

CSB | SJU

**SUMMER 2004
CLASS SCHEDULE**



IMPORTANT DATES TO REMEMBER SUMMER TERM 2004

May

- 7 Applications for Summer 2004 internships due to the internship office

June

- 21 School of Theology classes begin

July

- 1 **LAST DAY FOR A PERMANENT DROP FOR ALL SUMMER 2004 INTERNSHIPS**
- 4 **HOLIDAY**—offices closed
- 29 LAST DAY TO WITHDRAW FROM SUMMER 2004 INTERNSHIP WITH “W” GRADE
- 30 Last day of School of Theology Classes

August

- 13 Summer 2004 grades due to the Registrar's Office
- 16 Summer 2004 Grades mailed out

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CSB/SJU Summer 2004

Undergraduate Course Offerings

- ⇒ Students will be billed \$302.00 per credit for 2004 summer classes plus any appropriate lab or other fee
- ⇒ Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31st, 2004.
- ⇒ Grades will be run the end of August for all summer courses.
- ⇒ Students should go to the Registrar's Office on either campus to register for on-campus courses. Registration for on campus courses will begin on January 12th, 2004 and ends on April 28th.
- ⇒ Students should contact the Faculty Moderator to register for off-campus courses.

SUMMER 2004 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer of 2004 are required to attend a one-hour Final Pre-Internship Registration session offered in April of 2004. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. Check the Internship Program website (www.csbsju.edu/internship) for information on other requirements. The last day to register for a Summer 2004 Internship is Friday, May 9th. Registration after this date requires approval of the Assistant Academic Dean.

Contact Jill Farry, Director of Internships (Academic Services Building, Phone 5799), for information regarding cost of tuition for Summer Internships.

ON CAMPUS COURSES—Must go to the Registrar's Office on either campus to register

COMM 103: Mass Media & Society (HML), 4 credits

Faculty Moderator - Katherine Johnson

Dates: May 10 through May 28

Day & time: Monday through Friday from 9-12:30pm in Quad 353

COMM 245: Introduction to Media Writing, 4 credits

Faculty Moderator - Kelly Berg Nellis

Dates: May 10 through May 28

Day & time: Monday through Friday from 9-11:30 am in Simons G40

Prerequisite: Completion of First Year Symposium or equivalent

GEOL 214: Paleobiology of Dinosauria (NS) , 4 credits

Faculty Moderator - Larry Davis

Dates: June 14 through July 12

Day & time: Monday through Friday from 10:00-12:00pm in PENGL 032 with lab from 1-3:30pm on Tuesday & Thursdays with field trips required.

A study of paleobiology and evolution of Dinosauria. Dinosaurs will be studied within the context of geological, biological, and anatomical considerations, and will include an examination of controversial issues; ideas about established facts and reasonable inferences; and separation of truth from fiction and misinformation about dinosaurs.

Lab Fee: \$30.00

Prerequisite: None

MATH 124: Probability & Statistics (MT), 4 credits

Faculty Moderator - Phil Byrne

Dates: May 10 through June 24, no classes on Memorial Day

Day & time: Monday, Wednesday & Thursday from 6-8 pm in ARDLF 121

NRSG 340: Pharmacotherapeutics, 4 credits (WebCT course)

Faculty Moderator - Ellie Ellickson & Laura Horn

This course provides a basic theoretical framework for pharmacodynamics and pharmacokinetics and their application to nursing. The content focuses on nursing implications relevant to pharmacology, including application across diverse populations, elements of clinical decision making, safe nursing practice, and establishing and monitoring client outcomes. A-F grading only.

Prerequisites: 110, 112, 207

NUTR 125: Concepts of Nutrition Science (NS), 4 credits

Faculty Moderator - Joyce Merkel

Dates: May 10 through June 4. (Class will not be held on Monday, May 31— Memorial Day.)

Days & time: Monday, Tuesday, Wednesday and Thursday Lecture 9-11:45 am in ARDLF 104
Tuesday and Thursday Lab 12:30-2:30 pm in ARDLF 131

Laboratory fee of \$37.00 per student is required.

NUTR 225: Experimental Food Science (NS), 4 credits

Faculty Moderator - Bernadette Elhard

Dates: May 10 through June 4. (Class will not be held on Monday, May 31— Memorial Day.)

Days & time: Monday, Wednesday and Friday Lecture 12 noon to 1:30 p.m. in ARDLF 107
Monday, Wednesday and Friday Lab 8:30 a.m. to 11:30 a.m. in ARDLF 143
Tuesday and Thursday Lecture 8:30 a.m. to 11:30 a.m. in ARDLF 107

Class begins with the Lab on Monday, May 10 at 8:30 a.m. in ASC 143, Food Science Laboratory.

Laboratory fee of \$45.00 per student is required.

A laboratory-based foods course which examines the underlying principles of chemistry, biology, and physics that influence food quality. Employing the scientific method, students observe the effects of modifying ratios and types of ingredients, as well as altering food preparation methods on a variety of food products. Emphasis is placed on classic culinary techniques in the preparation of food, and sensory and objective evaluation of the results of food experiments. Issues in food safety, technology, and biotechnology are discussed throughout this course.

PHED 258: Human Anatomy and Physiology for Sports Medicine

Faculty Moderator - Don Fischer

Dates: May 10 through May 28

Days & time: Monday through Friday from 3:30-10:00am in UI RY 001

Primarily a lecture course covering basic human anatomy and physiology with emphasis placed on the muscular, skeletal, cardiovascular, respiratory, and nervous systems. This course is designed to emphasize selected concepts necessary to study athletic performance and athletic injuries. This course meets the anatomy and physiology prerequisites for PHED 306, 308, 3q14, and 357

PHYS 102: Light & Color (NS), 4 credits

Faculty Moderator - Dean Langley

Dates: May 17 through June 10

Day & time: Monday through Thursday from 9:40-12:30 (plus 2 hrs of lab per week, time TBA) in PENGL 173/150

Fee: \$20

OFF CAMPUS COURSES—See Faculty Moderator to register

BIOL 180: Natural History of New Zealand, 2 credits

Faculty Moderator—Charles Rodell

Dates: To be announced

Grading: S/U only

New Zealand has a distinctive geological and biological natural history. This course will stress fundamental concepts related to evolution, natural history, geology, and native Maori culture. Students will experience New Zealand's unique features first hand as they travel on both North and South Islands.

Approximate Fee for trip: To be announced

COLG 280: Benedictine Roots in Germany, 2 credits

Faculty Moderator - Vicky McIntyre

Dates:

Bavaria, the Silicon Valley of Germany, has a rich history and culture that influences business today. This course will investigate historical events that formed world opinion of what Germany is in the locations in which they took place. We

will explore the Romantic Road, the monarchy of King Ludwig II, WWII concentration camps, and Hitler's impact. We will also study important factors in the development of the Germany economy. Several perspectives on German culture will be introduced, including an exposure to architecture from the Baroque to the Rococo, Mozart's music, and Albrecht Durer's engravings. We will return to our roots with a visit to the original Benedictine Monastery in Eichstatt from which our sponsoring order migrated to Minnesota.

COLG 280: New York Music and the Arts, 1 credit

Faculty Moderators - Robert Koopmann and David Paul Lange

Dates: May 11 through May 20

A ten day course in New York City, focusing on concerts, art exhibits, plays, musicals and architecture. Classes give historical background and develop critical skills. Three on campus classes before departure.

Approximate Fee for trip: \$1,500, which includes tuition, round-trip plane fare, housing, tickets for events, city transportation, and two group dinners.

COLG 280: Politics and Society in Cuba, 2 credits

Faculty Moderator - Gary Prevost

Dates:

Grading: A-F

Study in Cuba provides a unique opportunity to learn about a nation's past and present. It remains a mystery to many and hostile relations between the governments of the United States and Cuba have sharply limited contact between the two countries for almost forty years. Current U.S. law still restricts the travel of U.S. citizens to the island nation. However, this course, which will obtain legal permission to be in Cuba, is a unique opportunity to study Cuban history and the political and economic system of one of the world's few remaining socialist countries. The course involves visiting five of Cuba's major cities, including ten days in the capital, Havana. Students do reading on the historic background of the area under study and then focus on contemporary political, social, and economic issues through meetings with resource people: professors, political and religion leaders, and grass roots organizers. The course will be conducted in English but knowledge of Spanish will definitely enhance appreciation of our stay in Cuba and study of Cuban history, politics, and society.

Approximate Fee for trip: \$2,550 plus meals & Cuba Departure Tax of \$20

COLG 280: Rome & Florence: Arts & Ideas, 1 credit

Faculty Moderator - Mark Thamert

Dates: May 12 through June 2

Perhaps no other city in the world gives witness so vividly to artistic movements and counter-movements as the city of Rome. This course will introduce students to the art, architecture, music and intellectual history of the Classical, Medieval, Renaissance and Baroque periods of the eternal city.

Approximate Fee for trip: To be announced

COLG 280: Exposure: An Introduction to Theater and Visual Arts in Great Britain, 1 credit

Faculty Moderators - Willene Mangham & S. Dennis Frandrup

Dates: May 11 through May 28

Grading: S/U grading

This study trip is designed to introduce students to the history, form, and meanings of theater and visual art within the context of England. Students will have the opportunity to study in London and Cornwall and will be exposed to a variety of theatrical and artistic experiences. London is the theater capitol of the English speaking world, offering the best classical as well as contemporary and cutting edge theater. London also offers a wealth of art galleries and museums, from exciting new Tate Modern to the lovely Wallace Collection. Cornwall, especially the area around St. Ives, has long been as artistic epicenter. There is a new Tate Gallery/St. Ives which focuses on the work of the artists inspired by the incredible light and scenery in the Cornwall area. There is a possibility that we may be able to visit some potters.

Approximate Fee for trip: \$2,700 plus tuition

COLG 280: Change in China, 2 credit

Faculty Moderator - Richard Bohr

Dates: May 17 through June 9

Students will experience and learn about the scope and consequences of China's dramatic economic development through a 3 week immersion in South China's modernization program within its historical, economic, political, and cultural framework. The course will include travel to Hong Kong, Macao, Shenzhen, Dongguan, Guangzhou, Zhanjiang, Xuwen, and Hainan Island two major seminars taught by CSB/SJU and Zhanjiang faculty members, supporting seminars in Intercultural Communication, Chinese Language, history, culture, and gongfu as well as visits to historic sites and a Chinese host family experience.

For further information see: <http://www.csbsju.edu/internationaleducation/mayjune/China/china.htm>

NRSG 397: Student Nurse Internship, 2 credits

Faculty Moderator - TBA

Student must complete an application for internship form in order to be registered.

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.

Course Objectives:

During this internship the student will:

Utilize the nursing process to provide safe patient care.

Enhance prioritization, organization and time management skills in the delivery of nursing care.

Report assessments and collected data in a timely manner to the appropriate clinical site staff.

Document patient care provided accurately and completely and consistent with clinical site protocols.

Enhance communication skills with patients, families, coworkers, and other members of the health care team.

Demonstrate accountability for nursing actions consistent with professional standards.

Demonstrate accountability for personal and professional development.

Prerequisites:

Completed junior year of a baccalaureate nursing program and accepted into an approved clinical internship program.

PCST 180: Lives and Cultures of Peruvian Women in the Global Context, 2 credits

Faculty Moderator - Patricia Cespedes-Schueller

Dates: May 11 through June 8

Grading: A-F only

The course will be an introduction to the lives of the following women: Quechua women; Aymara women who live in the Southern part of Peru, especially Cuzco and Puno; and the women who live in Shantytowns, particularly in the city of Lima on the coast of Peru. This course is a unique opportunity to study the lives and the key roles that these women's organizations play in the developing country of Peru and in the global context. Through readings, lectures, discussions and field trips we will explore the political, economic, social and religious contributions that these dynamic women make to their ongoing cultures.

Fee for trip: \$1,725 plus tuition

PCST 368: Introduction to East Africa, 2 credits

Faculty Moderator - Ron Pagnucco

Dates: May 14 through June 15

East Africa is rich in history and social, cultural and environmental diversity. Through readings, lectures, discussions, field trips and presentations, you will explore the social, cultural, economic, political and religious aspects of East African societies, past and present, with a special focus on Kenya. We will also examine some of the important issues facing East Africa today. There are no prerequisite courses. This is a social science course and is open to any major.

POLS 396: Washington DC Internship, 8 credits

Faculty Moderator - Kay Wolsborn & Charles Rambeck

SPAN 112: Beginning Spanish II, 4 credits

Faculty Moderator - Jose Fabres & Nelsy Solano **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 14 through June 19

This course is the second in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, and writing, with background information on the cultures of Spanish-speaking peoples. Class time is devoted mostly to the development of listening and speaking skills.

Prerequisite: SPAN 111

Approximate Fee for trip: \$2,100

SPAN 200-01A: Intensive Intermediate Spanish II, 8 credits

Faculty Moderator - Jose Fabres & Nelsy Solano **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 14 through June 19

This course is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours, will likely have a global flag, and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the CORE requirement!

Approximate Fee for trip: \$2,100

SPAN 200-02A: Intensive Intermediate Spanish II, 8 credits

Faculty Moderator - Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 17

This course is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours, will likely have a global flag, and meets four hours a day (Monday-Friday: 9:30-11:20 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses plus passing the course will fulfill the CORE requirement!

Approximate Fee for trip: \$2,100

SPAN 211-01A: Intermediate Spanish, 4 credits

Faculty Moderator - Jose Fabres & Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: May 14 through June 19

This course is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement.

Prerequisite: SPAN 112

Approximate Fee for trip: \$2,100

SPAN 211-02A: Intermediate Spanish, 4 credits

Faculty Moderator - Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 17

This course is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement.

Prerequisite: SPAN 112

Approximate Fee for trip: \$2,100

SPAN 310-01A: Advanced Grammar, 4 credits

Faculty Moderator - Jose Fabres & Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: May 14 through June 19

This course is a review and advanced study of Spanish grammar designed for students who already have taken 212. While the emphasis of the course is on practical usage, theoretical concepts will also be considered when necessary. The course will also concentrate on selected contrastive aspects of the structures of English and Spanish and the study of problematic vocabulary items as they relate to the grammatical component.

Prerequisite: SPAN 212 or permission of instructor.

Approximate Fee for trip: \$2,100

SPAN 310-02A: Advanced Grammar, 4 credits

Faculty Moderator - Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 17

This course is a review and advanced study of Spanish grammar designed for students who already have taken 212. While the emphasis of the course is on practical usage, theoretical concepts will also be considered when necessary. The course will also concentrate on selected contrastive aspects of the structures of English and Spanish and the study of problematic vocabulary items as they relate to the grammatical component.

Prerequisite: SPAN 212 or permission of instructor.

Approximate Fee for trip: \$2,100

SPAN 311-01A: Spanish Conversation, 4 credits

Faculty Moderator - Jose Fabres & Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: May 14 through June 19

This course is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced.

Prerequisite: SPAN 212

Approximate Fee for trip: \$2,100

SPAN 311-02A: Spanish Conversation, 4 credits

Faculty Moderator - Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 17

This course is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition students will continue their study of Spanish grammar and a component of writing practice will be introduced.

Prerequisite: SPAN 212

Approximate Fee for trip: \$2,100

SPAN 312-01A: Spanish Composition, 4 credits

Faculty Moderator - Jose Fabres & Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: May 14 through June 19

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class.

Prerequisites: SPAN 212 and 310 or 311

Approximate Fee for trip: \$2,100

SPAN 312-02A: Spanish Composition, 4 credits

Faculty Moderator - Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 17

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class.

Prerequisites: SPAN 212 and 310 or 311

Approximate Fee for trip: \$2,100

THEA 280: Performing for Child Audiences, 2 credits

Faculty Moderator - Kaarin Johnston

Dates: May 10 through May 28

Grading: A-F only

This course is designed to give students experience performing with child audiences. In preparation there will be lectures, assigned readings from the text as well as play reports. Students will rehearse a memorized script and develop one or more participatory Pops plays for child audiences. Students are expected to attend all class meetings and to tour to elementary school in a 50 mile radius, often leaving campus at 7:00 a.m. There may be evening rehearsals the first week. One Saturday is spent in Minneapolis attending the Children's Theater.

CSB/SJU Summer 2004
School of Theology—Graduate Course Offerings
A Summer Tradition
June 21 - July 30, 2004

GENERAL

THY 402: Introduction to Christian Tradition, 3 credits

Anthony Scigliano

Dates & time: June 21-July 30 • 2:45-4:15 pm, Monday, Tuesday, Thursday & Friday

Cost: \$750

This course provides theological background to facilitate more specialized study in theology. Includes forays into the roots of Christology, Trinitarian doctrine, issues of free will and grace, and sacramental theology. Relationship of Christian faith to modern and contemporary intellectual contexts will be explored.

SCRIPTURE

SSNT 424: The Johannine Tradition, 3 credits

Charles A. Bobertz

Dates & time: June 21-July 9 • 8:00-11:15 am, Monday, Tuesday, Thursday & Friday

Cost: \$750

This seminar course will focus on a historical, spiritual and liturgical reading of the fourth gospel. Students will be guided into the latest critical study of John and invited to explore more deeply the importance of the gospel for their own particular setting and ministry.

SSOT 400: Reading the Old Testament, 3 credits

Chris Franke

Dates & time: June 21-July 9 • 8:00-11:15 am Monday, Tuesday, Thursday & Friday

Cost: \$750

Students will study the literary, historical and cultural background of the Old Testament. This course will include different theological perspectives (in ages or eras) in the Bible, modern resources for a study of the bible and the various strategies for interpreting biblical texts, with an emphasis on reading representative texts.

SYSTEMATICS

DOCT/LTGY 424: Sacraments and Worship, 3 credits

David N. Power

Dates & time: June 21-July 30 • 9:45-11:15 am, Monday, Tuesday, Thursday & Friday

Cost: \$750

An east and west historical overview of how worship, the celebration of sacrament, and a theology of sacrament developed according to different but converging paradigms, all related to the Trinitarian movement of Word and Spirit and the memorial of the Pasch. Consideration will be given to contemporary theologies and practices of worship and sacrament, with attention to scriptural foundations, components of celebration, symbolic insights, and interdisciplinary approaches which draw on cultural and ritual disciplines.

DOCT 468-01A: Christian Theologies of Salvation in an Interreligious World, 3 credits

Thomas O'Meara

Dates & time: July 12-July 30 • 8:00-11:15 am, Monday, Tuesday, Thursday & Friday

Cost: \$750

LITURGY

DOCT/LTGY 424: Sacraments and Worship, 3 credits

David N. Power

Dates & time: June 21-July 30 • 9:45-11:15 am, Monday, Tuesday, Thursday & Friday

Cost: \$750

An east and west historical overview of how worship, the celebration of sacrament, and a theology of sacrament developed according to different but converging paradigms, all related to the Trinitarian movement of Word and Spirit and the memorial of the Pasch. Consideration will be given to contemporary theologies and practices of worship and sacrament, with attention to scriptural foundations, components of celebration, symbolic insights, and interdisciplinary approaches which draw on cultural and ritual disciplines.

LTGY 404: Rites of Christian Initiation, 3 credits

Christian McConnell

Dates & time: June 21-July 30 • 1:00-2:30 pm, Monday, Tuesday, Thursday & Friday

Cost: \$750

This course is an historical, theological and pastoral study of the sacraments of initiation (baptism, confirmation/chrisamation, and Eucharist) from the New Testament period to present. It considers the various traditions of Christian initiation in both East and West, the shape of the rites in current liturgical books, and liturgical and theological questions for the future.

LTGY 423: Liturgy of the Hours, 3 credits

Judith M. Kubicki

Dates & time: June 21-July 30 • 8:00-9:30 am, Monday, Tuesday, Thursday & Friday

Cost: \$750

This course studies daily prayer in the church, particularly cathedral and monastic expressions, from historical, theological and pastoral perspectives. It includes origins and evolution of the Liturgy of the Hours from the patristic period to the reformation and reforms of Vatican II and subsequent pastoral practice both in the Roman tradition and other churches.

MONASTIC STUDIES & SPIRITUAL THEOLOGY

SPIR 468-01A: Mystical Theology of the Christian East, 3 credits

Randall Morris

Dates & time: July 12- July 30 • 1:00-4:15 pm, Monday, Tuesday, Thursday & Friday

Cost: \$750

This course investigates the relationship between theology and spirituality within the Eastern Christian tradition. Students will read works by Gregory of Nyssa, Theodore the Studite, and Gregory Palamas. Orthodox views of grace and freedom, the essence and energies of God, the incarnation and veneration of images, and deification will be explored.

MONS/SPIR 434: Monastic Spiritual Theology, 3 credits

Luke Dysinger

Dates & time: June 21-July 9 • 1:00-4:15 pm, Monday, Tuesday, Thursday & Friday

Cost: \$750

The historical development of monastic spirituality will be studied through the use of primary sources. Subjects to be covered include: solitude and community; lectio divina; liturgical prayer; contemplative exegesis; monologistic prayer; monastic reform and renewal, and spiritual guidance.

PASTORAL THEOLOGY & MINISTRY

PTHM 468-01A : Lectionary-Based Liturgical Preaching, 2 credits

Fred Baumer

Dates & time: July 5- July 30 • 6:00-9:15 pm, Monday & Tuesday

Cost: \$500

This course is designed to prepare women and men for preaching within worship; integrating knowledge, skills and spirituality. This preparation will enable participants to compose, deliver, and critically evaluate preaching in specific liturgical/ministerial settings.

PTHM 468-02A : Faith Development and Christian Identity, 3 credits

Michael Hryniuk

Dates & time: July 12- July 30 • 8:00-1:15 pm, Monday, Tuesday, Thursday & Friday

Cost: \$750

The dynamics of identity formation and human development in the light of Christian faith. Scriptural, patristic and contemporary theological perspectives on the human person are brought into dialogue with depth, developmental and transpersonal psychologies in an effort to illumine the process of spiritual growth and transformation across the life-cycle. Explores practical implications of this dialogue for the practice of religious education, pastoral care, and spiritual direction.

PTHM 468-03A : Canon Law: Rights and Obligations of the Lay Faithful, 3 credits

Nancy Bauer

Dates & time: June 21-July 9 • 1:00-4:15 pm, Monday, Tuesday, Thursday & Friday

Cost: \$750

The Church's Code of Canon Law contains more than two dozen canons on the obligations and rights of the lay faithful. This course will begin with a brief history of Church law and introduction to the current code. It then examines the canons on the obligations and rights of the laity will be examined from theological and canonical perspectives. Because this course is designed for those who will engage in pastoral ministry, case studies will provide practical experience in applying the canons to typical parish situations.

LITURGICAL MUSIC

LMUS 421: Psalmody/Hymnody, 3 credits

Don Saliers

Dates & time: June 21-July 9 • 1:00-4:15 pm, Monday, Tuesday, Thursday & Friday

Cost: \$750

An introduction to the historical sweep of Christian hymnody, emphasizing distinctive features of text and tune drawn from every major period and style, with attention to theology, liturgical usage and original singing practices of hymns. The psalms are studied in light of biblical, poetic, and structural features, with attention to liturgical function, styles of performance practice and issues in contemporary usage.

LMUS 410: Introduction to Gregorian Chant, 1 credit

Anthony Ruff

Dates & time: July 26- July 30 • 1:00-4:15 pm, Monday, Tuesday, Thursday & Friday

Cost: \$250

Introduction to Gregorian chant: history, reading 4-line notation, Latin pronunciation, musical interpretation, conducting, accompanying, vernacular chant, and issues of using Latin chant in the modern liturgy. No background in Gregorian chant necessary, but basic musical rudiments (reading 5-line notation, basics of key signatures, etc.) is expected.

LMUS 407: Applied Organ, 1 credit

Kim Kasling

Dates & time: June 21-July 30 • TBA

Cost: \$250 and Studio Fee • \$165

Students will develop technical skills and pursue knowledge of performance practices at the graduate level. Ability to play a large variety of repertoire fluently and with understanding will be stressed. Major works of significant periods and schools of organ literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or to coach others in parish settings.

LMUS 408: Applied Voice, 1 credit

Carolyn Finley

Dates & time: June 21-July 30 • TBA

Cost: \$250 and Studio Fee • \$165

The fundamentals of singing and vocal pedagogy: breathing, efficient use of voice, diction, etc. Differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders and coaches for cantor/song lead-

YOUTH IN THEOLOGY & MINISTRY

DOCT 408: Ecclesiology, 3 credits

Susan Wood

Dates & time: May 14: 6:30-9:30 pm • May 15: 1:00-4:00 pm • Jul 19- July 23: 8:30-10:30 am & 2:00-4:00 pm • Aug 9-Aug 11 8:30-11:30 am

Cost: \$750

This course examines the nature and structure of the Roman Catholic Church. Topics include: the Church viewed as communion and sacrament, the organizational structure of the Church, the magisterium and authority in the Church, the catholicity of the church which encompasses its mission and the Church within an ecumenical context.

THY 402: Introduction to Christian Tradition, 3 credits

John Burkhard

Dates & time: May 14: 6:30-9:30 pm • May 15: 1:00-4:00 pm • Jun 21-25: 8:30-11:30 am • Jun 26: 8:00-11:00 am • Jul 22-24: 8:00-12:00 pm

Cost: \$750

Students will explore an introductory survey of theology, employing representative texts from major theological figures (e.g. Augustine, Aquinas, Barth, Rahner) that address major theological questions (e.g. nature and grace, revelation, faith and reason).

PTHM 405: Introduction to Pastoral Ministry, 3 credits

Kathleen Cahalan

Dates & time: May 15: 8:00-Noon • Jun 14-18: 8:30-10:30 am and 2:30-4:30 pm • Jun 19: 8:30-11:30 am; Jul 22-24: 1:00-4:00 pm

Cost: \$750

Explores fundamental concepts in the theology of ministry, including historical and contemporary theologies of ordained and lay ministry. Students will learn basic methods in the practice and study of ministry in relationship to the five areas of ministry—teaching, preaching, pastoral care, administration, and worship.

STUDY ABROAD for Summer 2004:

Overseas study tour in Greece and Turkey

ECW 406: History and Geography of Early Christian and Biblical Sites, 3 credits

Michael Patella

May 11-June 7

Cost: \$4,260

This course, offered as an overseas study tour in Greece and Turkey, will facilitate travel to many of the cities and locales mentioned in the Pauline writings and the Book of Revelation, including Monastic and early Christian sites.

Michael Patella, OSB (SSD, École biblique et archéologique française de Jérusalem, Israel) is Associate Professor of Theology at Saint John's *School of Theology-Seminary, Collegeville, Minnesota*. He specializes in the Sacred Scripture and New Testament and is Director of the Saint John's Study Abroad Program.

Projected Itinerary

- May 10, Monday, Day 01
Arrive in Istanbul. Depending on arrival time, rest and a relaxation tour of Bosphorus Cruise. (D)
- May 11, Tuesday, Day 02
Visit to Sultanahmet section of the city (Hagia Sophia, Blue Mosque, Hippodrome, Underground Cisterns). Also, visit Museum of Turkish & Islamic Art, Topkapi Palace and Suleymaniye mosque. (B,D)
- May 12, Wednesday, Day 03
Visit to Greek Orthodox sites. Visit Archeological museum including Egyptian section - Chora Museum, Greek Orthodox Patriarchate, Kanli Kilise (St. Mary of Mongols Church), Ancient Walls (Theodosian Walls), Zeyrek Camii (Church of Pantocrator), Kalenderhane Camii (Theotokos Kyriotissa Church) and Bozdogan Kemerli (Valen's Aqueduct). (B,D)
- May 13, Thursday, Day 04
After an early breakfast, a scenic drive to Ankara. Check-in at the hotel, dinner and overnight. (B,D)
- May 14, Friday, Day 05
After breakfast, visit to Anatolian Civilisation Museum and continue to Cappadocia. Visit natural citadel of Uchisar. Check-in at the hotel, dinner and overnight. (B,D)
- May 15, Saturday, Day 06
Full-day tour of Cappadocia, including Kaymakli Underground City and Goreme Valley. (B,D)
- May 16, Sunday, Day 07
Drive from Cappadocia to Antakya via Adana. Enroute visit Eski Gumus Monastery and stay overnight in Antakya. (B,D)
- May 17, Monday, Day 08
Full-day visit of Antakya, including the Museum, Grotto of St. Peter, Samandag (Seleucia Pieria). Overnight in Adana. (B,D)
- May 18, Tuesday, Day 09
Drive to Konya (Ancient Iconium) via Adana. Visit Tarsus, birth place of St. Paul. Continue with visits to Lystra, Derbe, Catalhoyuk and overnight in Konya (Ancient Iconium), including an optional opportunity to join the performance of Whirling Dervishes. (B,D)
- May 19, Wednesday, Day 10
After the visit to Mevlana Museum, depart from Konya (Ancient Iconium) to Antalya. Enroute visit Psidian Antioch (Yalvac). Overnight in Antalya. (B,D)
- May 20, Thursday, Day 11
After visits to Antalya Museum, Aspendos and Perge drive to Pamukkale. Overnight in Pamukkale. (B,D)
- May 21, Friday, Day 12
After visit to Hierapolis, depart from Pamukkale to Kusadasi. Enroute visit Laodicea, Colossea and Aphrodisias. Overnight in Kusadasi. (B,D)
- May 22, Saturday, Day 13
Kusadasi - Visit to Ephesus, House of Virgin Mary, Basilica of St. John and Selcuk Museum. Overnight in Kusadasi. (B,D)

Contact: Linda Schreiber at 320-363-3154; lschreiber@csbsju.edu

20th Annual Monastic Institute

Lectio Divina: Our Native Language

Irene Nowell

June 26-30, 2004

Lectio divina is a gift of our monastic heritage. Benedict considers it part of our primary work. What is this gift? How can we use it more profitably? What wisdom do we have to share? Only together can we discover the fullness of this treasure.

Irene Nowell, OSB, (Ph.D., The Catholic University of America), a Benedictine from Mount Saint Scholastica in Atchison, KS., teaches and writes about Scripture. She is currently the Director of Ongoing Formation in her community and an adjunct Professor at Saint John's *School of Theology-Seminary, Collegeville, Minnesota*.

Schedule:

Saturday, June 2

Evening: Lectio Divina:Our Native Language

Sunday, June 27

Morning: Lectio with Scripture
 Afternoon: Lectio with Scripture:Exercise

Monday, June 28

Morning: Lectio with the Roman Lectionary
 Afternoon: Lectio with the Rule of Benedict

Tuesday, June 29

Morning: Lectio with Christian Writers Old and
 Afternoon: Lectio with the RB and Christian Writers:Exercise

Wednesday, June 30

Morning: Lectio Divina:What is this gift we have?

OTHER COURSES for Summer 2004:

Liturgical Music Workshop

LMUS 468-02A: New Life in our Ritual Music

VoiceCare Workshops

MUSC 410-01A: VoiceCare—Impact I

Credit amount: Offered for either 4 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: July 22-29

Course fees: \$425.00

Credit Fee: \$80.00 per credit

Course description: The Impact Course integrates practical, simple and creative ways to apply science-based voice knowledge in general music, choral, and speech settings and in private voice teaching.

Registration Deadline: Wednesday, July 7, 2004

MUSC 410-02A: VoiceCare—Continuing Voice

Credit amount: Offered for either 3 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: July 16-20

Course fees: \$360.00

Credit Fee: \$80.00 per credit

Course description: A 'second level' course for those who have completed the Impact Course. This year this "Continuing Course" will focus on Conducting Gestures and their impact on singer's voices and expressive abilities.

Registration Deadline: Thursday, July 1, 2004

To receive information and registration materials for both the Impact and Continuing Course, visit our website at: www.voicecarenetwork.org or contact Axel Theimer at: atheimer@csbsju.edu (320)-363-3374