



Spring 2006 Class Schedule Supplement # 1

This supplement includes information regarding new courses added to the Spring Term listing and updated information regarding other courses that occurred after the Spring Registration book went to press. All class schedule supplements are also published on the Registrar's Website under http://www.csbsju.edu/registrar/Class_Schedules.htm

New Courses

PREREQUISITES: Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar's Office prior to registration.

Call #11898: ART 114-02A: Introduction to 3D Arts, 4 cr

Days 2-4 from 1-3:50 in ART 102/128
Taught by Clarissa Stanley
Fee \$20
This course carries a FA designation

Call #13156: ART 317-01A: Photography II-III, 4 cr

Days 1-3 from 1-3:50 in BAC C109
Taught by Andrea Shaker
Fee \$75
Prerequisite: ART 217
This course carries a FA designation

Call #13161: COMM 383-03A: The Art of Documentary Film, 4 cr

Wednesdays from 4:15-7:00 pm in QUAD 339
Taught by Lu Lippold
Prerequisite: COMM 301 or ART 262 or permission of instructor
See description in the description section of this supplement

Call #13151: CORE 201-01A: Transfer Symposium, 4 cr

Days 2-4-6 from 9:40-10:50 in MAIN 320
Taught by Mary Martini

Call #13152: CORE 201-02A: Transfer Symposium, 4 cr

Days 1-3-5 from 11:20-12:30 in HAB 002
Taught by Roseann Wolak

Call #13158: CORE 327-70A: XTN Approaches to Other Religions, 4 cr

Days 2-4-6 from 1-2:10 in BAC 108
Taught by Jon Armajani
This course carries a JC designation
Cross-listed with THEO 327-70A

Call #13155: CORE 390-13A: Senior Seminar, 4 cr

Wednesdays from 6-9 pm in PENGL 225
Taught by Clayton Gearhart
See description in the description section of this supplement

Call #12267: MILS 202-01A: Leadership & Teamwork, 3 cr

Days 3 & 5 from 9:40-10:50 & W from 4-6:15 n QUILD 014
Taught by Joe Schotzko
A-F grading only

Call #12268: MILS 202-02A: Leadership & Teamwork, 3 cr

TBA
Taught by Joe Schotzko
A-F grading only

Highlights:

New Courses

ART 114-02A
ART 317-01A
COMM 383-03A
CORE 201-01A
CORE 201-02A
CORE 327-70A
CORE 390-13A
MILS 202-01A
MILS 202-02A
MUSC 150-01A
MUSC 152-01A
MUSC 152-02A
PHED XXX-01A
PHED 320-01A
PSYC 360-03A
THEO 327-70A

Cancellations

ART 218-01A
COMM 103-05A
CORE 390-04A
PHYS 332-02A

Descriptions

COMM 383-03A
CORE 390-03A
CORE 390-13A
ENGL 211-01A
HIST 200-01A
PHED XXX-01A
PHED 320-01A

Core Designations

ENGL 385H-01A

New for Summer

PCST 180-01A

Changes

ACCT 210-02A	HONR 220B-01A
ACCT 330-01A	HONR 250A-01A
ACCT 353-01A	MATH 122-01A
ART 217-02A	MATH 124-04A
ART 233C-02A	MATH 124-05A
ART 318-01A	MATH 124-08A
BCHM 322-01A	MATH 331-01A
BIOL 200-02A	MGMT 201-02A
CHEM 325-01A	MGMT 241-01A
CHIN 112-01A	MGMT 241-02A
COLG 130-01A	MGMT 243-01A
COMM 265-01A	MGMT 309-01A
COMM 385-01A	MGMT 381-03A
CORE 101-22A	NRSG 110-01A
CORE 331-70A	NRSG 110-02A
CORE 344-70A	NRSG 362-01A
CORE 390-11A	PHIL 123-02A
ECON 111-03A	PHIL 359-01A
ECON 111-06A	PSYC 360-02A
ECON 314-01A	PSYC 390-01A
ECON 329-01A	THEO 180-05A
ECON 373-01A	THEO 331-70A
ENGL 130-03A	THEO 344-70A
ENGL 381-01A	LTGY 413-01A
ENGL 385G-01A	LTGY 415-01A
HONR 220A-01A	PTHM 408-01A

Cancellations:

ART 218-01A: *Computer Art I*

COMM 103-05A: *Mass Media & Society*

CORE 390-04A: *Senior Seminar*

PHYS 332-02A: *Intermediate Physics Lab*

Call #12211: MUSC 150-01A: Music Through History, 4 cr

Days 2-4-6 from 9:40-10:50 in MUSIC 028
 Taught by Ed Turley
 A-F grading only
 This course carries a FA designation

Call #13153: MUSC 152-01A: Exploring World Music, 2 cr

A & B Mondays from 4-6 pm in MUSIC 015
 Taught by Brian Campbell
 A-F grading only
 This course carries a FA designation

Call #13154: MUSC 152-02A: Exploring World Music, 2 cr

C & D Mod Days 2-4-6 from 2:40-3:50, room TBA
 Taught by Brian Campbell
 A-F grading only
 This course carries a FA designation

Call #13163: PHED XXX-01A: Assessment of Student Learning, 0 cr

TBA
 Taught by Don Fischer
 S/U grading only
 See description in the description section of this supplement

Call #13160: PHED 320-01A: Gender & Sport, 2 cr

B & C Mod Days 2-4-6 from 1-2:10 in MURRY 002
 Taught by Janna LaFontaine
 A-F grading only
 Prerequisite: Sophomore, Junior or Senior standing
 See description in the description section of this supplement

Call #13162: PSYC 360-03A: Developmental Psychology, 4 cr

Days 2-4-6 from 8-9:10 in ARDLF 142
 Taught by Dennis Andersen
 Prerequisite: PSYC 111

Call #13157: THEO 327-70A: XTN Approaches to Other Religions, 4 cr

Days 2-4-6 from 1-2:10 in BAC 108
 Taught by Jon Armajani
 This course carries a HMU designation
 Cross-listed with CORE 327-70A

Did you know?

If you sign up for a course & do not attend, you are responsible for formally dropping the course either through *Banner Web Self Service* the first four days of class or by submitting a completed drop/add card to the Registrar's Office by the published deadlines. Failure to do so can result in a failing grade for the course.

Correction:

The name of the Accounting department should read Accounting & Finance.

ATTENTION!

Important Notifications will be sent out via e-mail from our office. Please make sure that you are not blocking messages from the Registrar's Office or you will not receive notices regarding graduation, cancellations, etc.

Additional Summer Course:**PCST 180-01A: Lives and cultures of Peruvian Women in the Global Context, 2 credits**

Faculty Moderator – Patricia Cespedes-Schueler

Dates: May 18 to June 18

The course will be an introduction to the lives of the Quechua and Aymara women who live in the Southern part of Peru, especially in Cusco and Puno; and the lives of Mestizo women who live in Shantytowns in the city of Lima on the coast of Peru. This course is a unique opportunity to study and reflect about the lives and the key roles that the women's organizations, of all the geographic areas mentioned above, play in the developing country of Peru and in the global context. Through readings, lectures, discussions, field trips and theological reflection we will explore the political, economic, social and religious contributions that these dynamic women make to their ongoing cultures.

Approximate Cost: \$3,214.40

Change in Course

(Changes listed in red)

Call #12986: ACCT 210-02A	room:	CD Mod days 1-3-5 from 8-9:10 in SIMNS G40
Call #11889: ACCT 330-01A	room:	AB Mod days 1-3-5 from 8-9:10 in SIMNS 310
Call #12987: ACCT 353-01A	room:	CD Mod days 1-3-5 from 8-9:10 in SIMNS 310
Call #11907: ART 217-02A	time:	days 1 & 3 from 9:40-12:30 in BAC C109
	instructor:	Carol Weiler
Call #11913: ART 233C-02A	cycle:	CD Mod Tuesdays from 4:40-6:30 pm in ART 116
Call #11920: ART 318-01A	cycle:	days 1 & 3 from 9:40-12:30 in BAC C100
Call #11929: BCHM 322-01A	fee:	\$50
Call #12735: BIOL 200-02A	room:	A Mod days 2-4-6 from 8-9:10 in PENGL 325
Call #11957: CHEM 325-01A	cycle:	days 3 & 5 from 11:20-12:30 in MURRY 001

Change in Course continued:

Call #12526: CHIN 112-01A	room:	days 2-4-6 from 2:40-3:50 in QUAD 339
Call #12016: COLG 130-01A	room:	Course fee \$380
Call #11973: COMM 265-01A	room:	days 1-3-5 from 11:20-12:30 in QUAD 252
Call #11983: COMM 385-01A	cycle:	days 2-4-6 from 9:40-11:50 in QUAD 446
Call #13078: CORE 101-22A	room:	days 1-3-5 from 11:20-12:30 in QUAD 347
Call #12637: CORE 331-70A	fee:	\$5
Call #12628: CORE 344-70A	time/room:	days 1-3-5 from 11:20-12:30 in QUAD 446
Call #12791: PSYC 390-11A	time:	Wednesdays from 6:30-9:30 pm in BAC A107
Call #12020: ECON 111-03A	instructor:	Parker Wheatley
Call #12023: ECON 111-06A	instructor:	Alex Tokarev
Call #12024: ECON 314-01A	instructor:	Parker Wheatley
Call #12029: ECON 329-01A	room:	days 2-4-6 from 9:40-10:50 in SIMNS G10
Call #12036: ECON 373-01A	instructor:	Alex Tokarev
Call #12061: ENGL 130-03A	all:	days 1-3-5 from 9:40-10:50 in MAIN 223
Call #12055: ENGL 381-01A	cycle/time:	days 2-4-6 from 1-2:10 in HAB 106
Call #13149: ENGL 385G-01A	course #:	s/b ENGL 385H
	Title:	Comic Novel & Social Class
Call #12651: HONR 220A-01A	room:	days 2-4-6 from 9:40-10:50 in PENGL 325
Call #12650: HONR 220B-01A	time/room:	days 2-4-6 from 9:40-10:50 in QUAD 457
Call #12991: HONR 250A-01A	all:	days 1-3-5 from 9:40-10:50 in MAIN 223
Call #12131: MATH 122-01A	instructor:	Catherine Isaac
Call #12136: MATH 124-04A	instructor:	David Molnar
Call #12137: MATH 124-05A	instructor:	David Molnar
Call #12140: MATH 124-08A	instructor:	Michael Gass
Call #12146: MATH 331-01A	instructor:	David Molnar
Call #12080: MGMT 201-02A	room:	days 2-4-6 from 11:20-12:30 in BAC A107
	instructor:	Steve Schwarz
Call #12082: MGMT 241-01A	instructor:	David Zoeller
Call #12083: MGMT 241-02A	instructor:	David Zoeller
Call #12084: MGMT 243-01A	time:	AB Mod days 2-4-6 from 2:40-3:50 in QUAD 457
	instructor:	David Zoeller
Call #12094: MGMT 309-01A	instructor:	John Hasselberg
Call #12112: MGMT 381-03A	room:	days 2-4-6 from 11:20-12:30 in SIMNS G10
Call #12229: NRSRG 110-01A	time/room:	days 1 & 3 from 2:40-3:50 in HAB 120
Call #12230: NRSRG 110-02A	time:	days 1 & 3 from 2:40-3:50 in HAB 015
Call #12253: NRSRG 362-01A	time/room:	Mondays from 2:30-5:15 in ARDLF 121
		No second meeting time
Call #12319: PHIL 123-02A	room:	days 2-4-6 from 1-2:10 in HAB 128A
Call #12322: PHIL 359-01A	time/room:	days 1-3-5 from 9:40-10:50 in QUAD 446
	instructor:	Joe DesJardins
Call #12700: PSYC 360-02A	day/room:	Wednesdays from 6-9 pm in ARDLF 142
	instructor:	Dennis Andersen
Call #12704: PSYC 390-01A	room:	days 2-4-6 from 1-2:10 in HAB 002
Call #12598: THEO 180-05A	room:	days 2-4-6 from 9:40-10:50 in QUAD 339
	instructor:	Chris McConnell
	fee:	\$5
Call #12636: THEO 331-70A		
Call #12627: THEO 344-70A	time/room:	days 1-3-5 from 11:20-12:30 in QUAD 446
Call #12957: LTGY 413-01A	day/room:	AB Mod Monday/Wednesday from 9:45-11:15 in EMAUS 020
Call #12958: LTGY 415-01A	day/room:	C Mod Monday/Wednesday from 9:45-11:15 in EMAUS 020
Call #12966: PTHM 408-01A	dates:	April 21-22

Core Designations:

Humanities Upper Division

ENGL 385H-01A: *Comic Novel & Social Class*

COMM 383-03A: The Art of Documentary Film

Lu Lippold

During the first part of the semester, students will study the evolution of the documentary genre and how it got to be the surprisingly popular form it is today. In the second part of the class, students will produce, direct, shoot, and edit a short documentary.

Prerequisite: COMM 301 OR ART 262 OR permission of instructor.

CORE 390-03A: Senior Seminar

Ned Dubin

The last paragraph of the description says to set aside Thursday evenings for group screenings. This should read **Wednesdays**.

CORE 390-13A: Senior Seminar

Clayton Gearhart

Scientists, engineers, and other professionals have ethical obligations to their employers, their professions, their societies, and not least, themselves. What can happen when these obligations conflict? What happens, for example, when a scientist's research results in discoveries that raise ethical questions or conflicts? In this course we examine how these conflicts arose and to what extent they were resolved in the development of the atomic bomb. In 1939, just before the start of the second world war, it suddenly became apparent to physicists throughout the world that unanticipated developments in nuclear physics implied the possibility of a nuclear "chain reaction" that had the potential to produce large amounts of energy—and possibly, a bomb. In the United States, the Manhattan Project succeeded in developing an atomic bomb; it was used to compel the surrender of Japan. In Hitler's Germany, similar efforts to develop nuclear energy did not succeed. We will examine the attempts to develop nuclear energy in both countries, and will try to understand why one effort succeeded and the other failed; how the participants in these projects perceived their ethical obligations; and what implications we can draw today. We will also talk about how political leaders reacted to the scientific developments, and what influence the scientists had in how their work was eventually used by political leaders.

Course requirements will emphasize the importance of good writing, and will include participation in class discussion, mid-semester and final essay examinations, several book reviews, and weekly reflection papers.

ENGL 211-01A: Writing Well

Mary Jane Berger

As Donald Hall, poet and writer, says, "It is necessary to teach everything at once--structure, thought, paragraphing, originality, diction, clarity." Therefore, in this course, students will practice a variety of compositions including human interest, personal experience, persuasion, definition, description. Writing well also means thinking well. Students improve writing by directing special attention to organization, development, modern usage, grammar, unity, style. In addition, students tend to write more carefully when they are writing for, with, or by someone.

In collaboration with other departments and groups both on and off the CSB/SJU campuses, the overall goal in this class is the writing and publishing of a book. This book, the second in a series of three, will tell the stories of some of the young high school Asian students who attend school in St. Cloud. The students in "Writing Well" class will interview these students over the course of the semester and will write stories about their lives and experiences. We will collaborate with Service Learning as well as some of the key players in the St. Cloud educational community (the principals of the public junior high and high schools, the Diversity and Service Learning Coordinators, ESL/ELL teachers, etc.) in order to ensure that we are addressing issues about which they are concerned. For example, we would like the Asian student participants to share their educational experiences in order for the community to better understand how we are or are not meeting their needs. Questions such as: "How is your culture celebrated in your school and classes?" or "In what ways do you feel different or set apart in school and the community? How do you feel included?" might be applicable. When the book is completed at the end of the semester you and your student partners will receive a copy of the book at a "book release" party.

Prerequisite: Completion of First year Symposium or the equivalent.

HIST 200-01A: Sophomore Colloquium: Debating the French Revolution

Elisabeth Wengler

The ideas and events of the French Revolution continue to be hotly debated more than 200 years later. Was it a revolution of the bourgeoisie? What role did books and ideas play? Why did the revolution devolve into the Reign of Terror? Was the Revolution a success or a failure? Was women's position better or worse as a result? We will explore these and other questions by examining a variety of primary sources (including classic texts such as Burke's *Reflections on the Revolution in France* (1791), documents that provide eye witness accounts of events such as the fall of the Bastille, newspaper articles written from various political perspectives, revolutionary songs, and images from the period) as well as secondary sources. Early in the semester, we will attempt to recapture the experience of the revolutionaries through an intensive role-playing game where students assume, research, and reenact the roles of various revolutionary factions in the National Assembly. We also will analyze the sources as 21st century historians and learn how historians interpret the past and why those interpretations are subject to change.

PHED XXX-01A: Assessment of Student Learning

This course is designed to assess student learning within the Sports Medicine minor and to assist in the assessment of the overall Sports Medicine program. This assessment will include, but not limited to, a comprehensive examination. This course is to be completed in the student's final semester prior to graduation. S/U grading only.

PHED 320-01A: Gender & Sport

Janna LaFontaine

This course will examine the role gender played and continues to play in shaping sport in our society. Students will examine the following topics: history of women in sport, homophobia & women athletes, Title IX, feminist perspectives as it intersects with women & sport, women & collegiate athletics, gender & social context, gender & coaching, representation of female athletes in the media, as well as other current issues. This course is being submitted for approval for a gender flag.