

CSB/SJU

Office of the Registrar

Supplement 3

November 5, 2003

Spring 2004 Class Schedule Supplement # 3

This supplement includes information regarding new courses added to the Spring Term listing and updated information regarding other courses that occurred after the Spring Registration book went to press. All class schedule supplements are also published on the Registrar's Website under http://www.csbsju.edu/registrar/Class_Schedules.htm

New Courses

Call #11550: HIST 322-01A *Modern Mexico, 4 cr*

Days 2-4-6 from 1-2:10 in QUAD 344
Taught by Brian Larkin

Call #11549: LLAS 399-01A *Senior Project, 1 cr*

TBA
Taught by Brian Larkin

Cancellations:

ENGL 385-01A: *History/Lit Mexican Revolution*
HIST 300-01A: *History/Lit Mexican Revolution*

Change in Course (Changes listed in red)

Call #11288: ART 262-01A	note:	open to all students
Call #11289: ART 262-02A	note:	open to all students
Call #11285: ART 333-01A	note:	FA pending
Call #10987: POLS 111-01A	instructor:	Staff
Call #10987: POLS 111-01A	time:	Remove second meeting time of Fridays from 2:40-3:50
Call #10994: POLS 211-02A	instructor:	James Read
Call #11009: POLS 361-01A	instructor:	Scott Johnson

Core Designations:

Humanities Lower Division

HIST 117-01A: *History of South Asia since 1500*

Fine Arts

ART 333-01A: *Computer Art: Multimedia—this designation is pending*

Core 390 open spaces

Sections with spaces for CSB: 03A, 04A, 05A, 07A, 08A, 09A, 11A, 15A

Sections with spaces for SJU: 03A, 05A, 07A, 08A, 09A, 15A

Highlights:

New Courses

HIST 322-01A
LLAS 399-01A

Cancellations

ENGL 385-01A
HIST 300-01A

Designations

ART 333-01A pending
HIST 117-01A

Additional Summer Courses

COLG 280
SPAN 200
SPAN 211
SPAN 310—2 sections
SPAN 311—2 sections
SPAN 312—2 sections

Changes

ART 262-01A
ART 262-02A
ART 333-01A
POLS 111-01A
POLS 211-02A
POLS 361-01A

Additional Summer Courses:

COLG 280-06A: Change in China, 2 credit

Faculty Moderator - Richard Bohr

Dates: May 17 through June 9

Students will experience and learn about the scope and consequences of China's dramatic economic development through a 3 week immersion in South China's modernization program within its historical, economic, political, and cultural framework. The course will include travel to Hong Kong, Macao, Shenzhen, Dongguan, Guangzhou, Zhanjiang, Xuwen, and Hainan Island two major seminars taught by CSB/SJU and Zhanjiang faculty members, supporting seminars in Intercultural Communication, Chinese Language, history, culture, and gongfu as well as visits to historic sites and a Chinese host family experience.

For further information see: <http://www.csbsju.edu/internationaleducation/mayjune/China/china.htm>

SPAN 112-01A: Beginning Spanish II, 4 credits

Dates: May 14 through June 19

SPAN 200-01A: Intensive Intermediate Spanish II, 8 credits

Dates: May 14 through June 19

SPAN 200-02A: Intensive Intermediate Spanish II, 8 credits

Faculty Moderator - Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 17

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours, will likely have a global flag, and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the CORE requirement!

Approximate Fee for trip: \$2,100

SPAN 211-01A: Intermediate Spanish, 4 credits

Dates: May 14 through June 19

SPAN 211-02A: Intermediate Spanish, 4 credits

Faculty Moderator - Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 17

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement.

Prerequisite: SPAN 112

Approximate Fee for trip: \$2,100

SPAN 310-01A: Advanced Grammar, 4 credits

Faculty Moderator - Jose Fabres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 14 through June 19

Spanish 310 is a review and advanced study of Spanish grammar designed for students who already have taken 212. While the emphasis of the course is on practical usage, theoretical concepts will also be considered when necessary. The course will also concentrate on selected contrastive aspects of the structures of English and Spanish and the study of problematic vocabulary items as they relate to the grammatical component.

Prerequisite: SPAN 212 or permission of instructor.

Approximate Fee for trip: \$2,100

SPAN 310-02A: Advanced Grammar, 4 credits

Faculty Moderator - Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 17

Spanish 310 is a review and advanced study of Spanish grammar designed for students who already have taken 212. While the emphasis of the course is on practical usage, theoretical concepts will also be considered when necessary. The course will also concentrate on selected contrastive aspects of the structures of English and Spanish and the study of problematic vocabulary items as they relate to the grammatical component.

Prerequisite: SPAN 212 or permission of instructor.

Approximate Fee for trip: \$2,100

SPAN 311-01A: Spanish Conversation, 4 credits

Faculty Moderator - Jose Fabres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 14 through June 19

Spanish 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced.

Prerequisite: SPAN 212

Approximate Fee for trip: \$2,100

Additional Summer Courses:

SPAN 311-02A: Spanish Conversation, 4 credits

Faculty Moderator - Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 17

Spanish 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced.

Prerequisite: SPAN 212

Approximate Fee for trip: \$2,100

SPAN 312-01A: Spanish Composition, 4 credits

Faculty Moderator - Jose Fabres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 14 through June 19

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class.

Prerequisites: SPAN 212 and 310 or 311

Approximate Fee for trip: \$2,100

SPAN 312-02A: Spanish Composition, 4 credits

Faculty Moderator - Nelsy Solano

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 17

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class.

Prerequisites: SPAN 212 and 310 or 311

Approximate Fee for trip: \$2,100

THEA 280-01A: Performing for Child Audiences, 2 credits

Faculty Moderator - Kaarin Johnston

Dates: May 10 through May 28

Grading: A-F only

This course is designed to give students experience performing with child audiences. In preparation there will be lectures, assigned readings from the text as well as play reports. Students will rehearse a memorized script and develop one or more participatory Pod plays for child audience. Students are expected to attend all class meetings and to tour to elementary school in a 50 mile radius, often leaving campus at 7:00 a.m. There may be evening rehearsals the first week. One Saturday is spent in Minneapolis attending the Children's Theater.

WEBSTER REGISTRATION HOURS - FROM COMPUTER ACCESS AREAS

NOTE: WEBSTER REGISTRATION IS NOT AVAILABLE 4:30PM - 7:30PM MONDAY-THURSDAY

	Monday-Thursday	Friday	Saturday	Sunday
BAC Fine Arts (CSB)	7:30 PM-Midnight	CLOSED	Noon - 10:00 PM	Noon-Midnight
Computing Center (SJU)	7:00 AM-4:30 PM 7:30 PM-2:00 AM	7:00 AM -10:00 PM	10:00 AM -10:00 PM	10:00 AM -2:00 AM
Clemens Computing Center (CSB)	7:00 AM-4:30 PM	7:00 AM -10:00 PM	10:00 AM - 10:00 PM	10:00 AM - 2:00 AM
Simons Hall G60 (SJU)	7:30 PM-2:00 AM	CLOSED	2:00 PM-10:00 PM	Noon - 2:00 AM
MAIN 356 (CSB)	7:30 PM-Midnight	CLOSED	CLOSED	Noon-Midnight
		During Regular Hours - Except 4:30PM - 7:30PM Monday through Thursday		