



SUMMER 2005

CLASS SCHEDULE

IMPORTANT DATES TO REMEMBER

SUMMER TERM 2005

May

- 6 Applications for Summer 2005 internships due to the internship office

June

- 20 School of Theology classes begin

July

- 1 **LAST DAY FOR A PERMANENT DROP FOR ALL SUMMER 2005 INTERNSHIPS**
- 4 **HOLIDAY**—offices closed
- 28 LAST DAY TO WITHDRAW FROM SUMMER 2005 INTERNSHIP WITH “W” GRADE
- 29 Last day of School of Theology Classes

August

- 12 Summer 2005 grades due to the Registrar's Office
- 15 Summer 2005 Grades mailed out

CSB/SJU Summer 2005

Undergraduate Course Offerings

- ⇒ Students will be billed approximately \$320.00 per credit for 2005 summer classes plus any appropriate lab or other fee
- ⇒ Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31st, 2005.
- ⇒ Grades will be run the end of August for all summer courses and available via WEB Self Service.
- ⇒ Students should go to the Registrar's Office on either campus to register for on-campus courses. Registration for on campus courses will begin on January 10th, 2005 and ends on April 26th.
- ⇒ Students should contact the Faculty Moderator to register for off-campus courses.

SUMMER 2005 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2005 are required to attend a one-hour Legal and Professional Issues session offered in April of 2005. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Summer 2005 Internship is Friday, May 6. Registration after this date requires approval of the Internship Director.

Contact Student Accounts for information regarding cost of tuition for summer internships.

ON CAMPUS COURSES—Must go to the Registrar's Office on either campus to register

COMM 350: Intercultural Communication (SSU), 4 credits

Faculty Moderator - Don Turk

Dates: June 1 through June 29

Day & time: Monday, Wednesday & Friday from 11-2:20 in QUAD 254

GEOL 211-01A: Physical Geology (NS), 4 credits

Faculty Moderator – Caroline Singler

Dates: May 11 through June 9 with no class on 5-27 & 5-30

Time: Lecture meets from 10-12 pm M-F, Lab meets T-W-TH from 1-4 pm

Grading: A-F only

MATH 124: Probability & Statistics (MT), 4 credits

Faculty Moderator - Michael Tangredi

Dates: May 9 through June 23

Day & time: Monday, Wednesday & Thursday from 6-8 pm in ARDLF 121

NRS 340-01A: Pharmacotherapeutics, 4 credits (WebCT course)

Faculty Moderator - Ellen Ellickson

This course provides a basic theoretical framework for pharmacodynamics and pharmacokinetics and their application to nursing. The content focuses on nursing implications relevant to pharmacology, including application across diverse populations, elements of clinical decision making, safe nursing practice, and establishing and monitoring client outcomes. A-F grading only.

Prerequisites: 110, 112, 207

NRS 340-02A: Pharmacotherapeutics, 4 credits (WebCT course)

Faculty Moderator - Laura Horn

This course provides a basic theoretical framework for pharmacodynamics and pharmacokinetics and their application to nursing. The content focuses on nursing implications relevant to pharmacology, including application across diverse populations, elements of clinical decision making, safe nursing practice, and establishing and monitoring client outcomes. A-F grading only.

Prerequisites: 110, 112, 207

OFF CAMPUS COURSES—See Faculty Moderator to register

BIOL 180: Natural History of New Zealand, 2 credits

Faculty Moderator - Charles Rodell

Dates: May 15 through June 8

Grading: S/U grading only

New Zealand has a distinctive geological and biological natural history. This course will stress fundamental concepts related to evolution, natural history, geology, and native Maori culture. Students will experience New Zealand's unique features first hand as they travel on both North and South Islands.

Approximate Fee for trip: To be announced

PREREQUISITE: None

COLG 280: Returning to our Roots-Experience the Richness of Germany, 2 credits

Faculty Moderator - Vicky McIntyre

Dates: To be announced

Bavaria, the Silicon Valley of Germany, has a rich history and culture that influences business today. This course will investigate historical events that formed world opinion of what Germany is in the locations in which they took place. We will explore the Romantic Road, the monarchy of King Ludwig II, WWII concentration camps, and Hitler's impact. We will also study important factors in the development of the Germany economy. Several perspectives on German culture will be introduced, including an exposure to architecture from the Baroque to the Rococo, Mozart's music, and Albrecht Durer's engravings. We will return to our roots with a visit to the original Benedictine Monastery in Eichstatt from which our sponsoring order migrated to Minnesota.

Approximate Fee for trip: To be announced

COLG 280: New York Music and the Arts, 1 credit

Faculty Moderators - Robert Koopmann and David Paul Lange

Dates: May 10 through May 19

A ten day program in New York City, including theater, music, art and jazz. Three classes on campus during the Spring Semester. Fee of \$1,700 includes tuition, airfare, hotel, all theater, art, music and ballet group events, public transporta-

tion in New York City, and two group dinners. For more information, contact Fr. Bob Koopmann, (koopmann@csbsju.edu) or Br. David Paul Lange (dplange@csbsju.edu).

Approximate Fee for trip: \$1,700 for tuition, round-trip plane fare, housing, tickets for events, city transportation, and two group dinners.

COLG 280: Social Change and Economic Development in China, 2 credit

Faculty Moderator - John Hasselberg

Dates: Mid May through Mid June—exact dates to be determined at a later date

Grading: A-F only

Students will experience and learn about the scope and consequences of China's dramatic social, political and economic development through a 4 week immersion in South China's modernization program within its historical, economic, political, social, and cultural framework. The course will include travel to Hong Kong, Macao, Shenzhen, Dongguan, Guangzhou, Zhanjiang, Xuwen, and Hainan Island. Two major seminars will be taught by CSB/SJU and Zhanjiang faculty members. Supporting seminars in Intercultural Communication, Chinese language, history, culture, and gongfu as well as visits to historic sites and a Chinese host family experience will also be included in the program.

Approximate Fee for trip: To be announced

COLG 280-04A: Rome, Florence, Munich: Arts & Ideas, 1 credit

Faculty Moderator – Mark Thamert, O.S.B.

Dates: May 10 to May 30

Grading: normal (A-F and S-U)

Rome and Florence feature – each city in its own way -- the art and architecture of Byzantine and Romanesque periods as well as the Renaissance and Baroque periods. This course will stress the most important features of each of these artistic periods as well as the intellectual movements which gave rise to such significant changes the artistic expression from the Byzantine period to the Baroque and Rococo. Then students will compare the Italian manifestations of these periods with the art and architecture of Munich. By the end of the course students will be able to identify the artistic period of several works of art and architecture and also describe the main intellectual focus of each period.

Approximate Cost: \$2700

COLG 280-05A: Rome, Florence, Munich: Arts & Ideas, 1 credit

Faculty Moderator – Mark Thamert, O.S.B.

Dates: July 13 to August 2

Grading: normal (A-F and S-U)

Rome and Florence feature – each city in its own way -- the art and architecture of Byzantine and Romanesque periods as well as the Renaissance and Baroque periods. This course will stress the most important features of each of these artistic periods as well as the intellectual movements which gave rise to such significant changes the artistic expression from the Byzantine period to the Baroque and Rococo. Then students will compare the Italian manifestations of these periods with the art and architecture of Munich. By the end of the course students will be able to identify the artistic period of several works of art and architecture and also describe the main intellectual focus of each period.

Approximate Cost: \$2700

EDUC 213-01A: Clinical Experience: 5-12 or K-12, 1-2 credit

Faculty Moderator – Michael Borka

Dates:

Grading: normal (A-F and S-U)

ENTR 280: Experiencing Entrepreneurship in Action, 1 credit

Faculty Moderator - Terri Barreiro

Dates: May 9 through May 20

Grading: S/U grading only

Students will be introduced to entrepreneurship interviewing techniques as a research tool, organization operations basics, differences between non-profit and for profit organizations, and career discovery techniques.

PREREQUISITE: None

GEOL 360-01A: Sedimentology & Stratigraphy, 3 credits

Faculty Moderator – Larry Davis

Dates: TBA

Grading: A-F only

Sedimentary rocks illuminate many of the details of Earth's 4.6-billion year history, such as sea level changes, global climatic change, and fluctuations in the bio-geo-chemical cycles. Sedimentology is the study of the origin, classification and diagenesis of sediments, sedimentary rocks, and sedimentary structures. Stratigraphy emphasizes the analysis of sedimentary strata and the interpretation of ancient sedimentary depositional environments. Offered during Summer, alternate years.

PREREQUISITE: 350 required, and GEOL/BIO 340 recommended

Approximate Fee for trip: To Be Announced

MUSC 240-01A: European Choir (International Choir), 0 cr

Faculty Moderator – Axel Theimer

Dates: Approximately June 23 to July 28

Grading: S-U

Description:

PREREQUISITE: MUSC 240 (Europe Choir during both Fall 2004 & Spring 2005 terms).

Approximate Fee for trip: To Be Announced

NRS 397: Student Nurse Internship, 2 credits

Faculty Moderator - TBA

Student must complete an application for internship form in order to be registered.

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.

Course Objectives:

During this internship the student will:

Utilize the nursing process to provide safe patient care.

Enhance prioritization, organization and time management skills in the delivery of nursing care.

- Report assessments and collected data in a timely manner to the appropriate clinical site staff.
- Document patient care provided accurately and completely and consistent with clinical site protocols.
- Enhance communication skills with patients, families, coworkers, and other members of the health care team.
- Demonstrate accountability for nursing actions consistent with professional standards.
- Demonstrate accountability for personal and professional development.

Prerequisites:

Completed junior year of a baccalaureate nursing program and accepted into an approved clinical internship program.

PCST 368: Introduction to East Africa, 2 credits

Faculty Moderator - Ron Pagnucco

Dates: May 11-June 12. Leave Minnesota May 11—leave Nairobi June 12.

Meeting times: Mon-Thurs., 3 hours per day. Four field trips.

Location: Nairobi, Catholic University of East Africa

East Africa, which includes Kenya, Uganda, and Tanzania, is rich in history and social, cultural and environmental diversity. Through readings, lectures, discussions and field trips we will explore the social, cultural, economic, political and religious aspects of East African societies, past and present, with a special focus on Kenya. We will also examine some of the important issues facing East African societies today.

PREREQUISITE: None. Open to students in any major.

Approximate Fee for trip: To be announced

POLS 396: Washington DC Internship, 8 credits

Faculty Moderator - Kay Wolsborn & Charles Rambeck

SPAN 112-01A: Beginning Spanish II, 4 credits

Faculty Moderator - Patricia Bolanos and Eleonora Bertranou

Note: Course will be taught by qualified Spanish professor on site

Dates: May 12 through June 18

Spanish 112 is the second in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, and writing, with background information on the cultures of Spanish-speaking peoples. Class time is devoted mostly to the development of listening and speaking skills. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 111

Approximate Fee for trip: To Be Announced

SPAN 112-02A: Elementary Spanish II, 4 credits

Faculty Moderators – Jose Fabres & Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: Approximately June 23 to July 28

Grading: normal (A-F and S-U)

Spanish 112 is the second in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, and writing, with background information on the cultures of Spanish-speaking peoples. Class time is devoted mostly to the development of listening and speaking skills. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 111

Approximate Fee for trip: To Be Announced

SPAN 200-01A: Intensive Intermediate Spanish II, 8 credits

Faculty Moderator - Patricia Bolanos and Eleonora Bertranou

Note: Course will be taught by qualified Spanish professor on site

Dates: May 12 through June 18

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the global flag CORE requirement!

Approximate Fee for trip: To Be Announced

SPAN 200-02A: Intensive Intermediate Spanish II, 8 credits

Faculty Moderators – Jose Fabres & Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: Approximately June 23 to July 28

Grading: normal (A-F and S-U)

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the global flag CORE requirement!

Approximate Fee for trip: To Be Announced

SPAN 211-01a: Intermediate Spanish, 4 credits

Faculty Moderator - Patricia Bolanos and Eleonora Bertranou

Note: Course will be taught by qualified Spanish professor on site

Dates: May 12 through June 18

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 112

Approximate Fee for trip: To Be Announced

SPAN 211-02A: Intermediate Spanish, 4 credits

Faculty Moderators – Jose Fabres & Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: Approximately June 23 to July 28

Grading: normal (A-F and S-U)

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples.

Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 112

Approximate Fee for trip: To Be Announced

SPAN 310: Advanced Grammar, 4 credits

Faculty Moderator - Patricia Bolanos and Eleonora Bertranou

Note: Course will be taught by qualified Spanish professor on site

Dates: May 12 through June 18

Spanish 310 is a review and advanced study of Spanish grammar designed for students who already have taken 212. While the emphasis of the course is on practical usage, theoretical concepts will also be considered when necessary. The course will also concentrate on selected contrastive aspects of the structures of English and Spanish and the study of problematic vocabulary items as they relate to the grammatical component. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 212 or permission of instructor.

Approximate Fee for trip: To Be Announced

SPAN 311: Spanish Conversation, 4 credits

Faculty Moderator - Patricia Bolanos and Eleonora Bertranou

Note: Course will be taught by qualified Spanish professor on site

Dates: May 12 through June 18

Spanish 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 212

Approximate Fee for trip: To Be Announced

SPAN 312: Spanish Composition, 4 credits

Faculty Moderator - Patricia Bolanos and Eleonora Bertranou

Note: Course will be taught by qualified Spanish professor on site

Dates: May 12 through June 18

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class. Students who successfully complete this course may receive a global flag.

PREREQUISITES: SPAN 212 and 310 or 311

Approximate Fee for trip: To Be Announced