

*College of Saint Benedict*  
*Saint John's University*

# *Summer 2008*

## *Class Schedule*



## IMPORTANT DATES TO REMEMBER SUMMER TERM 2008

### May

- 5 Applications for Summer 2008 internships due to the internship office

### June

- 16 School of Theology classes begin

### July

- 1 **LAST DAY FOR A PERMANENT DROP FOR ALL SUMMER 2008 INTERNSHIPS**
- 4 **HOLIDAY**—offices closed
- 25 LAST DAY TO WITHDRAW FROM SUMMER 2008 INTERNSHIP WITH “W” GRADE
- 25 Last day of School of Theology Classes

### August

- 15 Summer 2008 grades due to the Registrar's Office

# CSB/SJU Summer 2008

## Undergraduate Course Offerings

- ... Students will be billed Approximately \$400 per credit for 2008 summer classes plus any appropriate lab or other fee
- ... Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31<sup>st</sup>, 2008.
- ... Grades will be run the end of August for all summer courses and available via WEB Self Service.
- ... Students should go to the Registrar's Office on either campus to register for on-campus courses.
- ... Students should contact the Faculty Moderator to register for off-campus courses.

### SUMMER 2008 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2008 are required to attend a one-hour Legal and Professional Issues session offered in April of 2008. Check the Internship website calendar ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)) or phone X5799 for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed *Registration for Internship-Learning Contract* form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)). The last day to register for a Summer 2008 Internship is Monday, May 5th. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

**ON CAMPUS COURSES—See Registrar's Office**

#### **(10261) CSCI 130-01A: Computing: Science/APPLS (NS), 4 credits**

**Faculty Moderator - Imad Rahal**

Dates: May 15 through June 19

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-3:10 (lecture) in PENGL 238

An overview of computing and its applications from a scientific perspective, designed to equip students with the basic tools needed to understand computers and use them effectively. Students will study the basic architecture of computers, the structure of programming, and the design of spreadsheets and databases. Through regularly scheduled labs they will gain hands-on experience with applications to scientific and business problems. Not intended for students majoring in the sciences.

Fee: \$13

Note: This course carries a quantitative reasoning flag. Must also register for CSCI 130L-01A lab

#### **(10262) CSCI 130L-01A: Laboratory, 0 credit**

**Faculty Moderator - Imad Rahal**

Dates: May 15 through June 19

Day & time: Monday, Tuesday, Thursday & Friday from 3:30-4:50 (lab) in PENGL 218

#### **(10263) COMM 103-01A: Mass Communication & Society (HML), 4 credits**

**Faculty Moderator - Katherine Johnson**

Dates: May 12-16, 21-23, 26-30 & June 2

Day & time: See days as indicated above from 9:00-12:00 in QUAD 353

This course explores the relationship between mass media and society. Students will learn about the role of mediated communication in creating and dispersing knowledge and will become more aware of the relationship between media economics and media content. The course also introduces students to basic theoretical concepts needed to critically analyze mediated messages, helping students become more skilled and knowledgeable consumers of media content. Finally, the course will provide students with the basic understanding of media needed for advanced media courses.

#### **(10264) COMM 105-01A: Introduction to Human Communication (SSL), 4 credits**

**Faculty Moderator - Jennifer Kramer**

Dates: May 12 through June 5

Day & time: See days as indicated above from 1:00-4:00 in Quad 341 (will not meet on Memorial Day)

This course provides students with a general overview of communication theory and research, particularly as it relates to their everyday interactions. The course covers theories related to intrapersonal, interpersonal, gender, group, organizational, and intercultural contexts.

**(10265) COMM 381D-01A: Rhetoric & Popular Music , 4 credits**

**Faculty Moderator – Aric Putnam**

Dates: TBA

Days & time: TBA

**CANCELLED**  
This course assumes that we use music as a soundtrack for our lives, to encode memories, to express the way we feel, to annoy or influence others. Thus, in this course we will not study the history of popular music nor will we practice its appreciation; rather we will study the rhetoric of popular music, or how people use music to do stuff. In particular, we will explore how music helps people shape and maintain their identities. Course will be very interactive. Students will analyze and share music and take at least one field trip to a venue wherein popular music is enjoyed.

**(10266) ENGL 133-01A: Reading Fiction & Poetry: Modern Irish Fiction & Poetry (HM,HML) , 4 credits**

**Faculty Moderator - Matthew Harkins**

Dates: May 19 to June 6—*will not* meet on Memorial Day

Days & time: Monday through Friday from 9-12 in QUAD 339

**CANCELLED**  
This course will both hone and investigate our literary interpretive practices, focusing on some of the most inventive and influential literature to emerge from Ireland in the late nineteenth and twentieth centuries. We'll read both past masters and current practitioners of the literary arts (some in translation), including W.B. Yeats, Elizabeth Bowen, James Joyce, Flann O'Brien, Thomas Kinsella, Seamus Heaney, Eavan Boland, Medbh McGuckian, Paul Muldoon, and Nuala Ní Dhomhnaill. Particular emphasis will be placed on the way these and others writers imagine(d) their work in conversation with that of their peers, creating and complicating notions of cultural and artistic identity.

**(10267) GEOL 211-01A: Physical Geology (NS), 4 credits**

**Faculty Moderator - Larry Davis**

Dates: May 12 through June 5

Day & time: Monday, Tuesday, Wednesday & Thursday from 9:00-12:00 (lecture)

Must also register for lab

Grading: A-F grading only

Fee: \$30

Geology is the study of the composition of the Earth and its dynamic systems. One system, using solar and gravitational energy, involves the processes of weathering, erosion and deposition of sediments by the atmosphere, wind, rivers, ground water and glaciers. The other system, using internal energy of the Earth, is tectonic. This involves movement of material in the Earth's interior resulting in plate movement which creates and destroys the crust and results in volcanism, earthquakes and mountain-building. Laboratory and field trips required.

**10268) GEOL 211L-01A: Laboratory, 0 credit**

**Faculty Moderator - Larry Davis**

Dates: May 12 through June 5

Day & time: Tuesday & Thursday from 1-4:00 (lab)

**(10269) GEOL 214-01A: Paleobiology of Dinosauria (NS), 4 credits**

**Faculty Moderator - Larry Davis**

Dates: July 21 through August 14

Day & time: Monday, Tuesday, Wednesday & Thursday from 9:00-12:00 (lecture)

Must also register for lab

Grading: A-F grading only

Fee: \$30

A study of the paleobiology and evolution of Dinosauria. Dinosaurs will be studied within the context of geological, biological, and anatomical considerations, and will include an examination of controversial issues; ideas about established facts and reasonable inferences; and separation of truth from fiction and misinformation. Laboratory and field trips required.

**(10270) GEOL 214L-01A: Laboratory, 0 credit**

**Faculty Moderator - Larry Davis**

Dates: July 21 through August 14

Day & time: Tuesday & Thursday from 1-4:00 (lab)

**(10271) MATH 118-01A: Essential Calculus (MT), 4 credits**

**Faculty Moderator – Michael Gass**

Dates: May 19 to July 3rd

Days: Monday, Wednesday & Thursday from 10-12:00pm in PENGL 244

Preliminary concepts; derivatives, integrals and the concept of limit; application of differentiation and integration; calculus of several variables; exponentials, logarithms and growth problems. Other topics may include differential equations and probability theory.

Prerequisites: MATH proficiency or QSI & MATH 115 or four years of college preparatory mathematics or permission from the chair of the mathematics department.

**(10272) MATH 124-01A: Probability & Statistical Inference (MT), 4 credits**

**Faculty Moderator – Phil Byrne**

Dates: May 19—July 3rd

Days: Monday, Wednesday & Thursday from 6-8 pm in PENGL 325

Graphs and charts, mean, median and other measures of location. Terminology and rules of elementary probability; normal

distribution, random sampling, estimation of mean, standard deviation and proportions, correlation and regression, confidence intervals, tests of hypotheses.

PREREQUISITE: three years of college preparatory mathematics; satisfactory performance on the university administered Quantitative Skills Inventory Test.

**(10316) PSYC 111-01A: Introduction to Psychology (SS,SSL), 4 credits**

**Faculty Moderator - Joseph Buonanno**

Dates: May 15 through June 19 (does not meet Friday, May 23 or Monday, May 26 to observe Memorial Day)

Day & time: Monday, Tuesday, Wednesday & Thursday from 9:00-12:00 (lecture) in HAB 101

**CANCELLED**

Must also register for lab—CANCELLED LAB

Psychology, the study of behavior and mental processes, is extremely broad in its perspective and involves contributions from disciplines as diverse as biology, chemistry, sociology, and anthropology. This course first examines human and animal behavior from a natural science perspective, providing the student with a firm understanding of the biological determinants of behavior. It continues with an examination of sensation and perception, which are the processes that provide us with information about the world and allow us to interpret that information. Following our examination of sensation and perception, we will examine the basic principles of learning, memory, cognition, intelligence, motivation, and emotion. The course will conclude with a survey of topics that examine human behavior from a social scientific perspective, such as personality, development, psychological disorders, and clinical treatment.

**(10317) PSYC 111L-01A: Laboratory, 0 credit**

**Faculty Moderator - Joseph Buonanno**

Dates: May 15 through June 19 (does not meet Friday, May 23 or Monday, May 26 to observe Memorial Day)

Day & time: Tuesday & Thursday from 1-4:00 (lab)

**CANCELLED**

**OFF CAMPUS COURSES—See Faculty Moderator**

**(10273) COLG 180-01A: Civil Rights Movement , 1 credit**

**Faculty Moderator – Gary Prevost**

Dates: May 20 to May 28 (9 days)

This is a ten day course on the Civil Rights Movement and its continuing legacy. It combines classroom presentations at Morehouse College with site visits in Atlanta, Birmingham, Montgomery, and Selma. The first week of the class begins with the classroom work in Morehouse, a visit to the King Center in Atlanta and then proceeds with travel to Montgomery and its various civil rights sites, including the new Rosa Parks Museum. From there the group would proceed to Selma and the National Voting Rights Museum. The final Alabama stop would be Birmingham where the focus would be the Birmingham Civil Rights Institute.

The second part of the course, in Atlanta, would be focused on processing the experiences from the Alabama visits and in larger measure explore the continuation of the Civil Rights Movement and other struggles for social justice based in the Atlanta area. Organizations to be focused on would include the Georgia Justice Project, Southern Christian Leadership Conference, and the Carter Center. Interaction with these organizations would include meetings with representatives and where possible observation of the groups' activities.

Approximate Fee for trip: \$1,450

**(10274) COLG 280-01A: Economic Development and Social Change in China, 2 credits**

**Faculty Moderator – Vilma Walter**

Dates: May 12 through May 30

"The focus of this program emphasizes economic development and social change in South China. Given its proximity to Hong Kong, Guangdong Province has been at the forefront of economic development and change in China over the past 25 years. With this theme the course will be of interest to students in Political Science, Economics, History, Asian Studies, Communication, Sociology, Social Work, and Management.

Students will experience and learn about Chinese societal and economic development issues through a three week immersion in Southeast Chinese culture. The course will include travel to Hong Kong, Macau, Shenzhen, Guangzhou, Foshan, Zhanjiang, and Xuwen. Seminars taught by Zhanjiang faculty members will give students an insight into the Chinese culture. Seminars include: Mandarin, Martial Arts, Chinese cuisine, Chinese painting. The program includes visits to businesses, factories, historic sites, and a Chinese host family experience."

Approximate Fee for trip: TBA

**(10275) COLG 280B-01A: Music, Art & Theatre in London, England (FA), 2 credits**

**Faculty Moderator – Greg Walker**

Dates: May 13 through May 29

Note: This course carries a global flag

This course will focus on art, music and theatre in London, England. In approximately 2 weeks, students would attend music and theatre performances in various venues, along with visits to several art galleries. Emphasis will be on critical analysis of the unique character of London performances and exhibitions.

Approximate Fee for trip: \$3,200 plus tuition

**(10276) CORE 200-01A: Environmental, Social and Cultural Sustainability in Scandinavia, 2 credits**

**Faculty Moderators - John Hasselberg & Ernie Diedrich**

Course is cross-listed with ENVR 200C

Dates: May 15 through June 10

Grading: A-F only

The Scandinavian countries have evolved during the past century from agrarian, to industrial, and finally to leading informational technological societies. These small countries intentionally conceived and implemented groundbreaking social and economic policies. They are the most environmentally sustainable, gender balanced, and digitally interconnected societies in the world. They have developed democratic and humane systems of social organization, globally aware cultures, advanced organizational and industrial design, deeply embedded environmental stewardship, leadership in United Nations and international peacekeeping and global marketing of their artistic productions. As culture, history, politics and economic frame the ways in which humans organize themselves and create and manage institutions to accomplish things then we must ask how and what can we learn from Sustainable Scandinavia.

Participants in this course will learn to appreciate and understand the diverse cross-developments of environment, religion, politics, technology, social structure underlie the dramatic yet sustainable development that enabled Scandinavian societies to become globally engaged while remaining sensitive to the foibles of the human conditions. This learning will be done through on-site research and dialogue with hosts and faculty directors, supported by preparatory readings, faculty-led workshops and exercises, media analysis, and ongoing and reflective critical writing and group discussions. Specific prerequisite courses will not be necessary for this program.

Approximate Fee for trip: \$3,000 plus tuition

**(10278) EDUC 213-01A: Clinical Experience, 1 credit**

**Faculty Moderator - Roxanne Hand**

Dates: May 12 through May 16

Fee: \$10

**CANCELLED**

**(10277) ENVR 200C-01A: Environmental, Social and Cultural Sustainability in Scandinavia, 2 credits**

**Faculty Moderator - John Hasselberg and Ernie Diedrich**

Course is cross-listed with CORE 200

Dates: May 15 through June 10

Grading: A-F only

The Scandinavian countries have evolved during the past century from agrarian, to industrial, and finally to leading informational technological societies. These small countries intentionally conceived and implemented groundbreaking social and economic policies. They are the most environmentally sustainable, gender balanced, and digitally interconnected societies in the world. They have developed democratic and humane systems of social organization, globally aware cultures, advanced organizational and industrial design, deeply embedded environmental stewardship, leadership in United Nations and international peacekeeping and global marketing of their artistic productions. As culture, history, politics and economic frame the ways in which humans organize themselves and create and manage institutions to accomplish things then we must ask how and what can we learn from Sustainable Scandinavia.

Participants in this course will learn to appreciate and understand the diverse cross-developments of environment, religion, politics, technology, social structure underlie the dramatic yet sustainable development that enabled Scandinavian societies to become globally engaged while remaining sensitive to the foibles of the human conditions. This learning will be done through on-site research and dialogue with hosts and faculty directors, supported by preparatory readings, faculty-led workshops and exercises, media analysis, and ongoing and reflective critical writing and group discussions. Specific prerequisite courses will not be necessary for this program.

Approximate Fee for trip: \$3,000 plus tuition

**(10299) HISP 112-01A: Beginning Spanish II, 4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** Note: Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

Spanish 112 is the second in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, and writing, with background information on the cultures of Spanish-speaking peoples. Class time is devoted mostly to the development of listening and speaking skills. Students who successfully complete this course may receive a global flag.

**PREREQUISITE:** SPAN 111

Approximate Fee for trip: To Be Announced

**(10300) HISP 112-02A: Beginning Spanish II, 4 credits**

**Faculty Moderator - José Antonio Fábres** Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

See other course information above.

**(10305) HISP 151-01A: Intensive Beginner's Spanish, 8 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres**

Dates: May 15 through June 20

An accelerated task oriented course that aims at helping students develop fluency in understanding, speaking, reading, and writing in Spanish. It also intends to prepare students for a deeper understanding of the civilization and culture of the Spanish

speaking world with its material and also through the living experience in the Spanish setting. This course shall cover the thematic and linguistic content of Spanish 111 and 112 in five weeks abroad, in Valladolid (Spain) and will incorporate CAI (Computer Assisted Instruction) in addition to other technological resources to facilitate students' language acquisition.

**(10306) HISP 151-02A: Intensive Beginner's Spanish, 8 credits**

**Faculty Moderator - José Antonio Fábres**

Dates: June 19 through July 25

An accelerated task oriented course that aims at helping students develop fluency in understanding, speaking, reading, and writing in Spanish. It also intends to prepare students for a deeper understanding of the civilization and culture of the Spanish speaking world with its material and also through the living experience in the Spanish setting. This course shall cover the thematic and linguistic content of Spanish 111 and 112 in five weeks abroad, in Valladolid (Spain) and will incorporate CAI (Computer Assisted Instruction) in addition to other technological resources to facilitate students' language acquisition.

**(10307) HISP 200-01A: Intensive Intermediate Spanish II, 8 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the global flag CORE requirement!

Approximate Fee for trip: To Be Announced

**(10308) HISP 200-02A: Intensive Intermediate Spanish II, 8 credits**

**Faculty Moderator - José Antonio Fábres**

**Note:** Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

See other course information above.

**(10309) HISP 211-01A: Intermediate Spanish, 4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 112

Approximate Fee for trip: To Be Announced

**(10310) HISP 211-02A: Intermediate Spanish, 4 credits**

**Faculty Moderator - José Antonio Fábres**

**Note:** Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

See other course information above.

**(10311) HISP 212-01A: Texts and Contexts in the Hispanic World**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain. This course fulfills a core HML requirement.

PREREQUISITE: SPAN 211 or equivalent

**(10312) HISP 212-02A: Texts and Contexts in the Hispanic World**

**Faculty Moderator - José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

See other course information above.

**(10313) HISP 251-01A: Summer Intensive Language, 12 credits**

**Faculty Moderator - Gladys White & José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through July 11

An accelerated task oriented course that aims at helping students develop fluency in understanding, speaking, reading, and writing in Spanish. It also intends to prepare students for a deeper understanding of the civilization and culture of the Spanish-speaking world with its material and also through the living experience in the Spanish setting. This course shall cover the thematic and linguistic content of Spanish 111, 112 and 211 in eight weeks abroad, in Valladolid (Spain) and will incorporate CAI

(Computer Assisted Instruction) in addition to other technological resources to facilitate students' language acquisition. Offered every May term/ Summer.

**(10314) HISP 311-01A: Spanish Conversation, 4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 212

Approximate Fee for trip: To Be Announced

**(10315) HISP 311-02A: Spanish Conversation, 4 credits**

**Faculty Moderator - José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

See other course information above.

**(10303) HISP 312-01A: Spanish Composition, 4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class. Students who successfully complete this course may receive a global flag.

PREREQUISITES: SPAN 212 and 310 or 311

Approximate Fee for trip: To Be Announced

**(10304) HISP 312-02A: Spanish Composition, 4 credits**

**Faculty Moderator - José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

See other course information above.

**(10301) HISP 355-01A: Spanish Theater from Romanticism to the Civil War (1833-1936), 4 credits**

**Faculty Moderator - Gladys White & José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

This course will explore through a series of texts the transformation and changes in the genre in Spain in the period that runs from the Romanticism to the Spanish Civil War. The goal of this course is to examine the works representative of these periods, the radical differences in their structure, and the series of demands on the playwright which include those of the public which can condition and undermine his/her creative freedom. This is what was called Borel's possible and impossible theatre, a formula which explains well the possibility of debuting of many of the plays during the first third of the 20th century.

Approximate Fee for trip: To Be Announced

**(10302) HISP 355-02A: Fin de siècle Spanish Literature, 4 credits**

**Faculty Moderator - José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

Objectives: Through the analysis of a series of literary texts students will be exposed to the global phenomenon known as the *fin de siècle* crisis. This phenomenon adopted different characteristics depending on the country in which it was experienced, but in the Hispanic world it had very specific aspects that it shared with western, and particularly the European world. In the Hispanic culture, this moment also known as the generation of 98 and modernism—labels which live today in criticism—, but which in recent years are seen as the same phenomenon. Much like the two sides of the deep crisis that positivism must confront, the *fin de siècle* crisis makes connections with certain historical events that generate cultural and literary diversity as a new century begins.

Approximate Fee for trip: To Be Announced

**(10358) NRSO 206-01A: Cultural Selective: Experiencing the Border Culture, 1 credit**

**Faculty Moderator - LuAnn Reif**

Dates: May 12 through May 23

This course offers learners an opportunity to experience issues related to immigration and health on the Mexico/Texas border. This cultural selective is designed to provide students an opportunity to experience firsthand a variety of border factors including economic, cultural, health and political issues. Students will have a variety of experiences to care for clients in El Paso/Juarez.

Approximate Fee for trip: \$1,600 plus airfare



**(10356) NRS 306-01A: Cultural Selective: Experiencing the Border Culture, 1 credit**

**Faculty Moderator – LuAnn Reif**

Dates: May 12 through May 23

This course offers learners an opportunity to experience issues related to immigration and health on the Mexico/Texas border. This cultural selective is designed to provide students an opportunity to experience firsthand a variety of border factors including economic, cultural, health and political issues. Students will have a variety of experiences to care for clients in El Paso/Juarez.

Approximate Fee for trip: \$1,600 plus airfare

**(10279) NRS 397-01A: Student Nurse Internship, 2 credits**

**Faculty Moderator - Matthew Byrne**

*Student must complete an application for internship form in order to be registered.*

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.

Course Objectives:

During this internship the student will:

Utilize the nursing process to provide safe patient care.

Enhance prioritization, organization and time management skills in the delivery of nursing care.

Report assessments and collected data in a timely manner to the appropriate clinical site staff.

Document patient care provided accurately and completely and consistent with clinical site protocols.

Enhance communication skills with patients, families, coworkers, and other members of the health care team.

Demonstrate accountability for nursing actions consistent with professional standards.

Demonstrate accountability for personal and professional development.

PREREQUISITE: Completed junior year of a baccalaureate nursing program and accepted into an approved clinical internship program.

**(10280) POLS 396-01A: Washington DC Internship, 8 credits**

**Faculty Moderator - Claire Haeg & Matt Lindstrom**

# CSB/SJU Summer 2008

## School of Theology—Graduate Course Offerings

### A Summer Tradition

June 16 - July 25, 2008

#### GENERAL

**(10329) THY 402-01A: Introduction to Christian Tradition, 3 credits**

**Faculty Moderator – Anthony Scigliano**

Dates: July 7-25

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

An introductory survey of theology employing representative texts from major theological figures (e.g. Augustine, Luther) that address major theological questions (e.g. nature and grace, faith and works). Figures and issues selected from various historical periods.

**(10347) THY 402-02A: Introduction to Christian Tradition, 3 credits**

**Faculty Moderator – John Burkhard, OFM Conv**

Dates: May 17, June 11-13 & 16-17, July 28-30

Day & time: Saturday, May 17, from 8:30-11:30 am

Wednesday-Friday, June 11-13, from 8:00-12:00 pm

Monday & Tuesday, June 16-17, from 1:00-5:00 pm

Monday-Wednesday, July 28-30, from 8:00-12:00 pm

**(10353) THY 580-01A: Thesis, 6 credits**

**Faculty Moderator – William Cahoy**

**(10354) THY 599-01A: Comprehensives, 0 credit**

**Faculty Moderator – William Cahoy**

#### LITURGICAL STUDIES

**(10333) LTGY 404-01A: Rites of Christian Initiation, 3 credits**

**Faculty Moderator – Maxwell Johnson**

Dates: July 7-25

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

Historical development and theology in the East and West of the catechumenate and the rites of baptism, confirmation, and first eucharist. Contemporary reforms in the churches, with special emphasis on the Rite of Christian Initiation of Adults.

**(10322) LTGY 406-01A: Eucharistic Liturgy, 3 credits**

**Faculty Moderator – Christian McConnell**

Dates: June 16 through July 3

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

The origins of the eucharistic liturgy and its historical development in both the East and West. Doctrinal perspectives. An evaluation of contemporary reformed rites, particularly the new Roman Missal. Current ecumenical dialogue and pastoral practice.

#### LITURGICAL MUSIC

**(10336) LMUS 407-01A: Applied Organ, 1 credit**

**Faculty Moderator – Kim Kasling**

Dates: June 16 through July 25

Day & time: TBA

Students will develop technical skills and pursue knowledge of performance practices at the graduate level. Ability to play a large variety of repertoire fluently and with understanding will be stressed. Major works of significant periods and schools of organ literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or to coach others in parish settings.

**(10337) LMUS 408-01A: Applied Voice, 1 credit**

**Faculty Moderator – Carolyn Finley**

Dates: June 16 through July 25

Day & time: TBA

The fundamentals of singing and vocal pedagogy: breathing, efficient use of voice, diction, etc. Differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders, and coaches for cantor/song leaders in parishes.

**(10343) LMUS 410-01A: Gregorian Chant I, 1 credit**

**Faculty Moderator – Anthony Ruff, OSB**

Dates: July 20 through July 23

Day & time: July 20 from 7:00-9:00 pm

July 21 from 8:30-11:00 am & 7:00-9:00 pm

July 22 from 8:30-11:00 am & 7:00-9:00 pm

July 23 from 8:30-11:00 am

Introduction to Gregorian chant: historical development, notation, rhythm, accompaniment, Latin pronunciation, use in the modern liturgy. Some knowledge of the basics of music theory are expected.

**(10344) LMUS 411-01A: Gregorian Chant II, 1 credit**

**Faculty Moderator – Anthony Ruff, OSB**

Dates: July 23 through July 26

Day & time: July 23 from 2:00-4:30 pm & 7:00-9:00 pm

July 24 from 8:30-11:00 am & 7:00-9:00 pm

July 25 from 8:30-11:00 am & 7:00-9:00 pm

July 26 from 8:00-11:00 am

Paleographical study of schools of Gregorian notation (Metz, St. Gall); interpretative application (semiology), notation of non-Roman Latin chant, including Ambrosian, Mozarabic, and Beneventan.

**(10338) LMUS 433-01A: Service Playing, 1 credit**

**Faculty Moderator – Kim Kasling**

Dates: June 16 through July 25

Day & time: TBA

**(10339) LMUS 435-01A: Service Leadership, 1 credit**

**Faculty Moderator – Patricia Kent**

Dates: June 16 through July 25

Day & time: TBA

**(10340) LMUS 439-01A: Practicum in Liturgical Music, 1 credit**

**Faculty Moderator – Kim Kasling**

Dates: June 16 through July 25

Day & time: TBA

**(10341) LMUS 468-01A: Recital - Organ, 1 credit**

**Faculty Moderator – Kim Kasling**

Dates: June 16 through July 25

Day & time: TBA

**(10342) LMUS 468-02A: Recital - Voice, 1 credit**

**Faculty Moderator – Carolyn Finley**

Dates: June 16 through July 25

Day & time: TBA

**(10346) LMUS 501-01A: Liturgical Music Seminar, 3 credit**

**Faculty Moderator – Kathleen Harmon**

Dates: July 7 through July 25

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

## MONASTIC STUDIES & SPIRITUAL THEOLOGY

**(10323) MONS 404-01A: Monastic History II, 3 credits**

**Faculty Moderator – Maureen O'Brien**

Dates: June 16 through July 3

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

The development of Western monastic life and reform movements from the early Middle Ages through the fifteenth century. Cross-listed with HHTH 415.

**(10334) MONS 434-01A: Monastic Spiritual Theology, 3 credits**

**Faculty Moderator – Luke Dysinger, OSB**

Dates: July 7 through July 25

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

The Christian monastic tradition from the perspective of monastic classics. Cross-listed with SPIR 434.

**(10327) MONS 468-01A: Sources of Christian Mysticism, 1 credit**

**Faculty Moderator – Columba Stewart, OSB**

Dates: June 23 through June 27

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

This course will trace the Greek and Syriac origins of Christian mysticism, working with biblical, philosophical, and theological writings and their synthesis in classical mystical texts such as the writings of St. Isaac the Syrian, Pseudo-Dionysius, and St. Symeon the New Theologian. Those writings in turn fed the great mystical traditions of the western church, including those of *The Cloud of Unknowing* and St. John of the Cross. Finally, we will consider the relevance of such classical expressions of mysticism today. Participation in the course presumes strong interest in the traditions of Christian mysticism but does not require previous in-depth study. Cross-listed with SPIR 468-02A

**(10335) SPIR 434-01A: Monastic Spiritual Theology, 3 credits**

**Faculty Moderator – Luke Dysinger, OSB**

Dates: July 7 through July 25

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

The Christian monastic tradition from the perspective of monastic classics. Cross-listed with MONS 434.

**(10330) SPIR 468-01A: Spiritual Practice: History, Theology, Experience, 3 credits**

**Faculty Moderator – Steven Chase**

Dates: July 7 through July 25

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

Spiritual practice as invitation to encounter and name the presence, patterns and movements of the Spirit in life, worship, theology and the history of the church. Resources include: 1) texts exemplifying the deep wisdom from Christian formational traditions on the rhythms of spiritual journey, discernment, divine presence, vocation, mysticism, and spiritual direction; 2) formational practices of contemplative openness to The Holy in self, others, creation, and God. Integration of these resources focused through the lens of students' experience of spiritual practice as embodied knowing.

**(10328) SPIR 468-02A: Sources of Christian Mysticism, 1 credit**

**Faculty Moderator – Columba Stewart, OSB**

Dates: June 23 through June 27

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

This course will trace the Greek and Syriac origins of Christian mysticism, working with biblical, philosophical, and theological writings and their synthesis in classical mystical texts such as the writings of St. Isaac the Syrian, Pseudo-Dionysius, and St. Symeon the New Theologian. Those writings in turn fed the great mystical traditions of the western church, including those of *The Cloud of Unknowing* and St. John of the Cross. Finally, we will consider the relevance of such classical expressions of mysticism today. Participation in the course presumes strong interest in the traditions of Christian mysticism but does not require previous in-depth study. Cross-listed with MONS 468-01A

## MORAL THEOLOGY

**(10321) MORL 368-01A: Social Thought & Faithful Citizenship, 3 credits**

**Faculty Moderator – Dana Dillon**

Dates: June 16 through July 3

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

Using the USCCB's document Faithful Citizenship as a starting point, we will examine this and other key texts of Catholic social thought and church/state relations. We will specifically examine the relevant questions and issues Catholics ought to be thinking about as the election approaches. (3 credits)

## PASTORAL THEOLOGY & MINISTRY

**(10355) PTHM 412-01A: Clinical Pastoral Education, 4-6 credits**

**Faculty Moderator – Barbara Sutton**

**(10348) PTHM 427-01A: Pastoral Liturgy II, 3 credits**

**Faculty Moderator – Johan Van Parys**

Dates: May 16, June 16-20 & July 28-30

Day & time: Friday, May 16, from 6:30-9:30 pm

Monday-Friday, June 16-20, from 8:00-12:00 pm

Monday-Wednesday, July 28-30, from 1:00-5:00 pm

History, theology and pastoral celebration of the rites of Christian Marriage, Reconciliation (communal and individual), Anointing of the Sick and Christian funerals. The Liturgy of the Hours in parishes. Practica as in Pastoral Liturgy I.

**(10326) PTHM 450-01A: Parish Administration, 3 credits**

**Faculty Moderator – Gerald Roth**

Dates: June 16 through July 3

Day & time: Monday, Tuesday, Wednesday & Thursday from 6:30-9:15 pm

Parish Governance structures, human resources, financial systems, facility management, office services, technology management, and conflict management. Contemporary theories of leadership as applied to church ministry.

**(10350) PTHM 459-01A: Practicum in Catechesis, 3 credits**

**Faculty Moderator – Barbara Sutton**

Dates: May 17

Day & time: Saturday, May 17, from 8:30-11:30 am

## SCRIPTURE

**(10325) SSNT 424-01A: Johannine Tradition, 3 credits**

**Faculty Moderator – Charles Bobertz**

Dates: June 13 through July 3

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

Extensive investigation of the Gospel of John within its theological, social and historical context.

## SYSTEMATICS

**(10349) DOCT 406-01A: Christology, 3 credits**

**Faculty Moderator – Michael Byron**

Dates: May 17, June 9-13 & July 28-30

Day & time: Saturday, May 17 from 8:30-11:30 am

Monday-Friday, June 9-13 from 8:00-12:00 pm

Monday-Wednesday, July 28-30, from 8:00-12:00 pm

Understandings of the person, presence and mission of Christ in scripture, in doctrine and dogma, and in contemporary theology.

**(10332) DOCT 406-02A: Christology, 3 credits**

**Faculty Moderator – John Burkhard, OFM Conv**

Dates: July 7 through July 25

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

Understandings of the person, presence and mission of Christ in scripture, in doctrine and dogma, and in contemporary theology.

**(10331) DOCT 411-01A: Christian Anthropology, 3 credits**

**Faculty Moderator – Kevin Mongrain**

Dates: July 7 through July 25

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

An investigation of the Christian doctrine of the person: creation and fall, sin and grace, justification and sanctification, eschatological fulfillment.

## CHURCH HISTORY

**(10324) HIST 415-01A: Monastic History II, 3 credits**

**Faculty Moderator – Maureen O'Brien**

Dates: June 16 through July 3

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

The development of Western monastic life and reform movements from the early Middle Ages through the fifteenth century. Cross-listed with MONS 404

## STUDY ABROAD

**(10345) SSOT 406-01A: Biblical History & Sites, 3 credits**

**Faculty Moderator – Michael Patella, OSB**

Dates: May 17 through June 7

## ***OTHER COURSES for Summer 2008:***

### **VoiceCare Workshops**

**MUSC 410-01A:** VoiceCare—Impact I

Credit amount: Offered for either 4 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: July 22-29

Course fees: \$495.00

Credit Fee: \$95.00 per credit

Course description: The Impact Course integrates practical, simple and creative ways to apply science-based voice knowledge in general music, choral, and speech settings and in private voice teaching.

**MUSC 410-02A:** VoiceCare—Continuing Voice

Credit amount: Offered for either 3 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: June 21-25

Course fees: \$390.00

Credit Fee: \$95.00 per credit

Course description: A 'second level' course for those who have completed the Impact Course. This year this "Continuing Course" will focus on Conducting Gestures and their impact on singer's voices and expressive abilities.

**To receive information and registration materials for both the Impact and Continuing Course, visit our website at: [www.voicecarenetwork.org](http://www.voicecarenetwork.org) or contact Axel Theimer at: [atheimer@csbsju.edu](mailto:atheimer@csbsju.edu) (320)-363-3374**