

Class Schedule

Spring 2005



**Keep this book
throughout the
semester for
deadlines &
policies**

SEE YOUR ADVISOR EARLY

- Registration is On-Line
- Delaying your registration will affect course space availability

IMPORTANT DATES TO REMEMBER

SPRING TERM 2005

October

- 27 Spring Term 2005 Advance Registration begins (ends November 11th)

November

- 12 Drop/Add for Spring 2005 begins

December

- 28 Fall Term 2004 final grades are due from all instructors by 3:00 pm

January

- 7 Department Chairpersons requested to submit schedule of course offerings for Fall Term 2005 and Spring Term 2006 (Due: January 25th)
Students who fail to settle spring accounts by this date risk cancellation of Spring 2005 registration
- 10 Spring Term Opens
- 13 **Last day to add a full-term course to Program of Study for Spring Term 2005**

February

- 2 **Last day to withdraw from any regular course without transcript entry (permanent drop)**
- 3 Mod B1 begins
- 17-18 FREE DAYS
- 22-23 Job Fair in Twin Cities
- 24 Mid-term grades for first-year students due from faculty

March

- 3 Mod C1 begins
- 18 Easter Break begins 5:00 pm (classes resume Tuesday, March 29th)
- 30 Fall Term 2005 Advance Registration begins (ends April 15th)

April

- 6 Mod D1 begins
- 7 **Final date to withdraw from any full-term course without receiving a failing grade**
- 29 Spring 2005 classes end

May

- 2 Study Day
- 3-6 Spring Final Exam Days
- 7 Commencement College of Saint Benedict 2:00 pm (attendance required)
- 8 Commencement Saint John's University 2:00 pm (attendance required)
- 13 Spring Term 2005 final grades due from all instructors

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REGISTRATION INSTRUCTIONS

**OCTOBER 27 - NOVEMBER 11, 2004
SPRING 2005**

All currently registered students who expect to return to CSB/SJU this Spring must complete registration by November 11th. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- Met with their advisor to obtain their Label with Registration PIN #
- Settled all current charges with the Student Accounts Office
- Been accepted by a department (unless they are a first-year student)
- Complied with Minnesota immunization regulations
- Have an active Network account
- Applied for graduation if they are classified as a Senior

We strongly urge you to meet with your advisor early and enter your registration on WEBSTER on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on WEBSTER after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on WEBSTER through January 13th. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 161) or at CSB (Academic Services Building 208).

Listings of canceled or closed courses will be electronically updated on the Class Schedule Information on WEBSTER. Students should use WEBSTER to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office.

We also ask that you use the "Request for Additional Course Spaces" menu item on WEBSTER registration to report a course that you wished to take but were unable to enroll in any section of. Your reporting this will help the colleges plan for possible limit changes or additional sections of the course—both for this semester and for future semesters. Please do not report a course if you were able to register for an alternate section of the same course. This request DOES NOT place you on a waiting list for the course.

REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on the last four digits of your Social Security Number. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. For Spring Semester registration, the highest (9999) four digits have the highest priority. You are encouraged to keep these priorities in mind when you develop your course requests. **WEBSTER will immediately respond to your course selection by indicating Enrolled or Closed.**

PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

Date	Class	Time	Last 4 digits of Student ID Number
October 27	School of Theology		9999 - 0000
October 27	Seniors	7:00 AM	9999 - 8333
		11:00 AM	8332 - 6666
		12:30 PM	6665 - 5000
		3:00 PM	4999 - 3333
October 28	Seniors	7:00 AM	3332 - 1667
	Juniors	11:00 AM	1666 - 0000
		12:30 PM	9999 - 8333
		3:00 PM	8332 - 6666
October 29	Juniors	7:00 AM	6665 - 5000
		11:00 AM	4999 - 3333
		12:30 PM	3332 - 1667
		3:00 PM	1666 - 0000
November 2	Sophomores	7:00 AM	9999 - 9166
		11:00 AM	9165 - 8333
		12:30 PM	8332 - 7500
		3:00 PM	7499 - 6666
November 3	Sophomores	7:00 AM	6665 - 5833
		11:00 AM	5832 - 5000
		12:30 PM	4999 - 4166
		3:00 PM	4165 - 3333
November 4	Sophomores	7:00 AM	3332 - 2500
		11:00 AM	2499 - 1667
		12:30 PM	1666 - 0833
		3:00 PM	0832 - 0000
November 9	First Year	7:00 AM	9999 - 9166
		11:00 AM	9165 - 8333
		12:30 PM	8332 - 7500
		3:00 PM	7499 - 6666
November 10	First Year	7:00 AM	6665 - 5833
		11:00 AM	5832 - 5000
		12:30 PM	4999 - 4166
		3:00 PM	4165 - 3333
November 11	First Year	7:00 AM	3332 - 2500
		11:00 AM	2499 - 1667
		12:30 PM	1666 - 0833
		3:00 PM	0832 - 0000

Please Note:

Your class standing is based on Earned Credits through the end of Spring 2004 Term. Fall semester credits are not earned yet.

Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2 ,D3, D4)

Instructions for Using WEBSTER

AT ANY NETWORKED PC:

Log on to the PC (your username and password)
Click on the START button
Select NETWORK PROGRAMS
Select INTERNET BROWSERS
Click on INTERNET EXPLORER
Enter <http://www.csbsju.edu/>
The CSB/SJU HOMEPAGE displays

FROM OTHER PC'S THAT HAVE ACCESS TO A WEB BROWSER:

Sign on as you normally would
Select Internet Explorer as your browser (AOL will not work)
Enter <http://www.csbsju.edu/>
The CSB/SJU HOMEPAGE displays

- Click on “**A to Z Index**” and under the “**W**” click on “**WEBSTER**”
- Click on the **Spring term ONLINE Registration Login Icon**
- **At the Registration Login Screen**, Click on the box and **Enter your Social Security Number (with no spaces or dashes) & Enter your PIN #** in the space labeled "PIN" (**PIN # is on the PIN Label you received from your advisor - Do not use your WSC**)
Click on the **Login** button **once**
- **At the Registration Login Verification Screen**
Click on the box and **Enter your PIN# again** & then click on the **Login** button **once**
- Click on **Spring Term Registration** – from the Main Registration Menu
Click on **Spring 2005** and then click on the **Select Term** button
- **To Enter your Spring Term Registration:**
Click on **ADD/DROP Courses**
Enter the 5 digit Call #'s for all of the courses you want to register for - call numbers are listed next to the course number in the Spring Class Schedule Booklet. Click on **Submit Registration** button - **you must click on this for your registration to be entered into the computer system.** If there is space in the courses you selected and if you meet the necessary prerequisites, the screen will display “**Registered Successfully**”. It will also display the Course ID, Credits and Title of the courses that you have registered for. If a class is closed or you do not meet the prerequisite the screen will display “**Class Registration failed with error**” and a reason for the error.
- **To change the credits on a Variable Credit Course:**
Click on **Change Course Credit**
Enter the number of credits in the box (select from the range displayed) & click on **Submit Changes**
- **To check course availability:**
Click on **Look-up Class to Add**
Click on the name of the **Subject** and Click on **Select Subject** button
Click on the **Department and Course Number** and Click on **Select Course** button
This will display all the sections of that course, and under “status” it will state “open” or “closed”
(Note: You may **not** be able to register for some courses that are “open” because you do not meet the prerequisite or quota restrictions for that course.)
- **To request a course that you were unable to enroll in any section of:**
Click on **Request for Additional Course Spaces** - from Student Registration Menu
Enter the **5 digit Call # of the course(s) you were not able to enroll in** (this request DOES NOT place you on a waiting list for the course).
Click on **Submit**
The screen will display “Courses Requested” or “Course Request Failed” and a reason
- **To change your Spring Registration:**
Click on **ADD/DROP Courses**
Click on the **down arrow in the Action Box** of the course you want to Drop
Click on **DROP**
Under **ADD Class fill in the Call #** of the new course you want to Add
Click on **Submit Registration Button - this will drop your course and add a new one at the same time.** **Keep your Registration PIN # - you may Drop/Add for Spring semester until January 13th.**
- **To send a copy of your Course Requests to the printer:**
Click on **File** from Menu Bar
Select **Print** & Click on **OK**
- **To sign off:**
Click on **Exit WEBSTER**

If you took a course at another college which is a required prerequisite of a CSB/SJU course, you MUST contact the Registrar's Office to be registered

PLEASE NOTE:

If you have trouble operating the computer terminal when attempting to enter your Spring Term registration, please (1) **ask for assistance from the Computer access student employee**, or (2) **contact the Office of the Registrar**. The students who staff the Access Areas have been trained on the use of WEBSTER and are ready to respond to questions you may have while entering your registration information.

USING WEBSTER

SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

Classes Registered Successfully

<u>Action</u>	<u>Call #</u>	<u>Course ID</u>	<u>St GT</u>	<u>Credit</u>	<u>Message</u>	<u>Course Title</u>
NONE	10001	ACCT-113-01A	E	4.00	Enrolled	Prin of Accounting
NONE	10514	HIST - 140-01A	E	4.00	Enrolled	European Exper (HML)
NONE	11129	SPAN -211-04A	E	4.00	Enrolled	Intermediate Span I
NONE	11226	THEO-180-10A	E	4.00	Enrolled	XTN Tradition

DROP/ADD on WEBSTER

If you would like to drop and add courses for Spring Term 2005 you may do this through WEBSTER until January 13th. Please keep your Registration PIN #, you will need this to Drop/Add on WEBSTER. After this date you will need to drop and add courses in the Registrar's Office.

OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use WEBSTER from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account--or have forgotten your password or how to sign on--please follow these steps to obtain your Network account:

- Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm
- Step #2:** Identify yourself as needing a Network account.
- Step #3:** Activate your account on one of the PC's in the computing center

PROBLEMS -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

- **Your PIN # doesn't work.**
Solution: Re-check your label and carefully re-enter the PIN #. You may have to Exit WEBSTER completely and login again. **YOUR PIN# for registration is not the same as your WSC (Webster Security Code) that you use to access Student Information on WEBSTER**
 Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.
- **You lost your PIN #.**
Solution: Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)
- **You entered the wrong Call #.**
Solution: WEBSTER allows you to make changes to your registration. See the section on changing your spring registration in the "Instructions for using WEBSTER". You may make changes on WEBSTER through January 13th.
- **While using WEBSTER it displays: "This session for your Login has expired".**
Solution: WEBSTER is programmed to Log off of the Registration Screen if you **leave the screen idle for more than 2 minutes**. If this should this happen, simply sign on again. To do so, click on WEBSTER and then click on the Spring Registration icon and start over.
- **WEBSTER shows the status of a course as 'open' but it will not permit you to register for the course.**
Solution: You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

WEBSTER REGISTRATION HOURS - FROM COMPUTER ACCESS AREAS

NOTE: WEBSTER REGISTRATION IS NOT AVAILABLE 4:30PM - 7:30PM MONDAY-THURSDAY

	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:00 AM-4:30 PM 7:30 PM-2:00 AM	7:00 AM -10:00 PM	10:00 AM -10:00 PM	10:00 AM -2:00 AM
Clemens Computing Center (CSB)	7:00 AM-4:30 PM 7:30 PM-2:00 AM	7:00 AM -10:00 PM	10:00 AM - 10:00 PM	10:00 AM - 2:00 AM
DORM COMPUTER LABS	During Regular Hours - Except 4:30PM - 7:30PM Monday through Thursday			

ESSENTIAL INFORMATION

ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Spring 2005 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

AUDITING

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is computed in the assessment of tuition.

BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU
ARDLF	Ardolf Science Center - CSB
ART	Art Building - SJU
BAC	Benedicta Arts Center- CSB
CLEML	Clemens Library - CSB
CLYNC	Claire Lynch Hall - CSB
EMAUS	Emmaus Hall - SJU
GUILD	Guild Hall - SJU
HCC	Haehn Campus Center - CSB
HAB	Henrita Academic Building - CSB
JFK	Kennedy Elem School - CSB
MAIN	Main Building - CSB
MURRY	Murray Hall - CSB
MUSC	Music Building – SJU
NEWSC	New Science Center - SJU
PENGL	Peter Engel Science Center - SJU
POOLB	Pool - CSB
POOLJ	Pool - SJU
QUAD	Quadrangle - SJU
SABRO	Study Abroad - Off Campus
SBHTH	Stephen B. Humphrey Theatre - SJU
SCSU	St. Cloud State University
SIMNS	Simons Hall - SJU (formerly: Engel Hall)
SJLAB	St. Joseph Lab School -CSB
STUTH	BAC Studio Theater - CSB
TBA	To Be Arranged
WARNP	Warner Palaestra – SJU

The classroom assignments or campus locations of some classes listed in this Schedule may be changed before the term begins. Students MUST consult their Student Detailed Schedule on Webster in January, just before classes begin. All full-time evening classes begin the first week of the semester unless otherwise stated.

CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

COURSE CHANGES

ADDING A CLASS

Thursday, January 13th is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after January 13th. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

WEBSTER will be available to add courses through the 4th day of classes. After the 4th day of classes, any additions, with the instructor's consent must be made by filling out a drop/add card & filing with the Registrar's Office.

DROPPING A CLASS

- **Feb. 2nd** Last day to receive a permanent drop on your schedule
- **Apr. 7th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor will assign you an "F" at the end of the semester.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure.

Students who fail to properly drop or withdraw from a course are subject to a failing grade.

COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to Saint Benedict's and Saint John's. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at Saint Benedicts and Saint John's. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards core and/or major requirements. Work taken to complete core requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Center for International Education for further information.

DEPARTMENT / SUBJECT ABBREVIATIONS

ACCT	Accounting
ART	Art
ASTR	Astronomy
ACSC	Academic Skills Center
BCHM	Biochemistry
BIOL	Biology
CHEM	Chemistry
CHIN	Chinese
COLG	Course of the College
COMM	Communication
CSCI	Computer Science
CORE	Core Curriculum
DOCT	Doctrinal Theology
ECON	Economics
EDUC	Education
ENGL	English
ENVR	Environmental Studies
ENTR	Entrepreneurship
FREN	French
GEOG	Geography
GEOL	Geology
GERM	German
GREK	Greek
GWST	Gender & Women's Studies
HIST	History
HHTH	History and Historical Theology
HONR	Honors
HUMN	Humanities (Division)
JAPN	Japanese
LATN	Latin
LTGY	Liturgical Studies
MGMT	Management
MATH	Mathematics
MILS	Military Science
MCL	Modern & Classical Languages
MCLT	Literature in Translation
MONS	Monastic Studies
MORL	Moral Theology
MUSC	Music
NATS	Natural Science (Division)
NRSG	Nursing
NUTR	Nutrition
PTHM	Pastoral Theology and Ministry
PCST	Peace Studies
PHIL	Philosophy
PHED	Physical Education
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RLED	Religious Education
SSCR	Sacred Scripture Studies
SSOT	Scripture, Old Testament
SSNT	Scripture, New Testament
SOSC	Social Science (Division)
SOCI	Sociology
SPAN	Spanish
SPIR	Spiritual Theology
SWRK	Social Work
SA	Study Abroad
THEA	Theater
THEO	Theology, Undergraduate
THY	Theology, Graduate

EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

FINAL EXAM SCHEDULE - SPRING 2005 TERM

	Tuesday May 3	Wednesday May 4	Thursday May 5	Friday May 6
8-10:00 am	III 1-3-5	II 2-4-6	MS III	IV 2-4-6
11-1:00 pm	MS I	V 2-4-6	III 2-4-6	MS IV
2-4:00 pm	II 1-3-5	I 1-3-5	IV 1-3-5	
5-7:00 pm	I 2-4-6	MS II	V 1-3-5	

Explanation of abbreviations:

Period I -	8:00-9:10
Period II -	9:40-10:50
Period III -	11:20-12:30
Period IV -	1:00-2:10
Period V -	2:40 -3:50

MS = Multi Section Common Exam

Classes that meet after Period V may use their last regularly scheduled class period for their final exam

The academic calendar concludes each semester with a one-day study and four-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the four-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the four test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this fall. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

GRADUATION INFORMATION

- An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- An Application for Degree is sent spring semester to all CSB/SJU Juniors.
- Submitted applications are then reviewed to ensure all Core and Major requirements are met prior to the award of a degree.
- Results of the Degree Audit are sent to students two times during their senior year: September and March.
- Degrees are issued May, August, December and January.
- Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

GRADUATION REQUIREMENTS

- 124 credit hours. 45 of these must be taken at CSB/SJU
- 40 of the total credit hours must be upper division (300 level)
- 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)

- Completed Core curriculum requirements
- Acceptance to a major (usually at the completion of sophomore year)
- Requirements for a major (half of the courses for a major must be completed at CSB/SJU)

INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the approximate grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the provisional grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the Assistant Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation) by March 16th may result in postponement of their graduation.

INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Spring term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 271 01A **Call #10338**, or DNA 371-01A, **Call #10339** on WEBSTER. Remember to indicate the number of credits. First-year students are not eligible for ILPs.

INTERNSHIPS

SPRING 2005 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Spring 2005 are required to attend a one-hour Legal & Professional Issues session in November or December of 2004. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. When you register for spring classes, you may indicate your intent to register for a Spring 2005 internship by requesting DNA 397-01A, Call # 10340 through WEBSTER.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Spring 2005 Internship is Friday, December 17. Registration after this date requires approval of the Internship Director.

SUMMER 2005 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2005 are required to attend a one-hour Legal and Professional Issues session offered in April of 2005. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar re-

ceives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Summer 2005 Internship is Friday, May 6. Registration after this date requires approval of the Internship Director.

Contact Student Accounts for information regarding cost of tuition for summer internships.

FALL 2005 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2005 are required to attend a one-hour Legal and Professional Issues session offered in April of 2005. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Fall 2005 Internship is Friday, May 6th. Registration after this date requires approval of the Internship Director.

PRE-INTERNSHIP SEMINAR

If you are interested in doing an internship for academic credit during Summer or Fall of 2005, but need guidance to find an appropriate site, plan to enroll in the Pre-Internship Seminar offered Spring Semester during A mod. Two sessions are offered: 8:00am-9:10am, even cycle or 8:00am-9:10am, odd cycle. Both sessions meet in ASB 222. Contact the Internship Office, Academic Services Building, phone 5799 to reserve a space. The Pre-Internship Seminar is for no credit.

MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

MODULAR SCHEDULING

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

<u>MODULE</u>	<u>CYCLE</u>	<u>BEGINS</u>	<u>ENDS</u>
A1	1-3-5	January 10	February 1
A2	2-4-6	January 11	February 2
B1	1-3-5	February 3	March 1
B2	2-4-6	February 4	March 2
C1	1-3-5	March 3	April 4
C2	2-4-6	March 4	April 5
D1	1-3-5	April 6	April 28
D2	2-4-6	April 7	April 29

NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.

ON TRACK

Advisors will have access to their advisees' On Track advising aid through WEB for Faculty or the BARRY Advising System. Please make an appointment to meet with your advisor early to review your academic progress and select your Spring coursework. Remember, all students **MUST** see their advisor to receive their WEBSTER Registration PIN # Label.

OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is \$604.00 per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. The WEBSTER registration system will not allow you to register for more than 19 credits.

REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. If you are registering for a course that you are repeating you MUST notify the Registrar's Office.

STUDENT TEACHING

Students registering for student teaching (EDUC 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Center for International Education, QUAD 128 at SJU. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the International Education Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$200 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for an External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**.

Grading options are listed in the Class Schedule as either GRADING OPTION A-F REQUIRED or GRADING OPTION S-U REQUIRED. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a copy of their Class Schedule and a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the

Registrar's Office at the St. John's campus before January 2nd. The course will be added to your Spring 2005 Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition charge of \$604.00, will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Simon in the Registrar's Office, QUAD 161.

TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 2-3 working days after the request is made, except during the first and last week of each term.

Former students may request a transcript copy for \$3.00 per transcript. The fee for faxing a transcript will be \$3.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

VERIFICATION OF ENROLLMENT

The Registrar's Office can provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

Verification letters or requests for completion of forms may be obtained by one of the following methods:

- Contact the College of Saint Benedict Registrar's Office at 320-363-5260
- E-mail Denise Laudenbach at djlaudenbach@csbsju.edu.
- Fill out & print our on-line request form & mail to the address listed below
- Submit your request on-line

In your request, please include the following information:

- your full name
- ID number (social security number)
- where the information should be sent
- what information you need, i.e., full-time status, major, graduation date, degree awarded, GPA etc.
- date of the request

Any request to release GPA information must be in writing with your signature authorizing the release of this information

WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by February 2nd no official record of your registration for that term will be made. If you withdraw between February 3rd and April 7th, the mark "W" will appear behind that term's courses on your transcript. **If you withdraw after April 7th, all courses for that term will be followed by the grade of "F"**. If you decide to withdraw after the term ends, you MUST notify the office mentioned above.

ART

ART 208: Survey of Non-Western Art

Carol Brash

Selected survey of great architecture, sculpture and painting of Asia and other non-Western cultures. A study of artworks in relation to religion, culture, philosophy and geography of the non-Western World.

ART 233-01A: Artists Books

Elaine Rutherford

Students will develop visual narratives using various 2-D media such as drawing, painting and printmaking processes. Students will investigate the bookform as a format as they work towards arriving at a marriage of form and content. The artist book is a unique format that encourages different attitudes between artist and viewer. It contains ideas in the familiarity and intimacy of the bookform while providing opportunities for development of sequential imagery and narratives. Students may combine text and image in their projects and will work towards finding the most appropriate bookform for their content. Visual presentations, demos, field trips, discussion and hands on studio practice are all components of this class.

ART 233-02A & 03A: Arts Appreciation

James Hendershot

During this course students will be actively involved (hands-on) in individual and group work. The work that students will be doing will involve relief prints, colligraph (a type of printing), and mono-prints. Group work will involve presentations and research. Through observation the students will define the elements and principles of design as this relates to existing works of art as well as self-created works of art. Various media, including photocopy, will be explored throughout the course.

BIOLOGY

BIOL 341: Natural History of Tropical Carbonate Ecosystems

Gordon Brown & Bill Lamberts

Cross-listed with ENVR 341 & GEOL 341

This course provides students with an introduction to the unique ecology and geology of tropical marine carbonate ecosystems, with an emphasis on those of the Bahamas. Topics covered include the evolution of reefs and reef-building organisms, geological history of the Bahamas, and the natural history of modern reef, mangal, and seagrass ecosystems. Environmental challenges facing these ecosystems will also be considered. The course requires participation in a field trip to San Salvador, Bahamas or another tropical carbonate system. As part of the field trip, students will participate in a research project that involves monitoring of the ecological status of a tropical carbonate ecosystem.

PREREQUISITE: BIOL 115 and 116 or ENVR 175 and 275 or GEOL 211 and 212

COMMUNICATION

COMM 308: Rhetoric of Advertising

Terry Check

This course examines the rhetorical function of advertising in society – how images and arguments and function to persuade audiences. Students learn how to use theory to render critical readings of advertisements as social, political, and cultural messages. This course included a unit on minority representation in advertising, with a special focus on Latinos. The primary objective of the course is to empower students to become critics of persuasive messages in advertising. Students learn the rhetorical strategies that companies use to appeal to mass audiences. Students use critical theory to render a deep reading of advertisements as social, cultural and political messages. Evaluation will be through oral presentations, class discussion, examinations and a research paper.

FEE: \$25.00

PREREQUISITE: COMM 101 or COMM 103 or permission of instructor.

COMM 309: Environmental Rhetoric

Terry Check

This course examines environmental communication, focusing on how public participants (Movement leaders, corporations, scientific experts, politicians, reporters, citizens and others) attempt to define and articulate environmental issues for mass audiences through speeches, news, ad-

vertising, film and other discourse. This course has three specific objectives: 1.) To enhance the ability of students to analyze and critically evaluate the persuasive content of a variety of environmental "texts" (including environmental policy speeches, advertising, news stories, etc.). 2.) To increase student awareness of environmental issues and the way that groups define and present these issues to public audiences. 3.) To empower students to take action on environmental issues, if they desire, by improving their writing, discussion, speaking, research and critical thinking skills. The course satisfies requirements for the Environmental Studies Major.

COMM 346: Strategic Communication Campaigns

Kelly Berg Nellis

This course provides a framework for students to understand the components and appropriate use of theory in designing strategic communication campaigns. By developing campaigns (Ex: public relations, advertising, integrated marketing communication, health or political communication), students will be able to build skills in issue and audience identification, research, goal and objective setting, campaign planning and execution, and evaluation of campaign outcomes. The course will use case studies, reading, discussion, exercises and group projects to increase students; critical evaluation of past campaigns and to apply the lessons learned to development of their own campaigns. This class may involve a service learning component.

PREREQUISITE: Junior or senior standing & COMM 101 or 103

COMM 348: Mass Media & Children

Erin Szabo

This course is designed to examine the role of mass media in children's, and adolescents' lives; acquainting students with issues, theories and research findings pertinent to children and the mass media. We will assume a developmental, social scientific, perspective, looking at various aspects of child development (cognitive, social and moral). We'll also assess a number of claims made by social scientists, scholars, political leaders, and members of the public, about how mass media affect children. The emphasis in this class will be on television, given its dominance among media competing for children's attention, but we'll also carefully assess music, magazines, video games, film and the internet. Finally, we'll consider a set of "intervention strategies" that parents and others can use to maximize positive, and minimize negative, effects of media experiences. The class should be of interest to anyone who wants to produce media content, plans to have children, or is concerned about issues relating to children.

Course objectives include:

- To help students become more literate media consumers, developing knowledge separating them from the casual media observer, and providing them with the tools to help children use media effectively.
- To introduce students to a variety of claims about media's effects on children and also to theories and current evidence supporting those claims.
- To assist students in acquiring the ability to apply Communication theories to current issues involving children.
- To enhance student's critical reasoning by teaching them to apply social scientific research methods to question media effects.
- To provide students with some lecture, brief video presentations, and a considerable amount of focused, yet informal, discussion, preparing them to select a topic area of interest to investigate and both write a paper and lead a class discussion on their chosen area.

PREREQUISITE: COMM 103 or permission of instructor.

COMM 381-01A: Rhetoric of Music

Kristin Vonnegut

Contemporary scholars or rhetoric have spent the past quarter century attempting to expand the definitions of rhetoric in include a variety of forms of public communication. This course will follow in that path by studying the role music has played in efforts to persuade through U.S. history. Students will read about, listen to, discuss, and research such musical forms as Spirituals, Corridos, Blues, Rock, Folk, Country and Rap to discover their role in the evolution of the American social conscience.

PREREQUISITE: COMM 101

COMM 381-02A: Rhetorical Theory

Aric Putnam

This course surveys theories of human symbol use from Greek antiquity to contemporary philosophy. We will study how theorists like Plato, Kenneth Burke, and Michel Foucault thought about language and its relationship to truth, beauty, and politics. Students will write informal reaction papers and a formal term paper. Through these assignments, lecture and our conversations, we will attempt to discover for ourselves how a rhetorical perspective makes meaning of the world.

PREREQUISITE: COMM 101 or permission of instructor

COMM 383-01A: Gender & Film

Martin Lange

This course addresses the ways that gender is constructed through language using film as a touchstone for analysis and historical context. Students will trace some of the representations of men and women through a segment of U.S. cinema history while simultaneously addressing important theories on (and consequences of) the social construction of gender.

PREREQUISITE: COMM 103 or COMM 286/386 or ENGL 286/386

COMM 383-02A: THE ART OF DOCUMENTARY FILM

Luanne Lippold

During the first part of the semester, students will study the evolution of the documentary genre and how it got to be the surprisingly popular form it is today. In the second part of the class, students will produce, direct, shoot, and edit a short documentary.

PREREQUISITE: COMM 301 or ART 262 or permission of instructor.

COMM 385: Communication dysfunction: The dark side of human relationships

Don Turk

Wouldn't you like to take a walk on the dark side for a semester? As we all know, relationships can be both heavenly and hellish. Most relational communication courses emphasize the positive and pleasant aspects of human interaction, while overlooking the darker side of relationships. Such an approach may give us a "warm fuzzy" feeling about relationships, but it is an incomplete perspective. We may be baffled and confused when we encounter the less than healthy elements of human interaction. To fully understand how to effectively function in relationships requires that we consider how individuals (ourselves and others) perpetuate, participate in, and cope with social interaction that is difficult, problematic, challenging, disruptive, and distressing. "Communication Dysfunction" will examine the less than healthy side of human relationships. Primary topics for the course will include: gossip, deception, serial conflict, verbal/emotional abuse, social ineptitude, infidelity, jealousy, sexual harassment, physical abuse, and stalking.

PREREQUISITE: COMM 205 or permission of instructor

CORE – JUDEO CHRISTIAN HERITAGE

CORE 346-70A: Suffering & Christian Healing

Cross-listed with THEO 339. See description under THEO

CORE 367-02A: Liberation Thought

Dennis Beach

Cross-listed with PHIL 368-02A. See description under PHIL

CORE - SENIOR SEMINARS

**** All Senior Seminar Courses are offered for Standard grading ****

SENIOR SEMINAR - A Core Curriculum Requirement

"The traditions of the liberal arts and the Benedictine character of our two colleges emphasize the need to develop in our students an ability to lead responsible lives in a contemporary world. This concern has always been a central element in notions about striving for a 'good life,' leading a life of civic responsibility, a life of personal integration, a life of 'wholeness.' At the junior/senior level of the curriculum, this objective implies that explicit and focused attention be paid to developing the ability to make good moral judgments on issues that affect our lives. Developing this ability is, then, the goal of this program. By 'good moral judgments' we understand choices which are consciously elected and defensively maintained."

A second goal is to enhance, "the ability of students to think well about problems that resist easy solutions, problems that call for combining

many separate resources and skills, both intellectual and personal."

"The aim of the program is to develop these skills:

- An understanding of the role that empirical information plays in justifying moral judgment
- An ability to sort relevant from irrelevant data
- An understanding of relationships
- An ability to assess the cogency of arguments
- An appreciation of the implications of claims
- An ability to analyze concepts
- An appreciation of and ability to use contextual thinking
- An ability to imagine vividly the impact of events and decisions upon the needs, perceptions, and desires of others
- An appreciation of emotions in the decision making process
- An ability to identify and assess normative components of issues
- An ability to clarify the relationship between an issue and one's own values"

"Issues and concerns around and through which these abilities are developed must be pertinent and persistent in the lives of both students and professors. They should be issues which broaden and deepen the scope of our concern, that increase our consciousness of connections between our lives and the rest of the world." *Taken from Exploring the Human Condition.*

The major form of pedagogy will be through discussion in all sections of senior seminar. Many faculty members will require the writing of papers and/or the completion of a final project. Each faculty member will use an interdisciplinary theme to center the class discussion. A short description of each theme is listed after each faculty member's name.

CORE 390-01A: Politics and Ideals in Contemporary Musical Theatre

Ned Dubin 1-3-5 / 2:40-3:50 / SJU

The course will focus primarily on 20th century opera and how composers and librettists responded to the political situation and ethical issues of their day, with plenty of time set aside to discuss our own views on these problems and how they affect us still. We shall study some 5 works in depth, chosen to reflect a variety of musical schools (atonality, cabaret, minimalism, etc.) and political systems and modes of protest (Hitlerism, Stalinism, civil disobedience, etc.) An enjoyment of classical music is an essential part of this course.

CORE 390-02A: Living Morally with the Non-human

J.P. Earls 1-3-5 / 2:40-3:50 / SJU

This course explores the environmental ethics of liberation. An exploration of the links between the environmental crisis and the inequities of race, class, gender and species that insure the "social securities" of those on top—like most of us. Many believe that the environmental crisis can be remedied by changing public policies and moderating the production, packaging, and the design of consumables. We will be looking at philosophical and poetic texts in a way that may promote such a reshaping of the consciousness, texts that decenter western humanistic thought and its multiple hegemonies in order to hear such marginalized voices as those of women, animal advocates, and the racially, economically, and erotically oppressed. To free the earth from our consuming ways, we must find a way to free those whose bondage has been our "social security."

CORE 390-03A: "The Bible says!" Biblical Ethics in American Society and Culture

Michael Patella 2-4-6 / 9:40-10:50 / SJU

While the biblically based, ethical culture of New England Puritans and Dissenters has met some competition over the centuries, it still dominates much in the American political and cultural arena. Such a foundation for ethical behavior can be good, but it has all too often relied on seriously problematic interpretations of Scripture.

Is there a way to read the Bible different from the method employed by televangelism and fundamentalism? Is Sacred Scripture still valuable in forming an ethical vision for the Twenty-first Century? This seminar will research the history of our biblical culture, establish a disciplined method of biblical interpretation, and then use the Bible to address ethical and moral issues in the area of ecology, education, war, capital punishment, the economy, and sexuality.

CORE 390-04A: Social Issues and the Law*Tim Robinson 2-4-6 / 11:20-12:30 / SJU*

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

CORE 390-05A: Deception and Manipulation*Scott Richardson 2-4-6 / 1-2:10 / SJU*

Two related themes, both rooted in the issue of the ends justifying the means, will be the foci of this senior seminar: 1) the conflict on the political sphere between moral integrity and the expedients that undermine that integrity but are apparently necessary to its preservation; and 2) the manipulation of individuals, often without their awareness, for a purpose that may or may not redeem the manipulation.

Machiavelli's *The Prince* is central and will offer a structure for our reading and discussion of several novels and plays. Several works give elegant expression to the moral complexities inherent in maintaining a moral form of government and in using and misusing individuals for the greater good of a cause. One important type of morally questionable expedience is the manipulation of an innocent, or at least of one largely ignorant of the game being played. We will look at the moral implications of different types of manipulation, ranging from simple deception to elaborate schemes designed by masterminds who reach a desired end by casting someone in a role who does not even realize that a play is being performed. These considerations will necessarily involve the moral implications of free will.

The reading will include works by Ibsen, Euripides, Sophocles, Fowles, le Carré, Burgess, and Shakespeare.

CORE 390-06A: War and the Memory of War in the Last Century*Nick Hayes 2-4-6 / 2:40-3:50 / SJU*

The twentieth century opened with the promise of peace and prosperity. Our last century, however, witnessed a succession of wars from its beginning to its end. This course examines how twentieth century culture came to remember and interpret the century's wars from WWI, the Spanish Civil War, WWII, the Holocaust, the Vietnam Wars, to the Wars of the ex-Yugoslavia in the 1990's. Our focus falls not on the basic history of each of these tragic events, but on how the memory of the wars shaped our culture and values. Behind our inquiries lie disturbing moral questions: How does a society reconcile itself to the knowledge of human atrocity and the legacy of total war on civilian populations? What are our moral and ethical responsibilities to remember that indeed such things happen on this earth?

CORE 390-07A: The "Balanced" Life?: Classical and Contemporary Accounts of Relations Among Family, Church and Society*Kari-Shane Davis Monday / 6:00-9:00 pm / CSB*

What does it mean for men and women to live "good" lives in their homes, workplaces, and social structures of our day? This course will introduce students to a range of perspectives on marriage and family, and interactions between families, society, and religious communities. The approach will be interdisciplinary and ecumenical, but we will accent families in the contemporary U.S. in relation to Christian communities, particularly the Roman Catholic tradition. Drawing on religious and other sources [historical, sociological, cultural], students will have an opportunity to (1) give explicit and focused attention to central questions concerning the intersection of family, church and society like marriage, divorce, homosexuality, gender roles, race/class issues (2) increase their understanding of the insights, directions, and visions a Christian moral perspective offers to men and women struggling to participate in families and society in the 21st century

CORE 390-08A: Race and Justice in American Legal History*Eugene Garver Tuesday / 6-9 pm / SJU*

This course will look at the history of racial equality as treated by the U. S. Supreme Court. Primary focus will be the three crucial cases of *Dred Scott v. Sanford*, *Plessy v. Ferguson*, and *Brown v. Board of Education* but we will also extend the history a bit on both ends, looking at arguments about slavery at the founding of the Constitution, and at cases from the 50 years since *Brown*. We will try to put the legal history in a wider

social context, and look at changing meanings equally over the last 200 years.

CORE 390-09A: Religion, Identity, and Conflict*Noreen Herzfeld Tuesday / 6:30-9:30 pm / SJU*

In many recent conflicts the sides have been identified primarily through religious affiliation. But are these religious conflicts? And, if so, to what extent do the religious traditions involved affect both the cause and the means used in these conflicts? This course will address the role of religion and identity in recent conflicts in Northern Ireland, Bosnia, and the Middle East. Our focus will be on how religious tenets, values, and customs have shaped these conflicts. We will also continually ask how comprehensive the role of religion is in these conflicts. What is the role of religion in shaping personal or group identity and how do religious values affect our decisions in times of both war and peace? Does one's religious affiliation affect one's world view, even when one is no longer an active participant in that tradition? How can we reconcile religion with the acts committed in its name?

CORE 390-10A: Does Gender Matter in Moral and Ethical Thinking?*Charles Thornbury Tuesday & Thursday / 6:30-8:00 pm / SJU*

This course investigates the moral and ethical implications of our conceptions of gender roles of males and females. A selection of themes from the following list will give us meeting points: the gendered classroom; gendered religion and monasteries; war; capital punishment; work and the workplace; and love, sex, and friendship.

CORE 390-11A: The Building of the Atomic Bomb*Clayton Gearhart Wednesday / 6-9 pm / SJU*

Scientists, engineers, and other professionals have ethical obligations to their employers, their professions, their societies, and not least, themselves. What can happen when these obligations conflict? What happens, for example, when a scientist's research results in discoveries that raise ethical questions or conflicts? In this course we examine how these conflicts arose and to what extent they were resolved in the development of the atomic bomb. In 1939, just before the start of the second world war, it suddenly became apparent to physicists throughout the world that unanticipated developments in nuclear physics implied the possibility of a nuclear "chain reaction" that had the potential to produce large amounts of energy—and possibly, a bomb. In the United States, the Manhattan Project succeeded in developing an atomic bomb; it was used to compel the surrender of Japan. In Hitler's Germany, similar efforts to develop nuclear energy did not succeed. We will examine the attempts to develop nuclear energy in both countries, and will try to understand why one effort succeeded and the other failed; how the participants in these projects perceived their ethical obligations; and what implications we can draw today. We will also talk about what influence these scientists had in how their work was eventually used by political leaders.

Course requirements will include participation in class discussion, mid-semester and final examinations, and several book reviews and other papers.

Core 390-12A: Expanding Awareness and Consciousness (without drugs!)*Leigh Dillard Wednesday / 6:30-9:30 pm / CSB*

This course examines how our perception of reality, and ourselves, is determined by our belief-systems and how unaware we are of our own resulting biases and blind spots. The course explores different ways of thinking and knowing from a variety of perspectives (e.g., somatics, psychology, neuro-science, the arts) and includes an experiential component combining meditation, the Feldenkrais Method, creative movement and play as means for increasing self-awareness and altering belief-systems and perceptions of reality.

COURSES OF THE COLLEGE**COLG 130: EMT Basics**

This course covers basic minimal emergency care required to work on an ambulance or first responder squad throughout the 50 states in the U.S. The course offers basic to more advanced techniques and principles of pre-hospital; emergency care. Students must be at least eighteen years old to take the National and State Certification exams. .

Mantoux or other TB test within 6 months of course
FEES: \$380

ECONOMICS

ECON 329-01A: Asian Economies

Sharmistha Self

The course addresses the rise to significance of the Asian-Pacific region in the world economy. It examines the rise of the Asia-Pacific as an important economic, cultural, and geopolitical region. This region of the world is typified by a delicate balance between governments and business interests, which accounts for their diverse development trajectories. Moreover, this relationship is not static but dynamic, reacting and evolving with changes in internal and external circumstances. This course in Asian Economies will concentrate primarily on the post World War II growth performance of the countries in East and Southeast Asia, also known as the "Asian Tigers." It will study how these countries transformed themselves from peasant societies into industrial powerhouses and how that have continued to achieve growth rates several times higher than the advance nations of the West over a period of time. Using basic tools of economic theory, three themes are going to be addressed. First, the different paths of development are analyzed within their regional and international contexts. Second, the relationships between the USA and some of the key countries, such as Japan, South Korea, and China are explored. Finally, the rise to significance of this region in the global economy is examined.

PREREQUISITE: ECON 111 or permission of instructor.

ECON 329-02A: Economics of Conflicts

Basel Saleh

This course will examine, using an interdisciplinary approach, the economic dimensions of conflicts and civil wars and how economic concepts and tools are used to analyze the causes and consequences of political violence experienced by various nations. Of special interest in this course is the understanding how economic development and progress are hindered as a result of political unrest. Although the course will study conflicts from various regions, the major part of the course will be on contemporary political violence in the Middle East. Topic covered will include political violence and economic development in the Middle East; economics of terrorism; economics of suicide attacks; economic costs of terrorism and political violence. The course will be run as a seminar where students will read and present articles, engage in debates, prepare a poster session and complete a research paper.

PREREQUISITE: ECON 111 and at least one (1) course in Political Science, Peace Studies, History or Sociology

ECON 359-01A: Risk, Uncertainty, and Economics of Information

Kevin Barber

The first part of the course examines what happens when an economic agent (consumer, firm, etc.) faces uncertainty. Examples include the following: (1) a shareholder does not know whether the price of a share of stock in 6 months will be higher or lower than the price of the stock today; (2) an automobile driver does not know whether he or she will be in an accident every time he or she gets behind the wheel; and (3) a farmer does not know before planting what the weather will be for the summer months. In each of these examples the economic agent faces a risk due to an uncertain outcome. As a consequence, many economic agents try to lower their risk. The methods that these economic agents can use to lower their risk include: (1) a shareholder either purchasing an option contract of diversifying their stock portfolio; (2) the driver purchasing auto insurance; and (3) the farmer purchasing crop insurance.

The second part of the course deals with the economics of information. In many economic relationships, one party has more information than the other party. Examples are (1) an automobile driver knows better than the insurance company his or her driving habits; (2) a worker knows better than an employer his or her ability to do a job; and (3) a student knows better than a teacher whether the student put enough effort into a course. The economics of information deals with the issues of whether it is possible to make the person with the informational advantage behave in a way so that this advantage is not exploited or behave in such a way to reveal the information to the less informed party. This explains why deductibles and co-pays exist on insurance coverage and why individuals obtain more education in order to get a job.

PREREQUISITE: ECON 334 - Quantitative Methods in Economics

ECON 359-02A: Dynamic Macroeconomics

Louis Johnston

Most economic models are static: they describe an economy at a single point in time. In this course, we will build and apply dynamic economic models, that is, models that describe the evolution of an economy over time. We will begin with the connections between government budget deficits, government debt and interest rates. From these examples we

can derive a set of general techniques that can be applied to a variety of questions such as; why do some countries save more than others? Why do countries create pay-as-you-go Social Security systems? What are the consequences of privatizing Social Security? What are the causes and consequences of trade surpluses and trade deficits? We will then return to deficits, debt and interest rates and ask: what are the long-term consequences of government budget deficits and government debt policies?

PREREQUISITE: ECON 333 - Macroeconomics Theory

ENGLISH

ENGL 220: Topics in Research: Isherwood and Hollywood

Luke Mancuso

Research is not just about sitting in a library, gathering information, and writing it up. It is about figuring out why your topic is relevant; what, specifically, your topic is; and what sort of project will emerge from that research. In short, research, for our purposes at least, is a process leading to a meaningful product.

This research-based seminar will focus on literary and cultural studies. The "subject" of the course will be the Anglo-American writer Christopher Isherwood (1904-1986). Isherwood had a wide-ranging career, and the instructor of this course has spent much of the last decade researching, writing about, and producing work on Isherwood and his oeuvre.

In addition to a basic text on cultural/literary theory, we will use several of Isherwood's works, including *GOODBYE TO BERLIN* and *A SINGLE MAN*, the film *CABARET*, which was adapted from *GOODBYE TO BERLIN*, and the scholarly edition, *THE ISHERWOOD CENTURY*, which is the first-ever edited volume of essays compiled about this writer. As co-editor of *THE ISHERWOOD CENTURY*, the instructor will be able to present from direct experience some of the processes involved in *PRODUCING RESEARCH*. Dr. James Berg, co-editor of *THE ISHERWOOD CENTURY*, will be a guest lecturer.

Students in the seminar will *PRODUCE* their own research, based on a figure (writer, personality) in literary or popular culture. That project will need to be justified in terms of its intellectual interest and value, its appropriate format, and its best forum/audience. Those projects-some of which may be individual and some may be small group-will be presented to the class during the final weeks of the course.

Discussion will be a major part of student involvement, as will journal keeping. Students will write two short essays (researched, of course) during the term and will submit their projects at the end of the course.

ENGL 315: Creative Writing: Short Story Seminar

Matthew Callahan

While today's poets enjoy the benefits of their own official laureates, and novelists bask in the glow of their adoring legions of book club devotees, the short story writers of our time continue to quietly produce gem after under-appreciated gem. A visit to any bookstore shows that collections of short stories—even those by the likes of Flannery O'Connor and Raymond Carver—are either squeezed in among their big-shouldered brethren (novels) or lumped together on the leftover shelf space at the end of the Fiction section, *if* they can be found at all. Our aim in ENGL 315 is to change all that and the short story will be the sole focus of our attention this semester. During the initial weeks of the semester, we will spend time discussing what makes a short story great. We will also look at a number of truly outstanding examples of the form. But the bulk of our effort will be directed toward crafting and revising short stories of our own. Frequent in-class workshops, one-to-one conference time with the instructor and several opportunities to read work before the class will comprise much of the ENGL 315 experience. Texts: to be announced

ENGL 385-01A: Visionary Poetry

Michael Opitz

Poetry is an oral art. Traditionally, poetry has been integrated with music, dance and ritual. The voice that emerged from ritual poetry has been a voice of vision and prophecy. The visions of poets became important aspects in a culture's understanding of itself. This course argues that the visionary tradition is still an important part of our culture's poetry, and that poetry is still an important part of a culture's vision. The course will follow a general chronology beginning with a guest lecture on Julian of Norwich by S. Mara Faulkner. It will focus on the visionary nature of the poetry of William Blake, Emily Dickinson, W. B. Yeats, and Sylvia Plath. The course will also examine the "beat movement" and the pop poetry of reggae music as examples of poetic visionary movements. The class periods will be lecture/discussion. The grade will be based on participation, several short papers, and one long term paper.

ENTREPRENEURSHIP

The E-Scholars program (ENTR) is a three course interdisciplinary sequence open to all students regardless of major. The program focuses on social entrepreneurship, encouraging students to be creative about how they can make a difference to improve society. Students interested in the program will go through a selection process that includes an application and interview. Accepted students will become part of a cohort group. The cohort will complete the three course sequence and travel together to visit with successful entrepreneurs in the United States and abroad. For more information about the E-Scholars program, go to the website at www.csbsju.edu/escholars.

ENTR 302: Global Entrepreneurship

John Hasselberg

This is the second course in a three course sequence. The course prepares students to conduct international business by comparing and contrasting the business practices of entrepreneurs in the United States with entrepreneurs globally. Through readings and direct interactions with entrepreneurs and small business owner/operators in their home countries, the course introduces students to the decisions surrounding international operations. The emphasis of the course is on analyzing how markets and competition (economic dimension), power (political dimension), and culture (social dimension), and values (ethical dimension) influence start up decisions. Academic lessons presented by foreign professors and entrepreneurs are practiced by students when they are immersed in a foreign culture and face the challenge of actually transacting business on foreign soil.

Course objectives:

- Investigate the characteristics common to small business owner/operators across nations.
- Evaluate how successful small business people across nations create and build value for themselves and others.
- Develop personal contacts with practicing entrepreneurs in other countries.
- Recognize how economic, political, social, and ethical issues influence entrepreneurial practices in different countries.
- Determine the tasks to be accomplished and the hurdles to be overcome prior to and during a global business start up.

PREREQUISITE: ENTR 301

ENVIRONMENTAL STUDIES

ENVR 341: Natural History of Tropical Carbonate Ecosystems

Gordon Brown & Bill Lamberts

Cross-listed with BIOL 341 & GEOL 341. See course description under BIOL 341

ENVR 395: Research Seminar

Derek Larson

Capstone seminar for Environmental Studies majors/minors. The class conducts environmental research projects under a consulting firm model; several small research teams will coordinate topics and collaborate on a final class publication. The topic for Spring 2005 is campus sustainability, for which students will collect and analyze data for a campus environmental audit and prepare formal recommendations for the community. Prerequisite: senior standing or permission of instructor.

GENDER & WOMEN'S STUDIES

GWST 380: Approaches to Gender Theory

Jean Keller

Cross-listed with PHIL 368-01A. See course description under PHIL

GEOLOGY

GEOL 341: Natural History of Tropical Carbonate Ecosystems

Gordon Brown & Bill Lamberts

Cross-listed with BIOL 341 & ENVR 341. See course description under BIOL 341

HISTORY

HIST 200: History Colloquium, "Nazism and the Third Reich"

Gregory Schroeder

This course is an intensive examination of the ideology National Socialism and the society it created during the Third Reich. Topics include the

rise of National Socialism in the Weimar era, life in the Third Reich, and World War II. Students will study various primary sources - document collections, oral histories, diaries, visual materials -- and selected secondary sources to develop their own historical interpretations. Assignments include individual and group projects.

HIST 315: Islam in South Asia: Confronting Modernity

Purnima Dhavan

This class focuses the development of a Modern Islamic identity in South Asia from the last days of the Mughal Empire to the current period. Two important themes include 1) understanding the development of South Asian Islam in relationship to global developments during the modern period and, 2) tracing the continuities and changes of older South Asian Islamic traditions. We will attempt to examine why the modern period produced a variety of Islamic movements, some moderate some extreme, and how they continue to impact our world today

HIST 389: Historiography and Methods: The Witch-Hunts of the Sixteenth and Seventeenth

Elisabeth Wengler

Thousands of trials for the crimes of witchcraft, sorcery, and superstition took place in Europe during the sixteenth and seventeenth centuries. In this course, one of three required for history majors, students will examine the ways that different historians have interpreted the witch-hunts. Topics that we will consider include: the characteristics of the witch and how those characteristics were developed and by whom; the reasons why women were the majority of those executed for witchcraft; how victims, accusers and judges constructed the idea of the witch and witchcraft; why some people believed that they were, in fact, witches; why the witch-hunts occurred in the era of European overseas exploration, the Renaissance, the Reformation and the scientific revolution. Evaluation will be based on discussion, book reviews and a historiographical essay in which the student addresses the development of the historiography on an issue within the history of the witch-hunts.

HONORS

HONR 210: Evolution of Scientific Thought

Clayton Geahart

In this course we will study science in its historical context by examining two quite different "scientific revolutions", those associated with Copernicus and Einstein. The Copernican revolution resulted, by the time of Newton, in a complete reformulation of the principles of both physics and astronomy. The second revolution, associated with Einstein, is still taking place, and has drastically reshaped our notions of space, time, gravity, and matter. The course will examine these two scientific revolutions, and in the process will discuss in an historical context how science operates (the "scientific method"), and the nature of scientific development and change. We will also discuss the relation of science and the rest of society, and see, for example, that science has strong connections to such subjects as philosophy, literature, and religion. In this context we will examine the trial of Galileo in detail, and examine the importance of such "sciences" as astrology and alchemy and how they affected science and western thought generally.

Texts will include Thomas Kuhn's *Structure of Scientific Revolutions*, Stillman Drake's *Discoveries and Opinions of Galileo*, Richard Westfall's *Essays on the Trial of Galileo*, and Dennis Overbye's, biography of Einstein, *Einstein in Love: A Scientific Romance*. Course requirements will emphasize the importance of good writing, and will include papers, essay mid-semester and final exams (open book), occasional reports, and a laboratory.

HONR 220-01A: Business, Government and Society

Virginia Arthur

Study of the social governmental and ethical issues that affect the conduct of business within a global environment. This course addresses the link between human, economic, social, political and legal systems and the conduct of business. The course will examine the foundations of our economic system, the changing role of business enterprises in society as technology and globalization proceed, and the appropriate relationship between consumers, workers and the businesses they deal with.

HONR 220-02A: The Nature And Evolution of Economic Thought

Sharmistha Sef

A complete examination of the Human Condition must address the behavior of humans as they interact within their social and natural environments to provide goods and services to themselves. What determines

the total level, exact composition and final distribution of products produced and consumed? How do we judge if the one output bundle is, in some sense, preferred to an alternative? How do we determine which resources to use and in what quantities? How does this determination affect the distribution of income? Must the wealth of some persons come at the cost of poverty to others?

The examination of these and similar questions yields a particular set of insights which make up the discipline of economics. This course will develop an introductory understanding of both of the broad categories of this discipline, microeconomics and macroeconomics.

In addition, this course will examine the relationship of this set of economic patterns to social institutions. How much does this economic understanding depend upon the forces of the particular set of social institutions in which it was developed, those of 19th and 20th Century Western Europe and the United States? How much do these particular social institutions depend upon the forces described by economic thought?

Finally, the course will examine the development of the discipline of economics. How much does today's version of economic thought depend upon the contributions of past economists and the scholarly extension of those contributions? How much of today's version depends upon the changing circumstances created by changes in social institutions and other innovations?

(This course will be accepted as a substitute for ECON 111 Introduction to Economics within the Economics curriculum.)

HONR 240: The Development of the Christian Tradition

Michael Patella

An introductory study of Sacred Scripture including an investigation of the ideas, documents, and developments within the Christian tradition.

HONR 250-01A: Philosophy of Human Nature

Rene McGraw

Who are we? What does it mean to be human? Are we fundamentally free? What does it mean to do good and avoid evil? Are humans basically good or basically evil? What is the fundamental task that we have as humans? Are we primarily individuals first or members of a community first? Are we first of all rational animals or are we first animals with a little bit of rationality added on to make our actions appear more pleasing than they are? Is there one human nature shared by males and females? Indeed is there anything common even between people who share the same gender? Is the search for a common human nature a chase after the wind? Some readings which will surely be part of the course will be written by Plato, by the writers of the first chapters of *Genesis* in the Bible, by the novelists Dostoevsky and Golding. Other possibilities: writings by Arendt, Ortega y Gasset, Camus, Nietzsche. Requirements: Exams, daily writing, final paper.

HONR 250-02A: Introduction to Gender Studies: Men & Masculinity

Jason Laker

This course introduces students to a broad range of concepts and issues in the discipline of gender studies. It also offers a practical and theoretical foundation for further courses in the Gender and Women's Studies Program. The concept of gender will be used as a lens for critically analyzing the economic, political, cultural, psychological, social, and sexual world around us. Students will examine the many influences (e.g. biology, race, class, ethnicity, nationality, socio-economic status, family, church, media, government, peers) that shape gender identity, in particular, that of males as they grow from boyhood to manhood. We analyze this process by utilizing readings, videos, and experiential approaches to excavate the messages both subtly and overtly given to boys and men that influence their development. We situate our analysis in the historical context of women's and men's movements. Students have the opportunity to connect theoretical and practical aspects of gender and masculinity by engaging in a service and research project. Other assignments involve media critiques and presentations, and reflecting personally on students' own socialization. Both men and women are encouraged to enroll and come ready to unpack their assumptions about gender.

HONR 250-03A: Ethical Thinking in Global Perspective

Fred De Sam Lazaro

Course examines the ethical issues and dilemmas of contemporary global issues. Its topics includes the HIV/AIDS pandemic, religious and ethnic conflict, immigration, economic development, and the global labor force. Special emphasis falls upon the representation of these issues in the media.

Permission to enroll required. Contact Nick Hayes at 2623.

HONR 311: Great Books/Great Ideas

Mark Thamert

This is a year-long discussion based seminar that concentrates on some of the world's greatest works of literature, philosophy, and intellectual history. Authors may include Aristotle, Augustine, Austen, Biblical writers, Camus, Confucius, Descartes, Dickens, Dostoevsky, Eliot, Faulkner, Freud, Homer, Zora Neale Hurston, Henry James, Joyce, Kafka, Kant, Melville, Toni Morrison, Flannery O'Connor, O'Neill, Plato, Sartre, Seneca, Shakespeare, Shaw, Virginia Woolf, and others. Preference will be given to Junior honors students, but Seniors will also be considered. Registration is by permission of the instructor only. Interested student should e-mail the instructor. All students in this course purchase a personal library consisting of roughly 100 books, and students are required to read a number of novels and plays during the summer.

HONR 320: Gender and Communication

Karyl Daughters

Examines the impact of socialization on gender roles and the influence of gender roles on communication. Looks at the communication behaviors of women and men in same sex and mixed sex contexts. Introduces students to current theories of gender communication. Examines the function of communication in gender role development. Topics may include languages, perception, nonverbal cues, communicative style, gender in intimate contexts, gender in public contexts and gender in the media.

HONR 340: Christianity in Relation to Judaism

John Merkle

This course is cross-listed with HONR 350-01A

This course explores the Jewish tradition, the emergence of Christianity within and from that tradition, the de-Judaization of Christianity, traditional Christian teachings about Judaism, anti-Jewish formulations of Christian faith, contemporary Christian affirmations of Judaism's abiding validity, and the implications of these new affirmations for Christian self-understanding and for Christian-Jewish relations.

HONR 350-01A: Christianity in Relation to Judaism

John Merkle

This course cross-listed with HONR-340-01A. See description under HONR 340

HONR 350-02A: Dostoevsky

Scott Richardson

The works of Fyodor Dostoevsky do not soothe one's nerves. The reader is bound to get rather anxious while becoming intimate with characters on the edge of sanity and watching acts of destruction and self-humiliation. Still, these books are hard to put down. The plots themselves are gripping and the characters intriguing, and Dostoevsky manages to use these stories of murder, madness, and conspiracy to explore profound questions about human nature, the human mind, the existence of God, irrationality, love, free will, moral responsibility, good and evil, and the struggle of living. We will read a number of novellas, including *The Double*, *Notes from Underground*, and *The Gambler*, and four big novels, *Crime and Punishment*, *The Idiot*, *The Devils*, and *The Brothers Karamazov*.

MANAGEMENT

MGMT 305: Personal Finance

Mark Asuzu

The course introduces the student to the concepts, tools, and applications of personal finance and investments. It shows the student how to take the first step towards understanding the process of financial planning and the logic that drives it. Special attention will be paid to cash or liquid asset management, the use of open credit, consumer loans, insurance and investment management.

PREREQUISITE: None. Open to all majors.

MGMT 323: Consumer Behavior

Rick Saucier

This course examines the process of consumer decision making in regards to motivation, personality, lifestyle, attitudes, and cultural and social influences. There will be an emphasis on the use of research and theory in developing marketing strategies. Prerequisites: MGMT 321

MGMT 353: Management Information Systems

Karleen Nordquist

This course covers the conceptual foundations of MIS, the various types of computer-based information systems and their roles in businesses and other organizations, and societal issues related to information systems. Particular attention will be paid to understanding the relational-database structure underlying modern information systems and the information systems tools that managers use. Prerequisites: MGMT 241 and one upper division management course.

MODERN AND CLASSICAL LANGUAGES

FREN 355: France & Its Regions

Vera Theisen

This course will be a cultural and geographical "Tour de France," an exploration of France as a country composed of a great variety of regions, customs and people. What makes France a unified land yet such a diverse one, from the Alps to the Pyrenees, from the English Channel to the Mediterranean? We will discover France's historical origins and ethnic roots as well as the treasures in art, architecture, language and foods that make each region unique. This course is well-suited to students who have already traveled to France as well as those who are planning a trip or a semester abroad. Any student interested in Europe and France in particular will enjoy this course and the oral practice in French that it will provide. Videos of the regions will enhance the virtual tour.

NOTE: Students can now take a combination of 2 credit, upper-division courses to complete their major or minor in French.

LATN 327: Later Epic: Claudian and Joseph of Exeter

Sylvia Parsons

Latin readings from Claudian's *De Raptu Proserpinae* and Joseph of Exeter's *Ylias*. Attention to the classical literary heritage in Late Antiquity and the Middle Ages, to gender in epic, and to developments in the Latin language.

PEACE STUDIES

PCST 348: Social Change

Ronald Pagnucco

How do social movements emerge and develop? How are they organized? What are the different strategies and tactics groups use for social change? Why are some social movements successful, while others fail to have an impact? This course will attempt to answer these and other key questions about social movements and social change by examining selected social movements in the U.S. and other countries. The course will also explore the globalization of social movements.

PCST 368: Theory & Practice of Nonviolence

Kelly Kraemer

Over the past hundred years, nonviolent action by ordinary people has brought down colonial rulers, overthrown dictators, established and defended civil and human rights. Nonviolence has been used effectively in different countries, cultures, and historical eras. Successful nonviolent movements have exercised discipline and employed innovative, well planned strategies. Yet the belief that nonviolence doesn't work or is "too idealistic" remains prevalent. This introduction to the history, theory and practice of nonviolence will focus on the tremendous power of nonviolent direct action as a force for social change. We will explore the theoretical and philosophical roots of nonviolence; examine the most current theoretical research on nonviolent struggle, power, and social change; study the practical skills necessary for disciplined nonviolent action; critically analyze historical examples of nonviolent action; and research contemporary social movements committed to nonviolence.

PCST 399: Why War?

Jeff Anderson

Sigmund Freud, in response to a letter from Albert Einstein, states that we loath war "because everyone has a right to his own life, because war puts an end to human lives that are full of hope, because it destroys precious material objects which have been produced by the labors of humanity." In this course, we will explore the fundamental causes of war from a variety of perspectives. Sifting through theories of war from political science, psychology, economics, sociology, anthropology, and biology, we will attempt to identify those with potential explanatory value. To enhance this disciplinary-based analysis we will also partake of a judicious selection of literature and films on war. Specific topics we will cover include: the nature of aggression (instinctual v. learned), group think, problems of

misperception, balance of power, the military-industrial complex, arms races and sales, environmental theories, imperialism, and systemic explanations.

PHILOSOPHY

PHIL 368-01A: Approaches to Gender Theory

Jean Keller & Harry Brod

This course is cross-listed with GWST 380

Approaches to Gender Theory provides an overview of contemporary theoretical perspectives on gender studies, including feminist theory, gender theory, GLBT/queer theory, and theory of men's studies. Students will be required to critically examine these diverse theoretical approaches to gender studies and to analyze key disputes within the field. Students of philosophy will learn how contemporary philosophers have contributed to the field of gender studies, often by utilizing resources within the philosophical tradition. GWST students will develop a framework that will allow them to identify, examine, and see the relations among the diverse theoretical approaches to gender studies encountered in GWST courses.

Topics to be addressed may include: What does it mean to have a gender? What are the origins of gender? What is the relation between gender and sexuality? What roles do privilege, power, and oppression play in the constitution of gender identity and sexual identity? How do we theorize the interconnections among gender, race, class, ethnicity, national origin, and ability, all of which are important aspects of personal identity? What do we mean by equality and what implications do different models of equality have for how men and women live their lives?

PHIL 368-02A: Liberation Thought

Dennis Beach

This course is cross-listed with CORE 367-02A

Twin strands of thought—theologies of liberation and philosophies of liberation—developed in the 20th century as practical and active rather than merely speculative ways to address problems of human oppression and unfreedom. Liberation theologians ground their advocacy of human freedom in their understanding of God and God's plan for humans in their world. Philosophies of liberation instead ground their advocacy of liberation in active reflection on the historical and rational constitution of human individuals and societies. We will read and study a number of key exponents of these movements, from the Brazilian educator Paolo Freire, to the Latin American theologians and philosophers Gustavo Gutierrez, Leonardo Boff, Jon Sobrino, Enrique Dussel and others. Black liberation thinkers such as Frantz Fanon and feminist liberation theologians and philosophers will be included, as well as the influence of Marxist and post-Marxist thought on liberation theology and philosophy. (This course counts towards the LLAS minor.)

PHIL 368-03A: The Moral of the Story: Literature & the Moral Imagination

Tony Cunningham

Western philosophy has not traditionally depended upon literature and stories for philosophical insights. Philosophers like Plato have used literary forms, but most western philosophers (including Plato) have not seen literature as a special source for ethical wisdom. More recently, some philosophers (like Martha Nussbaum) have suggested that literature may indeed have special powers when it comes to thinking about the most basic ethical questions, "How should I live?" and "What sort of person should I be?" In this course we shall examine the general philosophical case for whether literature might have any such powers. We shall also put this general question to the specific test by appealing to some great literature to see what ethical wisdom the stories might have to offer. Some of our books will include Kazuo Ishiguro's *The Remains of the Day*, Toni Morrison's *Beloved*, Zora Neale Hurston's *Seraph on the Suwanee*, and Charles Frazier's *Cold Mountain*. These novels will help provide insights about romantic love, friendship, human suffering, self-understanding, and trauma.

SOCIOLOGY

SOCI 337: Sociology Capstone: Applied Sociology

Sheila Nelson

This course is designed for Sociology majors who are finishing their coursework and are preparing to enter the world of work, whether in paid or volunteer positions. This course must be taken in conjunction with an internship. We will use the internship experience as the context for examining how sociological concepts, knowledge, and skills can be used in

a variety of settings. This is an opportunity for students to reflect on and clearly articulate what sociology is, what it means to think and work like a sociologist, and what unique talents and abilities they bring to organizations and to life because of their education in sociology. Our weekly seminar will provide a place for students to prepare for and process their internship experience. But in addition, we will examine key elements of the discipline of sociology, applying and integrating what students have learned in the major.

THEOLOGY

THEO 200: Philosophy for Theology

Dale Launderville

The method, content and status of theological reasoning have always been influenced by the wider intellectual world in which it operates. This course will examine the nature of that influence by surveying major thinkers and developments in the history of Western thought that have played a formative role in Christian theology from Plato to the 20th century.

THEO 202: Engaging Scripture

Charles Bobertz

The goal of the course is to deepen students' familiarity with foundational, biblical texts and with the different ways these texts have been read through the centuries. Content will ordinarily include at least one major section from each Testament (Pentateuch or Prophets and Gospels or Pauline Letters) and the intertextual nature of the texts will be highlighted (e.g. "Abraham" in Romans 4; "Passover" in Eucharistic texts and so on). Students will also learn various hermeneutical methods used through the ages (e.g. patristic, historical-critical, reader-response, feminist, canonical, etc.).

THEO 339: Suffering & Christian Healing

Mary Forman

This course is cross-listed with CORE 346

Human suffering and Christian healing are considered in both social and personal dimensions. The ministry of the contemporary Christian church as it reclaims the ancient Christian grace of healing is explored from several perspectives: historical, literary, psychological, scientific, social and theological.

THEO 339: Spiritual Companionship

Diane Millis

This course will introduce participants to the ministry of spiritual companionship. They will explore the growing need for "soul friends" in contemporary life and consider the various contexts for cultivating spiritual community: one-to-one, small groups, marriage, family life, place of worship, and the workplace. Participants will apply companionship skills to their own lives through course assignments and class activities such as role-plays, discussion of case studies, and reflection on personal experiences.

THEO 346: Diversity/Xtn Community

David Cloutier

What can Christians say theologically about human diversity? How does the Christian story help (or hinder) the formation of communities and relationships of justice, where differences of culture, race, gender, age, ability, etc. are encountered constructively? And how should the story shape the practices of contemporary Christian communities dealing with diversity issues? The class will draw on the resources of scripture and tradition, cultural analysis, Catholic social teaching, and historical and contemporary accounts of Christian communities that face issues of diversity.

THEO 395: Advanced Seminar in Theology

Anthony Ruff

This course presupposes a foundational knowledge of Christian Scripture and theology, and introduces students to the content and method of a specific theological subdiscipline through intensive study of a particular topic. The specific title and description will be listed in the official class schedule.

SCHOOL OF THEOLOGY COURSE DESCRIPTIONS

LTGY 468-01A: Housing Worship

John Cook

Housing Worship is a study of the important phases that Christian Architecture went through from the time of the "House Churches" to today's "Mega-Churches". The study will trace the major style changes and the theological reasons, where they are evident, that changes took place. The course will emphasize both the internal thinking of Church leaders and the cultural influences that made a difference. Each lecture will be illustrated with Visual sources. The purpose of the course is to inform future leaders of the Church of their tradition.

MONS 468-01A: Contemporary Monasticism: Currents, Queries, and Concerns

Mary Forman

Since Vatican II with its call to religious communities to return to the sources, the monastic world has witnessed a multiplicity of expressions of monastic life: from intentional communities to heritages, from traditional Benedictine and Cistercian communities to ecumenical, inter-faith and Protestant communities, from solely vowed religious to various forms of affiliation of lay membership. Some of the fastest growing communities appear to be in regions of the world other than Europe and North America. The rise of new expressions of monastic life has led to questions about what it means to be a monastic in the world. This course will explore some of the currents of the changing face of monasticism, along with the hopes, dreams, concerns and challenges for monasticism in the 21st century.

STUDY ABROAD COURSE DESCRIPTIONS

General:

MGMT 389: SA Experiential Learning

Wendy Klepetar & Virginia Arthur

This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essay integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The course will be taught by a professor at CSB/SJU using distance learning to maintain contact with students located in a variety of countries.

Australia:

GEOL 380: Geology of Western Australia

A review and discussion of the scientific literature covering the geology of Western Australia. Field-based problem solving of the geological relationships in the vicinity of Perth, Western Australia.

Spain:

SPAN 324: Spanish Cinema & Society

This course is designed to give students an understanding of the way the art form of film helps redefine moments in the history of national, political and aesthetic consciousness. The course surveys some of the greatest Spanish films in order to comprehend the interrelationships between cultures and society, and arrive at a fuller understanding of both their global impact and their local relevance.

VERIFICATION OF MAJOR & MINOR STUDY FIELDS

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.

UNDERGRADUATE MAJOR STUDY FIELD

ACCT	Accounting	GERM	German	PHYS	Physics
ART	Art	HIST	History	POLS	Political Science
BCHM	Biochemistry	HUMN	Humanities	PSYC	Psychology
BIOL	Biology	INDV	Individual Major	SOSC	Social Science
CHEM	Chemistry	LIBS	Liberal Studies	SWRK	Social Work
CLAS	Classical Languages	MGMT	Management	SOCI	Sociology
COMM	Communication	MTCS	Math/Computer Science	SPAN	Spanish
CSCI	Computer Science	MATH	Mathematics	SPEC	Special Student
DIET	Dietetics	MUSC	Music	THEA	Theater
ECON	Economics	NATS	Natural Science	THEO	Theology (undergraduate)
ELED	Education/Elementary	NRSG	Nursing	UNDC	Undeclared (for 1 st year students & sophomores only)
ENGL	English	NUTR	Nutrition Science		
ENVR	Environmental Studies	PCST	Peace Studies		
FREN	French	PHIL	Philosophy		

UNDERGRADUATE MINOR STUDY FIELD

ACCT	Accounting	FREN	French	PCST	Peace Studies
ART	Art	GERM	German	PHIL	Philosophy
ARTH	Art History	GREK	Greek	PHYS	Physics
ASIA	Asian Studies	GWST	Gender & Women's Studies	POLS	Political Science
BIOL	Biology	HIST	History	PSYC	Psychology
CHEM	Chemistry	LATN	Latin	SCED	Secondary Education
COMM	Communication	LLAS	Latin/Latino-American Studies	SOCI	Sociology
CSCI	Computer Science	MGMT	Management	SPAN	Spanish
ECON	Economics	MATH	Mathematics	SPMD	Sports Medicine
ENGL	English	MUSC	Music	THEO	Theology
ENVR	Environmental Studies	NUTR	Nutrition		

PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI	Pre-Chiropractic	PLAW	Pre-Law	PPHR	Pre-Pharmacy
PDEN	Pre-Dental	PMED	Pre-Medicine	PPTH	Pre-Physical Therapy
PDIV	Pre-Divinity	POCT	Pre-Occupational Therapy	PVET	Pre-Veterinary Medicine
PENG	Pre-Engineering	POPT	Pre-Optometry		
PFOR	Pre-Forestry	PPAS	Pre-Physician's Assistant		

GRADUATE MAJOR FIELD

PMIN	MA in Pastoral Ministry	MA in Theology w/Concentration in:	
LMUS	MA in Liturgical Music	HHTH	Church History
LTGS	MA in Liturgical Studies	LTGY	Liturgy
MDIV	Master of Divinity	MONS	Monastic Studies
NOND	Non-Degree Graduate Student	SPIR	Spirituality
PTHY	Pre-Theology	SSCR	Scripture
		SYST	Systematics

CORE CURRICULUM REQUIREMENTS

The purpose of the Core Curriculum is to provide students with a foundation and the intellectual tools necessary to examine the fundamental, recurring questions about ourselves and our world. These questions challenge students to broaden their interests and explore a variety of academic areas. Striving to ask those questions well and make good moral and ethical judgments about them is at the heart of our colleges' mission.

The Core Curriculum is composed of four levels of requirements:

1. Proficiency-based requirements

Foreign language proficiency

Students demonstrate proficiency in speaking or reading a classical or modern language through satisfactory completion of the language proficiency exam or through satisfactory completion of Modern/Classical Language 211 (with any passing grade).

Mathematics Proficiency

Students demonstrate proficiency in elementary algebra and geometry through satisfactory completion of the mathematics proficiency exam or calculus readiness exam.

First Year Students beginning Fall 2001 must complete the Fine Arts Experience requirement by attending 8 designated Fine Arts Experience Events—four events per semester.

2. Cross-Disciplinary courses

First-Year Symposium (2 courses)— CORE 100 & 101, or HONR 100 & 101

Senior Seminar—CORE 390, or HONR 390 only. Education majors can complete EDUC 390 and SWRK majors can complete SWRK 390. Ordinarily completed during Senior year. Cannot be repeated for credit. Both semesters of First-Year Symposium must already be completed.

3. Disciplinary courses

Only courses which are designated within the course title by the appropriate symbol (FA, HML, MT, JC, etc) may be used to complete the following disciplinary requirements.

FA	(4 credits)	Must be from courses that are designated as fulfilling Fine Arts
HML	(2 courses)	Must be from different departments or disciplines (ex. Not two literature courses even if they are from different department)
TH	(1 course)	Must be 100 level theology course.
HMU	(1 course)	Must be from the same discipline as one HML or TH already completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
JC	(1 course)	May be satisfied only after the TH and one HML course is completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
MT	(1 course)	Must have satisfied the Math Proficiency before the completion of the course.
NS	(2 courses)	Must be from different departments (unless NATS, COLG, HONR or ENVR).
SSL	(1 course)	Must be 100 level.
SSU	(1 course)	Must have completed the SSL course first.

4. Flagged courses

Courses may carry 1 or more flags, in addition to meeting Core disciplinary or Major requirements. Flagged courses are specific to the instructor and term. Flagged courses are listed in the Class Schedule and updated lists are posted at the Office of the Registrar.

Gender Perspectives (1 course)

Global Perspectives (1 course)

Quantitative Reasoning (1 course) Must have satisfied Math Proficiency before completing the course.

5. Physical Education requirement

PHED 117 Skills for Healthy Living – 1 credit (Required for students who began as First Year Students from Fall 2000-Fall 2003)

Consult the Catalog for further details of the Core Curriculum requirements.

COURSES THAT FULFILL CORE REQUIREMENTS FOR SPRING 2005

DISCIPLINARY — Not all sections of each course carry the specified designation listed here. Please consult individual course sections listed in the course offering section of this book.

FINE ARTS

ART 101, 113, 114, 208, 211, 214, 215, 216, 217, 218, 219, 220, 224, 233, 262, 300, 314, 315, 317, 319, 324; Abroad: 223, 345
 EDUC 150, 151
 MUSC 100, 101, 103, 104, 105, 113, 150, 152, 231, 232, 233, 234, 235, 238, 239, 240, 241, 242, 243; Abroad: 272
 SPAN Abroad: 324
 THEA 105, 200, 210, 240; Abroad: 385

HUMANITIES - LOWER DIVISION

COMM 101, 103
 EDUC 215 (literature)
 ENGL 130, 133, 134 (literature)
 GWST 101
 HIST 115, 117, 140, 152 (history)
 HONR 250 (literature)
 FREN 212 (literature)
 GERM 212 (literature)
 SPAN 212 (literature)
 PHIL 123, 130, 153, 180, 272 (philosophy)

HUMANITIES - UPPER DIVISION

COMM 309, 386
 ENGL 342, 347, 352, 367, 381, 383, 386 (literature); Abroad: 325, 385, 386
 GWST 380
 HIST 315, 317, 318, 336, 348, 349, 358, 360, 361, 364, 365 (history)
 Abroad: 324
 HONR 311, 350 (literature)
 FREN 330 (literature)
 GERM 343, 346 (literature)
 SPAN 336, 342, 344 (literature) Abroad: 335, 355
 PHIL 331, 338, 354, 359, 360, 368 (philosophy)
 THEA 368
 THEO 301, 302, 312, 329, 330, 331, 339, 342, 351, 363 (theology)

SOCIAL SCIENCES - LOWER DIVISION

COMM 105 HONR 220 SOCI 111, 250
 ECON 111 PCST 111
 EDUC 200 POLS 111, 121
 GEOG 230 PSYC 111

SOCIAL SCIENCES - UPPER DIVISION

COMM 350, 367 POLS 311, 313, 324, 332, 345;
 ECON 323, 325, 326, 332 Abroad: 341, 349
 EDUC 310 PSYC 304, 349, 350, 360, 390
 HONR 320 SOCI 329, 330, 351;
 MGMT 301, 311
 NUTR 300
 PCST 399

MATHEMATICS

MATH 114, 119, 120, 121, 122, 123, 124

JUDEO-CHRISTIAN HERITAGE

CORE 342, 346, 349, 352, 354, 357, 365, 367;
 Abroad: 362
 HONR 340

NATURAL SCIENCE

ASTR 212 ENVR 175
 BIOL 106, 107, 112 GEOL 211, 212
 CHEM 105 HONR 210
 COLG 112 NUTR 125
 CSCI 130, 150 PHYS 103

THEOLOGY

HONR 240
 THEO 180

FLAGGED COURSES FOR SPRING 2005 — REMEMBER: Flags are specific to the instructor and the course. Not all sections of the same course will necessarily carry the flag. Consult the above list.

GLOBAL

BIOL 106 S Saupe	HIST 315 P Dhavan	MUSC 152 B Campbell	PHIL 272 C Wright
COMM 350 Staff	HIST 317 Staff	NUTR 300 D Veale Jones	POLS 121 Staff
ECON 329 S Self	HIST 318 C Berg	PCST 111 K Kraemer	POLS 353 J Anderson
ENGL 381 M Mitra	SPAN 336 Staff	PCST 111 R Pagnucco	SOCI 111 R Albares
ENGL 383 M Mitra	MGMT 308 J Hasselberg	PCST 349 J Anderson	SOCI 250 J Makepeace
GEOG 230 Staff	MGMT 309 R Bosrock	PCST 399 J Anderson	SWRK 251 Staff

GENDER

ART 300 D Lange	ENGL 386 M Opitz	MGMT 311 V Arthur	PSYC 372 J Holtz
COMM 348 E Szabo	GERM 346 W Sterba	MUSC 336 Staff	PSYC 382 J Holtz
COMM 386 M Opitz	GWST 101 Staff	NUTR 300 D Veale Jones	SOCI 111 R Albares
CORE 342 H Rolfson	GWST 380 J Keller	PHIL 153 J Keller	SOCI 330 J Makepeace
CORE 365 M Tomhave	HIST 315 P Dhavan	PHIL 360 C Wright	THEA 200 Staff
ECON 325 M Lewis	HIST 361 M Tomhave	PHIL 368 J Keller	THEA 368 K Johnston
ECON 329 S Self	HIST 364 M Tomhave	POLS 211 Staff	THEO 330 H Rolfson
ENGL 342 C Malone	HONR 250 J Laker	POLS 311 S Johnson	
ENGL 381 M Mitra	HONR 320 Staff	POLS 324 P Kronebusch	
ENGL 385 M Opitz	MGMT 301 Staff	PSYC 370 R Rau	

QUANTITATIVE

ACCT 114 Staff	ECON 111 Staff	NUTR 333 J Byrne	PSYC 235 Staff
BIOL 327 S Saupe	EDUC 310 Staff	PHIL 210 Staff	PSYC 347 R Wielkiewicz
BIOL 339 C Rodell	ENVR 175 M Ross	PHYS 103 Staff	SOCI 201 Staff
CHEM 234 Staff	MGMT 331 Staff	PHYS 106 Staff	THEA 213 M Hennigs
COLG 112 D Huber	MGMT 341 V McIntyre	PHYS 200 Staff	
CSCI 130 Staff	MUSC 212 Staff	POLS 222 K Wolsborn	
CSCI 150 Staff	NRSG 208 Staff	PSYC 221 Staff	

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
ACADEMIC SKILLS CENTER							
10021	ACSC-104-01A EFFICIENT READING CYCLE-BC1-3-5 02:40PM-03:50PM BLDG-HAB NOTE: Course offered for Satisfactory/Unsatisfactory Only	1 2	Hu T	10028	ART -113-03A INTRO TO 2D ARTS(FA) CYCLE-2-4 01:00PM-03:50PM BLDG-ART NOTE: Fee \$20	4 4	Hendershot J
10022	ACSC-106-01A MATH SKILLS CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB NOTE: Course offered for Satisfactory/Unsatisfactory Only PERMISSION OF ACADEMIC ADVISING OFFICE REQUIRED	4 4	Creed M	10029	ART -114-01A INTRO TO 3D ARTS(FA) CYCLE-2-4 09:40AM-10:50AM BLDG-ART NOTE: Fee \$20	4 4	Lange D
10023	ACSC-111-01A MATH PREPARATION I CYCLE-AB 1-3 02:40PM-03:50PM BLDG-HAB NOTE: Course offered for Satisfactory/Unsatisfactory Only	1 1	Creed M	10030	ART -114-02A INTRO TO 3D ARTS(FA) CYCLE-2-4 01:00PM-03:50PM BLDG-ART NOTE: Fee \$20	4 4	Stanley C
10024	ACSC-125-01A CULT/ACADEMIC ORIENT CYCLE-1-3-5 08:00AM-09:10AM BLDG-QUAD NOTE: Course offered for Satisfactory/Unsatisfactory Only FOR INTERNATIONAL STUDENTS ONLY	1 1	Spitzer/VanSurk	***** IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211, 214, 215 IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216 *****			
ACCOUNTING							
JAMES O'MEARA, CHAIRPERSON							
QUANTITATIVE FLAG: ACCT-114-01A, ACCT-114-02A, ACCT-114-03A							
10001	ACCT-113-01A FINANCIAL ACCOUNTING CYCLE-2-4-6 08:00AM-09:10AM BLDG-SIMNS	4 4	Pladson P	11360	ART -200-01A ENVR ART/ARCHITECTURE CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD CYCLE-5 01:00PM-04:00PM BLDG-ART NOTE: Course offered for Grade Only CROSS-LISTED WITH ENVR 200	4 4	Bresnahan R
10002	ACCT-113-02A FINANCIAL ACCOUNTING CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS	4 4	Pladson P	10032	ART -208-01A NON-WEST ART SURV (FA) CYCLE-M 06:00PM-09:00PM BLDG-BAC NOTE: See course description under new course list	4 4	Brash C
10003	ACCT-113-03A FINANCIAL ACCOUNTING CYCLE-1-3-5 11:20AM-12:30PM BLDG-MAIN	4 4	Ochu J	10033	ART -211-01A COLOR-DESIGN (FA) CYCLE-2-4 01:00PM-03:50PM BLDG-BAC NOTE: FEE \$50	4 4	Wilde R
10004	ACCT-113-04A FINANCIAL ACCOUNTING CYCLE-1-3-5 01:00PM-02:10PM BLDG-MAIN	4 4	Ochu J	10034	ART -214-01A DRAWING I (FA) CYCLE-1-3 09:40AM-12:30PM BLDG-BAC NOTE: FEE \$15	4 4	Wilde R
10006	ACCT-114-01A MANAGERIAL ACCT CYCLE-2-4-6 01:00PM-02:10PM BLDG-SIMNS NOTE: PREREQ ACCT 113	4 4	Bostrom W	10035	ART -215-01A PAINTING I (FA) CYCLE-2-4 01:00PM-03:50PM BLDG-BAC NOTE: FEE \$150. PREREQ ART 113 OR 214 HIGHLY RECOMMENDED	4 4	Rutherford E
10007	ACCT-114-02A MANAGERIAL ACCT CYCLE-2-4-6 02:40PM-03:50PM BLDG-SIMNS NOTE: PREREQ ACCT 113	4 4	Bostrom W	10036	ART -216-01A SCULPTURE I (FA) CYCLE-1-3 01:00PM-03:50PM BLDG-ART NOTE: FEE \$50	4 4	Lange D
10008	ACCT-114-03A MANAGERIAL ACCT CYCLE-1-3-5 09:40AM-10:50AM BLDG-SIMNS NOTE: PREREQ ACCT 113	4 4	Jepperson M	10037	ART -217-01A PHOTOGRAPHY I (FA) CYCLE-2-4 08:00AM-10:50AM BLDG-ART NOTE: FEE \$50 CHEMISTRY ONLY. OTHER COSTS WILL BE INCURRED REGISTRATION PRIORITY FOR ART & COMM MAJORS & MINORS	4 4	Stanley C
10009	ACCT-324-01A FIN ACCT THEORY CYCLE-AB1-3-5 11:20AM-12:30PM BLDG-SIMNS	2 2	Bostrom W	11291	ART -218-01A COMPUTER ART I (FA) CYCLE-1-3 08:00AM-10:50AM BLDG-BAC NOTE: FEE \$50. REGISTRATION PRIORITY FOR ART & COMM MAJORS & MINORS	4 4	Shaker A
10010	ACCT-324-02A FIN ACCT THEORY CYCLE-CD1-3-5 11:20AM-12:30PM BLDG-SIMNS	2 2	Bostrom W	10039	ART -219-01A CERAMICS I (FA) CYCLE-1-3 09:40AM-12:30PM BLDG-BAC NOTE: FEE \$50	4 4	Frاندrup D
10011	ACCT-325-01A INTERMED ACCT I CYCLE-1-3-5 08:00AM-09:10AM BLDG-SIMNS NOTE: PREREQ ACCT 113 AND 114. OFFERED FALL & SPRING	4 4	Jepperson M	10040	ART -220-01A JEWELRY I (FA) CYCLE-2-4 09:40AM-12:30PM BLDG-BAC NOTE: FEE \$55 FOR GENERAL SUPPLIES-OTHER COSTS WILL BE INCURRED	4 4	Frاندrup D
10012	ACCT-326-01A INTERMED ACCT II CYCLE-1-3-5 02:40PM-03:50PM BLDG-SIMNS NOTE: PREREQ ACCT 325	4 4	Gerber Q	10042	ART -224-01A PRINTMAK I:INTAG(FA) CYCLE-1-3 01:00PM-03:50PM BLDG-ART NOTE: FEE \$40	4 4	Hendershot J
10013	ACCT-326-02A INTERMED ACCT II CYCLE-1-3-5 01:00PM-02:10PM BLDG-SIMNS	4 4	Gerber Q	10043	ART -233-01A ARTISTS BOOKS (FA) CYCLE-R 06:00PM-09:00PM BLDG-BAC NOTE: FEE \$60. See course description under new course list	4 4	Rutherford E
10015	ACCT-331-01A COST ACCOUNTING CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS NOTE: PREREQ ACCT 114	4 4	Omeara J	10044	ART -233-02A ART APPRECIATION (FA) CYCLE-T 04:00PM-06:00PM BLDG-ART NOTE: See course description under new course list FEE \$35. THIS COURSE MEETS THE FIRST 10 WEEKS OF THE SEMESTER PREFERENCE TO NRSJ MAJORS	2 2	Hendershot J
10016	ACCT-331-02A COST ACCOUNTING CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS NOTE: PREREQ ACCT 114	4 4	Omeara J	11292	ART -233-03A ART APPRECIATION (FA) CYCLE-CD2-4-6 11:20AM-12:30PM BLDG-ART NOTE: See course description under new course list FEE \$35	2 2	Hendershot J
10017	ACCT-332-01A INCOME TAX ACCT CYCLE-2-4-6 01:00PM-02:10PM BLDG-SIMNS NOTE: PREREQ ACCT 114	4 4	Pladson P	10045	ART -262-01A DIGITAL VIDEO I (FA) CYCLE-1-3 01:00PM-03:50PM BLDG-ART NOTE: FEE \$20. REGISTRATION PRIORITY FOR ART & COMM MAJORS & MINORS	4 4	Phan S
10018	ACCT-338-01A ADV ACCOUNTING CYCLE-1-3-5 09:40AM-10:50AM BLDG-SIMNS NOTE: PREREQ ACCT 326	4 4	Gerber Q	10046	ART -262-02A DIGITAL VIDEO I (FA) CYCLE-2-4 09:40AM-12:30PM BLDG-ART NOTE: FEE \$20. REGISTRATION PRIORITY FOR ART & COMM MAJORS & MINORS	4 4	Phan S
10019	ACCT-355-01A AUDITING CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS	4 4	Jepperson M	10047	ART -300-01A MOD/CONTEMP ART (FA) CYCLE-1-3-5 11:20AM-12:30PM BLDG-ART	4 4	Lange D
10340	ACCT-397-01A INTERNSHIP NOTE: Written Permission of department chair required Course offered for Satisfactory/Unsatisfactory Only	1 8	Omeara J	11293	ART -304-01A BAROQUE & ROCOCO CYCLE-1-3-5 09:40AM-10:50AM BLDG-ART	4 4	Hauser N
ART							
GENDER FLAG: ART 300-01A							
10025	ART -101-01A ART/AESTHETIC/CULT(FA) CYCLE-2-4-6 09:40AM-10:50AM BLDG-ART NOTE: Fee \$15	4 4	Hauser N	11289	ART -314-01A DRAWING II-III (FA) CYCLE-1-3 09:40AM-12:30PM BLDG-BAC NOTE: FEE \$20. PREREQ ART 214	4 4	Wilde R
10026	ART -113-01A INTRO TO 2D ARTS(FA) CYCLE-1-3 01:00PM-03:50PM BLDG-BAC NOTE: Fee \$20	4 4	Wilde R	10049	ART -315-01A PAINTING II-III (FA) CYCLE-2-4 01:00PM-03:50PM BLDG-BAC NOTE: FEE \$150. PREREQ ART 215	4 4	Rutherford E
10027	ART -113-02A INTRO TO 2D ARTS(FA) CYCLE-2-4 09:40AM-10:50AM BLDG-BAC NOTE: Fee \$20	4 4	Rutherford E	10050	ART -316-01A SCULPTURE II-III CYCLE-1-3 01:00PM-03:50PM BLDG-ART NOTE: FEE \$50. PREREQ ART 216	4 4	Lange D
				11290	ART -317-01A PHOTOGRAPHY II-III(FA) CYCLE-1-3 01:00PM-03:50PM BLDG-BAC NOTE: FEE \$50. PREREQ ART 217	4 4	Shaker A

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
10051	ART -319-01A CERAMICS II-III (FA) CYCLE-1-3 01:00PM-03:50PM BLDG-BAC NOTE: FEE \$55. PREREQ ART 219	4 4	Frandrup D	10075	BIOL-116-09A Laboratory CYCLE-2 02:40PM-05:30PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Wurdak E
10052	ART -320-01A JEWELRY II-III CYCLE-2-4 09:40AM-12:30PM BLDG-BAC NOTE: FEE \$55 FOR GENERAL SUPPLIES-OTHER COSTS WILL BE INCURRED PREREQ ART 220.	4 4	Frandrup D	10076	BIOL-116-10A Laboratory CYCLE-3 01:00PM-03:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Mitchell D
10053	ART -324-01A PRINTMAK II-III(FA) CYCLE-1-3 01:00PM-03:50PM BLDG-ART NOTE: FEE \$40. PREREQ ART 224 OR 225	4 4	Hendershot J	10077	BIOL-116-11A Laboratory CYCLE-3 02:40PM-05:30PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Chu P
10057	ART -362-01A DIGITAL VIDEO II CYCLE-1-3 09:40AM-12:30PM BLDG-ART NOTE: FEE \$20. PREREQ ART 262	4 4	Phan S	10078	BIOL-116-12A Laboratory CYCLE-4 09:40AM-12:30PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Knox C
10058	ART -372-01A OPEN STUDIO CYCLE-TBA TBA TBA BLDG-BAC NOTE: Written Permission of department chair required A SPECIAL REGISTRATION FORM IS NEEDED TO REGISTER FOR ART STUDIO PLEASE SEE THE ART DEPARTMENT	1 12	To Be Announced	10079	BIOL-116-13A Laboratory CYCLE-4 01:00PM-03:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Jansky C
10340	ART -397-01A INTERNSHIP NOTE: Completed application for internship form & permission of department chair required.	1 16	Staff-TBA	10080	BIOL-116-14A Laboratory CYCLE-4 02:40PM-05:30PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Brown G
ASTRONOMY MELCHIOR FREUND, CHAIRPERSON				10081	BIOL-116-15A Laboratory CYCLE-5 01:00PM-03:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Toering S
10060	ASTR-212-01A STELLAR UNIVERSE(NS) CYCLE-1-3-5 08:00AM-09:10AM BLDG-PENGL NOTE: LAB ON MON OR WED EVENINGS IN OBSERVATORY. FEE \$10	4 4	Freund M	10082	BIOL-116-16A Laboratory CYCLE-5 02:40PM-05:30PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Reagan M
10061	ASTR-212-02A STELLAR UNIVERSE(NS) CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL NOTE: LAB ON MON OR WED EVENINGS IN OBSERVATORY. FEE \$10	4 4	Freund M	10083	BIOL-116-17A Laboratory CYCLE-6 09:40AM-12:30PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Knox C
BIOCHEMISTRY ANNA MCKENNA, PROGRAM DIRECTOR				10084	BIOL-116-18A Laboratory CYCLE-6 01:00PM-03:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Brown G
10062	BCHM-322-01A BIOCHEMISTRY II CYCLE-2-4-6 11:20AM-12:30PM BLDG-PENGL CYCLE-4 01:00PM-03:50PM BLDG-NEWSC NOTE: PREREQ BCHM 321	4 4	Toering S	10085	BIOL-116-19A Laboratory CYCLE-6 02:40PM-05:30PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Toering S
BIOLOGY RON HENRY, CHAIRPERSON				10087	BIOL-200-01A BIOLOGICAL INFORMATION CYCLE-B 1-3-5 08:00AM-09:10AM BLDG-PENGL NOTE: Course offered for Satisfactory/Unsatisfactory Only FEE \$5. PREREQ BIOL 115 & 116	1 1	Parsons J
FOR COURSES WITH LABS, REGISTER FOR BOTH LECTURE AND LAB. SEE APPROPRIATE LAB FEES BELOW				10088	BIOL-200-02A BIOLOGICAL INFORMATION CYCLE-A 2-4-6 08:00AM-09:10AM BLDG-PENGL NOTE: Course offered for Satisfactory/Unsatisfactory Only FEE \$5. PREREQ BIOL 115 & 116	1 1	Parsons J
GLOBAL FLAG: BIOL-106-01A QUANTITATIVE FLAG: BIOL-327-01A, BIOL-339-01A				10089	BIOL-212-01A MICROBIOLOGY CYCLE-1-3-5 08:00AM-09:10AM BLDG-NEWSC NOTE: FEE \$40. PREREQ BIOL 114 W/GRADE OF "C" OR BETTER OR BIOL 115 MUST ALSO REGISTER FOR LAB	4 4	Jensen E
11294	BIOL-106-01A PLANTS/HUMANS (NS) CYCLE-2-4-6 11:20AM-12:30PM BLDG-PENGL CYCLE-6 01:00PM-03:50PM BLDG-PENGL NOTE: FEE \$15	4 4	Saupe S	11295	BIOL-212-02A MICROBIOLOGY CYCLE-1-3-5 01:00PM-02:10PM BLDG-NEWSC NOTE: FEE \$40. PREREQ BIOL 114 W/GRADE OF "C" OR BETTER OR BIOL 115 MUST ALSO REGISTER FOR LAB	4 4	Jensen E
10063	BIOL-107-01A FIELD BIOLOGY (NS) CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL CYCLE-6 01:00PM-03:50PM BLDG-PENGL NOTE: FEE \$15	4 4	Poff J	10090	BIOL-212-03A Laboratory CYCLE-2 01:00PM-03:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Jensen E
10065	BIOL-112-01A HUMAN BIOLOGY (NS) CYCLE-1-3-5 09:40AM-10:50AM BLDG-NEWSC CYCLE-6 02:40PM-05:30PM BLDG-NEWSC NOTE: FEE \$15. REGISTRATION PREFERENCE FOR SWRK MAJORS	4 4	Knox C	10091	BIOL-212-04A Laboratory CYCLE-3 09:40AM-12:30PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Jansky C
10067	BIOL-116-01A CONCEPTS BIO II CYCLE-1-3-5 08:00AM-09:10AM BLDG-PENGL NOTE: FEE \$40. MUST ALSO REGISTER FOR LAB	4 4	Chu P/Toering S	10092	BIOL-212-05A Laboratory CYCLE-4 01:00PM-03:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Jansky C
10068	BIOL-116-02A CONCEPTS BIO II CYCLE-2-4-6 08:00AM-09:10AM BLDG-PENGL NOTE: FEE \$40. MUST ALSO REGISTER FOR LAB	4 4	Brown G	10093	BIOL-212-06A Laboratory CYCLE-5 09:40AM-12:30PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Jansky C
10069	BIOL-116-03A CONCEPTS BIO II CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL NOTE: FEE \$40. MUST ALSO REGISTER FOR LAB	4 4	Toering S/Chu P	10094	BIOL-212-07A Laboratory CYCLE-5 02:40PM-05:30PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Jensen E
10070	BIOL-116-04A CONCEPTS BIO II CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL NOTE: FEE \$40. MUST ALSO REGISTER FOR LAB	4 4	Webster M	10095	BIOL-212-08A Laboratory CYCLE-6 02:40PM-05:30PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Henry R
10071	BIOL-116-05A CONCEPTS BIO II CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL NOTE: FEE \$40. MUST ALSO REGISTER FOR LAB	4 4	Reagan M	10097	BIOL-214-01A PRIN/HUM ANAT/PHYSIOL CYCLE-2-4-6 01:00PM-02:10PM BLDG-PENGL NOTE: Course offered for Grade Only PREREQ BIOL 114 W/GRADE OF "C" OR BETTER or BIOL 115 MUST ALSO REGISTER FOR LAB	4 4	Staff-CSB
10072	BIOL-116-06A CONCEPTS BIO II CYCLE-2-4-6 11:20AM-12:30PM BLDG-NEWSC NOTE: FEE \$40. MUST ALSO REGISTER FOR LAB	4 4	Wurdak E	10098	BIOL-214-02A PRIN/HUM ANAT/PHYSIOL CYCLE-2-4-6 09:40AM-10:50AM BLDG-NEWSC NOTE: Course offered for Grade Only PREREQ BIOL 114 W/GRADE OF "C" OR BETTER or BIOL 115 MUST ALSO REGISTER FOR LAB	4 4	Thomas S
10073	BIOL-116-07A CONCEPTS BIO II CYCLE-1-3-5 01:00PM-02:10PM BLDG-NEWSC NOTE: FEE \$40. MUST ALSO REGISTER FOR LAB	4 4	Knox C	10099	BIOL-214-03A PRIN/HUM ANAT/PHYSIOL CYCLE-2-4-6 11:20AM-12:30PM BLDG-NEWSC NOTE: Course offered for Grade Only PREREQ BIOL 114 W/GRADE OF "C" OR BETTER or BIOL 115 MUST ALSO REGISTER FOR LAB	4 4	Thomas S
10074	BIOL-116-08A Laboratory CYCLE-2 01:00PM-03:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0	Jansky C				

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
10100	BIOL-214-04A Laboratory CYCLE-2 02:40PM-05:30PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-314	Webster M	10122	BIOL-326-03A Laboratory CYCLE-2 01:00PM-03:50PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-310	Campos M
10101	BIOL-214-05A Laboratory CYCLE-3 09:40AM-12:30PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-314	Thomas S	10123	BIOL-326-04A Laboratory CYCLE-3 01:00PM-03:50PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-310	Campos M
10102	BIOL-214-06A Laboratory CYCLE-4 02:40PM-05:30PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-314	Webster M	10124	BIOL-326-05A Laboratory CYCLE-4 01:00PM-03:50PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-310	Campos M
10103	BIOL-214-07A Laboratory CYCLE-5 09:40AM-12:30PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-314	Thomas S	11302	BIOL-326-06A Laboratory CYCLE-5 01:00PM-03:50PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-310	Campos M
10104	BIOL-214-08A Laboratory CYCLE-5 02:40PM-05:30PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-314	Thomas S	11304	BIOL-327-01A PLANT PHYSIOLOGY CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL NOTE: FEE \$40. PREREQ BIOL 115/116	4 4 RM-369	Saupe S
10105	BIOL-214-09A Laboratory CYCLE-6 02:40PM-05:30PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-314	Staff-CSB	11305	BIOL-327-02A Laboratory CYCLE-4 01:00PM-03:50PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-342	Saupe S
10106	BIOL-305-01A INVERTEBRATE ZOOLOGY CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL CYCLE-4 01:00PM-03:50PM BLDG-PENGL NOTE: FEE \$40. PREREQ BIOL 115 & 116	4 4 RM-375 RM-350	Lamberts W	11306	BIOL-327-03A Laboratory CYCLE-5 01:00PM-03:50PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-342	Saupe S
10107	BIOL-306-01A PLANT DIVERSITY CYCLE-2-4-6 11:20AM-12:30PM BLDG-PENGL NOTE: FEE \$40. PREREQ BIOL 115 & 116. MUST ALSO REGISTER FOR LAB	4 4 RM-369	Lamberts W	10127	BIOL-329-01A HISTOLOGY/TECHNIQUE CYCLE-1-3-5 11:20AM-12:30PM BLDG-NEWSC NOTE: FEE \$40. PREREQ BIOL 115/116	4 4 RM-146	Wurdak E
10108	BIOL-306-02A Laboratory CYCLE-2 01:00PM-03:50PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-342	Lamberts W	10128	BIOL-329-02A Laboratory CYCLE-5 01:00PM-03:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0 RM-230	Wurdak E
10109	BIOL-306-03A Laboratory CYCLE-3 01:00PM-03:50PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-342	Lamberts W	10129	BIOL-329-03A Laboratory CYCLE-6 02:40PM-05:30PM BLDG-NEWSC NOTE: Course offered for No grade	0 0 RM-230	Wurdak E
10110	BIOL-316-01A GENETICS CYCLE-1-3-5 08:00AM-09:10AM BLDG-PENGL NOTE: FEE \$40. PREREQ BIOL 115/116	4 4 RM-369	Rode11 C	10130	BIOL-332-01A NAT HIST/VERTEBRATES CYCLE-2-4-6 08:00AM-10:50AM BLDG-PENGL NOTE: PREREQ BIOL 115/116	4 4 RM-375	Chu P
10111	BIOL-316-02A Laboratory CYCLE-5 02:40PM-05:30PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-350	Rode11 C	10131	BIOL-336-01A BEHAVIORAL ECOLOGY CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL NOTE: FEE \$40. PREREQ BIOL 115/116	4 4 RM-229	Poff J
10112	BIOL-316-03A Laboratory CYCLE-6 01:00PM-03:50PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-350	Rode11 C	10132	BIOL-336-02A Laboratory CYCLE-1 01:00PM-03:50PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-338	Poff J
10113	BIOL-317-01A BIOCHEMISTRY CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL NOTE: FEE \$40. PREREQ BIOL 115/116 & CHEM 235 OR INSTRUCTOR CONSENT	4 4 RM-373 235 OR	Mitchell D	10133	BIOL-336-03A Laboratory CYCLE-2 01:00PM-03:50PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-338	Poff J
10114	BIOL-317-02A Laboratory CYCLE-5 01:00PM-03:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0 RM-211	Mitchell D	11307	BIOL-338-01A PLANT/ANIMAL INTERACT CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL CYCLE-3 01:00PM-03:50PM BLDG-PENGL NOTE: FEE \$40. PREREQ BIOL 115/116	4 4 RM-325 RM-338	Brown G
10115	BIOL-317-03A Laboratory CYCLE-6 01:00PM-03:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0 RM-211	Mitchell D	10134	BIOL-339-01A EVOLUTION CYCLE-1-3-5 01:00PM-02:10PM BLDG-PENGL CYCLE-3 02:40PM-05:30PM BLDG-PENGL NOTE: PREREQ BIOL 115/116	4 4 RM-369 RM-350	Rode11 C
10116	BIOL-318-01A MOLECULAR GENETICS CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL NOTE: FEE \$40. PREREQ BIOL 115/116 & CHEM 235 OR INSTRUCTOR CONSENT	4 4 RM-248 235 OR	Reagan M	11867	BIOL-341-01A NAT HI TROP CARBONATES CYCLE-AB 2-4-6 09:40AM-10:50AM BLDG-PENGL NOTE: See course description under new course list Course offered for Grade Only PREREQ BIOL 115 & 116 WITH AN AVERAGE GRADE OF C OR BETTER	2 2 RM-032	Brown/Lamberts
10117	BIOL-318-02A Laboratory CYCLE-2 01:00PM-03:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0 RM-211	Reagan M	10135	BIOL-372-01A BIOLOGICAL RESEARCH CYCLE-TBA TBA BLDG- NOTE: Written Permission of department chair required	1 4 RM-	Lust J
10118	BIOL-318-03A Laboratory CYCLE-3 01:00PM-03:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0 RM-211	Reagan M	10340	BIOL-397-01A INTERNSHIP NOTE: Written Permission of department chair required	1 4 RM-	Lust J
11296	BIOL-319-01A BASIC IMMUNOLOGY CYCLE-1-3-5 09:40AM-10:50AM BLDG-NEWSC NOTE: FEE \$40. PREREQ BIOL 115/116 & CHEM 235	4 4 RM-146 235	Henry R	CHEMISTRY ANNA MCKENNA, CHAIRPERSON QUANTITATIVE FLAG: CHEM-234-01A, CHEM-234-02A, CHEM-234-03A CHEM-234-04A, CHEM-234-05A, CHEM-234-06A, CHEM-234-07A			
11297	BIOL-319-02A Laboratory CYCLE-1 01:00PM-04:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0 RM-203	Henry R	10142	CHEM-105-01A CHEM/SOCIETY (NS) CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB CYCLE-5 02:40PM-03:50PM BLDG-HAB NOTE: LAB FEE \$20/BREAKAGE FEE \$10	4 4 RM-115 RM-115	Huber D
11298	BIOL-319-03A Laboratory CYCLE-3 01:00PM-04:50PM BLDG-NEWSC NOTE: Course offered for No grade	0 0 RM-203	Henry R	11520	CHEM-105-02A CHEM/SOCIETY (NS) CYCLE-2-4-6 09:40AM-10:50AM BLDG-ARDLF CYCLE-2 08:00AM-09:10AM BLDG-ARDLF NOTE: LAB FEE \$20/BREAKAGE FEE \$10 REGISTRATION PREFERENCE GIVEN TO DIETETICS MAJORS	4 4 RM-121 RM-202	Jakubowski H
11299	BIOL-323-01A ANIMAL PHYSIOLOGY CYCLE-2-4-6 11:20AM-12:30PM BLDG-PENGL NOTE: FEE \$40. PREREQ BIOL 115/116 & CHEM 235 OR INSTRUCTOR CONSENT	4 4 RM-375 235 OR	Webster M	10145	CHEM-234-01A GENERAL CHEMISTRY II CYCLE-2-4-6 11:20AM-12:30PM BLDG-ARDLF CYCLE-6 01:00PM-05:00PM BLDG-ARDLF NOTE: LAB FEE \$55/BREAKAGE FEE \$15. PREREQ CHEM 123 REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS	4 4 RM-127 RM-202	DeLeeuw B
11300	BIOL-323-02A Laboratory CYCLE-1 01:00PM-03:50PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-310	Webster M				
11301	BIOL-323-03A Laboratory CYCLE-6 01:00PM-03:50PM BLDG-PENGL NOTE: Course offered for No grade	0 0 RM-310	Webster M				
10121	BIOL-326-01A HUMAN ANAT/PHYSIOL II CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL NOTE: FEE \$40. PREREQ BIOL 325	4 4 RM-369	Campos M				
11303	BIOL-326-02A HUMAN ANAT/PHYSIOL II CYCLE-2-4-6 08:00AM-09:10AM BLDG-NEWSC NOTE: FEE \$40. PREREQ BIOL 325	4 4 RM-140	Campos M				

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COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
10146	CHEM-234-02A GENERAL CHEMISTRY II CYCLE-1-3-5 11:20AM-12:30PM BLDG-ARDLF RM-104 CYCLE-4 01:00PM-05:00PM BLDG-ARDLF RM-202 NOTE: LAB FEE \$55/BREAKAGE FEE \$15. PREREQ CHEM 123 REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS	4 4	McKenna A	10169	CHEM-336-02A Laboratory CYCLE-6 01:00PM-05:00PM BLDG-ARDLF RM-227 NOTE: Course offered for No grade	0 0	Ross M
10147	CHEM-234-03A GENERAL CHEMISTRY II CYCLE-2-4-6 01:00PM-02:10PM BLDG-ARDLF RM-104 CYCLE-1 01:00PM-05:00PM BLDG-ARDLF RM-202 NOTE: LAB FEE \$55/BREAKAGE FEE \$15. PREREQ CHEM 123 REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS	4 4	White R	10171	CHEM-341-01A ADV INORGANIC CHEM CYCLE-1-3-5 09:40AM-10:50AM BLDG-ARDLF RM-121 CYCLE-4 01:00PM-05:00PM BLDG-ARDLF RM-216 NOTE: LAB FEE \$60/BREAKAGE FEE \$15. PREREQ CHEM 333 OR 334	4 4	Johnson B
10148	CHEM-234-04A GENERAL CHEMISTRY II CYCLE-2-4-6 11:20AM-12:30PM BLDG-ARDLF RM-104 CYCLE-3 01:00PM-05:00PM BLDG-ARDLF RM-202 NOTE: LAB FEE \$55/BREAKAGE FEE \$15. PREREQ CHEM 123 REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS	4 4	Schomer C	10172	CHEM-350-01A LIBRARY RESEARCH SEM CYCLE-TBA TBA TBA BLDG-TBA RM-TBA NOTE: PREREQ CHEM 320	1 2	Johnson B
10149	CHEM-234-05A GENERAL CHEMISTRY II CYCLE-2-4-6 09:40AM-10:50AM BLDG-ARDLF RM-104 CYCLE-2 01:00PM-05:00PM BLDG-ARDLF RM-202 NOTE: LAB FEE \$55/BREAKAGE FEE \$15. PREREQ CHEM 123 REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS	4 4	Schomer C	10173	CHEM-351-01A LAB RESEARCH SEM CYCLE-TBA TBA TBA BLDG-TBA RM-TBA NOTE: PREREQ CHEM 320	1 4	Johnson B
10150	CHEM-234-06A GENERAL CHEMISTRY II CYCLE-1-3-5 09:40AM-10:50AM BLDG-ARDLF RM-104 CYCLE-5 01:00PM-05:00PM BLDG-ARDLF RM-202 NOTE: LAB FEE \$55/BREAKAGE FEE \$15. PREREQ CHEM 123 REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS	4 4	Jakubowski H	10340	CHEM-397-01A INTERNSHIP NOTE: Written Permission of department chair required	4 16	McKenna A
10151	CHEM-234-07A GENERAL CHEMISTRY II CYCLE-1-3-5 01:00PM-02:10PM BLDG-ARDLF RM-104 CYCLE-4 08:00AM-12:00PM BLDG-ARDLF RM-202 NOTE: LAB FEE \$55/BREAKAGE FEE \$15. PREREQ CHEM 123 REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS	4 4	McKenna A	10175	CHEM-XXX-01A CHEMISTRY COMP EXAM CYCLE-TBA TBA TBA BLDG-RM- NOTE: Course offered for Grade Only REQUIRED FOR MAY 2004 & DECEMBER 2004 GRADUATES	0 0	White R
10153	CHEM-236-01A ORGANIC CHEMISTRY II CYCLE-1-3-5 09:40AM-10:50AM BLDG-ARDLF RM-142 NOTE: LAB FEE \$60/BREAKAGE FEE \$15. REGISTER FOR BOTH LECTURE & LAB REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS PREREQ CHEM 235	4 4	McIntee E	COMMUNICATION JOAN STECK, CHAIRPERSON GENDER FLAG: COMM-348-01A, COMM-348-02A, COMM-386-01A GLOBAL FLAG: COMM-350-01A, COMM-350-02A, COMM-350-03A, COMM-350-04A			
10154	CHEM-236-02A ORGANIC CHEMISTRY II CYCLE-2-4-6 09:40AM-10:50AM BLDG-ARDLF RM-142 NOTE: LAB FEE \$60/BREAKAGE FEE \$15. REGISTER FOR BOTH LECTURE & LAB REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS PREREQ CHEM 235	4 4	Graham K	10182	COMM-101-01A PERSUAS/SOCIETY(HML) CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD RM-349 NOTE: PREFERENCE TO COMM MAJORS OR MINORS	4 4	Putnam A
10155	CHEM-236-03A ORGANIC CHEMISTRY II CYCLE-1-3-5 01:00PM-02:10PM BLDG-ARDLF RM-142 NOTE: LAB FEE \$60/BREAKAGE FEE \$15. REGISTER FOR BOTH LECTURE & LAB REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS PREREQ CHEM 235	4 4	Jones T	10183	COMM-101-02A PERSUAS/SOCIETY(HML) CYCLE-1-3-5 08:00AM-09:10AM BLDG-QUAD RM-339 NOTE: PREFERENCE TO COMM MAJORS OR MINORS	4 4	Ice R
10156	CHEM-236-04A ORGANIC CHEMISTRY II CYCLE-2-4-6 11:20AM-12:30PM BLDG-ARDLF RM-142 NOTE: LAB FEE \$60/BREAKAGE FEE \$15. REGISTER FOR BOTH LECTURE & LAB REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS PREREQ CHEM 235	4 4	Graham K	10184	COMM-101-03A PERSUAS/SOCIETY(HML) CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-339 NOTE: PREFERENCE TO COMM MAJORS OR MINORS	4 4	Ice R
10157	CHEM-236-05A Laboratory CYCLE-1 08:00AM-12:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade	0 0	Jones T	10185	COMM-101-04A PERSUAS/SOCIETY(HML) CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD RM-349 NOTE: PREFERENCE TO COMM MAJORS OR MINORS	4 4	Putnam A
10158	CHEM-236-06A Laboratory CYCLE-2 08:00AM-12:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade	0 0	McIntee E	10186	COMM-103-01A MASS MEDIA/SOCIET(HML) CYCLE-1-3-5 11:20AM-12:30PM BLDG-SIMNS RM-G40 NOTE: PREFERENCE TO COMM MAJORS OR MINORS & ELED MAJORS	4 4	Berg Nellis K
10159	CHEM-236-07A Laboratory CYCLE-1 01:00PM-05:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade	0 0	McIntee E	10187	COMM-103-02A MASS MEDIA/SOCIET(HML) CYCLE-TBA TBA TBA BLDG-RM- NOTE: PREFERENCE TO COMM MAJORS OR MINORS & ELED MAJORS	4 4	Staff-CSB
10160	CHEM-236-08A Laboratory CYCLE-2 01:00PM-05:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade	0 0	Jones T	10188	COMM-103-03A MASS MEDIA/SOCIET(HML) CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD RM-349 NOTE: PREFERENCE TO COMM MAJORS OR MINORS & ELED MAJORS	4 4	Szabo E
10161	CHEM-236-09A Laboratory CYCLE-3 01:00PM-05:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade	0 0	Graham K	10189	COMM-103-04A MASS MEDIA/SOCIET(HML) CYCLE-1-3-5 08:00AM-09:10AM BLDG-QUAD RM-353 NOTE: PREFERENCE TO COMM MAJORS OR MINORS & ELED MAJORS	4 4	Berg Nellis K
10162	CHEM-236-10A Laboratory CYCLE-4 01:00PM-05:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade	0 0	Jones T	10190	COMM-105-01A INTRO/HUMAN COMM(SSL) CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD RM-343 NOTE: Fee \$5	4 4	Daughters K
10163	CHEM-236-11A Laboratory CYCLE-5 01:00PM-05:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade	0 0	McIntee E	10191	COMM-105-02A INTRO/HUMAN COMM(SSL) CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD RM-343 NOTE: Fee \$5	4 4	Daughters K
10164	CHEM-236-12A Laboratory CYCLE-6 01:00PM-05:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade	0 0	Johnson B	10192	COMM-111-01A PUBLIC SPEAKING CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD RM-339 NOTE: Course offered for Grade Only PREFERENCE TO ELED/SCED MAJORS & MINORS	4 4	Steck J
10165	CHEM-320-01A CHEM LITERATURE CYCLE-6 01:00PM-02:10PM BLDG-ARDLF RM-135 NOTE: PREREQ CHEM 236	1 1	Jones T	10194	COMM-205-01A INTERPERSONAL COMM CYCLE-T 03:00PM-05:30PM BLDG-QUAD RM-360A	4 4	Cvancara K
10167	CHEM-334-01A QUANTUM CHEM CYCLE-1-3-5 08:00AM-09:10AM BLDG-ARDLF RM-121 CYCLE-2 01:00PM-05:00PM BLDG-ARDLF RM-135 NOTE: LAB FEE \$60/BREAKAGE FEE \$15 PREREQ CHEM 236, 8 CR. OF PHYS & MATH 120	4 4	Rioux F	10197	COMM-245-01A INTRO MEDIA WRITING CYCLE-1-3-5 09:40AM-10:50AM BLDG-BAC RM-A107 NOTE: PREFERENCE TO COMM MAJORS OR MINORS. PREREQ FYS OR EQUIVALENT	4 4	Drazenovich D
10168	CHEM-336-01A ADV ANALYTICAL CHEM CYCLE-2-4-6 11:20AM-12:30PM BLDG-ARDLF RM-105 NOTE: LAB FEE \$60/BREAKAGE FEE \$15. REGISTER FOR BOTH LECTURE & LAB PREREQ CHEM 333 & PHYS 105 OR 191	4 4	Ross M	11516	COMM-265-01A GROUP COMMUNICATION CYCLE-T 06:00PM-08:30PM BLDG-QUAD RM-360A	4 4	Dvancara K
				10200	COMM-286-01A INTRO TO FILM STUDIES CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-254 CYCLE-W 06:00PM-08:30PM BLDG-QUAD RM-346 NOTE: Fee \$5	4 4	Sterba W
				10201	COMM-286-02A INTRO TO FILM STUDIES CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-254 CYCLE-W 06:00PM-08:30PM BLDG-QUAD RM-346 NOTE: Fee \$5	4 4	Sterba W
				10202	COMM-301-01A PERSUASION CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD RM-339 CYCLE-CD1-3-5 02:30PM-05:00PM BLDG-QUAD RM-451 NOTE: PREREQ COMM 101 OR COMM 111 OR ART 262 OR PERM OF INSTRUCTOR	4 4	Steck J

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
10204	COMM-308-01A RHET OF ADVERTISING CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD RM-344 NOTE: See course description under new course list FEE \$25. PREREQ COMM 101 OR 103 OR PERMISSION OF INSTRUCTOR	4 4	Check T	COMPUTER SCIENCE ANDREW HOLEY, CHAIRPERSON QUANTITATIVE FLAG: CSCI-130-01A, CSCI-130-02A, CSCI-130-03A, CSCI-150-01A			
10205	COMM-308-02A RHET OF ADVERTISING CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD RM-344 NOTE: See course description under new course list FEE \$25. PREREQ COMM 101 OR 103 OR PERMISSION OF INSTRUCTOR	4 4	Check T	11317	CSCI-130-01A COMPUTING/APPLS (NS) CYCLE-2-4-6 01:00PM-02:10PM BLDG-PENGL RM-238 NOTE: INTENDED FOR NON-MAJORS. PREREQ MATH PROFICIENCY MUST REGISTER FOR LAB	4 4	Herzfeld N
10206	COMM-309-01A ENVIRON RHETORIC (HMU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD RM-339 NOTE: See course description under new course list FULFILLS REQUIREMENTS OF ENVR MAJOR/MINOR. PREFERENCE GIVEN TO ENVR MAJORS AND MINORS	4 4	Check T	11318	CSCI-130-02A COMPUTING/APPLS (NS) CYCLE-2-4-6 08:00AM-09:10AM BLDG-PENGL RM-238 NOTE: INTENDED FOR NON-MAJORS. PREREQ MATH PROFICIENCY MUST REGISTER FOR LAB	4 4	Miller J
11865	COMM-345-01A ADVANCED MEDIA WRITING CYCLE-T 05:00PM-07:30PM BLDG-BAC RM-A106 NOTE: PREREQ COMM 245	4 4	Drazenovich D	11319	CSCI-130-03A COMPUTING/APPLS (NS) CYCLE-1-3-5 02:40PM-03:50PM BLDG-PENGL RM-238 NOTE: INTENDED FOR NON-MAJORS. PREREQ MATH PROFICIENCY MUST REGISTER FOR LAB	4 4	Ziegler L
11309	COMM-346-01A STRATEG COMM CAMPAIGNS CYCLE-1-3-5 01:00PM-02:10PM BLDG-SIMNS RM-640 NOTE: See course description under new course list PREREQ COMM 101 OR 103. JUNIOR OR SENIOR STANDING	4 4	Berg Nellis K	11320	CSCI-130-04A Laboratory CYCLE-2-4 08:00AM-09:25AM BLDG-PENGL RM-218 NOTE: Course offered for No grade	0 0	Ziegler L
10210	COMM-348-01A MEDIA & CHILDREN CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-349 NOTE: See course description under new course list PREREQ COMM 103	4 4	Szabo E	11321	CSCI-130-05A Laboratory CYCLE-2-4 09:40AM-11:05AM BLDG-PENGL RM-218 NOTE: Course offered for No grade	0 0	Ziegler L
10211	COMM-348-02A MEDIA & CHILDREN CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD RM-349 NOTE: See course description under new course list PREREQ COMM 103	4 4	Szabo E	11322	CSCI-130-06A Laboratory CYCLE-2-4 11:20AM-12:45PM BLDG-PENGL RM-218 NOTE: Course offered for No grade	0 0	Miller J
10212	COMM-350-01A INTERCULT COMM (SSU) CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-343 NOTE: PREFERENCE TO COMM MAJORS & MINORS	4 4	Turk D	11323	CSCI-130-07A Laboratory CYCLE-2-4 02:40PM-04:05PM BLDG-PENGL RM-218 NOTE: Course offered for No grade	0 0	Ziegler L
11311	COMM-350-02A INTERCULT COMM (SSU) CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-343 NOTE: PREFERENCE TO ELED/SCED MAJORS & MINORS	4 4	Turk D	11324	CSCI-130-08A Laboratory CYCLE-3-5 09:40AM-11:05AM BLDG-PENGL RM-218 NOTE: Course offered for No grade	0 0	Miller J
11310	COMM-350-03A INTERCULT COMM (SSU) CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD RM-446 NOTE: PREFERENCE TO COMM MAJORS & MINORS	4 4	Turk D	11325	CSCI-130-09A Laboratory CYCLE-3-5 01:00PM-02:25PM BLDG-PENGL RM-218 NOTE: Course offered for No grade	0 0	Miller J
11312	COMM-350-04A INTERCULT COMM (SSU) CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD RM-446 NOTE: PREFERENCE TO ELED/SCED MAJORS & MINORS	4 4	Turk D	11326	CSCI-150-01A INTRO/COMP SCIEN(NS) CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL RM-238 NOTE: INTENDED FOR CSCI, MATH, MTCS OR NATS MAJORS & MINORS PREREQ: MATH PROFICIENCY. MUST REGISTER FOR LAB.	4 4	Schnepf J
11313	COMM-367-01A ORG COMMUNICAT (SSU) CYCLE-2-4-6 08:00AM-09:10AM BLDG-QUAD RM-339 NOTE: PREREQ COMM 105 OR PERMISSION OF INSTRUCTOR	4 4	Ice R	11327	CSCI-150-02A Laboratory CYCLE-2-4 09:40AM-11:05AM BLDG-PENGL RM-218 NOTE: Course offered for No grade	0 0	Schnepf J
11314	COMM-381-01A STP: RHET OF MUSIC CYCLE-2-4-6 01:00PM-02:30PM BLDG-QUAD RM-446 NOTE: See course description under new course list PREREQ COMM 101 OR PERMISSION OF INSTRUCTOR	4 4	Vonnegut K	11328	CSCI-150-03A Laboratory CYCLE-2-4 02:40PM-04:05PM BLDG-PENGL RM-218 NOTE: Course offered for No grade	0 0	Schnepf J
11315	COMM-381-02A STP: RHETORICAL THEORY CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD RM-365 NOTE: See course description under new course list PREREQ COMM 101 OR PERMISSION OF INSTRUCTOR	4 4	Putnam A	11329	CSCI-160-01A PROBLEM-SOLV/PROG/COMP CYCLE-2-4-6 02:40PM-03:50PM BLDG-PENGL RM-238 NOTE: PREREQ CSCI 150. MUST REGISTER FOR LAB.	4 4	Lusena C
11866	COMM-383-01A GENDER & FILM CYCLE-T 06:00PM-08:30PM BLDG-QUAD RM-252 NOTE: See course description under new course list PREREQ COMM 103 OR COMM 286/386 OR ENGL 286/386 OCCASIONALLY THE CLASS WILL EXTEND BEYOND 8:30 FOR VIEWING FILMS	4 4	Lang M	11330	CSCI-160-02A Laboratory CYCLE-3 08:00AM-10:50AM BLDG-PENGL RM-212 NOTE: Course offered for No grade	0 0	Lusena C
11870	COMM-383-02A ART/DOCUMENTARY FILM CYCLE-W 04:15PM-06:30PM BLDG-QUAD RM-254 NOTE: See course description under new course list PREREQ COMM 301 OR ART 262 OR PERMISSION OF INSTRUCTOR SUBSTANTIAL LAB TIME OUTSIDE OF CLASS IS REQUIRED	4 4	Lippold L	11331	CSCI-160-03A Laboratory CYCLE-3 01:00PM-03:50PM BLDG-PENGL RM-212 NOTE: Course offered for No grade	0 0	Lusena C
11316	COMM-385-01A STP: COMM DYSFUNCTION CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD RM-447 NOTE: See course description under new course list PREREQ COMM 205 OR PERMISSION OF INSTRUCTOR	4 4	Turk D	11332	CSCI-210-01A ARCH/LANG/APPLICATIONS CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL RM-225 NOTE: PREREQ CSCI 160 & MATH 119, 123 or 124. MUST REGISTER FOR LAB.	4 4	Holey A
10214	COMM-386-01A STUDIES IN FILM(HMU) CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-346 CYCLE-M 04:15PM-06:00PM BLDG-QUAD RM-346 NOTE: Fee \$5 CROSS-LISTED WITH ENGL 386-01A. THIS COURSE CAN BE USED TO FULFILL REQUIREMENTS FOR THE GENDER & WOMENS STUDIES MINOR. PREREQ: COMPLETION OF HML REQUIRED; COMM 286 OR ENGL 286 RECOMMENDED THIS COURSE IS NOT REPEATABLE	4 4	Opitz M	11333	CSCI-210-02A Laboratory CYCLE-5 08:00AM-10:50AM BLDG-PENGL RM-218 NOTE: Course offered for No grade	0 0	Holey A
10216	COMM-392-01A COMM PRACTICUM CYCLE-TBA TBA BLDG- RM- NOTE: Written Permission of instructor required	1 1	Berg Nellis K	11334	CSCI-210-03A Laboratory CYCLE-5 01:00PM-03:50PM BLDG-PENGL RM-218 NOTE: Course offered for No grade	0 0	Schnepf J
10340	COMM-397-01A INTERNSHIP NOTE: Written Permission of department chair required COMPLETION OF PRE-INTERNSHIP SEMINAR REQUIRED	4 16	Steck J	10331	CSCI-217-01A VISUAL BASIC PROGRAMM CYCLE-AB2-4-6 02:40PM-03:50PM BLDG-PENGL RM-229	2 2	Miller J
				11336	CSCI-317-01A NETWORK PROGRAMMING CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL RM-225 NOTE: PREREQ CSCI 200	4 4	Ziegler L
				11335	CSCI-317-02A SOFTWARE PROJECT CYCLE-3-5 02:40PM-03:50PM BLDG-PENGL RM-225 NOTE: PREREQ CSCI 330 OR 331	2 2	Heroux M
				11337	CSCI-317-03A FUNCTIONAL PROGRAMMING CYCLE-2-6 01:00PM-02:10PM BLDG-PENGL RM-225 NOTE: PREREQ CSCI 200	2 2	Holey A
				10335	CSCI-338-01A ALGORITHMS/CONCURRENCY CYCLE-2-4-6 11:20AM-12:30PM BLDG-PENGL RM-225 NOTE: PREREQ CSCI 200 & MATH 240 OR 239	4 4	Lusena C
				10336	CSCI-350-01A OPERATING SYSTEMS CYCLE-1-3-5 11:20AM-12:30PM BLDG- RM-	4 4	Ziegler L
				10337	CSCI-373-01A RESEARCH SEM: COMP SCI CYCLE-1 01:00PM-03:50PM BLDG-NEWSC RM-246 NOTE: SENIOR CSCI & MTCS MAJORS ONLY	4 4	Schnepf J

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
CORE CURRICULUM							
KAREN ERICKSON, CHAIRPERSON							
FIRST YEAR SYMPOSIUM							
SYMPOSIUM IS ONLY OPEN TO CSB/SJU FIRST-YEAR STUDENTS WHO ENTER FALL 2004. STUDENTS MUST REMAIN IN THE SAME SECTION AS FALL. RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING SYMPOSIUM SHOULD CONTRACT THE ACADEMIC ADVISING OFFICE.							
10220	CORE-101-01A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD	4 4	Lyndgaard K RM-353	10252	CORE-101-34A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD	4 4	Zasadny J RM-457
10221	CORE-101-02A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB	4 4	Ndungu A RM-121	10253	CORE-101-35A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 08:00AM-09:10AM BLDG-HAB	4 4	Immelman P RM-121
10222	CORE-101-03A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 02:40PM-03:50PM BLDG-MAIN	4 4	Riley S RM-323	10254	CORE-101-36A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 08:00AM-09:10AM BLDG-QUAD	4 4	Kendall J RM-343
10223	CORE-101-04A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 02:40PM-03:50PM BLDG-MAIN	4 4	Ochu J RM-324	10255	CORE-101-37A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 08:00AM-09:10AM BLDG-QUAD	4 4	Lyndgaard K RM-347
10224	CORE-101-05A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD	4 4	Thornbury C RM-344	10256	CORE-101-38A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 08:00AM-09:10AM BLDG-QUAD	4 4	Kendall J RM-254
10225	CORE-101-06A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD	4 4	Mancuso L RM-360B	10257	CORE-101-39A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 08:00AM-09:10AM BLDG-QUAD	4 4	Moore L RM-247
10226	CORE-101-07A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 02:40PM-03:50PM BLDG-PENGL	4 4	McConnell C RM-225	10258	CORE-101-40A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 08:00AM-09:10AM BLDG-HAB	4 4	Cunningham M RM-121
10227	CORE-101-08A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 01:00PM-02:10PM BLDG-BAC	4 4	Riley S RM-A109	11288	CORE-101-41A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB	4 4	Cunningham M RM-118
10228	CORE-101-09A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 01:00PM-02:10PM BLDG-BAC	4 4	Wedl L RM-131	10259	CORE-101-42A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB	4 4	Pagnucco R RM-118
10229	CORE-101-10A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD	4 4	Butler T RM-365	10260	CORE-101-43A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 08:00AM-09:10AM BLDG-MAIN	4 4	Wolak R RM-324
10230	CORE-101-11A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB	4 4	Kiryakakis A RM-119	10261	CORE-101-44A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 09:40AM-10:50AM BLDG-NEWSC	4 4	Malone D RM-250
10231	CORE-101-12A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 01:00PM-02:10PM BLDG-MUSIC	4 4	Koopmann R RM-015	10262	CORE-101-45A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD	4 4	Kendall J RM-347
11287	CORE-101-13A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB	4 4	Dhavan P RM-121	10263	CORE-101-46A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD	4 4	Pruett S RM-360A
10232	CORE-101-14A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 01:00PM-02:10PM BLDG-BAC	4 4	Schmitt R RM-A106	10264	CORE-101-47A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB	4 4	Hinchley J RM-121
10233	CORE-101-15A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD	4 4	Tourino C RM-341	10265	CORE-101-48A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD	4 4	Saucier R RM-447
10234	CORE-101-16A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD	4 4	Callahan M RM-343	10266	CORE-101-49A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 02:40PM-03:50PM BLDG-	4 4	STAFF RM-
10235	CORE-101-17A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB	4 4	Immelman P RM-106	10267	CORE-101-50A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD	4 4	Mancuso L RM-347
10236	CORE-101-18A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB	4 4	Berger M RM-121	10268	CORE-101-51A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD	4 4	Diedrich E RM-459
10237	CORE-101-19A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD	4 4	Hooker E RM-347	10269	CORE-101-52A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD	4 4	Zasadny J RM-349
10238	CORE-101-20A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD	4 4	Stanley C RM-446	10270	CORE-201-01S TRANSFER SYMPOSIUM CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB	4 4	Hynes N RM-118
10239	CORE-101-21A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD	4 4	Thimmesh H RM-365	JUDEO CHRISTIAN HERITAGE			
10240	CORE-101-22A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL	4 4	Callahan M RM-315	JOHN MERKLE, CHAIRPERSON			
10241	CORE-101-23A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 09:40AM-10:50AM BLDG-MAIN	4 4	Olson J RM-323	STUDENTS MUST HAVE COMPLETED ONE THEOLOGY (TH) AND ONE LOWER DIVISION HUMANITIES (HML) COURSES BEFORE REGISTERING FOR A JUDEO CHRISTIAN HERITAGE (JC) COURSE.			
10242	CORE-101-24A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 08:00AM-09:10AM BLDG-HAB	4 4	Hartz D RM-101	GENDER FLAG: CORE-342-70A, CORE-365-70A			
10243	CORE-101-25A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 11:20AM-12:30PM BLDG-MAIN	4 4	Martini M RM-323	***** THEOLOGY MAJORS & MINORS WILL BE GIVEN PRIORITY TO REGISTER FOR ALL THEOLOGY JC/HMU COURSES *****			
10244	CORE-101-26A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 09:40AM-10:50AM BLDG-MAIN	4 4	Martini M RM-321	10271	CORE-342-70A XTN SPIRITUALITY(JC) CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 330-70A	4 4	Rolfson H RM-254
10246	CORE-101-28A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 09:40AM-10:50AM BLDG-SIMNS	4 4	Weber R RM-G30	10272	CORE-346-70A SUFFER/XTN HEALING(JC) CYCLE-M 06:00PM-09:00PM BLDG-QUAD NOTE: See course description under new course list CROSS-LISTED WITH THEO 339-70A	4 4	Forman M RM-254
10247	CORE-101-29A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD	4 4	Freeman C RM-343	11471	CORE-346-71A HISP THEOL/USA (JC) CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 329-71A	4 4	Diaz M RM-252
10248	CORE-101-30A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD	4 4	Huffman T RM-447	11473	CORE-346-72A HISP THEOL/USA (JC) CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 329-72A	4 4	Diaz M RM-252
10249	CORE-101-31A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 09:40AM-10:50AM BLDG-MAIN	4 4	Mayers O RM-321	11469	CORE-349-70A CHRISTNTY/JUDAISM(JC) CYCLE-2-4-6 09:40AM-10:50AM BLDG-BAC NOTE: CROSS-LISTED WITH THEO 312-70A	4 4	Merkle J RM-A109
10250	CORE-101-32A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB	4 4	Nelson R RM-118	10273	CORE-349-71A BENEDICTINE TRAD(JC) CYCLE-2-4-6 09:40AM-10:50AM BLDG-MAIN NOTE: FEE \$5. CROSS-LISTED WITH THEO 331-71A	4 4	Reuter M RM-322
10251	CORE-101-33A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 09:40AM-10:50AM BLDG-MURRY	4 4	Wolak R RM-002	10274	CORE-349-72A BENEDICTINE TRAD(JC) CYCLE-2-4-6 11:20AM-12:30PM BLDG-MAIN NOTE: FEE \$5. CROSS-LISTED WITH THEO 331-72A	4 4	Reuter M RM-322
				10275	CORE-352-70A XTN WORSHIP (JC) CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 350-70A	4 4	Ruff A RM-252

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COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
10276	CORE-352-71A INIT/EUCHARIST (JC) CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 351-71A	4 4	Connell M				
10277	CORE-352-72A INIT/EUCHARIST (JC) CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 351-72A	4 4	Connell M				
11519	CORE-352-73A INIT/EUCHARIST (JC) CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 351-73A	4 4	McConnell C				
10278	CORE-354-70A THEO/SEX/MARRIAG(JC) CYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC NOTE: CROSS-LISTED WITH THEO 342-70A	4 4	Cloutier D				
10279	CORE-354-71A THEO/SEX/MARRIAG(JC) CYCLE-1-3-5 01:00PM-02:10PM BLDG-BAC NOTE: CROSS-LISTED WITH THEO 342-71A	4 4	Cloutier D				
10280	CORE-357-70A OLD TEST THEOL (JC) CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 301-70A	4 4	Launderville D				
10281	CORE-357-71A NEW TEST THEOL (JC) CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 302-71A	4 4	Bobertz C				
10282	CORE-357-72A NEW TEST THEOL (JC) CYCLE-1-3-5 01:00PM-02:10PM BLDG-MAIN NOTE: CROSS-LISTED WITH THEO 302-72A	4 4	Morris C				
10283	CORE-357-73A NEW TEST THEOL (JC) CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB NOTE: CROSS-LISTED WITH THEO 302-73A	4 4	Morris C				
11483	CORE-365-70A AMER REL CULTURE(JC) CYCLE-2-4-6 09:40AM-10:50AM BLDG-BAC NOTE: CROSS-LISTED WITH HIST 364-70A	4 4	Tomhave M				
11522	CORE-367-02A LIBERATION THGHT (JC) CYCLE-2-4-6 01:00PM-02:10PM BLDG-ART NOTE: See course description under new course list CROSS-LISTED WITH PHIL 368-02A This course may be used towards the LLAS minor	4 4	Beach D				
SENIOR SEMINAR				COURSES OF THE COLLEGE			
NOREEN HERZFELD, CHAIRPERSON				QUANTITATIVE FLAG: COLG-112-01A, COLG-112-02A			
OPEN ONLY TO JUNIORS/SENIORS. <u>CANNOT BE REPEATED FOR CREDIT.</u> SEE COURSE DESCRIPTIONS. SEE ACADEMIC ADVISING OFFICE FOR PETITIONING INTO CLOSED COURSES.				10178 COLG-112-01A ISSUES/NAT SCIEN(NS) CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB RM-115 CYCLE-4 11:20AM-12:30PM BLDG-HAB RM-115 NOTE: LAB FEE \$30. OPEN ONLY TO ELED MAJORS			
10304	CORE-390-01A SENIOR SEMINAR CYCLE-1-3-5 02:40PM-04:30PM BLDG-QUAD NOTE: Does not meet on Fridays CANNOT BE REPEATED FOR CREDIT	4 4	Dubin N	10179	COLG-112-02A ISSUES/NAT SCIEN(NS) CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB RM-115 CYCLE-6 11:20AM-12:30PM BLDG-HAB RM-115 NOTE: LAB FEE \$30. OPEN ONLY TO ELED MAJORS	4 4	Huber/Dickau
10301	CORE-390-02A SENIOR SEMINAR CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD NOTE: CANNOT BE REPEATED FOR CREDIT	4 4	Earls J	10180	COLG-130-01A EMT BASICS CYCLE-M W 05:00PM-07:00PM BLDG-NEWSC RM-140 CYCLE-M W 07:00PM-09:00PM BLDG-NEWSC RM-140 NOTE: See course description under new course list Course offered for Satisfactory/Unsatisfactory Only FEE \$380	4 4	LeBlanc B
10303	CORE-390-03A SENIOR SEMINAR CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD NOTE: CANNOT BE REPEATED FOR CREDIT	4 4	Patella M	ECONOMICS			
10298	CORE-390-04A SENIOR SEMINAR CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD NOTE: CANNOT BE REPEATED FOR CREDIT	4 4	Robinson T	MARGARET LEWIS, CHAIRPERSON			
10310	CORE-390-05A SENIOR SEMINAR CYCLE-2-4-6 01:00PM-02:10PM BLDG-PENGL NOTE: CANNOT BE REPEATED FOR CREDIT	4 4	Richardson S	Honors students are directed to the Honors section of this book for additional courses in Economics			
10297	CORE-390-06A SENIOR SEMINAR CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD NOTE: CANNOT BE REPEATED FOR CREDIT	4 4	Hayes N	GENDER FLAG: ECON-325-01A, ECON-329-01A GLOBAL FLAG: ECON-329-01A QUANTITATIVE FLAG: ECON-111-01A, ECON-111-02A, ECON-111-03A, ECON-111-04A, ECON-111-05A, ECON-111-06A, ECON-111-07A			
10305	CORE-390-07A SENIOR SEMINAR CYCLE-M 06:00PM-09:00PM BLDG-MAIN NOTE: CANNOT BE REPEATED FOR CREDIT	4 4	Davis K	10344	ECON-111-01A INTRO TO ECON (SSL) CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB RM-101	4 4	Saleh B
10296	CORE-390-08A SENIOR SEMINAR CYCLE-T 06:00PM-09:00PM BLDG-QUAD NOTE: CANNOT BE REPEATED FOR CREDIT	4 4	Garver E	10345	ECON-111-02A INTRO TO ECON (SSL) CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB RM-101	4 4	Saleh B
10307	CORE-390-09A SENIOR SEMINAR CYCLE-T 06:30PM-09:30PM BLDG-QUAD NOTE: CANNOT BE REPEATED FOR CREDIT	4 4	Herzfeld N	10346	ECON-111-03A INTRO TO ECON (SSL) CYCLE-1-3-5 01:00PM-02:10PM BLDG-MAIN RM-323	4 4	Self S
10306	CORE-390-10A SENIOR SEMINAR CYCLE- T R 06:30PM-08:00PM BLDG-QUAD NOTE: CANNOT BE REPEATED FOR CREDIT	4 4	Thornbury C	10348	ECON-111-05A INTRO TO ECON (SSL) CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS RM-G40	4 4	Johnston L
11862	CORE-390-11A SENIOR SEMINAR CYCLE-W 06:00PM-09:00PM BLDG-PENGL NOTE: CANNOT BE REPEATED FOR CREDIT	4 4	Gearhart C	11346	ECON-111-06A INTRO TO ECON (SSL) CYCLE-2-4-6 01:00PM-02:10PM BLDG-MAIN RM-322	4 4	Barber K
10309	CORE-390-12A SENIOR SEMINAR CYCLE-W 06:30PM-09:30PM BLDG-BAC NOTE: CANNOT BE REPEATED FOR CREDIT	4 4	Dillard L	11347	ECON-111-07A INTRO TO ECON (SSL) CYCLE-2-4-6 02:40PM-03:50PM BLDG-MAIN RM-322	4 4	Barber K
				11507	ECON-323-01A ECON/PUBLIC SEC(SSU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL RM-229 NOTE: PREREQ ECON 111	4 4	Friedrich J
				11349	ECON-325-01A GENDER & RACE (SSU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-MAIN RM-320 NOTE: PREREQ ECON 111. MAY BE USED TOWARDS THE GWST MINOR	4 4	Lewis M
				11350	ECON-326-01A HIST/ECON THGT (SSU) CYCLE-1-3-5 09:40AM-10:50AM BLDG-SIMNS RM-340 NOTE: PREREQ ECON 111	4 4	Finn D
				10353	ECON-329-01A TOPIC: ASIAN ECONOMIES CYCLE-2-4-6 01:00PM-02:10PM BLDG-MAIN RM-323 NOTE: See course description under new course list PREREQ ECON 111	4 4	Self S
				11352	ECON-329-02A TOPIC:ECON OF CONFLICT CYCLE-2-4-6 02:40PM-03:50PM BLDG-MAIN RM-320 NOTE: See course description under new course list PREREQ ECON 111	4 4	Saleh B
				10355	ECON-332-01A MICROECON THEOR(SSU) CYCLE-2-4-6 08:00AM-09:10AM BLDG-SIMNS RM-340 NOTE: PREREQ ECON 111 & EITHER MATH 119 OR 123.	4 4	Rambeck C
				10356	ECON-332-02A MICROECON THEOR(SSU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS RM-340 NOTE: PREREQ ECON 111 & EITHER MATH 119 OR 123.	4 4	Rambeck C
				10357	ECON-333-01A MACROECONOMIC THEORY CYCLE-1-3-5 01:00PM-02:10PM BLDG-MAIN RM-223 NOTE: PREREQ ECON 332	4 4	Olson J
				10358	ECON-334-01A QUANTITATIVE METH/ECON CYCLE-2-4-6 01:00PM-02:10PM BLDG-SIMNS RM-G60 NOTE: PREREQ MATH 124 OR MATH 345, ECON 332 & 1 OTHER ECON 300-LEVEL COURSE OR CONCURRENT ENROLLMENT IN ECON 333	4 4	Rambeck C
				11351	ECON-359-01A RISK/UNCERTAIN/ECON CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB RM-128A NOTE: See course description under new course list PREREQ ECON 334	4 4	Barber K
				11353	ECON-359-02A TOPIC: MACRO DYNAMICS CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS RM-G40 NOTE: See course description under new course list PREREQ ECON 333 & 334	4 4	Johnston L
				10361	ECON-374-01A MONETARY THEORY/POL CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB RM-107 NOTE: PREREQ ECON 333 & 334	4 4	Olson J

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
10362	ECON-384-01A ADV RESEARCH/ECONOMICS CYCLE-1-3-5 02:40PM-03:50PM BLDG-SIMNS NOTE: PREREQ ECON 333 & 334	4 4	Johnston L	10386	EDUC-310-02A EDUC PSYCH (SSU) CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB NOTE: Fee \$5 PREREQ EDUC 107, 200 & PPST FOR EDUC MAJORS/MINORS.	4 4	Sass E
10363	ECON-384-02A ADV RESEARCH/ECONOMICS CYCLE-1-3-5 02:40PM-03:50PM BLDG-SIMNS NOTE: PREREQ ECON 333 & 334	4 4	Diedrich E	10387	EDUC-310-03A EDUC PSYCH (SSU) CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB NOTE: Fee \$5 PREREQ EDUC 107, 200 & PPST FOR EDUC MAJORS/MINORS.	4 4	Sass E
EDUCATION							
ANN MARIE BIERMAIER, CHAIRPERSON							
STUDENTS MUST HAVE TAKEN THE PPST BEFORE REGISTERING FOR 300 LEVEL EDUCATION COURSES.							
ALL STUDENTS WHO PARTICIPATE IN CLASSROOM FIELD EXPERIENCES MUST HAVE OWN TRANSPORTATION & LIABILITY INSURANCE. SEE EDUC DEPT SECRETARY FOR INSURANCE.							
QUANTITATIVE FLAG: EDUC-310-01A, EDUC-310-02A, EDUC-310-03A							
10371	EDUC-108-01A 1ST YEAR FIELD EXPR CYCLE-TBA TBA TBA BLDG- NOTE: Course offered for Satisfactory/Unsatisfactory Only	1 1	Andert T	10388	EDUC-313-01A TEACHING PHED K-6 CYCLE-AB MON 04:30PM-05:45PM BLDG-HCC NOTE: FEE \$20. PREREQ JUNIOR STANDING & ACCEPTED TO ELED MAJOR	1 1	Leach M
10372	EDUC-109-01A CHEMICAL USE & ABUSE CYCLE-A MON 06:30PM-09:30PM BLDG-HAB NOTE: Course offered for Satisfactory/Unsatisfactory Only FEE \$8.	1 1	Forsting J	10389	EDUC-315-01A ART PEDAGOGY K-6 CYCLE-CD1-3-5 08:00AM-09:10AM BLDG-HAB NOTE: FEE \$30. PREREQ JUNIOR STANDING & ACCEPTED TO EDUC MAJOR	2 2	Bot-Miller S
10373	EDUC-109-02A CHEMICAL USE & ABUSE CYCLE-B MON 06:30PM-09:30PM BLDG-HAB NOTE: Course offered for Satisfactory/Unsatisfactory Only FEE \$8.	1 1	Forsting J	10390	EDUC-315-02A ART PEDAGOGY K-6 CYCLE-CD1-3-5 09:40AM-10:50AM BLDG-HAB NOTE: FEE \$30. PREREQ JUNIOR STANDING & ACCEPTED TO EDUC MAJOR	2 2	Bot-Miller S
10374	EDUC-109-03A CHEMICAL USE & ABUSE CYCLE-C MON 06:30PM-09:30PM BLDG-HAB NOTE: Course offered for Satisfactory/Unsatisfactory Only FEE \$8.	1 1	Forsting J	10391	EDUC-318-01A SOC STU PEDAGOGY K-6 CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB NOTE: FEE \$20. PREREQ EDUC 310, JUNIOR STANDING & ACCEPTED TO ELED MAJOR	4 4	Huls S
11338	EDUC-111-01A TEACHING/DIVERSE WORLD CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB NOTE: Fee \$15 Course offered for Grade Only	4 4	Andert T	10392	EDUC-318-02A SOC STU PEDAGOGY K-6 CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB NOTE: FEE \$20. PREREQ EDUC 310, JUNIOR STANDING & ACCEPTED TO ELED MAJOR	4 4	Spring A
11339	EDUC-111-02A TEACHING/DIVERSE WORLD CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB NOTE: Fee \$15 Course offered for Grade Only	4 4	Andert T	10393	EDUC-325-01A MATH PEDAGOGY K-6 CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB NOTE: FEE \$15. PREREQ JR STANDING, MATH 121 & 180 & ACCEPTED TO ELED MAJOR	4 4	Knaus J
11340	EDUC-111-03A TEACHING/DIVERSE WORLD CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB NOTE: Fee \$15 Course offered for Grade Only	4 4	Moore L	10394	EDUC-325-02A MATH PEDAGOGY K-6 CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB NOTE: FEE \$15. PREREQ JR STANDING, MATH 121 & 180 & ACCEPTED TO ELED MAJOR	4 4	Knaus J
10375	EDUC-150-01A FUND OF MUSIC (FA) CYCLE-AB2-4-6 01:00PM-02:10PM BLDG-BAC NOTE: ELEM EDUC MAJORS GIVEN PREFERENCE	2 2	Manderfeld C	10395	EDUC-333-01A MUSIC PEDAGOGY K-6 CYCLE-CD2-4-6 01:00PM-02:10PM BLDG-BAC NOTE: FEE \$12. PREREQ EDUC 150 OR PROFICIENCY EXAM, JUNIOR STANDING, & ACCEPTANCE TO ELED MAJOR	2 2	Manderfeld C
10376	EDUC-151-01A PRINCIPLES OF ART(FA) CYCLE-A 123456 08:00AM-09:10AM BLDG-HAB NOTE: FEE \$25. ELEM EDUC MAJORS GIVEN PREFERENCE.	2 2	Bot-Miller S	10396	EDUC-334-01A SCIENCE PEDAGOGY K-6 CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB NOTE: FEE \$20. PREREQ JUNIOR STANDING, & ACCEPTANCE TO ELED MAJOR.	4 4	Dickau B
10377	EDUC-151-02A PRINCIPLES OF ART(FA) CYCLE-A 123456 09:40AM-10:50AM BLDG-HAB NOTE: FEE \$25. ELEM EDUC MAJORS GIVEN PREFERENCE.	2 2	Bot-Miller S	10398	EDUC-342-01A MUSIC PEDAGOGY 5-8 CYCLE-AB2-4-6 09:40AM-10:50AM BLDG-BAC NOTE: FEE \$10. PREREQ EDUC 310, 336 & ACCEPTANCE TO K-12 TEACHER PREPARATION PROGRAM	2 2	Manderfeld C
10378	EDUC-200-01A THE DEV PERSON (SSL) CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB NOTE: FEE \$10. PREREQ EDUC 107	4 4	Wedl L	10399	EDUC-346-01A MUSIC PEDAGOGY 9-12 CYCLE-CD2-4-6 09:40AM-10:50AM BLDG-BAC NOTE: FEE \$10. PREREQ EDUC 342 & ACCEPTANCE INTO K-12 TEACHER PREPARATION PROGRAM	2 2	Manderfeld C
10379	EDUC-200-02A THE DEV PERSON (SSL) CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB NOTE: FEE \$10. PREREQ EDUC 107	4 4	Borka M	10400	EDUC-347-01A READ/WRIT/LANG K-6 CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB NOTE: FEE \$15. JUNIOR STANDING & PREREQ ACCEPTED TO ELED MAJOR	4 4	Moore L
10381	EDUC-205-01A DIVERSITY IN EDUC CYCLE-ABC 135 01:00PM-02:10PM BLDG-HAB NOTE: Course offered for Grade Only FEE \$5. ELEM EDUC STUDENTS ONLY. PERM OF EDUC DEPT REQUIRED	2 2	Biermaier A	10402	EDUC-354-01A MID LEVL LITERACY 5-8 CYCLE-AB2-4-6 08:00AM-09:10AM BLDG-HAB NOTE: FEE \$20. PREREQ EDUC 310, JUNIOR STANDING & ACCEPTED TO EDUC PROGRAM. K-12 EDUC MINORS ONLY	2 2	Borka M
10382	EDUC-205-02A DIVERSITY IN EDUC CYCLE-ABC 135 11:20AM-12:30PM BLDG-HAB NOTE: Course offered for Grade Only FEE \$5. ELEM EDUC STUDENTS ONLY. PERM OF EDUC DEPT REQUIRED	2 2	Biermaier A	10405	EDUC-355-01A SCI PEDAGOGY 9-12 CYCLE-2-4-6 08:00AM-09:10AM BLDG-HAB NOTE: FEE \$20. PREREQ EDUC 310, JUNIOR STANDING & ACCEPTED TO SCED MINOR	4 4	Dickau B
11341	EDUC-213-01A CLIN EXP: 5-12 OR K-12 CYCLE-TBA TBA TBA BLDG- NOTE: TAKE CONCURRENT WITH EDUC 310. SOPHOMORE STANDING.	1 2	Borka M	11343	EDUC-358-01A MID-LEVEL LIT/PEDAGOGY CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB NOTE: Course offered for Grade Only FEE \$10. MUST HAVE 8-11 OPEN EVERY DAY FOR FIELD EXPERIENCE. JUNIOR STANDING & ACCEPTANCE TO THE EDUC PROGRAM	4 4	Spring A
11342	EDUC-213-02A CLIN EXP: 5-12 OR K-12 CYCLE-TBA TBA TBA BLDG- NOTE: TAKE CONCURRENT WITH EDUC 310. SOPHOMORE STANDING.	1 2	Borka M	11344	EDUC-358-02A MID-LEVEL LIT/PEDAGOGY CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB NOTE: Course offered for Grade Only FEE \$10. MUST HAVE 8-11 OPEN EVERY DAY FOR FIELD EXPERIENCE. JUNIOR STANDING & ACCEPTANCE TO THE EDUC PROGRAM	4 4	Borka M
10383	EDUC-215-01A LIT/CHILD K-8 (HML) CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB NOTE: FEE \$15. PREREQ EDUC 107, OR TAKEN CONCURRENTLY WITH EDUC 200 & SOPH OR ABOVE STANDING.	4 4	Lamb D	11345	EDUC-358-03A MID-LEVEL LIT/PEDAGOGY CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB NOTE: Course offered for Grade Only FEE \$10. MUST HAVE 8-11 OPEN EVERY DAY FOR FIELD EXPERIENCE. JUNIOR STANDING & ACCEPTANCE TO THE EDUC PROGRAM	4 4	Knaus J
10384	EDUC-215-02A LIT/CHILD K-8 (HML) CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB NOTE: FEE \$15. PREREQ EDUC 107, OR TAKEN CONCURRENTLY WITH EDUC 200 & SOPH OR ABOVE STANDING.	4 4	Lamb D	10409	EDUC-359-01A ISSUES IN EDUC K-12 CYCLE-C 2-4-6 02:40PM-03:50PM BLDG-HAB NOTE: Course offered for Grade Only FEE \$15. TO BE TAKEN SEMESTER PRIOR TO STU TEACH	1 1	Leitzman D
10385	EDUC-310-01A EDUC PSYCH (SSU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB NOTE: Fee \$5 PREREQ EDUC 107, 200 & PPST FOR EDUC MAJORS/MINORS.	4 4	Sass E	10410	EDUC-359-02A ISSUES IN EDUC K-12 CYCLE-C 2-4-6 04:10PM-05:30PM BLDG-HAB NOTE: Course offered for Grade Only FEE \$15. TO BE TAKEN SEMESTER PRIOR TO STU TEACH	1 1	Leitzman D
				10411	EDUC-361-01A STUDENT TEACH K-8 NOTE: Course offered for Satisfactory/Unsatisfactory Only FEE \$120. PREREQ SUCCESSFUL COMPLETION OF ALL EDUC COURSES & REQUIREMENTS & FULL ACCEPTANCE INTO ELED MAJOR.	16 16	Dick M

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
10412	EDUC-362-01A STUDENT TEACH 5-12 NOTE: FEE \$120. PREREQ SUCCESSFUL COMPLETION OF ALL MAJOR/MINOR COURSES & REQUIREMENTS & FULL ACCEPTANCE INTO TEACHER EDUCATION PROGRAM.	16 16	Brobst D	11356	ENGL-315-01A CREA WRIT:SHT STRY SEM CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD RM-365 NOTE: See course description under new course list REGISTRATION PRIORITY FOR ENGL MAJORS & MINORS	4 4	Callahan M
10413	EDUC-363-01A STUDENT TEACH K-12 NOTE: FEE \$120. PREREQ SUCCESSFUL COMPLETION OF ALL MAJOR/MINOR COURSES & REQUIREMENTS & FULL ACCEPTANCE INTO TEACHER EDUCATION PROGRAM.	16 16	Brobst D	10437	ENGL-342-01A BRIT LIT > 1700(HMU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB RM-107	4 4	Malone C
10414	EDUC-390-01A HUMAN RELATIONS CYCLE-AB2-4-6 01:00PM-03:50PM BLDG-HAB RM-101 NOTE: Course offered for Satisfactory/Unsatisfactory Only FEE \$15. SUBSTITUTES FOR CORE 390 SENIOR SEM FOR EDUC MAJORS & MINORS REGISTRATION PREFERENCE GIVEN TO THESE STUDENTS.	4 4	Hoodecheck D	10438	ENGL-347-01A U.S. LIT>1865 (HMU) CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB RM-106	4 4	Mayers O
10415	EDUC-390-02A HUMAN RELATIONS CYCLE-CD2-4-6 01:00PM-03:50PM BLDG-HAB RM-101 NOTE: Course offered for Satisfactory/Unsatisfactory Only FEE \$15. SUBSTITUTES FOR CORE 390 SENIOR SEM FOR EDUC MAJORS & MINORS REGISTRATION PREFERENCE GIVEN TO THESE STUDENTS.	4 4	Hoodecheck D	10440	ENGL-352-01A SHAKESPEARE (HMU) CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-349 NOTE: REGISTRATION PRIORITY FOR ENGL MAJORS AND MINORS	4 4	Thimmesh H
10416	EDUC-390-03A HUMAN RELATIONS CYCLE-T 06:30PM-10:00PM BLDG-HAB RM-102B NOTE: Course offered for Satisfactory/Unsatisfactory Only FEE \$15. SUBSTITUTES FOR CORE 390 SENIOR SEM FOR EDUC MAJORS & MINORS REGISTRATION PREFERENCE GIVEN TO THESE STUDENTS.	4 4	Hoodecheck D	10442	ENGL-365-01A CURRENT ISS/LIT STUD CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB RM-121 NOTE: JUNIOR STANDING REQUIRED	4 4	Tourino C
10340	EDUC-397-01A INTERNSHIP NOTE: Written Permission of department chair required Course offered for Satisfactory/Unsatisfactory Only	1 16	Biermaier A	10443	ENGL-367-01A STUD/CONTEMP LIT (HMU) CYCLE-M W 06:30PM-08:00PM BLDG-QUAD RM-349	4 4	Thornbury C
ENGLISH MARA FAULKNER, CHAIRPERSON GENDER FLAG: ENGL-342-01A, ENGL-381-01A, ENGL-385-01A ENGL-386-01A GLOBAL FLAG: ENGL-381-01A, ENGL 383-01A				11357	ENGL-381-01A LIT BY WOMEN (HMU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB RM-002 NOTE: THIS MAY BE USED FOR THE GWST MINOR	4 4	Mitra M
10418	ENGL-130-01A READING FICTION(HML) CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD RM-261 NOTE: STUDENTS MAY APPLY ONLY ONE COURSE FROM 130-134 TOWARD THE MAJOR OR LITERARY STUDIES MINOR	4 4	Opitz J	10444	ENGL-383-01A POST-COLONIAL LIT(HMU) CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB RM-120	4 4	Mitra M
10420	ENGL-133-01A READ FICT/POET (HML) CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB RM-003 NOTE: STUDENTS MAY APPLY ONLY ONE COURSE FROM 130-134 TOWARD THE MAJOR OR LITERARY STUDIES MINOR	4 4	Mayers O	11355	ENGL-385-01A VISIONARY POETRY CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB RM-002 NOTE: See course description under new course list	4 4	Opitz M
11354	ENGL-134-01A CREATIV READ/WRIT(HML) CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD RM-343 NOTE: STUDENTS MAY APPLY ONLY ONE COURSE FROM 130-134	4 4	Freeman C	10448	ENGL-386-01A STUDIES IN FILM(HMU) CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-346 CYCLE-M 04:15PM-06:00PM BLDG-QUAD RM-346 NOTE: CROSS-LISTED WITH COMM 386-01A. PREREQ: COMPLETION OF HML REQUIRED; COMM 286 OR ENGL 286 RECOMMENDED. REGISTRATION PRIORITY FOR ENGL MAJORS THIS COURSE IS NOT REPEATABLE. CAN BE USED TOWARDS THE GWST MINOR	4 4	Opitz M
10422	ENGL-211-01A WRITING WELL CYCLE-1-3-5 08:00AM-09:10AM BLDG-HAB RM-119 NOTE: PREREQ SYMPOSIUM OR EQUIVALENT COURSE REGISTRATION PRIORITY FOR ELED MAJORS	4 4	Berger M	11358	ENGL-388-01A STUDIES IN POP CULT CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD RM-347	4 4	Mancuso L
10425	ENGL-213-01A SEM: CREATIVE WRITING CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD RM-341	4 4	Earls J	10340	ENGL-397-01A INTERNSHIP NOTE: Written Permission of department chair required Course offered for Satisfactory/Unsatisfactory Only	1 4	Faulkner M
10427	ENGL-220-01A TOPICS IN RESEARCH CYCLE-T 06:00PM-09:00PM BLDG-QUAD RM-341 NOTE: See course description under new course list REGISTRATION PRIORITY FOR ENGL MAJORS	4 4	Freeman C	ENTREPRENEURSHIP 11383 ENTR-302-01A GLOBAL ENTREPRENEURSHIP 4 4 Hasselberg J CYCLE-W 06:00PM-09:00PM BLDG-SIMNS RM-G40 NOTE: See course description under new course list PREREQ ENTR 301			
10428	ENGL-243-01A LIT/THEORY/CULTURE CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD RM-353	4 4	Tourino C	ENVIRONMENTAL STUDIES DEREK LARSON, CHAIRPERSON FOR ADDITIONAL INFORMATION REGARDING THE ENVIRONMENTAL STUDIES MAJOR AND SUPPORTING COURSES, PLEASE SEE THE FOLLOWING WEBSITE: http://www.csbsiu.edu/EnvironmentalStudies/ QUANTITATIVE FLAG: ENVR-175-01A			
10429	ENGL-284-01A WEST LIT:RENAISS/PRES CYCLE-1-3-5 08:00AM-09:10AM BLDG-HAB RM-106	4 4	Malone C	11359	ENVR-150-01A INTRO TO ENVR STUDIES CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS RM-310 NOTE: PREFERENCE TO ENVR MAJORS & MINORS This course does not fulfill a NS Core Curriculum requirement	4 4	Diedrich E
10430	ENGL-286-01A INTRO TO FILM STUDIES CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-254 CYCLE-W 06:00PM-08:30PM BLDG-QUAD RM-346 NOTE: CROSS-LISTED WITH COMM 286-01A	4 4	Sterba W	10453	ENVR-175-01A INTEG ENVR SCI I (NS) CYCLE-1-3-5 11:20AM-12:30PM BLDG-ARDLF RM-121 NOTE: FEE \$50 PLUS \$15 BREAKAGE FEE. PREREQ: MATH PROFICIENCY PREFERENCE TO ENVR & PCST MAJORS/MINORS	4 4	Ross M
10431	ENGL-286-02A INTRO TO FILM STUDIES CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-254 CYCLE-W 06:00PM-08:30PM BLDG-QUAD RM-346 NOTE: CROSS-LISTED WITH COMM 286-02A	4 4	Sterba W	10454	ENVR-175-02A Laboratory CYCLE-1 01:00PM-04:00PM BLDG-ARDLF RM-227 NOTE: Course offered for No grade	0 0	Ross M
***** STUDENTS MUST HAVE SOPH STANDING TO ENROLL IN 300-LEVEL COURSES. *****				10455	ENVR-175-03A Laboratory CYCLE-3 01:00PM-04:00PM BLDG-ARDLF RM-227 NOTE: Course offered for No grade	0 0	Johnson B
10432	ENGL-311-01A WRITING ESSAYS CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB RM-106 NOTE: PREREQ COMPLETION OF 1ST YEAR SYMPOSIUM and JUNIOR STANDING REGISTRATION PRIORITY FOR ENGL MAJORS & MINORS	4 4	Malone C	11361	ENVR-200-01A ENVR ART/ARCHITECTURE CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-252 CYCLE-5 01:00PM-04:00PM BLDG-ART RM-102 NOTE: CROSS-LISTED WITH ART 200	1 4	Bresnahan R
10433	ENGL-311-02A WRITING ESSAYS CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB RM-121 NOTE: PREREQ COMPLETION OF 1ST YEAR SYMPOSIUM and JUNIOR STANDING REGISTRATION PRIORITY FOR ENGL MAJORS & MINORS	4 4	Hynes N	11868	ENVR-341-01A NAT HI TROP CARBONATES CYCLE-AB 2-4-6 09:40AM-10:50AM BLDG-PENGL RM-032 NOTE: See course description under new course list Course offered for Grade Only PREREQ ENVR 175 & 275 WITH AN AVERAGE GRADE OF C OR BETTER	2 2	Brown/Lamberts
10435	ENGL-313-01A ADV SEM: CREATIVE WRIT CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD RM-347 NOTE: PREREQ ENGL 213 OR PERM OF INSTRUCTOR	4 4	Hooker E	10459	ENVR-395-01A RESEARCH SEMINAR CYCLE-W 06:00PM-09:00PM BLDG-QUAD RM-353 NOTE: See course description under new course list Course offered for Grade Only OPEN TO SENIOR ENVR MAJORS & MINORS ONLY	4 4	Larson D

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
GENDER & WOMEN'S STUDIES				10477	GEOL-212-01A EVOLUT OF EARTH (NS) CYCLE-2-4-6 01:00PM-02:10PM BLDG-PENGL NOTE: Course offered for Grade Only PREREQ GEOL 211 FEE \$30 INCLUDES COST FOR FIELD TRIP AND LAB REGISTER FOR BOTH LECTURE AND A LAB	4 4	Staff-CSB
LISA OHM, CHAIRPERSON				10478	GEOL-212-02A Laboratory CYCLE-4 02:20PM-05:00PM BLDG-PENGL NOTE: Course offered for No grade	0 0	Staff-CSB
THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE GENDER & WOMEN'S STUDIES MINOR				10479	GEOL-212-03A Laboratory CYCLE-6 02:20PM-05:00PM BLDG-PENGL NOTE: Course offered for No grade	0 0	Staff-CSB
GENDER FLAG: ECON-325-01A, ENGL-381-01A, ENGL-386-01A GWST-101-01A, GWST-380-01A, HIST-361-01A, HONR-250-02A, HONR-320-01A, NUTR-300-01A, PHIL-153-01A, PHIL-368-01A GLOBAL FLAG: ENGL-381-01A, NUTR-300-01A				11869	GEOL-341-01A NAT HI TROP CARBONATES CYCLE-AB 2-4-6 09:40AM-10:50AM BLDG-PENGL NOTE: See course description under new course list Course offered for Grade Only PREREQ GEOL 211 & 212 WITH AN AVERAGE GRADE OF C OR BETTER	2 2	Brown/Lamberts
11349	ECON-325-01A GENDER & RACE (SSU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-MAIN NOTE: PREREQ ECON 111.	4 4	Lewis M				
11357	ENGL-381-01A LIT BY WOMEN (HMU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB	4 4	Mitra M				
10448	ENGL-386-01A STUDIES IN FILM(HMU) CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD CYCLE-M 04:15PM-06:00PM BLDG-QUAD NOTE: CROSS-LISTED WITH COMM 386-01A. PREREQ: COMPLETION OF HML REQUIRED; COMM 286 OR ENGL 286 RECOMMENDED. REGISTRATION PRIORITY FOR ENGL MAJORS THIS COURSE IS NOT REPEATABLE.	4 4	Opitz M				
10505	GWST-101-01A INTRO/GEND STUD(HML) CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB	4 4	Theisen V				
10506	GWST-270-01A READ/GENDER STUDIES CYCLE-TBA TBA TBA BLDG- NOTE: Written Permission of instructor required Course offered for Satisfactory/Unsatisfactory Only CROSS-LISTED WITH GWST 370	0 1	Ohm L				
10507	GWST-290-01A MEN'S STUDIES RESEARCH CYCLE-TBA TBA TBA BLDG- RM-	2 4	Kellom G				
10508	GWST-370-01A READ/GENDER STUDIES CYCLE-TBA TBA TBA BLDG- NOTE: Written Permission of instructor required Course offered for Satisfactory/Unsatisfactory Only CROSS-LISTED WITH GWST 270	0 1	Ohm L				
10509	GWST-380-01A APPRO/GEND THEORY(HMU) CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB NOTE: See course description under new course list CROSS-LISTED WITH PHIL 368-01A	4 4	Keller/Brod				
11365	HIST-361-01A AMER WOMEN<1920(HMU) CYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC	4 4	Tomhave M				
11482	HONR-320-01A GENDER & COMM (SSU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD	4 4	Daughters K				
11508	HONR-250-02A INTRO/GEND STUD(HML) CYCLE-2-4-6 02:40PM-03:50PM BLDG-SIMNS NOTE: See course description under new course list	4 4	Laker J				
11506	NUTR-300-01A SOC/CUL ASP/FOOD(SSU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-ARDLF NOTE: Course offered for Grade Only	4 4	Veale Jones D				
11422	PHIL-153-01A PHIL & GENDER (HML) CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB	4 4	Keller J				
11425	PHIL-368-01A APPRO/GEND THEORY(HMU) CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB NOTE: See course description under new course list CROSS-LISTED WITH GWST 380-01A	4 4	Keller/Brod				
11103	SOCI-329-01A FAMILY/SOCIETY (SSU) CYCLE-2-4-6 01:00PM-02:10PM BLDG-SIMNS	4 4	Hope J				

GEOGRAPHY

GLOBAL FLAG: GEOG-230-01A

10476 GEOG-230-01A GEOGRAPHY (SSL)
CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB
NOTE: PREFERENCE GIVEN TO ELED MAJORS & SCED MINORS

GEOLOGY

LARRY DAVIS, CHAIRPERSON

11362 GEOL-211-01A PHYSICAL GEOLOGY(NS)
CYCLE-1-3-5 01:00PM-02:10PM BLDG-PENGL
NOTE: Course offered for Grade Only
FEE \$30 INCLUDES COST FOR FIELD TRIP AND LAB
REGISTER FOR BOTH LECTURE AND A LAB

11363 GEOL-211-02A Laboratory
CYCLE-3 02:20PM-05:00PM BLDG-PENGL
NOTE: Course offered for No grade

11364 GEOL-211-03A Laboratory
CYCLE-5 02:20PM-05:00PM BLDG-PENGL
NOTE: Course offered for No grade

HISTORY

CYNTHIA CURRAN, CHAIRPERSON

STUDENTS WHO HAVE TAKEN HIST 140 OR 152 & WISH TO TAKE ANOTHER SECT COVERING A DIFFERENT CHRONOLOGICAL PERIOD, PLEASE SEE CHAIR

GENDER FLAG: HIST-315-01A, HIST-361-01A, HIST-364-70A
GLOBAL FLAG: HIST-315-01A, HIST-317-01A, HIST-318-01A

10511 HIST-115-01A EAST ASIA >1800(HML)
CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB

10512 HIST-117-01A HIST/S ASIA >1500(HML)
CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB

10514 HIST-140-01A EUROPEAN EXPER (HML)
CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD

10515 HIST-140-02A EUROPEAN EXPER (HML)
CYCLE-2-4-6 08:00AM-09:10AM BLDG-BAC

10517 HIST-152-01A AMER EXPERIENCE(HML)
CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD

10518 HIST-152-02A AMER EXPERIENCE(HML)
CYCLE-T 06:00PM-09:00PM BLDG-
RM-

11368 HIST-200-01A HISTORY COLLOQUIUM
CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD
NOTE: See course description under new course list
Written Permission of instructor required

11515 HIST-315-01A ISLAM/SOUTH ASIA(HMU)
CYCLE-1-3-5 09:40AM-10:50AM BLDG-BAC
NOTE: See course description under new course list

11366 HIST-317-01A PEOPL REPUB CHINA(HMU)
CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB

11367 HIST-318-01A U.S./CHINA>1800(HMU)
CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB

10530 HIST-336-01A RENAISSANCE (HMU)
CYCLE-2-4-6 09:40AM-10:50AM BLDG-MAIN

11369 HIST-348-01A HIST OF IRELAND(HMU)
CYCLE-2-4-6 11:20AM-12:30PM BLDG-BAC

11370 HIST-349-01A MODERN RUSSIA (HMU)
CYCLE-T 06:00PM-09:00PM BLDG-QUAD

11371 HIST-358-01A US SINCE 1960 (HMU)
CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD

11372 HIST-360-01A US ENVIRON HIST(HMU)
CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD

11365 HIST-361-01A AMER WOMEN<1920(HMU)
CYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC
NOTE: MAY BE USED TOWARDS THE GWST MINOR

10522 HIST-364-70A AMER REL CULT (HMU)
CYCLE-2-4-6 09:40AM-10:50AM BLDG-BAC
NOTE: CROSS-LISTED WITH CORE 365-70A

10535 HIST-365-01A AM INDIANS>1865(HMU)
CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB

10537 HIST-389-01A HISTORIOGRAPHY/METH
CYCLE-2-4-6 01:00PM-02:10PM BLDG-BAC
NOTE: See course description under new course list

10340 HIST-397-01A INTERNSHIP
NOTE: Written Permission of department chair required

10540 HIST-399-01A SENIOR THESIS
CYCLE-W 05:00PM-08:00PM BLDG-QUAD
NOTE: Course offered for Grade Only

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO. COURSE ID & TITLE CREDIT MIN/MAX INSTRUCTOR CALL NO. COURSE ID & TITLE CREDIT MIN/MAX INSTRUCTOR

HONORS

RICHARD WHITE, CHAIRPERSON

GENDER FLAG: HONR-320-01A
GLOBAL FLAG: HONR-250-02A

STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL
IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING
AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM

10541	HONR-101-01A HONORS SYMPOSIUM CYCLE-1-3-5	02:40PM-03:50PM	BLDG-MAIN	4	4	Mitra M
10542	HONR-101-02A HONORS SYMPOSIUM CYCLE-2-4-6	02:40PM-03:50PM	BLDG-HAB	4	4	Kraemer K
10543	HONR-101-03A HONORS SYMPOSIUM CYCLE-1-3-5	09:40AM-10:50AM	BLDG-BAC	4	4	White D
10544	HONR-101-04A HONORS SYMPOSIUM CYCLE-2-4-6	01:00PM-02:10PM	BLDG-QUAD	4	4	Hayes N
10545	HONR-101-05A HONORS SYMPOSIUM CYCLE-1-3-5	11:20AM-12:30PM	BLDG-QUAD	4	4	Nelson S
10546	HONR-101-06A HONORS SYMPOSIUM CYCLE-2-4-6	11:20AM-12:30PM	BLDG-MURRY	4	4	Tomhave M
10547	HONR-101-07A HONORS SYMPOSIUM CYCLE-1-3-5	09:40AM-10:50AM	BLDG-ARDLF	4	4	Veale Jones D
***** STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM. *****						
11481	HONR-210-01A EVOL SCI THOUGHT(NS) CYCLE-1-3-5	11:20AM-12:30PM	BLDG-NEWSC	4	4	Gearhart C
10549	HONR-220-01A BUS/GOVT/SOCIETY(SSL) CYCLE-1-3-5	01:00PM-02:10PM	BLDG-BAC	4	4	Arthur V
10550	HONR-220-02A NATURE EVOL ECON(SSL) CYCLE-1-3-5	02:40PM-03:50PM	BLDG-MAIN	4	4	Self S
10552	HONR-240-01A DVT XTN TRAD (TH) CYCLE-1-3-5	08:00AM-09:10AM	BLDG-QUAD	4	4	Patella M
10553	HONR-250-01A PHIL HUMAN NAT (HML) CYCLE-2-4-6	09:40AM-10:50AM	BLDG-QUAD	4	4	McGraw R
11508	HONR-250-02A INTRO/GEND STUD(HML) CYCLE-2-4-6	02:40PM-03:50PM	BLDG-SIMNS	4	4	Laker J
11864	HONR-250-03A ETHICAL THINKING (HML) CYCLE-T	06:30PM-09:30PM	BLDG-QUAD	4	4	De Sam Lararo F
10556	HONR-311-01A GREAT BKS/IDEAS(HMU) CYCLE-W	06:30PM-09:30PM	BLDG-QUAD	4	4	Thamert M
11482	HONR-320-01A GENDER & COMM (SSU) CYCLE-2-4-6	09:40AM-10:50AM	BLDG-QUAD	4	4	Daughters K
11375	HONR-340-01A CHRISTNTY/JUDAISM(JC) CYCLE-2-4-6	11:20AM-12:30PM	BLDG-BAC	4	4	Merkle J
11376	HONR-350-01A CHRISTNTY/JUDAISM(HMU) CYCLE-2-4-6	11:20AM-12:30PM	BLDG-BAC	4	4	Merkle J
11373	HONR-350-02A DOSTOEVSKY (HMU) CYCLE-1-3-5	11:20AM-12:30PM	BLDG-QUAD	4	4	Richardson S
10558	HONR-396-01A THESIS PROPOSAL CYCLE-TBA	TBA	BLDG-	0	1	White R
10559	HONR-398-01A SENIOR THESIS CYCLE-TBA	TBA	BLDG-	1	4	White R

LATINO & LATIN-AMERICAN STUDIES

THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF
THE LATINO & LATIN-AMERICAN STUDIES MINOR

11522	CORE-367-02A LIBERATION THGHT (JC) CYCLE-2-4-6	01:00PM-02:10PM	BLDG-ART	4	4	Beach D
11871	LLAS-270-01A READING IN LLAS CYCLE-TBA	TBA	BLDG-	0	1	Larkin B
10566	LLAS-399-01A SENIOR PROJECT CYCLE-TBA	TBA	BLDG-	1	1	Larkin B
11396	SPAN-336-01A LATIN AMER CULT(HMU) CYCLE-2-4-6	02:40PM-03:50PM	BLDG-SIMNS	4	4	Shouse C
11159	SPAN-337-01A LATINO IDENTITY/U.S. CYCLE-1-3-5	09:40AM-10:50AM	BLDG-QUAD	4	4	Campbell B
11397	SPAN-342-01A LA LIT: IND/MOD(HMU) CYCLE-2-4-6	01:00PM-02:10PM	BLDG-NEWSC	4	4	Sanchez-Mora E
11426	PHIL-368-02A LIBERATION THGHT (HMU) CYCLE-2-4-6	01:00PM-02:10PM	BLDG-ART	4	4	Beach D
11470	THEO-329-71A HISP THEOL/USA (HMU) CYCLE-2-4-6	11:20AM-12:30PM	BLDG-QUAD	4	4	Diaz M
11472	THEO-329-72A HISP THEOL/USA (HMU) CYCLE-2-4-6	01:00PM-02:10PM	BLDG-QUAD	4	4	Diaz M

MANAGEMENT

JANE KATHMAN

GENDER FLAG: MGMT-301-01A, MGMT-301-02A, MGMT-301-03A,
MGMT-301-04A, MGMT-311-01A, MGMT-311-02A
GLOBAL FLAG: MGMT-308-01A, MGMT-308-02A, MGMT-309-01A
QUANTITATIVE FLAG: MGMT-331-01A, MGMT-331-02A, MGMT-331-03A,
MGMT-341-01A, MGMT-341-02A

10623	MGMT-201-01A PRIN/MGMT/GLOBAL CONT CYCLE-1-3-5	01:00PM-02:10PM	BLDG-MAIN	4	4	McIntyre V
10624	MGMT-201-02A PRIN/MGMT/GLOBAL CONT CYCLE-2-4-6	01:00PM-02:10PM	BLDG-BAC	4	4	Staff-CSB
10625	MGMT-201-03A PRIN/MGMT/GLOBAL CONT CYCLE-M	06:00PM-09:00PM	BLDG-SIMNS	4	4	Kelly J
10626	MGMT-201-04A PRIN/MGMT/GLOBAL CONT CYCLE-2-4-6	02:40PM-03:50PM	BLDG-BAC	4	4	Staff-CSB
10628	MGMT-241-01A QUAL & QUANT MTHDS CYCLE-1-3-5	02:40PM-03:50PM	BLDG-SIMNS	4	4	Nordquist K
10629	MGMT-241-02A QUAL & QUANT MTHDS CYCLE-1-3-5	01:00PM-02:10PM	BLDG-SIMNS	4	4	Nordquist K
10630	MGMT-301-01A INTRO/ORG BEHAV (SSU) CYCLE-1-3-5	08:00AM-09:10AM	BLDG-BAC	4	4	Nelson R
10631	MGMT-301-02A INTRO/ORG BEHAV (SSU) CYCLE-1-3-5	09:40AM-10:50AM	BLDG-BAC	4	4	Nelson R
10632	MGMT-301-03A INTRO/ORG BEHAV (SSU) CYCLE-2-4-6	11:20AM-12:30PM	BLDG-SIMNS	4	4	Marsnik P
10633	MGMT-301-04A INTRO/ORG BEHAV (SSU) CYCLE-2-4-6	01:00PM-02:10PM	BLDG-SIMNS	4	4	Marsnik P
10634	MGMT-304-01A ENTREPRENEURSHIP CYCLE-1-5	11:20AM-12:30PM	BLDG-SIMNS	4	4	Marsnik P
11381	MGMT-305-01A PERSONAL FINANCE CYCLE-2-4-6	02:40PM-03:50PM	BLDG-SIMNS	4	4	Asuzu M
11382	MGMT-305-02A PERSONAL FINANCE CYCLE-2-4-6	01:00PM-02:10PM	BLDG-PENGL	4	4	Asuzu M

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
10635	MGMT-308-01A INTRO INTL BUSINESS CYCLE-1-3-5 11:20AM-12:30PM BLDG-SIMNS NOTE: PREREQ MGMT 201	4 4	Hasselberg J	MATHEMATICS			
11377	MGMT-308-02A INTRO INTL BUSINESS CYCLE-1-3-5 01:00PM-02:10PM BLDG-SIMNS NOTE: PREREQ MGMT 201	4 4	Hasselberg J	GARY BROWN, CHAIRPERSON			
10636	MGMT-309-01A INTL MGMT SEMINAR CYCLE-T 06:00PM-09:00PM BLDG-SIMNS NOTE: PERMISSION OF INSTRUCTOR. OPEN TO SENIORS ONLY	4 4	Bosrock R	10578	MATH-114-01A MATH EXPLORATION(MT) CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL	4 4	Nairn K
10637	MGMT-311-01A HUM RESOURCE MGMT(SSU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-BAC NOTE: PREREQ MGMT 201	4 4	Arthur V	10579	MATH-114-02A MATH EXPLORATION(MT) CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL	4 4	Nairn K
11378	MGMT-311-02A HUM RESOURCE MGMT(SSU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-BAC NOTE: PREREQ MGMT 201	4 4	Arthur V	10580	MATH-114-03A MATH EXPLORATION(MT) CYCLE-2-4-6 08:00AM-09:10AM BLDG-HAB	4 4	Brodie M
10638	MGMT-321-01A PRIN OF MARKETING CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS NOTE: PREREQ MGMT 201	4 4	Newhouse M	10583	MATH-119-01A CALCULUS I (MT) CYCLE-2-4-6 08:00AM-09:10AM BLDG-HAB CYCLE-3-5 08:00AM-09:10AM BLDG-HAB	4 4	Hartz D
10639	MGMT-321-02A PRIN OF MARKETING CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS NOTE: PREREQ MGMT 201	4 4	Newhouse M	10584	MATH-119-02A CALCULUS I (MT) CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB CYCLE-3-5 02:40PM-03:50PM BLDG-HAB	4 4	Hartz D
10640	MGMT-322-01A STRATEGIC MARKETING CYCLE-1-3 11:20AM-12:30PM BLDG-SIMNS CYCLE-5 11:20AM-12:30PM BLDG-SIMNS NOTE: PREREQ MGMT 321	4 4	Newhouse M	10586	MATH-120-01A CALCULUS II (MT) CYCLE-1-3-5 08:00AM-09:10AM BLDG-PENGL CYCLE-2-6 08:00AM-09:10AM BLDG-PENGL	4 4	Dumoncaux R
10641	MGMT-323-01A CONSUMER BEHAVIOR CYCLE-2-4-6 08:00AM-09:10AM BLDG-SIMNS NOTE: See course description under new course list	4 4	Saucier R	10587	MATH-120-02A CALCULUS II (MT) CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL CYCLE-2-4 02:40PM-03:50PM BLDG-NEWSC	4 4	Hesse R
11379	MGMT-323-02A CONSUMER BEHAVIOR CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS NOTE: See course description under new course list	4 4	Saucier R	10588	MATH-120-03A CALCULUS II (MT) CYCLE-2-4-6 08:00AM-09:10AM BLDG-PENGL CYCLE-1-3 08:00AM-09:10AM BLDG-NEWSC	4 4	Sibley T
10642	MGMT-331-01A CORPORATE FINANCE CYCLE-2-4-6 02:40PM-03:50PM BLDG-SIMNS NOTE: PREREQ ACCT 113, ECON 111 & MGMT 201	4 4	Rouse M	10589	MATH-120-04A CALCULUS II (MT) CYCLE-2-4-6 01:00PM-02:10PM BLDG-PENGL CYCLE-1-5 02:40PM-03:50PM BLDG-PENGL	4 4	Sibley T
10643	MGMT-331-02A CORPORATE FINANCE CYCLE-2-4-6 01:00PM-02:10PM BLDG-PENGL NOTE: PREREQ ACCT 113, ECON 111 & MGMT 201	4 4	Rouse M	10591	MATH-121-01A FUND OF MATH (MT) CYCLE-1-3-5 08:00AM-09:10AM BLDG-PENGL NOTE: PREFERENCE GIVEN TO ELEM EDUC MAJORS. ELEM EDUC MAJORS MUST HAVE ACHIEVED LEVEL 2 ON THE ACADEMIC PROFILE OR HAVE PERMISSION OF THE EDUC DEPT.	4 4	Galovich J
10645	MGMT-331-03A CORPORATE FINANCE CYCLE-1-3-5 02:40PM-03:50PM BLDG-SIMNS NOTE: PREREQ ACCT 113, ECON 111 & MGMT 201	4 4	Rouse M	10592	MATH-121-02A FUND OF MATH (MT) CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL NOTE: PREFERENCE GIVEN TO ELEM EDUC MAJORS. ELEM EDUC MAJORS MUST HAVE ACHIEVED LEVEL 2 ON THE ACADEMIC PROFILE OR HAVE PERMISSION OF THE EDUC DEPT.	4 4	Galovich J
11505	MGMT-332-01A INVESTMENTS CYCLE-1-3-5 02:40PM-03:50PM BLDG-SIMNS NOTE: PREREQ MGMT 331	4 4	Asuzu M	10593	MATH-122-01A FINITE MATH (MT) CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB	4 4	Brown G
10648	MGMT-341-01A OPERATIONS MGMT CYCLE-1-3-5 09:40AM-10:50AM BLDG-MAIN NOTE: PREREQ MGMT 201	4 4	McIntyre V	10594	MATH-123-01A ESSENTIAL CALC (MT) CYCLE-1-3-5 08:00AM-09:10AM BLDG-HAB CYCLE-2-4 08:00AM-09:10AM BLDG-HAB	4 4	Brown G
10649	MGMT-341-02A OPERATIONS MGMT CYCLE-1-3-5 08:00AM-09:10AM BLDG-MAIN NOTE: PREREQ MGMT 201	4 4	McIntyre V	***** IF YOU ARE NOT ABLE TO REGISTER FOR ANY SECTION OF MATH 124, YOU SHOULD E-MAIL THE REGISTRAR'S OFFICE AT: registrar@csbsju.edu *****			
10651	MGMT-353-01A MGMT INFORMATION SYST CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS NOTE: See course description under new course list PREREQ MGMT 241	4 4	Nordquist K	10595	MATH-124-01A PROB STAT INFER (MT) CYCLE-1-3-5 08:00AM-09:10AM BLDG-PENGL	4 4	Gass M
10652	MGMT-381-01A STRAT MGMT/GLOBAL CONT CYCLE-1-3-5 09:40AM-10:50AM BLDG-MAIN NOTE: REQUIRED & INTENDED FOR ALL SENIOR MGMT MAJORS IN THEIR FINAL SEMESTER OF STUDY	4 4	Klepetar W	10596	MATH-124-02A PROB STAT INFER (MT) CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL	4 4	Gass M
10653	MGMT-381-02A STRAT MGMT/GLOBAL CONT CYCLE-1-3-5 11:20AM-12:30PM BLDG-MAIN NOTE: REQUIRED & INTENDED FOR ALL SENIOR MGMT MAJORS IN THEIR FINAL SEMESTER OF STUDY	4 4	Klepetar W	10597	MATH-124-03A PROB STAT INFER (MT) CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB	4 4	Byrne P
10654	MGMT-381-03A STRAT MGMT/GLOBAL CONT CYCLE-2-4-6 02:40PM-03:50PM BLDG-SIMNS NOTE: REQUIRED & INTENDED FOR ALL SENIOR MGMT MAJORS IN THEIR FINAL SEMESTER OF STUDY	4 4	Kathman J	10598	MATH-124-04A PROB STAT INFER (MT) CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB	4 4	Johnson J
10655	MGMT-381-04A STRAT MGMT/GLOBAL CONT CYCLE-2-4-6 09:40AM-10:50AM BLDG-MAIN NOTE: REQUIRED & INTENDED FOR ALL SENIOR MGMT MAJORS IN THEIR FINAL SEMESTER OF STUDY	4 4	Klepetar W	10599	MATH-124-05A PROB STAT INFER (MT) CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB	4 4	Johnson J
10656	MGMT-381-05A STRAT MGMT/GLOBAL CONT CYCLE-2-4-6 01:00PM-02:10PM BLDG-SIMNS NOTE: REQUIRED & INTENDED FOR ALL SENIOR MGMT MAJORS IN THEIR FINAL SEMESTER OF STUDY	4 4	Kathman J	10600	MATH-124-06A PROB STAT INFER (MT) CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL	4 4	Dumoncaux R
11384	MGMT-394-01A MANAGEMENT PRACTICUM NOTE: PERMISSION OF INSTRUCTOR ONLY	2 2	Kathman J	10601	MATH-124-07A PROB STAT INFER (MT) CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB	4 4	Brodie M
10664	MGMT-395-01A SIFE EXPERIENT LEARN NOTE: PERMISSION OF INSTRUCTOR ONLY	2 2	Marsnik P	10602	MATH-124-08A PROB STAT INFER (MT) CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB	4 4	Byrne P
10665	MGMT-396-01A SAM EXPERIENT LEARNING NOTE: PERMISSION OF INSTRUCTOR ONLY	2 2	Saucier R	10603	MATH-124-09A PROB STAT INFER (MT) CYCLE-2-4-6 01:00PM-02:10PM BLDG-PENGL	4 4	Dumoncaux R
10340	MGMT-397-01A INTERNSHIP NOTE: Written Permission of department chair required COMPLETED APPLICATION FOR INTERNSHIP FORM REQUIRED Signatures of Site Supervisor AND Faculty Moderator required before obtaining signature of Department Chair	1 8	TBA	10605	MATH-180-01A FUND OF MATH II CYCLE-1-3-5 09:40AM-10:50AM BLDG-ARDLF NOTE: PREFERENCE GIVEN TO ELED MAJORS & SCED MINORS	4 4	Tangredi M
				10606	MATH-180-02A FUND OF MATH II CYCLE-1-3-5 01:00PM-02:10PM BLDG-ARDLF NOTE: PREFERENCE GIVEN TO ELED MAJORS & SCED MINORS	4 4	Tangredi M
				10607	MATH-239-01A LINEAR ALGEBRA CYCLE-2-4-6 09:40AM-10:50AM BLDG-ARDLF	4 4	Tangredi M
				10608	MATH-240-01A DISCRETE MATHEMATICS CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB	4 4	Johnson J
				10609	MATH-241-01A FOUND/STRUCT OF MATH CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB	4 4	Nairn K
				11386	MATH-322-01A COMBINAT/GRAPH THEORY CYCLE-2-4-6 11:20AM-12:30PM BLDG-PENGL	4 4	Galovich J

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
11387	MATH-332-01A ALGEBRAIC STRUCT II CYCLE-1-3-5 11:20AM-12:30PM BLDG-NEWSC	4 4	Sibley T	10463	FREN-112-02A FREN LANG & CULT I CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD NOTE: Fee \$5	4 4	Dubin N
10612	MATH-337-01A DIFF EQUATIONS CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB	4 4	Brodie M	10465	FREN-211-01A FREN LANG & CULT II CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD NOTE: Fee \$5	4 4	Erickson K
10613	MATH-341-01A FOURIER SERIES/BVP'S CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL	4 4	Hesse R	10466	FREN-211-02A FREN LANG & CULT II CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB NOTE: Fee \$5	4 4	Theisen V
11388	MATH-343-01A ANALYSIS I CYCLE-1-3-5 01:00PM-02:10PM BLDG-PENGL	4 4	Gass M	10468	FREN-212-01A 1ST READ/FREN LIT(HML) CYCLE-2-4-6 09:40AM-10:50AM BLDG-MURRY	4 4	Villette C
11389	MATH-346-01A MATH STAT II CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB	4 4	Byrne P	10470	FREN-311-01A STUDIES: LANG & CULT CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB	4 4	Krone C
10340	MATH-397-01A INTERNSHIP NOTE: Written Permission of department chair required	1 16	Byrne P	11394	FREN-330-01A FREN LIT<REVOLUT(HMU) CYCLE- T R 04:00PM-05:30PM BLDG-HAB	4 4	Villette C
MILITARY SCIENCE MAJOR BOB PEDERSON, CHAIRPERSON EXCESS CREDIT OVERLOAD CHARGES DO NOT APPLY				11395	FREN-355-01A FRANCE & ITS REGIONS CYCLE-AB2-4-6 02:40PM-03:50PM BLDG-HAB NOTE: See course description under new course list	2 2	Theisen V
10667	MILS-102-01A BASIC LEADERSHIP CYCLE-1 09:40AM-10:50AM BLDG-GUILD CYCLE-W 04:30PM-06:15PM BLDG-GUILD NOTE: Course offered for Grade Only	2 2	Zeitler J	10475	FREN-399-01A SENIOR PROJECT NOTE: Course offered for Satisfactory/Unsatisfactory Only	0 1	Krone C
10668	MILS-102-02A BASIC LEADERSHIP CYCLE-TBA TBA BLDG-GUILD NOTE: Course offered for Grade Only	2 2	Zeitler J	GERMAN			
10669	MILS-202-01A LEADERSHIP/TEAMWORK CYCLE-3-5 09:40AM-10:50AM BLDG-GUILD CYCLE-W 04:30PM-06:15PM BLDG-GUILD	3 3	Heid R	10485	GERM-111-01A ELEM GERMAN I CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD NOTE: Fee \$5	4 4	Kulas J
10670	MILS-202-02A LEADERSHIP/TEAMWORK CYCLE-TBA TBA BLDG-GUILD	3 3	Heid R	10487	GERM-112-01A ELEM GERMAN II CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD NOTE: Fee \$5	4 4	Thamert M
10671	MILS-210-01A 20TH CENT MIL HIST CYCLE-T 05:00PM-07:00PM BLDG-GUILD	2 2	McLaughlin R	10489	GERM-211-01A INTERMEDIATE GERM I CYCLE-1-3-5 08:00AM-09:10AM BLDG-BAC NOTE: Fee \$5	4 4	Kiryakakis A
10672	MILS-210-02A 20TH CENT MIL HIST CYCLE-M 05:00PM-07:00PM BLDG-GUILD	2 2	McLaughlin R	10490	GERM-211-02A INTERMEDIATE GERM I CYCLE-1-3-5 09:40AM-10:50AM BLDG-BAC NOTE: Fee \$5	4 4	Kiryakakis A
10673	MILS-302-01A LEADERSHIP/ETHICS CYCLE-1-3-5 02:40PM-03:50PM BLDG-GUILD CYCLE-W 04:30PM-06:15PM BLDG-GUILD NOTE: Course offered for Grade Only PREREQ MILS 101, 102, 201, 202, 301	4 4	McLaughlin/Hejh	10494	GERM-212-01A INTRO TO LIT (HML) CYCLE-2-4-6 01:00PM-02:10PM BLDG-BAC	4 4	Ohm L
10674	MILS-302-02A LEADERSHIP/ETHICS CYCLE-TBA TBA BLDG-GUILD NOTE: Course offered for Grade Only	4 4	McLaughlin/Hejh	10496	GERM-311-01A CONV/COMP I CYCLE-2-4-6 11:20AM-12:30PM BLDG-BAC	4 4	Ohm L
10675	MILS-342-01A OFFICERSHIP CYCLE-1-3-5 01:00PM-02:10PM BLDG-GUILD CYCLE-W 04:30PM-06:15PM BLDG-GUILD NOTE: PREREQ MILS 101, 102, 201, 202, 301, 302	4 4	Pederson B	11390	GERM-343-01A GERMAN POETRY (HMU) CYCLE-M 06:30PM-09:30PM BLDG-QUAD	4 4	Thamert M
10676	MILS-342-02A OFFICERSHIP CYCLE-TBA TBA BLDG-GUILD	4 4	Pederson R	11391	GERM-346-01A MEDIEV GERM LIT(HMU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD	4 4	Sterba W
MODERN & CLASSICAL LANGUAGES CAMILLA KRONE, CHAIRPERSON Honors students are directed to the Honors section of this book for additional courses in Modern Classical Languages GENDER FLAG: GERM-346-01A GLOBAL FLAG: SPAN-336-01A				10500	GERM-399-01A SENIOR PROJECT NOTE: Course offered for Satisfactory/Unsatisfactory Only	0 1	Krone C
10617	MCL -105-01A ESL LISTENING COMP II CYCLE-A 2-4-6 02:40PM-03:50PM BLDG-QUAD	0 1	Pruett S	GREEK			
10618	MCL -106-01A ESL SPEAKING II CYCLE-B 2-4-6 02:40PM-03:50PM BLDG-QUAD	0 1	Pruett S	10501	GREK-111-01A ELEM GREEK I CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD	4 4	Parsons S
10619	MCL -107-01A ESL READING II CYCLE-C 2-4-6 02:40PM-03:50PM BLDG-QUAD	0 1	Pruett S	10502	GREK-211-01A INTERM GREEK I CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD	4 4	Richardson S
10620	MCL -108-01A ESL COMPOSITION II CYCLE-D 2-4-6 02:40PM-03:50PM BLDG-QUAD	0 1	Pruett S	11392	GREK-341-01A HOMER & EPIC POETRY CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD	4 4	Richardson S
10340	MCL -397-01A INTERNSHIP NOTE: Written Permission of department chair required	1 16	Krone C	10504	GREK-399-01A SENIOR PROJECT NOTE: Course offered for Satisfactory/Unsatisfactory Only	0 1	Krone C
CHINESE				JAPANESE			
10176	CHIN-112-01A ELEM CHINESE II CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB	4 4	Hu T	10560	JAPN-112-01A ELEM JAPANESE II CYCLE-2-4-6 11:20AM-12:30PM BLDG-NEWSC	4 4	Keymer C
FRENCH				10561	JAPN-212-01A INTERMEDIATE JAPN II CYCLE-2-4-6 01:00PM-02:10PM BLDG-NEWSC	4 4	Keymer C
10460	FREN-111-01A INTRO TO FREN LANG CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB NOTE: Fee \$5	4 4	Villette C	LATIN			
10462	FREN-112-01A FREN LANG & CULT I CYCLE-2-4-6 08:00AM-09:10AM BLDG-QUAD NOTE: Fee \$5	4 4	Dubin N	10562	LATN-112-01A ELEM LATIN II CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD	4 4	Parsons S
SPANISH				11861	LATN-327-01A LATER LATIN EPIC CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS NOTE: See course description under new course list	4 4	Parsons S
11114	SPAN-111-01A ELEM SPANISH I CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB NOTE: Fee \$5	4 4	Fabres J	10565	LATN-399-01A SENIOR PROJECT NOTE: Course offered for Satisfactory/Unsatisfactory Only	0 1	Krone C
11115	SPAN-111-02A ELEM SPANISH I CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB NOTE: Fee \$5	4 4	Fabres J				

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COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
11116	SPAN-111-03A ELEM SPANISH I CYCLE-2-4-6 08:00AM-09:10AM BLDG-HAB NOTE: Fee \$5	4 4	Dwyer S	11159	SPAN-337-01A LATINO IDENTITY/U.S. CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-261 NOTE: This course may be used towards the LLAS minor	4 4	Campbell B
11117	SPAN-111-04A ELEM SPANISH I CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB NOTE: Fee \$5	4 4	Dwyer S	11397	SPAN-342-01A LA LIT: IND/MOD(HMU) CYCLE-2-4-6 01:00PM-02:10PM BLDG-NEWS RM-140 NOTE: This course may be used towards the LLAS minor	4 4	Sanchez-Mora E
11120	SPAN-112-01A ELEM SPANISH II CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB NOTE: Fee \$5	4 4	Castro C	11398	SPAN-344-01A SPAN LIT:18-19 C(HMU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB RM-120	4 4	Hennessy C
11121	SPAN-112-02A ELEM SPANISH II CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD NOTE: Fee \$5	4 4	Bertranou E	11167	SPAN-399-01A SENIOR PROJECT NOTE: Course offered for Satisfactory/Unsatisfactory Only	0 1	Krone C
11122	SPAN-112-03A ELEM SPANISH II CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD NOTE: Fee \$5	4 4	Bertranou E	MUSIC			
11123	SPAN-112-04A ELEM SPANISH II CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD NOTE: Fee \$5	4 4	Campbell B	ED TURLEY, CHAIRPERSON			
11124	SPAN-112-05A ELEM SPANISH II CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD NOTE: Fee \$5	4 4	Campbell B	STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR			
11126	SPAN-211-01A INTERMEDIATE SPAN I CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB NOTE: Fee \$5	4 4	Castro C	***** * APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES * *****			
11127	SPAN-211-02A INTERMEDIATE SPAN I CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD NOTE: Fee \$5	4 4	Running T	STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.			
11128	SPAN-211-03A INTERMEDIATE SPAN I CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD NOTE: Fee \$5	4 4	Sanchez-Mora E	GENDER FLAG: MUSC-336-01A GLOBAL FLAG: MUSC-152-01A, MUSC-152-02A QUANTITATIVE FLAG: MUSC-212-01A, MUSC-212-02A			
11129	SPAN-211-04A INTERMEDIATE SPAN I CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD NOTE: Fee \$5	4 4	Sanchez-Mora E	10683	MUSC-100-01A CLASS PIANO I (FA) CYCLE-2 01:00PM-02:10PM BLDG-MUSIC RM-016 NOTE: Course offered for Grade Only FEE \$60 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Ibes W
11130	SPAN-211-05A INTERMEDIATE SPAN I CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD NOTE: Fee \$5	4 4	Shouse C	10684	MUSC-101-01A CLASS PIANO II (FA) CYCLE-2 02:40PM-03:50PM BLDG-MUSIC RM-016 NOTE: Course offered for Grade Only FEE \$60 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Ibes W
11131	SPAN-211-06A INTERMEDIATE SPAN I CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD NOTE: Fee \$5	4 4	Shouse C	10685	MUSC-103-01A CLASS VOICE II (FA) CYCLE-F 02:40PM-03:50PM BLDG-MUSIC RM-015 NOTE: Course offered for Grade Only FEE \$60 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Kent P
11132	SPAN-211-07A INTERMEDIATE SPAN I CYCLE-1-3-5 08:00AM-09:10AM BLDG-HAB NOTE: Fee \$5	4 4	Guzman E	10686	MUSC-104-01A CLASS GUITAR I (FA) CYCLE-1-3 01:00PM-02:10PM BLDG-MUSIC RM-016 NOTE: Course offered for Grade Only FEE \$60 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Raths O
11133	SPAN-211-08A INTERMEDIATE SPAN I CYCLE-1-3-5 11:20AM-12:30PM BLDG-MURRY NOTE: Fee \$5	4 4	Guzman E	10687	MUSC-105-01A CLASS GUITAR II (FA) CYCLE-3-5 01:00PM-02:10PM BLDG-MUSIC RM-016 NOTE: Course offered for Grade Only FEE \$60 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Raths O
11134	SPAN-211-09A INTERMEDIATE SPAN I CYCLE-2-4-6 01:00PM-02:10PM BLDG-MURRY NOTE: Fee \$5	4 4	Hennessy C	10688	MUSC-112-01A COMP MUSICIANSHIP II CYCLE-1-3-5 09:40AM-10:50AM BLDG-BAC RM-130 NOTE: Course offered for Grade Only CONCURRENT WITH MUSC 122-01A	3 3	Welter P
11135	SPAN-211-10A INTERMEDIATE SPAN I CYCLE-2-4-6 02:40PM-03:50PM BLDG-MURRY NOTE: Fee \$5	4 4	Hennessy C	10689	MUSC-112-02A COMP MUSICIANSHIP II CYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC RM-130 NOTE: Course offered for Grade Only CONCURRENT WITH MUSC 122-02A	3 3	Welter P
11136	SPAN-211-11A INTERMEDIATE SPAN I CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD NOTE: Fee \$5	4 4	Solano N	***** STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY. *****			
11137	SPAN-211-12A INTERMEDIATE SPAN I CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD NOTE: Fee \$5	4 4	Solano N	10690	MUSC-113-01A PENDING PIANO NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-119 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Turley E
11138	SPAN-211-13A INTERMEDIATE SPAN I CYCLE-2-4-6 09:40AM-10:50AM BLDG-MURRY NOTE: Fee \$5	4 4	Castro C	10691	MUSC-113-02A PENDING PIANO NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-MUSIC RM-107 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Koopmann R
11139	SPAN-211-14A INTERMEDIATE SPAN I CYCLE-1-3-5 09:40AM-10:50AM BLDG-MURRY NOTE: Fee \$5	4 4	Bolanos-Fabres	10692	MUSC-113-03A PENDING PIANO NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-MUSIC RM-106 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Ibes W
11142	SPAN-212-01A TEXTS/CONTEXTS (HML) CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD	4 4	Running T	10693	MUSC-113-04A PENDING PIANO NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-MUSIC RM-111 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Kasling K
11143	SPAN-212-02A TEXTS/CONTEXTS (HML) CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD	4 4	Bertranou E	10694	MUSC-113-05A PENDING PIANO NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-127 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Dennihan J
11147	SPAN-310-01A ADVANCED GRAMMAR CYCLE-2-4-6 11:20AM-12:30PM BLDG-ARDLF	4 4	Dwyer S	10695	MUSC-113-07A PENDING ORGAN NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-MUSIC RM-111 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Kasling K
11148	SPAN-311-01A SPAN CONVERSATION CYCLE-2-4-6 11:20AM-12:30PM BLDG-MURRY	4 4	Bolanos-Fabres				
11860	SPAN-311-02A SPAN CONVERSATION CYCLE-2-4-6 09:40AM-10:50AM BLDG-NBA	4 4	Bolanos-Fabres				
11152	SPAN-312-01A SPANISH COMPOSITION CYCLE-1-3-5 01:00PM-02:10PM BLDG-BAC	4 4	Guzman E				
11396	SPAN-336-01A LATIN AMER CULT(HMU) CYCLE-2-4-6 02:40PM-03:50PM BLDG-SIMNS NOTE: This course may be used towards the LLAS minor	4 4	Shouse C				

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COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
10696	MUSC-113-09A PENDING VOICE NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-MUSIC RM-221 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Theimer A	10719	MUSC-114-04A PIANO SEC CYCLE-TBA TBA TBA BLDG-MUSIC RM-111 NOTE: Course offered for Grade Only	1 1	Kasling K
10697	MUSC-113-10A PENDING VOICE NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-113 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Finley C	10720	MUSC-114-05A PIANO SEC CYCLE- T R TBA TBA BLDG-BAC RM-127 NOTE: Course offered for Grade Only	1 1	Dennihan J
10698	MUSC-113-11A PENDING VOICE NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-MUSIC RM-018 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Kent P	10721	MUSC-114-07A ORGAN SEC CYCLE-TBA TBA TBA BLDG-MUSIC RM-111 NOTE: Course offered for Grade Only	1 1	Kasling K
10699	MUSC-113-12A PENDING VOICE NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-127 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Hagen M	10722	MUSC-114-09A VOICE SEC CYCLE-TBA TBA TBA BLDG-MUSIC RM-221 NOTE: Course offered for Grade Only	1 1	Theimer A
10701	MUSC-113-14A PENDING FLUTE NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Written Permission of instructor required Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Thornton B	10723	MUSC-114-10A VOICE SEC CYCLE-TBA TBA TBA BLDG-BAC RM-113 NOTE: Course offered for Grade Only	1 1	Finley C
10702	MUSC-113-15A PENDING FLUTE NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Sedki M	10724	MUSC-114-11A VOICE SEC CYCLE-TBA TBA TBA BLDG-MUSIC RM-018 NOTE: Course offered for Grade Only	1 1	Kent P
10703	MUSC-113-20A PENDING CLAR NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Thornton B	10725	MUSC-114-12A VOICE SEC CYCLE-TBA TBA TBA BLDG-BAC RM-127 NOTE: Course offered for Grade Only	1 1	Hagen M
10704	MUSC-113-21A PENDING CLAR NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Sedki M	10726	MUSC-114-14A FLUTE SEC CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Course offered for Grade Only	1 1	Thornton B
10705	MUSC-113-23A PENDING BASSOON NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Thornton B	10727	MUSC-114-20A CLARINET SEC CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Course offered for Grade Only	1 1	Thornton B
10706	MUSC-113-26A PENDING SAX NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-127 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Dirlam R	10728	MUSC-114-23A BASSOON SEC CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Course offered for Grade Only	1 1	Thornton B
10707	MUSC-113-27A PENDING SAX NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Sedki M	10729	MUSC-114-26A SAXOPHONE SEC CYCLE-TBA TBA TBA BLDG-BAC RM-127 NOTE: Course offered for Grade Only	1 1	Dirlam R
10708	MUSC-113-30A PENDING TRUMP NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-118 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Rassier D	10730	MUSC-114-28A SAXOPHONE SEC CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Course offered for Grade Only	1 1	Thornton B
10709	MUSC-113-33A PENDING FR HRN NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-118 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Rassier D	10731	MUSC-114-29A TRUMPET SEC CYCLE-TBA TBA TBA BLDG-BAC RM-118 NOTE: Course offered for Grade Only	1 1	White D
10710	MUSC-113-36A PENDING TROMB-BAR NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-118 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Rassier D	10732	MUSC-114-32A FRENCH HORN SEC CYCLE-TBA TBA TBA BLDG-BAC RM-118 NOTE: Course offered for Grade Only	1 1	White D
10711	MUSC-113-39A PENDING TUBA NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-118 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Rassier D	10733	MUSC-114-35A TROMBONE-BAR SEC CYCLE-TBA TBA TBA BLDG-BAC RM-118 NOTE: Course offered for Grade Only	1 1	White D
10712	MUSC-113-41A PENDING PERCUSS NONMAJOR(FA) CYCLE-M TBA TBA BLDG-BAC RM-154 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Holland M	10734	MUSC-114-38A TUBA SEC CYCLE-TBA TBA TBA BLDG-BAC RM-118 NOTE: Course offered for Grade Only	1 1	White D
10713	MUSC-113-43A PENDING GUITAR NONMAJOR(FA) CYCLE-R TBA TBA BLDG-MUSIC RM-202 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Raths N	10735	MUSC-114-41A PERCUSSION SEC CYCLE-M TBA TBA BLDG-BAC RM-154 NOTE: Course offered for Grade Only	1 1	Holland M
10714	MUSC-113-45A PENDING HI STRG NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-123 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Arnott D	10736	MUSC-114-43A GUITAR SEC CYCLE-R TBA TBA BLDG-MUSIC RM-202 NOTE: Course offered for Grade Only	1 1	Raths N
10715	MUSC-113-47A PENDING LO STRG NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-127 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Magney L	10737	MUSC-114-45A HIGH STRINGS SEC CYCLE-TBA TBA TBA BLDG-BAC RM-123 NOTE: Course offered for Grade Only	1 1	Arnott D
10716	MUSC-114-01A PIANO SEC CYCLE-TBA TBA TBA BLDG-BAC RM-119 NOTE: Course offered for Grade Only	1 1	Turley E	10738	MUSC-114-47A LOW STRINGS SEC CYCLE-TBA TBA TBA BLDG-BAC RM-127 NOTE: Course offered for Grade Only	1 1	Magney L
10717	MUSC-114-02A PIANO SEC CYCLE-TBA TBA TBA BLDG-MUSIC RM-107 NOTE: Course offered for Grade Only	1 1	Koopmann R	10739	MUSC-122-01A MUSICIANSHIP SKILLS II CYCLE-1-3-5 09:40AM-10:50AM BLDG-MUSIC RM-016 NOTE: Course offered for Grade Only CONCURRENT WITH MUSC 112-01A	1 1	Raths N
10718	MUSC-114-03A PIANO SEC CYCLE-TBA TBA TBA BLDG-MUSIC RM-106 NOTE: Course offered for Grade Only	1 1	Ibes W	10740	MUSC-122-02A MUSICIANSHIP SKILLS II CYCLE-1-3-5 11:20AM-12:30PM BLDG-MUSIC RM-016 NOTE: Course offered for Grade Only CONCURRENT WITH MUSC 112-02A	1 1	Raths O
				10741	MUSC-150-01A MUSIC THRU HIST (FA) CYCLE-2-4-6 09:40AM-10:50AM BLDG-MUSIC RM-028 NOTE: Course offered for Grade Only	4 4	Turley E
				11399	MUSC-152-01A EXPLORE WRLD MUSIC(FA) CYCLE-M 04:00PM-06:00PM BLDG-BAC RM-A109 NOTE: Course offered for Grade Only OFFERED FOR THE FIRST 10 WEEKS OF THE SEMESTER	2 2	Campbell B
				11512	MUSC-152-02A EXPLORE WRLD MUSIC(FA) CYCLE-CD2-4-6 11:20AM-12:30PM BLDG-MUSIC RM-016 NOTE: Course offered for Grade Only	2 2	Campbell B
				10742	MUSC-212-01A COMP MUSICIANSHIP IV CYCLE-1-3-5 08:00AM-09:10AM BLDG-MUSIC RM-015 NOTE: Course offered for Grade Only	3 3	Campbell B

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COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
10743	MUSC-212-02A COMP MUSICIANSHIP IV CYCLE-1-3-5 09:40AM-10:50AM BLDG-MUSIC NOTE: Course offered for Grade Only	3 3	Campbell B	10765	MUSC-227-43A GUITAR MAJORS CYCLE-R TBA TBA BLDG-MUSIC RM-202 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Raths N
10744	MUSC-222-01A MUSICIANSHIP SKILL IV CYCLE-2-4-6 08:00AM-09:10AM BLDG-MUSIC NOTE: Course offered for Grade Only	1 1	Arnott D	10766	MUSC-227-45A HIGH STRING MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-123 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Arnott D
10745	MUSC-222-02A MUSICIANSHIP SKILL IV CYCLE-2-4-6 09:40AM-10:50AM BLDG-MUSIC NOTE: Course offered for Grade Only	1 1	Arnott D	10767	MUSC-227-47A LOW STRINGS MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-127 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Magney L
10746	MUSC-227-01A PIANO MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-119 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Turley E	***** COURSES TAKEN IN THE MUSIC DEPARTMENT FOR 0 CREDIT DO NOT CARRY THE (FA) DESIGNATION BEGINNING FALL 2001 *****			
10747	MUSC-227-02A PIANO MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC RM-107 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Koopmann R	10768	MUSC-231-01A WIND ENSEMBLE (FA) CYCLE-2-4-6 01:00PM-02:10PM BLDG-BAC RM-STAGE NOTE: Course offered for Grade Only OPEN TO ALL STUDENTS. AUDITION FIRST CYCLE	1 1	White D
10748	MUSC-227-03A PIANO MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC RM-106 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Ibes W	10769	MUSC-231-02A WIND ENSEMBLE CYCLE-2-4-6 01:00PM-02:10PM BLDG-BAC RM-STAGE NOTE: Course offered for Satisfactory/Unsatisfactory Only OPEN TO ALL STUDENTS. AUDITION FIRST CYCLE	0 0	White D
10749	MUSC-227-05A PIANO MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-127 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Dennihan J	10770	MUSC-232-01A CHAMBER CHOIR (FA) CYCLE-123456 02:40PM-03:50PM BLDG-MUSIC RM-028 NOTE: Course offered for Grade Only	1 1	Theimer A
10750	MUSC-227-07A ORGAN MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC RM-111 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Kasling K	10771	MUSC-232-02A CHAMBER CHOIR CYCLE-123456 02:40PM-03:50PM BLDG-MUSIC RM-028 NOTE: Course offered for Satisfactory/Unsatisfactory Only	0 0	Theimer A
10751	MUSC-227-09A VOICE MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC RM-221 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Theimer A	10772	MUSC-233-01A ORCHESTRA (FA) CYCLE-2-4-6 02:40PM-03:50PM BLDG-BAC RM-STAGE NOTE: Course offered for Grade Only	1 1	Arnott D
10752	MUSC-227-10A VOICE MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-113 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Finley C	10773	MUSC-233-02A ORCHESTRA CYCLE-2-4-6 02:40PM-03:50PM BLDG-BAC RM-STAGE NOTE: Course offered for Satisfactory/Unsatisfactory Only	0 0	Arnott D
10753	MUSC-227-11A VOICE MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC RM-018 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Kent P	10774	MUSC-234-01A MENS CHORUS (FA) CYCLE-1-3-5 01:00PM-02:10PM BLDG-MUSIC RM-028 CYCLE-2-4-6 05:30PM-06:45PM BLDG-MUSIC RM-028 NOTE: Course offered for Grade Only BY AUDITION ONLY	1 1	Theimer A
10754	MUSC-227-12A VOICE MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-127 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Hagen M	10775	MUSC-234-02A MENS CHORUS CYCLE-1-3-5 01:00PM-02:10PM BLDG-MUSIC RM-028 CYCLE-2-4-6 05:30PM-06:45PM BLDG-MUSIC RM-028 NOTE: Course offered for Satisfactory/Unsatisfactory Only BY AUDITION ONLY	0 0	Theimer A
10755	MUSC-227-14A FLUTE MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Thornton B	10776	MUSC-235-01A CAMPUS SINGERS (FA) CYCLE-1-3-5 01:00PM-02:10PM BLDG-BAC RM-RECITL NOTE: Course offered for Grade Only BY AUDITION ONLY	1 1	Welter P
10756	MUSC-227-17A OBOE MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Fedele A	10777	MUSC-235-02A CAMPUS SINGERS CYCLE-1-3-5 01:00PM-02:10PM BLDG-BAC RM-RECITL NOTE: Course offered for Satisfactory/Unsatisfactory Only BY AUDITION ONLY	0 0	Welter P
10757	MUSC-227-20A CLARINET MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Thornton B	10778	MUSC-238-01A JAZZ ENSEMBLE (FA) CYCLE-1-3-5 02:40PM-03:50PM BLDG-BAC RM-STAGE NOTE: Course offered for Grade Only AUDITION FIRST CYCLE	1 1	Thornton B
10758	MUSC-227-23A BASSOON MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-121 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Thornton B	10779	MUSC-238-02A JAZZ ENSEMBLE CYCLE-1-3-5 02:40PM-03:50PM BLDG-BAC RM-STAGE NOTE: Course offered for Satisfactory/Unsatisfactory Only AUDITION FIRST CYCLE	0 0	Thornton B
10759	MUSC-227-26A SAXOPHONE MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-127 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Dirlam R	10780	MUSC-239-01A ALL COLLEGE CHR (FA) CYCLE-T 07:30PM-09:00PM BLDG-MUSIC RM-028 NOTE: Fee \$10	1 1	Putnam M
10760	MUSC-227-29A TRUMPET MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-118 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	White D	10781	MUSC-239-02A ALL COLLEGE CHOIR CYCLE-T 07:30PM-09:00PM BLDG-MUSIC RM-028 NOTE: Fee \$10 Course offered for Satisfactory/Unsatisfactory Only	0 0	Putnam M
10761	MUSC-227-32A FRENCH HORN MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-118 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	White D	10782	MUSC-240-01A CHAPEL CHOIR (FA) CYCLE-M 07:30PM-08:30PM BLDG-BAC RM-A109	1 1	Meidl M
10762	MUSC-227-35A TROMB-BAR MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-118 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	White D	10783	MUSC-240-02A CHAPEL CHOIR CYCLE-M 07:30PM-08:30PM BLDG-BAC RM-A109	0 0	Meidl M
10763	MUSC-227-38A TUBA MAJORS CYCLE-TBA TBA TBA BLDG-BAC RM-118 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	White D	10784	MUSC-240-03A WOODWIND ENSMB CYCLE-TBA TBA TBA BLDG-BAC RM-130	1 1	Thornton B
10764	MUSC-227-41A PERCUSSION MAJORS CYCLE-M TBA TBA BLDG-BAC RM-154 NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	1 1	Holland M	10785	MUSC-240-04A WOODWIND ENSMB CYCLE-TBA TBA TBA BLDG-BAC RM-130	0 0	Thornton B
				10786	MUSC-240-05A JAZZ COMBO CYCLE-TBA TBA TBA BLDG-BAC RM-RECITL	1 1	Thornton B
				10787	MUSC-240-06A JAZZ COMBO CYCLE-TBA TBA TBA BLDG-BAC RM-RECITL	0 0	Thornton B
				10788	MUSC-240-07A ENSEMBLE PERFORMANCE CYCLE-TBA TBA TBA BLDG-BAC RM-127	1 1	Turley E

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10789	MUSC-240-08A ENSEMBLE PERFORMANCE CYCLE-TBA TBA TBA BLDG-BAC	0 0	Turley E	10816	MUSC-337-23A BASSOON MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Thornton B	
10790	MUSC-240-09A GUITAR QUARTET (FA) CYCLE-TBA TBA TBA BLDG-TBA	1 1	Raths O	10817	MUSC-337-26A SAXOPHONE MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Dirllam R	
10791	MUSC-240-10A GUITAR QUARTET CYCLE-TBA TBA TBA BLDG-TBA	0 0	Raths O	10818	MUSC-337-29A TRUMPET MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	White D	
10792	MUSC-240-11A STRING CHAM MUSIC CYCLE-TBA TBA TBA BLDG-BAC	1 1	Arnott D	10819	MUSC-337-32A FRENCH HORN MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	White D	
10793	MUSC-240-12A STRING CHAM MUSIC CYCLE-TBA TBA TBA BLDG-BAC	0 0	Arnott D	10820	MUSC-337-35A TROMB-BAR MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	White D	
11404	MUSC-240-13A EUROPE CHOIR (FA) CYCLE-R 07:00PM-10:00PM BLDG-MUSIC NOTE: Course offered for Grade Only	1 1	Theimer A	10821	MUSC-337-38A TUBA MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	White D	
11405	MUSC-240-14A EUROPE CHOIR CYCLE-R 07:00PM-10:00PM BLDG-MUSIC NOTE: Course offered for Satisfactory/Unsatisfactory Only	0 0	Theimer A	10822	MUSC-337-41A PERCUSSION MAJORS CYCLE-M TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Holland M	
10794	MUSC-241-01A SAXOPHONE QUART (FA) CYCLE-TBA TBA TBA BLDG-BAC	1 1	Dirllam R	10823	MUSC-337-43A GUITAR MAJORS CYCLE-R TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Raths N	
10795	MUSC-241-02A SAXOPHONE QUARTET CYCLE-TBA TBA TBA BLDG-BAC	0 0	Dirllam R	10824	MUSC-337-45A HIGH STRING MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Arnott D	
10796	MUSC-242-01A BRASS CHOIR (FA) CYCLE-W 04:15PM-05:15PM BLDG-BAC	1 1	White D	10825	MUSC-337-47A LOW STRING MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Magney L	
10797	MUSC-242-02A BRASS CHOIR CYCLE-W 04:15PM-05:15PM BLDG-BAC	0 0	White D	10826	MUSC-338-01A MAJOR INST OR VOICE CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$260 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	4 4	Turley E	
10798	MUSC-243-01A PERCUS/MARIMBA ENS(FA) CYCLE-M 06:00PM-08:30PM BLDG-BAC	0 1	Holland M	10828	MUSC-342-01A SERVICE PLAYING CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only	1 4	Kasling K	
10799	MUSC-243-02A PERCUSSION/MARIMBA ENS CYCLE-M 06:00PM-08:30PM BLDG-BAC	0 1	Holland M	10830	MUSC-357-01A COMPOSITION PROJECTS CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only	2 2	Campbell B	
11403	MUSC-323-01A CHORAL TECH I CYCLE-2-4-6 11:20AM-12:30PM BLDG-MUSIC NOTE: Course offered for Grade Only	4 4	Theimer A	11401	MUSC-358-01A OPERA WORKSHOP CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only	1 2	Finley C	
10804	MUSC-336-01A HIST OF MUSIC II CYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC NOTE: Course offered for Grade Only PREREQ MUSC 112	4 4	Kasling K	11402	MUSC-358-02A OPERA WORKSHOP CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Satisfactory/Unsatisfactory Only	0 0	Finley C	
10805	MUSC-337-01A PIANO MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Turley E	10340	MUSC-397-01A INTERNSHIP CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Written Permission of department chair required Course offered for Grade Only	1 16	Turley E	
10806	MUSC-337-02A PIANO MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Koopmann R					
10807	MUSC-337-03A PIANO MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Ibes W					
11514	MUSC-337-05A ORGAN MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Dennihan J					
10808	MUSC-337-07A ORGAN MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Kasling K					
10809	MUSC-337-09A VOICE MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Theimer A					
10810	MUSC-337-10A VOICE MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Finley C					
10811	MUSC-337-11A VOICE MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Kent P					
10812	MUSC-337-12A VOICE MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Hagen M					
10813	MUSC-337-14A FLUTE MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Thornton B					
10814	MUSC-337-17A OBOE MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Fedele A					
10815	MUSC-337-20A CLARINET MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$130 NON-REFUNDABLE AFTER 2 COMPLETE CYCLES	2 2	Thornton B					
				NURSING				
							KATHY TWOHY, CHAIRPERSON	
							STUDENTS SHOULD CHECK COURSE SYLLABI FOR CONFIRMATION OF INDIVIDUAL CLINICAL SCHEDULE.	
							QUANTITATIVE FLAG: NRSRG-208-01A, NRSRG-208-02A	
				10833	NRSRG-110-01A INTRO/PROFESSIONAL NRSRG CYCLE-1-3 02:40PM-03:50PM BLDG- NOTE: Fee \$5	2 2	Parsons R	
				10834	NRSRG-110-02A INTRO/PROFESSIONAL NRSRG CYCLE-BC1-3-5 02:40PM-03:50PM BLDG-	2 2	Knutson J	
				10835	NRSRG-112-01A MEDICAL TERMINOLOGY CYCLE-TBA TBA TBA BLDG-	0 0	Twohy K	
				10836	NRSRG-203-01A HLTH/INTL STUDENTS CYCLE-D 1-3-5 02:40PM-03:50PM BLDG- NOTE: Course offered for Grade Only FEE \$7.50. SEE WWW.CSBSJU.EDU/NURSING/COURSES/CULTURAL-SELECTIVES	1 1	Rodgers L	
				10837	NRSRG-204-01A FAMILY/CULT HLTH PRACT CYCLE-CD THUR 09:00AM-10:30AM BLDG-MAIN NOTE: Course offered for Grade Only FEE \$7.50. SEE WWW.CSBSJU.EDU/NURSING/COURSES/CULTURAL-SELECTIVES	1 1	Twohy K	

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
10838	NRSG-205-01A AFR-AMER CULT/HLTH CAR CYCLE-C 1-3-5 02:40PM-03:50PM BLDG-MAIN NOTE: Course offered for Grade Only FEE \$7.50. SEE WWW.CSBSJU.EDU/NURSING/COURSES/CULTURAL-SELECTIVES	1 1	Ellickson E	11409	NRSG-378-03A CLINICAL IMMERSION CYCLE- WRF 07:00AM-03:00PM BLDG-OC NOTE: Course offered for Grade Only PREREQ NRSG 322, 324 326 & 327	6 6	Reif L
10839	NRSG-206-01A CULTURAL SELECT TOPIC CYCLE-BC THUR 04:30PM-06:00PM BLDG-MAIN NOTE: Course offered for Grade Only FEE \$7.50. SEE WWW.CSBSJU.EDU/NURSING/COURSES/CULTURAL-SELECTIVES	1 1	Meijer D	11410	NRSG-378-04A CLINICAL IMMERSION CYCLE- WRF 07:00AM-03:30PM BLDG-OC NOTE: Course offered for Grade Only PREREQ NRSG 322, 324 326 & 327	6 6	STAFF
10840	NRSG-206-02A INTRO COMPLIMENT THER CYCLE-C 1-3-5 01:00PM-02:10PM BLDG-MAIN NOTE: Course offered for Grade Only FEE \$7.50. SEE WWW.CSBSJU.EDU/NURSING/COURSES/CULTURAL-SELECTIVES	1 1	Parsons R	11411	NRSG-380-01A ASSESS/NRSG COMPETENCE CYCLE-TBA TBA TBA BLDG- NOTE: Course offered for Grade Only	1 1	Neuwirth J
11406	NRSG-208-01A HEALTH ASSESSMENT CYCLE-2 01:00PM-02:10PM BLDG-ARDLF CYCLE- W F 08:00AM-12:00PM BLDG-MAIN NOTE: Course offered for Grade Only PREREQ NRSG 110, ADMISSION TO THE NURSING MAJOR, CO-REQUISITE NRSG 214-01A	3 3	CB/EE/LH/DM/MN	11412	NRSG-380-02A ASSESS/NRSG COMPETENCE CYCLE-TBA TBA TBA BLDG- NOTE: Course offered for Grade Only	1 1	Rodgers L
10842	NRSG-208-02A HEALTH ASSESSMENT CYCLE-2 02:40PM-03:50PM BLDG-ARDLF CYCLE- T R 08:00AM-12:00PM BLDG-MAIN NOTE: Course offered for Grade Only PREREQ NRSG 110, ADMISSION TO THE NURSING MAJOR, CO-REQUISITE NRSG 214-02A	3 3	CB/EE/LH/DM/MN	11413	NRSG-380-03A ASSESS/NRSG COMPETENCE CYCLE-TBA TBA TBA BLDG- NOTE: Course offered for Grade Only	1 1	Meijer D
10845	NRSG-212-01A PROF NRSG VALUES CYCLE-2-4-6 01:00PM-02:10PM BLDG-ARDLF NOTE: Course offered for Grade Only FEE \$10. PREREQ NRSG 110 & ADMISSION TO THE NRSG MAJOR	4 4	Reif L	11414	NRSG-380-04A ASSESS/NRSG COMPETENCE CYCLE-TBA TBA TBA BLDG- NOTE: Course offered for Grade Only	1 1	Meijer D
10846	NRSG-212-02A PROF NRSG VALUES CYCLE-2-4-6 02:40PM-03:50PM BLDG-ARDLF NOTE: Course offered for Grade Only FEE \$10. PREREQ NRSG 110 & ADMISSION TO THE NRSG MAJOR	4 4	Reif L	10340	NRSG-397-01A INTERNSHIP NOTE: Written Permission of department chair required	1 16	Twohy K
10847	NRSG-214-01A NRSG FUNDAMENTALS CYCLE-4-6 01:00PM-02:10PM BLDG-ARDLF NOTE: Course offered for Grade Only PREREQ NRSG 110 & ADMISSION TO THE NRSG MAJOR. CO-REQUISITE NRSG 208-01A	5 5	CB/EE/DM/BP	NUTRITION			
10848	NRSG-214-02A NRSG FUNDAMENTALS CYCLE-4-6 02:40PM-03:50PM BLDG-ARDLF CYCLE-A MON 04:00PM-06:30PM BLDG-ARDLF NOTE: Course offered for Grade Only PREREQ NRSG 110 & ADMISSION TO THE NRSG MAJOR. CO-REQUISITE NRSG 208-01A	5 5	CB/EE/DM/BP	AMY OLSON, CHAIRPERSON			
10852	NRSG-322-01A NRSG CARE/ADULT CYCLE-1-3 01:00PM-02:10PM BLDG-MAIN CYCLE-2-4-6 01:00PM-02:10PM BLDG-MAIN NOTE: Course offered for Grade Only FEE \$30. PREREQ NRSG 208, 212, 214, CO-REQUISITE LAB SECTION	8 8	KO/JN/CH/LH	GENDER FLAG: NUTR-300-01A GLOBAL FLAG: NUTR-300-01A QUANTITATIVE FLAG: NUTR-333-01A			
10853	NRSG-322-02A Laboratory CYCLE-M 04:30PM-06:30PM BLDG-OC CYCLE- TW 06:45AM-11:30AM BLDG-OC NOTE: Course offered for No grade CO-REQUISITE LECTURE SECTION	0 0	KO/JN/CH/LH	10885	NUTR-120-01A MEDICAL TERMINOLOGY CYCLE-AB1-3-5 08:00AM-09:10AM BLDG-ARDLF	2 2	Byrne J
10854	NRSG-322-03A Laboratory CYCLE-M 04:30PM-06:30PM BLDG-OC CYCLE- TW 06:45AM-11:30AM BLDG-OC NOTE: Course offered for No grade CO-REQUISITE LECTURE SECTION	0 0	KO/JN/CH/LH	10886	NUTR-125-01A CONC NUTR SCIEN (NS) CYCLE-1-3-5 09:40AM-10:50AM BLDG-ARDLF NOTE: MUST REGISTER FOR BOTH LECTURE & LAB. FEE \$37.	4 4	Merkel J
10855	NRSG-322-04A Laboratory CYCLE-M 04:30PM-06:30PM BLDG-OC CYCLE- TW 06:45AM-11:30AM BLDG-OC NOTE: Course offered for No grade CO-REQUISITE LECTURE SECTION	0 0	KO/JN/CH/LH	10888	NUTR-125-02A CONC NUTR SCIEN (NS) CYCLE-2-4-6 09:40AM-10:50AM BLDG-ARDLF NOTE: MUST REGISTER FOR BOTH LECTURE & LAB. FEE \$37.	4 4	Olson A
10856	NRSG-324-01A MENTAL HLTH/ILLNESS CYCLE-2-4-6 01:00PM-02:10PM BLDG-ARDLF NOTE: Course offered for Grade Only FEE \$15. PREREQ NRSG 208, 212, 214, NUTR 335	4 4	Rodgers L	11416	NUTR-125-03A CONC NUTR SCIEN (NS) CYCLE-2-4-6 01:00PM-02:10PM BLDG-ARDLF NOTE: MUST REGISTER FOR BOTH LECTURE & LAB. FEE \$37.	4 4	Byrne J
10857	NRSG-326-01A PROMOTE HLTH:GLBL SOC CYCLE-1-3-5 01:00PM-02:10PM BLDG-ARDLF NOTE: Course offered for Grade Only FEE \$15. PREREQ NRSG 208, 212, 214, NUTR 335	3 3	Knutson J	10889	NUTR-125-04A Laboratory CYCLE-5 08:00AM-09:10AM BLDG-ARDLF NOTE: Course offered for No grade	0 0	Merkel J
10858	NRSG-327-01A COMM/MENTAL HLTH CLIN CYCLE-M 04:30PM-06:30PM BLDG-OC CYCLE- TW 08:00AM-12:00PM BLDG-OC NOTE: Course offered for Grade Only FEE \$30. CO-REQUISITE NRSG 324, 326. CLINICAL CONFERENCE TBA	3 3	LR/RP/Staff	10890	NUTR-125-05A Laboratory CYCLE-5 02:40PM-03:50PM BLDG-ARDLF NOTE: Course offered for No grade	0 0	Merkel J
10859	NRSG-327-02A COMM/MENTAL HLTH CLIN CYCLE-M 04:30PM-06:30PM BLDG-OC CYCLE- TW 08:00AM-12:00PM BLDG-OC NOTE: Course offered for Grade Only FEE \$30. CO-REQUISITE NRSG 324, 326. CLINICAL CONFERENCE TBA	3 3	LR/RP/Staff	10891	NUTR-125-06A Laboratory CYCLE-6 08:00AM-09:10AM BLDG-ARDLF NOTE: Course offered for No grade	0 0	Merkel J
11407	NRSG-378-01A CLINICAL IMMERSION CYCLE- WRF 07:00AM-03:30PM BLDG-OC NOTE: Course offered for Grade Only PREREQ NRSG 322, 324 326 & 327	6 6	Horn L	10892	NUTR-125-07A Laboratory CYCLE-6 01:00PM-02:10PM BLDG-ARDLF NOTE: Course offered for No grade	0 0	Merkel J
11408	NRSG-378-02A CLINICAL IMMERSION CYCLE- WRF 07:00AM-03:30PM BLDG-OC NOTE: Course offered for Grade Only PREREQ NRSG 322, 324 326 & 327	6 6	Parsons R	10893	NUTR-125-08A Laboratory CYCLE-6 02:40PM-03:50PM BLDG-ARDLF NOTE: Course offered for No grade	0 0	Merkel J
				10894	NUTR-125-09A Laboratory CYCLE-6 11:20AM-12:30PM BLDG-ARDLF NOTE: Course offered for No grade	0 0	Merkel J
				10895	NUTR-125-10A Laboratory CYCLE-5 01:00PM-02:10PM BLDG-ARDLF NOTE: Course offered for No grade	0 0	Merkel J
				11506	NUTR-300-01A SOC/CUL ASP/FOOD(SSU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-ARDLF NOTE: Course offered for Grade Only MAY BE USED TOWARDS THE GWST MINOR	4 4	Veale Jones D
				11417	NUTR-323-01A PUBLIC HEALTH NUTR CYCLE-1-3-5 01:00PM-02:10PM BLDG-ARDLF NOTE: Course offered for Grade Only	4 4	Merkel J
				10897	NUTR-331-01A EXERCISE NUTR/SUPPL CYCLE-1-3-5 08:00AM-09:10AM BLDG-ARDLF CYCLE-1 09:15AM-12:30PM BLDG-ARDLF NOTE: LAB FEE \$65. BREAKAGE FEE \$15. PREREQ NUTR 125 & CHEM 112 OR 234	4 4	Olson A
				10898	NUTR-332-01A CASE STUD/CHRONIC DIS CYCLE-4 09:30AM-12:30PM BLDG-ARDLF NOTE: Course offered for Satisfactory/Unsatisfactory Only	1 1	Byrne J
				10899	NUTR-333-01A MED NUTR THER:CARDIO CYCLE-2-4-6 08:00AM-09:10AM BLDG-ARDLF NOTE: Fee \$15 Course offered for Grade Only PREREQ NUTR 125, 323 & 330, FEE \$15	4 4	Byrne J
				10900	NUTR-335-01A CLINICAL NUTRITION CYCLE-1-3-5 01:00PM-02:10PM BLDG-ARDLF NOTE: Course offered for Grade Only	4 4	Shepherd L

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COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
10901	NUTR-335-02A CLINICAL NUTRITION CYCLE-1-3-5 02:40PM-03:50PM BLDG-ARDLF NOTE: Course offered for Grade Only	4 4	Shepherd L	11426	PHIL-368-02A LIBERATION THGHT (HMU) CYCLE-2-4-6 01:00PM-02:10PM BLDG-ART RM-016 NOTE: See course description under new course list CROSS-LISTED WITH CORE 367-02A This course may be used towards the LLAS minor	4 4	Beach D
10902	NUTR-343-01A FOOD PROD/PROCUREMENT CYCLE-1-3-5 11:20AM-12:30PM BLDG-ARDLF RM-143 CYCLE-1-3 07:00AM-11:00AM BLDG-ARDLF RM-143 NOTE: LAB FEE \$35	4 4	Ethard B	11427	PHIL-368-03A MORAL OF STORY (HMU) CYCLE-M 06:00PM-09:00PM BLDG-QUAD RM-361 NOTE: See course description under new course list	4 4	Cunningham A
10903	NUTR-347-01A MGMT SYST/FOOD INDUSTRY CYCLE-2-4-6 01:00PM-02:10PM BLDG-ARDLF RM-143 NOTE: Course offered for Grade Only	4 4	Ethard B	PHYSICAL EDUCATION DON FISCHER, CHAIRPERSON			
10904	NUTR-380-01A NUTRITION RESEARCH CYCLE-1 02:40PM-03:50PM BLDG-ARDLF RM-131	1 8	Olson A	PHED 117 IS A REQUIRED COURSE FOR STUDENTS WHO BEGAN AS FIRST-YEAR STUDENTS FROM FALL 2000 TO FALL 2003			
10905	NUTR-399-01A SEN DIETETICS PRACTICUM CYCLE-2-4-6 TBA TBA BLDG-RM- NOTE: Course offered for Satisfactory/Unsatisfactory Only	12 12	Shepherd/Merke1	10912	PHED-106-01A GOLF (REQ) CYCLE-D 1-3-5 11:20AM-12:30PM BLDG-HCC RM-FLD HSE NOTE: Fee \$15 Course offered for Satisfactory/Unsatisfactory Only BEGINNING STUDENTS ONLY	0 0	Johnson D
PEACE STUDIES JEFF ANDERSON, CHAIRPERSON				10933	PHED-150-01A INTRO/SPORTS MEDICINE CYCLE-D 1-3-5 01:00PM-02:10PM BLDG-HAB RM-118 NOTE: Course offered for Grade Only REQUIRED FOR THE SPORT'S MEDICINE MINOR	1 1	Deyak J
GLOBAL FLAG: PCST-111-01A, PCST-111-02A, PCST-349-01A, PCST-399-01A				10934	PHED-201-01A INTRO TO COACHING CYCLE-A 1-3-5 09:40AM-10:50AM BLDG-MURRY RM-001 NOTE: Course offered for Grade Only STUDENTS IN THE COACHING PROGRAM SHOULD TAKE THIS COURSE AS SOON AS POSSIBLE	1 1	Johnson D
10906	PCST-111-01A INTRO PEACE/CONF(SSL) CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB RM-115	4 4	Kraemer K	10935	PHED-201-02A INTRO TO COACHING CYCLE-A 2-4-6 01:00PM-02:10PM BLDG-MURRY RM-001 NOTE: Course offered for Grade Only STUDENTS IN THE COACHING PROGRAM SHOULD TAKE THIS COURSE AS SOON AS POSSIBLE	1 1	La Fontaine J
10907	PCST-111-02A INTRO PEACE/CONF(SSL) CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB RM-003	4 4	Pagnucco R	10936	PHED-203-01A SPORT SKILLS CYCLE-B 2-4-6 01:00PM-02:10PM BLDG-MURRY RM-001 NOTE: Course offered for Grade Only	1 1	La Fontaine J
11418	PCST-348-01A SOCIAL CHANGE CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB RM-102B NOTE: See course description under new course list	4 4	Pagnucco R	10937	PHED-204-01A SPORT NUTR & DRUGS CYCLE-A 1-3-5 01:00PM-02:10PM BLDG-WARNP RM-256 NOTE: Course offered for Grade Only	1 1	Bierscheid S
11420	PCST-349-01A INTL LAW/INTL ORGAN CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS RM-340 NOTE: CROSS-LISTED WITH POLS 353-01A	4 4	Anderson J	11433	PHED-204-02A SPORT NUTR & DRUGS CYCLE-C 2-4-6 11:20AM-12:30PM BLDG-HAB RM-003 NOTE: Course offered for Grade Only	1 1	La Fontaine J
11421	PCST-368-01A NONVIOL/THEORY/PRACTIC CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB RM-015 NOTE: See course description under new course list	4 4	Kraemer K	11438	PHED-205-02A SPORT ADMINISTRATION CYCLE-B 2-4-6 09:40AM-10:50AM BLDG-HAB RM-117 NOTE: Course offered for Grade Only	1 1	La Fontaine J
10340	PCST-397-01A INTERNSHIP NOTE: Written Permission of department chair required	4 8	Anderson J	10939	PHED-206-01A TIME MGMT IN COACHING CYCLE-D 2-4-6 11:20AM-12:30PM BLDG-HAB RM-003 NOTE: Course offered for Grade Only CSB/SJU COACHING PROGRAM.	1 1	La Fontaine J
10911	PCST-399-01A SEM: WHY WAR (SSU) CYCLE-T 06:30PM-09:30PM BLDG-SIMNS RM-360 NOTE: See course description under new course list	4 4	Anderson J	10941	PHED-207-01A SPORT INJURIES CYCLE-AB1-3-5 09:40AM-10:50AM BLDG-HAB RM-107 NOTE: Course offered for Grade Only FEE \$20	2 2	Deyak J
PHILOSOPHY STEVE WAGNER, CHAIRPERSON				10942	PHED-210-01A SPORT EMERGENCY CARE CYCLE-B 1-3-5 01:00PM-02:10PM BLDG-WARNP RM-256 NOTE: Course offered for Grade Only REQUIRED FOR THE SPORT'S MEDICINE MINOR	1 1	Bierscheid S
SEE PHIL DEPT WEB PAGE FOR COURSE DESCRIPTIONS: http://www.csbsju.edu/philosophy/courses.htm				10943	PHED-217-01A PERSONAL HEALTH CYCLE-CD1-3-5 01:00PM-02:10PM BLDG-WARNP RM-256 NOTE: Course offered for Grade Only	2 2	Bierscheid S
100 & 200-LEVEL COURSES ARE APPROPRIATE AS A FIRST COURSE IN PHILOSOPHY				11434	PHED-258-01A HUM ANAT/PHYSIOL/SPORT CYCLE-AB2-4-6 09:40AM-10:50AM BLDG-MAIN RM-324 NOTE: Course offered for Grade Only	2 2	Fischer D
GENDER FLAG: PHIL-153-01A, PHIL-360-01A, PHIL-368-01A GLOBAL FLAG: PHIL-272-01A QUANTITATIVE FLAG: PHIL-210-01A				10945	PHED-260-01A THEORY FOOTBALL CYCLE-C 2-4-6 01:00PM-02:10PM BLDG-WARNP RM-256 NOTE: Course offered for Satisfactory/Unsatisfactory Only CAN BE USED BY CSB/SJU STUDENTS AS A COACHING THEORY REQUIREMENT.	1 1	Gagliardi JP
10952	PHIL-123-01A PHIL HUMAN NAT (HML) CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD RM-361	4 4	Beach D	11511	PHED-269-01A THEORY VOLLEYBALL CYCLE-D 1-3-5 02:40PM-03:50PM BLDG-HAB RM-009 NOTE: Course offered for Grade Only	1 1	Blaeser M
10954	PHIL-130-01A SOCIAL PHIL (HML) CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD RM-361	4 4	Garver E	11439	PHED-270-01A THEORY SOFTBALL CYCLE-B 2-4-6 09:40AM-10:50AM BLDG-CLYNC RM-B17 NOTE: Course offered for Grade Only	1 1	Johnson D
10955	PHIL-130-02A SOCIAL PHIL (HML) CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD RM-361	4 4	Garver E	11436	PHED-307-01A ADV INJURY ASSESSMENT CYCLE-AB1-3-5 11:20AM-12:30PM BLDG-MURRY RM-005 NOTE: Course offered for Grade Only	2 2	Fischer D
11422	PHIL-153-01A PHIL & GENDER (HML) CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB RM-120 NOTE: MAY BE USED TOWARDS THE GWST MINOR	4 4	Keller J	10949	PHED-314-01A HUMAN PERFORMANCE CYCLE-CD1-3-5 09:40AM-10:50AM BLDG-MURRY RM-001 NOTE: Course offered for Grade Only FEE \$25. REQUIRED FOR THE SPORT'S MEDICINE MINOR PREREQ PHED 306, 308 & BIOL 214 OR PERM OF INSTRUCTOR	2 2	Fischer/Deyak
10957	PHIL-180-01A GREAT ISSUES (HML) CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-361	4 4	Wagner S	10950	PHED-350-01A PRACTICUM-SPORTS MED CYCLE-TBA TBA TBA BLDG-CLYNC RM-B17 NOTE: Course offered for Satisfactory/Unsatisfactory Only PERMISSION OF INSTRUCTOR. FEE \$10	0 0	Deyak/Bierschei
10958	PHIL-210-01A LOGIC CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD RM-361	4 4	Robinson T				
10960	PHIL-272-01A ASIAN PHILOSOPHY(HML) CYCLE-1-3-5 08:00AM-09:10AM BLDG-HAB RM-102B	4 4	Wright C				
10961	PHIL-331-01A ANCIENT PHIL (HMU) CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-446	4 4	Robinson T				
11423	PHIL-338-01A AMERICAN PHIL (HMU) CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB RM-120	4 4	Schmitt R				
11424	PHIL-354-01A METAPHYSICS (HMU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD RM-361	4 4	McGraw R				
10965	PHIL-359-01A MORAL PHIL (HMU) CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-361	4 4	Wagner S				
10966	PHIL-360-01A POLITICAL PHIL (HMU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB RM-102B	4 4	Wright C				
11425	PHIL-368-01A APPRO/GEND THEORY(HMU) CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB RM-106 NOTE: See course description under new course list CROSS-LISTED WITH GWST 380-01A MAY BE USED TOWARDS THE GWST MINOR	4 4	Keller/Brod				

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COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
10951	PHED-351-01A COACHING PRACTICUM CYCLE-TBA TBA TBA BLDG-HCC RM-19A NOTE: Course offered for Satisfactory/Unsatisfactory Only ARR MUST BE MADE WITH INSTR PRIOR TO COACHING	0 0	La Fountaine J	11000	PHYS-341-01A ELECT/MAGNET I CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL RM-167	4 4	Crumley J
11435	PHED-357-01A INTEG APP/RESIST TRAIN CYCLE-CD2-4-6 09:40AM-10:50AM BLDG-MAIN RM-324 NOTE: Course offered for Grade Only	2 2	Fischer D	11001	PHYS-343-01A THERMODYNAMICS CYCLE-AB1-3-5 09:40AM-10:50AM BLDG-PENGL RM-167	2 2	Gearhart C
PHYSICS				POLITICAL SCIENCE			
DEAN LANGLEY, CHAIRPERSON				KAY WOLSBORN, ACTING CHAIRPERSON			
QUANTITATIVE FLAG: PHYS-103-01A, PHYS-106-01A, PHYS-106-02A, PHYS-106-03A, PHYS-106-04A, PHYS-106-05A, PHYS-200-01A, PHYS-200-02A				SEE POLS WEB PAGE FOR COURSE DESCRIPTIONS: http://www.csbsju.edu/politicalscience			
11428	PHYS-103-01A ENERGY (NS) CYCLE-1-3-5 01:00PM-02:10PM BLDG-PENGL RM-173	4 4	Steck D	STU PLANNING TO MEET MINN REQ FOR SEC TEACHING SHOULD CONSULT POLS CHAIR AND/OR EDUC DEPT.			
10971	PHYS-106-01A PHYS/LIFE SCIEN II CYCLE-2-4-6 08:00AM-09:10AM BLDG-PENGL RM-173 NOTE: PREREQ PHYS 105. MUST REGISTER FOR LAB. LAB FEE \$20.	4 4	Theisen W	GENDER FLAG: POLS-211-01A, POLS-211-02A, POLS-311-01A, POLS-324-01A, POLS-324-02A GLOBAL FLAG: POLS-121-01A, POLS-121-02A, POLS-353-01A QUANTITATIVE FLAG: POLS-222-01A			
10972	PHYS-106-02A PHYS/LIFE SCIEN II CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL RM-173 NOTE: PREREQ PHYS 105. MUST REGISTER FOR LAB. LAB FEE \$20.	4 4	Langley D	11006	POLS-111-01A INTRO TO US POL(SSL) CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD RM-344	4 4	Haeg C
10973	PHYS-106-03A PHYS/LIFE SCIEN II CYCLE-2-4-6 11:20AM-12:30PM BLDG-PENGL RM-173 NOTE: PREREQ PHYS 105. MUST REGISTER FOR LAB. LAB FEE \$20.	4 4	Langley D	11007	POLS-111-02A INTRO TO US POL(SSL) CYCLE-2-4-6 11:20AM-12:30PM BLDG-MAIN RM-223	4 4	Stangl C
10974	PHYS-106-04A PHYS/LIFE SCIEN II CYCLE-2-4-6 01:00PM-02:10PM BLDG-PENGL RM-173 NOTE: PREREQ PHYS 105. MUST REGISTER FOR LAB. LAB FEE \$20.	4 4	Theisen W	11008	POLS-111-03A INTRO TO US POL(SSL) CYCLE-2-4-6 01:00PM-02:10PM BLDG-SIMNS RM-330	4 4	Johnson S
11431	PHYS-106-05A PHYS/LIFE SCIEN II CYCLE-2-4-6 02:40PM-03:50PM BLDG-PENGL RM-173 NOTE: PREREQ PHYS 105. MUST REGISTER FOR LAB. LAB FEE \$20.	4 4	Whitten A	11440	POLS-112-01A ELECTION PREDICTION CYCLE-TBA TBA TBA BLDG-TBA RM-TBA	1 1	Read J
10975	PHYS-106-06A Laboratory CYCLE-1 01:00PM-03:00PM BLDG-PENGL RM-102 NOTE: Course offered for No grade	0 0	Crumley J	11010	POLS-121-01A INTL RELATIONS (SSL) CYCLE-2-4-6 01:00PM-02:10PM BLDG-MAIN RM-320	4 4	Parikh M
10976	PHYS-106-07A Laboratory CYCLE-1 03:00PM-05:00PM BLDG-PENGL RM-102 NOTE: Course offered for No grade	0 0	Whitten A	11011	POLS-121-02A INTL RELATIONS (SSL) CYCLE-1-3-5 09:40AM-10:50AM BLDG-SIMNS RM-G10	4 4	Haeg C
10977	PHYS-106-08A Laboratory CYCLE-1 05:00PM-07:00PM BLDG-PENGL RM-102 NOTE: Course offered for No grade	0 0	Langley D	11013	POLS-211-01A POLITICS/POL LIFE CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS RM-G10 NOTE: 1st Year students & Seniors need consent of instructor	4 4	Haeg C
10978	PHYS-106-09A Laboratory CYCLE-2 01:00PM-03:00PM BLDG-PENGL RM-102 NOTE: Course offered for No grade	0 0	Crumley J	11014	POLS-211-02A POLITICS/POL LIFE CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD RM-360B NOTE: 1st Year students & Seniors need consent of instructor	4 4	Weber R
10979	PHYS-106-10A Laboratory CYCLE-2 03:00PM-05:00PM BLDG-PENGL RM-102 NOTE: Course offered for No grade	0 0	Crumley J	11015	POLS-221-01A INTRO/POL THEORY CYCLE-1-3-5 01:00PM-02:10PM BLDG-SIMNS RM-G10	4 4	Johnson S
10980	PHYS-106-11A Laboratory CYCLE-2 05:00PM-07:00PM BLDG-PENGL RM-102 NOTE: Course offered for No grade	0 0	Langley D	11016	POLS-221-02A INTRO/POL THEORY CYCLE-2-4-6 01:00PM-02:10PM BLDG-MAIN RM-223	4 4	Stangl C
10981	PHYS-106-12A Laboratory CYCLE-3 01:00PM-03:00PM BLDG-PENGL RM-102 NOTE: Course offered for No grade	0 0	Crumley J	11017	POLS-222-01A FIND/USE EVIDENCE CYCLE-1-3-5 02:40PM-03:50PM BLDG-BAC RM-A109	4 4	Wolsborn K
10982	PHYS-106-13A Laboratory CYCLE-3 03:00PM-05:00PM BLDG-PENGL RM-102 NOTE: Course offered for No grade	0 0	Whitten A	11018	POLS-223-01A COMPARATIVE POLITICS CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB RM-128A	4 4	Ndungu A
11429	PHYS-106-14A Laboratory CYCLE-3 05:00PM-07:00PM BLDG-PENGL RM-102 NOTE: Course offered for No grade	0 0	Langley D	11443	POLS-224-01A COURTS/LAW & POLICY CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB RM-015	4 4	Stangl C
11430	PHYS-106-15A Laboratory CYCLE-1 07:00PM-09:00PM BLDG-PENGL RM-102 NOTE: Course offered for No grade	0 0	Langley D	11444	POLS-311-01A CLASSIC POL THY(SSU) CYCLE-1-3-5 02:40PM-03:50PM BLDG-SIMNS RM-330	4 4	Johnson S
10985	PHYS-200-01A FOUNDATIONS PHY II CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL RM-173 NOTE: PREREQ PHYS 191. MUST REGISTER FOR LAB. LAB FEE \$20.	4 4	Kirkman T	11020	POLS-313-01A 20TH C POLIT THGT(SSU) CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB RM-101	4 4	Stangl C
10986	PHYS-200-02A FOUNDATIONS PHY II CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL RM-173 NOTE: PREREQ PHYS 191. MUST REGISTER FOR LAB. LAB FEE \$20.	4 4	Kirkman T	11022	POLS-324-01A CON LAW:RIGHTS(SSU) CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-360B	4 4	Kronebusch P
10987	PHYS-200-03A Laboratory CYCLE-4 01:00PM-04:00PM BLDG-PENGL RM-102 NOTE: Course offered for No grade	0 0	Kirkman T	11863	POLS-324-02A CON LAW:RIGHTS(SSU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD RM-360A	4 4	Kronebusch P
10988	PHYS-200-04A Laboratory CYCLE-5 01:00PM-04:00PM BLDG-PENGL RM-102 NOTE: Course offered for No grade	0 0	Kirkman T	11023	POLS-332-01A U.S. CONGRESS (SSU) CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD RM-360B	4 4	Weber R
10989	PHYS-200-05A Laboratory CYCLE-6 01:00PM-04:00PM BLDG-PENGL RM-102 NOTE: Course offered for No grade	0 0	Kirkman T	11442	POLS-338-01A PUBLIC SECTOR CYCLE-R 02:40PM-05:10PM BLDG-QUAD RM-360A	4 4	Brandl J
10994	PHYS-320-01A MODERN PHYSICS CYCLE-1-3-5 08:00AM-09:10AM BLDG-PENGL RM-167 NOTE: Course offered for Grade Only	4 4	Steck D	11445	POLS-345-01A DEVELOP NATIONS(SSU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB RM-106	4 4	Parikh M
10995	PHYS-332-01A INTERMEDIATE PHY LAB CYCLE-5 01:00PM-05:00PM BLDG-PENGL RM-115	1 1	Crumley J	11419	POLS-353-01A INTL LAW/ORGANIZATION CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS RM-340 NOTE: CROSS-LISTED WITH PCST 349-01A	4 4	Anderson J
				11027	POLS-355-01A INTL POLITICAL ECON CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB RM-003	4 4	Ndungu A
				11028	POLS-361-01A RES SEM: PUB AFFAIRS CYCLE-2 02:40PM-05:10PM BLDG-SIMNS RM-G40	4 4	Johnson S

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
11029	POLS-395-01A MODEL UNITED NAT SEM CYCLE-TBA TBA TBA BLDG-	0 2	Prevost G	11051	PSYC-235-01A RESEARCH METHODS CYCLE-2-4-6 01:00PM-03:50PM BLDG-NEWSC NOTE: FEE \$45. PREREQ PSYC 221. CO-REQUISITE OF PSYC 350 AS PART OF THE LEARNING COMMUNITY	4 4	Bacon P
10340	POLS-397-01A INTERNSHIP NOTE: Written Permission of department chair required	4 8	Wolsborn K	11052	PSYC-235-02A RESEARCH METHODS CYCLE-2-4-6 08:00AM-10:50AM BLDG-NEWSC NOTE: FEE \$45. PREREQ PSYC 221	4 4	Narloch R
PSYCHOLOGY				11053	PSYC-235-03A RESEARCH METHODS CYCLE-1-3-5 08:00AM-10:50AM BLDG-NEWSC NOTE: FEE \$45. PREREQ PSYC 221	4 4	Andrews M
MICHAEL LIVINGSTON, CHAIRPERSON				11054	PSYC-280-01A THEORIES/PERSONALITY CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB NOTE: INTENDED FOR SOPHOMORES. PREREQ PSYC 111	4 4	Immelman A
STUDENTS REG FOR 111 MUST ALSO REG FOR LAB. STUDENTS PLANNING TO MEET MINN REQ FOR SEC TEACH CONSULT EDUCATION DEPARTMENT.				11055	PSYC-304-01A THEORY ORG BEHAV(SSU) CYCLE-1-3-5 02:40PM-04:15PM BLDG-ARDLF NOTE: PREREQ PSYC 111 REQUIRED 20 HOUR SERVICE LEARNING PROJECT. This course may also be fulfilled in the MGMT dept. as MGMT 301	4 4	Stelzner S
GENDER FLAG: PSYC-370-01A, PSYC-372-01A, PSYC-382-01A QUANTITATIVE FLAG: PSYC-221-01A, PSYC-221-02A, PSYC-235-01A, PSYC-235-02A, PSYC-235-03A, PSYC-347-01A				11056	PSYC-320-01A PRINC/LEARN/BEHAVIOR CYCLE-2-4-6 09:40AM-10:50AM BLDG-ARDLF NOTE: PREREQ PSYC 235	4 4	Wielkiewicz R
11031	PSYC-111-01A INTRO TO PSYCH (SSL) CYCLE-2-4-6 09:40AM-10:50AM BLDG-BAC NOTE: MUST ALSO REGISTER FOR LAB.	4 4	Holtz J	11057	PSYC-331-01A COGNITIVE PROCESSES CYCLE-2-4-6 11:20AM-12:30PM BLDG-PENGL NOTE: PREREQ PSYC 111	4 4	Andrews M
11032	PSYC-111-02A INTRO TO PSYCH (SSL) CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB NOTE: MUST ALSO REGISTER FOR LAB.	4 4	Rau R	11451	PSYC-331-02A COGNITIVE PROCESSES CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL NOTE: PREREQ PSYC 111	4 4	Andrews M
11033	PSYC-111-03A INTRO TO PSYCH (SSL) CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB NOTE: MUST ALSO REGISTER FOR LAB.	4 4	Immelman A	11452	PSYC-340-01A PHYSIOLOGICAL PSYC CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL NOTE: PREREQ PSYC 235	4 4	Tennison L
11034	PSYC-111-04A INTRO TO PSYCH (SSL) CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB NOTE: MUST ALSO REGISTER FOR LAB.	4 4	Rau R	11058	PSYC-342-01A PSYCHOPHARMACOLOGY CYCLE-1-3-5 02:40PM-03:50PM BLDG-NEWSC NOTE: PREREQ PSYC 111	4 4	Tennison L
11446	PSYC-111-05A INTRO TO PSYCH (SSL) CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB NOTE: MUST ALSO REGISTER FOR LAB.	4 4	Stelzner S	11453	PSYC-344-01A EVOLUTIONARY PSYC CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB NOTE: PREREQ PSYC 111	4 4	Immelman A
11035	PSYC-111-10A Laboratory CYCLE-4 08:00AM-09:10AM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	11059	PSYC-347-01A TESTS/MEASUREMENTS CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB NOTE: PREREQ PSYC 221	4 4	Wielkiewicz R
11036	PSYC-111-11A Laboratory CYCLE-4 09:40AM-10:50AM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	11060	PSYC-349-01A MOTIVAT/EMOTION(SSU) CYCLE-2-4-6 01:00PM-02:10PM BLDG-NEWSC NOTE: PREREQ PSYC 111	4 4	Livingston M
11037	PSYC-111-12A Laboratory CYCLE-4 11:20AM-12:30PM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	11061	PSYC-350-01A SOCIAL PSYCH (SSU) CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL NOTE: PREREQ PSYC 111	4 4	Bacon P
11038	PSYC-111-13A Laboratory CYCLE-4 01:00PM-02:10PM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	11062	PSYC-350-02A SOCIAL PSYCH (SSU) CYCLE-1-3-5 08:00AM-09:10AM BLDG-PENGL	4 4	Bacon P
11039	PSYC-111-14A Laboratory CYCLE-4 02:40PM-03:50PM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	11063	PSYC-360-01A DEVELOP PSYCH (SSU) CYCLE-2-4-6 02:40PM-03:50PM BLDG-NEWSC NOTE: PREREQ PSYC 111	4 4	Narloch R
11040	PSYC-111-15A Laboratory CYCLE-5 08:00AM-09:10AM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	11064	PSYC-360-02A DEVELOP PSYCH (SSU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB NOTE: PREREQ PSYC 111	4 4	Stelzner S
11041	PSYC-111-16A Laboratory CYCLE-5 09:40AM-10:50AM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	11066	PSYC-370-01A CLINICAL/COUNS PSYCH CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB NOTE: PREREQ SENIOR OR JUNIOR STANDING & PSYC 111	4 4	Rau R
11042	PSYC-111-17A Laboratory CYCLE-5 11:20AM-12:30PM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	11067	PSYC-372-01A CHILD/COUPLES/FAM COUN CYCLE-2-4-6 01:00PM-02:10PM BLDG-BAC NOTE: PREREQ PSYC 370	4 4	Holtz J
11043	PSYC-111-18A Laboratory CYCLE-6 08:00AM-09:10AM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	11068	PSYC-381-01A ABNORMAL PSYCHOLOGY CYCLE-W 06:00PM-09:00PM BLDG-HAB NOTE: PREREQ SENIOR OR JUNIOR STANDING & PSYC 111	4 4	Palmer S
11044	PSYC-111-19A Laboratory CYCLE-6 09:40AM-10:50AM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	11069	PSYC-382-01A NEUROPSYCHOLOGY CYCLE-1-3-5 11:20AM-12:30PM BLDG-ARDLF NOTE: PREREQ PSYC 111	4 4	Holtz J
11045	PSYC-111-20A Laboratory CYCLE-6 11:20AM-12:30PM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	11070	PSYC-390-01A GROUP DYNAMICS (SSU) CYCLE-M 06:00PM-09:00PM BLDG-NEWSC NOTE: PREREQ SENIOR OR JUNIOR STANDING & PSYC 111	4 4	Hotz J
11046	PSYC-111-21A Laboratory CYCLE-6 01:00PM-02:10PM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	11071	PSYC-392-01A HISTORY OF PSYCHOLOGY CYCLE-1-3-5 11:20AM-12:30PM BLDG-ARDLF NOTE: PREREQ SENIOR OR JUNIOR STANDING & 20 CREDITS IN PSYCHOLOGY FULFILLS PSYCHOLOGY SENIOR INTEGRATIVE EXPERIENCE	4 4	Livingston M
11447	PSYC-111-22A Laboratory CYCLE-5 02:40PM-03:50PM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	10340	PSYC-397-01A INTERNSHIP NOTE: PREREQ 20 CREDITS IN PSYC To Register for "Pending Internship"--CALL #10340 Must complete INTERNSHIP form (REGISTRAR). Signatures of Site Supervisor AND Faculty Moderator required prior to signature of Department Chair DOES NOT FULFILL PSYCHOLOGY SENIOR INTEGRATIVE EXPERIENCE	1 8	Livingston M
11448	PSYC-111-23A Laboratory CYCLE-5 01:00PM-02:10PM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R	11074	PSYC-399-01A PSYC TEACH PRACTICUM CYCLE-1-3 09:40AM-10:50AM BLDG-PENGL NOTE: PREREQ 20 CREDITS IN PSYC Cannot register for PSYC 399 on WEBSTER Written Permission of Professor required on Add Card FULFILLS PSYCHOLOGY SENIOR INTEGRATIVE EXPERIENCE	4 4	Narloch R
11449	PSYC-111-24A Laboratory CYCLE-5 09:40AM-10:50AM BLDG-SIMNS NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R				
11450	PSYC-111-25A Laboratory CYCLE-6 02:40PM-03:50PM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0	Narloch R				
11049	PSYC-221-01A APPL BEHAVIOR STATS CYCLE-2-4-6 09:40AM-10:50AM BLDG-NEWSC	4 4	Tennison L				
11050	PSYC-221-02A APPL BEHAVIOR STATS CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB	4 4	Wielkiewicz R				

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO. COURSE ID & TITLE CREDIT MIN/MAX INSTRUCTOR CALL NO. COURSE ID & TITLE CREDIT MIN/MAX INSTRUCTOR

SOCIAL WORK

JOHN YOAKAM, CHAIRPERSON

GLOBAL FLAG: SWRK-251-01A

11175	SWRK-230-01A INTRO TO SOCIAL WORK CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB NOTE: Course offered for Grade Only SPEAKER FEE: \$10	4	4	Valandra _
11176	SWRK-251-01A HUM BEH SOC ENV II CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB NOTE: Course offered for Grade Only SPEAKER FEE: \$10	4	4	Valandra _
11177	SWRK-340-01A RESEARCH & EVALUATION CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB	4	4	Hinchley J
11178	SWRK-344-01A GENERALIST PRACTICE II CYCLE-4 01:00PM-04:00PM BLDG-HAB NOTE: Course offered for Grade Only SOCIAL WORK MAJORS ONLY	4	4	Hinchley J
11179	SWRK-349-01A JUNIOR PRACTICUM CYCLE-M 04:00PM-07:00PM BLDG- RM- NOTE: Course offered for Satisfactory/Unsatisfactory Only SOCIAL WORK MAJORS ONLY. SPEAKER FEE: \$10	4	4	Valandra _
11181	SWRK-390-01A SENIOR SEMINAR CYCLE-F 01:00PM-04:00PM BLDG-BAC RM-130 NOTE: SOCIAL WORK MAJORS ONLY. SPEAKER FEE: \$10 THIS COURSE FULFILLS CORE 390 SENIOR SEMINAR REQUIREMENT FOR GRADUATION	4	4	Yoakam J
10340	SWRK-397-01A SR FIELD PRACTICUM NOTE: Course offered for Satisfactory/Unsatisfactory Only PERMISSION OF PROGRAM DIRECTOR REQUIRED. SOCIAL WORK MAJORS ONLY	8	12	Yoakam J

SOCIOLOGY

SHEILA NELSON, CHAIRPERSON

STUDENTS PLANNING TO MEET MINN REQ FOR SEC TEACH
SHOULD CONSULT SOCIAL SCIENCE CHAIR AND/OR THE
EDUCATION DEPARTMENT.

GENDER FLAG: SOCI-111-01A, SOCI-111-03A, SOCI-330-01A
GLOBAL FLAG: SOCI-111-01A, SOCI-111-03A, SOCI-250-01A
QUANTITATIVE FLAG: SOCI-201-01A, SOCI-201-02A

11096	SOCI-111-01A INTRO/SOCIOLOGY(SSL) CYCLE-1-3-5 02:40PM-03:50PM BLDG-SIMNS RM-340	4	4	Albares R
11097	SOCI-111-02A INTRO/SOCIOLOGY(SSL) CYCLE-1-3-5 01:00PM-02:10PM BLDG-SIMNS RM-G30	4	4	Nelson S
11098	SOCI-111-03A INTRO/SOCIOLOGY(SSL) CYCLE-2-4-6 09:40AM-10:50AM BLDG-NBA RM-NRA	4	4	Albares R
11099	SOCI-111-04A INTRO/SOCIOLOGY(SSL) CYCLE-2-4-6 08:00AM-09:10AM BLDG-SIMNS RM-G40	4	4	Hope J
11100	SOCI-201-01A SOCIAL STATS CYCLE-1-3 08:00AM-09:10AM BLDG-MAIN RM-324 CYCLE-5 08:00AM-09:10AM BLDG-MAIN RM-356 NOTE: REGISTRATION PRIORITY FOR SWRK & SOCI MAJORS & MINORS	4	4	Kamakahi J
11454	SOCI-201-02A SOCIAL STATS CYCLE-3-5 11:20AM-12:30PM BLDG-SIMNS RM-310 CYCLE-1 11:20AM-12:30PM BLDG-SIMNS RM-660 NOTE: REGISTRATION PRIORITY FOR SWRK & SOCI MAJORS & MINORS	4	4	Kamakahi J
11455	SOCI-250-01A SOCIAL PROBLEMS(SSL) CYCLE-2-4-6 02:40PM-03:50PM BLDG-PENGL RM-375	4	4	Makepeace J
11102	SOCI-302-01A SOC RESEARCH METHODS CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD RM-341 NOTE: PREREQ SOCI 201	4	4	Makepeace J
11103	SOCI-329-01A FAMILY/SOCIETY (SSU) CYCLE-2-4-6 01:00PM-02:10PM BLDG-SIMNS RM-G10 NOTE: MAY BE USED TOWARDS THE GWST MINOR	4	4	Hope J
11105	SOCI-330-01A FAMILY VIOLENCE(SSU) CYCLE-1-3-5 01:00PM-02:10PM BLDG-SIMNS RM-330	4	4	Makepeace J
11109	SOCI-337-01A CAPSTONE: APPL SOCI CYCLE-M 04:15PM-07:15PM BLDG-SIMNS RM-330 NOTE: RESTRICTED TO SOCI MAJORS. PREREQ SOCI 111, 201 & 204 JUNIORS & SENIORS ONLY. Students taking this course MUST ALSO REGISTER for SOCI 397 (Internship) for 4 credits.	4	4	Nelson S
11112	SOCI-351-01A RACE/ETH GROUPS(SSU) CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-353	4	4	Albares R
11456	SOCI-357-01A SOCIOLOGY OF EDUC CYCLE-1-3-5 09:40AM-10:50AM BLDG-SIMNS RM-G40 NOTE: SOCI MAJORS ONLY. PREREQ SOCI 111 & SOCI 204	4	4	Hope J

STUDY ABROAD

AUSTRALIA

10315	CORE-390-39A SENIOR SEM ABROAD NOTE: Open only to juniors and seniors	4	4	Davis L
11509	GEOL-380-39A GEOL/WESTERN AUSTRALIA NOTE: PREREQ GEOL 380 & EAS 307 (FIELD GEOLOGY AT SCSU)	3	3	Davis L
10662	MGMT-389-39A SA EXPERIENTIAL LEARN	1	2	Arthur V
11089	SA -370-39A UNDA PENDING COURSES	9	9	STAFF
11484	SA -375-39A ETHNO/SEL CULTURE(SSU) NOTE: PREREQ: 1 SSL COURSE	4	4	STAFF
11485	SA -375-39B ETHNO/SEL CULTURE(HMU) NOTE: PREREQ: 1 HML COURSE	4	4	STAFF

ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIAN PROGRAM.
DIRECTOR LARRY DAVIS

BRITISH FINE ARTS PROGRAM

10041	ART -223-30A ART HIST BRITAIN(FA)	4	4	Staff/Staff
10289	CORE-362-30A CHURCH HIST ENGL(JC)	4	4	Staff/Staff
10311	CORE-390-30A SENIOR SEM ABROAD NOTE: Open only to juniors and seniors	4	4	Smiles V
10436	ENGL-325-30A STUDIES IN DRAMA(HMU) NOTE: CROSS-LISTED WITH THEA 385	4	4	Staff/Staff
10450	ENGL-386-30A STUDIES IN FILM(HMU) NOTE: THIS COURSE IS NOT REPEATABLE	4	4	STAFF
10658	MGMT-389-30A SA EXPERIENTIAL LEARN	1	2	Klepetaar W
11486	SA -375-30A ETHNO/SEL CULTURE(SSU) NOTE: PREREQ 1 SSL COURSE	4	4	STAFF
11487	SA -375-30B ETHNO/SEL CULTURE(HMU) NOTE: PREREQ 1 HML COURSE	4	4	STAFF
11093	SA -398-30A FIELD EXP/PRACTICUM	1	4	STAFF
11214	THEA-385-30A LONDON & THEATER (FA) NOTE: CROSS-LISTED WITH ENGL 325	4	4	Staff/Staff

ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE BRITISH STUDIES PROGRAM.
DIRECTOR VINCENT SMILES

CENTRAL AMERICA

10314	CORE-390-38A SENIOR SEM ABROAD	4	4	Larkin B
10526	HIST-324-38A MOD LAT AM HIST(HMU)	4	4	Staff
11145	SPAN-216-38A INTERM SPN II ABROAD	4	4	Staff
11154	SPAN-315-38A CONV/COMP I ABROAD	4	4	Staff
11156	SPAN-316-38A CONV/COMP II ABROAD	4	4	Staff
11164	SPAN-355-38A CENTRAL AMER LIT (HMU)	4	4	STAFF
11166	SPAN-363-38A ADVANCED SPN ABROAD	4	4	Staff
10661	MGMT-389-38A SA EXPERIENTIAL LEARN	1	2	Arthur V
11095	SA -398-38A FIELD EXP/PRACTICUM	1	4	Staff-CSB

ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CENTRAL AMERICA PROGRAM.
DIRECTOR BRIAN LARKIN

CORK

10663	MGMT-389-40A SA EXPERIENTIAL LEARN	1	2	Arthur V
11090	SA -370-40A CORK PENDING COURSES	16	16	STAFF

ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CORK PROGRAM

SOUTH AFRICAN PROGRAM

10138	BIOL-373-37A MARINE BIOL/SO AFRICA	4	4	STAFF
10313	CORE-390-37A SENIOR SEM ABROAD NOTE: Open only to juniors and seniors	4	4	Walter V
10447	ENGL-385-37A SO AFRICAN LIT (HMU)	4	4	STAFF
10660	MGMT-389-37A SA EXPERIENTIAL LEARN	1	2	Klepetaar W
10802	MUSC-272-37A S AFR JAZZ/POP MUS(FA)	1	4	STAFF
11026	POLS-349-37A SO AFRICAN POL (SSU)	4	4	Staff
11088	SA -370-37A UPE PENDING COURSES	3	8	STAFF
11094	SA -398-37A FIELD EXP/PRACTICUM	1	4	STAFF

ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SOUTH AFRICA PROGRAM.
DIRECTOR VILMA WALTER

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
SPANISH STUDIES PROGRAM							
10056	ART -345-35A CULTURE ART HIST(FA)	4 4	Staff/Staff	11198	THEA-240-11A PROD LAB: STAGE MGMT CYCLE-TBA TBA TBA BLDG-BAC RM-180 NOTE: Written Permission of instructor required	0 2	Houghton A
10312	CORE-390-35A SENIOR SEM ABROAD NOTE: Open only to juniors and seniors	4 4	White-Navarro G	11199	THEA-240-12A PROD LAB: STAGE MGMT CYCLE-TBA TBA TBA BLDG-BAC RM-183 NOTE: Written Permission of instructor required	0 2	Johnston K
11510	SPAN-324-35A SPAN CINEMA/SOCIET(FA) NOTE: See course description under new course list PREREQ SPAN 312 OR PERM OF INSTRUCTOR	4 4	Staff/Staff	11459	THEA-240-13A PROD LAB: DRAMATURGY CYCLE-TBA TBA TBA BLDG-BAC RM-TBA NOTE: Written Permission of instructor required	0 2	Mangham W
11158	SPAN-335-35A SPANISH CULTURE(HMU)	4 4	Staff/Staff	11202	THEA-253-01A INTRO COSTUMING PROG CYCLE-2-4-6 09:40AM-10:50AM BLDG-BAC RM-66 NOTE: FEE \$50	4 4	Mangham W
11162	SPAN-350-35A INTRO/HISP LINGUISTICS NOTE: PREREQ 2 COURSES IN 310/311/312 SEQUENCE OR PERM OF SPAN SECTION	4 4	Staff/Staff	11460	THEA-310-01A ADVANCED DANCE STUDIES CYCLE-2-4-6 01:00PM-02:30PM BLDG-BAC RM-STUTH NOTE: PREREQ THEA 210 OR PERMISSION OF INSTRUCTOR	2 2	Dillard L
11163	SPAN-355-35A TOPICS:HISP LIT/LANG NOTE: PREREQ SPAN 312 OR PERM OF SPANISH SECTION	4 4	Staff/Staff	11461	THEA-338-01A HIST THEA TO PRESENT CYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC RM-A104 NOTE: FEE \$130	4 4	Johnston K
10659	MGMT-389-35A SA EXPERIENTIAL LEARN	1 2	Klepetar W	11204	THEA-340-01A TECH PROB-SOUND CYCLE-TBA TBA TBA BLDG-BAC RM-181 NOTE: Written Permission of instructor required	1 4	Hennigs M
11025	POLS-341-35A EUROPEAN POLITICS(SSU)	4 4	Staff/Staff	11205	THEA-340-02A TECH PROB-LIGHTING CYCLE-TBA TBA TBA BLDG-BAC RM-181 NOTE: Written Permission of instructor required	1 4	Hennigs M
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SPANISH STUDIES PROGRAM. DIRECTOR GLADYS WHITE							
THEATER							
WILLENE MANGHAM, CHAIRPERSON							
GENDER PERSPECTIVES FLAG: THEA-200-01A, THEA-368-01A							
QUANTITATIVE FLAG: THEA-213-01A							
11457	THEA-105-01A INTRO/MOD DANCE (FA) CYCLE-1-3-5 01:00PM-02:30PM BLDG-BAC RM-STUTH	4 4	Dillard L	11206	THEA-340-03A TECH PROB-PROPERTIES CYCLE-TBA TBA TBA BLDG-BAC RM-181 NOTE: Written Permission of instructor required	1 4	Hennigs M
11186	THEA-200-01A THEA AUDIENCE (FA) CYCLE-2-4-6 09:40AM-10:50AM BLDG-BAC RM-A107 NOTE: FEE \$130	4 4	Houghton A	11207	THEA-340-04A TECH PROB-SETTING CYCLE-TBA TBA TBA BLDG-BAC RM-181 NOTE: Written Permission of instructor required	1 4	Hennigs M
11458	THEA-210-01A DANCE STUDIES (FA) CYCLE-2-4-6 01:00PM-02:30PM BLDG-BAC RM-STUTH NOTE: PREREQ THEA 105 & 140 OR PERM OF INSTRUCTOR	2 2	Dillard L	11208	THEA-340-05A TECH PROB-COSTUMES CYCLE-TBA TBA TBA BLDG-BAC RM-183 NOTE: Written Permission of instructor required	1 4	Mangham W
11188	THEA-213-01A TECH PRODUCTION II CYCLE-2-4-6 11:20AM-12:30PM BLDG-BAC RM-C100 NOTE: FEE \$130. PREREQ THEA 113 OR PERM OF INSTRUCTOR	4 4	Hennigs M	11209	THEA-340-06A TECH PROB-STAGE MGMT CYCLE-TBA TBA TBA BLDG-BAC RM-182 NOTE: Written Permission of instructor required	1 4	Johnston K
11189	THEA-217-01A ACTING II CYCLE-1-3-5 09:40AM-12:30PM BLDG-BAC RM-STUTH NOTE: FEE \$130. PREREQ THEA 117	4 4	Houghton A	11210	THEA-340-07A TECH PROB-STAGE MGMT CYCLE-TBA TBA TBA BLDG-BAC RM-180 NOTE: Written Permission of instructor required	1 4	Houghton A
***** COURSES TAKEN IN THE THEATER DEPARTMENT FOR 0 CREDIT DO NOT CARRY THE (FA) DESIGNATION BEGINNING FALL 2001 *****							
11190	THEA-240-01A PROD LAB: ACTING(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-182 NOTE: Written Permission of instructor required Course offered for Grade Only	1 2	Houghton A	11211	THEA-340-08A TECH PROB-ACTING CYCLE-TBA TBA TBA BLDG-BAC RM-183 NOTE: Written Permission of instructor required	1 4	Mangham W
11191	THEA-240-02A PROD LAB: ACTING CYCLE-TBA TBA TBA BLDG-BAC RM-180 NOTE: Written Permission of instructor required Course offered for Satisfactory/Unsatisfactory Only	0 0	Houghton A	11462	THEA-340-09A TECH PROB-DRAMATURGY CYCLE-TBA TBA TBA BLDG-BAC RM-TBA NOTE: Written Permission of instructor required	1 4	Mangham W
11192	THEA-240-03A PROD LAB: ACTING(FA) CYCLE-TBA TBA TBA BLDG-BAC RM-182 NOTE: Written Permission of instructor required Course offered for Grade Only	1 2	Johnston K	11212	THEA-350-01A THEATER PRACTICUM CYCLE-TBA TBA TBA BLDG-BAC RM-183 NOTE: Written Permission of department chair required	8 12	Mangham W
11193	THEA-240-04A PROD LAB: ACTING CYCLE-TBA TBA TBA BLDG-BAC RM-182 NOTE: Written Permission of instructor required Course offered for Satisfactory/Unsatisfactory Only	0 0	Johnston K	11463	THEA-353-01A THEA MATERIAL & TECH CYCLE-1-3-5 09:40AM-10:50AM BLDG-BAC RM-A106 NOTE: FEE \$50. PREREQ THEA 113, 213 & 253	4 4	Hennigs M
11194	THEA-240-05A PROD LAB: SCENE (FA) CYCLE-TBA TBA TBA BLDG-BAC RM-181 NOTE: Written Permission of instructor required Course offered for Grade Only	1 2	Hennigs M	11213	THEA-368-01A MOD DRAMA SEM (HMU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-BAC RM-A104 NOTE: FEE \$130	4 4	Johnston K
11195	THEA-240-06A PROD LAB: SCENE CYCLE-TBA TBA TBA BLDG-BAC RM-181 NOTE: Written Permission of instructor required Course offered for Satisfactory/Unsatisfactory Only	0 0	Hennigs M	11215	THEA-395-01A SENIOR PROJECT CYCLE-TBA TBA TBA BLDG- RM- NOTE: Written Permission of department chair required	1 4	Mangham W
11196	THEA-240-07A PROD LAB: COST (FA) CYCLE-TBA TBA TBA BLDG-BAC RM-183 NOTE: Written Permission of instructor required Course offered for Grade Only	1 2	Mangham W	10340	THEA-397-01A INTERNSHIP CYCLE-TBA TBA TBA BLDG-BAC RM-183 NOTE: Written Permission of department chair required	4 16	Mangham W
11197	THEA-240-08A PROD LAB: COST CYCLE-TBA TBA TBA BLDG-BAC RM-183 NOTE: Written Permission of instructor required Course offered for Satisfactory/Unsatisfactory Only	0 0	Mangham W	THEOLOGY - UNDERGRADUATE			
11200	THEA-240-09A PROD LAB: DANCE (FA) CYCLE-TBA TBA TBA BLDG-BAC RM-STUTH NOTE: Written Permission of instructor required Course offered for Grade Only	1 2	Dillard L	JOHN MERKLE, CHAIRPERSON			
11201	THEA-240-10A PROD LAB: DANCE CYCLE-TBA TBA TBA BLDG-BAC RM-STUTH NOTE: Written Permission of instructor required Course offered for Satisfactory/Unsatisfactory Only	0 0	Dillard L	HONORS STUDENTS ARE DIRECTED TO THE HONORS SECTION OF THIS BOOK FOR ADDITIONAL COURSES IN THEOLOGY			
GENDER FLAG: THEO-330-70A							
11217	THEO-180-01A XTN TRADITION (TH) CYCLE-1-3-5 08:00AM-09:10AM BLDG-MAIN RM-223	4 4	Armajani J	11217	THEO-180-01A XTN TRADITION (TH) CYCLE-1-3-5 08:00AM-09:10AM BLDG-MAIN RM-223	4 4	Armajani J
11218	THEO-180-02A XTN TRADITION (TH) CYCLE-1-3-5 09:40AM-10:50AM BLDG-MAIN RM-223	4 4	Armajani J	11219	THEO-180-03A XTN TRADITION (TH) CYCLE-1-3-5 08:00AM-09:10AM BLDG-QUAD RM-252	4 4	Butler T
11219	THEO-180-03A XTN TRADITION (TH) CYCLE-1-3-5 08:00AM-09:10AM BLDG-QUAD RM-252	4 4	Butler T	11220	THEO-180-04A XTN TRADITION (TH) CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-261	4 4	Butler T
11220	THEO-180-04A XTN TRADITION (TH) CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-261	4 4	Butler T	11221	THEO-180-05A XTN TRADITION (TH) CYCLE-1-3-5 09:40AM-10:50AM BLDG-MAIN RM-324	4 4	Davis K
11221	THEO-180-05A XTN TRADITION (TH) CYCLE-1-3-5 09:40AM-10:50AM BLDG-MAIN RM-324	4 4	Davis K	11222	THEO-180-06A XTN TRADITION (TH) CYCLE-1-3-5 11:20AM-12:30PM BLDG-MAIN RM-324	4 4	Davis K
11222	THEO-180-06A XTN TRADITION (TH) CYCLE-1-3-5 11:20AM-12:30PM BLDG-MAIN RM-324	4 4	Davis K				

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
11223	THEO-180-07A XTN TRADITION (TH) CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD	4 4 RM-252	Heller J	11478	THEO-363-70A WORLD RELIGIONS(HMU) CYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC	4 4 RM-A106	Armajani J
11224	THEO-180-08A XTN TRADITION (TH) CYCLE-2-4-6 08:00AM-09:10AM BLDG-MAIN	4 4 RM-223	Kennedy P	11479	THEO-381-01A YOUTH MINISTRY CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD	4 4 RM-457	Kaster J
11225	THEO-180-09A XTN TRADITION (TH) CYCLE-2-4-6 09:40AM-10:50AM BLDG-MAIN	4 4 RM-223	Kennedy P	11480	THEO-395-01A ADV SEM IN THEOLOGY CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD	4 4 RM-247	Ruff A
11226	THEO-180-10A XTN TRADITION (TH) CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD	4 4 RM-360A	McConnell C				
11227	THEO-180-11A XTN TRADITION (TH) CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD	4 4 RM-252	McConnell C	10340	THEO-397-01A INTERNSHIP NOTE: Written Permission of department chair required	10 16	Merkle J
11464	THEO-200-01A PHIL FOR THEOLOGY CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD	4 4 RM-247	Launderville D				
11465	THEO-202-01A ENGAGING SCRIPTURE CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD	4 4 RM-247	Bobertz C				
***** THEOLOGY MAJORS & MINORS WILL BE GIVEN PRIORITY TO REGISTER FOR ALL THEOLOGY JC/HMU COURSES *****							
11466	THEO-301-70A OLD TEST THEOL (HMU) CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD	4 4 RM-247	Launderville D				
11232	THEO-302-71A NEW TEST THEOL (HMU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD	4 4 RM-261	Bobertz C				
11233	THEO-302-72A NEW TEST THEOL (HMU) CYCLE-1-3-5 01:00PM-02:10PM BLDG-MAIN	4 4 RM-324	Morris C				
11234	THEO-302-73A NEW TEST THEOL (HMU) CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB	4 4 RM-117	Morris C				
11468	THEO-312-70A CHRISTNTY/JUDAISM(HMU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-BAC	4 4 RM-A109	Merkle J				
11470	THEO-329-71A HISP THEOL/USA (HMU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD	4 4 RM-252	Diaz M				
11472	THEO-329-72A HISP THEOL/USA (HMU) CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD	4 4 RM-252	Diaz M				
11242	THEO-330-70A XTN SPIRITUALITY(HMU) CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD	4 4 RM-254	Rolfson H				
11243	THEO-331-71A BENEDICTINE TRAD(HMU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-MAIN	4 4 RM-322	Reuter M				
11244	THEO-331-72A BENEDICTINE TRAD(HMU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-MAIN	4 4 RM-322	Reuter M				
11245	THEO-339-70A SUFFER/XTN HEAL (HMU) CYCLE-M 06:00PM-09:00PM BLDG-QUAD	2 4 RM-254	Forman M				
11517	THEO-339-71A SPIRIT COMPANIONING CYCLE-AB 2-4 03:30PM-05:00PM BLDG-MAIN	2 2 RM-323	Reuter M				
11476	THEO-342-70A THEO/SEX/MARR (HMU) CYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC	4 4 RM-A107	Cloutier D				
11477	THEO-342-71A THEO/SEX/MARR (HMU) CYCLE-1-3-5 01:00PM-02:10PM BLDG-BAC	4 4 RM-A107	Cloutier D				
11467	THEO-346-70A DIVERS/XTN COMMUNITY CYCLE-2-4-6 01:00PM-02:10PM BLDG-MAIN	4 4 RM-324	Cloutier D				
11249	THEO-350-70A XTN WORSHIP CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD	4 4 RM-252	Ruff A				
11474	THEO-351-71A INIT/EUCHARIST (HMU) CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD	4 4 RM-254	Connell M				
11251	THEO-351-72A INIT/EUCHARIST (HMU) CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD	4 4 RM-247	Connell M				
11518	THEO-351-73A INIT/EUCHARIST (HMU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD	4 4 RM-339	McConnell C				

GRADUATE SCHOOL OF THEOLOGY

THEOLOGY

11258	THY -580-01A THESIS CYCLE-TBA TBA TBA BLDG-	6 6 RM-	Cahoy W
11259	THY -599-01A COMPREHENSIVES CYCLE-TBA TBA TBA BLDG-	0 0 RM-	Cahoy W

DOCTRINAL THEOLOGY

10341	DOCT-407-01A TRINITY/FAITH/REVELA CYCLE-M W 09:45AM-11:15AM BLDG-	3 3 RM-	Wood S
11498	DOCT-411-01A XTN ANTHROPOLOGY CYCLE-M 06:00PM-09:15PM BLDG-	3 3 RM-	Diaz M

HISTORY & HISTORICAL THEOLOGY

11496	HHTH-415-01A MONASTIC HISTORY II CYCLE- T R 01:00PM-02:30PM BLDG-	3 3 RM-	Forman M
11493	HHTH-425-01A HI XTN SPIRIT II CYCLE-M W 02:45PM-04:15PM BLDG-	3 3 RM-	Rolfson H

LITURGICAL MUSIC

10567	LMUS-407-01A APPLIED ORGAN CYCLE-TBA TBA TBA BLDG-	0 2 RM-	Kasling K
10568	LMUS-408-01A APPLIED VOICE CYCLE-TBA TBA TBA BLDG-	0 2 RM-	Finley C
10569	LMUS-408-02A APPLIED VOICE CYCLE-TBA TBA TBA BLDG-	0 2 RM-	Kent P
10570	LMUS-433-01A SERVICE PLAYING CYCLE-TBA TBA TBA BLDG-	0 1 RM-	Kasling K
10571	LMUS-435-01A SERV LDRSHP/SONG LDR CYCLE-TBA TBA TBA BLDG-	0 1 RM-	Kent P
10572	LMUS-439-01A PRACTICUM CYCLE-TBA TBA TBA BLDG-	1 2 RM-	Kasling K
10573	LMUS-468-01A FINAL PROJECT CYCLE-TBA TBA TBA BLDG-	1 3 RM-	Kasling K

LITURGICAL STUDIES

10574	LTGY-406-01A EUCHARISTIC LITURGY CYCLE-M W 01:00PM-02:30PM BLDG-	3 3 RM-	Seasoltz K
11492	LTGY-421-01A LITURGICAL YEAR CYCLE- T R 08:00AM-09:30AM BLDG-	3 3 RM-	Connell M
11491	LTGY-423-01A LITURGY OF THE HOURS CYCLE-M W 09:45AM-11:15AM BLDG-	3 3 RM-	Bouley A
10577	LTGY-468-01A HOUSING WORSHIP CYCLE- T R 02:45PM-04:15PM BLDG-	3 3 RM-	Cook J

MONASTIC STUDIES

11495	MONS-404-01A MON HIS II:BENED/REF CYCLE- T R 01:00PM-02:30PM BLDG-	3 3 RM-	Forman M
10680	MONS-468-01A CONTEMP MONASTICISM CYCLE- T R 08:00AM-09:30AM BLDG-	3 3 RM-	Forman M

MORAL THEOLOGY

10682	MORL-422-01A XTN SOCIAL ETHICS CYCLE- T R 01:00PM-02:30PM BLDG-	3 3 RM-	Finn D
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COURSE LISTINGS

CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR	CALL NO.	COURSE ID & TITLE	CREDIT MIN/MAX	INSTRUCTOR
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PASTORAL THEOLOGY & MINISTRY

11499	PTHM-405-01A INTRO/PSTRL MINISTRY CYCLE-M W 01:00PM-02:30PM BLDG-	3	3	Cahalan K	RM-		
11076	PTHM-412-01A CLINICAL PASTORAL ED CYCLE-TBA TBA TBA BLDG-	6	6	Kaster J	RM-		
11500	PTHM-420-01A INTRO ECCLESIAL LAW CYCLE-M W 06:00PM-07:30PM BLDG-	3	3	Seasoltz K	RM-		
11078	PTHM-427-01A PASTORAL LITURGY II CYCLE- T R 09:45AM-11:15AM BLDG-	3	3	Bouley A	RM-		
11086	PTHM-465-01A PASTORAL SEMINAR CYCLE-F 06:30PM-09:30PM BLDG- CYCLE-S 08:00AM-04:00PM BLDG- NOTE: Jan 21-22; Feb 18-19; Mar 11-12; April 29-30	3	3	Cahalan K	RM- RM-		

SCRIPTURE NEW TESTAMENT

11490	SSNT-422-01A PAULINE TRADITION CYCLE-T 06:00PM-09:15PM BLDG-	3	3	Bobertz C	RM-		
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SCRIPTURE OLD TESTAMENT

11489	SSOT-400-01A READING OLD TESTAMENT CYCLE-F 06:30PM-09:30PM BLDG- CYCLE-S 08:00AM-04:00PM BLDG- NOTE: January 21-22; February 18-19; March 11-12; April 15-16	3	3	Nowell I	RM- RM-		
11488	SSOT-410-01A PENTATEUCH CYCLE-M W 08:00AM-09:30AM BLDG-	3	3	Launderville D	RM-		

SPIRITUALITY

11494	SPIR-425-01A HI XTN SPIRIT II CYCLE-M W 02:45PM-04:15PM BLDG- NOTE: CROSS-LISTED WITH HHTH 425	3	3	Rolfson H	RM-		
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WEB-BASED GRADUATE COURSES

11502	MONS-435-01A XTN ASCETICISM (WEB) CYCLE-TBA TBA TBA BLDG- NOTE: No Campus. CROSS-LISTED WITH SPIR 435	3	3	Dysinger L	RM-		
11503	SPIR-435-01A XTN ASCETICISM (WEB) CYCLE-TBA TBA TBA BLDG- NOTE: No Campus. CROSS-LISTED WITH MONS 435	3	3	Dysinger L	RM-		
11501	SSOT-416-01A PSALMS (WEB) CYCLE-TBA TBA TBA BLDG- NOTE: No Campus	3	3	Nowell I	RM-		

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

CSB/SJU Summer 2005

Undergraduate Course Offerings

- ⇒ Students will be billed Approximately \$320 per credit for 2005 summer classes plus any appropriate lab or other fee
- ⇒ Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31st, 2004*.
- ⇒ Grades will be run the end of August for all summer courses*

ON CAMPUS COURSES—See Registrar's Office

COMM 350: Intercultural Communication (SSU), 4 credits

Faculty Moderator - Don Turk

Dates: June 1 through June 29

Day & time: Monday, Wednesday & Friday from 11-2:20 in QUAD 254

MATH 124: Probability & Statistics (MT), 4 credits

Faculty Moderator - To Be Announced

Dates: To Be Announced

Day & time: To Be Announced

OFF CAMPUS COURSES—See Faculty Moderator

BIOL 180: Natural History of New Zealand, 2 credits

Faculty Moderator - Charles Rodell

Dates: May 15 through June 8

Grading: S/U grading only

New Zealand has a distinctive geological and biological natural history. This course will stress fundamental concepts related to evolution, natural history, geology, and native Maori culture. Students will experience New Zealand's unique features first hand as they travel on both North and South Islands.

Approximate Fee for trip: To be announced

PREREQUISITE: None

COLG 280: Returning to our Roots-Experience the Richness of Germany, 2 credits

Faculty Moderator - Vicky McIntyre

Dates: To be announced

Bavaria, the Silicon Valley of Germany, has a rich history and culture that influences business today. This course will investigate historical events that formed world opinion of what Germany is in the locations in which they took place. We will explore the Romantic Road, the monarchy of King Ludwig II, WWII concentration camps, and Hitler's impact. We will also study important factors in the development of the Germany economy. Several perspectives on German culture will be introduced, including an exposure to architecture from the Baroque to the Rococo, Mozart's music, and Albrecht Durer's engravings. We will return to our roots with a visit to the original Benedictine Monastery in Eichstatt from which our sponsoring order migrated to Minnesota.

Approximate Fee for trip: To be announced

COLG 280: New York Music and the Arts, 1 credit

Faculty Moderators - Robert Koopmann and David Paul Lange

Dates: May 10 through May 19

A ten day program in New York City, including theater, music, art and jazz. Three classes on campus during the Spring Semester. Fee of \$1,700 includes tuition, airfare, hotel, all theater, art, music and ballet group events, public transportation in New York City, and two group dinners. For more information, contact Fr. Bob Koopmann, (koopmann@csbsju.edu) or Br. David Paul Lange (dplange@csbsju.edu).

Approximate Fee for trip: \$1,700 for tuition, round-trip plane fare, housing, tickets for events, city transportation, and two group dinners.

COLG 280: Social Change and Economic Development in China, 2 credit

Faculty Moderator - John Hasselberg

Dates: Mid May through Mid June—exact dates to be determined at a later date

Grading: A-F only

Students will experience and learn about the scope and consequences of China's dramatic social, political and economic development through a 4 week immersion in South China's modernization program within its historical, economic, political, social, and cultural framework. The course will include travel to Hong Kong, Macao, Shenzhen, Dongguan, Guangzhou, Zhanjiang, Xuwen, and Hainan Island. Two major seminars will be taught by CSB/SJU and Zhanjiang faculty members. Supporting seminars in Intercultural Communication, Chinese language, history, culture, and gongfu as well as visits to historic sites and a Chinese host family experience will also be included in the program.

Approximate Fee for trip: To be announced

ENTR 280: Experiencing Entrepreneurship in Action, 1 credit

Faculty Moderator - Terri Barreiro

Dates: May 9 through May 20

Grading: S/U grading only

Students will be introduced to entrepreneurship, interviewing techniques as a research tool, organization operations basics, differences between nonprofit and for profit organizations, and career discovery techniques.

PREREQUISITE: None

ENVR 221: Ecology and History of the Upper Mississippi River, 2 credits

Faculty Moderators - Derek Larson & Bill Lamberts

Dates: May 9 through May 27

Location: TBA

Students will study the ecology and history of the upper Mississippi River firsthand. Class begins on campus where we develop a knowledge base through readings and discussion. Following this the class will canoe and camp on long sections of the river between Lake Itasca and the Twin Cities, investigating the biological communities and historical sites along the way.

For travel information and other details on this course, please see www.csbsju.edu/environmentalstudies/courses

Approximate Fee: \$460 (transportation, food, lodging, supplies) plus tuition (estimated at \$640 for 2 credits)

ENVR 223: Sustainable Cities, 2 credits**Faculty Moderators - Derek Larson & Ernie Diedrich****Dates:** May 9 through May 29 (tentative)

Sustainable Cities is about studying sustainable community practices in cities that have taken sustainability seriously. Students will learn what makes the inaugural city for the 2005 summer term, Portland, Oregon, a recognized leader among cities coping with sprawl, curbing energy use, reducing waste, and enhancing the quality of life for its citizens. Students visit city and regional officials who deal with growth management issues, businesses and business leaders that have worked to make themselves more sustainable (e.g., Norm Thompson), citizen groups that promote Portland's sustainability efforts (as well as criticize them), and a host of natural venues (ocean, mountains, and rivers) that provide beauty, recreational opportunities (e.g., kayaking, hiking, beach trips, etc.), as well as sites that allow students to learn about the struggles between development and habitat/amenity/resource protection. This class offers an excellent opportunity for students interested in economics, politics, history and environmental studies to examine, from a variety of perspectives, complex issues that face cities such as Portland, OR.

For travel information and other details on this course, please see www.csbsju.edu/environmentalstudies/courses

Approximate Fee: \$1590 (transportation, food, lodging, excursions) plus tuition (estimated at \$640 for 2 credits)

PCST 368: Introduction to East Africa, 2 credits**Faculty Moderator - Ron Pagnucco****Dates:** May 11-June 12. Leave Minnesota May 11—leave Nairobi June 12.**Meeting times:** Mon-Thurs., 3 hours per day. Four field trips.**Location:** Nairobi, Catholic University of East Africa

East Africa, which includes Kenya, Uganda, and Tanzania, is rich in history and social, cultural and environmental diversity. Through readings, lectures, discussions and field trips we will explore the social, cultural, economic, political and religious aspects of East African societies, past and present, with a special focus on Kenya. We will also examine some of the important issues facing East African societies today.

PREREQUISITE: None. Open to students in any major.

Approximate Fee for trip: To be announced

POLS 396: Washington DC Internship, 8 credits**Faculty Moderator - Kay Wolsborn & Charles Rambeck****SPAN 112: Beginning Spanish II, 4 credits****Faculty Moderator - Patricia Bolanos and Eleonora Bertranou** **Note:** Course will be taught by qualified Spanish professor on site**Dates:** May 12 through June 18

Spanish 112 is the second in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, and writing, with background information on the cultures of Spanish-speaking peoples. Class time is devoted mostly to the development of listening and speaking skills. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 111

Approximate Fee for trip: To Be Announced

SPAN 200: Intensive Intermediate Spanish II, 8 credits**Faculty Moderator - Patricia Bolanos and Eleonora Bertranou** **Note:** Course will be taught by qualified Spanish professor on site**Dates:** May 12 through June 18

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the global flag CORE requirement!

Approximate Fee for trip: To Be Announced

SPAN 211: Intermediate Spanish, 4 credits**Faculty Moderator - Patricia Bolanos and Eleonora Bertranou** **Note:** Course will be taught by qualified Spanish professor on site**Dates:** May 12 through June 18

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 112

Approximate Fee for trip: To Be Announced

SPAN 310: Advanced Grammar, 4 credits**Faculty Moderator - Patricia Bolanos and Eleonora Bertranou** **Note:** Course will be taught by qualified Spanish professor on site**Dates:** May 12 through June 18

SPANISH 310 is a review and advanced study of Spanish grammar designed for students who already have taken 212. While the emphasis of the course is on practical usage, theoretical concepts will also be considered when necessary. The course will also concentrate on selected contrastive aspects of the structures of English and Spanish and the study of problematic vocabulary items as they relate to the grammatical component. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 212 or permission of instructor.

Approximate Fee for trip: To Be Announced

SPAN 311: Spanish Conversation, 4 credits**Faculty Moderator - Patricia Bolanos and Eleonora Bertranou** **Note:** Course will be taught by qualified Spanish professor on site**Dates:** May 12 through June 18

SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 212

Approximate Fee for trip: To Be Announced

SPAN 312: Spanish Composition, 4 credits**Faculty Moderator - Patricia Bolanos and Eleonora Bertranou** **Note:** Course will be taught by qualified Spanish professor on site**Dates:** May 12 through June 18

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class. Students who successfully complete this course may receive a global flag.

PREREQUISITES: SPAN 212 and 310 or 311

Approximate Fee for trip: To Be Announced

NOTES



NOTES



WEBSTER REGISTRATION WORKSHEET

Place PIN Label here

Chair/Advisor Signature *

* To receive PIN Label from the Registrar if not available from advisor

**IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A
REQUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST
CONTACT THE REGISTRAR'S OFFICE TO BE REGISTERED**

WORKSHEET CHOICES

1-3-5

2-4-6

	CALL NUMBER	COURSE	CALL NUMBER	COURSE
8:00-9:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
9:40-10:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
11:20-12:30	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
1:00-2:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2:40-3:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
OTHER	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
EVENING	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please have the Call Numbers (5 digits) of all courses you intend to register for when you sign on to WEBSTER. Do not overlook registration for labs.



ACADEMIC CALENDAR—SPRING 2005

JANUARY 2005

Mon	Tue	Wed	Thu	Fri
3	4	5	6	7
10	11	12	13	14
1 A1	2 A2	3	4	5
17	18	19	20	21
6	1	2	3	4
24	25	26	27	28
5	6	1	2	3
31				
4				

FEBRUARY 2005

Mon	Tue	Wed	Thu	Fri
	1	2	3	4
7	8	9	10	11
3	4	5	6	1
	5	6	1 B1	2 B2
14	15	16	17	18
2	3	4	FREE DAY	FREE DAY
21	22	23	24	25
5	6	1	2	3
28				
4				

MARCH 2005

Mon	Tue	Wed	Thu	Fri
	1	2	3	4
7	8	9	10	11
3	4	5	6	1
	5	6	1 C1	2 C2
14	15	16	17	18
2	3	4	5	Easter Recess 6 Starts at 5 PM
21	22	23	24	25
28	29	30	31	
EASTER BREAK	1	2	3	

APRIL 2005

Mon	Tue	Wed	Thu	Fri
				1
				4
4	5	6	7	8
5	6	1 D1	2 D2	3
11	12	13	14	15
4	5	6	1	2
18	19	20	21	22
3	4	5	6	1
25	26	27	28	29
2	3	4	5	Last Day of 6 Classes

MAY 2005

Mon	Tue	Wed	Thu	Fri
2	3	4	5	6
Study Day	1st Day of EXAMS	2nd Day of EXAMS	3rd Day of EXAMS	4th Day of EXAMS

Most classes are scheduled to meet on either odd days (1-3-5) of the cycle, or on even days (2-4-6). As a result, your classes generally meet every other day. Most likely, you will be registered for four 4-credit classes. Classes (with occasional exceptions--such as Art studios) generally meet for 70 minutes. A 30 minute break between the ending and beginning of periods allows you to easily schedule back-to-back classes, even on both campuses!