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New courses for Summer 2009

GWST 180-01A

New Courses

PREREQUISITES: Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar's Office **PRIOR** to registration.

CRN #14609: ACFN 371-01A: ILP-Int'l Financial Reporting Standards, 1-2 crs

Mondays from 4:30-6:15pm in SIMNS
Taught by Mary Jepperson

CRN #14595: ART 119-03A: Design: 3D/Drawing (FA), 4 credits

Days 2 & 4 from 8-10:50 in BAC C108
Taught by Rachel Melis
Fee: \$50

CRN #14607: ART 119-04A: Design: 3D/Drawing (FA), 4 credits

Thursdays from 6-9 pm in ART 116
Taught by Joseph Sinness
Fee: \$50

CRN #14599: BIOL 373-02A: Topics: Reading Charles Darwin, 1 credit

Day 2 from 1-2:10 room TBA
Taught by Charles Rodell Jim Poff

CRN #14596: COMM 341-01A: Culture, Comm & News (HM,HMU), 4 credits

Days 246 from 8-9:10 in QUAD 341
Taught by Katherine Johnson

CRN #14600: CSCI 317E-01A: Ethical Issues in Computing, 4 credits

Days 246 from 1-2:10 in PENGL 225
Taught by Noreen Herzfeld
Note: This course fulfills Senior Seminar requirement under CORE Curriculum

CRN #12119: ENTR 303-01A: Entrepreneur Apprenticeship, 4 credits

Wednesdays from 6-9 pm in SIMNS 340
Taught by Terri Barreiro

CRN #14608: ENVR 310-01A: Environmental Geography, 4 credits

Days 246 from 8-9:10 in PENGL 369
Taught by Jean Lavigne
See description under course descriptions in this update

CRN #14605: HISP 355A-35A: Nat'l Tradition & Modernity (HM,HMU), 4 crs

Course is taught abroad
Open only to participants in the Spanish Studies Program
Prerequisite: HISP 212 or 216

CRN #14597: HISP 399-01A: Senior Project, 1 credit

TBA
Taught by Jose Fabres
Grading: S/U grading only

CRN #14608: HIST 330-01A: Greece in the Classical Period(HM,HMU), 4 credits

Days 135 from 11:20-12:30 in QUAD 447
Taught by Margaret Cook

CRN #14603: MUSC 240B-01A: Clarinet Choir (FA), 1 credit

Tuesdays from 4:10-5:00 in BAC D048
Taught by Bruce Thornton
Grading: A-F Grading only

CRN #14604: MUSC 240B-02A: Clarinet Choir, 0 credit

Tuesdays from 4:10-5:00 in BAC D048
Taught by Bruce Thornton
Grading: S/U grading only

CRN #14601: NUTR 331L-03A: Laboratory, 0 credit

Day 3 from 1-4:15 in ARDLF 131
Taught by Amy Olson
Grading: Offered for No Grade

CRN #14598: PHIL 146-01A: Philosophy of Religion (HM,HML), 4 credits

Days 246 from 9:40-10:50 in QUAD 353
Taught by Dennis Beach

CRN #13257: PSYC 302-01A: Readings in Psychology, 0-1 credits

See course description for dates & meeting times in PENGL 315
Taught by Michael Livingston
Grading: S/U grading only

CRN #14606: PSYC 343--01A: Health Psychology (SSU), 4 crs

Tuesdays from 5:30-8:30 in HAB 120
Taught by Staff
Prerequisite: PSYC 111

CRN #14574: DOCT 407-01A: Trinity, Faith & Revelation, 3 crs

Mondays & Wednesdays from 8-9:30 in EMAUS 022
Taught by Miguel Diaz

CRN #14602: HHTH 412-01A: Reformation, Modernity, Global Church, 3 crs

Mondays & Wednesdays from 1-2:30 in EMAUS 022
Taught by Suzanne Hequet

NOTE !

Notification of updates to the class schedule will be sent via email. These updates will be available on the Registrar's Office website: www.csbsju.edu/registrar

Make sure your email account is set to accept emails from the "Registrar's Office Announcements—Students" distribution list.

Cancellations

COMM 383F-01A:	COMM EFFECTIVELY USING APPLIED MEDIA AESTHETICS
CSCI 317D-01A:	BIOINFORMATICS
ENVR 300D-01A:	ENVIRONMENTAL GEOGRAPHY—see new number 310
ENVR 312-01A:	GEOGRAPHY OF ASIA
GEOG 312-01A:	GEOGRAPHY OF ASIA
HISP 356AA-35A:	SPAN NATL TRAD/MODERNITY (HM,HMU) - Study Abroad
MUSC 240A-01A:	CHAPEL CHOIR (FA)
MUSC 240A-02A:	CHAPEL CHOIR
MUSC 240J-01A:	WOODWIND ENSEMBLE
MUSC 240J-02A:	WOODWIND ENSEMBLE
PHIL 246-01A:	PHILOSOPHY OF RELIGION (HM,HML)
HHTH 408-01A:	BEING CHRISTIAN IN AMERICA

New Courses for Summer 2008

GWST 180-01A: Gender & Culture, 2 credits

Faculty Moderator – Patricia Bolanos

Dates: May 19—July 3rd

Days: Monday, Wednesday & Thursday from 10-12:00pm in PENGL 244

This is an interdisciplinary survey of the role of gender in a cross-cultural context. It introduces students to a broad range of concepts and issues in the discipline of gender and women's studies. It is intended as a theoretical and experiential foundation for further courses in gender studies, although special attention will be paid to the ways in which men and women differ through the examination of race, socio-economic class, ethnicity, sexual orientation and culture. Students will explore the cultural issues that surround the social construction of gender, the representation of men and women in different cultures and languages, the acquisition of gender identity across cultures and the similarities and differences among/between men and women of diverse cultural backgrounds. Taught in English. Open to all students. Service-learning is a requirement of this course.

THIS COURSE WILL FULFILL THE EXPERIENTIAL LEARNING COMPONENT FOR THE GWST MAJOR.

CRN #14408: ACSC 115-01A	instructor:	Janice Algoe
CRN #14386: ART 119-02A	time/room:	days 2 & 4 from 1-3:50 in ART 116
	instructor:	James Hendershot
CRN #14595: ART 119-03A	time:	days 2 & 4 from 9:40-12:30 in BAC C108
CRN #11914: ART 262-01A	time:	days 1 & 3 from 1-3:50 in ART 016
CRN #14162: ART 319-01A	note:	This course has a service learning component
CRN #14571: BCHM 322-01A	note/prereq:	Change in prerequisite. See extended notation in course descriptions
CRN #11945: CHEM 236L-02A	instructor:	Nicholas Jones
CRN #11948: CHEM 236L-04A	instructor:	Rex John
CRN #11951: CHEM 236L-07A	instructor:	Kate Graham
CRN #11952: CHEM 320-01A	instructor:	Chris Schaller
CRN #11973: COMM 265-01A	note:	This course has a service learning component
CRN #14406: COMM 346-01A	note:	This course has a service learning component
CRN #14402: COMM 348-01A	note:	This course has a service learning component
CRN #14403: COMM 348-02A	time:	Thursdays from 4:15-6:45 pm in QUAD 341
	note:	This course has a service learning component
CRN #13169: CSCI 161-01A	instructor:	Lynn Ziegler
CRN #12003: CSCI 162-01A	instructor:	Andrew Holey
CRN #12005: CSCI 162L-02A	time:	days 2 & 4 from 9:40-11:00 in PENGL 212
CRN #12022: ECON 111-05A	instructor:	Mehmet Celebi
CRN #12023: ECON 111-06A	instructor:	Louis Johnston
CRN #12478: EDUC 111-01A	instructor:	Marge Gruenes
	note:	This course has a service learning component
CRN #12479: EDUC 111-02A	note:	This course has a service learning component
CRN #12480: EDUC 111-03A	instructor:	Marge Gruenes
	note:	This course has a service learning component
CRN #12484: EDUC 203-01A	instructor:	Marge Gruenes
CRN #14421: EDUC 355-03A	day/time/room:	Wednesdays from 6:30-9:30 pm in HAB 115
CRN #12536: FREN 355-01A	note:	This course meets on Wednesdays the full semester
CRN #14036: FYS 101-24A	room:	days 135 from 11:20-12:30 in QUAD 365
CRN #14154: GWST 360-01A	note:	This course is open only to Juniors & Seniors
CRN #14296: HISP 211-04A	room:	days 135 from 11:20-12:30 in HAB 120
CRN #14303: HISP 211-11A	room:	days 135 from 2:40-3:50 in HAB 101
CRN #12454: HIST 152-02A	instructor:	Thomas Huffman
CRN #14494: MATH 341-01A	prereq:	Prerequisite of MATH 239
CRN #13763: MGMT 201-03A	room:	days 135 from 9:40-10:50 in ARDLF 107
CRN #14561: MUSC 230-01A	time:	Mondays from 7:30-9:00 pm in BAC D040
CRN #14562: MUSC 230-02A	time:	Mondays from 7:30-9:00 pm in BAC D040
CRN #12277: NUTR 125-01A	room:	days 135 from 9:40-10:50 in ARDLF 142
CRN #14476: NUTR 125-04A	room:	days 135 from 1-2:10 in ARDLF 142
CRN #12291: NUTR 331L-01A	room:	Day 1 from 9:15-12:30 in ARDLF 131
CRN #13050: NUTR 331L-02A	day/time/room:	Day 3 from 9:15-12:30 in ARDLF 131
CRN #12294: NUTR 335-01A	room:	days 135 from 1-2:10 in ARDLF 104
CRN #12298: NUTR 380-01A	day:	Day 1 from 2:40-3:50 in ARDLF 131
CRN #12379: POLS 121-01A	instructor:	CSB Staff
CRN #14509: PSYC 342-01A	time:	days 135 from 2:40-3:50 in NEWSC 140
CRN #14517: THEA 385B-01A	fee:	\$140
CRN #14531: THEO 334-01A	note:	This course is restricted to Juniors & Seniors
CRN #12963: MORL 422-01A	day/time	Thursdays from 6-9 pm at St. Mary's Basilica, Mpls.

Core Curriculum Approvals

Gender Perspectives Flag

- ECON 353-01A: *Labor Economics & Policy Analysis*
Margaret Lewis
- MCLT 223-01A: *Jumping the Track: Gender, Structure & Fairy Tales*
Lisa Ohm

Quantitative Flag

- COMM 348-01A: *Media & Children*
Erin Szabo
- COMM 348-02A: *Media & Children*
Erin Szabo

Gender Requirement

ECON 353-01A: *Labor Economics & Policy Analysis*
Margaret Lewis

EDUC 111-(ALL): *Teaching in a Diverse World*
Staff

MCLT 223-01A: *Jumping the Track: Gender, Structure & Fairy Tales*
Lisa Ohm

Humanities Requirement

POLS 221-01A: *Introduction to Political Theory*
All Staff

Course Descriptions

BCHM 322-01A: Biochemistry II (substitution for listed prerequisite)

Henry Jakubowski

We **strongly** recommend that students enroll in BIOL (BCHM 317) in the Fall semester of the Junior year, followed by BCHM 322 and BCHM 310 (Journal Club) in the Spring semester of the Junior year. This will allow them to complete the entire Biochemistry course sequence (BCHM 317, 322, and 310) in the Junior year, giving students the optimal academic background to read the biochemistry literature and conduct quality biochemical research in their Senior year. In cases when it is not possible to follow this recommendation (for example, if students study abroad in their Junior year), then students may take any of the courses in the Biochemistry sequence (BCHM 317, 322, and 310) in any order in their Junior and Senior years.

CORE 390-07A & 08A: The Ethics of Individuality (replacement description)

Erica Stonestreet

This course will explore the ethical dimensions of the question "Who am I?" We will be concerned with the notion of biographical identity and what makes us who we are; the notion of a "meaningful" life and whether we owe it to ourselves to create meaningful lives; and what moral constraints there are on the kind of lives we may choose. Discussion may shade into the duties others owe us in virtue of our individuality, though this will not be the primary focus of the course. Film, literature, and philosophy will assist us in our exploration of these subjects.

ENVR 310-01A: Environmental Geography

Jean Lavigne

This is an upper division, reading intensive course that examines environmental issues at the global level. Using water as a topical focus and the discipline of geography as a lens, the course bridges the divide between the physical and social domains of environmental concern. On the physical side, students will study the hydrologic cycle; global precipitation patterns (and disruptions to them caused by global warming); groundwater and aquifers; the environmental effects of dams and irrigation; and fluvial landforms. On the social side, the course explores water as a resource that is socially managed and distributed; the uneven impacts of water pollution, drought, and rising sea levels; the political ecology of water (who has access, where, and why); and water as a key geopolitical issue for the 21st century.

GWST 360/THEO 334: Spirituality of the College Male: Male Spirituality & Sexuality (replacement description)

William Schipper

This course will use the experience of the college male as the point of departure for a consideration of the interplay between male sexuality, masculine identity and spirituality, and the ways in which these might be better integrated. This course will examine concepts found in long-established and contemporary studies of spirituality, male sexuality, and masculinity. Of special interest will be the ways in which male sexuality, masculine identity and spirituality affect men's relationships with God, self and the other. Underlying this course is the assumption that the development of a personal spirituality will help one to be more attentive to the voice of God, more aware of the meaning of one's own existence, and better able to form communities founded on respect for individual persons.

PHIL 368H-01A: Philosophy Capstone: Ethical Realism

Tim Robinson

In recent years, several philosophers have come forward to defend something they call "ethical realism." They offer various definitions of this position and of the positions opposed to it, and different accounts of its relationship to earlier debates in ethics as well as its connections with philosophical issues outside of ethics. In this capstone course, we will explore this relatively young movement and its connection to other types of realism, such as scientific realism and common-sense realism. We will try to determine how far the realist approach to ethics is genuinely new, and whether the realist way of framing the issues promises to advance our understanding of what ethics is and why it matters. Common readings will consist of contemporary sources, but students' own research may take them into historical figures and into cognate areas of philosophy.

PSYC 302-01A: Readings in Psychology: Topic: "Darwin's Origin of Species"

Michael Livingston

Charles Darwin's scientific theory of evolution transformed biology. After 150 years ("The origin of species" was published in 1859) the theory still remains controversial in the general public. What psychology students may not realize is that the theory also has a great deal of relevance, both historical and contemporary, to psychology as a science. This reading group will read Darwin's work and discuss its relevance to psychology. In addition to reading "The Origin of Species", a surprisingly well written and clear science book, we will read short essays and articles on Darwin and psychology. Open to all students but primarily intended for psychology majors, the class meets 7 times on Mondays from 4:15 to 5:45 (meeting dates are January 19, February 2 and 16, March 9 and 23, and April 6 and 27). Limited to 18 students, grading is S/U only.

THEA 218-01A: Culture & Dramatic Literature: Latino & Hispanic Plays

Kaarin Johnston

In this course students will read and discuss classic, modern or contemporary plays from a specific culture or genre. The topics will vary from semester to semester. Class size is limited to 12 students. Fall 2008 we will read and discuss plays included in two anthologies: *Shattering the Myth: Plays by Hispanic Women and Necessary Theater: Six Plays About the Chicano Experience*. Note: some Spanglish is used by these playwrights.)

PREREQUISITES: Core 100/101, FYS 100/101, HONR 100/101 or CORE 201

Written permission of the instructor is required.

Course offered for A-F grading only. May be repeated for credit.

THEO 319A: American Catholic History & Thought—(title correction)

Ephrem Hollermann

This course is a historical-theological survey of American Catholicism from pre-colonial times to the present, with attention to the origins, personalities, struggles, and possibilities of the American Catholic Experience. The analytical thrust of the course focuses on the Catholic community's ability to engage the great religious/theological questions of the last

three centuries, as well as its potential to address the critical issues of a new century and a new millennium.

PREREQUISITE: THEO 111

Did you know?

If you sign up for a course & do not attend, you are responsible for formally dropping the course either through Banner Web Self Service the first four days of class or by submitting a completed drop/add card to the Registrar's Office by the published deadlines. Failure to do so can result in a failing grade for the course.

VARIABLE CREDIT COURSES

If you are signing up for a variable credit course, please be sure to enter the credit amount you wish to receive for the course. The credit amount you are registered for can impact your status as a full-time student or your financial aid.

Internship information

If you are planning on doing an internship or an independent study and don't have the paperwork completed at this time, don't forget to sign up for one of the following:

DNA 397-01A Call #12799 "pending internship"
DNA 271-01A Call #12797 "pending independent study"
DNA 371-01A Call #13616 "pending independent study"

Enter the appropriate credit amount to ensure you are at your proper credit amount until your completed forms are submitted to the Registrar's Office.

Please use one of the numbers listed above instead of signing up for another course you do not intend to take. This denies another student the opportunity to take the class.

STUDENTS ARE ELIGIBLE TO REGISTER FOR AN INTERNSHIP ONLY IF THEY HAVE:

- Settled all current charges with the Student Accounts Office
- Completed the Registration for Internship Form – Preliminary Learning Contract
- Applied for graduation if they are classified as a Senior or 4th year student

If any of the items are not complete, the student may not begin work at the internship site. Failure to comply with any of these requirements may jeopardize the student's ability to earn academic credit for the internship.