

CSB | SJU

CLASS SCHEDULE
Summer 2003

IMPORTANT DATES TO REMEMBER SUMMER TERM 2003

May

- 9 Applications for Summer 2003 internships due to the internship office

June

- 16 School of Theology classes begin

July

- 1 **LAST DAY FOR A PERMANENT DROP FOR ALL SUMMER 2003 INTERNSHIPS**
- 4 **HOLIDAY**—offices closed
- 25 Last day of School of Theology Classes
- 30 **LAST DAY TO WITHDRAW FROM SUMMER 2003 INTERNSHIP WITH “W” GRADE**

August

- 15 Summer 2003 grades due to the Registrar's Office
- 19 Summer 2003 Grades mailed out

TABLE OF CONTENTS

	<u>Page</u>
Important Dates.....	Inside Front Cover
On-Campus Undergraduate Courses	1-2
Off-Campus Undergraduate Courses	2-3
Proposed Courses for Summer 2004	4
Graduate Level (School of Theology) Courses	5-8
Lifelong Learning Workshops (School of Theology)	9-10

CSB/SJU Summer 2003

Undergraduate Course Offerings

- ⇒ Students will be billed \$282.50 per credit for 2003 summer classes plus any appropriate lab or other fee
- ⇒ Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31st, 2003.
- ⇒ Grades will be run the end of August for all summer courses.
- ⇒ Students should go to the Registrar's Office on either campus to register for on-campus courses.
- ⇒ Students should contact the Faculty Moderator to register for off-campus courses.

ON CAMPUS COURSES—Must go to the Registrar's Office on either campus to register

COMM 103: Mass Media & Society (HML), 4 credits

Faculty Moderator - Katherine Johnson

Dates: May 12 through May 30 including Memorial Day

Day & time: Monday through Friday from 9-12:30pm in Quad 349

ENGL 130: Reading Fiction (HML), 4 credits

Faculty Moderator - Christina Tourino

Dates: May 12-23, June 9-13, June 23-27

Day & time: Monday through Friday from 9-12:00pm in MAIN 223

GEOL 360: Sedimentology and Stratigraphy, 3 credits

Faculty Moderator - Larry Davis

Dates: May 12 through May 23

Day & time: Monday through Friday from 8:00-4:30pm in PENGL 032

Sedimentary rocks illuminate many of the details of Earth's 4.6-billion year history, such as sea level changes, global climatic change, and fluctuations in the bio-geo-chemical cycles. Sedimentology is the study of the origin, classification and diagenesis of sediments, sedimentary rocks, and the sedimentary structures. Stratigraphy emphasizes the analysis of sedimentary strata and the interpretation of ancient sedimentary depositional environments.

MATH 124: Probability & Statistics (MT), 4 credits

Faculty Moderator - Mike Tangredi

Dates: May 12 through June 24

Day & time: Monday, Wednesday & Thursday from 6-8 pm in ARDLF 107

MUSC 380: Art of the Organ, 1 credit

Faculty Moderator - Kim Kasling

Dates: May 19 through May 23

Day & time: Monday through Friday from 10-12:30 pm & 1:30-4:30 pm in MUSIC 029

There will also be two field trips, one in the St. cloud area, and one in the Twin Cities area. Readings and recordings will be on reserve (Alcuin Library). The course will cover the basics of pipe organ construction, tonal design, voicing. Also, differences in same from the primary European historical/geographical approaches, ca. 1500-1900. Evolution of building styles in North America, the American Classic organ, Organ Reform Movement. The course will also explore the primary styles and interpretive approaches to multiple schools of organ literature. Grading will be based on a class journal and final exam.

NRSG 340: Pharmacotherapeutics, 4 credits (WebCT course)

Faculty Moderator - Ellie Ellickson & Laura Horn

This course provides a basic theoretical framework for pharmacodynamics and pharmacokinetics and their application to nursing. The content focuses on nursing implications relevant to pharmacology, including application across diverse populations, elements of clinical decision making, safe nursing practice, and establishing and monitoring client outcomes. A-F grading only.

Prerequisites: 110, 112, 207

NRSG 346: Self-Care: Focus on Multiperson Units, 2 credits

Faculty Moderator - Judy Knutson

Dates: May 13 through July 1

Days & time: Tuesdays, 4-7pm

Students integrate the concepts and traditions of community health and psychiatric/mental health into nursing practice. The course will provide the student with the foundations for making nursing judgments and designing culturally congruent nursing systems for individuals, families and communities. Emphasis is placed on social and interpersonal technologies.

Prerequisites: 336, 337, 338, 340, SOCI 329/SWRK 346

NRSG 347: Self-Care: Multiperson Unit Lab, 2 credits

Faculty Moderator - Judy Knutson

Dates & times: individually arranged

Clinical component of NRSG 346. The focus is on delivery of nursing care to individuals, families and populations at risk in community health and psychiatric settings. Assigned clients are in various age groups and different stages of the health/illness continuum.

Prerequisites: 336, 337, 338, 340

NUTR 225: Experimental Food Science (NS), 4 credits

Faculty Moderator - Bernadette Elhard

Dates: May 19 through June 13. (Class will not be held on Memorial Day.)

Days & time: Monday, Wednesday and Friday Lecture 12 noon to 1:30 p.m. in ARDLF 127

Monday, Wednesday and Friday Lab 8:30 a.m. to 11:30 a.m.

Tuesday and Thursday Lecture 8:30 a.m. to 11:30 a.m. in ARDLF 127

Class begins with the Lab on Monday, May 19 at 8:30 a.m. in ASC 143, Food Science Laboratory.

Laboratory fee of \$45.00 per student is required.

A laboratory-based foods course which examines the underlying principles of chemistry, biology, and physics that influence food quality. Employing the scientific method, students observe the effects of modifying ratios and types of ingredients, as well as altering food preparation methods on a variety of food products. Emphasis is placed on classic culinary techniques in the preparation of food, and sensory and objective evaluation of the results of food experiments. Issues in food safety, technology, and biotechnology are discussed throughout this course.

Final exam will be given on Friday, June 13 from 2:00 – 4:00 p.m. in ARDLF 127

OFF CAMPUS COURSES—See Faculty Moderator to register

BIOL 331: Biology of the Pacific Northwest, 4 credits

Faculty Moderator - Gordon Brown and Larry Davis

A month-long summer field course emphasizing the study of mountain ecosystems in the Northern Rockies and marine tidal environments on the Olympic Peninsula of Washington.

Prerequisites: BIOL 115 and 116.

COLG 280: Economic Development and Social Change in China, 2 credits

Faculty Moderator - John Hasselberg

Students will experience and learn about Chinese societal and economic development issues through a one month immersion in Southeast Chinese culture. The course will include travel to Hong Kong, Shenzhen, Dongguan, Guangzhou, Zhanjiang, Xuwen, and Hainan Island, two major seminars taught by CSB/SJU and Zhanjiang faculty members, supporting seminars in Intercultural Communication, Chinese language, Chinese history, Chinese culture, and Chinese Gongfu, visits to historic sites, and a Chinese host family experience.

Approximate Fee for trip: \$2,975

COLG 280: Berlin and Munich Arts and Ideas, 1 credit

Faculty Moderator - Mark Thamert

Perhaps no other city in the world gives witness so vividly to historical ideological movements and clashes as the city of Berlin. This course will introduce students to the art, architecture, music and intellectual history of four historical moments in the life of the city: 1) The Baroque; 2) the Rise of National Socialism 3) East German Communism, and 4) the Triumph of German Reunification and the Unification of Europe. In the final days of the seminar, the group will travel to Munich to compare its art and architecture with those of Berlin.

Approximate Fee for trip: \$2,200

COLG 280: New York Music and the Arts, 1 credit

Faculty Moderators - Robert Koopmann and David Paul Lange

This course will focus on music and artistic events which are available in New York City during the time from May 14 through May 22. The events will include concerts, opera, art exhibits, a musical, a play, architectural tour. There will be three classes on campus during the 2003 Spring Semester. While in New York City, there will be lectures at the art museums and other classes given by the instructors.

Approximate Fee for trip: \$1,225

GEOL 302: Geology of the Colorado Plateau II, 3 credits

Faculty Moderator - Larry Davis

Dates: May 27 through June 22

A summer field course emphasizing a study of the distinctive geologic features of the Colorado Plateau, featuring the national parks and monuments of the "Grand Staircase": Grand Canyon NP, Zion NP, Grand Staircase-Escalante NM, and Bryce Canyon NP. Arches, Canyonlands, Capitol Reef, and Petrified Forest National Parks will also be visited.

Prerequisites: GEOL 301 and good physical conditioning.

NRS 397: Student Nurse Internship, 2 credits

Faculty Moderator - TBA

Student must complete an application for internship form in order to be registered.

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.

Course Objectives:

During this internship the student will:

Utilize the nursing process to provide safe patient care.

Enhance prioritization, organization and time management skills in the delivery of nursing care.

Report assessments and collected data in a timely manner to the appropriate clinical site staff.

Document patient care provided accurately and completely and consistent with clinical site protocols.

Enhance communication skills with patients, families, coworkers, and other members of the health care team.

Demonstrate accountability for nursing actions consistent with professional standards.

Demonstrate accountability for personal and professional development.

Prerequisites:

Completed junior year of a baccalaureate nursing program and accepted into an approved clinical internship program.

POLS 396: Washington DC Internship, 8 credits

Faculty Moderator - Kay Wolsborn & Charles Rambeck

SPAN 200: Intensive Intermediate Spanish I in Spain, 8 credits

Faculty Moderator - Jose Fabres

Currently this course is closed but a wait list has been started. Registration for summer 2004 will begin next fall -- see below.

Approximate Fee for trip: \$2,100

SPAN 211: Intermediate Spanish in Spain, 4 credits

Faculty Moderator - Jose Fabres

Currently this course is closed but a wait list has been started. Registration for summer 2004 will begin next fall -- see below.

Approximate Fee for trip: \$2,100

Proposed for Summer 2004:

Valladolid, Spain May 14 - June 19, 2004

Before you enroll in any Spanish language course...

Did you know you can satisfy the language requirement in five weeks while studying abroad in Valladolid, Spain and living with a Spanish family? If you want to have a double major and are in need of time to fulfill all your requirements in four years, this may be your chance. If you want to study abroad but have difficulty fitting it in your schedule... this could be your best opportunity.

What's it all about?

CSB/SJU is offering Spanish 112, 211 as well as a new course abroad, Spanish 200, during Summer 2004 at a **REDUCED** tuition. Find out more about this great opportunity, e-mail José Antonio Fábres at jfabres@csbsju.edu for more information.

Courses offered:

Note: All courses will be taught by qualified Spanish professors on site.

SPANISH 112: Beginning Spanish II (4 credits)

Spanish 112 is the second in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, and writing, with background information on the cultures of Spanish-speaking peoples. Class time is devoted mostly to the development of listening and speaking skills.

Requirement: Spanish 111

SPANISH 211 Intermediate Spanish (4 credits)

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement.

Requirement: Spanish 112

SPANISH 200: Intensive Intermediate Spanish I (8 credits)

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours, will likely have a global flag, and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the CORE requirement!

The program may also offer the following courses in May 2004:

SPANISH 310 Advanced Grammar (4 credits)

SPANISH 311 Spanish Conversation (4 credits)

SPANISH 312 Spanish Composition. (4 credits)

CSB/SJU Summer 2003

School of Theology—Graduate Course Offerings

A Summer Tradition

June 16 - July 25, 2003

GENERAL

THY 402: Introduction to Christian Tradition, 3 credits

Anthony Scigliano

Dates & time: June 16-July 25 • 9:45-11:15 am

Cost: \$720

Provides theological background sufficient to facilitate more specialized study in theology. Includes forays into the roots of Christology, Trinitarian doctrine, sacramental theology, issues of free will and grace, and sacramental theology. Relationship of Christian faith to modern and contemporary intellectual contexts.

SCRIPTURE

SSNT 417: Gospel of Matthew, 3 credits

Charles A. Bobertz

Dates & time: June 16-July 3 • 8:00-11:15 am

Cost: \$720

A theological, narrative and liturgical reading of the Gospel of Matthew in the context of the ancient world and the church of today.

SSOT 416: Introduction to the Psalms, 3 credits

Michael Patrick O'Connor

Dates & time: June 16-July 25 • 1:00-2:30 pm

Cost: \$720

This course will survey the Psalms in the context of the Hebrew Bible (Old Testament), of the literature of the ancient Near East, and of the Jewish and Christian traditions.

SYSTEMATICS

MORL 468: Scripture and Christian Moral Vision, 3 credits

David Cloutier

Dates & time: June 16-July 25 • 2:45-4:15 pm

Cost: \$720

How shall Christians use scripture, particularly the New Testament, in their reflection and discernment about the moral life? This course answers that question by approaching the moral vision of scripture through the eyes of both biblical scholars and moral theologians. We will concentrate on the content of particularly controversial texts, deal with crucial hermeneutical questions, explore difficult and potentially conflictual parts of the biblical witness, and inquire into the consistency of biblical witness and current practice. In short, the course will offer the resources to give the best answer to the question, "What would Jesus do?"

DOCT/HHTH 468: Theology of Icon, 3 credits

Randall Morris

Dates & time: June 16-July 3 • 1:00-4:15 pm

Cost: \$720

A study of patristic and Byzantine texts pertaining to the practice of venerating images and the gradual development of a theology of image in the Christian East. Students will examine the use of images in the early church, the development of sacred portraiture and the emerging cult of icons after Constantine, and the complex theological debates during the eighth and ninth centuries leading up to the triumph of Orthodoxy.

DOCT 406: Christology, 3 credits

Kevin Mongrain

Dates & time: June 16-July 25 • 8:00-9:30 am

Cost: \$720

The course will examine the efforts of a contemporary Catholic biblical scholar to discern the thinking of the earliest Christians about Jesus. Then the course will undertake a foundational study of classical Christological and trinitarian orthodoxy; the emphasis will be on the development of “high christology” and the classical tradition’s interest in highlighting particular theological strands of the Bible. The course will survey a debate between two contemporary New Testament scholars about the extent to which the classic tradition’s emphasis on “high christology” was neglectful of the “historical Jesus”. Finally, the course will conclude with a classic text of 20th century Catholic Christology that had massive influence on the Second Vatican Council’s efforts to weave a Christology that included both sacramental spirituality and a concern for world peace and social justice.

CHURCH HISTORY

HHTH/DOCT 468: Theology of Icon, 3 credits

Randall Morris

Dates & time: June 16-July 3 • 1:00-4:15 pm

Cost: \$720

A study of patristic and Byzantine texts pertaining to the practice of venerating images and the gradual development of a theology of image in the Christian East. Students will examine the use of images in the early church, the development of sacred portraiture and the emerging cult of icons after Constantine, and the complex theological debates during the eighth and ninth centuries leading up to the triumph of Orthodoxy.

LITURGY

LTGY 468: The Apostolic Tradition, 1 credit

Maxwell E. Johnson

Dates & time: June 16-20 • 1:00-4:15 pm

Cost: \$240

This one-week, one-credit course will be a close and critical reading of the famous early text known as The Apostolic Tradition, traditionally ascribed to Hippolytus of Rome (ca. 217). An important historical-liturgical document in its own right, The Apostolic Tradition is also the basis for many of the contemporary liturgical reforms in several Christian traditions today (especially with regard to Christian Initiation, Eucharistic praying, daily prayer, and ordination). Our close and critical reading will be assisted by the most recent scholarship on the document.

LTGY 413: Rites for the Sick, 2 credits

James Michael Donohue

Dates & time: July 7-18 • 1:00-4:15 pm

Cost: \$480

Christian theology of illness and the pastoral care of the sick with primary emphasis on the evolution of the sacrament of anointing and praying for the sick and the dying. A detailed study of today’s rites for the sick and the dying in the Roman rite and their pastoral practice.

LTGY 415: Christian Funeral Liturgy, 1 credit

James Michael Donohue

Dates & time: July 21-25 • 1:00-4:15 pm

Cost: \$240

Changing cultural customs around death and bereavement. Ritual patterns and the development of funeral liturgies in the West. A detailed study of the rites for the dead in the Roman Catholic Order of Christian Funerals and their pastoral practice.

LTGY 468: Liturgy and Aesthetics, 2 credits

Michael S. Driscoll

Dates & time: June 23-July 3 • 1:00-4:15 pm

Cost: \$480

Liturgy requires beauty in order to achieve meaning. Art and liturgy, when they join forces, express transcendence, and both art and liturgy are work that demands much care and attention. This course will look at the interplay of liturgy with the sacred arts (i.e. music, visual arts, architecture) and how they are united in the One who is the supreme beauty. Moreover, it will deal with the topic of liturgy as art.

MONASTIC STUDIES & SPIRITUAL THEOLOGY

SPIR 468: Biblical Spirituality of Justice, 1 credit

Megan McKenna

Dates & time: Jul. 7-10 • 8:00-11:15 am

Cost: \$240

The biblical foundations of justice are found in the Torah (first five books of the Bible), and those concepts develop throughout the history of the Jewish people in covenant with God through revelation: in the Psalms, the prophets and experiences as a people, culminating in a thoroughly new concept of Justice—the person of Jesus, The Word of God made flesh among us. We will look at and experience these concepts in scripture, storytelling, ethics and contemporary experience.

SPIR 468: Biblical Spirituality of Mercy, 1 credit

Megan McKenna

Dates & time: Jul. 14-17 • 8:00-11:15 am

Cost: \$240

“Mercy singing in the night...” (hymn) God is mysteriously the fullness of justice and mercy. What is this quality, this characteristic, this essence of mercy in our God, in our history with God and as mark of those who believe witnessed among ourselves? We will look at this mystery in relation to justice, in scripture, especially the Psalms and prophets and the person of Jesus and storytelling, people, ethics and contemporary society and as the ever-widening revelation of God the Trinity.

MONS 468: Reading the Bible with Benedict, 3 credits

Irene Nowell, OSB

Dates & time: June 16-July 3 • 8:00-11:15 am

Cost: \$720

Consideration of the significance of the Bible in the Rule of Benedict and contemporary monastic life, using lectio divina as the core method. Exploration of key scriptural themes in the Rule, especially in the areas of humility, obedience, silence, the community of goods, prayer, and good zeal.

MONS/SPIR 468: Thomas Merton, 3 credits

Lawrence S. Cunningham

Dates & time: July 7-25 • 1:00-4:15 pm

Cost: \$720

A survey of the life and writings of the Cistercian monk Thomas Merton with a special emphasis on the evolution of his understanding of the monastic charism as it aided in the development of his thinking about the contemplative life in general and the life of prayer in particular.

PASTORAL THEOLOGY & MINISTRY

PTHM 468-01A: Lectionary-Based Liturgical Preaching, 2 credits

Fred Baumer & Patricia Hughes Baumer

Dates & time: June 16-27 • 8:00-11:45 am

Cost: \$480

Designed to prepare women and men for preaching within worship. Integrates knowledge, skills and spirituality to enable participants to compose, deliver, and critically evaluate preaching in specific liturgical/ministerial settings.

PTHM 468-02A: Lectionary-Based Liturgical Preaching – WEB, 1 credit

Fred Baumer & Patricia Hughes Baumer

Dates & time: June 30-July 3

Cost: \$240

An opportunity for additional preaching with mentor and peer reflection, as well as further consideration of the pastoral context of preaching today.

Prerequisite: PTHM 468-01A

LITURGICAL MUSIC

LMUS 501: Liturgical Music Seminar, 3 credits

James Yeager

Dates & time: July 7-25 • 8:00-11:15 am

Cost: \$720

Interpretation of music and liturgical theology. History of liturgical music; official and papal documents; issues, problem and positions in liturgical music practice, defining sacred music; worship aid evaluation; presentation of music/liturgy plans.

LMUS 411: Gregorian Chant: Interpretation Seminar, 1 credit

Anthony Ruff

Dates & time: July 21-25 • 1:00-4:15 pm

Cost: \$240

Interpretation of chant based on early notation of the Graduale Triplex according to current European scholarship; melodic correction of the published chant editions from early manuscripts; critical evaluation of the various schools of chant interpretation; use of chant in the postconciliar liturgy; rehearsal and conducting technique.

LMUS 407: Applied Organ, 1 credit

Kim Kasling

Dates & time: June 16-July 25

Cost: \$240; Studio Fee • \$130

The development of technical skills and knowledge of performance practices at the graduate level. Ability to play a large variety of repertoire fluently and with understanding will be stressed. Major works of significant periods and schools of organ literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or to coach others in parish settings.

LMUS 408: Applied Voice, 1 credit

Carolyn Finley

Dates & time: June 16-July 25

Cost: \$240; Studio Fee • \$130

The fundamentals of singing and vocal pedagogy: breathing, efficient use of voice, diction, etc. Differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders and coaches for cantor/song leaders in parishes.

YOUTH IN THEOLOGY & MINISTRY

DOCT 408: Ecclesiology, 3 credits

Christopher Ruddy

Dates & time: May 16: 6:30-9:30 pm • Jun 9-14: 8:30-11:30 am • Jul 29-31: 8:30-11:30 am

Cost: \$720

Explores the nature and mission of the church and questions on what, who, where, and the why of church. Includes the historical development of ecclesiology, evangelization, the laity, ministry, teaching authority, the relationship of local and universal churches, and ecumenism.

SPIR 468: Spirituality and Ministry, 3 credits

Carol Rennie

Dates & time: May 16: 6:30-9:30 pm • Jun 9-14: 8:30-11:30 am • Aug. 4-6: 8:30-11:30 am

Cost: \$720

This seminar is designed to provide a context for reflection on a theology of Christian Spirituality along with some forms and practices that accompany the spiritual journey. Topics on prayer, worship, theological reflection and other Christian practices will be studied as disciplines of self, others, church and world.

MORL 421: Fundamental Moral Theology, 3 credits

Regina Wentzel Wolfe

Dates & time: May 17: 8:00-11:00 am • Jun 16-20: 8:30-10:30 am; 2:30-4:30 pm • Aug. 4-6: 1:30-3:30 pm; 6:30-8:30 pm

Cost: \$720

Examines the foundations of the Christian moral life and the place of Scripture, tradition, and authority in moral decision making.

LIFELONG LEARNING WORKSHOPS

These offerings are non credit bearing. For more information about workshops, contact Katina Bruggeman, kbruggeman@csbsju.edu, 320-363-2612.

June 20 • \$50

Equipping Catechists, Revitalizing Religious Education

Jacki Witter, Benedictine Center, St. Paul Monastery

June 23 • \$50

Discernment As A Planning Process

Victor Klimoski, School of Theology, Collegeville, Minnesota

June 24 • \$50

Evaluation As A Pastoral Tool

Kathleen Cahalan, School of Theology, Collegeville, Minnesota

June 25 • \$50

Teach Us How To Pray: Adults At Prayer

Carol Rennie OSB, Benedictine Center, St. Paul Monastery

June 26 • \$50

A Parish Curriculum For Catholicism 101

Juliann Heller, Department of Theology, Collegeville, Minnesota

June 27 • \$50

Christian Perspectives On Peace

Bernard Evans, School of Theology, Collegeville, Minnesota

June 30 • \$50

Collaboration In Ministry: Lessons From the Field

Patricia Stremen, Church of the Ascension, Minneapolis, Minnesota

Fr. Doug Dandurand, Basilica of St. Mary, Minneapolis, Minnesota

June 30 • \$50

Revitalizing the Church Through Lifelong Learning

John Roberto, Center For Pastoral Development

July 1 • \$50

Strategies For Implementing Lifelong Formation

John Robert, Center For Pastoral Development

July 7-11 • \$95

The Skillful Use of Committees For Pastoral Mission

Barbara Anne Keely, United Theological Seminary of the Twin Cities

July 10-11 • \$65

Liturgy & Justice: The Enduring Vision

Anne Koester, Georgetown Center for Liturgy, Washington, D.C.

July 14 • \$50 • 6-9:00 p.m.

The Vocation of the Laity: Catechesis For Christifidelis Laici

Jacki Witter, Benedictine Center, St. Paul Monastery

July 15-17 • \$150

Transforming Mission: Witnesses of Christ Yesterday and Today.

Deacon Mickey Friesen, Office of Parish Mission, Archdiocese of St. Paul-Minneapolis, Minnesota (Continued on page 10)

July 18 • \$50

Vocation of the Laity: Engaging People For Parish and Community Life

Jacki Witter, Benedictine Center, St. Paul Monastery

July 21 • \$50

Being Faithful: A Reflection On Authority and Church Life

Susan K. Wood, SCL, School of Theology, Collegeville, Minnesota

July 22 • \$50

Creating Space For Dialogue In Parish Life

Fr. Douglas Dandurand, School of Divinity, St. Paul, Minnesota

July 22-24 • \$150

(R)evolutions: The emerging church in a postmodern culture

Co-Sponsored with interGen, a project exploring religion across generations), Fr. Daniel Felton, Brian Mitchell

July 23 • \$50

**Satisfaction and Morale In Contemporary Ministry:
Whose Responsibility?**

Kenneth Homan Ph.D., Aquinas Institute of Theology

July 24 • \$50

Will Better Management Make Better Parishes?

Fr. Tim Power and Jerry Roth

Pax Christi Catholic Community, Eden Prairie, Minnesota

July 25 • \$50

This Way Out: Tools for Making Choices In Parish Life

Nick Nisseley, University of St. Thomas, St. Paul, Minnesota

August 4-11 • \$125

Making Good Preaching Even Better

Alvin Reuter, School of Theology, Collegeville, Minnesota