



College of Saint Benedict and Saint John's University Music Department Fine Arts Scholarship Compliance in Music

Attention ALL music scholarship recipients

Please review page 4, in addition to the section for your instrument/voice that is stated on your award letter.

I. Compliance for Vocal Scholarship Recipients:

Recipients of a music scholarship in voice must participate in and successfully complete the requirements of a major choral ensemble each semester. Major ensembles are selective and require a placement hearing, rehearse multiple days per week, perform multiple times each semester, and tour annually.

MAJOR CHORAL ENSEMBLES

- MUSC 232 - Chamber Choir
- MUSC 234 - Men's Chorus
- MUSC 235 - Women's Choir

Recipients of music scholarships in voice must **also** fulfill a lesson requirement as follows:

\$1000-\$3000 scholarships. Enroll in and successfully complete one semester of applied voice lessons in either the fall or spring of their first year.

\$4000 scholarships. Enroll in and successfully complete two consecutive semesters of applied voice lessons beginning either in the fall or spring semester of their first year.

\$5000 scholarships: Enroll in and successfully complete three consecutive semesters of applied voice lessons during their first and second years.

\$6000 scholarships: Enroll in and successfully complete four semesters of applied voice lessons during their first and second years.

Music majors should enroll in applied lessons MUSC 227, and minors should enroll in applied lessons MUSC 228. Scholarship recipients who are not music majors or minors should enroll in applied lessons MUSC 113.

Students may elect to accept the scholarship without lessons, but then the scholarship will be reduced by half.

Please be aware that scholarship recipients still need to go through the ensemble placement process, even though the ensemble they hope to join may already be listed on their class schedule. Placement hearings are held during the first week of the semester. Please check the Music Department website (located under Prospective Students) for placement hearing information.



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II. Compliance for String (except guitar), Brass, Woodwind, and Percussion Scholarship Recipients

Recipients of a music scholarship in strings, brass, woodwinds, and percussion must participate in and successfully complete the requirements of a Major Ensemble each semester. While all instrumental ensembles fulfill the Fine Arts Common Curriculum Requirement, only "Major Ensembles" fulfill the scholarship requirement. Major Ensembles meet more than once per week, are touring ensembles, and require an audition.

MAJOR INSTRUMENTAL ENSEMBLES

- MUSC 231 - Wind Ensemble
- MUSC 233 - Orchestra
- MUSC 238 - Jazz Ensemble

Recipients of \$3,000 - \$6,000 scholarships in strings, brass, woodwinds, and percussion must **also** fulfill a lesson requirement as follows:

\$3000 scholarship. Enroll in and successfully complete one semester of applied lessons on the scholarship instrument preferably during the first two semesters in attendance.

\$4000 scholarship. Enroll in and successfully complete two semesters of applied lessons on the scholarship instrument preferably during the first two semesters in attendance.

\$5000 scholarship. Enroll in and successfully complete three semesters of applied lessons on the scholarship instrument commencing in the first semester of attendance and continuing until the requirement is met.

\$6000 scholarship. Enroll in and successfully complete four semesters of lessons on the scholarship instrument commencing in the first semester of attendance and continuing until the requirement is met.

Music majors should enroll in applied lessons MUSC 227 and minors should enroll in applied lessons MUSC 228; scholarship recipients who are not music majors or minors should enroll in applied lessons MUSC 113.

Students awarded \$3,000 - \$6,000 scholarships may elect to take the scholarship without lessons, but then the scholarship amount will be reduced by half.

Please be aware that scholarship students still need to go through the ensemble audition process, even though the ensemble they plan to join may already be listed on their class schedule. Auditions are held during the first week of the semester; please check Music Department website, under Prospective Students, for audition information.



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III. Compliance for Keyboard Scholarship Recipients

Keyboard scholarship students (piano and organ) may fulfill their scholarship requirement by doing one of the following options each semester:

- Enrolling in and successfully completing the requirements of piano or organ lessons (as stated in award letter). Music majors should enroll in applied lessons MUSC 227, and minors should enroll in applied lessons MUSC 228; scholarship recipients who are not music majors or minors should enroll in applied lessons MUSC 113. (However, please note that placement with a piano instructor is subject to availability; there are some semesters where the department is unable to accommodate all students who enroll in MUSC 113.).
- or
- Enrolling in and successfully completing MUSC 240/O-01A, 02A Collaborative Piano Performance where they will provide accompaniment for instrumental and vocal applied studios or vocal ensembles (accompanying assignments are determined in consultation with the keyboard faculty).
- or
- Participating in and successfully completing the requirements of Jazz Ensemble (MUSC 238) as a pianist.

IV. Compliance for Guitar Scholarship Recipients

Guitar scholarship students may fulfill their scholarship requirement by doing one of the following options each semester:

- Enrolling in and successfully completing the requirements of Guitar Lessons. Music majors should enroll in applied lessons MUSC 227, and minors should enroll in applied lessons MUSC 228; scholarship recipients who are not music majors or minors should enroll in applied lessons MUSC 113. (However, please note that placement with the guitar instructor is subject to availability; there are some semesters where the department is unable to accommodate all students who enroll in MUSC 113.).
- or
- Participating in and successfully completing the requirements of Jazz Ensemble (MUSC 238) as a guitarist.

Please be aware that scholarship students still need to go through the ensemble audition process, even though the ensemble they plan to join may already be listed on their class schedule. Auditions are held during the first week of the semester; please check Music Department website (located under Prospective Students and Student Handbook) for audition information.



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V. Applied Lesson Component

- Applied instruction includes one 30-minute (or 45 minute (MUSC 227)) one-on-one lesson per week and studio classes throughout the semester. Applied lessons are graded, credit-bearing courses. Credits earned through participation in performing ensembles and applied lessons fulfill the Artistic Engagement and ARTE requirements within the Integrations Curriculum needed for graduation.

VI. Exceptions to the usual Compliance Requirements:

- Music scholarship students who are off-campus because they are Student Teaching or enrolled in a semester-long Study Abroad program remain in compliance and continue to receive the award. These opportunities are limited to one semester each.
- Woodwind, brass, and percussion music scholarship students may fulfill their obligation by playing in Symphonic Band **plus** one chamber ensemble for one semester during their four years if they have a conflict with one of the three Major Ensembles. Permission is granted by the appropriate ensemble director(s) and needs to be reported to the Music Department office for placement in the student's file.
- Only under special circumstances can membership in one of the other Music Department ensembles fulfill the scholarship requirement. Permission has been granted in the past when Major Ensemble rehearsal times conflict with other required classes and no alternative classes are available, or when the Major Ensembles cannot accommodate additional members. Permission is granted by the appropriate ensemble director(s) and needs to be reported to the Music Department office for placement in the student's file.

VII. Non-Compliance and Reinstatement

Music scholarship students who fail to remain in compliance with the requirements of their award, as described above in I-IV, will lose their scholarship.

Reinstatement of the scholarship after being in non-compliance requires a student to participate in a major ensemble without award for one semester. Half of the yearly scholarship award will then be applied to the student's financial aid package for the following semester. Students will subsequently be eligible to receive their full award.