

# Spring 2003 Class Schedule Supplement # 1

CSB/SJU  
Office of the Registrar

Supplement 1  
October 16, 2002

This supplement includes information regarding new courses added to the Spring Term listing and updated information regarding other courses that occurred after the Spring Registration book went to press. All class schedule supplements are also published on the Registrar's Website under [http://www.csbsju.edu/registrar/Class\\_Schedules.htm](http://www.csbsju.edu/registrar/Class_Schedules.htm)

## New Courses

**Call #11510: CSCI 217-01A Java for C++ Programmers (1-2 credits)**

AB Mod, days 2-4-6 from 2:40-3:50 in PENGL 225  
taught by Andrew Holey  
See description under "Course Descriptions" in this supplement

**Call #11511: CSCI 217-02A C++ for Java Programmers (1-2 credits)**

CD Mod, days 2-4-6 from 2:40-3:50 in PENGL 225  
taught by Andrew Holey  
See description under "Course Descriptions" in this supplement

**Call #11466: LATN 333-01A Elegiac & Lyric Poetry**

Days 2-4-6 from 9:40-10:50 in QUAD 250  
taught by Scott Richardson

**Call #11513: MUSC 273-01A Instrumental Jazz Improvisation (FA pending)**

AB Mod, days 2-4-6 from 11:20am-12:30pm in BAC 135  
taught by Dale White  
See description under "Course Descriptions" in this supplement

**Call #11514: MUSC 274-01A History of Jazz (FA pending)**

CD Mod, days 2-4-6 from 11:20am-12:30pm in BAC 135  
taught by Dale White  
See description under "Course Descriptions" in this supplement

**Call #11512: PHYS 106-10A Laboratory**

Day 3 from 10am-12pm in PENGL 102  
taught by James Crumley

## Highlights:

<i>New Courses</i>	CSCI, LATN, MUSC, PHYS
<i>Changes</i>	MATH, GERM, SPAN, NRSNG, PHYS, PSYC, SWRK
<i>Cancellations</i>	LATN
<i>Core Designations</i>	FREN
<i>Course Descriptions</i>	CSCI, SPAN, MUSC

## Change in Course (Changes listed in red)

- Call #10241: CORE 101-35A cycle/time/room: 1-3-5 from 9:40-10:50 in SIMNS 320  
 Call #10247: CORE 101-41A cycle/time/room: 1-3-5 from 8-9:10 in QUAD 247  
 Call #11413: CORE 390-01A cycle/room: 2-4-6 in HAB 121  
 Call #10589: MATH 124-04A time: 2:40-3:50 pm  
 Call #11339: GERM 343-01A cycle/time/room: Wednesdays from 6-9 pm in Quad 252  
 Call #11110: SPAN 111-01A instructor: Gladys White  
 Call #11113: SPAN 111-04A instructor: Gladys White  
 Call #11467: SPAN 111-05A instructor: Marina Martin  
 Call #11146: SPAN 312-01A instructor: Marina Martin  
 Call #11147: SPAN 312-02A instructor: Marina Martin  
 Call #11160: SPAN 355-01A instructor/title/description: Gladys White, Hispanic Drama (this course does not carry the HMU designation). See course description below

Email: registrar@csbsju.edu

**Call #10763: MUSC 233-01A** Permission of instructor only  
**Call #10764: MUSC 233-02A** Permission of instructor only  
**Call #10820: NRSB 110-01A** cycle: days 1 & 3  
**Call #10854: NRSB 373-01A** cycle/room: 2-4-6 in HAB 128B  
**Call #10960: PHYS 106-08A** instructor: James Crumley  
**Call #11377: PHYS 106-09A** instructor: Dean Langley  
**Call #10998: POLS 332-01A** cycle/room: 2-4-6 in Quad 349  
**Call #11007: PSYC 111-02A** time/room: 1-3-5 from 11:20-12:30pm in HAB 003  
**Call #11009: PSYC 111-04A** cycle/room: days 1-3-5 in HAB 120  
**Call #11051: PSYC 370-01A** cycle/room: days 2-4-6 in HAB 107  
**Call #11059: PSYC 399-01A** cycle/time 1-3 from 2:40-4:15pm is correct. Please disregard 2-4-6 2:40-3:50 time that is listed after the note  
**Call #11171: SWRK 230-01A** cycle/time/room: 1-3-5 from 2:40-3:50 in HAB 119

## **Cancelled Courses**

**LATN 331-01A: *Virgil/Epic Poetry (HMU)***

## **Core Designations**

**FREN 351-01A: *French & Francophone Women Writers of the 20th Century, taught by Camilla Krone.***

This course carries both Gender & Global flags

## **Course Descriptions**

### **CSCI 217-01A: *JAVA for C++ Programmers***

This course will be a brief but intensive introduction to the Java programming language for students who have previously studied C++. It will begin with an overview of the parts of Java that are similar to C++ and then cover a number of areas that are unique to Java.

*Prerequisite:* CSCI 200 (before Fall 2001) or consent of instructor

### **CSCI 217-02A: *C++ for JAVA Programmers***

This course will be a brief but intensive introduction to the C++ programming language for students who have previously studied Java. It will begin with an overview of the parts of C++ that are similar to Java and then cover a number of areas that are unique to C++.

*Prerequisite:* CSCI 200 (Fall 2001 or later) or consent of instructor

### **SPAN 355-01A: *Hispanic Drama***

This course focuses on the analysis and interpretation of works by major playwrights representing Spain, Latin America and the Hispanic Community in the United States. We will cover dramas from the Seventeenth Century to the present with special reference to their historical and social aspects. A study of related dramatic theory will be incorporated into the course.

### **MUSC 273-01A: *Instrumental Jazz Improvisation***

The study and development of skills necessary for improvisation in the jazz style including: tonal development, style awareness, harmonic knowledge, nomenclature, technical development, and aural skills.

### **MUSC 274: *History of Jazz***

A study of the history of jazz from its early roots and blues, to present day forms. All periods will be covered including New Orleans, Chicago, Swing, Bebop, Cool, Fusion, and Free Jazz Forms. We will study the stylistic characteristics and major musicians past and present, as well as, the relationships between jazz and society during the 20<sup>th</sup> century.