

Spring 2005 Class Schedule Supplement # 2

This supplement includes information regarding new courses added to the Spring Term listing and updated information regarding other courses that occurred after the Spring Registration book went to press. All class schedule supplements are also published on the Registrar's Website under http://www.csbsju.edu/registrar/Class_Schedules.htm

Highlights:

New Courses

ART 217-02A
COLG 311-01A
NRSG 206-03A
NRSG 206-04A

Cancellations

ASTR 212-01A
ASTR 212-02A
CORE 101-49A
GEOL 212-03A
THEO 395-01A

Descriptions

COLG 311-01A

Changes

ART 113-02A	GEOL 212-01A
ART 114-01A	GEOL 212-02A
CORE 346-70A	MUSC 337-05A
ECON 359-02A	NRSG 110-01A
EDUC 213-01A	NRSG 110-02A
EDUC 213-02A	NRSG 203-01A
EDUC 358-01A	NRSG 204-01A
EDUC 358-02A	NRSG 206-01A
EDUC 358-03A	NRSG 206-02A
ENVR 200-01A	NRSG 208-01A
ENVR 395-01A	NRSG 322-01A
GEOL 211-01A	PCST 399-01A
GEOL 211-02A	PHED 357-01A
GEOL 211-03A	THEO 339-70A

Clarification:

REGISTRATION PRIORITY is based on the last 4 digits of your SSN number & not your new Banner ID number.

New Courses

PREREQUISITES: Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar's Office prior to registration.

Call #11879: ART 217-02A: Photography I (FA), 4 cr

Days 1-3 from 9:40-12:30 in BAC C109
Taught by Andrea Shaker
Fee \$50 for chemicals only. Additional costs will be incurred.
Registration priority for ART & COMM majors & minors

Call #11886: COLG 311-01A: Globalization & Dance of Cultures, 2 cr

Day 5 from 2:40-3:50 in SIMNS G10
Taught by John Hasselberg
Limited to students returning from Fall 2004 study abroad experiences.
Students who studied abroad before Fall 2004 may seek instructor's permission to enroll.
See course description in Course Descriptions section of this supplement.

Call #11884: NRSG 206-03A: Russian Immigrant Health, 1 cr

C Mod on days 2-4-6 from 2:40-3:50 in HAB 117
Taught by Laura Rodgers
Prerequisite of NRSG 212
Fee \$7.50. Course offered for A-F Grading only.
See: WWW.CSBSJU.EDU/NURSING/COURSES/CULTURAL-SELECTIVES

Call #11885: NRSG 206-04A: Cultural Select Topics, 1 cr

Individual Learning Plan
Taught by Denise Meijer
Fee \$7.50. Course offered for A-F Grading only.
See: WWW.CSBSJU.EDU/NURSING/COURSES/CULTURAL-SELECTIVES

Change in Course (Changes listed in red)

Call #10027: ART 113-02A	time:	days 2-4 from 9:40- 12:30 in BAC C108
Call #10029: ART 114-01A	time:	days 2-4 from 9:40- 12:30 in ART 128
Call #10272: CORE 346-70A	instructor:	Juliann Heller
	time:	Mondays from 6:30-9:30 in QUAD 254
Call #11353: ECON 359-02A	prerequisite:	Prereq ECON 333 only
Call #11341: EDUC 213-01A	dates:	January 3 through January 7
Call #11342: EDUC 213-02A	dates:	Spring Break
Call #11343: EDUC 358-01A	note:	This section is for SOSC
	cycle/time/room:	Days 1-3-5 from 8-9:10 in HAB 107
Call #11344: EDUC 358-02A	note:	This section is for Language Arts
Call #11345: EDUC 358-03A	note:	This section is for MATH
Call #11361: ENVR 200-01A	credits:	This course is offered for 4 credits only
Call #10459: ENVR 395-01A	cycle/time/room:	Days 2-4-6 from 5:30-8:00 pm in QUAD 344
Call #11362: GEOL 211-01A	instructor:	Caroline Singler
	note:	Limited number of seats available for each class standing

Call #11363: GEOL 211-02A	instructor:	Caroline Singler
Call #11364: GEOL 211-03A	instructor:	Caroline Singler
Call #10477: GEOL 212-01A	instructor:	Caroline Singler
	prerequisite:	GEOL 211
Call #10478: GEOL 212-02A	instructor:	Caroline Singler
Call #11514: MUSC 337-05A	title:	Piano Majors
Call #10833: NRSRG 110-01A	Mod/room:	BCD Mod days 1 & 3 from 2:40-3:50 in ARDLF 121
Call #10834: NRSRG 110-02A	Mod/room:	BCD Mod days 1 & 3 from 2:40-3:50 in ARDLF 121
	instructor:	Julie Strelow
Call #10836: NRSRG 203-01A	cycle/room:	A Mod days 2-4-6 from 2:40-3:50 in HAB 117
Call #10837: NRSRG 204-01A	instructor:	Carrie Hoover
	topic:	Native American
Call #10839: NRSRG 206-01A	instructor:	Judy Knutson
	topic:	South Africa Preparation
Call #10840: NRSRG 206-02A	Mod/room:	CD Mod days 1 & 5 from 1-2:10 in MAIN 425
	instructor:	Janet Neuwirth
	topic:	Women's Health Across Cultures
	cycle:	CD Mod days 1 & 5 from 1-2:10 in MAIN 425
Call #11406: NRSRG 208-01A	cycle/time:	Mondays from 4-6:30 pm in ARDLF 121 (meeting time/cycle 1—second meeting time remains the same)
		days 1-3-5 from 1-2:10 in MAIN 422
Call #10852: NRSRG 322-01A	time:	days 2-4-6 from 1-2:10 in MAIN 422
	time:	Thursdays from 11-1 pm in MAIN 422
	note:	Limited to Senior PCST majors/minors or Perm of Instructor
Call #10911: PCST 399-01A	prerequisite:	PHED 207, 257 & either PHED 258, BIOL 214 or BIOL 325
Call #11435: PHED 357-01A	instructor:	Juliann Heller
Call #11245: THEO 339-70A	instructor:	Juliann Heller
	time:	Mondays from 6:30-9:30 in QUAD 254

Cancellations:

- ASTR 212-01A:** *Stellar Universe (NS)*
- ASTR 212-02A:** *Stellar Universe (NS)*
- CORE 101-49A:** *First Year Symposium*
- GEOL 212-03A:** *Laboratory*
- THEO 395-01A:** *Advanced Seminar in Theology*



Course Descriptions: (Additions & corrections)

COLG 311-01A: Globalization & the Dance of Cultures

Instructor: John Hasselberg

Home and away and home again: As students abroad, what have you learned about the interplay of world cultures? How do you see the world differently? How do you see yourself, your home, your friends, CSB/SJU, the USA, differently? This seminar is a discussion and writing course that is designed for students returning from a study abroad experience who wish to deepen their understanding of contemporary global issues. As Marcelo M. Suarez-Orozco and Desiree Baolian Qin-Hilliard say in the introduction to *Globalization: Culture and Education in the New Millennium*: "...the lives and experiences of youth growing up today will be linked to economic realities, social processes, technological and media innovations, and cultural flows that traverse national boundaries with ever greater momentum." Study abroad experiences are invariably life-changing. Questions emerge about how to understand the fullness and complexity of the experience, how to deal with a world that looks somehow not quite the same as it did several months earlier and, sometimes most difficult of all, how to communicate these transformations, these epiphanies, to friends and families? The Contemporary Global Topics seminar is intended to specifically address these questions. Participating in it will help facilitate study abroad program participants' re-entry to the CSB/SJU communities and thus better enrich these communities through sharing and applying the insights, skills and wisdom learned from their time out and about in the world.

Our sessions will focus on closely examining and exploring insights students have gained from their time abroad. We will work to both hone and expand these insights to help students better understand where they are coming from and what new possibilities are emerging from their international experiences. Dialogue and discussion with other returnees will be interwoven with a variety of text and media sources that will facilitate rich sharing of, reflection on and application of what students have learned through their international experiences. In addition to the regular meeting time, a time slot will be reserved for group viewing of films. The particular time slot will be chosen to best fit the schedules of the members of the class once the class roster is set.

ATTENTION!

Important Notifications will be sent out via e-mail from our office. Please make sure that you are not blocking messages from the Registrar's Office or you will not receive notices regarding graduation, cancellations, etc.