

# Spring 2003 Class Schedule Supplement # 5

CSB/SJU  
Office of the Registrar

Supplement 5  
November 21, 2002

This supplement includes information regarding new courses added to the Spring Term listing and updated information regarding other courses that occurred after the Spring Registration book went to press. All class schedule supplements are also published on the Registrar's Website under [http://www.csbsju.edu/registrar/Class\\_Schedules.htm](http://www.csbsju.edu/registrar/Class_Schedules.htm)

## New Courses

- Call #11547 BIOL 212-07A: Laboratory**  
day 1 from 1-3:50 in NEWS 203  
taught by Carol Jansky
- Call #11556 CORE 355-72A: Morality in Literature & Film (JC)**  
CROSS-LISTED with THEO 349-72A  
offered on Thursday from 6-9 pm in SIMNS 330  
taught by Timothy Backous
- Call #11553 EDUC 109-04A: Chemical Use & Abuse**  
offered on Mondays during D Mod from 6:30-9:30 in HAB 101  
taught by James Forsting
- Call #11544 MATH 124-10A: Probability & Statistical Inference**  
days 1-3-5 from 9:40-10:50 in HAB 009  
taught by Michael Tangredi
- Call #11552 MATH 337-02A: Differential Equations**  
days 1-3-5 from 8-9:10 in HAB 009  
taught by David Hartz
- Call #11546 SPAN 311-02A: Spanish Conversation**  
days 1-3-5 from 1-2:10 in MAIN 223  
taught by Elizabeth Guzman
- Call #11555 THEO 349-72A: Morality in Literature & Film (HMU)**  
CROSS-LISTED with CORE 355-72A  
offered on Thursday from 6-9 pm in SIMNS 330  
taught by Timothy Backous

## Highlights:

<i>New Courses</i>	BIOL CORE EDUC MATH SPAN THEO
<i>Changes</i>	BIOL COMM CORE HONR MATH SPAN MUSC SWRK
<i>Core Designations</i>	COMM ENGL
<i>Cancelled</i>	BIOL COLG MATH SPAN THEO
<i>Description</i>	MUSC

## Change in Course (Changes listed in red)

- Call #10067: BIOL 116-10A** instructor: Marcus Webster
- Call #10086: BIOL 214-02A** cycle/time: day 2 from 2:40-5:30pm
- Call #10087: BIOL 214-03A** time: 2:40-5:30pm
- Call #10230: CORE 101-24A** instructor: Denise Rigby
- Call #10263: CORE 201-01A** instructor/room: Mary Martini, MAIN 009
- Call #10183: COMM 245-01A** room/instructor: BAC 104, Dana Drazenovich
- Call #11441: HONR 210-01A** this course is now open to all students
- Call #11442: HONR 210-02A** this course is now open to all students
- Call #11448: HONR 230-01A** this course is now open to all students
- Call #11422: HONR 250-01A** this course is now open to all students
- Call #11447: HONR 250-02A** this course is now open to all students
- Call #10585: MATH 123-01A** instructor/room: Thomas Sibley in PENGL 229 for both lecture & lab
- Call #11118: SPAN 112-03A** instructor: Ivonne Recinos
- Call #11513: MUSC 273-01A** prerequisite: "Knowledge of major scales in instrument, ability to read music notation, intermediate level on an instrument".
- Call #11171: SWRK 230-01A:** instructor: Felicia Washington

# **Cancelled**

**BIOL 323-02A: *Laboratory***

**COLG 140-01A: *Healthy Lifestyle (SSL)***

**MATH 180-01A: *Fundamentals of Mathematics II***

**SPAN 111-06A: *Elementary Spanish I***

**THEO 180-11A: *Introduction to Christian Tradition (TH)***

## **Core Designations**

**COMM-245-02A: *Introduction to Media Writing***

This course carries a *Writing Flag*

**COMM-383-03A & 04A: *Media Effects***

This course carries the *Social Science Upper Division (SSU)* designation

**ENGL-211-01A & 02A: *Writing Well***

This course carries a *Writing Flag*

## **Course Description**

**MUSC 151-01A: *Music Thru Theory (FA)***

Music Through Theory is a general overview of the construction and organization of the music to which we listen. In the first half of the course, students learn about scales, chords, rhythm, meter, and how all the elements work together to create melody and harmony in different styles of music. In the second half, larger forms are studied and students examine how entire compositions are organized.

Classical, rock and jazz will all be examined for their unique musical identities. No previous musical knowledge is required, only the interest in learning.