

Class Schedule

Spring 2008

NOTE !

Notification of updates to this schedule will be sent via email. These updates will be available on the Registrar's Office website:
www.csbsju.edu/registrar

Make sure your email account is set to accept emails from the "Registrar's Office Announcements—Students" distribution list.



IMPORTANT DATES TO REMEMBER

SPRING TERM 2008

October

- 29 Spring Term 2008 Registration begins (ends November 12th)

November

- 13 Drop/Add for Spring 2008 begins

January

- 2 Fall Term 2007 final grades are due from all instructors by 3:00 pm
- 3 Students who fail to settle spring accounts by this date risk cancellation of Spring 2008 registration
- 4 Department Chairpersons requested to submit schedule of course offerings for Fall Term 2008 and Spring Term 2009 (Due: January 24th)
- 14 Spring Term Opens
- 17 **Last day to add a full-term course to Program of Study for Spring Term 2008**

February

- 6 **Last day to withdraw from any regular course without transcript entry (permanent drop)**
- 7 Mod B1 begins
- 8 Mod B2 begins
- 21-22 Free days—Long Weekend begins at 5:30pm on Feb. 20th
- 26 Midterm grades for first-year students due from faculty

March

- 6 Mod C1 begins
- 7 Mod C2 begins
- 14 Easter Recess begins at 5:30 pm (classes resume Tuesday, March 25th at 8:00 am)

April

- 2 Fall Term 2008 Registration begins (ends April 14th)
- 9 Mod D1 begins
- 10 **Final date to withdraw from any full-term course without receiving a failing grade**
- Mod D2 begins
- 23 Scholarship & Creativity Day Events

May

- 5 Spring 2008 classes end
- 6 Study Day
- 7-9 Spring Final Exam Days
- 10 Commencement College of Saint Benedict 2:00 pm (attendance required)
- 11 Commencement Saint John's University 2:00 pm (attendance required)
- 19 Spring Term 2008 final grades due from all instructors

TABLE OF CONTENTS

	<u>Page</u>
Important Dates.....	Inside Front Cover
Registration Instructions/BANNER information.....	1-3
Essential Information.....	4-8
New Course Descriptions.....	9-14
Verification of Major/Minor.....	15
Common Curriculum Requirements and Designated Courses.....	16
Core Curriculum Requirements.....	17
Core Curriculum Designated Courses and Flags	18
Course Listings.....	19-46
Proposed Summer 2008 Course Listings.....	47-49
Registration Worksheet	Inside Back Cover
2008 Spring Calendar	Back Cover

REGISTRATION INSTRUCTIONS

OCTOBER 29 - NOVEMBER 12, 2007
FOR SPRING 2008

All currently registered students who expect to return to CSB/SJU this Spring must complete advance registration by November 12th. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- ... Met with their advisor to obtain their Label with Registration PIN #
- ... Settled all current charges with the Student Accounts Office
- ... Been accepted by a department (unless they are a first-year student, or first semester sophomore)
- ... Complied with Minnesota immunization regulations
- ... Have an active Network account
- ... Applied for graduation if they are classified as a Senior or 4th year

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on BANNER Web Self Service through January 17th. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 163) or at CSB (Academic Services Building 208).

Listings of cancelled or closed courses will be electronically updated on the Class Schedule Information on BANNER Web Self Service. Students should use BANNER Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office.

REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

<u>Date</u>	<u>Class</u>	<u>Time</u>	<u>Earned Credit Hours</u>
October 29	School of Theology	7:30 AM	all
October 29	Seniors	7:30 AM	124 - 999
		9:15 AM	112 - 123
		11:00 AM	105 - 111
		12:30 PM	100 - 104
		2:15 PM	96 - 99
October 31	Seniors	7:30 AM	88 - 95
		9:15 AM	87 - 87
	Juniors	11:00 AM	76 - 86
		12:30 PM	70 - 75
		2:15 PM	66 - 69
November 2	Juniors	7:30 AM	64 - 65
		9:15 AM	58 - 63
	Sophomores	11:00 AM	56 - 57
		12:30 PM	54 - 55
		2:15 PM	52 - 53
November 5	Sophomores	7:30 AM	50 - 51
		9:15 AM	47 - 49
		11:00 AM	44 - 46
		12:30 PM	41 - 43
		2:15 PM	38 - 40
November 7	Sophomores	7:30 AM	35 - 37
		9:15 AM	33 - 34
		11:00 AM	32
		12:30 PM	28 - 31
	First Year	2:15 PM	26 - 27
November 9	First Year	7:30 AM	20 - 25
		9:15 AM	13 - 19
		11:00 AM	9 - 12
		12:30 PM	5 - 8
		2:15 PM	1 - 4
November 12	First Year	7:30 AM	0 credit
		9:15 AM	see
		11:00 AM	time
		12:30 PM	on PIN
		2:15 PM	label

Please Note:

Your class standing is based on Earned Credits through the end of Spring 2007 Term. Fall semester credits are not earned yet.

Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2 ,D3, D4)

Banner Web Self Service Login

Instructions for Banner Web Self Service Online Registration

Go to INTERNET EXPLORER

Click on “**A to Z Index**” and under the “**B**” click on “**BANNER Web Self Service**”
Click on Web Self Service
Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)
Enter Banner ID Number (from your ID card)
Enter WSC/PIN (six numbers/letters that you set. If you can't remember your WSC then click on “Forgot WSC or PIN?”)

Click on Student Services
Click on Student Records & Account Information
Click on Registration
Click on Add/Drop Classes
Click Submit where Spring 2008 displays
Enter Registration PIN number
Click Submit
Enter CRN numbers for courses
Click Submit Changes

If you took a course at another college prior to Fall 2005 which is a prerequisite of a CSB/SJU course, you MUST contact the Registrar's Office to be registered for the course.

To Drop a course go to Action Box – click pull down arrow and select Permanent Drop
Click Submit Changes

To change the credits on a Variable Credit Course:
Click on Change Class Options
Scroll down to course with variable credit
Enter new credit hours
Click Submit Changes

To Add additional courses go back and enter CRN numbers

COURSE LOOK-UP FEATURE

<i>Search by:</i> Subject	Credit range	Start & end time
Course number	Mod	Days
Title	Core Attribute (HML, SSU, flag type)	

USING Banner Web Self Service

SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on Nov 2, 2007	None	13955	PHIL	180	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	GREAT ISSUES (HML)
Web Registered on Nov 2, 2007	None	14081	ASTR	211	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	STELLAR UNIVERSE (NS)

DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Spring Term 2008, you may do this through BANNER Web Self Service until January 17th. Please keep your Registration PIN #. You will need this to Drop/Add on Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account--or have forgotten your password or how to sign on--please follow these steps to obtain your Network account:

- Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm
- Step #2:** Identify yourself as needing a Network account.
- Step #3:** Activate your account on one of the PC's in the computing center

PROBLEMS -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

... **Your PIN # doesn't work.**

Solution: Re-check your label and carefully re-enter the PIN #. You may have to Exit Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.

... **You lost your PIN #.**

Solution: Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)

... **You entered the wrong CRN #.**

Solution: Web Self Service allows you to make changes to your registration. See the section on changing your fall registration in the "Instructions for using Web Self Service". You may make changes on Web Self Service through January 17th.

... **While using Web Self Service it displays: "This session for your Login has expired".**

Solution: Web Self Service is programmed to Log off of the Registration Screen if you **leave the screen idle for more than 15 minutes.** If this should this happen, simply sign on again. To do so, click on Web Self Service and then click on the Fall Registration icon and start over.

... **Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**

Solution: You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

WEB SELF SERVICE REGISTRATION HOURS - FROM COMPUTER ACCESS AREAS				
	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:30 AM - 2:00 AM	7:30 AM -10:00 PM	10:00 AM-10:00 PM	10:00 AM - 2:00 AM
Clemens Computing Center (CSB)	7:30 AM - 2:00 AM	7:30 AM -10:00 PM	10:00 AM-10:00 PM	10:00 AM - 2:00 AM
DORM COMPUTER LABS	During Regular Hours			

ESSENTIAL INFORMATION

ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Spring 2008 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

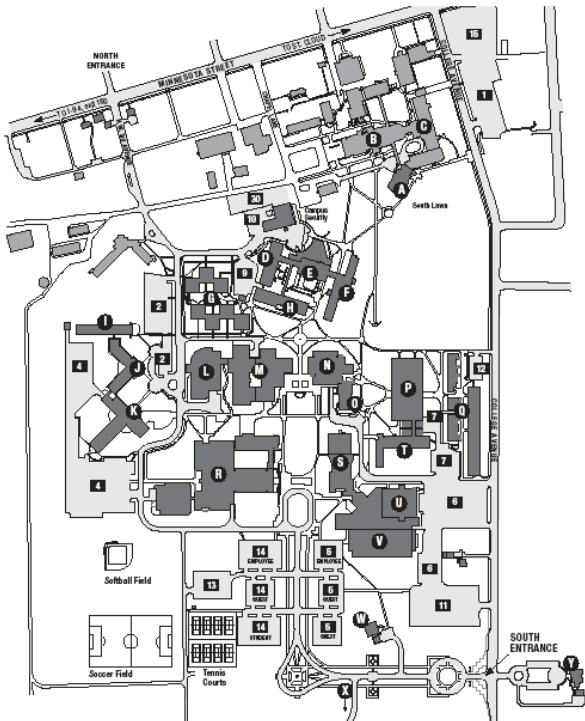
ADDING A CLASS

Thursday, January 17th is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after January 17th. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

BANNER Web Self Service will be available to add courses through the 4th day of the semester. After the 4th day of the semester, any additions, with the instructor's consent, must be made by filling out a drop/add card and bringing it to the Registrar's Office.

AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is computed in the assessment of tuition.



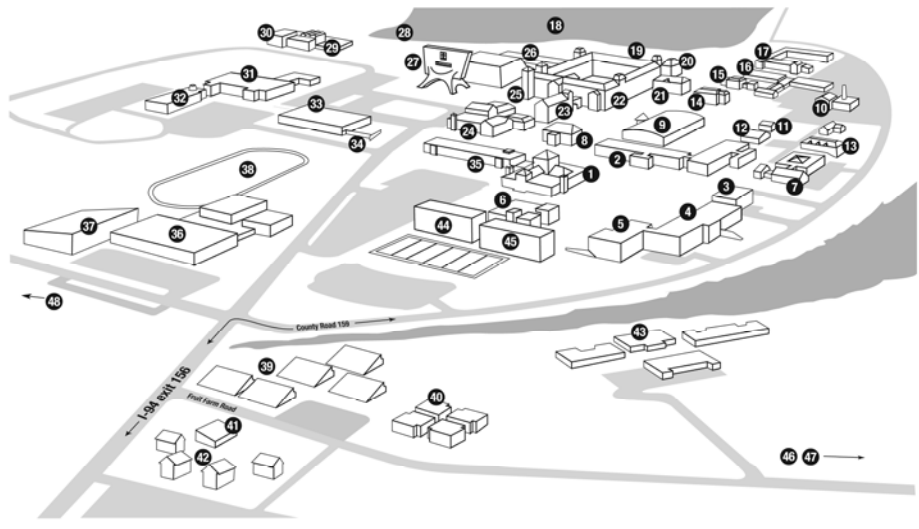
- A Main Building**
Teresa Reception Center, South Lawn
- B Sacred Heart Chapel (Monastery)**
- C Main Convent (Monastery)**
- D Regina Hall**
- E Mary Hall Commons**
Bookstore, Post Office, Campus Security
- F Aurora Hall**
- G West Apartments**
Dominic, Gable, Girgen, Schumacher, Smith, Sohler
- H Corona Hall**
- I Brian Hall**
- J Margretta Hall**
- K Lottie & Frank J. Ardolf Jr. Hall**
- L Gorecki Dining & Conference Center**
- M Clemens Library**
- N Ardolf Science Center**
- O Academic Services Building**
- P Henrita Academic Building**
- Q East Apartments**
Norma Luetmer, McDonald, Wirth, Zierden
- R Benedicta Arts Center**
Gorecki Family Theater, Petters Auditorium, O'Connell Theater, Courtyard
- S Murray Hall & Pool**
- T Richarda Hall**
- U Claire Lynch Hall**
- V Haehn Campus Center**
- W Idzerda House**
- X Maintenance/Transport Building**
- Y Renner House**
The President's Residence

- PARKING LOTS**
Residential Parking: 2, 4, 6, 7, 9, 11, 12, 14
Employee Parking: 1, 5, 6, 10, 14, 30
Event, Visitor, Overflow Parking: 1, 5, 14, 15
Gorecki Dining and Conference Center Parking: 2, 5, 14

BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU
ARDLF	Ardolf Science Center - CSB
ART	Art Building - SJU
BAC	Benedicta Arts Center- CSB
CLEML	Clemens Library - CSB
CLYNC	Claire Lynch Hall - CSB
EMAUS	Emmaus Hall - SJU
GUILD	Guild Hall - SJU
HCC	Haehn Campus Center - CSB
HAB	Henrita Academic Building - CSB
JFK	Kennedy Elem School - CSB
MAIN	Main Building - CSB
MURRY	Murray Hall - CSB
MUSC	Music Building - SJU
NEWSC	New Science Center - SJU
PENGL	Peter Engel Science Center - SJU
POOLB	Pool - CSB
POOLJ	Pool - SJU
QUAD	Quadrangle - SJU
SABRO	Study Abroad - Off Campus
SBHTH	Stephen B. Humphrey Theatre - SJU
SCSU	St. Cloud State University
SIMNS	Simons Hall - SJU (formerly: Engel Hall)
SJLAB	St. Joseph Lab School -CSB
STUTH	BAC Studio Theater - CSB
TBA	To Be Arranged
WARNP	Warner Palaestra - SJU

- 1 Sexton Commons
- 2 St. Thomas Aquinas Hall
- 3 St. Bernard Hall
- 4 St. Patrick Hall
- 5 St. Boniface Hall
- 6 Virgil Michel House
- 7 Art Center
- 8 Simons Hall
- 9 Guild Hall
- 10 Power House
- 11 Physical Plant Offices, Woodworking Shop
- 12 Fire Hall
- 13 Saint Joseph Hall
- 14 St. Gregory House
- 15 St. Francis House
- 16 The Liturgical Press
- 17 Emmaus Hall
- 18 Lake Sagatagan
- 19 Monastery Garden (Private)
- 20 Wimmer Hall
- 21 St. Luke Hall
- 22 The Quadrangle
- 23 St. Benet Hall
- 24 Music Hall and Stephen B. Humphrey Theater
- 25 The Great Hall
- 26 Monastery - Breuer Wing
- 27 St. John's Abbey Church
- 28 Student Beach
- 29 St. John's Preparatory School
- 29A Weber Center (Prep School)
- 30 Peter Engel Science Center
- 30A New Science Building
- 31 Alcuin Library
- 32 Hill Monastic Manuscript Library
- 33 St. Mary Hall
- 34 Warner Palaestra
- 34A McNeely Spectrum, McKendrick Hall
- 34B Clemens Stadium
- 35 Seton Apartments
- 36 Metten Court
- 37 Seidenbusch Apartments
- 38 St. Vincent Court
- 39 Institute for Ecumenical and Cultural Research
- 40 Placid House
- 41 Maur House
- 42 Episcopal House of Prayer
- 43 St. John's Parish Center



CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra-curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to the College of Saint Benedict and Saint John's University. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at the College of Saint Benedict and Saint John's University. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards the core or common curriculum and/or major requirements. Work taken to complete core or common curriculum requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Center for International Education for further information.

CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is billed at \$723.00 per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. BANNER Web Self Service registration system will not allow you to register for more than 19 credits.

DEPARTMENT/SUBJECT ABBREVIATIONS

ACFN	Accounting & Finance
ART	Art
ASTR	Astronomy
ACSC	Academic Skills Center
BCHM	Biochemistry
BIOL	Biology
CHEM	Chemistry
CHIN	Chinese
COLG	Course of the College
COMM	Communication
CSCI	Computer Science
CORE	Core Curriculum
DOCT	Doctrinal Theology
ECON	Economics
EDUC	Education
ENGL	English
ENVR	Environmental Studies
ENTR	Entrepreneurship
FREN	French
GEOG	Geography
GEOL	Geology
GERM	German
GREK	Greek
GWST	Gender & Women's Studies
HISP	Hispanic Studies
HIST	History
HHTH	History and Historical Theology
HONR	Honors
HUMN	Humanities (Division)
JAPN	Japanese
LATN	Latin
LLAS	Latino & Latin American Studies
LTGY	Liturgical Studies
MGMT	Management
MATH	Mathematics
MILS	Military Science
MCL	Modern & Classical Languages
MCLT	Literature in Translation
MONS	Monastic Studies
MORL	Moral Theology
MUSC	Music
NATS	Natural Science (Division)
NMCP	Numerical Computation
NRSG	Nursing
NUTR	Nutrition
PTHM	Pastoral Theology and Ministry
PCST	Peace Studies
PHIL	Philosophy
PHED	Physical Education
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RLED	Religious Education
SSCR	Sacred Scripture Studies
SSOT	Scripture, Old Testament
SSNT	Scripture, New Testament
SOSC	Social Science (Division)
SOCI	Sociology
SPIR	Spiritual Theology
SWRK	Social Work
SA	Study Abroad
THEA	Theater
THEO	Theology, Undergraduate
THY	Theology, Graduate

DROPPING A CLASS

... **Jan. 17th** Last day to add/drop a course using BANNER Web Self Service. After this date students must fill out a drop/add card & obtain the instructor's signature to receive a permanent drop until February 6th .

... **Feb. 6th** Last day to receive a permanent drop on your schedule

... **Apr. 10th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor will assign you an "F" at the end of the semester.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure if appropriate.

Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.

EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

FINAL EXAM SCHEDULE - SPRING 2008 TERM

	Wednesday May 7	Thursday May 8	Friday May 9
8:00-10:00am	V 2-4-6	V 1-3-5	I 2-4-6
10:30-12:30 pm	MS I	IV 2-4-6	MS III
1:00-3:00pm	I 1-3-5	III 1-3-5	II 2-4-6
3:30-5:30 pm	III 2-4-6	II 1-3-5	
6:00-8:00 pm	IV 1-3-5	MS II	

Explanation of abbreviations:

Period I -	8:00-9:10
Period II -	9:40-10:50
Period III -	11:20-12:30
Period IV -	1:00-2:10
Period V -	2:40 -3:50
MS = Multi Section Common Exam	

Classes that meet after Period V may use their last regularly scheduled class period for their final exam

The academic calendar concludes each semester with a one-day study and three-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the three-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the three test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this spring. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

GRADUATION INFORMATION

- ... An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- ... An Application for Degree is sent spring semester to all CSB/SJU Juniors.
- ... Submitted applications are then reviewed to ensure all Core or Common Curriculum and Major requirements are met prior to the award of a degree.
- ... Results of the Degree Audit are sent to students two times during their senior year: September and March.
- ... Degrees are issued May, August, and December.

- ... Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- ... An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- ... Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- ... Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

GRADUATION REQUIREMENTS

- ... 124 credit hours. 45 of these must be taken at CSB/SJU
- ... 40 of the total credit hours must be upper division (300 level)
- ... 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- ... 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- ... Completed Core or Common Curriculum requirements
- ... Acceptance to a major (usually at the completion of sophomore year)
- ... Requirements for a major or minor (half of the courses for a major or minor must be completed at CSB/SJU)

HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the provisional grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the Assistant Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation) by March 13th may result in postponement of their graduation.

INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Spring term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 271 01A CRN #12797, or DNA 371-01A, CRN #13616 on Banner Web Self Service. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

INTERSHIPS

SPRING 2008 INTERSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Spring 2008 are required to attend a one-hour Legal & Professional Issues session in November or December of 2007. Check the with the Internship Office (Academic Services Building, phone 5799) for exact dates. When you register for spring classes, you may indicate your intent to register for a Spring 2008 internship by requesting DNA

397-01A, Call #12799 through Banner Web Self Service.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Spring 2008 Internship is Friday, December 7th. Registration after this date requires approval of the Internship Coordinator.

SUMMER 2008 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2008 are required to attend a one-hour Legal and Professional Issues session offered in April of 2008. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Summer 2008 Internship is Friday, April 25th. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

FALL 2008 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2008 are required to attend a one-hour Legal and Professional Issues session offered in April of 2008. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Fall 2008 Internship is Friday, April 25th. Registration after this date requires approval of the Internship Coordinator.

MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

MODULAR SCHEDULING

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

<u>MODULE</u>	<u>CYCLE</u>	<u>BEGINS</u>	<u>ENDS</u>
A1	1-3-5	January 14	February 5
A2	2-4-6	January 15	February 6
B1	1-3-5	February 7	March 4
B2	2-4-6	February 8	March 5
C1	1-3-5	March 6	April 7
C2	2-4-6	March 7	April 8
D1	1-3-5	April 9	May 2
D2	2-4-6	April 10	May 5

NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.

OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, course schedule updates, etc.

ON TRACK

Advisors will have access to their advisees' On Track advising aid through BANNER Web Self Service for Faculty. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students **MUST** see their advisor to receive their Registration PIN # Label.

PERMISSION REQUIRED CLASSES

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission.

PREREQUISITES

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval (signed drop/add card or e-mail directly from the instructor) to register for the course. If you fulfilled the prerequisite through a course taken at another college prior to Fall 2005, please contact the Registrar's Office prior to registration.

REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. If you are registering for a course that you are repeating you **MUST** notify the Registrar's Office.

STUDENT TEACHING

Students registering for student teaching (EDUC 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Center for International Education. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the International Education Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$199 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for a External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**. Grading options are listed in the Class Schedule as either A-F grading only or S-U grading only. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the

instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a copy of their Class Schedule and a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before January 2nd. The course will be added to your Spring 2008 Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition charge of \$723.00, will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 163.

TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 2-3 working days after the request is made, except during the first and last week of each term.

Former students may request a transcript copy for \$3.00 per transcript. The fee for faxing a transcript will be \$3.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

UPDATES TO THE OFFICIAL CLASS SCHEDULE

Updates, including additional courses, cancellations, changes to existing courses, core and common curriculum approvals & other general changes to the Official Class Schedule will be published periodically on the Registrar's Official website. Notification of the publication of these updates will be sent via E-mail to all students and faculty.

VARIABLE CREDIT COURSES

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

VERIFICATION OF ENROLLMENT

Online verifications are available on Banner Web Self Service:

- Go to CSB/SJU Homepage, click on A-Z index
- Click on "B"
- Click on Banner Web Self Service
- Click on Enter Secure Area—either CSB or SJU
- Enter Banner ID and WSC
- Click Login
- Click on Student Services
- Click on Student Records and Account Information
- Click on Enrollment Verification
- Select a term
- Enter Policy number, if necessary
- Print form

The Registrar's Office can also provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

Any request to release GPA information must be in writing with your signature authorizing the release of this information

WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by February 6th no official record of your registration for that term will be made. If you withdraw between February 7th and April 10th, the mark "W" will appear behind that term's courses on your transcript. **If you withdraw after April 10th, all courses for that term will be followed by the grade of "F"**. If you decide to withdraw after the term ends, you **MUST** notify the office mentioned above.

BIOLOGY**BIOL 341: Natural History of Tropical Carbonate Ecosystems**

Larry Davis

Cross-listed with ENVR 341 & GEOL 341

This course provides students with an introduction to the unique ecology and geology of tropical marine carbonate ecosystems, with an emphasis on those of the Bahamas. Topics covered include the evolution of reefs and reef-building organisms, geological history of the Bahamas, and the natural history of modern reef, mangal, and seagrass ecosystems. Environmental challenges facing these ecosystems will also be considered. The course requires participation in a field trip to San Salvador, Bahamas. As part of the field trip, students will participate in a research project that involves monitoring of the ecological status of a tropical carbonate ecosystem. Students must have a valid US passport by the time spring break arrives.

PREREQUISITE: BIOL 115 and 116 or ENVR 175 and 275 or GEOL 211 and 212

FEE: \$1,400

COMMUNICATION**COMM 383D: A Survey of Documentary Film**

Lu Lippold

Truth is Stranger than Fiction. What is the difference between fiction films and non-fiction films? Do documentaries represent "reality"? What choices do documentarists make when they approach a topic? What narrative and stylistic strategies do they use? What social, cultural, and political functions have documentaries served over time? Through the examination of different types of documentary films, this course will introduce students to the history and the theory of documentary film practice. We'll watch some of the most widely acclaimed documentaries of all time, as well as some that are obscure and eccentric. **Note: this is not a course in film production.** Your work will involve analysis of different documentaries as opposed to actual film production.

COMM 383E: Layout & Design for Print Media

Marty Sundvall

This course will explore the different computer technologies and software used in creating print media. Students will use programs such as Adobe In-Design, Adobe Photoshop, and basic web page design to bring their creative visions and course projects into printed reality. The course is geared for advertising, public relations and news editorial students. *Completion of COMM 245 recommended*

COMM 385A: Love, Sex, Commitment, and Communication

Karyl Daughters

This course will explore the communication of love, sexuality, and commitment in close interpersonal relationships. To do this, we will discuss readings from psychological, cultural, and evolutionary perspectives that will address these functions of communication and help us understand why and how we love. Throughout this process students will discover current research findings as well as become familiar with how research is conducted. Ultimately, students will propose and conduct research projects that will contribute to our understanding of love and communication. Evaluation will be based on exams, a research paper, a group research project, and class participation.

PREREQUISITE: COMM 105 or 205 or permission of Instructor.

COMM 385B: Health Communication

Jennifer Kramer

This course is designed to provide a broad introduction to the study and application of communication theories, principles, and practices in health contexts. In the course you will examine how narratives, media, interpersonal communication, group communication, intercultural communication, gender communication, organizational communication, and promotional campaigns function within health contexts. The relevance of communication to health will be examined as a means for improving communication in the health care setting, improving personal health, and influencing public health.

PREREQUISITE: COMM 105 of permission of Instructor.

CORE - JUDEO CHRISTIAN HERITAGE**CORE 339B: Spiritual Companionship**

Marian Diaz

Cross-listed with THEO 339B. See description under THEO 339B

CORE 349A: Family, Church, and Society

Kari-Shane Zimmerman

Cross-listed with THEO 349A. See description under THEO 349A

CORE 349C: Theology, Biomedical & Healthcare Ethics

Kathryn Cox

Cross-listed with THEO 349C (pending JC approval)

See description under THEO 349C

CORE - SENIOR SEMINARS

**** All Senior Seminar Courses are offered for Standard grading ****

CORE 390-01A: Poverty, Hunger & Moral Issues

Diane Veale-Jones

Why is there poverty and hunger in the 21st Century? Who are the poor and hungry? Why are they poor and hungry? What is the impact of poverty and hunger on individuals, households, and nations?

Answers to these questions require us to examine the role of social, economic, political, and agricultural factors as causes of poverty and hunger, and to explore the ethical questions and dilemmas associated with poverty and hunger. What approaches to ending hunger have been successful? Why? Is it possible for an individual or small group to have an impact on ending hunger and poverty? If not, do we still have a moral obligation to try?

A small group service learning project is a requirement of the course.

CORE 390-02A: Current Issues in Society

James Makepeace

This senior seminar will be a synthetic examination of four social issues which have recently come to the forefront of public and scholarly attention: terrorism, globalization, treatment of animals, and the environment.

Greatest attention will be given to the environmental issue. Each issue will be examined in a two-fold manner: *objective assessment* utilizing scientific evidence and theory and *normative assessment* utilizing tools of ethical theory. Aspects of these social issues to be considered will include: conditions of emergence, theories, applicable social movements and counter-movements, cross-cultural aspects, and social change.

CORE 390-03A: "The Tao of Lagom: A Middle Way for the Middle Kingdom"

John Hasselberg

"The Tao of Lagom: A Middle Way for the Middle Kingdom".

China must address its growing income and wealth inequalities, its aging population, its rapidly deteriorating health and social safety supports and the other related consequences of its rapid development and of its thirty years of the one-child policy. Research into issues of ethical accountability, environmental sustainability, and corporate social responsibility (and its evolution into International Corporate Responsibility) clearly distinguish rival systems of organizing the relationships between the state, market and civil society spheres. The corporatist model of Sweden holds great promise for adoption by and adaptation to China's evolving socio-economic system.

The Swedish "Middle Way" arrangement emerged out of a situation similar to what is happening economically, socially+ and in the workplaces and families of China today. The system adopted in Sweden reflected an understanding of the need for each side to both give and take but not give or take too much. "Lagom" is the Swedish word for this phenomenon. Such a system is necessary for a morally healthy and sustainable civil society, responsible government and a market system that is both vibrant and accountable while respectful of human dignity and vulnerability. With occasional modifications, the "Middle Way" continues to serve the Swedish society well (itself arguably the first highly successful export-driven developing economy in the 20th century) to this day. It provides a model of economic, social, environmental and cultural

sustainability that ought to be most attractive to China as it addresses the challenges embedded in its long term growth and development strategy.

CORE 390-04A: Social Issues and the Law

Tim Robinson

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

CORE 390-05A: Reading for Life

Anthony Cunningham

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real-life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a life-long process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Fool* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

CORE 390-06A: Reading for Life

Anthony Cunningham

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real-life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a life-long process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Fool* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

CORE 390-07A: Visions of the Good Life

Stephen Wagner

This course will look at some of the most prominent moral views in the tradition of western philosophical thought. Our goal will be to consider whether these views provide adequate guides for living a good life. We will look at aspects of the moral theories of Plato, Aristotle, Thomas Hobbes, John Stuart Mill, Immanuel Kant and Albert Camus. We will also investigate a number of views which claim to offer variations or alternatives to these classical western models, such as feminist thought and virtue ethics. We will use a number of literary texts in our attempt to gain moral insight, reading *The Stranger*, *The Remains of the Day*, *Their Eyes Were Watching God* and *The Plague*. As we consider whether we can find guidance for our own lives in these readings, our focus throughout will be to develop in ourselves the ability to make good moral judgments.

CORE 390-08A: Cultural Criticism

Bruce Campbell

Whether we're reading a book, watching television, going to the movies, attending a concert, visiting a museum or engaging in cultural criticism (!), we're involved in a process of negotiating and producing mean-

ing, shaping and re-shaping how we perceive ourselves and others and the core values that hold society together (or pull it apart). There are a lot of differing opinions about what "culture" is, and about why we should bother to study it at all. Mass, popular, and "high" culture are value-laden categories that further complicate the matter. And different critical approaches to culture carry with them distinct ethical and political objectives. It's no wonder that "culture" has been called one of the most complicated words in the English language.

We will read and discuss a range of theories and methods of cultural analysis, and apply these to a variety of cultural forms (television, film, visual art, advertising, music and literature), touching on themes including aesthetics, cultural representation, semiotics, and ideology. The goal of the course will be to develop the student's ability to critically evaluate the ethical implications of the cultural environment and their own relationship to it.

CORE 390-09A: To Be Announced

Elisabeth Wengler

Description not available at time of publication. Watch for a description to be included in an upcoming course schedule update.

CORE 390-10A: To Be Announced

Jean Keller

Description not available at time of publication. Watch for a description to be included in an upcoming course schedule update.

CORE 390-11A: To Be Announced

Jean Keller

Description not available at time of publication. Watch for a description to be included in an upcoming course schedule update.

CORE 390-12A: To Be Announced

Ronald Pagnucco

Description not available at time of publication. Watch for a description to be included in an upcoming course schedule update.

CORE 390-13A: Race & Socio-Economic Status: An America Still Divided

Phil Kramer

This course will examine the effects race and socio-economic status have on the increasing gaps found in educational achievement, economic opportunity, political power, and identity in America. A number of theoretical and practical lenses will be used to examine the increasing differences and tensions between subgroups and the democratic and moral leadership issues and implications America's future leaders may expect and confront.

COURSES OF THE COLLEGE

COLG 130: EMT Basics

This course covers basic minimal emergency care required to work on an ambulance or first responder squad throughout the 50 states in the U.S. The course offers basic to more advanced techniques and principles of pre-hospital; emergency care. Students must be at least 18 years old to take the National and State Certification exams. .

Mantoux or other TB test within 6 months of course

FEES: To be Determined

ENVIRONMENTAL STUDIES

ENVR 200A: Environmental Art & Architecture

Richard Bresnahan

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.

Grading: A-F only

ENVR 300A: Introduction to Geographic Information Systems

Jean Lavigne

Geographic Information Systems are combinations of data management and mapping software that allow users (such as city and state governments) to organize, query, and map multiple forms of spatial data.

Data can include road networks, lakes and streams, vegetation or soil types, land use, property ownership, zoning codes, elevations, census tract data, and so on. In this class, students will learn how these systems work and will produce a series of maps, some from existing data and others from new data collected during the course with global positioning systems (GPS). In order to do this successfully, students will learn spatial analysis techniques, some principles of cartography, and will consider the ethical and social justice implications of the use of GIS and GPS technologies.

ENVR 300B: Sustainable Agriculture

Diane Veale Jones

How do we sustain the environment and provide food security to 9 billion people in 2042? This course examines the causes of food insecurity; investigates the environmental, human, and cultural costs of industrial agricultural food production; identifies the environmental consequences of producing protein foods, e.g. fish farming, meat, and soybeans; explores the potential and the risks of agricultural biotechnology to increase the global food supply. Students will examine the claims made by proponents of sustainable agriculture and assess its potential in balancing human food production with other environmental goods.

ENVR 341: Natural History of Tropical Carbonate Ecosystems

Larry Davis

Cross-listed with BIOL 341 & GEOL 341. See course description under BIOL 341

GENDER & WOMEN'S STUDIES

GWST 290A: Men's Studies Research

Gar Kellom

In addition to men's studies content and research methodology, students participate in three ongoing research projects in the SJU men's center: a small group social norms study of masculinity, a social norms spirituality project, and an international men's stories project. Additional projects may be developed. Class time arranged with those enrolled. May be repeated.

GEOLOGY

GEOL 341: Natural History of Tropical Carbonate Ecosystems

Larry Davis

Cross-listed with BIOL 341 & ENVR 341. See course description under BIOL 341

HISTORY

HIST 200: Sophomore Colloquium: American Indians in the Cities

Julie Davis

This course will explore the history of American Indian people in the Twin Cities of Minneapolis and St. Paul and other Midwestern cities, primarily since the turn of the twentieth century. We will spend much of the course considering questions of cultural conflict, change, persistence, and revitalization. The course also will focus on the Twin Cities' place in the history of Indigenous political activism, as the birthplace of the American Indian Movement in 1968, and as a center for other kinds of activism in the decades before and since.

We will use a range of sources—including sociological studies, newspapers, photographs, literature, and oral history—to investigate what we can know about the history of urban Indian people, and to understand how historians construct the stories they tell. Students will write reflective responses to course readings, contribute actively to class discussions, and participate in a creative group project resulting in a public exhibit.

HIST 395: Historiography and Methods: History, Memory & the Politics of Remembering

Gregory Schroeder

This course examines the ways in which countries and societies remember the past, what they remember, and why they remember. Sometimes, the things that are forgotten are as significant as what is remembered. In many cases, the events at issue pertain to the Second World War, but other topics will be included as well. The course focuses on the politics of memory in several European countries, the United States, and Japan.

HONORS

HONR 210B: Computing: Science & It's Applications

Lynn Ziegler

This course is an overview of computing and its applications from a scientific perspective. Students should learn how computers are built up from simple components to chips to computing devices and how various levels of software enable users to use them as "general purpose machines". Included in the topics covered will be limits of computation, tractable and intractable problems, artificial intelligence, social and ethical problems, representation of complex data, algorithms, operating systems, databases, the theoretical and hardware bases of computation, programming, and use of applications for doing useful work with computers. Students should have a reasonable level of mathematical ability although no mathematics beyond high school algebra will be assumed as a prerequisite.

HONR 220C: Business, Government & Society

Virginia Arthur

Study of the social, governmental and ethical issues that affect the conduct of business within a global environment. This course addresses the link between human, economic, social, political and legal systems and the conduct of business. The course will examine the foundations of our economic system, the changing role of business enterprises in society as technology and globalization proceed, and the appropriate relationship between consumers, workers and the businesses they deal with.

HONR 240A: The Development of the Christian Tradition— Interpreting the Bible

Charles Bobertz

By means of the study of selected biblical texts, I hope to introduce students to a brief history of interpretation and a selection of methodologies involved in a modern critical reading of the bible in a Catholic context. Our emphasis will be on the role played by the interpretation of the Bible in the life of the Church and the world. Text used in this course will include: *Early Christian Worship, Creation and the Persistence of Evil, The Death and Resurrection of the Beloved Son, The Writings of St. Paul, and Mark and Method.*

Honors 250B: An Atlas of the Difficult World": Reading Poetry, Fiction and Memoirs

Mara Faulkner

I borrowed the title of this literature course from a long poem by Adrienne Rich, in which she asks whether poetry can help us find our way through the dangers that mark the world of the twenty-first century. We will study this poem as well as several of Rich's essays from her collection, *Arts of the Possible*. Many other writers have asked what value imaginative literature has in "a difficult world." Does it create a bridge to cross the abyss between the personal and the public, the aesthetic and the political, the *I* and the *we*? We will read the works of poets, fiction writers, memoirists, and theorists. You will add your voices to this conversation by doing many kinds of writing—a poetry anthology, a personal essay, and a critical/analytical essay. I will also give frequent short written assignments which will become the springboards into each day's discussion. I hope we will often find ourselves in deep water! There will be a written mid-term exam and either a written or an oral final exam. I will ask you to present some of your work to the class, raise questions, bring your experience of the world to bear on what we read, help each other improve as writers, and be actively engaged in all course activities.

HONR 250C: Great Issues in Philosophy

Emily Esch

This writing intensive course introduces you to philosophy through the examination of some of philosophy's biggest questions. The course is designed around the following five topics: the relationship between the mind and body, personal identity, morality, the concept of God and the problem of evil, and the nature of knowledge.

In respective order, these are some of the questions which fall under each topic. Is the mind an immaterial soul or is it identical to the brain? What makes it possible that you are the same person now that you were ten years ago, given that all sorts of facts about you have changed? What makes an action right or wrong, or a person good or bad? Is the traditional Christian conception of God compatible with the existence of evil in the world? Do we ever know anything? If so, what justifies our beliefs?

HONR 270B: Math Exploration

Michael Tangredi

You're waiting patiently at the grocery store checkout counter as the clerk keeps rescanning your bag of potato chips until the familiar "beep" sounds. Are you confident that during the failed attempts, the machine won't misread your purchase as an expensive rib roast and charge you accordingly? You send your credit card information over a "secure" web connection. What makes it so secure?

Science fiction writers (and physicists) often speak of time as the "fourth dimension". What does this mean?

While these questions may seem to be unrelated, there is in fact an underlying mathematical unity that connects them to each other. In mathematics, as in art, the key to discovering a connection among seemingly disparate subjects is abstraction. In this course, we will examine the traditional mathematical concepts of "number and space" and see how modern mathematicians have abstracted these notions to forge powerful tools for solving problems and for framing our understanding of the world around us. The topics we will cover—number theory, group theory, and geometry of higher dimensional space—will most likely be brand new to you. Thus, this course offers a fresh start in new mathematical directions, rather than being one which builds heavily on high school algebra.

HONR 311: Great Books/Great Ideas

Dennis Beach

This is a year-long discussion based seminar that concentrates on some of the world's greatest works of literature, philosophy, and intellectual history. Authors may include Augustine, Euripides, Austen, Thoreau, Biblical writers, Camus, Dostoevsky, Tolstoy, Eliot, Faulkner, Pynchon, Freud, Homer, Kafka, Flaubert, Melville, Dinesen, Flannery O'Connor, Plato, Nabokov, Shakespeare, Cervantes, Virginia Woolf, and others. Preference will be given to Junior and Senior honors students who will complete the entire year. Registration is by permission of the instructor only. All students in this course purchase a personal library consisting of roughly 100 books, and students are required to read a number of works during the summer.

HONR 340G: Religious Perspectives on Economic Life

Dan Finn

How economic life ought to be conducted has long been a concern of religious people, based on both moral norms and some view of what is actually happening in the economy. This course will examine various visions of economic life held by religious people in the West, focusing on the understanding of economic life in Christianity: from roots in the Hebrew scriptures and the New Testament, through the early church, the middle ages, the Protestant Reformation and the Enlightenment, up to the contemporary debates about free markets, liberation theology, feminism, and the social teaching of the Roman Catholic Church today.

MANAGEMENT

MGMT 305A: Personal Finance

Michelle Li-Kuehne

The course introduces the student to the concepts, tools, and applications of personal finance and investments. It shows the student how to take the first step towards understanding the process of financial planning and the logic that drives it. Special attention will be paid to cash or liquid asset management, the use of open credit, consumer loans, insurance, investment management, automobile and housing purchase and financing.

PREREQUISITE: None. Open to all majors.

MATHEMATICS

MATH 340: Introduction to Game Theory & Its Applications

Gary Brown

Game theory is the logical analysis of situations of conflict and cooperation. In situations of conflict the idea is to find a model where "players" and their strategies are identified in a game with certain outcomes and resulting payoffs. Game theory then is the systematic study of how players should rationally play games to maximize their payoffs.

The course begins by studying a class of games in "recreational mathematics" known as combinatorial games. Played mostly just for fun, these type of games include Nim and Hex. Then the course turns to its more classical treatment of two person zero-sum games culminating in the famous Mini-Max theorem of Von Neumann. Then we turn to the fascinating subject of two person non-zero sum games and Nash's theory of equilibrium points. Finally we conclude with a look at n-person games

when $n > 2$.

Historically game theory has its roots in the study of economic competition starting with the famous treatise of Von Neumann and Morgenstern in 1944. The subject's applications have since spread to political science as candidates are playing a game to win an election or legislators are playing a game to pass a bill, to biology as species are playing a game in which the payoff is the chance to pass along genes to future generations, to psychology as for example married couples are playing a game where the payoffs are trust issues, or even to philosophy and theology where "man" is playing a game against "God."

In all of these situations, the analysis begins by stripping all of the emotional aspects and determining how the players will rationally choose from their strategies by playing non-cooperatively. Once this analysis is completed then other aspects of the situation can be slowly added into the mix starting with allowing players to play cooperatively and possibly form coalitions. Finally the emotional and psychological aspects can be added to the mix to make a final prediction on the outcome of the game.

This course could be attractive to economics majors, prospective teachers and especially anyone who loves to have fun playing games. The prerequisite is math 239 or permission from the instructor.

MODERN AND CLASSICAL LANGUAGES

GERM 355: Filmbiographien

Anna Lisa Ohm

From the dramatic interpretations of the lives of royalty and geniuses to that of scientists, politicians, entertainers, sports figures, and even gangsters, the subjects of film biographies, or bio-pics, have expanded as the genre in general has improved. GERM 355 reveals the breath and depth of that development, within the context of the genre's intent to interpret a person's life, or part of a life. Bio-pic filmmakers may be intrigued, for example, by the historical, social, and political era, or compelled by the way the issues reflect problems contemporary to the film. In this course we research the biographies and view bio-pic's of such pivotal figures as Martin Luther, Dietrich Bonhoeffer, W. A. Mozart, Friedrich Schiller, Adolf Hitler, Rosa Luxemburg, Sophie Scholl, and others in the arts, politics, and religion. The learning goals are to comprehend the texts, compare prose and film texts, research the historical context, and finally analyze the film's presentation in order to critique its validity and understand or speculate on the bio-pic's message to its audience. After initially modeling the process, students work in groups on selected projects. A common text is Peter Beicken's basic introduction to film, *Wie interpretiert man einen Film?*, and biographies of two or three individuals featured. Four or five films are viewed outside of class time.

PREREQUISITE: 311 and/or 312.

NUTRITION

NUTR 230: Cultural Foods

Jayne Byrne

The meaning and significance of food in different cultures will be identified by exploring the way that climate, ethnicity, gender, socioeconomic status and religion influence food choices and preferences. A special focus will be placed on how food impacts health and nutritional status of various populations. The experience of tasting foods and practicing food preparations techniques from a variety of traditions will be part of the class.

PEACE STUDIES

PCST 368: Theory & Practice of Nonviolence

Kelly Kraemer

Over the past hundred years, nonviolent action by ordinary people has brought down colonial rulers, overthrown dictators, established and defended civil and human rights. Nonviolence has been used effectively in different countries, cultures, and historical eras. Successful nonviolent movements have exercised discipline and employed innovative, well planned strategies. Yet the belief that nonviolence doesn't work or is "too idealistic" remains prevalent. This introduction to the history, theory and practice of nonviolence will focus on the tremendous power of nonviolent direct action as a force for social change. We will explore the theoretical and philosophical roots of nonviolence; examine the most current theoretical research on nonviolent struggle, power, and social change; study the practical skills necessary for disciplined nonviolent action; critically analyze historical examples of nonviolent action; and research contemporary social movements committed to nonviolence.

PCST 399: Is Peace Possible?

Kelly Kraemer

Are human beings naturally violent and warlike, or do we have the potential for peace? John Lennon once said, "If everyone demanded peace instead of another television set, then there'd be peace." Maybe it's not quite that simple, but is peace possible? If it is, how might we achieve it, and what roles can individuals play in the process? This course is designed to help senior peace studies majors and minors search for and evaluate answers to these and related questions by examining theories and evidence from a variety of fields (including, but not limited to: peace studies, anthropology, psychology, history, sociology, biology, and futures studies), with a view to integrating their four year academic experience.

Preference given to senior Peace Studies majors & minors

PSYCHOLOGY

PSYC 309C: Cross-cultural Psychology

Linda Tennison

Cross cultural psychology examines traditional topics in the field of psychology (for example, research methods, cognition, development, emotion, psychopathology, social behavior, etc.) with a special emphasis on the comparison of these topics across different cultural groups. We will explore these topics with a particular emphasis on the methodological challenges associated with developing a scientific understanding of the influence of culture on human behavior and mental processes.

PSYC 309D: Neuroscience of Mental Illness

Laura Sinville

This course will explore mental illness from the neuroscience/biopsychological perspective; sample topics include anxiety disorders, eating disorders, depression, bipolar disorder, schizophrenia, Alzheimer's disease, aggression, and personality disorders. This reading-intensive course will involve both lecture and discussion and will require students to prepare and present a major paper.

PREREQUISITE: Physiological Psychology (PSYC 340)

PSYC 393: Senior Psychology Seminar: Buddhist PSYC

Linda Tennison

This course will explore the interface between Western and Buddhist psychologies by a re-examination of traditional substantive areas in psychology including (but not limited to): historical development, research methodology and ways of knowing, neuroscience, sensation and perception, consciousness, conditioning, cognition, motivation and emotion, personality, social interaction and psychopathology. Class meetings will be spent discussing assigned readings from both the psychological and the Buddhist literature. Students will select a psychological topic of interest, extensively research the topic from both perspectives, and prepare a term paper to be presented to the group. In addition, students will receive basic instruction in mindfulness meditation and will be asked to adopt a daily practice, journaling their reactions and experiences, as an experiential component of the course.

SOCIOLOGY

SOCI 337: Sociology of Body

Liddy Hope

This course examines body image using a sociological perspective and theoretical foundation. Body image is defined as a person's thoughts, feelings and reactions to his or her body. Specific attention will be given to the change in societal expectations of male body, the role of health and body image, and the impact of family. Students will participate in a class research project designed to assess body image and media.

THEOLOGY

THEO 111: The Biblical Tradition

Various instructors

This course offers an introduction to the discipline of Christian theology, giving primary attention to texts from the Bible (including selections from the Pentateuch, the Prophets, the Gospels, and the Pauline Letters), emphasizing prominent biblical themes (including creation, covenant, and reign of God), and considering some post-biblical developments in the tradition.

THEO 339B: Spiritual Companionship

Marian Diaz

Cross-listed with CORE 339B

This course will introduce participants to the ministry of spiritual companionship. They will explore the growing need for "soul friends" in contemporary life and consider the various contexts for cultivating spiritual community: one-to-one, small groups, marriage, family life, place of worship, and the workplace. Participants will apply companionship skills to their own lives through course assignments and class activities such as role-plays, discussion of case studies, and reflection on personal experiences.

THEO 349A: Family, Church, and Society

Kari-Shane Zimmerman

Cross-listed with CORE 349A

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.

THEO 349C: Theology, Biomedical & Healthcare Ethics

Kathryn Cox

Cross-listed with CORE 349C (pending JC approval)

Why do so many Americans say that they are "spiritual but not religious"? How should Christian theologians respond? In this seminar, we will explore some important recent scholarship on the historical roots of the "spiritual but not religious" phenomenon in the United States, analyze primary sources related to evangelical, Transcendentalist, metaphysical, and new age spiritualities, and read the works of Catholic and Protestant theologians who have responded positively or negatively to these spiritualities. Each student will complete an individual research project that either explores a specific spiritual tradition or develops a constructive theological response to American spirituality.

THEO 395: Advanced Seminar in Theology: Spiritual But Not Religious: Historical Roots and Theological Responses

Daniel McKanan

Why do so many Americans say that they are "spiritual but not religious"? How should Christian theologians respond? In this seminar, we will explore some important recent scholarship on the historical roots of the "spiritual but not religious" phenomenon in the United States, analyze primary sources related to evangelical, Transcendentalist, metaphysical, and new age spiritualities, and read the works of Catholic and Protestant theologians who have responded positively or negatively to these spiritualities. Each student will complete an individual research project that either explores a specific spiritual tradition or develops a constructive theological response to American spirituality.

PREREQUISITE: THEO 180, 200, 201 & 202

NOTE: This course is restricted to theology majors & minors.

SCHOOL OF THEOLOGY COURSE DESCRIPTIONS

HHTH 468-01A: Contemporary Monasticism: Currents, Queries & Concerns

Mary Forman

Cross-listed with MONS 468-01A

Since Vatican II with its call to religious communities to return to the sources, the monastic world has witnessed a multiplicity of expressions of monastic life: from intentional communities to heritages, from traditional Benedictine and Cistercian communities to ecumenical, inter-faith and Protestant communities, from solely vowed religious to various forms of affiliation of lay membership. Some of the fastest growing communities appear to be in regions of the world other than Europe and North America. The rise of new expressions of monastic life has led to questions about what it means to be a monastic in the world. This course will explore some of the currents of the changing face of monasticism, along with the hopes, dreams, concerns and challenges for monasticism in the 21st century.

MONS 468-01A: Contemporary Monasticism: Currents, Queries & Concerns

Mary Forman

Cross-listed with HHTH 468-01A. See description above.

MONS 468-02A: The Monastic Tradition of Spirtual Direction—WEB

Luke Dysinger

This course will study different approaches to spiritual direction found in the Christian East and West, noting the historical development of early monastic models and methods of spiritual guidance. Particular attention will be paid to the themes of spiritual friendship and spiritual father-/motherhood in literature of early monasticism, especially the writings of John Cassian and Evagrius Ponticus

STUDY ABROAD COURSE DESCRIPTIONS

General:

MGMT 389: SA Experiential Learning

Wendy Klepetar & Virginia Arthur

This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essay integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The course will be taught by a professor at CSB/SJU using distance learning to maintain contact with students located in a variety of countries.

VERIFICATION OF MAJOR & MINOR STUDY FIELDS

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.

UNDERGRADUATE MAJOR STUDY FIELD

ACCT	Accounting	GWST	Gender & Women's Studies	PCST	Peace Studies
ART	Art	GERM	German	PHIL	Philosophy
BCHM	Biochemistry	HISP	Hispanic Studies	PHYS	Physics
BIOL	Biology	HIST	History	POLS	Political Science
CHEM	Chemistry	HUMN	Humanities	PSYC	Psychology
CLAS	Classical Languages	INDV	Individual Major	SOSC	Social Science
COMM	Communication	LIBS	Liberal Studies	SWRK	Social Work
CSCI	Computer Science	MGMT	Management	SOCI	Sociology
DIET	Dietetics	MATH	Mathematics	SPAN	Spanish
ECON	Economics	MUSC	Music	SPEC	Special Student
ELED	Education/Elementary	NATS	Natural Science	THEA	Theater
ENGL	English	NMCP	Numerical Computation	THEO	Theology (undergraduate)
ENVR	Environmental Studies	NRSG	Nursing	UNDC	Undeclared (for 1 st year students & sophomores only)
FREN	French	NUTR	Nutrition Science		

UNDERGRADUATE MINOR STUDY FIELD

ACCT	Accounting	FREN	French	NUTR	Nutrition
ART	Art	GERM	German	PCST	Peace Studies
ARTH	Art History	GREK	Greek	PHIL	Philosophy
ASIA	Asian Studies	GWST	Gender & Women's Studies	PHYS	Physics
BIOL	Biology	HISP	Hispanic Studies	POLS	Political Science
CHEM	Chemistry	HIST	History	PSYC	Psychology
COMM	Communication	LATN	Latin	SCED	Secondary Education
CSCI	Computer Science	LLAS	Latin/Latino-American Studies	SOCI	Sociology
ECON	Economics	MGMT	Management	SPAN	Spanish
ENGL	English	MATH	Mathematics	SPMD	Sports Medicine
ENVR	Environmental Studies	MUSC	Music	THEO	Theology

PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI	Pre-Chiropractic	PLAW	Pre-Law	PPHR	Pre-Pharmacy
PDEN	Pre-Dental	PMED	Pre-Medicine	PPTH	Pre-Physical Therapy
PDIV	Pre-Divinity	POCT	Pre-Occupational Therapy	PVET	Pre-Veterinary Medicine
PENG	Pre-Engineering	POPT	Pre-Optometry		
PFOR	Pre-Forestry	PPAS	Pre-Physician's Assistant		

GRADUATE MAJOR FIELD

PMIN	MA in Pastoral Ministry	MA in Theology w/Concentration in:	
LMUS	MA in Liturgical Music	HHTH	Church History
LTGS	MA in Liturgical Studies	LTGY	Liturgy
MDIV	Master of Divinity	MONS	Monastic Studies
NOND	Non-Degree Graduate Student	SPIR	Spirituality
PTHY	Pre-Theology	SSCR	Scripture
		SYST	Systematics

COMMON CURRICULUM REQUIREMENTS

The Common Curriculum is the foundation upon which students build their individualized academic program by providing every student with a broad liberal arts education.

Cross-Disciplinary Requirements

- ... **First-Year Seminar (FYS):** (2 sequential courses) Designed to help students develop skills in thinking, speaking and writing.
- ... **Gender (GE):** (1 course) Designed to expose students to gender issues; may also satisfy another common curriculum requirement depending on designation.
- ... **Ethics Common Seminar (ES):** (1 junior/senior level course) designed to help students develop the ability to recognize ethical issues, examine them from multiple perspectives and articulate the reasoned arguments that support their normative judgments as a means of developing students' ability to make responsible decisions.

Disciplinary Requirements

- ... **Fine Arts (FA):** (4 credits) Art, Music, Theater
- ... **Fine Arts Experience (FAE):** (no credit) attendance at a total of 8 designated fine arts events
- ... **Humanities (HM):** (2 courses from different disciplines) Communication, History, Philosophy or Literature in any language or in translation
- ... **Mathematics (MT):** (1 course)
- ... **Natural Sciences (NS):** (1 course) Astronomy, Biology, Chemistry, Computer Science, Courses of the College, Environmental Studies, Geology, Nutrition, Physics
- ... **Social Sciences (SS):** (1 course) Economics, Peace Studies, Political Science, Psychology, Sociology (traditional social science majors require the Common Curriculum Social Science requirement be completed outside the major)
- ... **Theology:** (2 courses) 111 (**TH**) and 300 level (**TU**)

Global Language Proficiency

- ... Successful completion of language course of 211 or higher or proficiency examination.

Requirements pending faculty approval

- ... **Experiential Learning**
- ... **Senior Capstone (major)**

Other Graduation Requirements

- ... 124 Total Credits
- ... 40 Upper-Division Credits
- ... Minimum 2.0 Cumulative GPA*
- ... Minimum 2.0 Major and Supporting Courses GPA (Unless major requires higher GPA)

COURSES THAT FULFILL COMMON CURRICULUM REQUIREMENTS FOR SPRING 2008

FINE ARTS

ART 101, 113, 114, 200, 208, 211, 214, 215, 217, 218, 219, 220, 262, 300
314, 315, 317; Abroad: 223, 345
EDUC 150, 151
MUSC 100, 101, 103, 104, 105, 113, 150, 231, 232, 233, 234, 235, 238, 239,
240A, 240F, 241, 242, 243, 244; Abroad: 272A
SPAN Abroad: 324
THEA 105, 140, 200, 210, 240; Abroad: 385A

HUMANITIES

COMM 101, 302, 386
ENGL 130, 131, 133, 284, 342, 347, 351, 352, 367, 381, 383, 386; Abroad:
325A, 385E, 386A
GWST 101
HIST 117, 130, 140, 152, 315, 321, 331, 337, 344, 348, 354, 358, 360, 362,
364, 366
HONR 250B, 250C, 311
FREN 212, 330
GERM 212, 338
LATN 338
MCLT 327
PHIL 123, 130, 153, 180, 331, 341, 359, 360, 362
SPAN 212, 336, 344, 349

SOCIAL SCIENCES - LOWER DIVISION

COMM 105 PCST 111 PSYC 111
ECON 111 POLS 111, 121 SOCI 111

MATHEMATICS

MATH 114, 118, 119, 120, 121, 122, 124
HONR 270B

NATURAL SCIENCE

ASTR 211	COLG 112	GEOL 211
BIOL 107, 112	CSCI 130	HONR 210B
CHEM 105	ENVR 175	NUTR 125

THEOLOGY

THEO 111

GENDER

COMM 351	J Cook	PHED 320	J Lafontaine
ENGL 347	M Faulkner	PHIL 153	J Keller
ENGL 381	M Mitra	PHIL 360	C Wright
GWST 101	Staff	PSYC 308	P Bacon
GWST 290A	Staff	PSYC 381	J Holtz
HIST 362	M Tomhave	PSYC 382	J Holtz
HIST 364	M Tomhave		

CORE CURRICULUM REQUIREMENTS

The purpose of the Core Curriculum is to provide students with a foundation and the intellectual tools necessary to examine the fundamental, recurring questions about ourselves and our world. These questions challenge students to broaden their interests and explore a variety of academic areas. Striving to ask those questions well and make good moral and ethical judgments about them is at the heart of our colleges' mission.

The Core Curriculum is composed of four levels of requirements:

1. Proficiency-based requirements

Foreign language proficiency

Students demonstrate proficiency in speaking or reading a classical or modern language through satisfactory completion of the language proficiency exam or through satisfactory completion of Modern/Classical Language 211 (with any passing grade).

Mathematics Proficiency

Students demonstrate proficiency in elementary algebra and geometry through satisfactory completion of the mathematics proficiency exam or calculus readiness exam.

First Year Students beginning Fall 2001 must complete the Fine Arts Experience requirement by attending 8 designated Fine Arts Experience Events—four events per semester.

2. Cross-Disciplinary courses

First-Year Symposium (2 courses)-- CORE 100 & 101, or HONR 100 & 101

Senior Seminar--CORE 390, or HONR 390 only. Education majors can complete EDUC 390 and SWRK majors can complete SWRK 390. Ordinarily completed during Senior year. Cannot be repeated for credit. Both semesters of First-Year Symposium must already be completed.

3. Disciplinary courses

Only courses which are designated within the course title by the appropriate symbol (FA, HML, MT, JC, etc) may be used to complete the following disciplinary requirements.

FA	(4 credits)	Must be from courses that are designated as fulfilling Fine Arts
HML	(2 courses)	Must be from different departments or disciplines (ex. Not two literature courses even if they are from different department)
TH	(1 course)	Must be 100 level theology course.
HMU	(1 course)	Must be from the same discipline as one HML or TH already completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
JC	(1 course)	May be satisfied only after the TH and one HML course is completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
MT	(1 course)	Must have satisfied the Math Proficiency before the completion of the course.
NS	(2 courses)	Must be from different departments (unless NATS, COLG, HONR or ENVR).
SSL	(1 course)	Must be 100 level.
SSU	(1 course)	Must have completed the SSL course first.

4. Flagged courses

Courses may carry 1 or more flags, in addition to meeting Core disciplinary or Major requirements. Flagged courses are specific to the instructor and term. Flagged courses are listed in the Class Schedule and updated lists are posted at the Office of the Registrar.

Gender Perspectives (1 course)

Global Perspectives (1 course)

Quantitative Reasoning (1 course) Must have satisfied Math Proficiency before completing the course.

5. Physical Education requirement

PHED 117 Skills for Healthy Living – 1 credit (**Required for students who began as First Year Students from Fall 2000-Fall 2003**)

Consult the Catalog for further details of the Core Curriculum requirements.

COURSES THAT FULFILL CORE REQUIREMENTS FOR SPRING 2008

DISCIPLINARY — Not all sections of each course carry the specified designation listed here. Please consult individual course sections listed in the course offering section of this book.

FINE ARTS

ART 101, 113, 114, 200, 208, 211, 214, 215, 217, 218, 219, 220, 262, 300
314, 315, 317; Abroad: 223, 345
EDUC 150, 151
MUSC 100, 101, 103, 104, 105, 113, 150, 231, 232, 233, 234, 235, 238, 239,
240A, 240F, 241, 242, 243, 244; Abroad: 272A
SPAN Abroad: 324
THEA 105, 140, 200, 210, 240; Abroad: 385A

HUMANITIES - LOWER DIVISION

COMM 101, 103
EDUC 215 (literature)
ENGL 130, 131, 133 (literature)
GWST 101
HIST 117, 130, 140, 152 (history)
HONR 250B, 250C (literature)
FREN 212 (literature)
GERM 212 (literature)
SPAN 212 (literature)
PHIL 123, 130, 153, 180 (philosophy)

HUMANITIES - UPPER DIVISION

COMM 302, 386
ENGL 342, 347, 351, 352, 367, 381, 383, 386 (literature);
Abroad: 325A, 385E, 386A
HIST 315, 321, 337, 344, 348, 354, 358, 362, 364, 365, 366 (history)
HONR 311, 350F (literature)
FREN 330 (literature)
GERM 338 (literature)
MCLT 327 (literature)
SPAN 336, 345, 349 (literature) Abroad: 356A
PHIL 331, 341, 359, 360, 362 (philosophy)
SA Abroad: 375A
THEA 368
THEO 328, 330, 331, 339B, 346, 349A, 363 (theology)
Abroad: 365

SOCIAL SCIENCES - LOWER DIVISION

COMM 105	HONR 220C	PSYC 111
ECON 111	MGMT 261	SOCI 111, 201
EDUC 203	PCST 111	SWRK 250
GEOG 230	POLS 111, 121	

SOCIAL SCIENCES - UPPER DIVISION

ACCT 353	POLS 324, 332, 346; Abroad: 349, 359, 360
COMM 350, 351	PSYC 308, 349, 350, 360
ECON 320, 326, 332	SA Abroad: 375B
EDUC 310	SOCI 330, 334
MGMT 301, 311, 361	
PCST 346	

MATHEMATICS

MATH 114, 118, 119, 120, 121, 122, 124
HONR 270B

JUDEO-CHRISTIAN HERITAGE

CORE 328, 330, 331, 339B, 346, 349A, 350, 360C;
Abroad: 360A
HONR 340G

NATURAL SCIENCE

ASTR 211	ENVR 175
BIOL 107, 112	GEOL 211
CHEM 105	HONR 210B
COLG 112	NUTR 125
CSCI 130	

THEOLOGY

HONR 240A
THEO 111

FLAGGED COURSES FOR SPRING 2008 — REMEMBER: Flags are specific to the instructor and the course. Not all sections of the same course will necessarily carry the flag. Consult the list below.

GLOBAL

COMM 350 Staff	FREN 212 V Theisen	NUTR 230 Staff	POLS 346 M Parikh
CORE 390 D Veale Jones	GEOG 230 Staff	PCST 111 J Anderson	POLS 353 J Anderson
ECON 361 E Diedrich	HIST 321 B Larkin	PCST 111 K Kraemer	PSYC 381 J Holtz
ENGL 381 M Mitra	MGMT 381 Staff	PCST 349 J Anderson	SPAN 336 Staff
ENGL 383 M Mitra	NRSG 326 Staff	POLS 121 Staff	

GENDER

ART 300 D Lange	ENGL 381 M Mitra	MUSC 336 Staff	PSYC 381 J Holtz
COMM 351 Staff	ENGL 386 W Sterba	NRSG 367 Staff	PSYC 382 J Holtz
COMM 386 W Sterba	GWST 101 Staff	PHED 320 J Lafontaine	SOCI 330 J Makepeace
CORE 330 H Rolfson	GWST 290A G Kellom	PHIL 153 J Keller	THEA 200 Staff
EDUC 111 Staff	HIST 362 M Tomhave	PHIL 360 C Wright	THEA 368 K Johnston
ENGL 342 C Malone	HIST 364 M Tomhave	POLS 211 Staff	THEO 330 H Rolfson
ENGL 347 M Faulkner	MCLT 327 S Richardson	POLS 324 P Kronebusch	
ENGL 351 H Thimmesch	MGMT 301 Staff	PSYC 308 P Bacon	

QUANTITATIVE

ACCT 114 Staff	CSCI 130 Staff	MUSC 212 Staff	PSYC 235 Staff
ACCT 310 Staff	ECON 111 Staff	NUTR 337 J Byrne	SOCI 201 Staff
BIOL 327 S Saupe	EDUC 310 Staff	PHIL 210 Staff	THEA 213 M Hennigs
BIOL 339 C Rodell	ENVR 175 M Ross	PHYS 106 Staff	
CHEM 234 Staff	HONR 210B Staff	PHYS 200 Staff	
COLG 112 D Huber	MGMT 331 Staff	PSYC 221 Staff	

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
ACADEMIC SKILLS CENTER						ACCT 331 COST ACCOUNTING (4)					
ACSC 104 EFFICIENT READING (1-2) Course is offered for S/U grading only						Prereq ACCT 114					
13143	01A	CD-246	2:40pm-3:50pm	HAB-118	Staff	11877	01A	246	9:40am-10:50am	SIMNS-340	O'Meara, J
ACSC 106 MATH SKILLS (4) Course is offered for S/U grading only						ACCT 332 INCOME TAX ACCOUNTING (4)					
11865	01A	135	1:00pm-2:10pm	HAB-002	Creed, M	Prereq ACCT 114					
Permission of Academic Advising is required						11879	01A	246	1:00pm-2:10pm	SIMNS-310	Pladson, P
ACSC 111 MATH PREPARATION I (1) Course is offered for S/U grading only						ACCT 338 ADVANCED ACCOUNTING (4)					
11866	01A	AB-13	2:40pm-3:50pm	HAB-003	Creed, M	Prereq ACCT 326					
ACSC 125 CULTURAL ACADEMIC ORIENTATION (1) For International Students Only Course is offered for S/U grading only						ACCT 353 FRAUD EXAMINATION (SSU) (2)					
12981	01A	AB-246	4:00pm-5:10pm	QUAD-254	Galler, L	Prereq ACCT 326, 340 & MATH 124					
ACCOUNTING & FINANCE MARY JEPPERSON, CHAIRPERSON						ACCT 355 AUDITING (4)					
ACCT 113 FINANCIAL ACCOUNTING (4)						Prereq ACCT 326 & 340 & JN Standing					
11867	01A	246	8:00am-9:10am	SIMNS-310	Pladson, P	11881	01A	135	9:40am-10:50am	SIMNS-310	Jepperson, M
11868	02A	246	11:20am-12:30pm	SIMNS-310	Pladson, P	ACCT 397 INTERNSHIP (1-8)					
11869	03A	135	11:20am-12:30pm	MAIN-323	Ochu, J	Completed Application for Internship Form REQUIRED					
11870	04A	246	1:00pm-2:10pm	SIMNS-340	Schmidt, T	See Internship Office Web Page					
13848	05A	246	2:40pm-3:50pm	SIMNS-340	Schmidt, T	Internships are offered for S/U grading only					
ACCT 114 MANAGERIAL ACCOUNTING (4) Prereq ACCT 113						12799	01A				Jepperson, M
11871	01A	135	9:40am-10:50am	SIMNS-340	Bostrom, W	ART					
11872	02A	135	11:20am-12:30pm	SIMNS-340	Bostrom, W	ELAINE RUTHERFORD, CHAIRPERSON					
11873	03A	246	11:20am-12:30pm	MAIN-324	Ochu, J	ART 101 ART, AESTHETICS & CULTURE(FA) (4)					
13175	04A	246	1:00pm-2:10pm	MAIN-324	Ochu, J	Fee \$15					
13849	05A	246	8:00am-9:10am	SIMNS-340	Li-Kuehne, M	11893	01A	246	11:20am-12:30pm	ART-102	Sinness, J
ACCT 210 BUSINESS WRITING/COMMUNICATION (2) Restricted to ACCT majors Prereq ACCT 114						ART 113 INTRODUCTION TO 2D ARTS(FA) (4)					
12985	01A	AB-135	2:40pm-3:50pm	SIMNS-340	Bostrom, W	Fee \$20					
12986	02A	CD-135	2:40pm-3:50pm	SIMNS-340	Bostrom, W	11894	01A	13	9:40am-12:30pm	BAC-C110	Melis, R
ACCT 310 CORPORATE FINANCE (4) Prereq ACCT 113 & ECON 111. Also MGMT 201 prereq for MGMT Majors. Cross-listed with MGMT 331						11895	02A	24	1:00pm-3:50pm	ART-116	Sinness, J
11883	01A	135	8:00am-9:10am	MAIN-320	Zoeller, D	ART 114 INTRO TO 3D ARTS(FA) (4)					
11885	02A	135	9:40am-10:50am	MURRY-001	Zoeller, D	Fee \$20					
13509	03A	135	2:40pm-3:50pm	SIMNS-310	Li-Kuehne, M	11897	01A	24	9:40am-12:30pm	ART-128	Lange, D
ACCT 320 INTERNATIONAL FINANCE (4) Prereq ACCT 310. Cross-listed with MGMT 338						24			9:40am-12:30pm	ART-102	
12982	01A	246	2:40pm-3:50pm	SIMNS-310	Staff	11898	02A	24	9:40am-12:30pm	ART-128	Johnson, S
ACCT 325 INTERMEDIATE ACCOUNTING I (4) Prereq ACCT 113 & 114						24			9:40am-12:30pm	ART-102	
11874	01A	135	1:00pm-2:10pm	SIMNS-340	O'Meara, J	***** IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211, 214, 215 IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216 *****					
13511	02A	246	9:40am-10:50am	SIMNS-310	Schmidt, T	ART 200 ENVR ART/ARCHITECTURE (FA) (4)					
ACCT 326 INTERMEDIATE ACCOUNTING II (4) Prereq ACCT 325						Course is offered for A-F grading only					
11875	01A	135	11:20am-12:30pm	SIMNS-310	Gerber, Q	Priority given to ART majors. Cross-listed with ENVR 200A					
11876	02A	135	1:00pm-2:10pm	SIMNS-310	Gerber, Q	11899	01A	135	9:40am-10:50am	ALCUL-AVII	Bresnahan, R
ACCT 330 GOVERNMENTAL/NONPROFIT ACCT (2) Prereq ACCT 325						5			1:00pm-4:00pm	TBA-TBA	
11889	01A	AB-135	8:00am-9:10am	SIMNS-340	Jepperson, M	ART 211 COLOR-DESIGN (FA) (4)					
13850	02A	AB-135	2:40pm-3:50pm	SIMNS-360	Jepperson, M	Fee \$50					

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
ART 217 PHOTOGRAPHY I (FA) (4) Fee \$65 Chemistry only. Other costs will be incurred. Restricted to ART & COMM majors											
11906	01A	13	9:40am-12:30pm	ART-116	Stanley, C						
		13	9:40am-12:30pm	ART-009							
11907	02A	13	1:00pm-3:50pm	ART-116	Stanley, C						
		13	1:00pm-3:50pm	ART-009							
ART 218 COMPUTER ART I (FA) (4) Fee \$50. Restricted to ART & COMM majors											
13706	01A	13	9:40am-12:30pm	BAC-C100	Shaker, A						
ART 219 CERAMICS I (FA) (4) Fee \$65											
13789	01A	135	9:40am-10:50am	BAC-C120	Johnson, S						
ART 220 JEWELRY I (FA) (4) Fee \$55											
11909	01A	24	1:00pm-3:50pm	BAC-C127	Frandrup, D						
ART 233 TOPICS/STUDIO ART: 2D (4) Description not available at time of publication. Watch for future update.											
13853	01A	24	1:00pm-3:50pm	BAC-C110	Melis, R						
13854	02A	AB-T	4:30pm-6:30pm	ART-116	Sinness, J						
13855	03A	CD-T	4:30pm-6:30pm	ART-116	Sinness, J						
ART 240 TOPICS IN ART HISTORY (4) NON-WESTERN ART HISTORY											
14080	01A			-	Horlbeck, B						
ART 262 DIGITAL VIDEO I (FA) (4) Fee \$20											
11914	01A	13	9:40am-12:30pm	ART-016	Phan, S						
11915	02A	13	1:00pm-3:50pm	ART-016	Phan, S						
ART 300 MODERN & CONTEMPORARY ART (FA) (4)											
11916	01A	135	11:20am-12:30pm	ART-102	Lange, D						
ART 314 DRAWING II-III (FA) (4) Fee \$20. Prereq ART 214											
11917	01A	13	9:40am-12:30pm	BAC-C108	Rutherford, E						
ART 315 PAINTING II-III (FA) (4) Fee \$150. Prereq ART 215											
11918	01A	13	1:00pm-3:50pm	BAC-C117	Rutherford, E						
ART 317 PHOTOGRAPHY II-III(FA) (4) Fee \$75. Prereq ART 217											
13156	01A	13	1:00pm-3:50pm	BAC-C109	Shaker, A						
		13	1:00pm-3:50pm	BAC-C100							
ART 320 JEWELRY II-III (4) Fee \$55. Prereq ART 220											
11922	01A	24	1:00pm-3:50pm	BAC-C127	Frandrup, D						
ART 362 DIGITAL VIDEO II-III (4) Fee \$20. Prereq ART 262											
11924	01A	24	9:40am-12:30pm	ART-016	Phan, S						
ART 372 OPEN STUDIO (1-12) A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration											
11925	01A			-	Rutherford, E						
ART 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page											
12799	01A			-	Rutherford, E						
						ASIAN STUDIES RICHARD BOHR, CHAIRPERSON THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MINOR					
						CHIN 112 ELEM CHINESE II (4)					
	12526	01A	246	1:00pm-2:10pm	HAB-119	Geng, Z					
						CHIN 212 INTERMED CHINESE II (4)					
	13042	01A	246	2:40pm-3:50pm	HAB-119	Geng, Z					
						CHIN 312 CHIN CONVERSATION & COMP II (4)					
	14095	01A	246	11:20am-12:30pm	HAB-003	Geng, Z					
						HIST 117 HIST/SO ASIA > 1500 (HM,HML) (4)					
	13765	01A	246	9:40am-10:50am	HAB-102B	LaRocque, B					
	13905	02A	246	11:20am-12:30pm	BAC-A109	LaRocque, B					
						HIST 315 ISLAM/SOUTH ASIA (HM,HMU) (4)					
	13675	01A	246	2:40pm-3:50pm	BAC-A108	LaRocque, B					
						JAPN 112 ELEM JAPANESE II (4)					
	12551	01A	246	11:20am-12:30pm	QUAD-459	Keymer, C					
						JAPN 212 INTERMEDIATE JAPN II (4)					
	12552	01A	246	1:00pm-2:10pm	QUAD-459	Keymer, C					
						JAPN 311 ADV JAPANESE SPEAK/READ/WRIT (4)					
	14115	01A	246	2:40pm-3:50pm	QUAD-342	Keymer, C					
						ASTRONOMY DEAN LANGLEY, CHAIRPERSON					
						ASTR 211 SOLAR SYSTEM (NS) (4) Fee \$10					
	14081	01A	135	9:40am-10:50am	PENGL-319	Yost, S	Lab on Monday or Wednesday evenings in observatory TBA				
						BIOCHEMISTRY ANNA MCKENNA, CHAIRPERSON					
						BCHM 310 BIOLCHEMISTRY JOURNAL CLUB (1) Prereq: BCHM 317; CoReq: BCHM 322 Course offered for A-F Grading only Class meets once per cycle					
	14089	01A	5	11:20am-12:30pm	ARDLF-142	Jakubowski, H					
						BCHM 322 BIOCHEMISTRY II (4) Fee \$50. Prereq BCHM 321 Must also register for 322L lab					
	14086	01A	135	9:40am-10:50am	ARDLF-142	Jakubowski, H					
						BCHM 322L Laboratory (0) Laboratory is offered for No Grade					
	14087	01A	2	1:00pm-5:00pm	ARDLF-213	Jakubowski, H					
	14088	02A	3	1:00pm-5:00pm	ARDLF-213	Jakubowski, H					
						BCHM 350 LIBRARY RESEARCH & SEMINAR (1-2) Prereq BCHM 300. Course offered for A-F grading only					
	14090	01A			-	McIntee, E					
						BCHM 351 LAB RESEARCH & SEMINAR (1-4) Prereq BCHM 300. Course offered for A-F grading only					
	14091	01A			-	McIntee, E					
						BIOLOGY ELIZABETH WURDAK, CHAIRPERSON					
						BIOL 107 FIELD BIOLOGY (NS) (4) Fee \$20					
	12711	01A	135	9:40am-10:50am	PENGL-369	Poff, J					
			6	1:00pm-3:50pm	PENGL-338						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
BIOL 112 HUMAN BIOLOGY (NS) (4) Fee \$20. SO, JR or SR standing required						12730 07A 5 1:00pm-3:50pm NEWSC-103 Jansky, C					
12712	01A	135	11:20am-12:30pm 1:00pm-3:50pm	PENGL-319 NEWSC-207	Knox, C	12731	08A	5	2:40pm-5:30pm	NEWSC-111	Chu, P
BIOL 200 BIOLOGICAL INFORMATION (1) Fee \$5. Prereq BIOL 115 & 116 or 121 Course is offered for S/U grading only						12732 09A 6 1:00pm-3:50pm NEWSC-103 Lust, J					
12734	01A	B-135	8:00am-9:10am	PENGL-325	Parsons, J	13806	10A	3	9:40am-12:30pm	NEWSC-111	Jansky, C
12735	02A	A-246	8:00am-9:10am	PENGL-325	Parsons, J	13858	11A	6	2:40pm-5:30pm	NEWSC-111	Jansky, C
BIOL 212 MICROBIOLOGY (4) Fee \$50. Prereq BIOL 121 or 114 or 115 (C or better) Must also register for 212L lab Course offered for A-F grading only						14083 12A 4 9:40am-12:30pm NEWSC-103 Staff					
12736	01A	135	11:20am-12:30pm	PENGL-373	May, B	14084	13A	6	9:40am-12:30pm	NEWSC-103	Staff
12737	02A	246	8:00am-9:10am	NEWSC-140	Jensen, E	BIOL 222 INTRO: ECOL/EVOLUTION/DIVERSITY (4) Fee \$50. Prereq BIOL 121 Must also register for 222L Lab					
BIOL 212L Laboratory (0) Laboratory is offered for No Grade						13516 01A 135 9:40am-10:50am PENGL-373 Brown, D					
12738	01A	3	9:40am-12:30pm	NEWSC-203	Jensen, E	13859	02A	246	9:40am-10:50am	PENGL-369	Brown, D
12739	02A	4	1:00pm-3:50pm	NEWSC-203	May, B	13860	03A	246	1:00pm-2:10pm	PENGL-373	Davis, L
12740	03A	5	9:40am-12:30pm	NEWSC-203	Jensen, E	BIOL 222L Laboratory (0) Laboratory is offered for No Grade					
12741	04A	5	2:40pm-5:30pm	NEWSC-203	Jensen, E	13517	01A	4	1:00pm-3:50pm	PENGL-342	Brown, D
12742	05A	6	1:00pm-3:50pm	NEWSC-203	Jensen, E	13518	02A	5	1:00pm-3:50pm	PENGL-342	Brown, D
13807	06A	R	6:00pm-8:50pm	NEWSC-203	Jensen, E	13861	03A	3	1:00pm-3:50pm	PENGL-342	Brown, D
BIOL 214 PRIN OF HUMAN ANAT & PHYSIOL (4) Fee \$50. Prereq BIOL 121 or 114 or 115 (C or better) Course is offered for A-F grading only Must also register for 214L lab						13862 04A 6 2:40pm-5:30pm PENGL-342 Davis, L					
12743	01A	246	9:40am-10:50am	PENGL-375	Thomas, S	BIOL 305 INVERTEBRATE ZOOLOGY (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 221 Must also register for 305L lab					
12744	02A	246	11:20am-12:30pm	PENGL-375	Thomas, S	12750	01A	135	9:40am-10:50am	PENGL-375	Lust, J
13805	03A	135	2:40pm-3:50pm	PENGL-373	Staff	BIOL 305L Laboratory (0) Laboratory is offered for No Grade					
BIOL 214L Laboratory (0) Laboratory is offered for No Grade						13519 01A 3 1:00pm-3:50pm PENGL-350 Lust, J					
12745	01A	3	9:40am-12:30pm	PENGL-314	Thomas, S	13520	02A	4	1:00pm-3:50pm	PENGL-350	Lust, J
12746	02A	4	1:00pm-3:50pm	PENGL-314	Thomas, S	BIOL 306 PLANT DIVERSITY (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221 Must also register for 306L lab					
12747	03A	5	9:40am-12:30pm	PENGL-314	Thomas, S	13863	01A	135	9:40am-10:50am	PENGL-325	Lamberts, W
12748	04A	5	2:40pm-5:30pm	PENGL-314	Webster, M	BIOL 306L Laboratory (0) Laboratory is offered for No Grade					
12749	05A	6	1:00pm-3:50pm	PENGL-314	Staff	13864	01A	1	1:00pm-3:50pm	PENGL-342	Lamberts, W
13856	06A	W	5:00pm-7:50pm	PENGL-314	Staff	13865	02A	2	1:00pm-3:50pm	PENGL-342	Lamberts, W
BIOL 221 INTRO TO ORGANISMAL BIOLOGY (4) Fee \$50. Prereq BIOL 121 Course offered for A-F grading only Must also register for 221L Lab						BIOL 316 GENETICS (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 Must also register for 316L lab					
12714	01A	246	8:00am-9:10am	PENGL-373	Lust, J	12753	01A	135	8:00am-9:10am	PENGL-173	Rodell, C
12715	02A	135	9:40am-10:50am	NEWSC-146	Staff	BIOL 316L Laboratory (0) Laboratory is offered for No Grade					
12716	03A	246	9:40am-10:50am	PENGL-373	Knox, C	12754	01A	5	2:40pm-5:30pm	PENGL-350	Rodell, C
12717	04A	135	11:20am-12:30pm	NEWSC-140	Reagan, M	12755	02A	6	1:00pm-3:50pm	PENGL-350	Rodell, C
12718	05A	246	11:20am-12:30pm	PENGL-373	Lamberts, W	BIOL 317 BIOCHEMISTRY (4) Fee \$50. Must also register for 317L lab Prereq BIOL 115 & 116 or BIOL 121 & 221 & CHEM 235 or Perm of Instructor					
12719	06A	135	1:00pm-2:10pm	PENGL-373	Saupe, S	12756	01A	135	11:20am-12:30pm	PENGL-167	Mitchell, D
13857	07A	135	8:00am-9:10am	PENGL-373	Chu, P	13787	02A	246	11:20am-12:30pm	PENGL-369	Mitchell, D
14082	08A	135	2:40pm-3:50pm	PENGL-373	Staff	BIOL 317L Laboratory (0) Laboratory is offered for No Grade					
BIOL 221L Laboratory (0) Laboratory is offered for No Grade						12757 01A 5 1:00pm-3:50pm NEWSC-211 Mitchell, D					
12721	01A	2	1:00pm-3:50pm	NEWSC-103	Jansky, C	12758	02A	6	1:00pm-3:50pm	NEWSC-211	Mitchell, D
12722	02A	2	2:40pm-5:30pm	NEWSC-111	Jensen, E	13788	03A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D
12724	03A	3	1:00pm-3:50pm	NEWSC-103	Knox, C	BIOL 318 MOLECULAR GENETICS (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 221 & CHEM 235 Must also register for 318L lab					
12725	04A	3	2:40pm-5:30pm	NEWSC-111	Wurdak, E	12760	01A	246	9:40am-10:50am	PENGL-325	Reagan, M
12727	05A	4	1:00pm-3:50pm	NEWSC-103	Knox, C						
12728	06A	4	2:40pm-5:30pm	NEWSC-111	Saupe, S						

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COURSE LISTINGS

COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR	COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR				
CRN	SECT	CYCLE	TIME	CRN			SECT	CYCLE	TIME								
BIOL 318L		Laboratory (0)					BIOL 341		NAT HIST TROPICAL CARBONATES (2)								
Laboratory is offered for No Grade						Course is offered for A-F grading only											
12761	01A	2	1:00pm-3:50pm	NEWSC-211	Reagan, M	Cross-listed with ENVR 341 & GEOL 341											
12762	02A	3	1:00pm-3:50pm	NEWSC-211	Reagan, M	Prereq BIOL 115/116 or 121/221 w/grade of C or better											
						Fee \$1500 for transportation/room/board for field trip											
						See course description under new course list											
BIOL 319		BASIC IMMUNOLOGY (4)					12784	01A	AB-246	9:40am-10:50am	PENGL-032	Davis, L					
Fee \$50. Prereq BIOL 115 & 116 or BIOL 221 plus CHEM 235 & BIOL 316 or 318 or written consent of instructor						BIOL 348						BIOLOGY SEMINAR SERIES (1)					
Must also register for 319L lab						Prereq Junior or Senior Standing - intended for BIOL majors											
12763	01A	246	9:40am-10:50am	PENGL-244	May, B	Course is offered for S/U grading only											
BIOL 319L		Laboratory (0)					13868	01A	2	4:20pm-5:30pm	PENGL-373	Staff					
Laboratory is offered for No Grade						13869						02A	5	4:20pm-5:30pm	PENGL-373	Reagan, M	
12764	01A	2	1:00pm-3:50pm	NEWSC-203	May, B	BIOL 372						BIOLOGICAL RESEARCH (1-4)					
12765	02A	1	1:00pm-3:50pm	NEWSC-203	May, B	Permission of Department Chair Required											
BIOL 326		HUMAN ANAT/PHYSIOLOGY II (4)					12785	01A			-	Wurdak, E					
Fee \$50. Prereq BIOL 325						BIOL 373						SPECIAL TOPICS (1-4)					
Must also register for 326L lab						<i>Exploring Medicine (2)</i>											
12768	01A	135	11:20am-12:30pm	NEWSC-250	Campos, M	12786	01A	T	4:00pm-5:30pm	NEWSC-146	Jameson, S						
12769	02A	246	8:00am-9:10am	NEWSC-146	Campos, M	For Sophomores & Juniors considering a career in medicine											
13866	03A	246	11:20am-12:30pm	PENGL-325	Webster, M	<i>MAPLE SYRUP PRODUCTION (1)</i>											
BIOL 326L		Laboratory (0)					13870	02A	B-135	4:20pm-5:30pm	PENGL-325	Saupe, S					
Laboratory is offered for No Grade						Fee \$15. Lab min. 10 hrs-Operation in March-Prereq NS course											
12770	01A	2	1:00pm-3:50pm	PENGL-310	Campos, M	BIOL 397						INTERNSHIP (1-16)					
12771	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M	Completed Application for Internship Form REQUIRED											
12772	03A	4	1:00pm-3:50pm	PENGL-310	Webster, M	See Internship Office Web Page											
12773	04A	5	1:00pm-3:50pm	PENGL-310	Campos, M	12799	01A			-	Wurdak, E						
12774	05A	6	1:00pm-3:50pm	PENGL-310	Webster, M	BIOL XXX						BIOLOGY COMPREHENSIVE EXAM (0)					
BIOL 327		PLANT PHYSIOLOGY (4)					13173	01A			-	Wurdak, E					
Fee \$50. Prereq BIOL 115 & 116 or BIOL 221						CHEMISTRY											
13521	01A	246	11:20am-12:30pm	NEWSC-246	Saupe, S	ANNA MCKENNA, CHAIRPERSON											
BIOL 327L		Laboratory (0)					CHEM 105						CHEMISTRY & SOCIETY (NS) (4)				
Laboratory is offered for No Grade						Lab Fee \$40. Prereq: Math Proficiency											
13522	01A	6	1:00pm-3:50pm	NEWSC-207	Saupe, S	Open to Dietetics & Nutrition majors only											
BIOL 329		HISTOLOGY & TECHNIQUE (4)					11930	01A	135	1:00pm-2:10pm	HAB-115	Huber, D					
Fee \$50. Prereq BIOL 115 & 116 or 221						5						2:40pm-3:50pm	HAB-115				
Must also register for 329L lab						11931						02A	4	8:00am-9:10am	ARDLF-202	Jakubowski, H	
12775	01A	135	11:20am-12:30pm	PENGL-375	Wurdak, E	246						9:40am-10:50am	ARDLF-142				
BIOL 329L		Laboratory (0)					CHEM 234						GENERAL CHEMISTRY II (4)				
Laboratory is offered for No Grade						Prereq CHEM 123											
12776	01A	5	1:00pm-3:50pm	NEWSC-230	Wurdak, E	Lab Fee \$90											
12777	02A	6	1:00pm-3:50pm	NEWSC-230	Wurdak, E	11933	01A	135	9:40am-10:50am	ARDLF-104	Schomer, C						
BIOL 332		NATURAL HISTORY/VERTEBRATES (4)					5						1:00pm-5:00pm	ARDLF-202			
Fee \$50. Prereq BIOL 115 & 116 or BIOL 222						11934						02A	135	11:20am-12:30pm	ARDLF-104	Schomer, C	
13867	01A	246	8:00am-10:50am	PENGL-319	Chu, P	6						1:00pm-5:00pm	ARDLF-202				
BIOL 336		BEHAVIORAL ECOLOGY (4)					11935						03A	135	1:00pm-2:10pm	ARDLF-104	McIntee, E
Fee \$50. Prereq BIOL 115 & 116 or 222						4						1:00pm-5:00pm	ARDLF-202				
Must also register for 336L lab						11936						04A	246	9:40am-10:50am	ARDLF-104	Deleeuw, B	
12779	01A	246	11:20am-12:30pm	PENGL-244	Poff, J	2						1:00pm-5:00pm	ARDLF-202				
BIOL 336L		Laboratory (0)					11937						05A	246	11:20am-12:30pm	ARDLF-104	Deleeuw, B
Laboratory is offered for No Grade						1						1:00pm-5:00pm	ARDLF-202				
12780	01A	4	1:00pm-3:50pm	PENGL-338	Poff, J	11938						06A	246	11:20am-12:30pm	ARDLF-142	Johnson, B	
12781	02A	5	1:00pm-3:50pm	PENGL-338	Poff, J	1						1:00pm-5:00pm	ARDLF-202				
BIOL 339		EVOLUTION (4)					11939						07A	1	8:00am-12:00pm	ARDLF-202	Johnson, B
Fee \$50. Prereq BIOL 115 & 116 or 222						246						1:00pm-2:10pm	ARDLF-104				
12783	01A	135	1:00pm-2:10pm	PENGL-375	Rodell, C	14085						08A	5	8:00am-12:00pm	ARDLF-202	White, R	
		3	2:40pm-5:30pm	PENGL-338		135						1:00pm-2:10pm	ARDLF-105				

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
CHEM 236L Laboratory (0) Laboratory is offered for No Grade						COMM 111 PUBLIC SPEAKING (4) Course is offered for A-F grading only					
11944	01A	3	8:00am-12:00pm	ARDLF-218	McIntee, E	11970	01A	135	2:40pm-3:50pm	QUAD-361	Putnam, A
11945	02A	4	8:00am-12:00pm	ARDLF-218	McIntee, E	Preference given to ELED/SCED Majors & Minors					
11947	03A	2	1:00pm-5:00pm	ARDLF-218	Graham, K	COMM 205 INTERPERSONAL COMMUNICATION (4)					
11948	04A	3	1:00pm-5:00pm	ARDLF-218	Jones, T	13786	01A	T	4:15pm-7:00pm	QUAD-252	Johnson-Miller, E
11949	05A	4	1:00pm-5:00pm	ARDLF-218	Jones, T	COMM 225 ARGUMENTATION & ADVOCACY (4) Fee \$5. Prereq COMM 101 or 111					
11950	06A	5	1:00pm-5:00pm	ARDLF-218	Graham, K	13524	01A	135	1:00pm-2:10pm	QUAD-339	Miller, S
11951	07A	6	1:00pm-5:00pm	ARDLF-218	Jones, T	COMM 245 INTRODUCTION TO MEDIA WRITING (4) Reserved for COMM majors					
CHEM 320 CHEMICAL LITERATURE (1) Prereq CHEM 236						11972	01A	T	5:00pm-7:45pm	SIMNS-G60	Drazenovich, D
11952	01A	3	11:20am-12:30pm	ARDLF-142	Graham, K	13875	02A	246	1:00pm-2:10pm	SIMNS-G60	Burgeson, G
CHEM 334 QUANTUM CHEMISTRY (4) Prereq CHEM 236, MATH 120 & 8 cr. PHYS Lab Fee \$90						COMM 250 EFFECTIVE LISTENING (4)					
11953	01A	135	8:00am-9:10am 1:00pm-5:00pm	MAIN-356 MAIN-356	Rioux, F	13878	01A	M	2:40pm-5:30pm	QUAD-339	Lynch, J
CHEM 336 ADV ANALYTICAL CHEMISTRY (4) Prereq CHEM 335 & PHYS 105 or 191 Lab Fee \$90						COMM 265 GROUP COMMUNICATION (4)					
11954	01A	4	11:20am-5:00pm	ARDLF-227	Ross, M	11973	01A	246	9:40am-10:50am	QUAD-341	Daughters, K
CHEM 336L Laboratory (0) Laboratory is offered for No Grade						COMM 302 PUBLIC ADDRESS (HM,HMU) (4) Prereq COMM 101					
11955	01A	6	1:00pm-5:00pm	ARDLF-227	Ross, M	13879	01A	135	9:40am-10:50am	QUAD-344	Putnam, A
CHEM 341 ADV INORGANIC CHEM (4) Prereq CHEM 333 or 334 Lab Fee \$90						13880	02A	135	1:00pm-2:10pm	PENGL-248	Putnam, A
11956	01A	246	9:40am-10:50am 1:00pm-5:00pm	ARDLF-105 ARDLF-216	McKenna, A	COMM 308 RHETORIC OF ADVERTISING (4) Fee \$15. Prereq COMM 101 or 103					
CHEM 350 LIBRARY RESEARCH SEMINAR (1-2) Prereq CHEM 320						11978	01A	246	1:00pm-2:10pm	QUAD-349	Check, T
11958	01A			TBA-TBA	McIntee, E	13876	02A	246	2:40pm-3:50pm	QUAD-349	Check, T
CHEM 351 LAB RESEARCH SEMINAR (1-4) Prereq CHEM 320						COMM 345 ADVANCED MEDIA WRITING (4) Prereq COMM 245					
11959	01A			TBA-TBA	McIntee, E	13768	01A	246	9:40am-10:50am	SIMNS-G60	Berg, K
CHEM 397 INTERNSHIP (4-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						COMM 350 INTERCULTURAL COMM (SSU) (4) Reserved for COMM majors COMM minors, SCED & ELED contact instructor to register					
12799	01A			-	McKenna, A	13771	01A	246	9:40am-10:50am	QUAD-447	Kramer, J
CHEM XXX CHEMISTRY COMP EXAM (0) Course offered for A-F grading only						COMM 351 GENDER & COMMUNICATION (SSU) (4) May be used for the Gender & Women's Studies Major/Minor Reserved for COMM majors. COMM minors & GWST minors contact instructor to register					
11961	01A			-	Rioux, F	11993	01A	246	1:00pm-2:10pm	QUAD-339	Cook, J
Required for May 2008 & December 2008 Graduates						See note above regarding reserved seating & registration					
COMMUNICATION RICHARD, CHAIRPERSON						COMM 381F RHETORIC & RELIGION (4) Prereq COMM 101 or written permission of instructor Description not available at time of publication. Watch for future update.					
COMM 101 PERSUASION IN SOCIETY(HM,HML) (4)						13881	01A	246	9:40am-10:50am	QUAD-339	Miller, S
11962	01A	246	8:00am-9:10am	QUAD-344	Ice, R	COMM 383D SURVEY OF DOCUMENTARY FILM (4) See course description under new course list					
11963	02A	246	9:40am-10:50am	QUAD-344	Ice, R	13555	01A	W	4:15pm-7:00pm	QUAD-339	Lippold, L
13523	03A	135	11:20am-12:30pm	QUAD-344	Miller, S	COMM 383E LAYOUT & DESIGN (4) Fee \$15. Reserved for COMM majors See course description under new course list					
COMM 103 MASS COMM & SOCIETY (HML) (4)						13556	01A	W	5:00pm-8:00pm	BAC-C100	Sundvall, M
11964	01A	135	11:20am-12:30pm	QUAD-349	Berg, K	13704	02A	M	5:00pm-8:00pm	BAC-C100	Sundvall, M
11965	02A	135	1:00pm-2:10pm	QUAD-344	Berg, K	COMM 385A LOVE, SEX & COMMUNICATION (4) Prereq COMM 105 or 205 or written permission of instructor See description under new course list					
11966	03A	135	9:40am-10:50am	QUAD-349	Johnson, K	13770	01A	246	2:40pm-3:50pm	QUAD-344	Daughters, K
11967	04A	135	8:00am-9:10am	QUAD-349	Johnson, K	13877	02A	246	1:00pm-2:10pm	QUAD-344	Daughters, K
COMM 105 INTRO TO HUMAN COMM (SS,SSL) (4)						COMM 385B HEALTH COMMUNICATION (4) Prereq COMM 105 or written permission of instructor See course description under new course list					
11969	01A	135	8:00am-9:10am	QUAD-361	Cook, J	13882	01A	135	1:00pm-2:10pm	QUAD-252	Kramer, J
13780	02A	135	9:40am-10:50am	QUAD-343	Cook, J	13883	02A	135	2:40pm-3:50pm	QUAD-252	Kramer, J

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
COMM 386 STUDIES IN FILM (HM,HMU) (4) Completion of HML required; COMM 286 or ENGL 286 recommended Cross-listed with ENGL 386						CORE/Common Curriculum KENNETH JONES, CHAIRPERSON FIRST YEAR SEMINAR FIRST YEAR SEMINAR IS ONLY OPEN TO CSB/SJU FIRST-YEAR STUDENTS WHO ENTER FALL 2007. STUDENTS MUST REMAIN IN THE SAME SECTION AS FALL. RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING TRANSFER SEMINAR SHOULD CONTRACT THE ACADEMIC ADVISING OFFICE.					
11984	01A	246	2:40pm-3:50pm M	HAB-101 HAB-101	Mitra, M						
This section has emphasis on Asian Cinema						14015	02A	135	8:00am-9:10am	BAC-A108	Immelman, P
11995	02A	135	11:20am-12:30pm W	QUAD-254 QUAD-346	Sterba, W	14016	03A	135	8:00am-9:10am	QUAD-261	Kendall, J
COMM 392 COMMUNICATION PRACTICUM (1) See Practicum Faculty Advisor BEFORE registering. Credits repeatable to a total of 4						14017	04A	246	8:00am-9:10am	HAB-121	Schnettler, L
11986	01A			-	Berg, K	14018	05A	135	9:40am-10:50am	BAC-A106	Kraemer, S
COMM 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						14019	06A	135	9:40am-10:50am	BAC-A108	Immelman, P
12799	01A			-	Ice, R	14020	07A	135	1:00pm-2:10pm	NEWSC-246	Hope, E
COMPUTER SCIENCE JAMES SCHNEPF, CHAIRPERSON						14021	08A	135	9:40am-10:50am	BAC-130	Ewing, M
CSCI 130 COMPUTING: SCIENCE/APPLS (NS) (4) Prereq MATH Proficiency. Intended for Non-Majors. Fee \$13. Must also register for 130L LAB						14022	09A	135	9:40am-10:50am	HAB-107	Wielkiewicz, R
11997	01A	135	11:20am-12:30pm	PENGL-238	Miller, J	14023	10A	135	9:40am-10:50am	QUAD-457	Zasadny, J
11998	02A	135	2:40pm-3:50pm	PENGL-238	Miller, J	14024	11A	135	11:20am-12:30pm	QUAD-446	Thimmesh, H
13526	03A	246	8:00am-9:10am	PENGL-238	Staff	14025	12A	135	9:40am-10:50am	SIMNS-360	Prevost, G
CSCI 130L Laboratory (0) Laboratory is offered for No Grade						14026	13A	246	11:20am-12:30pm	HAB-107	Schnettler, L
12000	01A	24	9:40am-11:05am	PENGL-218	Ziegler, L	14027	14A	135	11:20am-12:30pm	QUAD-341	Harkins, J
12001	02A	24	1:00pm-2:25pm	PENGL-218	Rahal, I	14028	15A	135	11:20am-12:30pm	QUAD-447	Zasadny, J
12002	03A	24	2:40pm-4:05pm	PENGL-218	Holey, J	14029	16A	135	11:20am-12:30pm	HAB-120	Malone, C
13527	04A	35	8:00am-9:20am	PENGL-218	Holey, J	14030	17A	135	11:20am-12:30pm	QUAD-343	Connell, M
13528	05A	35	9:40am-11:00am	PENGL-218	Holey, J	14031	18A	135	1:00pm-2:10pm	QUAD-457	Pruett, S
13529	06A	24	11:20am-12:30pm	PENGL-218	Schnepf, J	14032	19A	246	1:00pm-2:10pm	QUAD-353	McGraw, R
CSCI 161 INTRO/PROBLEM-SOLV/PROGRAMMING (4) Prereq MATH Proficiency. Must also register for 161L LAB. Intended for CSCI, NMCP, MATH & NATS Majors & Minors						14033	20A	135	1:00pm-2:10pm	QUAD-365	McCarter, M
13169	01A	246	11:20am-12:30pm	PENGL-238	Rahal, I	13844	21A	135	1:00pm-2:10pm	MUSIC-028	Koopmann, R
CSCI 161L Laboratory (0) Laboratory is offered for No Grade						14034	22A	135	1:00pm-2:10pm	MARGR-LLCONF	Wedl, L
13170	01A	35	1:00pm-2:20pm	PENGL-212	Rahal, I	14035	23A	135	1:00pm-2:10pm	MAIN-321	Riley, S
CSCI 162 PROBLEM-SOLV/PROGRAM/DATA REP (4) Prereq CSCI 161 or 160. Must also register for 162L lab.						14036	24A	135	2:40pm-3:50pm	BAC-A108	Pederson, C
12003	01A	135	1:00pm-2:10pm	PENGL-238	Schnepf, J	14037	25A	135	2:40pm-3:50pm	QUAD-341	Nelson, M
CSCI 162L Laboratory (0) Laboratory is offered for No Grade						14038	26A	135	2:40pm-3:50pm	MAIN-223	Riley, S
12004	01A	24	9:40am-11:00am	PENGL-212	Schnepf, J	14039	27A	135	2:40pm-3:50pm	QUAD-360	McCarter, M
12005	02A	24	1:00pm-2:20pm	PENGL-212	Schnepf, J	14040	28A	135	2:40pm-3:50pm	QUAD-447	Anderson, J
CSCI 230 SOFTWARE DEVELOPMENT (4) Prereq CSCI 162 or 200 & MATH 119 or 120 or 123						14041	29A	246	8:00am-9:10am	HAB-118	Wolak, R
14092	01A	246	2:40pm-3:50pm	PENGL-238	Rahal, I	14042	30A	246	8:00am-9:10am	QUAD-261	Kendall, J
CSCI 310 COMPUTER ORGANIZATION (4) Prereq CSCI 162 or 200						14043	31A	246	9:40am-10:50am	HAB-128A	Allen, N
13530	01A	135	11:20am-12:30pm	PENGL-244	Ziegler, L	14044	32A	246	9:40am-10:50am	NEWSC-250	Bacon, P
CSCI 321 COMPUTER GRAPHICS (4) Prereq CSCI 162						14045	33A	246	9:40am-10:50am	QUAD-347	Check, T
13884	01A	246	9:40am-10:50am	ALCUL-AV I	Holey, J	14046	34A	246	9:40am-10:50am	MURRY-001	Lafontaine, J
CSCI 338 ALGORITHMS/CONCURRENCY (4) Prereq CSCI 162, 239 or MATH 239						14047	35A	246	9:40am-10:50am	HAB-121	Wolak, R
12012	01A	246	11:20am-12:30pm	PENGL-319	Holey, J	14048	36A	246	9:40am-10:50am	MAIN-321	Newman, O
CSCI 373 RESEARCH SEM: COMP SCI (4) Prereq Senior CSCI or NMCP Major						14049	37A	246	11:20am-12:30pm	QUAD-446	Lavigne, J
13888	01A	246	2:40pm-3:50pm	PENGL-225	Heroux, M	14050	38A	246	11:20am-12:30pm	QUAD-342	Harkins, M
						14051	39A	246	8:00am-9:10am	ARDLF-121	Marwitz, W
						14052	40A	246	11:20am-12:30pm	ARDLF-127	Washington, F
						14053	41A	246	11:20am-12:30pm	QUAD-365	Scheierl, R
						14054	42A	246	1:00pm-2:10pm	HAB-118	Moore, L
						14055	43A	246	1:00pm-2:10pm	SIMNS-G40	Thomas, S
						14056	44A	246	1:00pm-2:10pm	QUAD-446	Callahan, M
						14057	45A	246	1:00pm-2:10pm	SIMNS-G30	Johnson-Miller, E
						14058	46A	246	1:00pm-2:10pm	MAIN-321	Olson, J

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
14059	47A	246	1:00pm-2:10pm	QUAD-457	Scheierl, R	12789	07A	135	9:40am-10:50am	QUAD-361	Wagner, S
14060	48A	246	2:40pm-3:50pm	ARDLF-104	Trotta, J	13760	08A	135	9:40am-10:50am	QUAD-254	Campbell, B
14061	49A	246	2:40pm-3:50pm	MAIN-320	Curran, C	12708	09A	135	1:00pm-2:10pm	HAB-128A	Wengler, E
14062	50A	246	2:40pm-3:50pm	QUAD-457	Larkin, B	12795	10A	135	1:00pm-2:10pm	HAB-121	Keller, J
14063	51A	135	1:00pm-2:10pm	QUAD-247	Kiryakakis, A	13766	11A	135	2:40pm-3:50pm	HAB-120	Keller, J
14064	52A	246	1:00pm-2:10pm	PENGL-375	Harkins, J	12793	12A	135	2:40pm-3:50pm	HAB-102B	Pagnucco, R
14065	53A	135	11:20am-12:30pm	QUAD-347	Johnson-Miller, E	12989	13A	M	6:00pm-9:00pm	HAB-119	Kramer, P
14066	54A	246	11:20am-12:30pm	QUAD-254	Malone, D						
FYS 201 TRANSFER SEMINAR (4)						COURSES OF THE COLLEGE					
14093	01S	135	11:20am-12:30pm	HAB-121	Kraemer, S	COLG 112 ISSUES/NATURAL SCIENCE II (NS) (4)					
JUDEO CHRISTIAN HERITAGE						Fee 30. Prereq Math Proficiency					
DANIEL MCKANAN, CHAIRPERSON						12014	01A	246	9:40am-10:50am	HAB-115	Huber, D
STUDENTS MUST HAVE COMPLETED ONE THEOLOGY (TH) AND ONE LOWER DIVISION HUMANITIES (HML) COURSES BEFORE REGISTERING FOR A JUDEO CHRISTIAN HERITAGE (JC) COURSE.								4	11:20am-12:30pm	HAB-115	
CORE 328 U.S. HISPANIC THEOLOGY(JC) (4)						Restricted to ELED majors					
Cross-listed with THEO 328						12015	02A	6	11:20am-12:30pm	HAB-115	Huber, D
12624	70A	246	1:00pm-2:10pm	QUAD-NRA	Diaz, M			246	1:00pm-2:10pm	HAB-115	
CORE 330 CHRISTIAN SPIRITUALITY (JC) (4)						Restricted to ELED majors					
Cross-listed with THEO 330						12015	02A	6	11:20am-12:30pm	HAB-115	Huber, D
13648	70A	246	1:00pm-2:10pm	QUAD-261	Rolfson, H			246	1:00pm-2:10pm	HAB-115	
CORE 331 BENEDICTINE SPIRITUALITY (JC) (4)						COLG 130 EMT BASICS (4)					
Cross-listed with THEO 331						Course Fee TBA. Course offered for S/U grading only					
12637	70A	246	11:20am-12:30pm	MAIN-323	Reuter, M	13758	01A			NEWSC-146	Staff
CORE 339B SPIRITUAL COMPANIONING (JC) (4)						COLG 140 HEALTHY LIFESTYLES (1)					
Cross-listed with THEO 339B						Fee \$5. Course offered for A-F grading only					
See course description under new course list						13740	01A	AB-24	1:00pm-2:10pm	MAIN-425	Parsons, R
13655	70A	135	11:20am-12:30pm	MAIN-322	Diaz, M	13741	02A	AB-W	10:00am-11:30am	MAIN-425	Parsons, R
CORE 346 DIVERSITY/XTN COMMUNITY (JC) (4)						ECONOMICS					
Cross-listed with THEO 346						JOHN OLSON, CHAIRPERSON					
13735	70A	246	2:40pm-3:50pm	QUAD-360	Mercedes, A	ECON 111 INTRO TO ECONOMICS (SS,SSL) (4)					
CORE 349A FAMILY, CHURCH & SOCIETY (JC) (4)						When offered, HONR 220A also fulfills ECON 111 requirement					
Cross-listed with THEO 349A						12018	01A	135	8:00am-9:10am	SIMNS-G10	Friedrich, J
See course description under new course list						12019	02A	135	9:40am-10:50am	SIMNS-G10	Friedrich, J
14111	70A	246	2:40pm-3:50pm	MAIN-323	Zimmerman, K	12020	03A	135	11:20am-12:30pm	SIMNS-330	Staff
14113	71A	246	11:20am-12:30pm	BAC-A104	Zimmerman, K	12021	04A	135	1:00pm-2:10pm	SIMNS-330	Staff
CORE 349C THEOL/BIOMED/HLTH CARE ETHICS (4)						12022 05A 246 8:00am-9:10am SIMNS-330 Staff					
Cross-listed with THEO 349C. Pending JC approval.						12023 06A 246 9:40am-10:50am MAIN-320 Mukherjee, S					
See description under new course list						13534 07A 246 11:20am-12:30pm MAIN-320 Mukherjee, S					
14002	70A	135	9:40am-10:50am	QUAD-365	Cox, K	13784 08A 246 1:00pm-2:10pm MAIN-320 Brunyer, M					
14004	71A	135	1:00pm-2:10pm	QUAD-459	Cox, K	ECON 202 READINGS IN ECONOMICS (0-1)					
CORE 350 CHRISTIAN WORSHIP (JC) (4)						13842 01A - Staff					
Cross-listed with THEO 350						ECON 302 READINGS IN ECONOMICS (0-1)					
14006	70A	135	1:00pm-2:10pm	QUAD-446	Ruff, A	13889 01A - Staff					
CORE 360C RELIGIONS OF THE WORLD (JC) (4)						ECON 314 ECON OF FIN INST & MARKETS (4)					
Cross-listed with THEO 363						Prereq ECON 111					
14008	70A	246	9:40am-10:50am	BAC-A109	Armajani, J	12024	01A	135	11:20am-12:30pm	MAIN-320	Wheatley, W
SENIOR SEMINAR						13707 02A 135 8:00am-9:10am MAIN-323 Wheatley, W					
OPEN ONLY TO JUNIORS/SENIORS. <u>CANNOT BE REPEATED FOR CREDIT.</u>						ECON 316 ASIAN ECONOMIES (4)					
SEE COURSE DESCRIPTIONS. SEE ACADEMIC ADVISING OFFICE FOR PETITIONING INTO CLOSED COURSES.						Prereq ECON 111					
CORE 390 SENIOR SEMINAR (4)						13890 01A 135 1:00pm-2:10pm MAIN-324 Mukherjee, S					
CANNOT BE REPEATED FOR CREDIT						ECON 320 MARKET STRUCTURE (SSU) (4)					
12790	01A	246	9:40am-10:50am	NEWSC-146	Veale-Jones, D	Prereq ECON 111					
Cross-listed with GWST 385						13891 01A 135 9:40am-10:50am MAIN-323 Wheatley, W					
12792	02A	246	9:40am-10:50am	HAB-106	Makepeace, J	ECON 326 HISTORY OF ECON THOUGHT (SSU) (4)					
12990	03A	246	9:40am-10:50am	SIMNS-G30	Hasselberg, J	Prereq ECON 111					
13794	04A	246	11:20am-12:30pm	QUAD-344	Robinson, T	13536	01A	246	9:40am-10:50am	SIMNS-360	Finn, D
12794	05A	246	1:00pm-2:10pm	QUAD-361	Cunningham, A	ECON 332 MICROECONOMIC THEORY (SSU) (4)					
						Prereq ECON 111 & MATH 119 or 123					
						12030	01A	246	8:00am-9:10am	MAIN-323	Brunyer, M
						12031	02A	246	9:40am-10:50am	MAIN-323	Brunyer, M

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ECON 333 MACROECONOMIC THEORY (4) Prereq ECON 332						EDUC 215 LIT FOR CHILDREN K-8 (HML) (4) Fee \$15. Prereq EDUC 111 & Sophomore Standing Course offered for A-F grading only					
12032	01A	135	9:40am-10:50am	SIMNS-330	Johnston, L	12489	01A	135	11:20am-12:30pm	HAB-102B	Borka, M
13792	02A	135	11:20am-12:30pm	SIMNS-G40	Johnston, L	Restricted to ELED Majors					
ECON 334 QUANTITATIVE METHODS IN ECON (4) Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333						EDUC 215 LIT FOR CHILDREN K-8 (HML) (4) Fee \$15. Prereq EDUC 111 & Sophomore Standing Course offered for A-F grading only					
12034	01A	246	1:00pm-2:10pm	MAIN-356	Lewis, M	12490	02A	135	1:00pm-2:10pm	HAB-120	Borka, M
ECON 361 EVOLUTION & ECONOMIC SYSTEMS (4) Prereq ECON 332						Restricted to ELED Majors					
13892	01A	246	8:00am-9:10am	SIMNS-360	Diedrich, E	EDUC 310 EDUCATIONAL PSYCHOLOGY (SSU) (4) Fee \$5. Prereq EDUC 111. PPST for EDUC Majors/Minors Sophomore Standing. Course is offered for A-F grading only					
ECON 374 MONETARY THEORY & POLICY ANAL (4) Prereq ECON 333 & 334						EDUC 310 EDUCATIONAL PSYCHOLOGY (SSU) (4) Fee \$5. Prereq EDUC 111. PPST for EDUC Majors/Minors Sophomore Standing. Course is offered for A-F grading only					
13541	01A	135	1:00pm-2:10pm	MAIN-323	Olson, J	12492	01A	246	1:00pm-2:10pm	HAB-117	Sass, E
ECON 379 WELFARE ECON/PUB POLICY ANAL (4) Prereq ECON 334 (or 332 & permission of instructor)						EDUC 310 EDUCATIONAL PSYCHOLOGY (SSU) (4) Fee \$5. Prereq EDUC 111. PPST for EDUC Majors/Minors Sophomore Standing. Course is offered for A-F grading only					
13893	01A	246	11:20am-12:30pm	SIMNS-330	Friedrich, J	12493	02A	246	2:40pm-3:50pm	HAB-117	Sass, E
ECON 384 ADV RESEARCH IN ECONOMICS (4) Prereq ECON 334						EDUC 313 TEACHING PHED K-6 (1) Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
12037	01A	246	2:40pm-3:50pm	MAIN-324	Johnston, L	12494	01A	AB-M	4:30pm-5:45pm	HCC-FLDHSE	Leach, M
EDUCATION ANNE MARIE BIERMAIER, CHAIRPERSON						EDUC 313 TEACHING PHED K-6 (1) Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
EDUC 109 CHEMICAL USE & ABUSE (1) Fee \$8. Course is offered for S/U grading only						EDUC 315 ART PEDAGOGY K-6 (2) Fee \$20. Prereq EDUC 111 Course is offered for A-F grading only					
12475	01A	A-M	6:30pm-9:30pm	HAB-117	Forsting, J	12495	01A	CD-135	8:00am-9:10am	HAB-117	Bot-Miller, S
12476	02A	B-M	6:30pm-9:30pm	HAB-117	Forsting, J	12496	02A	CD-135	9:40am-10:50am	HAB-117	Bot-Miller, S
12477	03A	C-M	6:30pm-9:30pm	HAB-117	Forsting, J	EDUC 318 SOCIAL STUDIES PEDAGOGY K-6 (4) Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
EDUC 111 TEACHING IN A DIVERSE WORLD (4) Fee \$15. Course is offered for A-F grading only						EDUC 318 SOCIAL STUDIES PEDAGOGY K-6 (4) Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
12478	01A	135	2:40pm-3:50pm	HAB-106	Odette, E	12497	01A	246	1:00pm-2:10pm	HAB-128B	Spring, A
12479	02A	135	1:00pm-2:10pm	HAB-102B	Odette, E	EDUC 325 MATHEMATICS PEDAGOGY K-6 (4) Fee \$15. Prereq MATH 121 & 180 & EDUC 310 Acceptance to the EDUC Program Course is offered for A-F grading only					
12480	03A	135	9:40am-10:50am	HAB-003	Moore, L	12500	01A	246	11:20am-12:30pm	HAB-117	Mullin, D
EDUC 150 FUNDAMENTALS OF MUSIC (FA) (2) Course is offered for A-F grading only Restricted to ELED majors						EDUC 325 MATHEMATICS PEDAGOGY K-6 (4) Fee \$15. Prereq MATH 121 & 180 & EDUC 310 Acceptance to the EDUC Program Course is offered for A-F grading only					
12481	01A	AB-246	1:00pm-2:10pm	BAC-131	Manderfeld, C	13894	02A	246	9:40am-10:50am	HAB-003	Mullin, D
Restricted to ELED Majors						EDUC 333 MUSIC PEDAGOGY K-6 (2) Fee \$12. Prereq EDUC 150 & 310 & Acceptance to EDUC Program Proficiency exam in Piano & Recorder or EDUC 150 required. Course is offered for A-F grading only					
EDUC 151 PRINCIPLES OF ART (FA) (2) Fee \$25. Course is offered for A-F grading only						EDUC 333 MUSIC PEDAGOGY K-6 (2) Fee \$12. Prereq EDUC 150 & 310 & Acceptance to EDUC Program Proficiency exam in Piano & Recorder or EDUC 150 required. Course is offered for A-F grading only					
12482	01A	A-123456	8:00am-9:10am	HAB-117	Bot-Miller, S	12501	01A	CD-246	1:00pm-2:10pm	BAC-131	Manderfeld, C
Restricted to ELED Majors						EDUC 334 SCIENCE PEDAGOGY K-6 (4) Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
12483	02A	A-123456	9:40am-10:50am	HAB-117	Bot-Miller, S	12502	01A	135	11:20am-12:30pm	HAB-115	Bengtson, K
Restricted to ELED Majors						EDUC 342 MUSIC PEDAGOGY 5-8 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
EDUC 203 HUMAN DEVELOPMENT (SSL) (4) Fee \$15. Prereq EDUC 111. Course is offered for A-F grading only						EDUC 342 MUSIC PEDAGOGY 5-8 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
12484	01A	246	11:20am-12:30pm	HAB-118	Sass, E	12504	01A	AB-246	9:40am-10:50am	BAC-131	Manderfeld, C
12485	02A	246	1:00pm-2:10pm	HAB-015	Wedl, L	EDUC 346 MUSIC PEDAGOGY 9-12 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
EDUC 212 CLINICAL EXPERIENCE K-8 (1-2) Fee \$10. Prereq EDUC 111. Course is offered for A-F grading only						EDUC 346 MUSIC PEDAGOGY 9-12 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
13035	01A	A-135	11:20am-12:30pm	MURRY-003	Knaus, J	12505	01A	CD-246	9:40am-10:50am	BAC-131	Manderfeld, C
13036	02A	A-135	1:00pm-2:10pm	MURRY-003	Knaus, J	EDUC 347 READ/WRIT/LANG GROWTH K-6 (4) Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
EDUC 213 CLINICAL EXP: 5-12 OR K-12 (1-2) Fee \$10. Prereq EDUC 111 Take concurrent with EDUC 310. Sophomore Standing Course is offered for A-F grading only						EDUC 347 READ/WRIT/LANG GROWTH K-6 (4) Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
12487	01A	-	-	-	Hand, R	12506	01A	135	1:00pm-2:10pm	HAB-119	Moore, L
January. Classes begin 11-26 at 2:40 or 4:00 on days 246						EDUC 354 MID LEVL LITERACY/PEDAGOGY 5-8 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program For K-12 Music, Art, World Language Students Only Course is offered for A-F grading only Must have 8-11am open every day AB mods for field experience					
12488	02A	-	-	-	Hand, R	12507	01A	AB-M	6:00pm-9:00pm	HAB-121	Immelman, P
Spring Break						EDUC 354 MID LEVL LITERACY/PEDAGOGY 5-8 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program For K-12 Music, Art, World Language Students Only Course is offered for A-F grading only Must have 8-11am open every day AB mods for field experience					
EDUC 355 PEDAGOGY/GRADES 9-12 (4) Course is offered for A-F grading only Acceptance to EDUC program required						EDUC 355 PEDAGOGY/GRADES 9-12 (4) Course is offered for A-F grading only Acceptance to EDUC program required					
SCIENCE PEDAGOGY/GRADES 9-12						SCIENCE PEDAGOGY/GRADES 9-12					
12508	01A	246	8:00am-9:10am	HAB-115	Bengtson, K	THEOLOGY PEDAGOGY/GRADES 5-12					
THEOLOGY PEDAGOGY/GRADES 5-12						THEOLOGY PEDAGOGY/GRADES 5-12					
12509	02A	-	-	-	Andert, T						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
EDUC 358 MID-LEVEL LIT/PEDAGOGY (4) Fee \$15. Prereq EDUC 310 & Acceptance to EDUC Prog Must have 8-11 am open every day for Field Experience Course is offered for A-F grading only						ENGL 284 WEST LIT:RENAISS TO PRES(HM) (4)					
12510	01A	135	9:40am-10:50am	HAB-002	Spring, A	12045	01A	246	9:40am-10:50am	QUAD-365	Shouse Tourino, C
MID-LEVEL LIT/PEDAGOGY-SOC SCI						ENGL 311 WRITING ESSAYS (4) Prereq Completion of 1st Year Symposium & Junior Standing					
12511	02A	135	9:40am-10:50am	HAB-128B	Borka, M	12046	01A	135	2:40pm-3:50pm	QUAD-349	Harkins, M
MID-LEVEL LIT/PEDAGOGY-LANG AR						ENGL 313 ADV SEMINAR: CREATIVE WRITING (4) Prereq SOPHOMORE Standing & ENGL 213 or Perm of Instructor					
12512	03A	135	9:40am-10:50am	HAB-115	Knaus, J	12047	02A	246	11:20am-12:30pm	QUAD-353	Malone, C
EDUC 359 ISSUES IN EDUC K-12 (1) Fee \$15. To be taken the semester prior to Student Teaching Course is offered for A-F grading only						ENGL 342 BRITISH LIT AFTER 1700(HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
12513	01A	C-246	2:40pm-3:50pm	HAB-106	Leitzman, D	12049	01A	246	2:40pm-3:50pm	QUAD-459	Callahan, M
12514	02A	C-246	4:10pm-5:30pm	HAB-106	Leitzman, D	ENGL 347 U.S. LIT AFTER 1865 (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
EDUC 361 STUDENT TEACHING K-8 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						ENGL 351 CHAUCER (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
12515	01A			-	Dick, M	13547	01A	246	9:40am-10:50am	QUAD-343	Thimmesh, H
EDUC 362 STUDENT TEACHING 5-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						ENGL 352 SHAKESPEARE (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
13709	01A			-	Brobst, D	12052	01A	135	11:20am-12:30pm	QUAD-361	Harkins, M
EDUC 363 STUDENT TEACHING K-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						ENGL 365 CURRENT ISSUES IN LIT STUDIES (4) Prereq JUNIOR Standing					
12517	01A			-	Brobst, D	12053	01A	R	6:00pm-8:30pm	QUAD-353	Shouse Tourino, C
EDUC 390 HUMAN RELATIONS (4) Fee \$15. Substitutes for CORE 390 Senior Sem for EDUC Majors & Minors. Open only to EDUC Majors & Minors. Prereq PPST & Acceptance to EDUC Dept for EDUC Majors & Minors. Course is offered for S/U grading only						ENGL 367 STUDIES IN CONTEMP LIT(HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
12518	01A	T	6:30pm-10:00pm	HAB-107	Hoodecheck, D	12054	01A	135	2:40pm-3:50pm	HAB-118	Thomas, S
13542	02A	AB-246	1:00pm-3:50pm	HAB-128A	Hoodecheck, D	ENGL 369 STUDIES IN CRITICAL THEORY (4) Prereq SOPHOMORE Standing					
EDUC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						ENGL 381 LITERATURE BY WOMEN (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature May be used towards the GWST minor.					
12799	01A			-	Biermaier, A	13901	01A	135	9:40am-10:50am	HAB-119	Mitra, M
ENGLISH MICHAEL OPITZ, CHAIRPERSON						ENGL 383 POST-COLONIAL LIT (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
ENGL 130 READING FICTION (HM,HML) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor						ENGL 386 STUDIES IN FILM (HM,HMU) (4) Completion of HML required-COMM 286 or ENGL 286 recommended Cross-listed with COMM 386					
12039	01A	135	9:40am-10:50am	QUAD-353	Callahan, M	11985	01A	246	2:40pm-3:50pm	HAB-101	Mitra, M
ENGL 131 READING POETRY (HM,HML) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor						M 4:15pm-6:30pm HAB-101 This section has emphasis on Asian Cinema					
13895	01A	135	11:20am-12:30pm	MURRY-002	Opitz, M	11996	02A	135	11:20am-12:30pm	QUAD-254	Sterba, W
ENGL 133 READING FICTION/POETRY(HM,HML) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor						W 6:00pm-8:30pm QUAD-346					
13544	01A	246	1:00pm-2:10pm	HAB-106	Staff	ENGL 397 INTERNSHIP (1-4) Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship is offered for S/U grading only					
13710	02A	246	9:40am-10:50am	BAC-A107	Faulkner, M	12799	01A			-	Opitz, M
Cross-listed with HONR 250B-01A						ENTREPRENEURSHIP					
ENGL 213 SEM: CREATIVE WRITING (4) Prereq Completion of 1st Year Symposium or Equivalent Course						ENTR 302 GLOBAL ENTREPRENEURSHIP (4) Prereq ENTR 301					
13897	01A	135	1:00pm-2:10pm	QUAD-349	Harkins, J	12992	01A	246	11:20am-12:30pm	SIMNS-G30	Marsnik, P
ENGL 243 LITERARY THEORY & CRITICISM (4)						ENTR 303 ENTREPRENEUR APPRENTICESHIP (4) Prereq ENTR 302					
12044	01A	135	11:20am-12:30pm	BAC-A106	Thomas, S	12119	01A	R	6:30pm-9:00pm	SIMNS-G30	Marsnik, P

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ENVIRONMENTAL STUDIES											
DEREK LARSON, CHAIRPERSON											
ENVR 150	INTRO TO ENVR STUDIES (4)										
This course does not fulfill a NS Core requirement											
13557	01A	246	2:40pm-3:50pm	NEWSC-140	Larson, D						
ENVR 175	INTEGRATED ENVR SCIENCE I (NS) (4)										
Fee \$65. Prereq MATH Proficiency Restricted to ENVR & PCST majors											
12062	01A	135	11:20am-12:30pm	ARDLF-105	Ross, M						
ENVR 175L	Laboratory (0)										
Laboratory is offered for No Grade											
12063	01A	1	1:00pm-4:00pm	ARDLF-227	Ross, M						
12064	02A	3	1:00pm-4:00pm	ARDLF-227	Ross, M						
ENVR 200A	ENVR ART/ARCHITECTURE (4)										
Course offered for A-F grading only Priority given to ENVR majors Cross-listed with ART 200 See course description under new course list											
13560	01A	135	9:40am-10:50am	ALCUL-AVII	Bresnahan, R						
		5	1:00pm-4:00pm	TBA-TBA							
ENVR 300A	INTRO TO GEOG INFO SYSTEMS (4)										
See course description under new course list Must also register for 300AL lab											
13747	01A	246	9:40am-10:50am	PENGL-238	Lavigne, J						
ENVR 300AL	Laboratory (0)										
Laboratory is offered for No Grade											
13748	01A	6	8:00am-9:10am	PENGL-218	Lavigne, J						
13749	02A	5	1:00pm-2:10pm	PENGL-218	Lavigne, J						
ENVR 300B	SUSTAINABLE AGRICULTURE (4)										
See course description under new course list											
13902	01A	246	1:00pm-2:10pm	NEWSC-140	Veale-Jones, D						
ENVR 341	NAT HIST TROPICAL CARBONATES (2)										
Course is offered for A-F grading only Cross-listed with BIOL 341 & GEOL 341 Prereq ENVR 175 and 275 w/grade of C or better Fee \$1500 for transportation/room/board for field trip See course description under new course list											
13039	01A	AB-246	9:40am-10:50am	PENGL-032	Davis, L						
ENVR 395	RESEARCH SEMINAR (4)										
Prereq SR Standing. Course is offered for A-F grading only											
12065	01A	135	11:20am-12:30pm	NEWSC-246	Diedrich, E						
ENVR 397	INTERNSHIP (1-8)										
Completed Application for Internship Form REQUIRED See Internship Office Web Page											
12799	01A				Larson, D						
GENDER & WOMEN'S STUDIES											
MARGARET LEWIS, CHAIRPERSON											
THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE GENDER & WOMEN'S STUDIES MAJOR/MINOR											
COMM 351	GENDER & COMMUNICATION (SSU) (4)										
May be used for the Gender & Women's Studies Major/Minor Reserved for COMM majors. COMM minors & GWST minors contact instructor to register											
11993	01A	246	1:00pm-2:10pm	QUAD-339	Cook, J						
See note above regarding reserved seating & registration											
GWST 101	INTRO TO GEND STUDIES(HM,HML) (4)										
If you are a GWST major or minor and unable to enroll in this course because it is full, please contact Meg Lewis, Director of GWST											
12066	01A	135	11:20am-12:30pm	HAB-128A	Mayers, O						
GWST 270	READINGS IN GENDER STUDIES (0-1)										
Course is offered for S/U grading only Cross-listed with GWST 370											
12067	01A				Lewis, M						
GWST 290A	MEN'S STUDIES RESEARCH (2-4)										
See description under new course list											
13759	01A										Kellom, G
GWST 370	READINGS IN GENDER STUDIES (0-1)										
Course is offered for S/U grading only Cross-listed with GWST 270											
12069	01A										Lewis, M
GWST 380A	APPROACHES TO GENDER THEORY (4)										
Cross-listed with POLS 314											
14104	01A	135	1:00pm-2:10pm	NEWSC-140	Johnson, J						
GWST 385	SENIOR CAPSTONE IN GWST (4)										
Prereq GWST 101 & 380 or permission of instructor											
13904	01A	246	9:40am-10:50am	NEWSC-146	Veale-Jones, D						
Cross-listed with CORE 390-01A											
HIST 362	AMERICAN WOMEN > 1920 (HM,HMU) (4)										
13909	01A	135	9:40am-10:50am	BAC-A104	Tomhave Blauvelt, M						
PHIL 153	PHILOSOPHY & GENDER (HM,HML) (4)										
13591	01A	246	1:00pm-2:10pm	HAB-120	Keller, J						
PHED 320	GENDER & SPORT (2)										
Prereq Sophomore, Junior or Senior standing Course offered for A-F grading only											
13160	01A	CD-135	1:00pm-2:10pm	MURRY-002	Lafontaine, J						
PSYC 308	PSYCHOLOGY OF GENDER (SSU) (4)										
Prereq PSYC 111											
13974	01A	135	2:40pm-3:50pm	PENGL-325	Bacon, P						
GEOGRAPHY											
GEOG 230	GEOGRAPHY (SSL) (4)										
12474	01A	135	11:20am-12:30pm	HAB-106	Spring, A						
GEOLOGY											
LARRY DAVIS, CHAIRPERSON											
GEOL 211	PHYSICAL GEOLOGY (NS) (4)										
Fee \$30. Must Also Register for 211L LAB indicated 1st & 2nd Yr Students ONLY, except NATS & ENVR Majors. Course is offered for A-F grading only											
12072	01A	135	1:00pm-2:10pm	PENGL-032	Davis, L						
GEOL 211L	Laboratory (0)										
Laboratory is offered for No Grade											
12073	01A	3	2:20pm-5:00pm	PENGL-032	Davis, L						
12074	02A	5	2:20pm-5:00pm	PENGL-032	Davis, L						
GEOL 341	NAT HIST TROPICAL CARBONATES (2)										
Course is offered for A-F grading only Cross-listed with BIOL 341 & ENVR 341 Prereq GEOL 211 and 212 w/grade of C or better Fee \$1500 for transportation/room/board for field trip See course description under new course list											
12078	01A	AB-246	9:40am-10:50am	PENGL-032	Davis, L						
HISPANIC STUDIES											
JOSE FABRES, CHAIRPERSON (GLADYS WHITE-ACTING CHAIR FALL 2007)											
SPAN 111	BEGINNING SPANISH I (4)										
Fee \$5											
12558	01A	246	8:00am-9:10am	QUAD-247	Rosas Mayen', N						
12559	02A	246	9:40am-10:50am	QUAD-247	Rosas Mayen', N						
12560	03A	246	2:40pm-3:50pm	QUAD-247	Bertranou, E						
12561	04A	135	8:00am-9:10am	HAB-107	Bolanos-Fabres, P						
SPAN 112	BEGINNING SPANISH II (4)										
Fee \$5											
12562	01A	246	9:40am-10:50am	HAB-101	Martin, M						
12563	02A	246	1:00pm-2:10pm	HAB-101	Martin, M						

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
COURSE NO. CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	COURSE NO. CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12564	03A	135	1:00pm-2:10pm	QUAD-341	Echavez-Solano, N	HISTORY					
12565	04A	246	2:40pm-3:50pm	MURRY-001	Erickson-Grussing, A	DAVID BENNETTS, CHAIRPERSON (ELISABETH WENGLER-ACTING CHAIR FALL 2007)					
12566	05A	135	8:00am-9:10am	HAB-101	Franulic, M	HIST 117					
SPAN 211 INTERMEDIATE SPAN I (4) Fee \$5						13765	01A	246	9:40am-10:50am	HAB-102B	LaRocque, B
12567	01A	246	8:00am-9:10am	MURRY-001	Ketchum, R	13905	02A	246	11:20am-12:30pm	BAC-A109	LaRocque, B
12568	02A	135	9:40am-10:50am	BAC-A107	Franulic, M	HIST 130					
12569	03A	246	9:40am-10:50am	QUAD-261	Shouse Tourino, C	13910	01A	246	9:40am-10:50am	QUAD-252	Cook, M
12570	04A	246	11:20am-12:30pm	QUAD-261	Shouse Tourino, C	HIST 140					
12571	05A	246	8:00am-9:10am	HAB-120	Bolanos-Fabres, P	12450	01A	246	2:40pm-3:50pm	SIMNS-G40	Schroeder, G
12572	06A	246	11:20am-12:30pm	BAC-A107	Franulic, M	13911	02A	135	8:00am-9:10am	HAB-120	Wengler, E
12573	07A	246	9:40am-10:50am	HAB-120	Bolanos-Fabres, P	13912	03A	246	1:00pm-2:10pm	BAC-A108	Curran, C
12574	08A	135	11:20am-12:30pm	BAC-A107	Erickson-Grussing, A	HIST 152					
12575	09A	246	1:00pm-2:10pm	HAB-102B	Hennessy, C	12453	01A	135	1:00pm-2:10pm	QUAD-353	Davis, J
12576	10A	246	2:40pm-3:50pm	HAB-102B	Hennessy, C	12454	02A	246	8:00am-9:10am	QUAD-339	Bennetts, D
12577	11A	135	1:00pm-2:10pm	BAC-A107	Erickson-Grussing, A	HIST 165					
12578	12A	135	9:40am-10:50am	QUAD-447	Sanchez Mora, E	HISTORY READINGS GROUP (0-1) Course is offered for S/U grading only					
12579	13A	135	9:40am-10:50am	QUAD-459	Echavez-Solano, N	12456	01A			-	Atkins, A
13345	14A	135	11:20am-12:30pm	QUAD-252	Echavez-Solano, N	HIST 200					
13630	15A	135	2:40pm-3:50pm	HAB-015	Cardozo, S	HISTORY COLLOQUIUM (4) See course description under new course list.					
13631	16A	135	1:00pm-2:10pm	HAB-128B	Cardozo, S	12457	01A	246	2:40pm-3:50pm	QUAD-347	Davis, J
14108	17A	135	8:00am-9:10am	HAB-121	Kraemer, S	HIST 315					
SPAN 212 TEXT/CONTEXT/HISP WRLD(HM,HML) (4)						13675	01A	246	2:40pm-3:50pm	BAC-A108	LaRocque, B
12581	01A	135	1:00pm-2:10pm	HAB-117	Fabres, J	HIST 321					
12582	02A	135	2:40pm-3:50pm	HAB-117	Fabres, J	13913	01A	246	11:20am-12:30pm	QUAD-447	Larkin, B
13808	03A	246	9:40am-10:50am	HAB-107	Ketchum, R	HIST 331					
SPAN 311 WRITTEN/ORAL COMMUNICATION I (4) Prereq SPAN 212						13906	01A	135	1:00pm-2:10pm	NEWSC-250	Vann, T
13718	01A	246	11:20am-12:30pm	HAB-119	Hennessy, C	HIST 337					
12585	02A	135	1:00pm-2:10pm	QUAD-447	Sanchez Mora, E	13914	01A	135	11:20am-12:30pm	HAB-128B	Wengler, E
12586	03A	135	2:40pm-3:50pm	QUAD-247	Sanchez Mora, E	HIST 344					
SPAN 312 WRITTEN/ORAL COMMUNICATION II (4) Prereq SPAN 311						13907	01A	246	11:20am-12:30pm	QUAD-360	Schroeder, G
12587	01A	246	11:20am-12:30pm	QUAD-341	Bertranou, E	HIST 348					
13150	02A	246	1:00pm-2:10pm	QUAD-341	Bertranou, E	13915	01A	246	9:40am-10:50am	BAC-A104	Curran, C
SPAN 336 LATIN AMER CULTURE (HM,HMU) (4)						HIST 354					
13627	01A	246	2:40pm-3:50pm	QUAD-446	Shouse Tourino, C	13908	01A	246	1:00pm-2:10pm	QUAD-365	Bennetts, D
SPAN 337 LATINO IDENTITY/U.S. (4)						HIST 358					
12589	01A	135	1:00pm-2:10pm	QUAD-343	Campbell, B	14116	01A	246	11:20am-12:30pm	QUAD-457	Jones, K
SPAN 345 LAT AMER LIT:MOD/PRES(HM,HMU) (4)						HIST 360					
13986	01A	135	9:40am-10:50am	HAB-121	Cardozo, S	12467	01A	246	11:20am-12:30pm	NEWSC-250	Larson, D
SPAN 349 SPAN LIT: 2OC TO PRES(HM,HMU) (4)						HIST 362					
13987	01A	246	2:40pm-3:50pm	QUAD-447	Martin, M	13909	01A	135	9:40am-10:50am	BAC-A104	Tomhave Blauvelt, M
SPAN 355 TOPICS:HISP LIT/LANG (4) Description not available at time of publication. Watch for future update.						HIST 364					
13988	01A	246	1:00pm-2:10pm	MURRY-001	Ketchum, R	13916	01A	135	1:00pm-2:10pm	BAC-A106	Tomhave Blauvelt, M
SPAN 356 SEM: HISP CULT/LING (4)						HIST 365					
13719	01A	135	11:20am-12:30pm	QUAD-339	Rosas Mayen', N	12469	01A	135	9:40am-10:50am	QUAD-347	Davis, J
SPAN 397 INTERNSHIP (1-4) Completed Application for Internship Form REQUIRED See Internship Office Web Page						HIST 366					
12799	01A			-	Fabres, J	13917	01A	135	11:20am-12:30pm	QUAD-344	Huffman, T
SPAN 399 SENIOR PROJECT (1)						HIST 395					
12592	01A			-	Fabres, J	HISTORIOGRAPHY & METHODS (4) Prereq HIST 200 See course description under new course list					
						12471	01A	T	6:00pm-9:00pm	QUAD-344	Schroeder, G

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HIST 397 INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page						LATINO & LATIN-AMERICAN STUDIES BRUCE CAMPBELL, CHAIRPERSON THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE LATINO & LATIN-AMERICAN STUDIES MINOR					
12799	01A			-	Bennetts, D	LLAS 270					
HIST 399 SENIOR THESIS (4) Course is offered for A-F grading only						READING IN LLAS (0-1) Course is offered for S/U grading only					
12473	01A	M	6:00pm-9:00pm	HAB-120	Tomhave Blauvelt, M	12556	01A			-	Campbell, B
HONORS RICHARD WHITE, CHAIRPERSON						LLAS 399 SENIOR PROJECT (1) Course is offered for A-F grading					
HONR 101	HONORS FIRST YEAR SEMINAR (4)					12557	01A			-	Campbell, B
14013	01A	135	9:40am-10:50am	QUAD-261	Shouse Tourino, C	HIST 321	COLONIAL MEXICO (HM,HMU) (4)				
13918	02A	135	2:40pm-3:50pm	HAB-121	Ndungu, A	13913	01A	246	11:20am-12:30pm	QUAD-447	Larkin, B
13125	03A	135	1:00pm-2:10pm	QUAD-361	Esch, E	SPAN 336 LATIN AMER CULTURE (HM,HMU) (4)					
13124	04A	246	9:40am-10:50am	QUAD-361	Virden, R	13627	01A	246	2:40pm-3:50pm	QUAD-446	Shouse Tourino, C
13121	05A	246	11:20am-12:30pm	HAB-121	Berger, M	SPAN 337 LATINO IDENTITY/U.S. (4)					
13122	06A	246	1:00pm-2:10pm	QUAD-347	Hayes, N	12589	01A	135	1:00pm-2:10pm	QUAD-343	Campbell, B
13126	07A	246	2:40pm-3:50pm	QUAD-365	Opitz, J	SPAN 355 TOPICS:HISP LIT/LANG (4) See course description under new course list.					
***** STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM *****						13988	01A	246	1:00pm-2:10pm	MURRY-001	Ketchum, R
HONR 210B COMPUTING: SCIENCE/APPLS (NS) (4) Fee \$13. Prerq MATH Proficiency See course description under new course list Must also register for 210BL						THEO 328 U.S. HISPANIC THEOLOGY (HMU) (4) Cross-listed with CORE 328					
13885	01A	135	9:40am-10:50am	PENGL-238	Ziegler, L	12623	70A	246	1:00pm-2:10pm	QUAD-NRA	Diaz, M
HONR 210BL Laboratory (0) Laboratory is offered for No Grade						MANAGEMENT JOHN HASSELBERG, CHAIRPERSON					
13886	01A	13	2:40pm-4:00pm	PENGL-218	Ziegler, L	MGMT 201 PRIN/MGMT/GLOBAL CONTEXT (4) Not intended for FR or SR students					
13887	02A	24	8:00am-9:20am	PENGL-218	Ziegler, L	12079	01A	135	1:00pm-2:10pm	MAIN-223	Gazich, R
HONR 220C BUSINESS, GOVT & SOCIETY (SSL) (4) See course description under new course list						12081	02A	135	11:20am-12:30pm	MAIN-324	Schwarz, S
13919	01A	246	11:20am-12:30pm	MAIN-223	Arthur, V	13763	03A	135	9:40am-10:50am	MAIN-324	Schwarz, S
HONR 240A DEVELOPMENT OF XTN TRAD (TH) (4) See course description under new course list						13922	04A	246	2:40pm-3:50pm	SIMNS-G30	Lindgren, L
14117	01A	246	10:00Pm-2:10pm	QUAD 343	Bobertz, C	MGMT 241 DECISIONS/COMPUT APPL SOFTWARE (2)					
HONR 250B READ FICTION & POETRY (HM,HML) (4) See course description under new course list.						12082	01A	AB-135	9:40am-10:50am	MAIN-356	Luo, C
13896	01A	246	9:40am-10:50am	BAC-A107	Faulkner, M	13795	02A	AB-246	11:20am-12:30pm	MAIN-356	Luo, C
Cross-listed with ENGL 133-02A						MGMT 243 INTRO TO MGMT INFO SYSTEMS (2)					
HONR 250C GREAT ISSUES (HM,HML) (4) See course description under new course list Open only to First Year Students						13569	01A	CD-135	9:40am-10:50am	MAIN-356	Luo, C
13920	01A	246	2:40pm-3:50pm	QUAD-361	Esch, E	13923	02A	CD-246	11:20am-12:30pm	MAIN-356	Luo, C
HONR 270B MATH EXPLORATION (MT) (4) See course description under new course list						MGMT 261 BUSINESS, GOVT & SOCIETY (SSL) (4)					
13566	01A	135	8:00am-9:10am	ARDLF-104	Tangredi, M	13764	01A	246	11:20am-12:30pm	MAIN-223	Arthur, V
HONR 311 GREAT BKS/IDEAS(HM,HMU) (4) See course description under new course list						MGMT 301 INTRO TO ORG BEHAVIOR (SSU) (4) Prerq MGMT 201					
12657	01A	246	11:20am-12:30pm	QUAD-343	Beach, D	12087	01A	135	9:40am-10:50am	MAIN-223	Gazich, R
HONR 340G RELIGIOUS PERSP/ECON LIFE(JC) (4) See course description under new course list.						13809	02A	135	11:20am-12:30pm	MAIN-223	Gazich, R
13921	01A	135	9:40am-10:50am	SIMNS-310	Finn, D	MGMT 302 WORK & VALUES IN A DIVERS SOC (4) Prerq MGMT 201					
HONR 396 THESIS PROPOSAL (0-1) Course offered for S/U Grading only						12088	01A	135	1:00pm-2:10pm	MAIN-320	Moskowitz, S
12660	01A			-	White, R	MGMT 304 ENTREPRENEURSHIP (4) Prerq MGMT 201. Permission of Instructor only					
HONR 398 SENIOR THESIS (1-4)						12089	01A	15	11:20am-12:30pm	SIMNS-G10	Marsnik, P
12661	01A			-	White, R	3			11:20am-12:30pm	SIMNS-G60	

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MGMT 308 INTRO TO INTL BUSINESS (4) Prereq MGMT 201						MGMT 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair					
12092	01A	246	11:20am-12:30pm	PENGL-225	Moskowitz, S	12799	01A			-	Hasselberg, J
12093	02A	246	2:40pm-3:50pm	SIMNS-360	Moskowitz, S						
MGMT 309 INTL MGMT SEMINAR (4) Prereq MGMT 308 or study abroad experience						MATHEMATICS GARY BROWN, CHAIRPERSON					
12094	01A	246	2:40pm-3:50pm	SIMNS-330	Hasselberg, J	MATH 114 MATH EXPLORATION(MT) (4) Prereq MATH Proficiency					
MGMT 311 HUMAN RESOURCE MGMT (SSU) (4) Prereq MGMT 201						12120 01A 135 9:40am-10:50am HAB-102B Isaac, C					
12096	01A	246	11:20am-12:30pm	MAIN-322	Young Illies, M	12122 02A 246 9:40am-10:50am HAB-015 Tangredi, M					
MGMT 314 LEADERSHIP (4) Prereq MGMT 201						12123 03A 246 11:20am-12:30pm HAB-015 Tangredi, M					
13769	01A	246	1:00pm-2:10pm	SIMNS-330	Newhouse, M	13570 04A 135 1:00pm-2:10pm HAB-015 Byrne, P					
MGMT 321 PRIN OF MARKETING (4) Prereq MGMT 201						MATH 118 ESSENTIAL CALCULUS (MT) (4)					
12098	01A	246	11:20am-12:30pm	QUAD-347	Lindgren, L	13925 01A 135 9:40am-10:50am HAB-101 Brown, G					
12099	02A	135	9:40am-10:50am	MAIN-322	Lindgren, L	13926 02A 246 11:20am-12:30pm PENGL-229 Gass, M					
MGMT 322 STRATEGIC MARKETING (4) Prereq MGMT 321						MATH 119 CALCULUS I (MT) (4) Prereq MATH 115					
12102	01A	13	11:20am-12:30pm	SIMNS-360	Kathman, J	12124 01A 135 8:00am-9:10am PENGL-229 Dumonceaux, R 5 11:20am-12:30pm SIMNS-G60 8:00am-9:10am PENGL-229					
MGMT 323 CONSUMER BEHAVIOR (4) Prereq MGMT 321						12125 02A 135 9:40am-10:50am PENGL-244 Dumonceaux, R 46 2:40pm-3:50pm PENGL-244					
12104	02A	135	1:00pm-2:10pm	SIMNS-G40	Saucier, R	MATH 120 CALCULUS II (MT) (4) Prereq MATH 119					
MGMT 331 CORPORATE FINANCE (4) Prereq MGMT 201, ACCT 113 & ECON 111 Cross-listed with ACCT 310						12126 01A 135 8:00am-9:10am HAB-009 Byrne, P 46 8:00am-9:10am HAB-009					
11884	01A	135	8:00am-9:10am	MAIN-320	Zoeller, D	12127 02A 246 9:40am-10:50am PENGL-225 Nairn, K 35 2:40pm-3:50pm PENGL-225					
11886	02A	135	9:40am-10:50am	MURRY-001	Zoeller, D	12128 03A 246 8:00am-9:10am PENGL-225 Nairn, K 35 8:00am-9:10am PENGL-225					
13510	03A	135	2:40pm-3:50pm	SIMNS-310	Li-Kuehne, M	MATH 121 FUNDAMENTALS OF MATH (MT) (4) Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT Prereq MATH proficiency					
MGMT 338 INTERNATIONAL FINANCE (4) Prereq MGMT 331. Cross-listed with ACCT 320						12129 01A 135 9:40am-10:50am PENGL-229 Galovich, J Restricted to ELED Majors					
12983	01A	246	2:40pm-3:50pm	SIMNS-310	Staff	12130 02A 135 11:20am-12:30pm PENGL-229 Galovich, J Restricted to ELED Majors					
MGMT 341 OPERATIONS MANAGEMENT (4) Prereq MGMT 201						MATH 122 FINITE MATHEMATICS (MT) (4) Prereq MATH Proficiency					
12106	01A	246	8:00am-9:10am	MAIN-320	Luo, C	12131 01A 135 9:40am-10:50am HAB-015 Hartz, D					
MGMT 361 LEGAL ENVIRON OF BUSINESS(SSU) (4)						13179 02A 135 11:20am-12:30pm HAB-015 Hartz, D					
12108	01A	246	8:00am-9:10am	SIMNS-G30	Didier, J	MATH 124 PROBABILITY & STAT INFER (MT) (4) Prereq MATH proficiency					
13924	02A	246	11:20am-12:30pm	BAC-A104	Didier, J	12133 01A 135 2:40pm-3:50pm PENGL-229 Staff					
MGMT 381 STRAT MGMT/GLOBAL CONTEXT (4) MGMT Capstone course intended for Senior MGMT majors. To be taken during the last semester of the Senior year.						12134 02A 246 8:00am-9:10am PENGL-244 Gass, M					
12109	01A	135	8:00am-9:10am	SIMNS-G30	Saucier, R	12135 03A 135 9:40am-10:50am PENGL-248 Sibley, T					
12111	02A	246	9:40am-10:50am	SIMNS-330	Kathman, J	12136 04A 135 1:00pm-2:10pm HAB-009 Johnson, J					
12112	03A	246	11:20am-12:30pm	SIMNS-360	Kathman, J	12137 05A 135 2:40pm-3:50pm HAB-009 Johnson, J					
12113	04A	135	1:00pm-2:10pm	SIMNS-G10	Hunger, J	12138 06A 246 9:40am-10:50am HAB-009 Isaac, C					
12114	05A	246	9:40am-10:50am	MAIN-223	Arthur, V	12139 07A 246 8:00am-9:10am HAB-015 Staff					
13796	06A	135	9:40am-10:50am	SIMNS-NRA	Saucier, R	12140 08A 246 11:20am-12:30pm HAB-009 Isaac, C					
MGMT 394 MANAGEMENT PRACTICUM (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm						12141 09A 246 1:00pm-2:10pm PENGL-229 Gass, M					
12115	01A			-	Hasselberg, J	MATH 180 FUNDAMENTALS OF MATH II (4) Prereq MATH 121. Preference given to ELED majors					
MGMT 395 SIFE EXPERIENTIAL LEARNING (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm						12142 01A 135 11:20am-12:30pm PENGL-225 Sibley, T Restricted to ELED Majors					
12116	01A			-	Eggert, J	MATH 239 LINEAR ALGEBRA (4) Prereq MATH 120					
MGMT 396 SAM EXPERIENTIAL LEARNING (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm						12143 01A 246 9:40am-10:50am PENGL-248 Dumonceaux, R					
12117	01A			-	Saucier, R						

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MATH 318 APPLIED STATISTICS MODELS (4) Prereq MATH 239						MCL 108 ESL COMPOSITION II (0-1)					
13927	01A	135	9:40am-10:50am	HAB-009	Byrne, P	12524	01A	D-246	2:40pm-3:50pm	QUAD-252	Pruett, S
MATH 331 ALGEBRAIC STRUCTURES I (4) Prereq MATH 239 & 241. Junior or Senior standing only.						MCL 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
13931	01A	246	9:40am-10:50am	PENGL-229	Galovich, J	12799	01A	-	-	-	Ohm, A
MATH 337 DIFFERENTIAL EQUATIONS (4) Prereq MATH 239						CHINESE					
12147	01A	246	1:00pm-2:10pm	HAB-009	Hartz, D	CHIN 112 ELEM CHINESE II (4)					
MATH 340 INTRO TO GAME THEORY (4) Prereq MATH 239 See course description under new course list.						12526 01A 246 1:00pm-2:10pm HAB-119 Geng, Z					
13929	01A	135	1:00pm-2:10pm	HAB-101	Brown, G	CHIN 212 INTERMED CHINESE II (4)					
MATH 345 MATH STATISTICS I (4) Prereq MATH 239						13042 01A 246 2:40pm-3:50pm HAB-119 Geng, Z					
13928	01A	135	11:20am-12:30pm	HAB-009	Johnson, J	CHIN 312 CHIN CONVERSATION & COMP II (4)					
MATH 348 COMPLEX ANALYSIS (4) Prereq MATH 305						14095 01A 246 11:20am-12:30pm HAB-003 Geng, Z					
13930	01A	246	11:20am-12:30pm	PENGL-248	Nairn, K	FRENCH					
MATH 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						FREN 111 INTRO TO THE FRENCH LANGUAGE (4)					
12151	01A	-	-	Brown, G		FEE \$5					
MILITARY SCIENCE						12527 01A 135 9:40am-10:50am QUAD-252 Dubin, N					
JAMES FISCHER, CHAIRPERSON						FREN 112 FRENCH LANGUAGE & CULTURE I (4)					
MILS 102 BASIC LEADERSHIP (2)						FEE \$5					
Course offered for A-F grading only						12528 01A 246 8:00am-9:10am HAB-119 Villette, C					
12152	01A	1	9:40am-10:50am	GUILD-014	Zeitler, J	12529 02A 246 9:40am-10:50am HAB-119 Villette, C					
12266	02A	-	-	GUILD-014	Zeitler, J	FREN 211 FRENCH LANGUAGE & CULTURE II (4)					
Instructor permission only						FEE \$5					
MILS 202 LEADERSHIP & TEAMWORK (3)						12530 01A 135 9:40am-10:50am HAB-120 Theisen, V					
12267	01A	35	9:40am-10:50am	GUILD-014	Fussell, D	12531 02A 135 11:20am-12:30pm HAB-119 Theisen, V					
12268	02A	-	-	-	Fussell, D	FREN 212 1ST READINGS/FREN LIT(HM,HML) (4)					
Instructor permission only						12532 01A 246 11:20am-12:30pm HAB-101 Theisen, V					
MILS 211 AMER MIL HIST II: 1918-PRESENT (2)						FREN 311 STUDIES: LANG & CULT (4)					
Offered for A-F grading only						12533 01A 135 1:00pm-2:10pm QUAD-261 Dubin, N					
13699	01A	T	4:00pm-6:00pm	GUILD-014	Fischer, J	FREN 312 CONTEMPORARY FRANCE (4)					
13700	02A	M	4:00pm-6:00pm	-	Fischer, J	12534 01A 135 9:40am-10:50am HAB-118 Villette, C					
Instructor permission only. Tri-college enrollment at SCSU						FREN 330 FREN LIT < REVOLUTION (HM,HMU) (4)					
MILS 302 LEADERSHIP & ETHICS (4)						Prereq FREN 311					
Prereq MILS 301						13939 01A 246 11:20am-12:30pm QUAD-252 Dubin, N					
Course offered for A-F grading only						FREN 355 TOPIC: CINEMA CONVERSATION (2)					
12271	01A	135	2:40pm-3:50pm	GUILD-014	Arnold, K	Description not available at time of publication. Watch for future update.					
12272	02A	-	-	-	Arnold, K	12536 01A AB-246 2:40pm-3:50pm HAB-121 Theisen, V					
Instructor permission only						FREN 399 SENIOR PROJECT (1)					
MILS 342 OFFICERSHIP (4)						Course is offered for S/U grading only					
Prereq MILS 301, 302 & 341						12537 01A - - - - - Ohm, A					
12273	01A	135	1:00pm-2:10pm	GUILD-014	Fischer, J	GERMAN					
12274	02A	-	-	-	Fischer, J	GERM 111 ELEMENTARY GERMAN I (4)					
Instructor permission only						FEE \$5					
MODERN & CLASSICAL LANGUAGES						12538 01A 246 2:40pm-3:50pm QUAD-254 Sterba, W					
LISA OHM, CHAIRPERSON						GERM 112 ELEMENTARY GERMAN II (4)					
MCL 105 ESL LISTENING COMP II (0-1)						FEE \$5					
12521	01A	A-246	2:40pm-3:50pm	QUAD-252	Pruett, S	12539 01A 246 1:00pm-2:10pm QUAD-254 Sterba, W					
MCL 106 ESL SPEAKING II (0-1)						GERM 211 INTERMEDIATE GERM I (4)					
12522	01A	B-246	2:40pm-3:50pm	QUAD-252	Pruett, S	FEE \$5					
MCL 107 ESL READING II (0-1)						12540 01A 246 11:20am-12:30pm QUAD-247 Thamert, M					
12523	01A	C-246	2:40pm-3:50pm	QUAD-252	Pruett, S	12541 02A 246 1:00pm-2:10pm QUAD-247 Thamert, M					
						13936 03A 135 1:00pm-2:10pm HAB-107 Ohm, A					
						GERM 212 INTRO TO LITERATURE (HM,HML) (4)					
						12542 01A 135 11:20am-12:30pm QUAD-247 Thamert, M					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
GERM 311	CONVERSATION & COMPOSITION I (4)										
12543	01A	246	9:40am-10:50am	QUAD-459	Kiryakakis, A						
GERM 338	19TH CENT GERMAN LIT (HM,HMU) (4)										
Prereq GERM 212, 311 & 312											
13937	01A	135	9:40am-10:50am	QUAD-247	Kiryakakis, A						
GERM 355	SEMINAR: FILM BIOGRAPHIEN (4)										
Prereq GERM 212, 311 & 312											
See course description under new course list.											
13938	01A	135	2:40pm-3:50pm	HAB-101	Ohm, A						
GERM 399	SENIOR PROJECT (1)										
Course is offered for S/U grading only											
12546	01A			-	Ohm, A						
GREEK											
GREK 116	INTERMEDIATE GREEK (6)										
13933	01A	MTWRF	2:40pm-3:50pm	QUAD-261	Cook, M						
GREK 211	INTERM GREEK I (4)										
12548	01A	246	1:00pm-2:10pm	QUAD-342	Richardson, S						
GREK 332	TOPICS: GREEK HISTORIANS (4)										
13934	01A	135	11:20am-12:30pm	QUAD-261	Cook, M						
GREK 399	SENIOR PROJECT (1)										
12550	01A			-	Ohm, A						
JAPANESE											
JAPN 112	ELEM JAPANESE II (4)										
12551	01A	246	11:20am-12:30pm	QUAD-459	Keymer, C						
JAPN 212	INTERMEDIATE JAPN II (4)										
12552	01A	246	1:00pm-2:10pm	QUAD-459	Keymer, C						
JAPN 311	ADV JAPANESE SPEAK/READ/WRIT (4)										
14115	01A	246	2:40pm-3:50pm	QUAD-342	Keymer, C						
LATIN											
LATN 112	INTRODUCTION TO LATIN II (4)										
12553	01A	246	11:20am-12:30pm	QUAD-339	Anderson, D						
LATN 338	ROMAN COMEDY (HM) (4)										
13935	01A	246	1:00pm-2:10pm	QUAD-252	Anderson, D						
LATN 399	SENIOR PROJECT (1)										
12555	01A			-	Ohm, A						
LITERATURE IN TRANSLATION											
MCLT 327	CLASSICAL MYTHOLOGY (HM,HMU) (4)										
13932	01A	246	9:40am-10:50am	QUAD-254	Richardson, S						
MUSIC											
ED TURLEY, CHAIRPERSON											
STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR											

* APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES *											

STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.											
MUSC 100	CLASS PIANO I (FA) (1)										
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12153	01A	2	1:00pm-2:10pm	MUSIC-016	Ibes, W						
MUSC 101	CLASS PIANO II (FA) (1)										
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12154	01A	2	2:40pm-3:50pm	MUSIC-016	Ibes, W						
MUSC 103	CLASS VOICE II (FA) (1)										
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12155	01A	F	2:40pm-3:50pm	MUSIC-015	Kent, P						
MUSC 104	CLASS GUITAR I (FA) (1)										
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12156	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O						
MUSC 105	CLASS GUITAR II (FA) (1)										
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12157	01A	35	1:00pm-2:10pm	MUSIC-016	Raths, O						
MUSC 112	COMP MUSICIANSHIP II (3)										
Prereq MUSC 111 & 121											
Course offered for A-F grading only											
12158	01A	246	9:40am-10:50am	BAC-130	Helmke, W						
Must take concurrently with MUSC 122-01A											
12160	02A	246	11:20am-12:30pm	MUSIC-015	Walker, G						
Must take concurrently with MUSC 122-02A											

STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY.											

MUSC 113A	PIANO NONMAJORS (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Class offered for A-F grading only											
12806	01A			BAC-119	Turley, E						
12801	02A			MUSIC-107	Koopmann, R						
12802	03A			MUSIC-106	Ibes, W						
12803	04A			MUSIC-111	Kasling, K						
12804	05A			BAC-127	Dennihan, J						
12805	06A			MUSIC-018	Putnam, M						
13754	07A			MUSIC-110	Drontle, L						
MUSC 113B	ORGAN NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grade only											
12807	01A			MUSIC-111	Kasling, K						
MUSC 113C	VOICE NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12808	01A			MUSIC-221	Theimer, A						
12809	02A			BAC-113	Finley, C						
12810	03A			MUSIC-018	Kent, P						
12811	04A			BAC-123	Hagen, M						
MUSC 113D	FLUTE NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12812	01A			BAC-D043	Thornton, B						
12813	02A			BAC-121	Fedele, A						
MUSC 113E	CLARINET NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12814	01A			BAC-D043	Thornton, B						
MUSC 113F	BASSOON NONMAJORS (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12816	01A			BAC-D043	Thornton, B						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 113G SAXOPHONE NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114D FLUTE SECONDARY (1) Course offered for A-F grading only						
12818	01A			BAC-121	Dirlam, R	12839	01A			BAC-D043	Thornton, B
MUSC 113H TRUMPET NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114E CLARINET SECONDARY (1) Course offered for A-F grading only						
12820	01A			BAC-D047	Rassier, D	12840	01A			BAC-D043	Thornton, B
MUSC 113I FRENCH HORN NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114F BASSOON SECONDARY (1) Course offered for A-F grading only						
12821	01A			BAC-D047	Rassier, D	12841	01A			BAC-D043	Thornton, B
MUSC 113J TROMBONE/BARITONE NONMAJOR(FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114G SAXOPHONE SECONDARY (1) Course offered for A-F grading only						
12822	01A			BAC-D047	Rassier, D	12842	01A			BAC-121	Dirlam, R
MUSC 113K TUBA NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114H TRUMPET SECONDARY (1) Course offered for A-F grading only						
12823	01A			BAC-D047	Rassier, D	12843	02A			BAC-D043	Thornton, B
MUSC 113L PERCUSSION NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114I FRENCH HORN SECONDARY (1) Course offered for A-F grading only						
12824	01A	M		BAC-154	Cudd, P	12844	01A			BAC-D047	White, D
MUSC 113M GUITAR NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114J TROMBONE/BARITONE SECONDARY (1) Course offered for A-F grading only						
12825	01A			MUSIC-202	Raths, O	12845	01A			BAC-D047	White, D
MUSC 113N HIGH STRING NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only Prior consent of instructor required					MUSC 114K TUBA SECONARY (1) Course offered for A-F grading only						
12826	01A			BAC-D045	Arnott, J	12847	01A			BAC-D047	White, D
					Prior consent of instructor required	MUSC 114L PERCUSSION SECONDARY (1) Course offered for A-F grading only					
12827	02A			BAC-123	Magney, L	12848	01A	M		BAC-154	Cudd, P
					Prior consent of instructor required	MUSC 114M GUITAR SECONDARY (1) Course offered for A-F grading only					
MUSC 113O LOW STRING NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114N HIGH STRINGS SECONDARY (1) Course offered for A-F grading only						
12828	01A			BAC-123	Magney, L	12849	01A	R		MUSIC-202	Raths, O
MUSC 113P OBOE NONMAJORS (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114O LOW STRINGS SECONDARY (1) Course offered for A-F grading only						
13753	01A			BAC-121	Fedele, A	12850	01A			BAC-D045	Arnott, J
MUSC 114A PIANO SECONDARY (1) Course offered for A-F grading only					MUSC 122 MUSICIANSHIP SKILLS II (1) Course offered for A-F grading only						
12829	01A			BAC-119	Turley, E	12159	01A	135	9:40am-10:50am	MUSIC-016	Raths, O
12830	02A			MUSIC-107	Koopmann, R	Must take concurrently with MUSC 112-01A					
12831	03A			MUSIC-106	Ibes, W	12161	02A	135	11:20am-12:30pm	MUSIC-016	Raths, O
12832	04A			MUSIC-111	Kasling, K	Must take concurrently with MUSC 112-02A					
12833	05A	TR		BAC-127	Dennihan, J	MUSC 150 MUSIC THRU HIST (FA) (4) Course offered for A-F grading only					
13180	06A			MUSIC-018	Putnam, M	12211	01A	246	9:40am-10:50am	BAC-135	Turley, E
13752	07A			MUSIC-110	Drontle, L	MUSC 212 COMPREHENSIVE MUSICIANSHIP IV (3) Prereq MUSC 211 & 221 Course offered for A-F grading only					
MUSC 114B ORGAN SECONDARY (1) Course offered for A-F grading only					MUSC 222 MUSICIANSHIP SKILL IV (1) Course offered for A-F grading only						
12834	01A			MUSIC-111	Kasling, K	12214	01A	135	9:40am-10:50am	MUSIC-015	Walker, G
MUSC 114C VOICE SECONDARY (1) Course offered for A-F grading only					MUSC 227A PIANO MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						
12835	01A			MUSIC-221	Theimer, A	14096	02A	135	8:00am-9:10am	BAC-130	Helmke, W
12836	02A			BAC-113	Finley, C	MUSC 222 MUSICIANSHIP SKILL IV (1) Course offered for A-F grading only					
12837	03A			MUSIC-018	Kent, P	12215	01A	246	9:40am-10:50am	BAC-D040	Arnott, J
12838	04A			BAC-123	Hagen, M	14097	02A	246	8:00am-9:10am	BAC-130	Helmke, W
					MUSC 253 01A BAC-119 Turley, E						
					MUSC 254 02A MUSIC-107 Koopmann, R						
					MUSC 255 03A MUSIC-106 Ibes, W						

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
12856	04A			MUSIC-111	Kasling, K						
12857	05A			BAC-127	Dennihan, J						
MUSC 227B	ORGAN MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12858	01A			MUSIC-111	Kasling, K						
MUSC 227C	VOICE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12859	01A			MUSIC-221	Theimer, A						
12860	02A			BAC-113	Finley, C						
12861	03A			MUSIC-018	Kent, P						
12862	04A			BAC-123	Hagen, M						
MUSC 227D	FLUTE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12863	01A			BAC-D043	Thornton, B						
MUSC 227E	CLARINET MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12864	01A			BAC-D043	Thornton, B						
MUSC 227F	BASSOON MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12865	01A			BAC-D043	Thornton, B						
MUSC 227G	SAXOPHONE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12866	01A			BAC-121	Dirlam, R						
MUSC 227H	TRUMPET MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12867	01A			BAC-D047	White, D						
MUSC 227I	FRENCH HORN MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12868	01A			BAC-D047	White, D						
MUSC 227J	TROMBONE/BARITONE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12869	01A			BAC-D047	White, D						
MUSC 227K	TUBA MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12870	01A			BAC-D047	White, D						
MUSC 227L	PERCUSSION MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12871	01A M			BAC-154	Cudd, P						
MUSC 227M	GUIAR MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12872	01A R			MUSIC-202	Raths, O						
MUSC 227N	HIGH STRING MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12873	01A			BAC-D045	Arnott, J						
MUSC 227O	LOW STRING MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12874	01A			BAC-121	Magney, L						
MUSC 227P	OBOE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12875	01A			BAC-121	Fedele, A						

COURSES TAKEN IN THE MUSIC DEPARTMENT FOR O CREDIT <u>DO NOT</u>											
CARRY THE (FA) DESIGNATION											

MUSC 231	WIND ENSEMBLE										
Open to all students. Audition first cycle.											
WIND ENSEMBLE (FA) (1)											
12876	01A 246		1:00pm-2:10pm	BAC-D040	White, D						
Course offered for A-F grading only											
WIND ENSEMBLE (0)											
12877	02A 246		1:00pm-2:10pm	BAC-D040	White, D						
Course offered for S/U grading only											
MUSC 232	CHAMBER CHOIR										
By audition only											
CHAMBER CHOIR (FA) (1)											
12878	01A 123456		2:40pm-3:50pm	MUSIC-028	Theimer, A						
Course offered for A-F grading only											
CHAMBER CHOIR (0)											
12879	02A 123456		2:40pm-3:50pm	MUSIC-028	Theimer, A						
Course offered for S/U grading only											
MUSC 233	ORCHESTRA										
BY AUDITION ONLY											
ORCHESTRA (FA) (1)											
12880	01A 246		2:40pm-3:50pm	BAC-D040	Arnott, J						
Course offered for A-F grading only											
ORCHESTRA (0)											
12881	02A 246		2:40pm-3:50pm	BAC-D040	Arnott, J						
Course offered for S/U grading only											
MUSC 234	MENS CHORUS										
MENS CHORUS (FA) (1)											
12882	01A MTWR		5:30pm-6:45pm	MUSIC-028	Theimer, A						
Course offered for A-F grading only											
MENS CHORUS (0)											
12883	02A MTWR		5:30pm-6:45pm	MUSIC-028	Theimer, A						
Course offered for S/U grading only											
MUSC 235	CAMPUS SINGERS										
By audition only											
CAMPUS SINGERS (FA) (1)											
12884	01A 135		1:00pm-2:10pm	BAC-RECITL	Larson, T						
Course offered for A-F grading only											
CAMPUS SINGERS (0)											
12885	02A 135		1:00pm-2:10pm	BAC-RECITL	Larson, T						
Course offered for S/U grading only											
MUSC 238	JAZZ ENSEMBLE										
Open to all students. Audition first cycle.											
JAZZ ENSEMBLE (FA) (1)											
12886	01A 135		2:40pm-3:50pm	BAC-D040	Thornton, B						
Course offered for A-F grading only											
JAZZ ENSEMBLE (0)											
12887	02A 135		2:40pm-3:50pm	BAC-D040	Thornton, B						
Course offered for S/U grading only											
MUSC 239	ALL COLLEGE CHOIR										
Fee \$10.											
ALL COLLEGE CHOIR (FA) (1)											
12888	01A T		7:30pm-9:00pm	MUSIC-028	Putnam, M						
Course offered for A-F grading only											
ALL COLLEGE CHOIR (0)											
12889	02A T		7:30pm-9:00pm	MUSIC-028	Putnam, M						
Course offered for S/U grading only											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR	COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME	CRN			SECT	CYCLE	TIME				
MUSC 240A	CHAPEL CHOIR						MUSC 243	PERCUSSION/MARIMBA ENSEMB					
	<i>CHAPEL CHOIR (FA) (1)</i>							<i>PERCUSSION/MARIMBA ENSEMB(FA) (1)</i>					
12890	01A	W	7:30pm-8:30pm	BAC-130	Meidl, M		12906	01A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P	
	Course offered for A-F grading only							Course offered for A-F grading only					
	<i>CHAPEL CHOIR (0)</i>							<i>PERCUSSION/MARIMBA ENSEMBLE (0)</i>					
12891	02A	W	7:30pm-8:30pm	BAC-130	Meidl, M		12907	02A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P	
	Course offered for S/U grading only							Course offered for S/U grading only					
MUSC 240C	ENSEMBLE PERFORMANCE					MUSC 244	GREGORIAN CHANT SCHOLA						
	<i>ENSEMBLE PERFORMANCE (1)</i>						<i>GREGORIAN CHANT SCHOLA (FA) (1)</i>						
12892	01A			BAC-119	Turley, E		13940	01A	MR	4:20pm-5:20pm	QUAD-247	Ruff, A	
	Course offered for A-F grading only							Course offered for A-F grading only					
	<i>ENSEMBLE PERFORMANCE (0)</i>						<i>GREGORIAN CHANT SCHOLA (0)</i>						
12893	02A			BAC-119	Turley, E		13941	02A	MR	4:20pm-5:20pm	QUAD-247	Ruff, A	
	Course offered for S/U grading only							Course offered for S/U grading only					
MUSC 240F	GUITAR ENSEMBLE					MUSC 272	TOPICS/POP MUS/JAZZ STUD (1-4)						
	<i>GUITAR ENSEMBLE (FA) (1)</i>						13563	01A				Koopmann, R	
12894	01A			MUSIC-016	Raths, O								
	Course offered for A-F grading only							MUSC 323 CHORAL TECHNIQUES I (4)					
	<i>GUITAR ENSEMBLE (0)</i>							Course offered for A-F grading only. Prereq MUSC 212 & Applied Voice, enrolled in or completed MUSC 335 or 336 or instructor perm & successful completion of piano proficiency					
12895	02A			MUSIC-016	Raths, O		13942	01A	246	11:20am-12:30pm	MUSIC-028	Theimer, A	
	Course offered for S/U grading only							MUSC 326 ADV INSTR CONDUCT/JAZZ METH (3)					
	Course offered for S/U grading only							Course offered for A-F grading only					
MUSC 240G	JAZZ COMBO						13943	01A	246	11:20am-12:30pm	BAC-D040	White, D	
	By audition only							MUSC 336 HISTORY OF MUSIC II (4)					
	<i>JAZZ COMBO (1)</i>							Prereq MUSC 112. Course offered for A-F grading only					
12896	01A	M	5:00pm-6:00pm	BAC-D040	Thornton, B		12908	01A	135	11:20am-12:30pm	BAC-RECITL	Kasling, K	
	Course offered for A-F grading only							MUSC 337A PIANO MAJORS (2)					
	<i>JAZZ COMBO (0)</i>							Fee \$130 - Non-refundable after two complete cycles					
12897	02A	M	5:00pm-6:00pm	BAC-D040	Thornton, B			Prereq MUSC 227 & Permission of Instructor					
	Course offered for S/U grading only							Course offered for A-F grading only					
	<i>JAZZ COMBO (1)</i>						12909	01A			BAC-119	Turley, E	
12951	03A	T	5:00pm-6:00pm	BAC-D040	Thornton, B		12910	02A			MUSIC-107	Koopmann, R	
	Course offered for A-F grading only						13145	03A			MUSIC-106	Ibes, W	
	<i>JAZZ COMBO (0)</i>						12912	04A			MUSIC-111	Kasling, K	
12952	04A	T	5:00pm-6:00pm	BAC-D040	Thornton, B		12913	05A			BAC-127	Dennihan, J	
	Course offered for S/U grading only							MUSC 337B ORGAN MAJORS (2)					
	Course offered for S/U grading only							Fee \$130 - Non-refundable after two complete cycles					
MUSC 240I	STRING CHAMBER MUSIC							Prereq MUSC 227 & Permission of Instructor					
	By audition only							Course offered for A-F grading only					
	<i>STRING CHAMBER MUSIC (1)</i>						12914	01A			MUSIC-111	Kasling, K	
12898	01A			BAC-D048	Arnott, J			MUSC 337C VOICE MAJORS (2)					
	Course offered for A-F grading only							Fee \$130 - Non-refundable after two complete cycles					
	<i>STRING CHAMBER MUSIC (0)</i>							Prereq MUSC 227 & Permission of Instructor					
12899	02A			BAC-D048	Arnott, J			Course offered for A-F grading only					
	Course offered for S/U grading only							MUSC 337D FLUTE MAJORS (2)					
	Course offered for S/U grading only							Fee \$130 - Non-refundable after two complete cycles					
MUSC 240J	WOODWIND ENSEMBLE							Prereq MUSC 227 & Permission of Instructor					
	By audition only							Course offered for A-F grading only					
	<i>WOODWIND ENSEMBLE (1)</i>						12915	01A			MUSIC-221	Theimer, A	
12900	01A			BAC-D048	Thornton, B		12916	02A			BAC-113	Finley, C	
	Course offered for A-F grading only						12917	03A			MUSIC-018	Kent, P	
	<i>WOODWIND ENSEMBLE (0)</i>						12918	04A			BAC-123	Hagen, M	
12901	02A			BAC-D048	Thornton, B			MUSC 337E CLARINET MAJORS (2)					
	Course offered for S/U grading only							Fee \$130 - Non-refundable after two complete cycles					
	Course offered for S/U grading only							Prereq MUSC 227 & Permission of Instructor					
	Course offered for S/U grading only							Course offered for A-F grading only					
MUSC 241	SAXOPHONE QUART						12919	01A			BAC-D043	Thornton, B	
	<i>SAXOPHONE QUART (FA) (1)</i>							MUSC 337F BASSOON MAJORS (2)					
12902	01A			BAC-D048	Diriam, R			Fee \$130 - Non-refundable after two complete cycles					
	Course offered for A-F grading only							Prereq MUSC 227 & Permission of Instructor					
	<i>SAXOPHONE QUART (0)</i>							Course offered for A-F grading only					
12903	02A			BAC-D048	Diriam, R			MUSC 337G BRASS CHOIR					
	Course offered for S/U grading only							By audition only					
	Course offered for S/U grading only							<i>BRASS CHOIR (FA) (1)</i>					
MUSC 242	BRASS CHOIR						12904	01A	W	4:15pm-5:15pm	BAC-D040	White, D	
	By audition only							Course offered for A-F grading only					
	<i>BRASS CHOIR (FA) (1)</i>							<i>BRASS CHOIR (0)</i>					
12904	01A	W	4:15pm-5:15pm	BAC-D040	White, D		12905	02A	W	4:15pm-5:15pm	BAC-D040	White, D	
	Course offered for A-F grading only							Course offered for S/U grading only					
	<i>BRASS CHOIR (0)</i>							Course offered for S/U grading only					
12905	02A	W	4:15pm-5:15pm	BAC-D040	White, D			MUSC 337H					
	Course offered for S/U grading only							BASSOON MAJORS (2)					
	Course offered for S/U grading only							Fee \$130 - Non-refundable after two complete cycles					
	Course offered for S/U grading only							Prereq MUSC 227 & Permission of Instructor					
	Course offered for S/U grading only							Course offered for A-F grading only					
	Course offered for S/U grading only						12921	01A			BAC-D043	Thornton, B	

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR	COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME	CRN			SECT	CYCLE	TIME				
MUSC 337G		SAXOPHONE MAJORS (2)					MUSC 397		INTERNSHIP (1-16)				
		Fee \$130 - Non-refundable after two complete cycles							Completed Application for Internship Form REQUIRED				
		Prereq MUSC 227 & Permission of Instructor							See Internship Office Web Page				
		Course offered for A-F grading only							Internship offered for A-F grading only				
12922	01A			BAC-121	Dirlam, R	12799	01A			MUSIC-108	Turley, E		
MUSC 337H		TRUMPET MAJORS (2)					NURSING						
		Fee \$130 - Non-refundable after two complete cycles					KATHY TWOHY, CHAIRPERSON						
		Prereq MUSC 227 & Permission of Instructor					NRSNG 110		INTRO/PROFESSIONAL NRSNG (2)				
		Course offered for A-F grading only							Course offered for A-F grading only				
12923	01A			BAC-D047	White, D	13736	01A	AB-135	2:40pm-3:50pm	HAB-107	Parsons, R		
MUSC 337I		FRENCH HORN MAJORS (2)					13737	02A	AB-135	1:00pm-2:10pm	HAB-003	Reif, L	
		Fee \$130 - Non-refundable after two complete cycles					NRSNG 112 MEDICAL TERMINOLOGY (0)						
		Prereq MUSC 227 & Permission of Instructor					Notification will be sent for Test Dates						
		Course offered for A-F grading only					See web: http://csbsju.edu/nursing/students/medical-term.htm						
12924	01A			BAC-D047	White, D	12231	01A			-	Twohy, K		
MUSC 337J		TROMBONE-BARITONE MAJORS (2)					NRSNG 206C HISPANIC AMERICAN CULTURE/CARE (1)						
		Fee \$130 - Non-refundable after two complete cycles					Prereq Admitted to NRSNG Major. See description at						
		Prereq MUSC 227 & Permission of Instructor					www.csbsju.edu/nursing/curriculum/cultural_selectives.htm						
		Course offered for A-F grading only					Course offered for A-F grading only						
12925	01A			BAC-D047	White, D	13946	01A	CD-R	9:00am-10:30am	MAIN-425	Byrne, M		
MUSC 337K		TUBA MAJORS (2)					NRSNG 206E INTERNATIONAL HEALTHCARE (1)						
		Fee \$130 - Non-refundable after two complete cycles					Prereq Admitted to NRSNG Major. See description at						
		Prereq MUSC 227 & Permission of Instructor					www.csbsju.edu/nursing/curriculum/cultural_selectives.htm						
		Course offered for A-F grading only					Course offered for A-F grading only						
12926	01A			BAC-D047	White, D	13947	01A	CD-13	2:40pm-3:50pm	HAB-128A	Rodgers, L		
MUSC 337L		PERCUSSION MAJORS (2)					NRSNG 206H WOMEN'S HEALTH ACROSS CULTURES (1)						
		Fee \$130 - Non-refundable after two complete cycles					Prereq Admitted to NRSNG Major. See description at						
		Prereq MUSC 227 & Permission of Instructor					www.csbsju.edu/nursing/curriculum/cultural_selectives.htm						
		Course offered for A-F grading only					Course offered for A-F grading only						
12927	01A M			BAC-154	Cudd, P	13666	01A	CD-T	4:15pm-5:45pm	MAIN-425	Meijer, D		
MUSC 337M		GUITAR MAJORS (2)					NRSNG 206I NATIVE-AMER CULT/HEALTH CARE (1)						
		Fee \$130 - Non-refundable after two complete cycles					Prereq Admitted to NRSNG Major. See description at						
		Prereq MUSC 227 & Permission of Instructor					www.csbsju.edu/nursing/curriculum/cultural_selectives.htm						
		Course offered for A-F grading only					Course offered for A-F grading only						
12928	01A R			MUSIC-202	Raths, O	13945	01A	CD-F	9:00am-10:30am	MAIN-425	Hoover, C		
MUSC 337N		HIGH STRING MAJORS (2)					NRSNG 212 PROF NRSNG VALUES/STANDARDS (4)						
		Fee \$130 - Non-refundable after two complete cycles					Prereq NRSNG 110 & Admission to NRSNG Major.						
		Prereq MUSC 227 & Permission of Instructor					Course offered for A-F grading only						
		Course offered for A-F grading only					12240	01A	246	1:00pm-2:10pm	ARDLF-121	Reif, L	
12929	01A			BAC-D045	Arnott, J	12241	02A	246	2:40pm-3:50pm	ARDLF-121	Reif, L		
MUSC 337O		LOW STRING MAJORS (2)					NRSNG 218 PROF NRSNG CORE COMPETENCIES (8)						
		Fee \$130 - Non-refundable after two complete cycles					Course is offered for A-F grading only						
		Prereq MUSC 227 & Permission of Instructor					13370	01A	WF	8:00am-12:00pm	MAIN-422	Braun, C	
		Course offered for A-F grading only							M	8:30am-9:30am	MAIN-422		
12930	01A			BAC-123	Magney, L	13371	02A	TR	8:00am-12:00pm	MAIN-422	Braun, C		
MUSC 337P		OBOE MAJORS (2)							M	4:00pm-5:00pm	ARDLF-142		
		Fee \$130 - Non-refundable after two complete cycles					NRSNG 322 NURSING CARE OF THE ADULT (8)						
		Prereq MUSC 227 & Permission of Instructor					Prereq NRSNG 321, 323 & 325. Register for 322L LAB						
		Course offered for A-F grading only					Course offered for A-F grading only						
12931	01A			BAC-121	Fedele, A	12244	01A	135	1:00pm-2:10pm	MURRY-005	Hoover, C		
MUSC 338		MAJOR INSTRUMENT OR VOICE (4)							246	1:00pm-2:10pm	MURRY-005		
		Fee \$260 - Non-refundable after two complete cycles					NRSNG 322L Laboratory (0)						
		Course offered for A-F grading only					Laboratory offered for No Grade						
12932	01A			BAC-119	Turley, E	12245	01A	TW	6:45am-11:30am	OC-OC	Hoover, C		
MUSC 340		MUSIC DESIGNS (4)							R	11:00am-12:00pm	MAIN-425		
		Prereq MUSC 212. Course offered for A-F grading only							M	4:30pm-6:30pm	OC-OC		
13944	01A 246		9:40am-10:50am	MUSIC-015	Walker, G	12246	02A	TW	6:45am-11:30am	OC-OC	Hoover, C		
MUSC 342A		SERVICE PLAYING (1-4)							R	11:00am-12:00pm	MAIN-425		
		Course offered for A-F grading only							M	4:30pm-6:30pm	OC-OC		
12933	01A			MUSIC-029	Kasling, K	13948	03A	TW	6:45am-11:30am	OC-OC	Hoover, C		
MUSC 357		COMPOSITION PROJECTS (2)							R	11:00am-12:00pm	MAIN-425		
		Prereq MUSC 212. Course offered for A-F grading only							M	4:30pm-6:30pm	OC-OC		
12934	01A			MUSIC-108	Walker, G	NRSNG 324 MENTAL HEALTH/ILLNESS (4)							
		Prereq MUSC 212. Course offered for A-F grading only					Prereq NRSNG 321, 323 & 325. Coreq NRSNG 326 & 327						
		Course offered for A-F grading only					Course offered for A-F grading only						
12935	01A			MUSIC-SBHTH	Finley, C	12248	01A	T	4:15pm-7:15pm	HAB-117	Rodgers, L		

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
NRSRG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 327 Course offered for A-F grading only						NUTR 323 PUBLIC HEALTH NUTRITION (4) Prereq NUTR 125					
12249	01A	135	1:00pm-2:10pm	ARDLF-107	Parsons, R	13636	01A	246	2:40pm-3:50pm	ARDLF-127	Shepherd, L
NRSRG 327 COMMMENTAL HEALTH CLINIC (3) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only						NUTR 331 EXERCISE NUTR/SUPPLEMENTS (4) Fee \$65. Prereq NUTR 125 & CHEM 105 or 235 Must also register for NUTR 331L lab					
12250	01A	MTWRF	8:00am-12:00pm	OC-OC	Parsons, R	12290	01A	135	8:00am-9:10am	ARDLF-107	Olson, A
12251	02A	MTWRF	8:00am-12:00pm	OC-OC	Meijer, D	NUTR 331L Laboratory (0) Course offered for No Grade					
NRSRG 367 NRSRG MGMT & LEADERSHIP (3) Prereq NRSRG 322, 324, 325, 326, 327 & COLG 305 Course offered for A-F grading only						NUTR 335 CLINICAL NUTRITION (4) Prereq BIOL 214 & NRSRG 207					
13738	01A	M	1:00pm-4:00pm	MAIN-422	Gillitzer, G	12294	01A	135	1:00pm-2:10pm	ARDLF-142	Glen, M
13739	02A	T	1:00pm-4:00pm	MAIN-422	Gillitzer, G	12295	02A	135	2:40pm-3:50pm	ARDLF-142	Glen, M
NRSRG 379 SYNTHESIS OF PROFESSIONAL NRSRG (6) Prereq COLG 305 & Senior Standing. Coreq NRSRG 367 Course offered for A-F grading only						NUTR 337 NUTR THERAPY: CRITICAL CARE (4) Fee \$15. Prereq NUTR 125, 323 & 330 or written perm of instr					
14098	01A	WRF	7:00am-3:30pm	OC-OC	Hoover, C	13632	01A	246	8:00am-9:10am	ARDLF-145	Byrne, J
14099	02A	WRF	7:00am-3:30pm	OC-OC	Hedman-Dennis, S	NUTR 341 NUTRITION EDUCATION (2) Fee \$15. Prereq NUTR 125					
14100	03A	WRF	7:00am-3:30pm	OC-OC	Gillitzer, G	13131	01A	AB-246	2:40pm-3:50pm	ARDLF-145	Glen, M
14101	04A	WRF	7:00am-3:30pm	OC-OC	Byrne, M	NUTR 342 INTERVIEWING/COUNSELING SKILLS (2) Fee \$10. Prereq NUTR 125 & 323					
NRSRG 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						NUTR 345 ENTRE & MGMT IN FOOD (4) Fee \$50. Prereq NUTR 225 & 343. Register for 345L LAB Course is offered for A-F grading only					
12799	01A				Twohy, K	13633	01A	246	9:40am-10:50am	ARDLF-121	Elhard, B
NUTRITION JAYNE BYRNE, CHAIRPERSON						NUTR 345L Laboratory (0) Laboratory is offered for No Grade					
NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4) Fee \$37. Must also register for 125L LAB						NUTR 380 NUTRITION RESEARCH (1) Prereq NUTR 330					
12277	01A	135	9:40am-10:50am	ARDLF-107	Byrne, J	12298	01A	1	2:40pm-3:50pm	ARDLF-131	Olson, A
12279	02A	246	9:40am-10:50am	ARDLF-107	Kronenberg, E	PEACE STUDIES RON PAGNUCCO, CHAIRPERSON					
12281	03A	246	1:00pm-2:10pm	ARDLF-107	Kronenberg, E	PCST 111 INTRO PEACE/CONFL STUD(SS,SSL) (4)					
NUTR 125L Laboratory (0) Laboratory is offered for No Grade						12300 01A 246 11:20am-12:30pm HAB-102B Kraemer, K					
12280	01A	5	8:00am-9:10am	ARDLF-131	Kronenberg, E	12301 02A 135 11:20am-12:30pm QUAD-457 Anderson, J					
12282	02A	5	9:40am-10:50am	ARDLF-131	Glen, M	PCST 346 MEDIATION/CONFLICT RESOL(SSU) (4)					
12287	03A	5	11:20am-12:30pm	ARDLF-131	Kronenberg, E	12308 01A T 6:15pm-9:15pm HAB-128A Pagnucco, R					
12288	04A	5	1:00pm-2:10pm	ARDLF-131	Kronenberg, E	PCST 349 INTL LAW & ORGANIZATION (4) Cross-listed with POLS 353					
12283	05A	6	9:40am-10:50am	ARDLF-131	Shepherd, L	13952 01A 246 11:20am-12:30pm SIMNS-G40 Anderson, J					
12286	06A	6	11:20am-12:30pm	ARDLF-131	Kronenberg, E	PCST 368 TOPIC: THEORY/PRACTICE/NON VIOLENCE (4) See description under new course list					
12285	07A	6	2:40pm-3:50pm	ARDLF-131	Kronenberg, E	13954 01A 135 1:00pm-2:10pm HAB-118 Kraemer, K					
NUTR 200 MANAGING FOOD SERV OPERATION (2) Prereq MGMT 201 & ACCT 113						PCST 397 INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
13720	01A	AB-135	9:40am-10:50am	ARDLF-145	Elhard, B	12799 01A - Pagnucco, R					
NUTR 220 EXPLORING WEIGHT ISSUES (2) Prereq NUTR 125						PCST 399 PEACE STUDIES SEM (4) See course description under new course list					
13950	01A	CD-246	11:20am-12:30pm	ARDLF-145	Shepherd, L	IS PEACE POSSIBLE?					
NUTR 225 EXPERIMENTAL FOOD SCIENCE (NS) (4) Fee \$45. Must also register for 225L LAB ALL seats reserved for DIET/NUTR majors						12309 01A M 6:00pm-9:00pm HAB-118 Kraemer, K Preference given to Senior PCST majors & minors					
13798	01A	135	11:20am-12:30pm	ARDLF-107	Elhard, B						
NUTR 225L Laboratory (0) Laboratory is offered for No Grade											
13799	01A	1	8:00am-11:00am	ARDLF-143	Glen, M						
13800	02A	1	1:00pm-4:00pm	ARDLF-143	Elhard, B						
NUTR 230 CULTURAL FOODS (2) Fee \$10. See course description under new course list											
13951	01A	AB-135	1:00pm-2:10pm	ARDLF-121	Byrne, J						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PHILOSOPHY ANTHONY CUNNINGHAM, CHAIRPERSON						PHED 204 SPORTS NUTRITION & DRUGS (1)					
PHIL 123						13725	01A	B-135	9:40am-10:50am	MURRY-002	Lafontaine, J
14102	01A	135	9:40am-10:50am	MAIN-320	Schaefer, G	12332	02A	B-135	1:00pm-2:10pm	MURRY-001	Lafontaine, J
PHIL 130						PHED 205 SPORT ADMINISTRATION (1) Course offered for A-F grading only					
12311	01A	246	8:00am-9:10am	HAB-102B	Wright, C	13582	01A	C-246	2:40pm-3:50pm	WARNP-256	Bierscheid, S
12312	02A	246	9:40am-10:50am	HAB-118	Wright, C	13584	02A	B-246	11:20am-12:30pm	HAB-128A	Staff
PHIL 153						PHED 207 SPORT INJURIES (2) Fee \$20. For Sports Medicine Minor Program					
13591	01A	246	1:00pm-2:10pm	HAB-120	Keller, J	12334	01A	CD-135	11:20am-12:30pm	MURRY-001	Deyak, J
PHIL 180						13583	02A	CD-246	11:20am-12:30pm	MURRY-001	Deyak, J
13955	01A	246	11:20am-12:30pm	QUAD-361	Wagner, S	PHED 208 SPORTS PHYSIOLOGY (2) Course offered for A-F grading only					
PHIL 210						12335	01A	CD-246	8:00am-9:10am	MURRY-002	Fischer, D
13722	01A	135	2:40pm-3:50pm	QUAD-353	Robinson, T	PHED 209 PREVENT/CARE/SPORT INJURIES (2) Fee \$20. PHED 209 replaces the PHED 207 course requirement in the Coaching Certification Curriculum					
PHIL 318						12336	01A	CD-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S
Online registration not available - see instructor						PHED 210 SPORTS EMERGENCY CARE (1)					
13331	01A			-	Cunningham, A	12337	01A	B-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S
PHIL 331						PHED 258 HUM ANAT/PHYSIOL/SPORT (2)					
12316	01A	135	11:20am-12:30pm	QUAD-353	Robinson, T	12339	01A	AB-246	8:00am-9:10am	MURRY-002	Fischer, D
PHIL 341						PHED 260 THEORY OF COACHING FOOTBALL (1) Offered for S/U grading only					
13957	01A	246	2:40pm-3:50pm	QUAD-343	Beach, D	12340	01A	C-135	1:00pm-2:10pm	WARNP-256	Gagliardi, J
PHIL 359						PHED 264 THEORY OF COACHING BASEBALL (1)					
12322	01A	246	9:40am-10:50am	QUAD-353	Wagner, S	13962	01A	B-246	11:20am-12:30pm	WARNP-256	Haugen, J
PHIL 360						PHED 270 THEORY OF COACHING SOFTBALL (1)					
13958	01A	135	9:40am-10:50am	HAB-106	Wright, C	13961	01A	B-246	9:40am-10:50am	CLYNC-B16	Johnson, D
PHIL 362						PHED 275 TECHNIQUES IN SPORTS MEDICINE (1) Offered for S/U grading only Fee \$20. Prereq PHED 207 & 210					
12324	01A	135	11:20am-12:30pm	HAB-107	Schaefer, G	13588	01A	B-135	11:20am-12:30pm	MURRY-005	Deyak, J
PHIL 368E						PHED 276 EXERCISE TECHNIQUES I (1) Offered for S/U grading only Fee \$15. Prereq PHED 258					
Description not available at time of publication. Watch for future update.						13589	01A	A-135	11:20am-12:30pm	MURRY-005	Fischer, D
13959	01A	246	1:00pm-2:10pm	QUAD-360	Esch, E	PHED 314 HUMAN PERFORMANCE (2) Fee \$25. Required for the Sport's Medicine Minor Prereq PHED 306, 308 & 258 or Permission of Instructor					
PHIL 368F						12343	01A	AB-246	11:20am-12:30pm	MURRY-002	Fischer, D
Description not available at time of publication. Watch for future update.						PHED 320 GENDER & SPORT (2) Prereq Sophomore, Junior or Senior standing Course offered for A-F grading only					
13960	01A	246	11:20am-12:30pm	PENGL-167	McGraw, R	13160	01A	CD-135	1:00pm-2:10pm	MURRY-002	Lafontaine, J
Restricted to JN or SR PHIL majors or minors						PHED 351 COACHING PRACTICUM (0) Arrangements must be made with Instructor prior to coaching.					
PHIL 368G						12344	01A			HCC-19A	Lafontaine, J
Description not available at time of publication. Watch for future update.						PHED 357 INTEG APPROACH/RESIST TRAINING (2) Prereq PHED 207, 257 & BIOL 214 or PHED 258					
14103	01A	135	2:40pm-3:50pm	HAB-119	Schaefer, G	12346	01A	CD-246	11:20am-12:30pm	MURRY-002	Fischer, D
PHYSICAL EDUCATION DON FISCHER, CHAIRPERSON						PHED 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
PHED 150						13219	01A			-	Fischer, D
Intro/Sports Medicine (1) Required for the Sport's Medicine Minor Course offered for A-F Grading only						PHED XXXA ASSESSMENT OF STUDENT LEARNING (0)					
12326	01A	A-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S	13479	01A			-	Fischer, D
13581	02A	D-246	2:40pm-3:50pm	WARNP-256	Bierscheid, S	PHED XXXB ASSESSMENT/COACHING CERT PROGR (0)					
PHED 201						13480	01A			-	Lafontaine, J
Introduction to Coaching (1) Required for Coaching Certification Program. It is recommended that PHED 201 be taken before other Coaching Certification courses.											
12327	01A	A-246	11:20am-12:30pm	MURRY-001	Johnson, D						
PHED 202											
Sport Psychology (1) Course offered for A-F grading only											
13724	01A	A-135	9:40am-10:50am	MURRY-002	Lafontaine, J						
PHED 203											
Sport Skills (1) Course offered for A-F grading only											
12330	01A	A-135	1:00pm-2:10pm	MURRY-001	Lafontaine, J						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PHYSICS						PHYS 373 SENIOR THESIS (1)					
DEAN LANGLEY, CHAIRPERSON						12374 01A 2 1:00pm-5:00pm PENGL-112 Crumley, J					
PHYS 106 PHYSICS FOR LIFE SCIENCES II (4)						POLITICAL SCIENCE					
Fee \$25. Prereq PHYS 105. Must Register for 106L LAB						GARY PREVOST, CHAIRPERSON					
12347	01A	246	8:00am-9:10am	PENGL-173	Langley, D	POLS 111 INTRO TO US POLITICS (SS,SSL) (4)					
12348	02A	246	9:40am-10:50am	PENGL-173	Langley, D	12376 01A 246 9:40am-10:50am SIMNS-G40 Kronebusch, P					
12349	03A	246	11:20am-12:30pm	PENGL-173	Whitten, A	12377 02A 246 1:00pm-2:10pm SIMNS-G10 Johnson, J					
12350	04A	246	1:00pm-2:10pm	PENGL-173	Whitten, A	13601 03A 135 8:00am-9:10am SIMNS-330 Newman, O					
PHYS 106L Laboratory (0)						POLS 114 PUB POLICY ANALYSIS/RECOMMEND (1)					
12351	01A	1	1:00pm-3:00pm	PENGL-102	Kirkman, T	13727 01A - Read, J					
12352	02A	1	3:00pm-5:00pm	PENGL-102	Kirkman, T	POLS 121 INTERNATIONAL RELATION(SS,SSL) (4)					
12353	03A	1	5:00pm-7:00pm	PENGL-102	Langley, D	12379 01A 246 9:40am-10:50am MAIN-324 Parikh, M					
12354	04A	2	1:00pm-3:00pm	PENGL-102	Crumley, J	12380 02A 135 2:40pm-3:50pm SIMNS-G30 Prevost, G					
12355	05A	2	3:00pm-5:00pm	PENGL-102	Crumley, J	POLS 211 POLITICS & POLITICAL LIFE (4)					
12356	06A	2	5:00pm-7:00pm	PENGL-102	Langley, D	1st Year Students & Seniors by Permission of Instructor Only					
12357	07A	3	1:00pm-3:00pm	PENGL-102	Yost, S	12382 01A 246 9:40am-10:50am QUAD-446 Haeg, G					
12358	08A	3	3:00pm-5:00pm	PENGL-102	Yost, S	13602 02A 135 1:00pm-2:10pm PENGL-325 Newman, O					
PHYS 200 FOUNDATIONS OF PHYSICS II (4)						POLS 221 INTRO TO POLITICAL THEORY (4)					
Fee \$25. Prereq PHYS 191 & previous or concurrent MATH 120						12383 01A 135 2:40pm-3:50pm SIMNS-G10 Johnson, J					
Must Register for 200L LAB						POLS 222 ANALYSIS: U.S. POLICY/ELECTION (4)					
12359	01A	135	9:40am-10:50am	PENGL-173	Crumley, J	12385 01A 246 1:00pm-2:10pm PENGL-225 Haeg, G					
12360	02A	135	11:20am-12:30pm	PENGL-173	Crumley, J	POLS 223 COMPARATIVE POLITICS (4)					
PHYS 200L Laboratory (0)						12386 01A 246 11:20am-12:30pm HAB-002 Ndungu, A					
12361	01A	4	1:00pm-4:00pm	PENGL-102	Yost, S	POLS 224 COURTS, LAW & POLICY (4)					
12362	02A	5	1:00pm-4:00pm	PENGL-102	Yost, S	12387 01A 246 1:00pm-2:10pm MAIN-322 Allen, N					
12363	03A	6	1:00pm-4:00pm	PENGL-102	Yost, S	13603 02A 135 11:20am-12:30pm QUAD-459 Kronebusch, P					
PHYS 217 DIGITAL ELECTRONICS (2)						POLS 314 FEMINIST POLITICAL THEORY (4)					
Fee \$20. Prereq PHYS 200						Prereq POLS 221					
13964	01A	AB-135	8:00am-9:10am	PENGL-167	Kirkman, T	13903 01A 135 1:00pm-2:10pm NEWSC-140 Johnson, J					
PHYS 217L Laboratory (0)						Cross-listed with GWST 380A					
13965	01A	AB-4	2:10pm-6:10pm	PENGL-116	Kirkman, T	POLS 324 CONSTIT LAW:LIBERT/RIGHTS(SSU) (4)					
PHYS 320 MODERN PHYSICS (4)						12388 01A 246 1:00pm-2:10pm QUAD-447 Kronebusch, P					
Prereq PHYS 211 & Concurrent Registration in MATH 337						POLS 326 TOPICS IN LAW (4)					
12368	01A	246	8:00am-9:10am	PENGL-167	Steck, D	13968 01A T 6:00pm-9:00pm MAIN-320 Allen, N					
PHYS 332 INTERMEDIATE PHY LAB (1)						POLS 332 U.S. CONGRESS (SSU) (4)					
Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320						12389 01A 135 9:40am-10:50am QUAD-446 Haeg, G					
12369	01A	5	1:00pm-5:00pm	PENGL-167	Steck, D	POLS 338 PUBLIC SECTOR (4)					
12375	02A	6	1:00pm-5:00pm	PENGL-167	Steck, D	13969 01A 135 1:00pm-2:10pm NEWSC-146 Lindstrom, M					
PHYS 338 ANALOG ELECTRONICS (2)						POLS 346 ASIAN POLITICS (SSU) (4)					
Fee \$20. Prereq PHYS 200						13970 01A 246 1:00pm-2:10pm MAIN-323 Parikh, M					
13966	01A	CD-135	8:00am-9:10am	PENGL-167	Kirkman, T	POLS 353 INTL LAW & ORGANIZATION (4)					
PHYS 338L Laboratory (0)						Cross-listed with PCST 349					
13967	01A	CD-4	2:10pm-6:10pm	PENGL-116	Kirkman, T	13953 01A 246 11:20am-12:30pm SIMNS-G40 Anderson, J					
PHYS 341 ELECTRICITY & MAGNETISM I (4)						POLS 355 INTL POLITICAL ECONOMY (4)					
Prereq PHYS 339						12392 01A 135 11:20am-12:30pm HAB-118 Ndungu, A					
12370	01A	135	9:40am-10:50am	PENGL-167	Whitten, A	POLS 361 SR RES SEM: PUB AFFAIRS (4)					
PHYS 343 THERMODYNAMICS (2)						12393 01A 3 2:40pm-5:10pm SIMNS-330 Lindstrom, M					
Prereq PHYS 320						POLS 395 MODEL UNITED NATIONS SEMINAR (0-2)					
12371	01A	AB-246	9:40am-10:50am	PENGL-167	Steck, D	12394 01A 135 8:00am-9:10am MAIN-324 Prevost, G					
PHYS 344 STATISTICAL MECHANICS (2)						POLS 397 INTERNSHIP (4-8)					
Prereq PHYS 320 & 339						Completed Application for Internship Form REQUIRED					
12372	01A	CD-246	9:40am-10:50am	PENGL-167	Steck, D	See Internship Office Web Page					
PHYS 370 ADVANCED PHYSICS LAB (1)						12799 01A - Prevost, G					
Fee \$25											
12373	01A	5	1:00pm-5:00pm	PENGL-319	Kirkman, T						
13963	02A	6	1:00pm-5:00pm	PENGL-319	Kirkman, T						

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
PSYCHOLOGY											
RODGER NARLOCH, CHAIRPERSON											
PSYC 111 INTRO PSYCHOLOGY (SS,SSL) (4)											
Must Also Register for 111L LAB											
12663	01A	135	2:40pm-3:50pm	HAB-128B	Immelman, A						
12664	02A	246	9:40am-10:50am	HAB-128B	Buonanno, J						
12665	03A	246	11:20am-12:30pm	NEWSC-146	Kachelski, R						
12666	04A	135	11:20am-12:30pm	BAC-A109	Holtz, J						
12667	05A	246	1:00pm-2:10pm	NEWSC-146	Pohlig, R						
14105	06A	246	8:00am-9:10am	HAB-101	Buonanno, J						
PSYC 111L Laboratory (0)											
Fee \$5. Course offered for No Grade.											
12668	01A	4	8:00am-9:10am	PENGL-115	Narloch, R						
12669	02A	4	9:40am-10:50am	PENGL-115	Narloch, R						
12670	03A	4	11:20am-12:30pm	PENGL-115	Narloch, R						
12671	04A	4	1:00pm-2:10pm	PENGL-315	Narloch, R						
12672	05A	4	2:40pm-3:50pm	PENGL-315	Narloch, R						
12673	06A	5	8:00am-9:10am	PENGL-115	Narloch, R						
12674	07A	5	9:40am-10:50am	PENGL-115	Narloch, R						
12675	08A	5	11:20am-12:30pm	PENGL-115	Narloch, R						
12676	09A	5	1:00pm-2:10pm	PENGL-115	Narloch, R						
12677	10A	5	2:40pm-3:50pm	PENGL-115	Narloch, R						
12678	11A	6	8:00am-9:10am	PENGL-115	Narloch, R						
12679	12A	6	9:40am-10:50am	PENGL-115	Narloch, R						
12680	13A	6	11:20am-12:30pm	PENGL-115	Narloch, R						
12681	14A	6	1:00pm-2:10pm	PENGL-315	Narloch, R						
12682	15A	5	11:20am-12:30pm	PENGL-315	Narloch, R						
13172	16A	4	2:40pm-3:50pm	PENGL-115	Narloch, R						
13258	17A	4	9:40am-10:50am	PENGL-315	Narloch, R						
13972	18A	6	11:20am-12:30pm	PENGL-315	Narloch, R						
PSYC 221 APPLIED BEHAVIORIAL STATISTICS (4)											
Prereq PSYC 111											
12683	01A	135	11:20am-12:30pm	HAB-101	Buonanno, J						
12685	02A	246	11:20am-12:30pm	HAB-128B	Wielkiewicz, R						
PSYC 235 RESEARCH METHODS (4)											
Fee \$45. Prereq PSYC 221											
12686	01A	246	1:00pm-3:50pm	NEWSC-250	Bacon, P						
12688	02A	135	8:00am-10:50am	NEWSC-250	Tennison, L						
13607	03A	246	8:00am-10:50am	NEWSC-246	Narloch, R						
PSYC 280 THEORIES/PERSONALITY (4)											
Prereq PSYC 111											
12689	01A	246	2:40pm-3:50pm	HAB-107	Immelman, A						
PSYC 308 PSYCHOLOGY OF GENDER (SSU) (4)											
Prereq PSYC 111											
13974	01A	135	2:40pm-3:50pm	PENGL-325	Bacon, P						
PSYC 309C CROSS-CULTURAL PSYCHOLOGY (4)											
See course description under new course list											
14107	01A	246	8:00am-9:10am	PENGL-248	Tennison, L						
PSYC 309D NEUROSCIENCE OF MENTAL ILLNESS (4)											
Prereq PSYC 340. See description under new course list.											
14114	01A	135	11:20am-12:30pm	PENGL-248	Sinville, L						
PSYC 311 SPORTS PSYCHOLOGY (4)											
Prereq PSYC 111											
13977	01A	246	9:40am-10:50am	ARDLF-127	Stelzner, S						
PSYC 320 PRINC/LEARNING & BEHAVIOR (4)											
Prereq PSYC 235. May take concurrently											
12692	01A	246	8:00am-9:10am	HAB-107	Wielkiewicz, R						
PSYC 330 PERCEPTION (4)											
Prereq PSYC 111											
13730	01A	135	8:00am-9:10am	PENGL-369	Andrews, M						
PSYC 331 COGNITIVE PROCESSES (4)											
Prereq PSYC 111											
12693	01A	135	11:20am-12:30pm	NEWSC-146	Kachelski, R						
13973	02A	135	2:40pm-3:50pm	NEWSC-146	Kachelski, R						
PSYC 340 PHYSIOLOGICAL PSYCHOLOGY (4)											
Fee \$10. Prereq PSYC 235											
12694	01A	246	1:00pm-2:10pm	PENGL-325	Sinville, L						
		2	1:00pm-2:10pm	PENGL-338							
13052	02A	246	2:40pm-3:50pm	PENGL-325	Sinville, L						
		2	2:40pm-3:50pm	PENGL-338							
PSYC 349 MOTIVATION & EMOTION (SSU) (4)											
Prereq PSYC 111											
13978	01A	135	9:40am-10:50am	NEWSC-140	Livingston, M						
PSYC 350 SOCIAL PSYCHOLOGY (SSU) (4)											
Prereq PSYC 111											
12697	01A	246	1:00pm-2:10pm	HAB-107	Immelman, A						
PSYC 360 DEVELOPMENTAL PSYCHOLOGY (SSU) (4)											
Prereq PSYC 111											
12699	01A	246	1:00pm-2:10pm	ARDLF-142	Stelzner, S						
13162	02A	246	9:40am-10:50am	NEWSC-140	Livingston, M						
13729	03A	246	2:40pm-3:50pm	ARDLF-142	Stelzner, S						
PSYC 370 CLINICAL & COUNSELING PSYCH (4)											
Prereq PSYC 111											
12701	01A	135	11:20am-12:30pm	PENGL-369	Pohlig, R						
13979	02A	135	2:40pm-3:50pm	NEWSC-140	Pohlig, R						
PSYC 381 ABNORMAL PSYCHOLOGY (4)											
Prereq PSYC 111											
12703	01A	W	6:00pm-9:00pm	HAB-120	Palmer, S						
13611	02A	246	11:20am-12:30pm	ARDLF-105	Holtz, J						
PSYC 382 NEUROPSYCHOLOGY (4)											
Prereq PSYC 111											
13980	01A	135	9:40am-10:50am	ARDLF-121	Holtz, J						
PSYC 392 HISTORY OF PSYCHOLOGY (4)											
Prereq Junior or Senior Standing											
12705	01A	246	11:20am-12:30pm	NEWSC-140	Livingston, M						
PSYC 393 SENIOR PSYCHOLOGY SEMINAR (4)											
DOES NOT Fulfill CORE 390 Necessary for Graduation											
Fulfills Psychology Senior Integrative Experience											
Prereq 20 Credits in PSYC. Junior or Senior Standing											
See course description under new course list.											
12706	01A	246	1:00pm-2:10pm	-	Tennison, L						
PSYC 397 INTERNSHIP (1-8)											
Completed Application for Internship Form REQUIRED											
See Internship Office Web Page											
Signatures of Siet Supervisor & Faculty Moderator required											
before obtaining signature of Department Chair											
Prereq 20 credits in PSYC											
Does not fulfill Group 2 - Capstone course requirement											
12799	01A			-	Narloch, R						
PSYC 399 PSYCHOLOGY TEACHING PRACTICUM (4)											
Written permission of instructor required.											
12707	01A	13	9:40am-10:50am	PENGL-115	Narloch, R						
SOCIAL WORK											
JANELLE HINCHLEY, CHAIRPERSON											
SWRK 250 HUMAN BEHAVIOR SOCIAL ENV(SSL) (4)											
13985	01A	246	11:20am-12:30pm	HAB-120	Plante, K						
This course has a 20 hr service learning requirement											

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
SWRK 340 RESEARCH & EVALUATION (4) Prereq SOCI 201						SA 375A ETHNO/SEL CULTURE (HMU) (4) Prereq completion of 1 HML course					
12444	01A	246	9:40am-10:50am	BAC-A108	Staff	12996	39A			SABRO-ABROAD	
SWRK 344 GENERALIST PRACTICE II (4) SWRK Majors Only						SA 375B ETHNO/SEL CULTURE(SSU) (4) Prereq completion of 1 SSL course					
12445	01A	1	1:00pm-3:59pm	MAIN-322	Staff	12997	39A			SABRO-ABROAD	
SWRK 349 JUNIOR PRACTICUM (4) Prereq SWRK 230, 250 & 251						ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIAN PROGRAM. DIRECTOR CHARLES RAMBECK					
12446	01A	M	4:00pm-7:00pm	HAB-107	Sespene-Hinz, R	BRITISH FINE ARTS PROGRAM					
SWRK 390 SENIOR SEMINAR (4) Social Work Majors Only. This Course Fulfills the CORE 390 Senior Seminar Requirement for Graduation						ART 223 ART HIST BRITAIN(FA) (4) 12998 30A SABRO-ABROAD					
12447	01A	F	1:00pm-4:00pm	BAC-A109	Hinchley, J	CORE 360A ISLAM/JUDEO XTN TRADITION (JC) (4) Cross-listed with THEO 365 13210 30A SABRO-ABROAD					
SWRK 397 SR FIELD PRACTICUM (8-12) Completed Application for Internship Form REQUIRED See Internship Office Web Page						CORE 390A SENIOR SEMINAR ABROAD (4) Open only to Juniors & Seniors Required Course on program 13000 30A SABRO-ABROAD Welter, P					
12448	01A			-	Hinchley, J	ENGL 325A STUDIES IN DRAMA (HMU) (4) Cross-listed with THEA 385A Prereq completion of 1 HML course 13128 30A SABRO-ABROAD					
SOCIOLOGY						ENGL 386A STUDIES IN FILM (HMU) (4) Prereq completion of 1 HML course 13129 30A SABRO-ABROAD					
JEFFREY KAMAKAHI, CHAIRPERSON						MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors See course description under new course list. 13004 30A SABRO-ABROAD Klepetar, W					
SOCI 111 INTRO TO SOCIOLOGY (SS,SSL) (4)						SA 375A ETHNO/SEL CULTURE (HMU) (4) Prereq completion of 1 HML course 13005 30A SABRO-ABROAD					
12396	01A	135	9:40am-10:50am	SIMNS-G30	Hope, E	SA 375B ETHNO/SEL CULTURE(SSU) (4) Prereq completion of 1 SSL course 13006 30A SABRO-ABROAD					
12397	02A	246	9:40am-10:50am	SIMNS-G10	Nelson, M	SA 398 FIELD EXP/PRACTICUM (1-4) 13007 30A SABRO-ABROAD					
12398	03A	246	1:00pm-2:10pm	SIMNS-360	Makepeace, J	THEA 385A LONDON & THEATER (FA) (4) Cross-listed with ENGL 325A 13002 30A SABRO-ABROAD					
SOCI 201 SOCIAL STATISTICS (4)						THEO 365 ISLAM/JUDEO XTN TRADITION (HMU) (4) Cross-listed with CORE 360A Prereq completion of 1 HML course 13761 30A SABRO-ABROAD					
12400	01A	13	8:00am-9:10am	SIMNS-G40	Kamakahi, J	ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE BRITISH STUDIES PROGRAM. DIRECTOR PHIL WELTER					
		5	8:00am-9:10am	SIMNS-G60		GUATEMALA					
SOCI 204 CONTEMP SOCIOLOGIC THEORY(SSL) (4)						CORE 390A SENIOR SEMINAR ABROAD (4) Open only to Juniors & Seniors 13008 38A SABRO-ABROAD Walter, V					
13981	01A	246	11:20am-12:30pm	SIMNS-G10	Albares, R	MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors See course description under new course list. 13015 38A SABRO-ABROAD Arthur, V					
SOCI 330 FAMILY VIOLENCE (SSU) (4)						POLS 360 CIVIL-MILIT REL/GUATEMALA(SSU) (4) Prereq SPAN 312. Cross-listed with SPAN 360 13845 38A SABRO-ABROAD					
13618	01A	W	4:30pm-7:30pm	SIMNS-G10	Makepeace, J	SA 375A ETHNO/SEL CULTURE (HMU) (4) Prereq completion of 1 HML course 13141 38A SABRO-ABROAD					
SOCI 334 DEVIANT BEHAVIOR (SSU) (4)											
13982	01A	135	1:00pm-2:10pm	SIMNS-G30	Albares, R						
SOCI 337 TOPIC: SOCIOLOGY OF THE BODY (4)											
Prereq SOCI 111 plus JN or SR standing or perm of instructor											
See course description under new course list											
14106	01A	135	11:20am-12:30pm	SIMNS-G30	Hope, E						
SOCI 341 URBAN STUDIES (4)											
13983	01A	246	2:40pm-3:50pm	SIMNS-G10	Nelson, M						
SOCI 342 SOCIAL PSYCHOLOGY (4)											
Prereq SOCI 111											
13984	01A	135	9:40am-10:50am	SIMNS-G40	Kamakahi, J						
SOCI 397 INTERNSHIP (1-8)											
Completed Application for Internship Form REQUIRED											
See Internship Office Web Page											
12799	01A			-	Nelson, M						
STUDY ABROAD											
AUSTRALIA											
CORE 390A SENIOR SEMINAR ABROAD (4)											
Open only to Juniors & Seniors											
12993	39A				SABRO-ABROAD Rambeck, C						
MGMT 389 SA EXPERIENTIAL LEARNING (1-2)											
Restricted to MGMT Majors & Minors											
See course description under new course list.											
12994	39A				SABRO-ABROAD Arthur, V						
SA 370 ABROAD PENDING COURSES											
UNDA PENDING COURSES (9)											
12995	39A				SABRO-ABROAD						

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COURSE LISTINGS

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR	COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
SA 375B 13142	ETHNO/SEL CULTURE(SSU) (4) 38A	SABRO-ABROAD		MGMT 389 13033	SA EXPERIENTIAL LEARNING (1-2) 35A	SABRO-ABROAD	Klepetar, W
Prereq completion of 1 SSL course				Restricted to MGMT Majors & Minors See course description under new course list.			
SPAN 216 13010	INTERM SPN II ABROAD (4) 38A	SABRO-ABROAD		POLS 359 13774	SPAIN & EUROPEAN UNION (SSU) (4) 35A	SABRO-ABROAD	
SPAN 315 13011	CONV/COMP I ABROAD (4) 38A	SABRO-ABROAD		Cross-listed with SPAN 359			
SPAN 316 13012	CONV/COMP II ABROAD (4) 38A	SABRO-ABROAD		SA 398 13375	FIELD EXP/PRACTICUM (1-4) 35A	-	White, G
SPAN 321 13837	GUATEMALAN INDIGENOUS COMMUNIT (4) 38A	SABRO-ABROAD	Staff	SPAN 324 13029	HIST/SOCIETY/SPAN CINEMA (FA) (4) 35A	SABRO-ABROAD	
SPAN 360 13846	CIVIL-MILITARY REL/GUATEMALA (4) 38A	SABRO-ABROAD	Staff	Prereq SPAN 312			
SPAN 363 13014	ADVANCED SPN ABROAD (1-8) 38A	SABRO-ABROAD		SPAN 356A 13843	SPAN NATIONAL TRAD/MODERN(HMU) (4) 35A	-	Staff
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CENTRAL AMERICA PROGRAM. DIRECTOR VILMA WALTER				Prereq SPAN 212			
CORK				SPAN 359 13773	SPAIN & THE EUROPEAN UNION (4) 35A	SABRO-ABROAD	Staff
MGMT 389 13017	SA EXPERIENTIAL LEARNING (1-2) 40A	SABRO-ABROAD	Arthur, V	Cross-listed with POLS 359			
SA 370 13018	CORK PENDING COURSES (16) 40A	SABRO-ABROAD		SPAN 363 13775	ADVANCED SPN ABROAD (1-8) 35A	SABRO-ABROAD	Staff
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CORK PROGRAM				SPAN 396 14136	MYTHS/LEGENDS/GLOBALIZATION (4) 35A	SABRO-ABROAD	
SOUTH AFRICAN PROGRAM				ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SPANISH STUDIES PROGRAM. DIRECTOR GLADYS WHITE			
BIOL 373 13019	SPECIAL TOPICS (1-4) 37A	SABRO-ABROAD		THEATER			
MARINE BIOLOGY IN SOUTH AFRICA (4)				WILLENE MANGHAM, CHAIRPERSON (LEIGH DILLARD-ACTING FALL 2007)			
Prereq BIOL 115 & 116 or NATS major				THEA 105 12409	INTRO TO MODERN DANCE (FA) (4) 01A 135	1:00pm-2:30pm	BAC-D150 Dillard, L
CORE 390A 13020	SENIOR SEMINAR ABROAD (4) 37A	SABRO-ABROAD	Krone, C	THEA 140 14109	FUNDAMENTALS OF MOVEMENT (FA) (2) 01A 246	1:00pm-2:30pm	BAC-D150 Dillard, L
ENGL 385E 13021	SOUTH AFRICAN LITERATURE(HMU) (4) 37A	SABRO-ABROAD		Does not meet on Fridays			
MGMT 389 13022	SA EXPERIENTIAL LEARNING (1-2) 37A	SABRO-ABROAD		THEA 200 12410	THEATER AUDIENCE (FA) (4) 01A 246	9:40am-10:50am	BAC-A106 Houghton, A
MUSC 272A 13023	SO AFRICAN JAZZ/POP MUSIC (FA) (1-4) 37A	SABRO-ABROAD		Fee \$130			
POLS 349 13024	SOUTH AFRICAN POLITICS (SSU) (4) 37A	SABRO-ABROAD		THEA 210 12411	DANCE STUDIES (FA) (2) 01A 246	2:40pm-4:30pm	BAC-D150 Dillard, L
Prereq completion of 1 SSL course				Prereq THEA 105 or 140 or Permission of the Instructor.			
SA 370 13025	NMMU PENDING COURSES (2-8) 37A	SABRO-ABROAD		Does not meet on Fridays			
SA 398 13026	FIELD EXP/PRACTICUM (1-4) 37A	SABRO-ABROAD		THEA 213 12412	TECHNICAL PRODUCTION II (4) 01A 246	11:20am-12:30pm	BAC-C100 Hennigs, M
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SOUTH AFRICA PROGRAM. DIRECTOR CAMILLA KRONE				THEA 217 12413	ACTING II (4) 01A 135	9:40am-12:30pm	BAC-STUTH Houghton, A
SPANISH STUDIES PROGRAM				THEA 218 13989	CULTURE & DRAMATIC LITERATURE (1) 01A	-	Johnston, K
ART 345 13762	CULTURE & ART HISTORY(FA) (4) 35A	SABRO-ABROAD		Prereq CORE 100/101, FYS 100/101, HONR 100/101 or CORE 201 Course offered for A-F grading only Written permission of instructor required			
CORE 390A 13028	SENIOR SEMINAR ABROAD (4) 35A	SABRO-ABROAD	White, G	***** COURSES TAKEN IN THE THEATER DEPARTMENT FOR O CREDIT DO NOT CARRY THE (FA) DESIGNATION BEGINNING FALL 2001 *****			
				THEA 240 12414	THEATER PRODUCTION LAB (FA) (1-2) 01A		Houghton, A
				Written Permission of Instructor Required. Course offered for A-F grading only.			
				PROD LAB: ACTING (FA)			
				13639	02A	BAC-TBA	Johnston, K
				PROD LAB: SCENOGRAPHY (FA)			
				12415	03A	BAC-181	Hennigs, M

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PROD LAB: COSTUME (FA)						13995	03A			-	Hennigs, M
12416	04A			BAC-183	Dillard, L	THEA 397 INTERNSHIP (4-16)					
PROD LAB: DANCE (FA)						Completed Application for Internship Form REQUIRED					
12417	05A			BAC-STUTH	Dillard, L	See Internship Office Web Page					
PROD LAB: STAGE MANAGEMENT						12799	01A			-	Dillard, L
12418	06A			BAC-180	Houghton, A	THEOLOGY - UNDERGRADUATE					
PROD LAB: DRAMATURGY						DANIEL MCKANAN, CHAIRPERSON					
12419	07A			BAC-TBA	Houghton, A	THEO 111 THE BIBLICAL TRADITION (TH) (4)					
PROD LAB: PUBLICITY/MARKETING						See course description under new course list					
13818	08A			TBA-TBA	Hennigs, M	14068	01A	246	1:00pm-2:10pm	BAC-A104	Armajani, J
THEA 240A THEATER PRODUCTION LAB (0)						14069	02A	246	2:40pm-3:50pm	BAC-A104	Armajani, J
Written Permission of Instructor Required.						14070	03A	135	11:20am-12:30pm	BAC-A108	Sutton, M
Course offered for S/U grading only.						14071	04A	135	8:00am-9:10am	BAC-A104	Sutton, M
PROD LAB: ACTING						14072	05A	135	11:20am-12:30pm	QUAD-360	Forman, M
12420	01A			BAC-180	Houghton, A	14073	06A	246	1:00pm-2:10pm	MAIN-223	Hollermann, E
PROD LAB: ACTING						14074	07A	246	2:40pm-3:50pm	MAIN-223	Hollermann, E
13640	02A			BAC-TBA	Johnston, K	14075	08A	135	8:00am-9:10am	HAB-128A	Kennedy, P
PROD LAB: SCENOGRAPHY						14076	09A	135	9:40am-10:50am	HAB-128A	Kennedy, P
12421	03A			BAC-181	Hennigs, M	14077	10A	246	8:00am-9:10am	MAIN-223	Sutton, M
PROD LAB: COSTUME						14078	11A	246	9:40am-10:50am	QUAD-360	Mercedes, A
12422	04A			BAC-183	Dillard, L	14079	12A	135	9:40am-10:50am	QUAD-360	Rinderknecht, P
PROD LAB: DANCE						13996	13A	246	9:40am-10:50am	TBA-TBA	Zimmerman, K
12423	05A			BAC-STUTH	Dillard, L	13997	14A	135	1:00pm-2:10pm	BAC-A104	Staff
PROD LAB: STAGE MANAGEMENT						THEO 200 PHIL FOR THEOLOGY (4)					
12424	06A			BAC-180	Houghton, A	Intended primarily for THEO Majors & Minors					
PROD LAB: DRAMATURGY						12605	01A	246	1:00pm-2:10pm	PENGL-369	Mercedes, A
12425	07A			BAC-TBA	Houghton, A	THEO 201 THINKING THEOLOGICALLY (4)					
PROD LAB: PUBLICITY/MARKETING						Priority given to Theology Majors & Minors					
13819	08A			TBA-TBA	Hennigs, M	13998	01A	246	9:40am-10:50am	QUAD-457	Diaz, M
THEA 253 INTRO TO COSTUMING PROCESS (4)						THEO 202 ENGAGING SCRIPTURE (4)					
Fee \$50						Intended primarily for THEO Majors & Minors					
12426	01A			-	Staff	12606	01A	246	11:20am-12:30pm	QUAD-349	Bobertz, C
THEA 310 ADVANCED DANCE STUDIES (2)						THEO 328 U.S. HISPANIC THEOLOGY (HMU) (4)					
Prereq THEA 210 or Permission of Instructor						Cross-listed with CORE 328					
12427	01A	246	2:40pm-4:30pm	BAC-D150	Dillard, L	12623	70A	246	1:00pm-2:10pm	QUAD-NRA	Diaz, M
Does not meet on Fridays						THEO 330 CHRISTIAN SPIRITUALITY (HMU) (4)					
THEA 328 DIRECTING (4)						Cross-listed with CORE 330					
Fee \$130. Prereq THEA 113, 117 & 217 & Perm of Instructor						13647	70A	246	1:00pm-2:10pm	QUAD-261	Rolfson, H
13992	01A	246	1:00pm-2:10pm	BAC-STUTH	Johnston, K	THEO 331 BENEDICTINE SPIRITUALITY (HMU) (4)					
THEA 340 TECHNICAL PROBLEMS (1-4)						Cross-listed with CORE 331					
Written Permission of Instructor required						12636	70A	246	11:20am-12:30pm	MAIN-323	Reuter, M
TECHNICAL PROBLEMS-SOUND						THEO 339B SPIRITUAL COMPANIONING (HMU) (4)					
12428	01A			BAC-181	Hennigs, M	Cross-listed with CORE 339B					
TECHNICAL PROBLEMS-LIGHTING						See course description under new course list					
12429	02A			BAC-181	Hennigs, M	13654	70A	135	11:20am-12:30pm	MAIN-322	Diaz, M
TECHNICAL PROBLEMS-PROPERTIES						THEO 346 DIVERSITY/XTN COMMUNITY (HMU) (4)					
12430	03A			BAC-181	Hennigs, M	Cross-listed with CORE 346					
TECHNICAL PROBLEMS-SETTING						13734	70A	246	2:40pm-3:50pm	QUAD-360	Mercedes, A
12431	04A			BAC-181	Hennigs, M	THEO 349A FAMILY, CHURCH & SOCIETY (HMU) (4)					
TECHNICAL PROBLEMS-COSTUMES						See course description under new course list.					
12432	05A			BAC-183	Dillard, L	14110	70A	246	2:40pm-3:50pm	MAIN-323	Zimmerman, K
TECHNICAL PROBLEMS-STAGE MGMT						14112	71A	246	11:20am-12:30pm	BAC-A108	Zimmerman, K
12433	06A			BAC-180	Houghton, A	THEO 349C THEOL/BIOMED/HLTH CARE ETHICS (4)					
TECHNICAL PROBLEMS-STAGE MGMT						Cross-listed with CORE 349C					
13990	07A			BAC-182	Johnston, K	14001	70A	135	9:40am-10:50am	QUAD-365	Cox, K
TECHNICAL PROBLEMS-ACTING						14003	71A	135	1:00pm-2:10pm	QUAD-459	Cox, K
12434	08A			BAC-180	Houghton, A	See description under new course list					
TECHNICAL PROBLEMS-ACTING						THEA 350 THEATER PRACTICUM (8-12)					
13991	09A			BAC-182	Johnston, K	Written Permission of Instructor required					
TECHNICAL PROBLEMS-DRAMATURGY						12438	01A			BAC-183	Dillard, L
12435	10A			BAC-TBA	Houghton, A	THEA 368 MODERN DRAMA SEMINAR (HMU) (4)					
THEA 350 THEATER PRACTICUM (8-12)						Fee \$130					
Written Permission of Instructor required						13994	01A	135	11:20am-12:30pm	BAC-A104	Johnston, K
12441	01A			-	Johnston, K	THEA 395 SENIOR PROJECT (1-4)					
THEA 368 MODERN DRAMA SEMINAR (HMU) (4)						Written Permission of Instructor REQUIRED					
Fee \$130						THEA 395 SENIOR PROJECT (1-4)					
Written Permission of Instructor REQUIRED						Written Permission of Instructor REQUIRED					
12441	01A			-	Johnston, K	See description under new course list					
13836	02A			-	Houghton, A	See description under new course list					

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE								
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
THEO 350 CHRISTIAN WORSHIP (4) Cross-listed with CORE 350				14005	70A	135	1:00pm-2:10pm	QUAD-446	Ruff, A			
THEO 363 RELIGIONS OF THE WORLD (HMU) (4) Cross-listed with CORE 360C				14007	70A	246	9:40am-10:50am	BAC-A109	Armajani, J			
THEO 382 FAMILY MINISTRY (1)				14009	01A	A-135	1:00pm-2:10pm	QUAD-347	Kaster, J			
THEO 383 RETREAT WORK (1)				14010	01A	B-135	1:00pm-2:10pm	QUAD-347	Kaster, J			
THEO 384 SOCIAL CONCERNS (1)				14011	01A	C-135	1:00pm-2:10pm	QUAD-347	Kaster, J			
THEO 385 MINISTRY TO THE SICK & DYING (1)				14012	01A	D-135	1:00pm-2:10pm	QUAD-347	Kaster, J			
THEO 395 ADV SEMINAR IN THEOLOGY (4) Intended primarily for THEO Majors & Minors See course description under new course list				12647	01A	135	1:00pm-2:10pm	QUAD-360	McKanan, D			
THEO 397 INTERNSHIP (10-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page				12648	01A				McKanan, D			
GRADUATE SCHOOL OF THEOLOGY												
THEOLOGY												
THY 580 THESIS (6)				12973	01A				Cahoy, W			
THY 599 COMPREHENSIVES (0) Course offered for S/U grading only				12974	01A				Cahoy, W			
DOCTRINAL THEOLOGY												
DOCT 408 ECCLESIOLOGY (3)				12938	01A	TR	9:45am-11:15am	EMAUS-024	Seasoltz, K			
DOCT 411 CHRISTIAN ANTHROPOLOGY (3)				14118	01A	MW	8:00am-9:30am	EMAUS-022	Diaz, M			
HISTORY & HISTORICAL THEOLOGY												
HHTH 412 REFORM/MODERNITY/GLOBAL CHURCH (3)				14119	01A	M	6:00pm-9:15pm	EMAUS-022	McKanan, D			
HHTH 425 HIST CHRISTIAN SPIRIT II (3) Cross-listed with SPIR 425				14120	01A	MW	2:45pm-4:15pm	EMAUS-022	Rolfson, H			
HHTH 468 TOPIC: CONTEMPORARY MONASTICISM (3) See course description under new course list.				13694	01A	TR	8:00am-9:30am		Forman, M	Cross-listed with MONS 468-01A		
LITURGICAL MUSIC												
LMUS 407 APPLIED ORGAN (0-2) Written permission of instructor is required.				12941	01A				Kasling, K			
LMUS 408 APPLIED VOICE (0-2) Written permission of instructor is required.				12942	01A				Finley, C			
				12943	02A				Kent, P			
LMUS 433 SERVICE PLAYING (0-1) Written permission of instructor is required.				12944	01A				Kasling, K			
LMUS 435 SERV LDRSHP/SONG LEADER/CANTOR (0-1) Written permission of instructor is required.				12945	01A				Kent, P			
LMUS 439 PRACTICUM (1-2) Written permission of instructor is required.				12946	01A				Kasling, K			
LMUS 468 TOPICS/LTGY MUSIC (1-3)				FINAL PROJECT—ORGAN								
				12947	01A				Kasling, K			
				FINAL PROJECT—VOICE								
				14121	02A				Kent, P			
LITURGICAL STUDIES												
LTGY 400 HISTORY & SOURCES OF LITURGY (3)				14122	01A	TR	2:45pm-4:15pm	EMAUS-022	Connell, M			
LTGY 406 EUCHARISTIC LITURGY (3)				12948	01A	MW	1:00pm-2:30pm	EMAUS-024	Seasoltz, K			
MONASTIC STUDIES												
MONS 421 MONASTIC LITURGY (3)				14124	01A	MW	9:45am-11:15am	EMAUS-022	Bouley, A			
MONS 437 DESERT AMMAS (3)				14125 01A MW 1:00pm-2:30pm EMAUS-022 Forman, M Cross-listed with SPIR 468-01A								
MONS 468 TOPIC: CONTEMPORARY MONASTICISM (3) See course description under new course list.				13695 01A TR 8:00am-9:30am - Forman, M Cross-listed with HHTH 468-01A								
MORAL THEOLOGY												
MORL 421 FUNDAMENTAL MORAL THEOLOGY (3)				14127	01A	S S F	8:00am-12:00pm 1:00pm-3:00pm 6:30pm-9:30pm		Cox, K	Jan 18-19; Feb 15-16; March 28-29; May 2-3		
MORL 422 CHRISTIAN SOCIAL ETHICS (3)				12963	01A	TR	1:00pm-2:30pm	EMAUS-024	Evans, B			
PASTORAL THEOLOGY & MINISTRY												
PTHM 401 CATECHETICS (3)				12964 01A S 8:00am-12:00pm EMAUS-024 Kaster, J S 1:00pm-3:00pm EMAUS-024 F 6:30pm-9:30pm EMAUS-024 February 1-2; April 25-26								
PTHM 408 INTRO TO PASTORAL CARE (3)				14129 01A S 8:00am-12:00pm - Albers, R S 1:00pm-3:00pm F 6:30pm-9:30pm Jan 25-26; Feb 22-23; April 4-5, 18-19								
PTHM 412 CLINICAL PASTORAL EDUCATION (4-6) Fee \$50				12968 01A - Sutton, B								
PTHM 418 DYNAMICS OF SPIRIT DIR (1-3)				14128	01A	T	6:00pm-9:15pm	EMAUS-022	Rennie, C			
PTHM 425 PASTORAL LITURGY I (3)				14134 01A R 6:00pm-9:00pm - Ruff, A St. Mary's Basilica, Minneapolis								

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PTHM 427	PASTORAL LITURGY II (3)										
13688	01A	TR	9:45am-11:15am	EMAUS-022	Bouley, A						
PTHM 459	PRACT: GENERAL PARISH MINISTRY (1-6)										
13184	01A			-	Sutton, B						
PTHM 459	PRACT: REL EDUCATION (1-6)										
13206	02A			-	Sutton, B						
PTHM 459	PRACT: SOCIAL MINISTRY (1-6)										
13228	04A			-	Sutton, B						
PTHM 459	PRACT: PASTORAL CARE (1-6)										
13207	06A			-	Sutton, B						
PTHM 465	PASTORAL SEMINAR (3)										
14135	01A	S	8:00am-12:00pm	-	Cahalan, K						
		S	1:00pm-3:00pm								
		F	6:30pm-9:30pm								
Jan 18-19; Feb 15-16; Mar 28-29; May 2-3											
SCRIPTURE NEW TESTAMENT											
SSNT 419	GOSPEL OF LUKE (3)										
14130	01A	TR	8:00am-9:30am	EMAUS-022	Patella, M						
SSNT 420	PAULINE TRADITION (3)										
14131	01A	TH	6:00pm-9:15pm	EMAUS-024	Bobertz, C						
SPIRITUALITY											
SPIR 425	HISTORY OF XTN SPIRITUALITY II (3)										
Cross-listed with HHTH 425											
14133	01A	MW	2:45pm-4:15pm	EMAUS-022	Rolfson, H						
SPIR 468	TOPIC: DESERT AMMAS (3)										
14126	01A	MW	1:00pm-2:30pm	EMAUS-022	Forman, M						
Cross-listed with MONS 437											
WEB-BASED GRADUATE COURSES											
MONS 468	TOPIC: MON TRAD/SPIRIT DIRECT-WEB (3)										
See course description under new course list.											
14123	02A			-	Dysinger, L						
SSOT 412	PROPHETIC TRADITION-WEB (3)										
14132	01A			-	Nowell, I						
No Campus											

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CSB/SJU Summer 2008

Undergraduate Course Offerings

- È Students will be billed Approximately \$360 per credit for 2008 summer classes plus any appropriate lab or other fee
- È Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31st, 2007.
- È Grades will be run the end of August for all summer courses

ON CAMPUS COURSES—See Registrar's Office

CSCI 130: Computing: Science & Its Applications (NS), 4 credits

Faculty Moderator - Imad Rahal

Dates: May 27 through July 2

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-3:00 (lecture), PENGL 238
Monday, Tuesday, Thursday & Friday from 3:30-4:50 (lab), PENGL 218

An overview of computing and its applications from a scientific perspective, designed to equip students with the basic tools needed to understand computers and use them effectively. Students will study the basic architecture of computers, the structure of programming, and the design of spreadsheets and databases. Through regularly scheduled labs they will gain hands-on experience with applications to scientific and business problems. Not intended for students majoring in the sciences.

GEOL 211: Physical Geology (NS), 4 credits

Faculty Moderator - Larry Davis

Dates: May 12 through June 5

Day & time: Monday, Tuesday, Wednesday & Thursday from 9:00-12:00 (lecture)
Tuesday & Thursday from 1-4:00 (lab)

Geology is the study of the composition of the Earth and its dynamic systems. One system, using solar and gravitational energy, involves the processes of weathering, erosion and deposition of sediments by the atmosphere, wind, rivers, ground water and glaciers. The other system, using internal energy of the Earth, is tectonic. This involves movement of material in the Earth's interior resulting in plate movement which creates and destroys the crust and results in volcanism, earthquakes and mountain-building. Laboratory and field trips required.

GEOL 214: Paleobiology of Dinosauria (NS), 4 credits

Faculty Moderator - Larry Davis

Dates: July 21 through August 14

Day & time: Monday, Tuesday, Wednesday & Thursday from 9:00-12:00 (lecture)
Tuesday & Thursday from 1-4:00 (lab)

A study of the paleobiology and evolution of Dinosauria. Dinosaurs will be studied within the context of geological, biological, and anatomical considerations, and will include an examination of controversial issues; ideas about established facts and reasonable inferences; and separation of truth from fiction and misinformation. Laboratory and field trips required.

OFF CAMPUS COURSES—See Faculty Moderator

POLS 396: Washington DC Internship, 8 credits

Faculty Moderator - Kay Wolsborn & Charles Rambeck

NRS 397-01A: Student Nurse Internship, 2 credits

Faculty Moderator - Matthew Byrne

Student must complete an application for internship form in order to be registered.

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.

Course Objectives:

During this internship the student will:

- Utilize the nursing process to provide safe patient care.
- Enhance prioritization, organization and time management skills in the delivery of nursing care.
- Report assessments and collected data in a timely manner to the appropriate clinical site staff.
- Document patient care provided accurately and completely and consistent with clinical site protocols.
- Enhance communication skills with patients, families, coworkers, and other members of the health care team.
- Demonstrate accountability for nursing actions consistent with professional standards.
- Demonstrate accountability for personal and professional development.

PREREQUISITE: Completed junior year of a baccalaureate nursing program and accepted into an approved clinical internship program.

SPAN 112-01A: Beginning Spanish II, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres *Note:* Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

Spanish 112 is the second in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, and writing, with background information on the cultures of Spanish-speaking peoples. Class time is devoted mostly to the development of listening and speaking skills. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 111

Approximate Fee for trip: To Be Announced

SPAN 112-02A: Beginning Spanish II, 4 credits

Faculty Moderator - José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

See other course information above.

SPAN 151-01A: Intensive Beginner's Spanish, 8 credits

Faculty Moderator - Gladys White and José Antonio Fábres

Dates: May 15 through June 20

An accelerated task oriented course that aims at helping students develop fluency in understanding, speaking, reading, and writing in Spanish. It also intends to prepare students for a deeper understanding of the civilization and culture of the Spanish speaking world with its material and also through the living experience in the Spanish setting. This course shall cover the thematic and linguistic content of Spanish 111 and 112 in five weeks abroad, in Valladolid (Spain) and will incorporate CAI (Computer Assisted Instruction) in addition to other technological resources to facilitate students' language acquisition.

SPAN 151-02A: Intensive Beginner's Spanish, 8 credits

Faculty Moderator - José Antonio Fábres

Dates: June 19 through July 25

An accelerated task oriented course that aims at helping students develop fluency in understanding, speaking, reading, and writing in Spanish. It also intends to prepare students for a deeper understanding of the civilization and culture of the Spanish speaking world with its material and also through the living experience in the Spanish setting. This course shall cover the thematic and linguistic content of Spanish 111 and 112 in five weeks abroad, in Valladolid (Spain) and will incorporate CAI (Computer Assisted Instruction) in addition to other technological resources to facilitate students' language acquisition.

SPAN 200-01A: Intensive Intermediate Spanish II, 8 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the global flag CORE requirement!

Approximate Fee for trip: To Be Announced

SPAN 200-02A: Intensive Intermediate Spanish II, 8 credits

Faculty Moderator - José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

See other course information above.

SPAN 211-01A: Intermediate Spanish, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 112

Approximate Fee for trip: To Be Announced

SPAN 211-02A: Intermediate Spanish, 4 credits

Faculty Moderator - José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

See other course information above.

SPAN 212-01A: Texts and Contexts in the Hispanic World

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain. This course fulfills a core HML requirement.

PREREQUISITE: SPAN 211 or equivalent

SPAN 212-02A: Texts and Contexts in the Hispanic World

Faculty Moderator - José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

See other course information above.

SPAN 251-01A: Summer Intensive Language, 12 credits

Faculty Moderator - Gladys White & José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through July 11

An accelerated task oriented course that aims at helping students develop fluency in understanding, speaking, reading, and writing in Spanish. It also intends to prepare students for a deeper understanding of the civilization and culture of the Spanish-speaking world with its material and also through the living experience in the Spanish setting. This course shall cover the thematic and linguistic content of Spanish 111, 112 and 211 in eight weeks abroad, in Valladolid (Spain) and will incorporate CAI (Computer Assisted Instruction) in addition to other technological resources to facilitate students' language acquisition. Offered every May term/ Summer

SPAN 311-01A: Spanish Conversation, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 212

Approximate Fee for trip: To Be Announced

SPAN 311-02A: Spanish Conversation, 4 credits

Faculty Moderator - José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

See other course information above.

SPAN 312-01A: Spanish Composition, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class. Students who successfully complete this course may receive a global flag.

PREREQUISITES: SPAN 212 and 310 or 311

Approximate Fee for trip: To Be Announced

SPAN 312-02A: Spanish Composition, 4 credits

Faculty Moderator - José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

See other course information above.

SPAN 355-01A: Spanish Theater from Romanticism to the Civil War (1833-1936), 4 credits

Faculty Moderator - Gladys White & José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 15 through June 20

This course will explore through a series of texts the transformation and changes in the genre in Spain in the period that runs from the Romanticism to the Spanish Civil War. The goal of this course is to examine the works representative of these periods, the radical differences in their structure, and the series of demands on the playwright which include those of the public which can condition and undermine his/her creative freedom. This is what was called Borel's possible and impossible theatre, a formula which explains well the possibility of debuting of many of the plays during the first third of the 20th century.

Approximate Fee for trip: To Be Announced

SPAN 355-02A: Fin de siècle Spanish Literature, 4 credits

Faculty Moderator - José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 25

Objectives: Through the analysis of a series of literary texts students will be exposed to the global phenomenon known as the *fin de siècle* crisis. This phenomenon adopted different characteristics depending on the country in which it was experienced, but in the Hispanic world it had very specific aspects that it shared with western, and particularly the European world. In the Hispanic culture, this moment also known as the generation of 98 and modernism—labels which live today in criticism—, but which in recent years are seen as the same phenomenon. Much like the two sides of the deep crisis that positivism must confront, the *fin de siècle* crisis makes connections with certain historical events that generate cultural and literary diversity as a new century begins.

Approximate Fee for trip: To Be Announced

REGISTRATION WORKSHEET

Place PIN Label here

Chair/Advisor Signature *

* To receive PIN Label from the Registrar if not available from advisor

IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A REQUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST CONTACT THE REGISTRAR'S OFFICE EACH SEMESTER TO BE REGISTERED

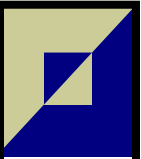
WORKSHEET CHOICES

1-3-5

2-4-6

	CRN	COURSE	CRN	COURSE
8:00-9:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
9:40-10:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
11:20-12:30	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
1:00-2:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2:40-3:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
OTHER	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
EVENING	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Banner Web Self Service. Do not overlook registration for labs.



ACADEMIC CALENDAR—SPRING 2008

JANUARY 2008

Mon	Tue	Wed	Thu	Fri
	1	2	3	4
7	8	9	10	11
14	15	16	17	18
1 A1	2 A2	3	4	5
21	22	23	24	25
6	1	2	3	4
28	29	30	31	
5	6	1	2	

FEBRUARY 2008

Mon	Tue	Wed	Thu	Fri
				1
4	5	6	7	8
4	5	6	1 B1	2 B2
11	12	13	14	15
3	4	5	6	1
18	19	20 Long Weekend Begins 5:30 pm	21	22
2	3		LONG WEEKEND	
25	26	27	28	29
5	6	1	2	3

MARCH 2008

Mon	Tue	Wed	Thu	Fri
3	4	5	6	7
4	5	6	1 C1	2 C2
10	11	12	13	14
3	4	5	6	Easter Recess 1 Begins 5:30 pm
17	18	19	20	21
	EASTER RECESS			
24	25	26	27	28
EASTER RECESS	2	3	4	5
31	6			

APRIL 2008

Mon	Tue	Wed	Thu	Fri
	1	2	3	4
7	8	9	10	11
5	6	1 D1	2 D2	3
14	15	16	17	18
4	5	6	1	2
21	22	23 Scholarship & Creativity Day Activities	24	25
3	4		5	6
28	29	30		
1	2	3		

MAY 2008

Mon	Tue	Wed	Thu	Fri
			1	2
5 Last Day of 6 Classes	6 Study Day	7 1st Day of EXAMS	8 2nd Day of EXAMS	9 3rd Day of EXAMS
		COMMENCEMENT—May 10 & 11		

Most classes are scheduled to meet on either odd days (1-3-5) of the cycle, or on even days (2-4-6). As a result, your classes generally meet every other day. Most likely, you will be registered for four 4-credit classes. Classes (with occasional exceptions--such as Art studios) generally meet for 70 minutes. A 30 minute break between the ending and beginning of periods allows you to easily schedule back-to-back classes, even on both campuses!