A-F grading only						<b>TOPIC: THEATRE 17TH CENTURY</b>		
13699	01A	M	4:00pm-6:00pm	GUILD-014	Fischer, J	14864	01A	246	9:40am-10:50am	HAB-119	Villette, C
13700	02A	T	4:00pm-6:00pm	-	Zeitler, J	FREN 355			TOPICS: FREN/Francophon (2)		
			Instructor permission only. Tri-college enrollment at SCSU						See course description under new course list		
MILS 302		LEADERSHIP & ETHICS (4)							<b>TOPIC: POETRY, SONG &amp; DANCE</b>		
			Prereq MILS 301			12536	01A	AB-135	2:40pm-3:50pm	QUAD-252	Erickson, K
			Course offered for A-F grading only			FREN 399			SENIOR PROJECT (1)		
12271	01A	135	2:40pm-3:50pm	GUILD-014	Arnold, K				Course is offered for S/U grading only		
12272	02A	-	Arnold, K			12537	01A			-	Ohm, A
			Instructor permission only						<b>GERMAN</b>		
MILS 342		OFFICERSHIP (4)				GERM 111			ELEMENTARY GERMAN I (4)		
			Fee \$500.00. Prereq MILS 301, 302 & 341						FEE \$5		
12273	01A	135	1:00pm-2:10pm	GUILD-014	Fischer, J	12538	01A	135	1:00pm-2:10pm	QUAD-247	Kiryakakis, A
12274	02A	-	Fischer, J			GERM 112			ELEMENTARY GERMAN II (4)		
			Instructor permission only						FEE \$5		
						12539	01A	246	2:40pm-3:50pm	QUAD-261	Thamert, M
						GERM 211			INTERMEDIATE GERM I (4)		
									FEE \$5		
						12540	01A	135	11:20am-12:30pm	HAB-107	Ohm, A
						12541	02A	135	2:40pm-3:50pm	HAB-101	Ohm, A
						GERM 212			INTRO TO LITERATURE (HM,HML) (4)		
						12542	01A	246	11:20am-12:30pm	QUAD-261	Thamert, M
						GERM 311			CONVERSATION & COMPOSITION I (4)		
						12543	01A	135	9:40am-10:50am	QUAD-247	Kiryakakis, A
						GERM 333			THE AGE OF GOETHE TOPICS (4)		
									Prereq GERM 212; 311 & 312 recommended		
									See course description under new course list		
						14730	01A	135	2:40pm-3:50pm	QUAD-261	Thamert, M
						GERM 345			NOVELS/NOVELLEN/STORIES/TALES (4)		
									Prereq GERM 212; 311 & 312 recommended		
						14729	01A	246	9:40am-10:50am	QUAD-247	Kiryakakis, A
						GERM 355			SEMINAR: SPECIFIC PERIOD TOPIC (4)		
									Prereq GERM 212; 311 & 312 recommended		
									See course description under new course list.		
									<b>SEM: FORMER GERM DEM REPUBLIC</b>		
						14731	01A	AB-135	1:00pm-2:10pm	HAB-101	Ohm, A
						GERM 399			SENIOR PROJECT (1)		
									Course is offered for S/U grading only		
						12546	01A			-	Ohm, A
									<b>GREEK</b>		
						GREK 116			INTERMEDIATE GREEK (6)		
						13933	01A	MTWRF	2:40pm-3:30pm	QUAD-254	Cook, M
						GREK 342			GREEK TRAGEDY (4)		
						14732	01A			-	Cook, M
						GREK 399			SENIOR PROJECT (1)		
						12550	01A			-	Ohm, A
									<b>JAPANESE</b>		
						JAPN 112			ELEM JAPANESE II (4)		
						12551	01A	135	9:40am-10:50am	HAB-003	Shibata, Y
						JAPN 212			INTERMEDIATE JAPN II (4)		
						12552	01A	135	11:20am-12:30pm	HAB-102B	Shibata, Y
						JAPN 311			ADV JAPANESE SPEAK/READ/WRIT (4)		
						14734	01A	135	2:40pm-3:50pm	HAB-121	Shibata, Y
						JAPN 312			ADV JAPANESE SPEAK/READ/WRIT (4)		
						14460	01A	135	2:40pm-3:50pm	HAB-121	Shibata, Y

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>LATIN</b>						12809	02A			BAC-113	Finley, C
LATN 112						12810	03A			MUSIC-018	Kent, P
12553	01A	135	9:40am-10:50am	QUAD-459	Anderson, D	12811	04A			BAC-123	Hagen, M
LATN 327B						<b>MUSC 113D FLUTE NONMAJOR (FA) (1)</b>					
14857	01A	135	1:00pm-2:10pm	QUAD-254	Anderson, D	Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
LATN 399						12812	01A			BAC-D043	Thornton, B
12555	01A			-	Ohm, A	12813	02A			BAC-121	Fedele, A
<b>MUSIC</b>						<b>MUSC 113E CLARINET NONMAJOR (FA) (1)</b>					
ED TURLEY, CHAIRPERSON						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR.						12814	01A			BAC-D043	Thornton, B
***** * APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES * *****						<b>MUSC 113F BASSOON NONMAJORS (FA) (1)</b>					
STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
MUSC 100						12816	01A			BAC-D043	Thornton, B
CLASS PIANO I (FA) (1)						<b>MUSC 113G SAXOPHONE NONMAJOR (FA) (1)</b>					
Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
12153	01A	2	1:00pm-2:10pm	MUSIC-016	Ibes, W	12818	01A			BAC-121	Dirlam, R
MUSC 101						<b>MUSC 113H TRUMPET NONMAJOR (FA) (1)</b>					
CLASS PIANO II (FA) (1)						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						12820	01A			BAC-D047	Rassier, D
12154	01A	2	2:40pm-3:50pm	MUSIC-016	Ibes, W	<b>MUSC 113I FRENCH HORN NONMAJOR (FA) (1)</b>					
MUSC 103						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
CLASS VOICE II (FA) (1)						12821	01A			BAC-D047	Rassier, D
Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						<b>MUSC 113J TROMBONE/BARITONE NONMAJOR(FA) (1)</b>					
12155	01A	F	2:40pm-3:50pm	MUSIC-015	Kent, P	Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
MUSC 104						12822	01A			BAC-D047	Rassier, D
CLASS GUITAR I (FA) (1)						<b>MUSC 113K TUBA NONMAJOR (FA) (1)</b>					
Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
12156	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O	12823	01A			BAC-D047	Rassier, D
MUSC 105						<b>MUSC 113L PERCUSSION NONMAJOR (FA) (1)</b>					
CLASS GUITAR II (FA) (1)						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						12824	01A	M		BAC-154	Cudd, P
12157	01A	35	1:00pm-2:10pm	MUSIC-016	Raths, O	<b>MUSC 113M GUITAR NONMAJOR (FA) (1)</b>					
MUSC 112						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
COMP MUSICIANSHIP II (3)						12825	01A			MUSIC-202	Raths, O
Prereq MUSC 111 & 121						<b>MUSC 113N HIGH STRING NONMAJOR (FA) (1)</b>					
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
Concurrent registration in 122 required						Prior consent of instructor required					
12158	01A	246	9:40am-10:50am	MUSIC-016	Walker, G	12826	01A			BAC-D045	Arnott, J
12160	02A	246	11:20am-12:30pm	MUSIC-016	Walker, G	Prior consent of instructor required					
***** STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 <u>DOES NOT</u> GUARANTEE THIS AVAILABILITY. *****						12827	02A			BAC-123	Magney, L
MUSC 113A						Prior consent of instructor required					
PIANO NONMAJORS (FA) (1)						<b>MUSC 113O LOW STRING NONMAJOR (FA) (1)</b>					
Fee \$130 - Non-Refundable after two complete cycles Class offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
12806	01A			BAC-119	Turley, E	12828	01A			BAC-123	Magney, L
12801	02A			MUSIC-107	Loehrke, S	<b>MUSC 113P OBOE NONMAJORS (FA) (1)</b>					
12802	03A			MUSIC-106	Ibes, W	Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
12803	04A			MUSIC-111	Kasling, K	13753	01A			BAC-121	Fedele, A
12804	05A			BAC-127	Dennihan, J	<b>MUSC 114A PIANO SECONDARY (1)</b>					
12805	06A			MUSIC-110	Drontle, L	Course offered for A-F grading only					
MUSC 113B						12829	01A			BAC-119	Turley, E
ORGAN NONMAJOR (FA) (1)						12830	02A			MUSIC-107	Loehrke, S
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grade only						Course offered for A-F grading only					
12807	01A			MUSIC-111	Kasling, K						
MUSC 113C											
VOICE NONMAJOR (FA) (1)											
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only											
12808	01A			MUSIC-221	Theimer, A						

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CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
12831	03A			MUSIC-106	Ibes, W	MUSC 150					
12832	04A			MUSIC-111	Kasling, K	MUSIC THRU HIST (FA) (4) Course offered for A-F grading only					
12833	05A	TR		BAC-127	Dennihan, J	12211	01A	246	9:40am-10:50am	MUSIC-028	Turley, E
13752	06A			MUSIC-110	Drontle, L	MUSC 212	COMPREHENSIVE MUSICIANSHIP IV (3) Prereq MUSC 211 & 221 Course offered for A-F grading only Concurrent registration in 222 required				
MUSC 114B	ORGAN SECONDARY (1) Course offered for A-F grading only					12214	01A	246	9:40am-10:50am	MUSIC-016	Campbell, B
12834	01A			MUSIC-111	Kasling, K	MUSC 222	MUSICIANSHIP SKILL IV (1) Course offered for A-F grading only Concurrent registration in 212 required				
MUSC 114C	VOICE SECONDARY (1) Course offered for A-F grading only					12215	01A	135	9:40am-10:50am	MUSIC-015	Campbell, B
12835	01A			MUSIC-221	Theimer, A	MUSC 227A	PIANO MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
12836	02A			BAC-113	Finley, C	12853	01A			BAC-119	Turley, E
12837	03A			MUSIC-018	Kent, P	12854	02A			MUSIC-107	Koopmann, R
12838	04A			BAC-123	Hagen, M	12855	03A			MUSIC-106	Ibes, W
MUSC 114D	FLUTE SECONDARY (1) Course offered for A-F grading only					12856	04A			MUSIC-111	Kasling, K
12839	01A			BAC-D043	Thornton, B	12857	05A			BAC-127	Dennihan, J
MUSC 114E	CLARINET SECONDARY (1) Course offered for A-F grading only					14858	06A			MUSIC-107	Loehrke, S
12840	01A			BAC-D043	Thornton, B	MUSC 227B	ORGAN MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
MUSC 114F	BASSOON SECONDARY (1) Course offered for A-F grading only					12858	01A			MUSIC-111	Kasling, K
12841	01A			BAC-D043	Thornton, B	MUSC 227C	VOICE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
MUSC 114G	SAXOPHONE SECONDARY (1) Course offered for A-F grading only					12859	01A			MUSIC-221	Theimer, A
12842	01A			BAC-121	Dirlam, R	12860	02A			BAC-113	Finley, C
12843	02A			BAC-D043	Thornton, B	12861	03A			MUSIC-018	Kent, P
MUSC 114H	TRUMPET SECONDARY (1) Course offered for A-F grading only					12862	04A			BAC-123	Hagen, M
12844	01A			BAC-D047	White, D	MUSC 227D	FLUTE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
MUSC 114I	FRENCH HORN SECONDARY (1) Course offered for A-F grading only					12863	01A			BAC-D043	Thornton, B
12845	01A			BAC-D047	White, D	MUSC 227E	CLARINET MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
MUSC 114J	TROMBONE/BARITONE SECONDARY (1) Course offered for A-F grading only					12864	01A			BAC-D043	Thornton, B
12846	01A			BAC-D047	White, D	MUSC 227F	BASSOON MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
MUSC 114K	TUBA SECONARY (1) Course offered for A-F grading only					12865	01A			BAC-D043	Thornton, B
12847	01A			BAC-D047	White, D	MUSC 227G	SAXOPHONE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
MUSC 114L	PERCUSSION SECONDARY (1) Course offered for A-F grading only					12866	01A			BAC-121	Dirlam, R
12848	01A	M		BAC-154	Cudd, P	MUSC 227H	TRUMPET MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
MUSC 114M	GUITAR SECONDARY (1) Course offered for A-F grading only					12867	01A			BAC-D047	White, D
12849	01A	R		MUSIC-202	Raths, O	MUSC 227I	FRENCH HORN MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
MUSC 114N	HIGH STRINGS SECONDARY (1) Course offered for A-F grading only Prior consent of instructor required					12868	01A			BAC-D047	White, D
12850	01A			BAC-D045	Arnott, J	MUSC 227J	TROMBONE/BARITONE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
MUSC 114O	LOW STRINGS SECONDARY (1) Course offered for A-F grading only					12869	01A			BAC-D047	White, D
12851	01A			BAC-123	Magney, L						
MUSC 114P	OBOE SECONDARY (1) Course offered for A-F grading only										
14560	01A			BAC-A121	Fedele, A						
MUSC 122	MUSICIANSHIP SKILLS II (1) Course offered for A-F grading only Concurrent registration in 112 required										
12159	01A	135	9:40am-10:50am	MUSIC-016	Raths, O						
12161	02A	135	11:20am-12:30pm	MUSIC-016	Raths, O						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
MUSC 227K	TUBA MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12870	01A			BAC-D047	White, D						
MUSC 227L	PERCUSSION MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12871	01A	M		BAC-154	Cudd, P						
MUSC 227M	GUITAR MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12872	01A	R		MUSIC-202	Raths, O						
MUSC 227N	HIGH STRING MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12873	01A			BAC-D045	Arnott, J						
MUSC 227O	LOW STRING MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12874	01A			BAC-121	Magney, L						
MUSC 227P	OBOE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12875	01A			BAC-121	Fedele, A						
MUSC 227Q	STRING BASS MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
14563	01A			BAC-A121	Kausch, M						
*****											
<b>COURSES TAKEN IN THE MUSIC DEPARTMENT FOR O CREDIT <u>DO NOT</u></b>											
<b>CARRY THE (FA) DESIGNATION</b>											
*****											
MUSC 230	SYMPHONIC BAND (0-1)										
Fee \$10											
<b>SYMPHONIC BAND (FA) (1)</b>											
14561	01A	M	7:30pm-9:00pm	BAC-D040	Rassier, D						
Course offered for A-F grading only											
<b>SYMPHONIC BAND (0)</b>											
14562	02A	M	7:30pm-9:00pm	BAC-D040	Rassier, D						
Course offered for S/U grading only											
MUSC 231	WIND ENSEMBLE (0-1)										
Open to all students. Audition first cycle.											
<b>WIND ENSEMBLE (FA) (1)</b>											
14736	01A	246	1:00pm-2:10pm	BAC-D040	White, D						
Course offered for A-F grading only											
<b>WIND ENSEMBLE (0)</b>											
14737	02A	246	1:00pm-2:10pm	BAC-D040	White, D						
Course offered for S/U grading only											
MUSC 232	CHAMBER CHOIR (0-1)										
By audition only											
<b>CHAMBER CHOIR (FA) (1)</b>											
12878	01A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A						
Course offered for A-F grading only											
<b>CHAMBER CHOIR (0)</b>											
12879	02A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A						
Course offered for S/U grading only											
MUSC 233	ORCHESTRA (0-1)										
BY AUDITION ONLY											
<b>ORCHESTRA (FA) (1)</b>											
14738	01A	246	2:40pm-3:50pm	BAC-D040	Arnott, J						
Course offered for A-F grading only											
<b>ORCHESTRA (0)</b>											
14739	02A	246	2:40pm-3:50pm	BAC-D040	Arnott, J						
Course offered for S/U grading only											
MUSC 234	MENS CHORUS (0-1)										
By audition only											
<b>MENS CHORUS (FA) (1)</b>											
12882	01A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A						
Course offered for A-F grading only											
<b>MENS CHORUS (0)</b>											
12883	02A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A						
Course offered for S/U grading only											
MUSC 235	CAMPUS SINGERS (0-1)										
By audition only											
<b>CAMPUS SINGERS (FA) (1)</b>											
12884	01A	135	1:00pm-2:10pm	BAC-RECITL	Krubsack, T						
Course offered for A-F grading only											
<b>CAMPUS SINGERS (0)</b>											
12885	02A	135	1:00pm-2:10pm	BAC-RECITL	Krubsack, T						
Course offered for S/U grading only											
MUSC 238	JAZZ ENSEMBLE (0-1)										
Open to all students. Audition first cycle.											
<b>JAZZ ENSEMBLE (FA) (1)</b>											
12886	01A	135	2:40pm-3:50pm	BAC-D040	Thornton, B						
Course offered for A-F grading only											
<b>JAZZ ENSEMBLE (0)</b>											
12887	02A	135	2:40pm-3:50pm	BAC-D040	Thornton, B						
Course offered for S/U grading only											
MUSC 239	ALL COLLEGE CHOIR (0-1)										
Fee \$10.											
<b>ALL COLLEGE CHOIR (FA) (1)</b>											
14740	01A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A						
Course offered for A-F grading only											
<b>ALL COLLEGE CHOIR (0)</b>											
14741	02A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A						
Course offered for S/U grading only											
MUSC 240B	CLARINET CHOIR (0-1)										
<b>CLARINET CHOIR (FA) (1)</b>											
14603	01A	T	4:10pm-5:00pm	BAC-D048	Thornton, B						
Course offered for A-F grading only											
<b>CLARINET CHOIR (0)</b>											
14604	02A	T	4:10pm-5:00pm	BAC-D048	Thornton, B						
Course offered for S/U grading only											
MUSC 240C	ENSEMBLE PERFORMANCE (0-1)										
<b>ENSEMBLE PERFORMANCE (1)</b>											
12892	01A			BAC-119	Turley, E						
Course offered for A-F grading only											
<b>ENSEMBLE PERFORMANCE (0)</b>											
12893	02A			BAC-119	Turley, E						
Course offered for S/U grading only											
MUSC 240D	CHORAL ARTS ENSEMBLE (0-1)										
Prereq: Membership in either MUSC 232, 234 or 235											
<b>CHORAL ARTS ENSEMBLE (FA) (1)</b>											
14473	01A	R	7:15pm-9:35pm	QUAD-360	Theimer, A						
Course offered for A-F grading only											
<b>CHORAL ARTS ENSEMBLE (0)</b>											
14474	02A	R	7:15pm-9:35pm	QUAD-	Theimer, A						
Course offered for S/U grading only											
MUSC 240F	GUITAR ENSEMBLE (0-1)										
<b>GUITAR ENSEMBLE (FA) (1)</b>											
12894	01A	M	5:15pm-6:30pm	MUSIC-016	Raths, O						
Course offered for A-F grading only											
<b>GUITAR ENSEMBLE (0)</b>											
12895	02A	M	5:15pm-6:30pm	MUSIC-016	Raths, O						
Course offered for S/U grading only											
MUSC 240G	JAZZ COMBO (0-1)										
By audition only											
<b>JAZZ COMBO (1)</b>											
12896	01A	M	5:00pm-6:00pm	BAC-D040	Thornton, B						
Course offered for A-F grading only											
<b>JAZZ COMBO (0)</b>											
12897	02A	M	5:00pm-6:00pm	BAC-D040	Thornton, B						
Course offered for S/U grading only											

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## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
<b>JAZZ COMBO (1)</b>						<b>MUSC 337B ORGAN MAJORS (2)</b>					
12951	03A	T	5:00pm-6:00pm	BAC-D040	Thornton, B	Fee \$130 - Non-refundable after two complete cycles					
Course offered for A-F grading only						Prereq MUSC 227 & Permission of Instructor					
<b>JAZZ COMBO (0)</b>						<b>MUSC 337C VOICE MAJORS (2)</b>					
12952	04A	T	5:00pm-6:00pm	BAC-D040	Thornton, B	12914	01A			MUSIC-111	Kasling, K
Course offered for S/U grading only						Fee \$130 - Non-refundable after two complete cycles					
MUSC 240I STRING CHAMBER MUSIC (0-1)						Prereq MUSC 227 & Permission of Instructor					
By audition only						Course offered for A-F grading only					
<b>STRING CHAMBER MUSIC (1)</b>						<b>MUSC 337D FLUTE MAJORS (2)</b>					
12898	01A			BAC-D048	Magney, L	Fee \$130 - Non-refundable after two complete cycles					
Course offered for A-F grading only						Prereq MUSC 227 & Permission of Instructor					
<b>STRING CHAMBER MUSIC (0)</b>						<b>MUSC 337E CLARINET MAJORS (2)</b>					
12899	02A			BAC-D048	Magney, L	12915	01A			MUSIC-221	Theimer, A
Course offered for S/U grading only						Fee \$130 - Non-refundable after two complete cycles					
MUSC 241 SAXOPHONE QUART (0-1)						Prereq MUSC 227 & Permission of Instructor					
<b>SAXOPHONE QUART (FA) (1)</b>						<b>MUSC 337F BASSOON MAJORS (2)</b>					
14742	01A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R	Fee \$130 - Non-refundable after two complete cycles					
Course offered for A-F grading only						Prereq MUSC 227 & Permission of Instructor					
<b>SAXOPHONE QUART (0)</b>						<b>MUSC 337G SAXOPHONE MAJORS (2)</b>					
14743	02A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R	12919	01A			BAC-D043	Thornton, B
Course offered for S/U grading only						Fee \$130 - Non-refundable after two complete cycles					
MUSC 242 BRASS CHOIR (0-1)						Prereq MUSC 227 & Permission of Instructor					
By audition only						Course offered for A-F grading only					
<b>BRASS CHOIR (FA) (1)</b>						<b>MUSC 337H TRUMPET MAJORS (2)</b>					
14744	01A	W	4:15pm-5:15pm	BAC-D040	White, D	12920	01A			BAC-D043	Thornton, B
Course offered for A-F grading only						Fee \$130 - Non-refundable after two complete cycles					
<b>BRASS CHOIR (0)</b>						<b>MUSC 337I FRENCH HORN MAJORS (2)</b>					
14745	02A	W	4:15pm-5:15pm	BAC-D040	White, D	Fee \$130 - Non-refundable after two complete cycles					
Course offered for S/U grading only						Prereq MUSC 227 & Permission of Instructor					
MUSC 243 PERCUSSION/MARIMBA ENSEMB (0-1)						Course offered for A-F grading only					
<b>PERCUSSION/MARIMBA ENSEMBLE (FA) (1)</b>						<b>MUSC 337J TROMBONE-BARITONE MAJORS (2)</b>					
12906	01A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P	Fee \$130 - Non-refundable after two complete cycles					
Course offered for A-F grading only						Prereq MUSC 227 & Permission of Instructor					
<b>PERCUSSION/MARIMBA ENSEMBLE (0)</b>						<b>MUSC 337K TUBA MAJORS (2)</b>					
12907	02A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P	Fee \$130 - Non-refundable after two complete cycles					
Course offered for S/U grading only						Prereq MUSC 227 & Permission of Instructor					
MUSC 244 GREGORIAN CHANT SCHOLA (0-1)						Course offered for A-F grading only					
<b>GREGORIAN CHANT SCHOLA (FA) (1)</b>						<b>MUSC 337L PERCUSSION MAJORS (2)</b>					
13940	01A	MW	4:00pm-5:30pm	QUAD-252	Ruff, A	Fee \$130 - Non-refundable after two complete cycles					
Course offered for A-F grading only						Prereq MUSC 227 & Permission of Instructor					
<b>GREGORIAN CHANT SCHOLA (0)</b>						<b>MUSC 337M GUITAR MAJORS (2)</b>					
13941	02A	MW	4:00pm-5:30pm	QUAD-252	Ruff, A	Fee \$130 - Non-refundable after two complete cycles					
Course offered for S/U grading only						Prereq MUSC 227 & Permission of Instructor					
MUSC 324 CHORAL TECHNIQUES II (4)						Course offered for A-F grading only					
Course offered for A-F grading only						<b>MUSC 337N ORGAN MAJORS (2)</b>					
14746	01A	246	11:20am-12:30pm	MUSIC-028	Theimer, A	Fee \$130 - Non-refundable after two complete cycles					
MUSC 326 ADV INSTR CONDUCT/JAZZ METH (3)						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						<b>MUSC 337O PERCUSSION MAJORS (2)</b>					
14747	01A	246	11:20am-12:30pm	BAC-D040	White, D	Fee \$130 - Non-refundable after two complete cycles					
MUSC 327 MUSIC FOR THE LITURGY (4)						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						<b>MUSC 337P TROMBONE-BARITONE MAJORS (2)</b>					
14859	01A			-	Plombon, M	Fee \$130 - Non-refundable after two complete cycles					
MUSC 336 HISTORY OF MUSIC II (4)						Prereq MUSC 227 & Permission of Instructor					
Prereq MUSC 112. Course offered for A-F grading only						<b>MUSC 337Q TUBA MAJORS (2)</b>					
12908	01A	135	11:20am-12:30pm	BAC-RECITL	Kasling, K	Fee \$130 - Non-refundable after two complete cycles					
MUSC 337A PIANO MAJORS (2)						Prereq MUSC 227 & Permission of Instructor					
Fee \$130 - Non-refundable after two complete cycles						<b>MUSC 337R PERCUSSION MAJORS (2)</b>					
Prereq MUSC 227 & Permission of Instructor						Fee \$130 - Non-refundable after two complete cycles					
Course offered for A-F grading only						Prereq MUSC 227 & Permission of Instructor					
12909	01A			BAC-119	Turley, E	Course offered for A-F grading only					
12910	02A			MUSIC-107	Koopmann, R	<b>MUSC 337S GUITAR MAJORS (2)</b>					
13145	03A			MUSIC-106	Ibes, W	Fee \$130 - Non-refundable after two complete cycles					
12912	04A			MUSIC-111	Kasling, K	Prereq MUSC 227 & Permission of Instructor					
12913	05A			BAC-127	Dennihan, J	Course offered for A-F grading only					
14860	06A			MUSIC-107	Loehrke, S	12927	01A	M		BAC-154	Cudd, P
MUSC 337B ORGAN MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337C VOICE MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337D FLUTE MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337E CLARINET MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337F BASSOON MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337G SAXOPHONE MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337H TRUMPET MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337I FRENCH HORN MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337J TROMBONE-BARITONE MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337K TUBA MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337L PERCUSSION MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337M GUITAR MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337N ORGAN MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337O PERCUSSION MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337P TROMBONE-BARITONE MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337Q TUBA MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337R PERCUSSION MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 337S GUITAR MAJORS (2)						Fee \$130 - Non-refundable after two complete cycles					
Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor					
Course offered for A-F grading only						Course offered for A-F grading only					

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## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
14099	02A	WRF	7:00am-3:30pm	OC-OC	Hedman-Dennis, S	14601	03A	3	9:15am-12:30pm	ARDLF-131	Olson, A
14100	03A	WRF	7:00am-3:30pm	OC-OC	Hedman-Dennis, S	14753	04A	3	1:00pm-4:15pm	ARDLF-131	Olson, A
14101	04A	WRF	7:00am-3:30pm	OC-OC	Hedman-Dennis, S	<b>NUTR 335 CLINICAL NUTRITION (4)</b>					
<b>NRSG 397 INTERNSHIP (1-16)</b>						Prereq BIOL 214 & NRSG 207					
Completed Application for Internship Form REQUIRED						12294	01A	135	1:00pm-2:10pm	ARDLF-142	Glen, M
See Internship Office Web Page						12295	02A	135	2:40pm-3:50pm	ARDLF-142	Glen, M
12799	01A			-	Staff	<b>NUTR 337 NUTR THERAPY: CRITICAL CARE (4)</b>					
<b>NUTRITION</b>						Fee \$15. Prereq NUTR 125, 323 & 330 or written perm of instr					
JAYNE BYRNE, CHAIRPERSON						13632	01A	246	8:00am-9:10am	ARDLF-145	Byrne, J
<b>NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4)</b>						<b>NUTR 341 NUTRITION EDUCATION (2)</b>					
Fee \$40. Must also register for 125L LAB						Fee \$15. Prereq NUTR 125					
12277	01A	135	9:40am-10:50am	ARDLF-142	Shepherd, L	13131	01A	AB-246	2:40pm-3:50pm	ARDLF-145	Glen, M
12279	02A	246	9:40am-10:50am	ARDLF-142	Glen, M	<b>NUTR 342 INTERVIEWING/COUNSELING SKILLS (2)</b>					
12281	03A	246	1:00pm-2:10pm	ARDLF-142	Robinson-O'Brien, R	Prereq NUTR 125 & 323					
14476	04A	135	11:20am-12:30pm	ARDLF-142	Shepherd, L	13134	01A	CD-246	2:40pm-3:50pm	ARDLF-105	Byrne, J
<b>NUTR 125L Laboratory (0)</b>						<b>NUTR 345 ENTRE &amp; MGMT IN FOOD (4)</b>					
Laboratory is offered for No Grade						Fee \$50. Prereq NUTR 225 & 343. Register for 345L LAB					
14477	01A	5	1:00pm-2:10pm	ARDLF-131	Robinson-O'Brien, R	Course is offered for A-F grading only					
12282	02A	5	9:40am-10:50am	ARDLF-131	Robinson-O'Brien, R	13633	01A	246	9:40am-10:50am	ARDLF-121	Elhard, B
12287	03A	5	11:20am-12:30pm	ARDLF-131	Robinson-O'Brien, R	<b>NUTR 345L Laboratory (0)</b>					
12288	04A	5	2:40pm-3:50pm	ARDLF-131	Shepherd, L	Laboratory is offered for No Grade					
12283	05A	6	9:40am-10:50am	ARDLF-131	Robinson-O'Brien, R	13634	01A	2	10:51am-2:10pm	ARDLF-143	Elhard, B
14478	06A	6	8:00am-9:10am	ARDLF-131	Shepherd, L	13635	02A	4	10:51am-2:10pm	ARDLF-143	Elhard, B
12285	07A	6	1:00pm-2:10pm	ARDLF-131	Byrne, J	<b>NUTR 380 NUTRITION RESEARCH (1)</b>					
12280	08A	5	8:00am-9:10am	ARDLF-131	Byrne, J	Prereq NUTR 330					
<b>NUTR 212 CONTEMP ISS: FOODS/NUTRITION (2)</b>						12298	01A			-	Olson, A
14754	01A	CD-135	2:40pm-3:50pm	ARDLF-145	Robinson-O'Brien, R	<b>NUTR 395 SENIOR NUTRITION SEMINAR (2)</b>					
<b>NUTR 220 EXPLORING WEIGHT ISSUES (2)</b>						Prereq NUTR 125, 225, 323 and 12 additional NUTR credits					
Prereq NUTR 125						Course offered for A-F grading only					
13950	01A	AB-246	11:20am-12:30pm	ARDLF-145	Shepherd, L	14139	01A	AB-135	2:40pm-3:50pm	ARDLF-145	Robinson-O'Brien, R
<b>NUTR 225 EXPERIMENTAL FOOD SCIENCE (NS) (4)</b>						<b>PEACE STUDIES</b>					
Fee \$48. Must also register for 225L LAB						RON PAGNUCCO, CHAIRPERSON					
ALL seats reserved for DIET/NUTR/NUTN majors						<b>PCST 111 INTRO PEACE/CONFL STUD(SS,SSL) (4)</b>					
13798	01A	135	11:20am-12:30pm	ARDLF-107	Elhard, B	12300	01A	246	1:00pm-2:10pm	HAB-106	Pagnucco, R
<b>NUTR 225L Laboratory (0)</b>						12301	02A	135	1:00pm-2:10pm	SIMNS-G30	Anderson, J
Laboratory is offered for No Grade						<b>PCST 346 MEDIATION/CONFLICT RESOL(SSU) (4)</b>					
13799	01A	1	8:00am-11:00am	ARDLF-143	Glen, M	12308	01A	T	6:15pm-9:15pm	HAB-128A	Pagnucco, R
13800	02A	1	1:00pm-4:00pm	ARDLF-143	Elhard, B	<b>PCST 349 INTL LAW &amp; ORGANIZATION (4)</b>					
<b>NUTR 230 FOOD &amp; CULTURE (2)</b>						Cross-listed with POLS 353					
Fee \$10						14758	01A	135	11:20am-12:30pm	SIMNS-G30	Anderson, J
13951	01A	AB-135	1:00pm-2:10pm	ARDLF-127	Byrne, J	<b>PCST 397 INTERNSHIP (4-8)</b>					
<b>NUTR 260A CULINOLOGY OF FRENCH CUISINE (2)</b>						Completed Application for Internship Form REQUIRED					
Fee \$40. Prereq NUTR 225. Must also register for 260AL lab						See Internship Office Web Page					
See course description under new course list						12799	01A			-	Pagnucco, R
14756	01A	CD-15	9:40am-10:50am	ARDLF-145	Elhard, B	<b>PCST 399 PEACE STUDIES CAPSTONE (4)</b>					
<b>NUTR 260AL Laboratory (0)</b>						See course description under new course list					
Laboratory offered for No Grade						<b>IS PEACE POSSIBLE? (0)</b>					
14757	01A	CD-3	1:00pm-4:00pm	ARDLF-143	Elhard, B	12309	01A	M	6:00pm-9:00pm	HAB-118	Kraemer, K
<b>NUTR 323 PUBLIC HEALTH NUTRITION (4)</b>						Preference given to Senior PCST majors & minors					
Prereq NUTR 125. Course offered for A-F grading only						<b>PHILOSOPHY</b>					
13636	01A	135	1:00pm-2:10pm	ARDLF-107	Shepherd, L	ANTHONY CUNNINGHAM, CHAIRPERSON					
<b>NUTR 331 EXERCISE NUTR/SUPPLEMENTS (4)</b>						<b>PHIL 123 PHIL OF HUMAN NATURE (HM,HML) (4)</b>					
Fee \$65. Prereq NUTR 125 & CHEM 105 or 235						14760	01A	135	11:20am-12:30pm	QUAD-353	McGraw, R
Must also register for NUTR 331L lab						<b>PHIL 125 SOCIAL PHILOSOPHY (HM,HML) (4)</b>					
12290	01A	135	8:00am-9:10am	ARDLF-107	Olson, A	14761	01A	135	9:40am-10:50am	HAB-119	Wright, C
14752	02A	246	8:00am-9:10am	ARDLF-107	Olson, A	<b>PHIL 318 READINGS IN PHILOSOPHY (0-1)</b>					
<b>NUTR 331L Laboratory (0)</b>						Online registration not available - see instructor					
Course offered for No Grade						Offered for S/U grading only					
12291	01A	1	9:15am-12:30pm	ARDLF-131	Olson, A	13331	01A			-	Cunningham, A
13050	02A	1	1:00pm-4:15pm	ARDLF-131	Olson, A						

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COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>PHIL 321 MORAL PHILOSOPHY (HM,HMU) (4)</b> Cross-listed with ETHS 390 - register under ETHS 390						<b>PHED 270 THEORY OF COACHING SOFTBALL (1)</b> Course offered for A-F grading only					
14764	01A	246	9:40am-10:50am	QUAD-353	Wagner, S	14784	01A	B-135	11:20am-12:30pm	MURRY-002	Johnson, D
14765	02A	246	11:20am-12:30pm	QUAD-347	Wagner, S	<b>PHED 273 HEALTH &amp; FITNESS (4)</b> See course description under new course list Prereq PHED 258, BIOL 214 & BIOL 325 Must also register for 273L lab					
<b>PHIL 324 BUSINESS ETHICS (HM,HMU) (4)</b> Cross-listed with ETHS 390 - register under ETHS 390						14785	01A	246	9:40am-10:50am	MURRY-002	Fischer, D
14769	01A	246	1:00pm-2:10pm	QUAD-341	Stonestreet, E	<b>PHED 273L Laboratory (0)</b> Laboratory offered for No Grade					
14768	02A	246	2:40pm-3:50pm	QUAD-341	Stonestreet, E	14786	01	2	1:00pm-2:10pm	HCC-26	Fischer, D
<b>PHIL 325 FEMINIST ETHICS (HM,HMU) (4)</b> Cross-listed with ETHS 390 - register under ETHS 390						14787	02A	3	1:00pm-2:10pm	HCC-26	Fischer, D
14878	01A	135	2:40pm-3:50pm	HAB-119	Keller, J	<b>PHED 275 TECHNIQUES/ATHLETIC TRAINING (1)</b> Offered for S/U grading only Fee \$20. Prereq PHED 175 or 207					
May be used for the GWST major/minor						13588	01A	C-246	2:40pm-3:50pm	WARNP-256	Bierscheid, S
<b>PHIL 326 POLITICAL PHILOSOPHY (HM,HMU) (4)</b> Cross-listed with ETHS 390 - register under ETHS 390						<b>PHED 308 EXERCISE PHYSIOLOGY (4)</b> Fee \$25. Prereq PHED 258, BIOL 214 or BIOL 325/326 & MT req Completion of PHED 273. Recommend college statistics See course description under new course list Must also register for 308L lab					
14862	01A	246	9:40am-10:50am	HAB-101	Wright, C	14788	01A	246	11:20am-12:30pm	MURRY-001	Deyak, J
<b>PHIL 331 ANCIENT PHILOSOPHY (HM,HMU) (4)</b>						<b>PHED 308L Laboratory (0)</b> Laboratory is offered for No Grade					
12316	01A	135	11:20am-12:30pm	QUAD-365	Robinson, T	14789	01A	4	1:00pm-2:10pm	HCC-26	Fischer, D
<b>PHIL 341 20 CENT CONTINENT PHIL(HM,HMU) (4)</b>						14790	02A	5	1:00pm-2:10pm	HCC-26	Fischer, D
14763	01A	135	1:00pm-2:10pm	QUAD-353	McGraw, R	<b>PHED 320 GENDER &amp; SPORT (2)</b> Prereq Sophomore, Junior or Senior standing Course offered for A-F grading only May be used for the GWST Major/Minor					
<b>PHIL 368I PHILOSOPHY OF MIND (4)</b> See course description under new course list						13160	01A	AB-135	9:40am-10:50am	MURRY-002	LaFontaine, J
14770	01A	246	2:40pm-4:10pm	QUAD-353	Esch, E	14791	02A	CD-246	1:00pm-2:10pm	MURRY-002	LaFontaine, J
Class does not meet on Fridays						<b>PHED 351 COACHING PRACTICUM (0)</b> Arrangements must be made with Instructor prior to coaching. Course offered for S/U grading only					
<b>PHIL 388 PHILOSOPHY CAPSTONE (4)</b> See course description under new course list Prereq SR PHIL major						12344	01A				LaFontaine, J
14863	01A	M	6:00pm-9:00pm	QUAD-353	Cunningham, A	<b>PHED 397 INTERNSHIP (2-8)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page Offered for S/U grading only					
<b>PHYSICAL EDUCATION</b> DON FISCHER, CHAIRPERSON						12799	01A				Fischer, D
<b>PHED 175 PRINCIPLES/ATHLETIC TRAINING (2)</b> See course description under new course list						<b>PHED XXXA ASSESSMENT OF STUDENT LEARNING (0)</b> This course is intended to be the final Sports Medicine requirement completed by the student					
14782	01A	AB-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S	13479	01A				Fischer, D
<b>PHED 201 INTRODUCTION TO COACHING (1)</b> Course offered for A-F grading only						<b>PHED XXXB ASSESSMENT/COACHING CERT PROGR (0)</b> This course is intended to be the final Coaching Certificate requirement completed by the student.					
12327	01A	A-135	11:20am-12:30pm	MURRY-002	Johnson, D	13480	01A				LaFontaine, J
<b>PHED 203 SPORT SKILLS (1)</b> Course offered for A-F grading only						<b>PHYSICS</b> DEAN LANGLEY, CHAIRPERSON					
12330	01A	A-246	1:00pm-2:10pm	MURRY-002	LaFontaine, J	<b>PHYS 103 ENERGY (NS) (4)</b> Fee \$20					
<b>PHED 204 SPORTS NUTRITION &amp; DRUGS (1)</b> Course offered for A-F grading only						14797	01A	135	8:00am-9:10am	PENGL-167	Steck, D
12332	01A	C-135	9:40am-10:50am	MURRY-002	LaFontaine, J	<b>PHYS 106 PHYSICS FOR LIFE SCIENCES II (4)</b> Fee \$25. Prereq PHYS 105. Must Register for 106L LAB					
<b>PHED 205 SPORT ADMINISTRATION (1)</b> Course offered for A-F grading only						12347	01A	246	8:00am-9:10am	PENGL-173	Steck, D
13582	01A	D-246	2:40pm-3:50pm	WARNP-256	Bierscheid, S	12348	02A	246	9:40am-10:50am	PENGL-173	Steck, D
<b>PHED 208 SPORTS PHYSIOLOGY (2)</b> Course offered for A-F grading only						12349	03A	246	11:20am-12:30pm	PENGL-173	Crumley, J
12335	01A	CD-135	9:40am-10:50am	WARNP-256	Johnson, D	12350	04A	246	1:00pm-2:10pm	PENGL-173	Crumley, J
<b>PHED 209 PREVENT/CARE/SPORT INJURIES (2)</b> Fee \$20. Course offered for A-F grading only						<b>PHYS 106L Laboratory (0)</b>					
12336	01A	CD-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S	12351	01A	1	1:00pm-3:00pm	PENGL-102	Blonigen, F
<b>PHED 258 HUM ANAT/PHYSIOL/SPORT (2)</b> Prereq BIOL 112 or 121						<b>PHED 260 THEORY OF COACHING FOOTBALL (1)</b> Offered for S/U grading only					
12339	01A	CD-135	11:20am-12:30pm	MURRY-002	Deyak, J	12340	01A	C-135	1:00pm-2:10pm	WARNP-256	Gagliardi, J
<b>PHED 264 THEORY OF COACHING BASEBALL (1)</b>						Offered for S/U grading only					
14783	01A	B-135	11:20am-12:30pm	WARNP-256	Haugen, J	Offered for S/U grading only					

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12352	02A	1	3:00pm-5:00pm	PENGL-102	Blonigen, F	POLS 114					
12353	03A	1	5:00pm-7:00pm	PENGL-102	Blonigen, F	13727	01A	246	8:00am-9:10am	MAIN-320	Read, J
12354	04A	2	1:00pm-3:00pm	PENGL-102	Blonigen, F	POLS 121					
12355	05A	2	3:00pm-5:00pm	PENGL-102	Blonigen, F	12379	01A	135	9:40am-10:50am	ART-102	Becker, D
12356	06A	2	5:00pm-7:00pm	PENGL-102	Blonigen, F	12380	02A	246	9:40am-10:50am	MAIN-323	Parikh, M
12357	07A	3	1:00pm-3:00pm	PENGL-102	Blonigen, F	POLS 211					
12358	08A	3	3:00pm-5:00pm	PENGL-102	Blonigen, F	1st Year Students & Seniors by Permission of Instructor Only					
PHYS 200 FOUNDATIONS OF PHYSICS II (4) Fee \$25. Prereq PHYS 191 & previous or concurrent MATH 120 Must Register for 200L LAB						12382	01A	246	1:00pm-2:10pm	QUAD-247	Haeg, G
12359	01A	135	9:40am-10:50am	PENGL-173	Yost, S	13602	02A	135	9:40am-10:50am	SIMNS-330	Prevost, G
12360	02A	135	11:20am-12:30pm	PENGL-173	Yost, S	POLS 221					
PHYS 200L Laboratory (0)						12383	01A	135	1:00pm-2:10pm	SIMNS-G10	Johnson, J
12361	01A	4	1:00pm-4:00pm	PENGL-102	Marushin, P	POLS 222					
12362	02A	5	1:00pm-4:00pm	PENGL-102	Marushin, P	12385	01A	246	9:40am-10:50am	MAIN-322	Wolsborn, K
12363	03A	6	1:00pm-4:00pm	PENGL-102	Marushin, P	POLS 223					
PHYS 217 DIGITAL ELECTRONICS (2) Fee \$20. Prereq PHYS 200						12386	01A	135	11:20am-12:30pm	QUAD-347	Becker, D
14793	01A	AB-246	11:20am-12:30pm	PENGL-167	Whitten, A	POLS 224					
PHYS 217L Laboratory (0)						12387	01A	135	9:40am-10:50am	MAIN-323	Allen, N
14794	01A	AB-1	1:00pm-5:00pm	PENGL-116	Whitten, A	13603	02A	135	11:20am-12:30pm	SIMNS-360	Kronebusch, P
PHYS 281 PROBLEM SOLVING (1) Prereq MATH 120 & admission to MAPCORES program See course description under new course list						POLS 314					
14816	01A				Ziegler, L	FEMINIST POLITICAL THEORY (4) Prereq POLS 221 Cross-listed with GWST 380A					
PHYS 320 MODERN PHYSICS (4) Prereq PHYS 211 & Concurrent Registration in MATH 337 Course offered for A-F grading only						14846	01A	135	2:40pm-3:50pm	SIMNS-G40	Johnson, J
12368	01A	246	9:40am-10:50am	PENGL-167	Yost, S	POLS 320B					
PHYS 332 INTERMEDIATE PHY LAB (1) Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320						14848	01A	135	1:00pm-2:10pm	MAIN-323	Allen, N
12369	01A	1	1:00pm-5:00pm	PENGL-319	Langley, D	POLS 324					
12375	02A	2	1:00pm-5:00pm	PENGL-319	Langley, D	12388	01A	246	1:00pm-2:10pm	PENGL-369	Kronebusch, P
PHYS 338 ANALOG ELECTRONICS (2) Fee \$20. Prereq PHYS 200						POLS 330					
14795	01A	CD-246	11:20am-12:30pm	PENGL-167	Whitten, A	14534	01A	T	6:00pm-9:00pm	MAIN-324	Lindstrom, M
PHYS 338L Laboratory (0)						POLS 339					
14796	01A	CD-1	1:00pm-5:00pm	PENGL-116	Whitten, A	14502	01A	246	11:20am-12:30pm	QUAD-446	Haeg, G
PHYS 341 ELECTRICITY & MAGNETISM I (4) Prereq PHYS 339						POLS 346					
12370	01A	135	9:40am-10:50am	PENGL-167	Langley, D	14849	01A	246	1:00pm-2:10pm	MAIN-324	Parikh, M
PHYS 343 THERMODYNAMICS (2) Prereq PHYS 320						POLS 353					
12371	01A	AB-135	9:40am-10:50am	PENGL-319	Whitten, A	INTL LAW & ORGANIZATION (4) Cross-listed with PCST 349					
PHYS 344 STATISTICAL MECHANICS (2) Prereq PHYS 320 & 339						14759	01A	135	11:20am-12:30pm	SIMNS-G30	Anderson, J
12372	01A	CD-135	9:40am-10:50am	PENGL-319	Whitten, A	POLS 361					
PHYS 370 ADVANCED PHYSICS LAB (1) Fee \$25						12393	01A	135	2:40pm-3:50pm	MAIN-323	Wolsborn, K
12373	01A	4	1:00pm-5:00pm	PENGL-319	Crumley, J	POLS 395					
13963	02A	6	1:00pm-5:00pm	PENGL-319	Crumley, J	12394	01A	135	8:00am-9:10am	MAIN-324	Prevost, G
PHYS 373 SENIOR THESIS (1-2)						POLS 397					
14514	01A	4	1:00pm-5:00pm	PENGL-167	Whitten, A	INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
14792	02A	5	1:00pm-5:00pm	PENGL-167	Langley, D	12799	01A			-	Wolsborn, K
<b>POLITICAL SCIENCE</b> KAY WOLSBORN, CHAIRPERSON						<b>PSYCHOLOGY</b> RODGER NARLOCH, CHAIRPERSON					
POLS 111 INTRO TO US POLITICS (SS,SSL) (4)						PSYC 111 INTRO PSYCHOLOGY (SS,SSL) (4) Must Also Register for 111L LAB					
12376	01A	135	1:00pm-2:10pm	SIMNS-360	Haeg, G	12663	01A	135	8:00am-9:10am	ARDF-142	Tilstra, J
12377	02A	246	1:00pm-2:10pm	SIMNS-G10	Lindstrom, M	12664	02A	135	9:40am-10:50am	MAIN-324	Tilstra, J
						14105	03A	135	2:40pm-3:50pm	HAB-128B	Immelman, A
						12665	04A	246	11:20am-12:30pm	PENGL-244	Bacon, P
						12667	05A	246	9:40am-10:50am	PENGL-248	Bacon, P
						PSYC 111L Laboratory (0) Fee \$5. Course offered for No Grade.					
						12669	01A	4	9:40am-10:50am	PENGL-115	Kachelski, R
						12670	02A	4	11:20am-12:30pm	PENGL-115	Kachelski, R

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12671	03A	4	1:00pm-2:10pm	PENGL-315	Kachelski, R	PSYC 360	DEVELOPMENTAL PSYCHOLOGY (SSU) (4)				
12672	04A	4	2:40pm-3:50pm	PENGL-315	Kachelski, R	Prereq PSYC 111					
12673	05A	5	8:00am-9:10am	PENGL-115	Kachelski, R	12699	01A	246	1:00pm-2:10pm	ARDLF-107	Stelzner, S
12674	06A	5	9:40am-10:50am	PENGL-115	Kachelski, R	13162	02A	246	11:20am-12:30pm	ARDLF-142	Tilstra, J
12675	07A	5	11:20am-12:30pm	PENGL-115	Kachelski, R	13729	03A	246	2:40pm-3:50pm	ARDLF-142	Stelzner, S
12676	08A	5	1:00pm-2:10pm	PENGL-115	Kachelski, R	PSYC 370	CLINICAL & COUNSELING PSYCH (4)				
12677	09A	5	2:40pm-3:50pm	PENGL-115	Kachelski, R	Prereq PSYC 111					
12678	10A	6	8:00am-9:10am	PENGL-115	Kachelski, R	13979	01A	135	9:40am-10:50am	BAC-131	Holtz, J
12679	11A	6	9:40am-10:50am	PENGL-115	Kachelski, R	PSYC 381	ABNORMAL PSYCHOLOGY (4)				
12680	12A	6	11:20am-12:30pm	PENGL-115	Kachelski, R	Prereq PSYC 111					
12681	13A	6	1:00pm-2:10pm	PENGL-315	Kachelski, R	12703	01A	W	6:00pm-9:00pm	HAB-120	Palmer, S
12682	14A	5	11:20am-12:30pm	PENGL-315	Kachelski, R	14181	02A	135	11:20am-12:30pm	BAC-A109	Holtz, J
14798	15A	6	2:40pm-3:50pm	PENGL-115	Kachelski, R	PSYC 382	NEUROPSYCHOLOGY (4)				
13172	16A	4	8:00am-9:10am	PENGL-115	Kachelski, R	Prereq PSYC 111					
PSYC 221	APPLIED BEHAVIORIAL STATISTICS (4)					14802	01A	246	9:40am-10:50am	BAC-A106	Holtz, J
Prereq PSYC 111						PSYC 393	SENIOR PSYCHOLOGY SEMINAR (4)				
12685	01A	246	11:20am-12:30pm	HAB-128B	Wielkiewicz, R	DOES NOT Fulfill CORE 390 Necessary for Graduation					
14643	02A	135	9:40am-10:50am	SIMNS-G60	Tennison, L	Fulfills Psychology Senior Integrative Experience					
PSYC 235	RESEARCH METHODS (4)					Prereq 20 Credits in PSYC. Junior or Senior Standing					
Fee \$45. Prereq PSYC 221						See course description under new course list.					
12686	01A	135	8:00am-10:50am	NEWSC-250	Faber, B	12706	01A	246	9:40am-10:50am	NEWSC-250	Kachelski, R
12688	02A	246	1:00pm-3:50pm	NEWSC-250	Kachelski, R	14503	02A	135	2:40pm-3:50pm	ABBYGH-MEDITATION	Tennison, L
13607	03A	246	8:00am-10:50am	NEWSC-246	Narloch, R	PSYC 397	INTERNSHIP (1-8)				
PSYC 280	THEORIES/PERSONALITY (4)					Completed Application for Internship Form REQUIRED					
Prereq PSYC 111						See Internship Office Web Page					
12689	01A	246	2:40pm-3:50pm	HAB-107	Immelman, A	Signatures of Siet Supervisor & Faculty Moderator required					
PSYC 300	EMPIRICAL RESEARCH PROJECT (1-4)					before obtaining signature of Department Chair					
Must be arranged w/the supervising faculty member & approved by the department chair.						Prereq 20 credits in PSYC					
14645	01A	-	-	-	Narloch, R	Does not fulfill Group 2 - Capstone course requirement					
PSYC 309C	CROSS-CULTURAL PSYCHOLOGY (4)					12799	01A	-	-	-	Narloch, R
See course description under new course list						PSYC 399	PSYCHOLOGY TEACHING PRACTICUM (4)				
Prereq PSYC 111						Written permission of instructor required.					
14800	01A	246	1:00pm-2:10pm	ARDLF-127	Tennison, L	12707	01A	13	9:40am-10:50am	NEWSC-246	Kachelski, R
PSYC 309I	INDUSTRIAL/ORGANIZATIONAL PSYC (4)					<b>SOCIAL WORK</b>					
See course description under new course list						JANELLE HINCHEY, CHAIRPERSON					
Prereq PSYC 111						SWRK 250	HUMAN BEHAVIOR SOCIAL ENV(SSL) (4)				
14506	01A	246	9:40am-10:50am	ARDLF-127	Stelzner, S	Course offered for A-F grading only					
PSYC 309K	THE AMAZING BRAIN (4)					13985	01A	135	1:00pm-2:10pm	BAC-A109	Sy, F
See Course description under new course list						SWRK 340	RESEARCH & EVALUATION (4)				
Prereq PSYC 111						Prereq SOCI 201					
14799	01A	246	11:20am-12:30pm	PENGL-325	Sinville, L	12444	01A	246	11:20am-12:30pm	HAB-106	Sy, F
PSYC 320	PRINC/LEARNING & BEHAVIOR (4)					SWRK 344	GENERALIST PRACTICE II (4)				
Prereq PSYC 111, 221 & 235 (235 may be taken concurrently)						SWRK Majors Only					
12692	01A	246	8:00am-9:10am	HAB-107	Wielkiewicz, R	12445	01A	2	1:00pm-3:59pm	MURRY-001	Sy, F
PSYC 330	PERCEPTION (4)					This class has a REQUIRED service learning component					
Prereq PSYC 111						SWRK 349	JUNIOR PRACTICUM (4)				
13730	01A	246	11:20am-12:30pm	ARDLF-121	Faber, B	Prereq SWRK 230, 250 & 251					
PSYC 331	COGNITIVE PROCESSES (4)					12446	01A	M	4:00pm-7:00pm	HAB-107	Sespene-Hinz, R
Prereq PSYC 111						SWRK 390	SOCIAL WORK ETHICS SEMINAR (4)				
12693	01A	246	8:00am-9:10am	ARDLF-142	Faber, B	Social Work Majors Only. Fulfills the Ethics requirement					
PSYC 340	PHYSIOLOGICAL PSYCHOLOGY (4)					for Graduation. Prereq SWRK 396 & concurrent in SWRK 397					
Fee \$10. Prereq PSYC 235						12447	01A	F	1:00pm-4:00pm	BAC-130	Hinchley, J
12694	01A	5	9:40am-10:50am	PENGL-338	Sinville, L	SWRK 397	SR FIELD PRACTICUM (8-12)				
		135	9:40am-10:50am	PENGL-325	Sinville, L	Completed Application for Internship Form REQUIRED					
13052	02A	5	11:20am-12:30pm	PENGL-338	Sinville, L	See Internship Office Web Page					
		135	11:20am-12:30pm	PENGL-325	Sinville, L	12448	01A	-	-	-	Hinchley, J
PSYC 350	SOCIAL PSYCHOLOGY (SSU) (4)					<b>SOCIOLOGY</b>					
Prereq PSYC 111						RICHARD ALBARES, CHAIRPERSON					
14511	01A	246	1:00pm-2:10pm	HAB-107	Immelman, A	SOCI 111	INTRO TO SOCIOLOGY (SS,SSL) (4)				
						12396	01A	135	9:40am-10:50am	SIMNS-G40	Hope, J
						12397	02A	135	1:00pm-2:10pm	QUAD-360	Kamakahi, J

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## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12398	03A	W	4:30pm-7:30pm	SIMNS-G40	Makepeace, J	SA 398					
SOCI 201	SOCIAL STATISTICS (4)					13007	30A			SABRO-ABROAD	
12400	01A	6	8:00am-9:10am	SIMNS-G60	Kamakahi, J	THEA 385A	LONDON & THEATER (FA) (4)				
		24	8:00am-9:10am	SIMNS-G40		Cross-listed with ENGL 325A					
SOCI 204	CONTEMP SOCIOLOGIC THEORY(SSL) (4)					13002	30A			SABRO-ABROAD	
13981	01A	135	2:40pm-3:50pm	QUAD-343	Albares, R	THEO 365	ISLAM/JUDEO XTN TRAD (JC,TU) (4)				
SOCI 302	SOCIAL RESEARCH METHODS (4)					13761	30A			SABRO-ABROAD	
Prereq SOCI 201						ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE BRITISH STUDIES PROGRAM. DIRECTOR VILMA WALTER					
14806	01A	246	1:00pm-2:10pm	PENGL-375	Makepeace, J	<b>GUATEMALA</b>					
SOCI 329	FAMILY & SOCIETY (SSU) (4)					CORE 390A	SENIOR SEMINAR ABROAD (4)				
14519	01A	135	11:20am-12:30pm	PENGL-167	Nelson, M	13008	38A			SABRO-ABROAD	Beach, D
SOCI 342	SOCIAL PSYCHOLOGY (4)					HISP 216	INTERM SPN II ABROAD (4)				
Prereq SOCI 111						14326	38A			SABRO-ABROAD	
14807	01A	246	1:00pm-2:10pm	NEWSC-140	Kamakahi, J	HISP 315	CONV/COMP I ABROAD (4)				
SOCI 367	ADVANCED TOPICS IN SOCIOLOGY (4)					14327	38A			SABRO-ABROAD	
Prereq SOCI 111, 201, 204 & 8 additional SOCI credits or Permission of the Instructor See course description under new course list.						HISP 316	CONV/COMP II ABROAD (4)				
<b>ENVR ISS/SOCIOLOGICAL PERSPECT (0)</b>						14328	38A			SABRO-ABROAD	
14521	01A	246	9:40am-10:50am	HAB-003	Makepeace, J	HISP 321	GUATEMALAN INDIGENOUS COMMUNIT (4)				
SOCI 397	INTERNSHIP (1-8)					14329	38A			SABRO-ABROAD	
Completed Application for Internship Form REQUIRED See Internship Office Web Page Offered for S/U grading only						HISP 356C	CIVIL-MILITARY REL/GUATEMALA (4)				
12799	01A				Albares, R	14333	38A			SABRO-ABROAD	
<b>STUDY ABROAD</b>						HISP 363	ADVANCED SPAN ABROAD (1-8)				
<b>AUSTRALIA</b>						14336	38A			SABRO-ABROAD	
CORE 390A	SENIOR SEMINAR ABROAD (4)					HIST 324	TOPIC: CIVIL-MILIT REL/GUATEMALA(4)				
12993	39A				Davis, L	14239	38A			SABRO-ABROAD	
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
Restricted to MGMT Majors & Minors						Restricted to MGMT Majors & Minors					
12994	39A				Klepitar, W	13015	38A			SABRO-ABROAD	Klepitar, W
SA 370	ABROAD PENDING COURSES					SA 375A	ETHNO/SEL CULTURE (HM,HMU) (4)				
<b>UNDA PENDING COURSES (9)</b>						13141	38A			SABRO-ABROAD	
12995	39A				SABRO-ABROAD	SA 375B	ETHNO/SEL CULTURE(SSU) (4)				
SA 375A	ETHNO/SEL CULTURE (HM,HMU) (4)					13142	38A			SABRO-ABROAD	
12996	39A				SABRO-ABROAD	ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CENTRAL AMERICA PROGRAM. DIRECTOR DENNIS BEACH					
SA 375B	ETHNO/SEL CULTURE (SSU) (4)					<b>CORK</b>					
12997	39A				SABRO-ABROAD	MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIAN PROGRAM. DIRECTOR LARRY DAVIS						Restricted to MGMT Majors & Minors					
<b>BRITISH FINE ARTS PROGRAM</b>						13017	40A			SABRO-ABROAD	Klepitar, W
ART 300	MODERN & CONTEMPORARY ART (FA) (4)					SA 370	CORK PENDING COURSES (16)				
14870	30A				SABRO-ABROAD	13018	40A			SABRO-ABROAD	
CORE 390A	SENIOR SEMINAR ABROAD (4)					ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CORK PROGRAM					
13000	30A				Walter, V	<b>SOUTH AFRICAN PROGRAM</b>					
ENGL 325A	STUDIES IN DRAMA (HM,HMU) (4)					BIOL 373	SPECIAL TOPICS (1-4)				
Cross-listed with THEA 385A						See course description under new course list					
13128	30A				SABRO-ABROAD	<b>MARINE BIOLOGY IN SOUTH AFRICA (4)</b>					
ENGL 386A	STUDIES IN FILM (HM,HMU) (4)					14871	37A			SABRO-ABROAD	
13129	30A				SABRO-ABROAD	Prereq BIOL 115 & 116 or NATS major					
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					CORE 390A	SENIOR SEMINAR ABROAD (4)				
Restricted to MGMT Majors & Minors						13020	37A			SABRO-ABROAD	Berger, M
13004	30A				SABRO-ABROAD	ENGL 385E	SOUTH AFRICAN LIT(HM,HMU) (4)				
SA 375A	ETHNO/SEL CULTURE (HM,HMU) (4)					13021	37A			SABRO-ABROAD	
13005	30A				SABRO-ABROAD	MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
SA 375B	ETHNO/SEL CULTURE(SSU) (4)					Restricted to MGMT Majors & Minors					
13006	30A				SABRO-ABROAD	13022	37A			SABRO-ABROAD	Klepitar, W
						MUSC 272E	SO AFRICAN JAZZ/POP MUSIC (FA) (2-4)				
						14140	37A			SABRO-ABROAD	

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COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
POLS 349	SOUTH AFRICAN POLITICS (SSU) (4)					THEA 218	CULTURE & DRAMATIC LIT (FA) (1)				
13024	37A			SABRO-ABROAD		Prereq CORE 100/101, FYS 100/101, HONR 100/101 or CORE 201					
SA 398	FIELD EXP/PRACTICUM (1-4)					Course offered for A-F grading only					
13026	37A			SABRO-ABROAD		Written permission of instructor required					
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SOUTH AFRICA PROGRAM. DIRECTOR MARY BERGER						13989	01A	T	4:20pm-5:10pm	BAC-A104	Johnston, K
<b>SPANISH STUDIES PROGRAM</b>						THEA 219	INTERMEDIATE ACTING (2)				
ART 345	CULTURE & ART HISTORY(FA) (4)					Prereq THEA 117. Course offered for A-F grading only					
13762	35A			SABRO-ABROAD		See course description under new course list					
CORE 390A	SENIOR SEMINAR ABROAD (4)					Fee \$70					
13028	35A			SABRO-ABROAD Livingston, M		14829	01A	AB-135	9:40am-12:30pm	BAC-STUTH	Darnall, T
HISP 324	HIST/SOCIETY/SPAN CINEMA (FA) (4)					Must also register for THEA 319 concurrently					
14330	35A			SABRO-ABROAD		THEA 237	PRIN/THEATRICAL LIGHTING/SOUND (2)				
HISP 355A	SPAN NATL TRAD/MODERN(HM,HMU) (4)					Prereq THEA 113. Course offered for A-F grading only.					
Prereq HISP 212 or SPAN 212						See course description under new course list					
14605	35A			SABRO-ABROAD		14805	01A	AB-24	11:20am-12:30pm	BAC-D-032	Hennigs, M
HISP 359	SPAIN & THE EUROPEAN UNION (4)					6 11:20am-12:30pm BAC-C100					
Cross-listed with POLS 359						Must also register for THEA 336 concurrently					
14334	35A			SABRO-ABROAD		***** COURSES TAKEN IN THE THEATER DEPARTMENT FOR O CREDIT DO NOT CARRY THE (FA) DESIGNATION *****					
HISP 363	ADVANCED SPN ABROAD (1-8)					THEA 240	THEATER PRODUCTION LAB (1-2)				
14335	35A			SABRO-ABROAD		Written Permission of Instructor Required.					
HISP 396	MYTH/LEGEND/GLOBALIZ(HM,HMU) (4)					Course offered for A-F grading only.					
Prereq HISP 312 or SPAN 312						<i>PROD LAB: ACTING (FA) (1-2)</i>					
14337	35A			SABRO-ABROAD		12414	01A			BAC-182	Dillard, L
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					<i>PROD LAB: ACTING (FA) (1-2)</i>				BAC-TBA	Johnston, K
Restricted to MGMT Majors & Minors						<i>PROD LAB: SCENOGRAPHY (FA) (1-2)</i>				BAC-181	Hennigs, M
13033	35A			SABRO-ABROAD Klepetar, W		<i>PROD LAB: COSTUME (FA) (1-2)</i>				BAC-183	Mangham, W
POLS 359	SPAIN & EUROPEAN UNION (SSU) (4)					<i>PROD LAB: DANCE (FA) (1-2)</i>				BAC-STUTH	Dillard, L
Cross-listed with HISP 359						<i>PROD LAB: STAGE MANAGEMENT (1-2)</i>				BAC-180	Staff
13774	35A			SABRO-ABROAD		<i>PROD LAB: STAGE MANAGEMENT (1-2)</i>				TBA-TBA	Johnston, K
SA 398	FIELD EXP/PRACTICUM (1-4)					<i>PROD LAB: DRAMATURGY (1-2)</i>				BAC-TBA	Staff
13375	35A			SABRO-ABROAD		<i>PROD LAB: DRAMATURGY (1-2)</i>				TBA-TBA	Johnston, K
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SPANISH STUDIES PROGRAM. DIRECTOR MICHAEL LIVINGSTON						<i>PROD LAB: PUBLICITY/MARKETING (1-2)</i>				TBA-TBA	Hennigs, M
<b>THEATER</b>						THEA 240A	THEATER PRODUCTION LAB (0)				
LEIGH DILLARD, ACTING CHAIRPERSON						Written Permission of Instructor Required.					
THEA 105	INTRO TO MODERN DANCE (FA) (4)					Course offered for S/U grading only.					
12409	01A	135	1:00pm-2:30pm	BAC-D150	Dillard, L	<i>PROD LAB: ACTING (0)</i>				BAC-180	Dillard, L
THEA 140	FUNDAMENTALS OF MOVEMENT (FA) (2)					<i>PROD LAB: ACTING (0)</i>				BAC-TBA	Johnston, K
14109	01A	246	1:00pm-2:30pm	BAC-D150	Dillard, L	<i>PROD LAB: SCENOGRAPHY (0)</i>				BAC-181	Hennigs, M
Does not meet on Fridays						<i>PROD LAB: COSTUME (0)</i>				BAC-183	Mangham, W
THEA 200	THEATER AUDIENCE (FA) (4)					<i>PROD LAB: DANCE (0)</i>				BAC-STUTH	Dillard, L
Fee \$130						<i>PROD LAB: STAGE MANAGEMENT (0)</i>				BAC-180	Staff
14803	01A	135	11:20am-12:30pm	BAC-A104	Hennigs, M	<i>PROD LAB: STAGE MANAGEMENT (0)</i>				TBA-TBA	Johnston, K
THEA 204	THE THEATRICAL EXPERIENCE (FA) (2)					<i>PROD LAB: DRAMATURGY (0)</i>				BAC-TBA	Staff
Fee \$75. This class requires attendance at evening performances						<i>PROD LAB: DRAMATURGY (0)</i>				TBA-TBA	Johnston, K
14804	01A	AB-M	4:30-6:30pm	BAC-A106	Mangham, W	<i>PROD LAB: PUBLICITY/MARKETING (0)</i>				TBA-TBA	Hennigs, M
THEA 210	DANCE STUDIES (FA) (2)					THEA 215	SOPHOMORE SEMINAR (2)				
Prereq THEA 105 or 140 or Permission of the Instructor.						See course description under new course list					
12411	01A	246	2:40pm-4:30pm	BAC-D150	Dillard, L	Offered for A-F grading only					
Does not meet on Fridays						Fee \$140					
14868	01A	W	4:30pm-6:30pm	BAC-A106	Mangham, W						

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COURSE NO. TITLE / CREDIT VALUE							COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR		
<b>THEA 253 INTRO TO COSTUMING PROCESS (4)</b> Fee \$50 12426 01A 246 9:40am-10:50am BAC-66 Mangham, W							14072 05A 135 1:00pm-2:10pm PENGL-244 Bohannon II, R 14073 06A 135 9:40am-10:50am QUAD-360 Heller, J 14074 07A 246 11:20am-12:30pm QUAD-344 Hequet, S 14075 08A 135 8:00am-9:10am MAIN-006 Kennedy, P 14076 09A 135 9:40am-10:50am MAIN-006 Kennedy, P 14077 10A 246 2:40pm-3:50pm SIMNS-360 Mercedes, A 14078 11A 135 2:40pm-3:50pm QUAD-353 Bohannon II, R 14079 12A 246 11:20am-12:30pm BAC-A104 Zimmerman, K 13996 13A 246 1:00pm-2:10pm BAC-A104 Zimmerman, K 13997 14A 246 2:40pm-3:50pm SIMNS-330 Connell, M						
<b>THEA 310 ADVANCED DANCE STUDIES (2)</b> Prereq THEA 210 or Permission of Instructor 12427 01A 246 2:40pm-4:30pm BAC-D150 Dillard, L Does not meet on Fridays							<b>THEO 200 PHIL FOR THEOLOGY (4)</b> Intended primarily for THEO Majors & Minors 12605 01A 246 1:00pm-2:10pm QUAD-447 Launderville, D						
<b>THEA 319 ACTOR'S WORK (2)</b> Prereq THEA 219. Course offered for A-F grading only See course description under new course list Fee \$70 14830 01A CD-135 9:40am-12:30pm BAC-STUTH Darnall, T Must also register for THEA 219 concurrently							<b>THEO 202 ENGAGING SCRIPTURE (4)</b> Intended primarily for THEO Majors & Minors 12606 01A 246 9:40am-10:50am MAIN-320 Smiles, V						
<b>THEA 328 DIRECTING (4)</b> Fee \$130. Prereq THEA 113, 117 & 217 & Perm of Instructor 14808 01A 135 1:00pm-2:10pm BAC-STUTH Johnston, K							<b>THEO 308 THEOL IN LIGHT OF SCIEN(JC,TU) (4)</b> Prereq THEO 180 or 111 See course description under new course list 14523 01A 246 1:00pm-2:10pm MAIN-009 Smiles, V						
<b>THEA 336 LIGHTING &amp; SOUND DESIGN (2)</b> Prereq THEA 237. Course offered for A-F grading only See course description under new course list 14828 01A CD-24 11:20am-12:30pm BAC-D-032 Hennigs, M 6 11:20am-12:30pm BAC-C100							<b>THEO 312 CHRISTIANITY/JUDAISM (JC,TU) (4)</b> 14834 01A 246 1:00pm-2:10pm BAC-A106 Merkle, J						
<b>THEA 340 TECHNICAL PROBLEMS (1-4)</b> Written Permission of Instructor required <b>TECHNICAL PROBLEMS-SOUND</b> 12428 01A BAC-181 Hennigs, M <b>TECHNICAL PROBLEMS-LIGHTING</b> 12429 02A BAC-181 Hennigs, M <b>TECHNICAL PROBLEMS-PROPERTIES</b> 12430 03A BAC-181 Hennigs, M <b>TECHNICAL PROBLEMS-SETTING</b> 12431 04A BAC-181 Hennigs, M <b>TECHNICAL PROBLEMS-COSTUMES</b> 12432 05A BAC-183 Mangham, W <b>TECHNICAL PROBLEMS-STAGE MGMT</b> 12433 06A BAC-180 Staff <b>TECHNICAL PROBLEMS-STAGE MGMT</b> 13990 07A BAC-182 Johnston, K <b>TECHNICAL PROBLEMS-ACTING</b> 12434 08A BAC-180 Staff <b>TECHNICAL PROBLEMS-ACTING</b> 13991 09A BAC-182 Johnston, K <b>TECHNICAL PROBLEMS-DRAMATURGY</b> 12435 10A BAC-TBA Staff							<b>THEO 313 AMER RELIGIOUS CULTURES(JC,TU) (4)</b> Cross-listed with HIST 364 14543 01A 135 9:40am-10:50am BAC-A109 Tomhave Blauvelt, M						
<b>THEA 350 THEATER PRACTICUM (8-12)</b> Written Permission of Instructor required 12438 01A BAC-183 Dillard, L							<b>THEO 319A AMER CATH HIST/THGHT (JC,TU) (4)</b> See course description under new course list 14524 01A 246 1:00pm-2:10pm MAIN-320 Hollermann, E 14525 02A 246 2:40pm-3:50pm MAIN-320 Hollermann, E						
<b>THEA 368 MODERN DRAMA SEMINAR (HM,HMU) (4)</b> Fee \$140. Prereq: Junior Standing 13994 01A 246 11:20am-12:30pm BAC-130 Johnston, K							<b>THEO 319C HIST OF CHRISTIAN CHURCH(TU) (4)</b> See course description under new course list 14570 01A 246 1:00pm-2:10pm QUAD-261 Hequet, S						
<b>THEA 395 SENIOR PROJECT (1-4)</b> Written Permission of Instructor REQUIRED 12441 01A - Dillard, L							<b>THEO 328 U.S. HISPANIC THEOLOGY (JC,TU) (4)</b> 14869 01A 246 11:20am-12:30pm QUAD-254 Mercedes, A This class has a REQUIRED service learning component						
<b>THEA 397 INTERNSHIP (4-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page 12799 01A - Dillard, L							<b>THEO 333 SUFFERING/XTN HEALING (JC,TU) (4)</b> 14529 01A T 6:00pm-9:00pm QUAD-339 Forman, M						
<b>THEOLOGY - UNDERGRADUATE</b> DALE LAUNDERVILLE, CHAIRPERSON							<b>THEO 344 REL PERSPECT/ECON LIFE(JC,TU) (4)</b> Cross-listed with CORE 344 14835 01A 246 9:40am-10:50am SIMNS-G30 Finn, D						
<b>THEO 111 THE BIBLICAL TRADITION (TH) (4)</b> See course description under new course list 14068 01A 246 8:00am-9:40am MAIN-323 Armajani, J 14069 02A 246 9:40am-10:50am BAC-A109 Becker, N 14070 03A 246 1:00pm-2:10pm QUAD-360 Belcher, K 14071 04A 246 2:40pm-3:50pm QUAD-360 Belcher, K							<b>THEO 349A FAMILY, CHURCH/SOCIETY(JC,TU) (4)</b> See course description under new course list. 14836 01A 246 2:40pm-4:10pm BAC-A104 Zimmerman, K Does not meet on Fridays						
							<b>THEO 349C THEO/BIOMED/HLTH ETHICS(JC,TU) (4)</b> See description under new course list 14837 01A 135 9:40am-10:50am QUAD-361 Cox, K 14838 02A 135 11:20am-12:30pm QUAD-361 Cox, K						
							<b>THEO 363 RELIGIONS OF THE WORLD (JC,TU) (4)</b> 14840 01A 246 1:00pm-2:10pm BAC-A109 Armajani, J 14841 02A 246 2:40pm-3:50pm BAC-A106 Armajani, J						
							<b>THEO 382 FAMILY MINISTRY (1)</b> 14842 01A A-135 1:00pm-2:10pm QUAD-347 Kaster, J						
							<b>THEO 383 RETREAT WORK (1)</b> 14843 01A B-135 1:00pm-2:10pm QUAD-347 Kaster, J						
							<b>THEO 384 SOCIAL CONCERNS (1)</b> 14844 01A C-135 1:00pm-2:10pm QUAD-347 Kaster, J						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments



## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
THEO 385	MINISTRY TO THE SICK & DYING (1)										
14845	01A	D-135	1:00pm-2:10pm	QUAD-347	Kaster, J						
THEO 395	ADV SEMINAR IN THEOLOGY (4)										
Intended primarily for THEO Majors & Minors See course description under new course list											
12647	01A	135	1:00pm-2:10pm	QUAD-252	Bobertz, C						
THEO 397	INTERNSHIP (10-16)										
Completed Application for Internship Form REQUIRED See Internship Office Web Page											
12799	01A			-	Kaster, J						
<b>GRADUATE SCHOOL OF THEOLOGY</b>											
<b>THEOLOGY</b>											
THY 404	INTRO CHRISTIAN TRADITION II (3)										
See course description under new course list											
14901	01A	TR	8:00am-9:30am	EMAUS-024	Launderville, D						
THY 580	THESIS (6)										
12973	01A			-	Cahoy, W						
THY 599	COMPREHENSIVES (0)										
Course offered for S/U grading only											
12974	01A			-	Cahoy, W						
<b>DOCTRINAL THEOLOGY</b>											
DOCT 408	ECCLESIOLOGY (3)										
12938	01A	W	6:00pm-9:15pm	EMAUS-024	Byron, J						
DOCT 468	TOPICS/DOCTRINAL THY (1-6)										
See course description under new course list.											
<b>PNEUMATOLOGY (3)</b>											
14881	01A	MW	1:00pm-2:30pm	EMAUS-024	Cox, K						
<b>HISTORY &amp; HISTORICAL THEOLOGY</b>											
HHTH 428	HISTORY OF CHRISTIAN SPIR III (3)										
Cross-listed with SPIR 426											
14882	01A	MW	2:45pm-4:15pm	EMAUS-022	Rolfson, H						
Cross-listed with SPIR 426-01A											
HHTH 468	TOPICS: CHURCH HIST (1-3)										
See course descriptions under new course list.											
<b>CONTEMPORARY MONASTICISM (3)</b>											
14883	01A	TR	8:00am-9:30am	EMAUS-022	Forman, M						
Cross-listed with MONS 468-01A											
<b>PROTESTANT REFORMERS (3)</b>											
14884	02A	MW	8:00am-9:30am	EMAUS-022	Hequet, S						
<b>LITURGICAL MUSIC</b>											
LMUS 407	APPLIED ORGAN (0-2)										
12941	01A			-	Kasling, K						
LMUS 408	APPLIED VOICE (0-2)										
12942	01A			-	Finley, C						
12943	02A			-	Kent, P						
LMUS 409	APPLIED COMPOSITION (0-2)										
See course description under new course list											
14885	01A			-	Campbell, B						
LMUS 433	SERVICE PLAYING (0-1)										
12944	01A			-	Kasling, K						
LMUS 435	SERV LDRSHP/SONG LEADER/CANTOR (0-1)										
12945	01A			-	Kent, P						
LMUS 439	PRACTICUM (1-2)										
12946	01A			-	Kasling, K						
LMUS 468	TOPICS/LTGY MUSIC (1-3)										
<b>FINAL PROJECT - ORGAN (0)</b>											
12947	01A			-	Kasling, K						
<b>FINAL PROJECT - VOICE (0)</b>											
14121	02A			-	Finley, C						
<b>GREGORIAN CHANT SCHOLA (1)</b>											
14283	03A	MW	4:00pm-5:30pm	QUAD-252	Ruff, A						
<b>LITURGICAL STUDIES</b>											
LITGY 404	RITES OF CHRISTIAN INITIATION (3)										
14886	01A	TR	1:00pm-2:30pm	EMAUS-022	Ruff, A						
LITGY 413	RITES FOR THE SICK (2)										
14887	01A	TR	9:45am-11:15am	EMAUS-022	Belcher, K						
January 11 - March 11											
LITGY 415	RITES OF CHRISTIAN BURIAL (1)										
14888	01A	TR	9:45am-11:15am	EMAUS-022	Belcher, K						
March 16 - April 29											
<b>MONASTIC STUDIES</b>											
MONS 437	DESERT AMMAS (3)										
14889	01A	MW	9:45am-11:15am	-	Forman, M						
MONS 468	CONTEMPORARY MONASTICISM (3)										
See course description under new course list.											
14890	01A	TR	8:00am-9:30am	EMAUS-022	Forman, M						
Cross-listed with HHTH 468-01A											
<b>MORAL THEOLOGY</b>											
MORL 456	RURAL SOCIAL ISSUES (3)										
Cross-listed with PTHM 456											
14891	01A	R	6:00pm-9:15pm	EMAUS-022	Evans, B						
Cross-listed with PTHM 456-01A											
<b>PASTORAL THEOLOGY &amp; MINISTRY</b>											
PTHM 401	CATECHETICS (3)										
12964	01A	S	8:00am-12:00pm	EMAUS-024	Kaster, J						
		S	1:00pm-3:30pm	EMAUS-024							
		F	6:30pm-9:30pm	EMAUS-024							
January 22-23; February 19-20; March 19-20; April 16-17											
PTHM 412	CLINICAL PASTORAL EDUCATION (4-6)										
Fee \$50											
12968	01A			-	Sutton, B						
PTHM 417	HOMILETICS (3)										
14893	01A	S	8:00am-12:00pm	EMAUS-024	Baumer, F						
		S	1:00pm-3:30pm	EMAUS-024							
		F	6:30pm-9:30pm	EMAUS-024							
January 15-16; February 12-13; March 12-13; April 9-10											
PTHM 425	PASTORAL LITURGY I (3)										
14134	01A	M	6:00pm-9:00pm	EMAUS-024	Joncas, J						
PTHM 450	PARISH ADMINISTRATION (3)										
14894	01A	T	6:00pm-9:15pm	EMAUS-022	Sutton, B						
PTHM 456	RURAL SOCIAL ISSUES (3)										
Cross-listed with MORL 456											
14892	01A	R	6:00pm-9:15pm	EMAUS-022	Evans, B						
Cross-listed with MONS 456-01A											
PTHM 459	PRACTICUM IN PTHM (1-6)										
<b>PRACT: GENERAL PARISH MINISTRY</b>											
13184	01A			-	Sutton, B						
<b>PRACT: REL EDUCATION</b>											
13206	02A			-	Sutton, B						
<b>PRACT: SOCIAL MINISTRY</b>											
13228	03A			-	Sutton, B						
<b>PRACTICUM: LITURGY</b>											
14213	04A			-	Sutton, B						

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## COURSE LISTINGS

COURSE NO.	TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR	COURSE NO.	TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		

**PRACTICUM: HOMILETICS**

14214 05A - Sutton, B

**PRACT: PASTORAL CARE**

13207 06A - Sutton, B

**PTHM 465 PASTORAL SEMINAR (3)**

14135	01A	S	8:00am-12:00pm	EMAUS-022	Klimoski, V
		S	1:00pm-3:00pm	EMAUS-022	
		F	6:30pm-9:30pm	EMAUS-022	

Jan 29-30; Feb 26-27; Mar 26-27; Apr 30, May 1

**SCRIPTURE NEW TESTAMENT**

**SSNT 402 NEW TESTAMENT GREEK II (3)**

Prereq SSNT 401 or other elementary Greek

14180 01A MTWRF 2:40pm-3:50pm - Cook, M

**SSNT 417 GOSPEL OF MATTHEW (3)**

14896 01A T 6:00pm-9:15pm EMAUS-024 Bobertz, C

**SPIRITUALITY**

**SPIR 426 HIST OF XTN SPIRITUALITY III (3)**

Cross-listed with HHTH 428

14895 01A MW 2:45pm-4:15pm EMAUS-022 Rolfson, H  
Cross-listed with HHTH 428-01A

**SPIR 468 HIST OF XTN SPIRITUALITY III (3)**

See course description under new course list.

14903 01A TR 9:45am-11:15am EMAUS-024 Hauser, N

**WEB-BASED GRADUATE COURSES**

**HHTH 400 PATRISTICS - WEB (3)**

14898 01A - Dysinger, L  
Web course - No Campus

**SSOT 468 TOPICS/OLD TESTAMENT (1-3)**

See course description under new course list.

**WOMEN IN THE OT - WEB (3)**

14897 01A - Nowell, I  
Web course - No Campus

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

# REGISTRATION WORKSHEET

Place PIN Label here

Chair/Advisor Signature \*

\* To receive PIN Label from the Registrar if not available from advisor

**IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A REQUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST CONTACT THE REGISTRAR'S OFFICE EACH SEMESTER TO BE REGISTERED**

## WORKSHEET CHOICES

**1-3-5**

**2-4-6**

	CRN	COURSE	CRN	COURSE
8:00-9:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
9:40-10:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
11:20-12:30	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
1:00-2:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2:40-3:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
OTHER	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
EVENING	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Banner Web Self Service. Do not overlook registration for labs.



# ACADEMIC CALENDAR—SPRING 2010

JANUARY 2010				
Mon	Tue	Wed	Thu	Fri
				1
4	5	6	7	8
11	12	13	14	15
1	2	3	4	5
	A2			
18	19	20	21	22
6	1	2	3	4
25	26	27	28	29
5	6	1	2	3

FEBRUARY 2010				
Mon	Tue	Wed	Thu	Fri
1	2	3	4	5
4	5	6	1	2
			B1	B2
8	9	10	11	12
3	4	5	6	1
15	16	17	18	19
2	3	4	5	6
22	23	24	25	26
1	2	3	4	5
				Spring Break 5 Begins 6:00 pm

MARCH 2010				
Mon	Tue	Wed	Thu	Fri
1	2	3	4	5
		SPRING BREAK		
8	9	10	11	12
6	1	2	3	4
	C1	C2		
15	16	17	18	19
5	6	1	2	3
22	23	24	25	26
4	5	6	1	2
29	30	31		
3	4	Easter Recess 5 Begins 6:00 pm		

APRIL 2010				
Mon	Tue	Wed	Thu	Fri
			1	2
			EASTER RECESS	
5	6	7	8	9
EASTER RECESS		1	2	3
		D1	D2	
12	13	14	15	16
4	5	6	1	2
19	20	21	22	23
3	4	5	6	1
26	27	28	29	30
2	3	Scholarship & Creativity Day Activities—Night Classes Held	4	5

MAY 2010				
Mon	Tue	Wed	Thu	Fri
3	4	5	6	7
Last Day of 6 Classes	Study Day	1st Day of EXAMS	2nd Day of EXAMS	3rd Day of EXAMS
	COMMENCEMENT—May 8 & 9			

Most classes are scheduled to meet on either odd days (1-3-5) of the cycle, or on even days (2-4-6). As a result, your classes generally meet every other day. Most likely, you will be registered for four 4-credit classes. Classes (with occasional exceptions--such as Art studios) generally meet for 70 minutes. A 30 minute break between the ending you and beginning of periods allows you to easily schedule back-to-back classes, even on both campuses!