

**COLLEGE OF SAINT BENEDICT/ST. JOHN'S UNIVERSITY
COMMUNICATION DEPARTMENT COURSES**

(February 2022)

10/2021	FOUNDATION COURSES	
	<p>102 Public Speaking and the Public Sphere (HE, HM, J1) 103 Media and Society (HE, HM, T1) 105 Introduction to Human Communication (SS, SW, T1)</p>	
MESSAGE DESIGN	ANALYSIS OF COMMUNICATION	COMMUNICATION & COMMUNITY
<p>220 Debate 225 Argumentation and Advocacy (HE, HM, T1) 240 Digital Video Communication 245 Introduction to Media Writing 247 Advanced Media Writing 248 Media & Children (EL, EX, SLR, HE, HM, M1) 251 Communication & Conflict (J1) 265 Group Communication (SS, SW, J1) 282 Special Topics in Message Design 382 Special Topics in Message Design</p>	<p>110 #Herstory (CI, GE, IC) 201/278A Rhetoric, Culture & Criticism (HM, Them Focus-M) 205 Interpersonal Communication (SS, SW, T1, BN) 250/277A Listening for Justice (HM, HE, J1, BN, Them Focus-J) 308 Rhetoric of Advertising 330 Apology & Crisis Communication 336 Introduction to Strategic Communication Campaigns (SW, EL, T3) 338 Social Media Marketing (EL) 340 Media Theories 342 New Media: Communication in an On-Line Era 352 Health Communication (SS, SW, T3) 358 Family Communication (SS, SW, M3) 367 Organizational Communication (some sections EL) 384 Special Topics in Communication Analysis</p>	<p>304 Political Communication 305 Gender, Voice & Power (HM, GE, CS) 307 Freedom of Speech (ES) 309 Environmental Rhetoric (HM) 310 Black Civil Rights Rhetoric (IC) 335 Political Campaign Communication (EL) 341 News and Democracy (HM) 350 Intercultural Communication (IC) 350A Intercultural Communication (EL, IC, SLR) 351 Gender and Communication (GE, SW, J3) 361 Fat Studies (ES, CS) 387 Special Topics in Communication & Community</p>
	CAPSTONE COURSES	
	<p>331 Rhetoric and Citizenship 334 Rhetorical Theory 346 Strategic Communication Campaigns (EL) 347 Media Effects (SS, SW, QR) 353 Intercultural Health Comm 360 Language, Gender & Culture (GE) 368 Love, Sex & Commitment (GE) 398 All College Thesis (Individualized)</p>	

SEE BACK FOR MAJOR/MINOR REQUIREMENTS AND ADDITIONAL ELECTIVE COURSE

Requirements for the Communication Major

Forty (40) credits – the equivalent of ten courses – distributed as follows:

1. Communication majors must take all three foundational courses (12 credits): 102, 103, and 105.
2. One course in Message Design: 220 225, 240, 245, 247, 248, 251, 265, 282, or 382.
3. One course in Analysis of Communication: 110, 201/278A, 205, 250/277A, 308, 330, 336, 338, 340, 342, 352, 358, 367, or 384.
4. One course in Communication and Community: 304, 305, 307, 309, 310, 335, 341, 350, 350A, 351, 361, or 387.
5. One Capstone course: 331, 334, 346, 347, 353, 360, 368, or 398. The capstone course is typically taken during the senior year and only after the foundation courses and at least one course from each of the three learning goals are completed.
6. **At least 16 credits (the equivalent of four courses) must be 300-level CSB/SJU Communication department courses.** COMM 392 (Communication Practicum), COMM 397 (Internship), and courses taken abroad and from the approved out of department course list do not fulfill this requirement.
7. Plus additional courses within the department to complete the required 40 credits. NOTE: Students may take more than one course in Message Design, Analysis of Communication, and/or Communication and Community to count as electives toward the required 40 credits.

Up to 4 credits of coursework from outside the department may count toward the major if it is from the following: ART 317, ART 318, ART 333A (2 credits), ART 333D (2 credits), ENGL 311, ENGL 387, PCST 346, PSYC 221, SOCI 205, or one approved elective course from study abroad. These outside courses are optional and do not fulfill the 300 level in-department course requirement.

Additional Elective Courses that count toward the major: 252 Listening Basics (2 cr.); 271 Independent Learning Project; 286 Introduction to Film Studies (HM); 371 Independent Learning Project; 380 Special Topics in Communication; 386 Studies in Film (HM, some sections GE).

Communication Minor

Twenty (20) credits – the equivalent of five courses – distributed as follows:

1. All Communication minors must take COMM 102: Public Speaking and the Public Sphere.
2. Communication minors must also take at least one additional foundational course: either COMM 103 or 105.
3. One course in Message Design: 220, 225, 240, 245, 247, 248, 251, 265, 282, or 382.
4. One course in Analysis of Communication: 110, 201/278A, 205, 250/277A, 308, 330, 336, 338, 342, 352, 358, 367, or 384.
5. One course in Communication and Community: 304, 305, 307, 309, 310, 335, 341, 350, 350A, 351, 361, or 387.

Please NOTE:

COMM 200 is open to non-majors and does not count toward the major or minor.

COMM 392 (Communication Practicum) does not count toward the major or minor.

COMM 397 (Internship) does not count toward the major or minor.

Courses in other departments do not count toward the Communication minor.

Study Abroad courses do not count toward the Communication minor.

During some semesters, selected courses may be restricted to majors only. Students should contact the instructor to determine if seats are available for minors.