

# Spring 2005 Class Schedule Supplement # 4

This supplement includes information regarding new courses added to the Spring Term listing and updated information regarding other courses that occurred after the Spring Registration book went to press. All class schedule supplements are also published on the Registrar's Website under [http://www.csbsju.edu/registrar/Class\\_Schedules.htm](http://www.csbsju.edu/registrar/Class_Schedules.htm)

## Highlights:

### New Courses

ART 101-02A  
BIOL 110-01A  
CORE 340-70A  
CSCI 130-10A  
SPAN 212-03A  
SPAN 312-02A  
THEO 326-70A  
MONS 435-02A  
SPIR 435-02A

### Cancellations

ART 304-01A  
BIOL 323-02A lab  
BIOL 338-01A  
CORE 357-72A  
CORE 357-73A  
SPAN 211-14A  
THEO 302-72A  
THEO 302-73A  
MONS 468-01A

### Changes

CORE 101-36A  
CORE 101-39A  
CORE 346-70A  
CSCI 130-05A  
CSCI 217-01A  
JAPN 112-01A  
MUSC 222-01A  
MUSC 222-02A  
NRSG 110-01A

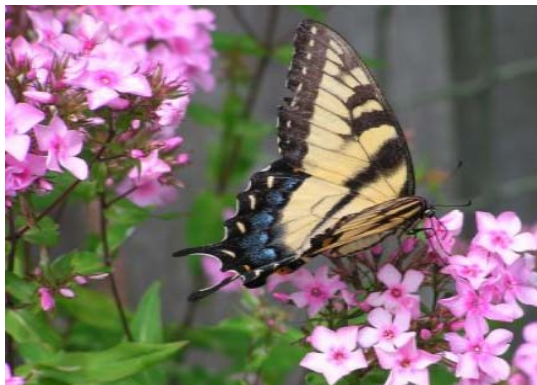
NRSG 110-02A  
PCST 111-02A  
PHED 201-01A  
PHED 207-01A  
PSYC 111-05A  
SPAN 211-02A  
SPAN 211-08A  
THEO 180-04A  
THEO 339-70A

### Additional Summer Course

COLG 280-05A

## JC COURSES

If you are taking a course that you intend to count towards your JC requirement, make sure you sign up for the course under the CORE cross-listing number instead of THEO.



## New Courses

**PREREQUISITES:** Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar's Office prior to registration.

**Call #11906: ART 101-02A: Art, Aesthetics/Culture (FA), 4 cr**

Days 1-3-5 from 9:40-10:50 in ART 102  
Taught by Nathanael Hauser  
Fee \$15

**Call #11912: BIOL 110-01A: Life Science (NS), 4 cr**

Days 1-3-5 from 11:20-12:30 in PENGL 325  
Lab on day 3 from 1-3:50 in PENGL 338  
Taught by Gordon Brown  
Fee \$15

**Call #11915: CORE 340-70A: The Church Today (JC), 4 cr**

Days 1-3-5 from 1-2:10 in MAIN 324  
Taught by Juliann Heller  
This course is cross-listed with THEO 326-70A

**Call #11911: CSCI 130-10A: Laboratory, 0 cr**

Days 2 & 4 from 9:40-10:50 in PENGL 218  
Taught by James Schnepf  
Must also register for lecture section

**Call #11908: SPAN 212-03A: Texts & Contexts (HML), 4 cr**

Days 1-3-5 from 2:40-3:50 in QUAD 254  
Taught by Thorpe Running

**Call #11913: SPAN 312-02A: Spanish Composition, 4 cr**

Days 2-4-6 from 11:20-12:30 in MAIN 323  
Taught by Elizabeth Guzman

**Call #11914: THEO 326-70A: The Church Today (HMU), 4 cr**

Days 1-3-5 from 1-2:10 in MAIN 324  
Taught by Juliann Heller  
This course is cross-listed with CORE 340-70A

**Call #11904: MONS 435-02A: Christian Asceticism, 3 cr**

Web Course—Graduate School only  
Taught by Luke Dysinger  
Cross-listed with SPIR 435-02A

**Call #11905: SPIR 435-02A: Christian Asceticism, 3 cr**

Web Course—Graduate School only  
Taught by Luke Dysinger  
Cross-listed with MONS 435-02A

**Note:** Additional course added for Summer Term 2005 is listed separately on Page 2

**The following Honors courses are now open to all students who have the appropriate prerequisites:**

Call #10549: HONR 220-01A	Business, Government & Society (SSL)
Call #10550: HONR 220-02A	The Nature & Evolution of Economic Thought (SSL)
Call #10553: HONR 250-01A	Philosophy of Human Nature (HML)
Call #11508: HONR 250-02A	Intro to Gender & Women's Studies (HML)
Call #11864: HONR 250-03A	Ethical Thinking (HML)
Call #11875: HONR 270-01A	Math Explorations (MT)

## **Change in Course**

(Changes listed in red)

Call #10254: CORE 101-36A	room:	days 1-3-5 from 8-9:10 in QUAD <b>247</b>
Call #10257: CORE 101-39A	room:	days 2-4-6 from 8-9:10 in <b>HAB 106</b>
Call #10272: CORE 346-70A	instructor:	<b>Mary Forman</b>
Call #11321: CSCI 130-05A	room:	days 2 & 4 from 9:40-11:05 in PENGL <b>238</b>
Call #10331: CSCI 217-01A	room:	AB Mod days 4 & 6 from 2:40-3:50 in <b>MAIN 356</b>
	room:	AB Mod day 2 from 2:40-3:50 remains in PENGL 229
Call #10560: JAPN 112-01A	room:	days 2-4-6 from 11:20-12:30 in <b>QUAD 459</b>
Call #10744: MUSC 222-01A	room:	days 2-4-6 from 8-9:10 in <b>BAC RECITL</b>
Call #10745: MUSC 222-02A	room:	days 2-4-6 from 9:40-10:50 in <b>BAC RECITL</b>
Call #10833: NRSO 110-01A	room:	BCD Mod days 1 & 3 from 2:40-3:50 in <b>HAB 128B</b>
Call #10834: NRSO 110-02A	fee:	<b>Fee \$5</b>
	room:	BCD Mod days 1 & 3 from 2:40-3:50 in <b>HAB 128A</b>
Call #10907: PCST 111-02A	room:	days 1-3-5 from 11:20-12:30 in <b>HAB 117</b>
Call #10934: PHED 201-01A	room:	A Mod days 1-3-5 from 9:40-10:50 in <b>HAB 107</b>
Call #10941: PHED 207-01A	room:	AB Mod days 1-3-5 from 9:40-10:50 in <b>MURRY 001</b>
Call #11446: PSYC 111-05A	room:	days 2-4-6 from 1-2:10 in <b>ARDLF 121</b>
Call #11127: SPAN 211-02A	instructor:	<b>Angela Erickson-Grussing</b>
	room:	days 1-3-5 from 2:40-3:50 in <b>ARDLF 121</b>
Call #11133: SPAN 211-08A	instructor:	<b>Patricia Bolanos-Fabres</b>
Call #11220: THEO 180-04A	instructor:	<b>Martin Connell</b>
Call #11245: THEO 339-70A	instructor:	<b>Mary Forman</b>

## **Cancellations:**

**ART 304-01A:** *Baroque & Rococo*

**SPAN 211-14A:** *Intermediate Spanish I*

**BIOL 323-02A:** *Laboratory*

**THEO 302-72A:** *New Testament Theology (HMU)*

**BIOL 338-01A:** *Plant & Animal Interactions*

**THEO 302-73A:** *New Testament Theology (HMU)*

**CORE 357-72A:** *New Testament Theology (JC)*

**MONS 468-01A:** *Contemporary Monasticism*

**CORE 357-73A:** *New Testament Theology (JC)*

## **Additional Summer Courses:**

**COLG 280-04A:** Rome, Florence, Munich: Arts & Ideas, 1 credit  
Faculty Moderator – Mark Thamert, O.S.B.

Dates: **May 10 to May 30**

**COLG 280-05A:** Rome, Florence, Munich: Arts & Ideas, 1 credit  
Faculty Moderator – Mark Thamert, O.S.B.

Dates: July 13 to August 2

Grading: normal (A-F and S-U)

Rome and Florence feature – each city in its own way -- the art and architecture of Byzantine and Romanesque periods as well as the Renaissance and Baroque periods. This course will stress the most important features of each of these artistic periods as well as the intellectual movements which gave rise to such significant changes the artistic expression from the Byzantine period to the Baroque and Rococo. Then students will compare the Italian manifestations of these periods with the art and architecture of Munich. By the end of the course students will be able to identify the artistic period of several works of art and architecture and also describe the main intellectual focus of each period.

Approximate Cost: \$2700

## **ATTENTION!**

**Important Notifications will be sent out via e-mail from our office. Please make sure that you are not blocking messages from the Registrar's Office or you will not receive notices regarding graduation, cancellation of courses, etc.**