

ART223E – FA Proposal

Check here if you agree to submit a Fine Arts Course Proposal True

Effective catalog term:

Department:

Course Number:

Course title (official title for catalog):

Abbreviated title for class schedule (26 characters or less)

How many credits is this course worth?

When you click submit, a copy of your submission will automatically be emailed to you. Please include your full email address here:

Please enter your department chair's email here:

Today's Date:

Is this proposal the result of program review?

if yes, what year was the program review completed?

If this is a topics course, please list specific title this request applies to:

3. MOST RECENT Official course description:

If this is a topics course, please list description for this specific topic:

the course description used above was from: catalog

4. Semester and Year designation would begin: Fall 2015

5. Is this a NEW course? yes

if you answered "yes" to it being a new course, please give date it was approved: Spring 2015

6. List all other designations applied for: received:

7. Instructor(s): Samuel Johnson

8. Are there any prerequisites for registering for this course? no

if there are prerequisites, please list:

1. How will students demonstrate a basic understanding of the historical, the theoretical or the applied aspect of one of the fine arts? Students will learn to make pottery or sculpture throughout the semester as a requirement of the course. I will demonstrate techniques which they will apply. I will introduce them to historical and contemporary examples of ceramic art which they will analyze, discuss, and apply their understanding of this critical discussion to make their own ceramic objects (pottery or sculpture).

2. Through performance or study, what range of contrasting styles within one of the fine arts will students be expected to identify and describe? Students will learn about both pottery and ceramic sculpture throughout this course. Students will perform (create) their own examples of pottery and ceramic sculpture which they will critique, analyze, and discuss with the class through identification and description. Each assignment requires students to create ceramic pottery or sculpture. Students will demonstrate their understanding and ability to execute techniques related to these contrasting styles. Discussion and critical analysis will demonstrate their ability to identify and describe critical theories which relate to the contrasting styles.

3. How will students experience the creative process first-hand? See response to question 2. Students are required to make both pottery and sculpture throughout the semester.

a. What kind of performance/artistic productions or first-hand observations such as demonstrations, workshops, attending live performances, etc. will students be expected to experience? Students will take a field trip to a professional pottery studio, view and discuss contemporary and historical examples of pottery and ceramic sculpture, and will view demonstrations throughout the course.

4. How will students apply analytical skills in exercising artistic Students will participate in discussion and critical analysis throughout the semester. These discussions will relate to professional examples of pottery or ceramic sculpture. They will also relate to the objects created for this course

discrimination and
aesthetic judgment?

by the students. The creation of pottery and sculpture will demonstrate a student's ability to apply analytical skills, exercise artist discrimination and aesthetic judgement. Objects created for this course will be critically analyzed by the students. This will demonstrate their analytical skills related to artistic discrimination and aesthetic judgement.

5. Through what means
will students be expected
to describe how the arts
reflect and influence the
individual and society?

Assignments are design to have students produce pottery and ceramic sculpture which reflect and influence the individual and society. For example, one assignment requires students to research current events (a topic found in a recent issue of the New York Times) and develop a response to this topic through their ceramic artwork. Students are required to learn about the topic, reflect on its meaning, and apply their understanding of artistic discrimination and aesthetic judgement to design and create their ceramic object. This object is then critically analyzed and discussed by the class. This discussion will lead to an understanding in which others feel that the work reflect and influence the individual and society.
