



# ***FALL 2013 CLASS SCHEDULE***

Updates to this schedule will be posted online on the Registrar's Office website: <http://www.csbsju.edu/Registrar/Class-Schedules.htm>

Updated information is always available on Banner

**NOTE !**

# FALL TERM 2013

# IMPORTANT DATES TO REMEMBER

## August

- 21-22 All Community Workshop Fall 2013  
Preliminary Class Lists for Fall 2013 available on Banner Web Self Service for Faculty
- 22-25 Fall Student Orientation
- 26 **Fall Term 2013 Classes Begin**
- 30 **LAST DAY TO ADD A FULL TERM COURSE**

## September

- 2 **Labor Day—CLASSES WILL BE HELD**  
Final Class Lists for Fall 2013 available on Banner Web Self Service for Faculty
- 20 **LAST DAY TO WITHDRAW FROM ANY CLASS WITHOUT A TRANSCRIPT ENTRY**

## October

- 4 Long weekend break begins at 6:00 pm. Classes resume Wednesday, October 9th
- 7-8 **FREE DAYS** (long weekend)
- 9 Classes resume at 8:00 am
- 17 Mid-Term grades for first-year students are due
- 29 Spring Term 2014 Registration begins, ends November 7th

## November

- 8 Drop/Add for Spring 2014 begins
- 18 **LAST DAY TO WITHDRAW FROM ANY FULL-TERM COURSE WITH “W” GRADE**
- 26 Thanksgiving recess begins at 6:00 pm. Classes resume 8:00 am, Monday, December 2nd

## December

- 13 Classes End  
Fall Term 2013 Closes
- 16 Study Day for Final Examinations
- 17 First Day of Exams
- 18 Second Day of Exams
- 19 Third Day of Exams
- 20 Fourth Day of Exams  
Begin Christmas Break
- 30 Fall Term 2013 Grades are Due at 8:00 am

## January

- 15 Spring Term 2014 classes begin

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# Registration Instructions

## April 3-10, 2013

### FALL 2013

All currently registered students who expect to return to CSB/SJU this Fall must complete advance registration by April 10<sup>th</sup>. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

#### STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- Met with their advisor to obtain their Registration PIN #
- Settled all current charges with the Student Accounts Office
- Been accepted by a department (unless they are a first-year student)
- Applied for graduation if they are classified as a Senior
- Complied with Minnesota immunization regulations
- Have an active Network account

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service. **Delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

#### REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on Banner Web Self Service through August 30th. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 163) or at CSB (Academic Services Building 208), or you may complete an online drop/add form.

Listings of cancelled or closed courses will be electronically updated on the Class Schedule Information on Banner Web Self Service. Students should use Banner Web Self Service to check whether a space has become available in a course that was previously closed. Full term courses may be added through the first 5 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student by submitting the online request form: <https://sharepoint.csbsju.edu/registrar/Pages/OverrideRequest.aspx>

#### REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

#### PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

<u>DATE</u>	<u>Class</u>	<u>Time</u>	<u>Earned Credit Hours</u>
April 3	School of Theology	7:30 AM	all
	Seniors	7:30 AM	110 and up
		9:15 AM	100-109
		11:00 AM	92-99
	Juniors	12:30 PM	88-91
		2:15 PM	84-87
3:45 PM		81-83	
April 5	Juniors	7:30 AM	77-80
		9:15 AM	70-76
		11:00 AM	64-69
	Sophomores	12:30 PM	58-63
		2:15 PM	53-57
		3:45 PM	50-52
April 8	Sophomores	7:30 AM	47-49
		9:15 AM	38-46
		11:00 AM	28-37
	First-Year	12:30 PM	23-27
		2:15 PM	19-22
		3:45 PM	17-18
April 10	First-Year	7:30 AM	16 See time
		9:15 AM	16 on PIN
		11:00 AM	16 label
		12:30 PM	15
		2:15 PM	11-14
		3:45 PM	0-10

#### Please Note:

**Your class standing is based on Earned Credits through the end of Fall 2012 Term. Spring semester credits are not earned yet.**

#### Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2 ,D3, D4)

# Banner Web Self Service Initial Login

## Instructions for Banner Web Self Service Online Registration

—> **If you do not have a network account, please contact IT Services** <—

Go to the CSB/SJU homepage —> **Tools** —> **Banner Web Self Service**  
Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)  
Banner ID Number (from your ID card) & WSC/PIN

AFTER LOGGING ON SUCCESSFULLY:

Click on Student Services —> Registration —> Add or Drop Classes —> Fall 2013 displays  
Enter Registration PIN number  
Enter CRN numbers for courses and Submit Changes

To Drop a course go to Action Box – click pull down arrow and select  
Permanent Drop

To change the credits on a Variable Credit Course:  
Click on Change Class Options  
Scroll down to course with variable credit  
Enter new credit hours

You may drop & add courses for Fall 2013 on Banner Web until August 30th.

Link for Textbook Information:

<http://www.csbsju.edu/Bookstore/Textbook-Information.htm>

**PROBLEMS** -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

- **Your PIN # doesn't work.**

**Solution:** Re-check your PIN number and carefully re-enter the PIN #. You may have to Exit Banner Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Banner Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.

- **You lost your PIN #.**

**Solution:** Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)

- **You entered the wrong CRN #.**

**Solution:** Banner Web Self Service allows you to make changes to your registration. See the section on changing your fall registration in the "Instructions for using Banner Web Self Service". You may make changes on Banner Web Self Service through August 30th.

- **While using Banner Web Self Service it displays: "This session for your Login has expired".**

**Solution:** Banner Web Self Service is programmed to Log off of the Registration Screen if you **leave the screen idle for more than 15 minutes**. If this should this happen, simply sign on again. To do so, click on Banner Web Self Service and then click on the Fall Registration icon and start over.

- **Banner Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**

**Solution:** You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

# Preparing for Registration

- **Schedule a meeting with your primary faculty advisor** well in advance of your registration date.
- Using DegreeWorks in Banner Web, **review your progress toward completing the Common Curriculum and major/minor requirements.**
- **Review course offerings in Banner.**
  - Consider balance between major/minor/Common Curriculum courses.
  - Consider balance in courses that may require more/less focus
  - Know what classes you NEED to take as well as those you WANT to take.
  - Have a back-up plan in case your first-choice courses are unavailable at the time of registration.
  - Familiarize yourself with course descriptions in the online academic catalog and/or in Banner Web's course listing (by clicking on the CRN and then "view catalog copy").
- **Meet with your primary faculty advisor**
  - Review your Common Curriculum and major/minor requirements in DegreeWorks
  - Inquire about specific courses that may be recommended for the upcoming semester
  - Review your first-choice and back-up classes.
  - Receive your registration PIN number
  - Consider sending PIN to yourself via e-mail so you find it if you wish to change your schedule later.
- **Register for courses** at the appointed time, based on number of credits already completed.
  - Be flexible if your first-choice classes are unavailable.
  - Help maintain the small class sizes by limiting over-enrollment requests
  - Seek assistance as appropriate.

**Resources to assist you with your registration**

**See Academic Four-Year Planner for additional information:**  
<http://www.csbsju.edu/Documents/Academic%20Advising/academic-planner-10.pdf>

**Link to Common Curriculum Information:**  
<http://www.csbsju.edu/Registrar/General-Information/Common-Curriculum-Info.htm>



## Searching by attribute on Banner Web (Ethics, Humanities, Gender, etc.):

**Advanced Search**

Use the selection options to search the class schedule. You must select at least one Subject. Select Section Search when you are looking for a specific section.

**Subject:** Academic Skills Center, Accounting & Finance, Art, Asian Studies, Astronomy, Biochemistry, Biology, Chemistry, Chinese, Communication

**Course Number:** [ ]

**Title:** [ ]

**Credit Range:** [ ] hours to [ ] hours

**Campus:** All, Australian Program, Austria-Salzburg Program

**Part of Term:** All, A Mod, AB Mods

**Attribute Type:** All, Capstone, Ethics Common Seminar

**Start Time:** Hour 00 Minute 00 am/pm am

**End Time:** Hour 00 Minute 00 am/pm am

**Days:** 1 2 3 4 5 6 Sun  
Mon Tue Wed Thur Fri Sat Sun

Section Search Reset

When looking up classes choose all subjects (click on Academic Skills Center & holding down the shift key, scroll down and click on Theology Undergraduate)

Now you can go down to Attribute Type & choose the attribute you are looking for.

# NEW CLASS PERIODS & DAYS

CLASS PERIODS and DAYS			
MWF		TR	
CSB	SJU	CSB	SJU
8:20	8:00	8:20	8:00
9:30	9:10	9:55	9:35
10:40	10:20	11:30	11:10
11:50	11:30	1:05	12:45
1:00	12:40	2:40	2:20
2:10	1:50		
3:20	3:00		
6:15	6:15	6:15	6:15

Classes offered during Mid-day Periods generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for early & late day periods and may wish to consider this when you prepare your initial registration.

MODULAR SCHEDULING		
Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod will be listed by the codes below in the Official Class Schedule:		
MODULE	BEGINS	ENDS
A	August 26	September 19
B	September 20	October 17
C	October 18	November 13
D	November 14	December 13

**NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.**

## DEPARTMENT/SUBJECT ABBREVIATIONS

- |      |                                    |      |                                 |
|------|------------------------------------|------|---------------------------------|
| ACSC | Academic Skills Center             | JAPN | Japanese                        |
| ACFN | Accounting & Finance               | LATN | Latin                           |
| ART  | Art                                | LLAS | Latino & Latin American Studies |
| ASIA | Asian Studies                      | LTGY | Liturgical Studies              |
| ASTR | Astronomy                          | MATH | Mathematics                     |
| BCHM | Biochemistry                       | MCL  | Modern & Classical Languages    |
| BIOL | Biology                            | MCLT | Literature in Translation       |
| CHEM | Chemistry                          | MGMT | Management                      |
| CHIN | Chinese                            | MILS | Military Science                |
| COLG | Course of the College              | MONS | Monastic Studies                |
| COMM | Communication                      | MORL | Moral Theology                  |
| CSCI | Computer Science                   | MUSC | Music                           |
| DOCT | Doctrinal Theology                 | NATS | Natural Science (Division)      |
| ECON | Economics                          | NMCP | Numerical Computations          |
| EDUC | Education                          | NRSG | Nursing                         |
| ENGL | English                            | NUTR | Nutrition                       |
| ENVR | Environmental Studies              | PCST | Peace Studies                   |
| ENTR | Entrepreneurship                   | PHIL | Philosophy                      |
| ESSS | Exercise Science and Sport Studies | PHYS | Physics                         |
| ETHS | Ethics                             | POLS | Political Science               |
| FREN | French                             | PSYC | Psychology                      |
| FYS  | First Year Seminar                 | PTHM | Pastoral Theology and Ministry  |
| GEND | Gender Studies                     | RLED | Religious Education             |
| GEOG | Geography                          | SA   | Study Abroad                    |
| GEO- | Geology                            | SOSC | Social Science (Division)       |
| GERM | German                             | SOCI | Sociology                       |
| GREK | Greek                              | SPIR | Spiritual Theology              |
| HISP | Hispanic Studies                   | SSCR | Sacred Scripture Studies        |
| HIST | History                            | SSOT | Scripture, Old Testament        |
| HHTH | History and Historical Theology    | SSNT | Scripture, New Testament        |
| HONR | Honors                             | THEA | Theater                         |
| HUMN | Humanities (Division)              | THEO | Theology, Undergraduate         |
|      |                                    | THY  | Theology, Graduate              |



## ESSENTIAL INFORMATION

### ACADEMIC ADVISING

After viewing this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor write your PIN on the Registration Worksheet located on the back page of the Fall 2013 Class Schedule: <http://www.csbsju.edu/Registrar/Class-Schedules.htm>

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

### ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

### ADDING A CLASS

August 30<sup>th</sup> is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after August 30<sup>th</sup>. No student may enroll for a full-term course after the first week without the instructor's consent. Banner Web Self Service will be available to add courses through the 5<sup>th</sup> day of the semester. After the 5<sup>th</sup> day of the semester, any additions, with the instructor's consent, must be made by filling out a late add request form: <https://sharepoint.csbsju.edu/registrar/Pages/AddaFullTermCourseLate.aspx> which must be approved by faculty and/or department chair. This form, in addition to other registration forms, is available on our online forms link: <http://www.csbsju.edu/Registrar/Online-Forms/Undergraduate-Students.htm>

### AUDITING A CLASS

Students intending to audit a course (earn no credit) are required to complete an **Audit Change of Status Form** during the first week of class. Auditors are expected to attend all regular classes. A student who first registers for credit may change to auditor status any time during the first four class weeks. A student who first enrolls for auditor status may change to credit status only during the first class week. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is calculated in the total tuition cost.

### CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

### CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

### COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

### CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to Saint Benedict's and Saint John's. The college at which the coursework is completed must be accredited by the appropriate regional accrediting

agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at Saint Benedict's and Saint John's. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards common curriculum and/or major requirements. Work taken to complete common requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Substitution/Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Education Abroad Office for further information.

### CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is estimated at approximately \$1015 (SJU) or \$1030 (CSB) per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. The Banner Web Self Service registration system will not allow you to register for more than 19 credits.

### DEGREEWORKS

Advisors will have access to their advisees' DegreeWorks advising aid through Banner Web Self Service for Faculty Advising System. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students MUST see their advisor to receive their Registration PIN # Label.

### DROPPING A CLASS

- **August 30th:** Last day to drop a course using Banner Web Self Service. After this date students must fill out a late add request form: <https://sharepoint.csbsju.edu/registrar/Pages/AddaFullTermCourseLate.aspx> which must be approved by faculty and/or department chair to receive a permanent drop until September 20th
- **Sept. 20th:** Last day to receive a permanent drop on your schedule
- **Nov. 18th:** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor may assign you an "F" at the end of the semester if appropriate.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure.

**Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.**

### EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available online from the Registrar's Office through the online forms webpage: <http://www.csbsju.edu/Registrar/Online-Forms/Undergraduate-Students.htm>. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental ex-



emptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

## GRADUATION REQUIREMENTS

- 124 credit hours. 45 of these must be earned at CSB/SJU
- 40 of the total credit hours must be upper division (300 level)
- 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- Completed Common Curriculum requirements
- Acceptance to a major (usually at the completion of sophomore year)
- Requirements for a major (half of the courses for a major must be completed at CSB/SJU)
- Candidates for a degree must normally be in residence for the two semesters preceding commencement

## HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

## INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the minimum grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the Assistant Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

**Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation by March 15th will necessarily result in postponement of their graduation.**

## INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in online from the Registrar's Office through the online forms webpage: <http://www.csbsju.edu/Registrar/Online-Forms/Undergraduate-Students.htm>. If you are planning an ILP for Fall term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You should indicate your intent to register for an ILP by requesting DNA 271 01A **CRN #11190**, or DNA 371-01A, **CRN #11191** on Banner Web Self Service. This will be dropped once your official signed form is received. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

## INTERNSHIPS

### SUMMER 2013 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2013 are **required** to attend a one-hour Legal and Professional Issues session offered in April or May of 2013. Check with the Office of Experiential Learning and Community Engagement (ELCE) HAB 105, phone 5799 for exact dates. See: <http://csbsju.edu/ELCE/Internship-Program/Internship-Calendar.htm>.

You will not be registered for your internship until the Registrar's Office receives your completed "Registration for Internship-Learning Contract" form with all required electronic signatures. This form and other required legal forms can be completed on the ELCE website. Check the website (<http://csbsju.edu/ELCE/Internship-Program.htm>) for information on other requirements. The last day to register for a Summer 2013 Internship is Monday, May 6. Registration after this date requires approval from the Assistant Director of Experiential Learning & Community Engagement.

Contact Student Accounts for information regarding cost of tuition for summer internships.

### FALL 2013 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2013 are **required** to attend a one-hour Legal and Professional Issues session offered in April or May of 2013. Check with the Office of Experiential Learning and Community Engagement (ELCE), HAB 105, phone 5799 for exact dates See <http://csbsju.edu/ELCE/Internship-Program/Internship-Calendar.htm>. When you register for fall classes, you may indicate your **intent** to register for a Fall 2013 internship by requesting DNA 397-01A, CRN # 11192 through Banner Web Self Service. Enter the number of credits you expect to earn.

You will not be registered for your internship until the Registrar's Office receives your completed "Registration for Internship- Learning Contract" form with all required electronic signatures. This form and other required legal forms can be completed on the ELCE website. Check the website (<http://csbsju.edu/ELCE/Internship-Program.htm>) for information on other requirements. The last day to register for a Fall 2013 Internship is Monday, May 6th. Registration after this date requires approval from the Assistant Director of Experiential Learning and Community Engagement.

### MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

### OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, etc. **Please make sure you are subscribed to either the "Official Announcements—Students" or "Official Announcements—Faculty" distribution list.** You can check which lists you are subscribed to by logging in to distribution lists management: [https://sharepoint.csbsju.edu/itservices/kb/Pages/email\\_distlists.aspx](https://sharepoint.csbsju.edu/itservices/kb/Pages/email_distlists.aspx). If you are not subscribed to one of these lists and are unable to add it through the "subscribe" link, please contact the help desk: [helpdesk@csbsju.edu](mailto:helpdesk@csbsju.edu) to be added back in.

### PERMISSION REQUIRED CLASSES

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission. You may complete the online request form: <https://sharepoint.csbsju.edu/registrar/Pages/OverrideRequest.aspx>

### PREREQUISITES

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval to register for the course by completing the online request form: <https://sharepoint.csbsju.edu/registrar/Pages/OverrideRequest.aspx>.

### REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. **Repeating a course in which a passing grade has already been earned may have financial aid implications.** See Financial Aid Office for additional information.

## STUDENT TEACHING

Students registering for student teaching (EDUC 360, 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

## STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Education Abroad Office, ASB 104 at CSB. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the Education Abroad Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$300 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for an External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

## S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**.

Grading options are listed in the Class Schedule as either GRADING OPTION A-F REQUIRED or GRADING OPTION S-U REQUIRED. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

## TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before August 20th. The course will be added to your Fall 2013 Student Detail Schedule, if space is available. You may complete the online application form: <http://www.csbsju.edu/Registrar/Online-Forms/Undergraduate-Students.htm>

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, additional tuition will be added for each additional semester credit hour. (See Credit Overload).

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 163.

## TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 3 working days after the request is made, except during the first and last week of each term. You may complete the online request form: [http://www.csbsju.edu/documents/Registrar/transcript\\_request\\_form.pdf](http://www.csbsju.edu/documents/Registrar/transcript_request_form.pdf)

Former students may request a transcript copy for \$5.00 per transcript. The fee for faxing a transcript will be \$5.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

## VARIABLE CREDIT COURSES

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

## VERIFICATION OF ENROLLMENT

Online verifications are available on Banner Web Self Service. Once you are logged in to Banner:

- Click on Student Services
- Click on Student Records
- Click on Enrollment Verification
- Select a term
- Enter Policy number, if necessary

The Registrar's Office can also provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

**Any request to release GPA information must be in writing with your signature authorizing the release of this information**

## WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by September 20th no official record of your registration for that term will be made. If you withdraw between September 23rd and November 18th, the mark "W" will appear behind that term's courses on your transcript. If you withdraw after November 18th, all courses for that term will be followed by the grade of "F". If you decide to withdraw after the term ends, you **MUST** notify the office mentioned above.

# FINAL EXAM SCHEDULES

Courses  
taught  
on

C  
S  
B

Campus

## CSB CAMPUS FINAL EXAM SCHEDULE

	Tues, Dec 17	Wed, Dec 18	Thur, Dec 19	Fri, Dec 20
8:15-10:15 am	1B	8B	5B	11B
10:45-12:45	2B	9B	6B	12B
1:15-3:15 pm	3B	10B	7B	Common Exam
3:45-5:45 pm	4B	Common Exam	Common Exam	
6:15-8:15 pm	Common Exam			

Explanation of codes

### Normal course meeting times & Codes

Code	MWF	Code	TR	
1B	8:20-9:15 am	8B	8:20-9:40 am	
2B	9:30-10:25 am	9B	9:55-11:15 am	
3B	10:40-11:35 am	10B	11:30-12:50 pm	
4B	11:50-12:45 pm	11B	1:05-2:25 pm	
5B	1:00-1:55 pm	12B	2:40-4:00 pm	
6B	2:10-3:05 pm			
7B	3:20-4:15 pm			

**Night classes may use their last regularly scheduled class period for their final exam or request a multi-section common exam time.**

The academic calendar concludes each semester with a one-day study and four-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the four day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Night classes may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the four test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this fall. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

## SJU CAMPUS FINAL EXAM SCHEDULE

Courses  
taught  
on

S  
J  
U

Campus

	Tues, Dec 17	Wed, Dec 18	Thur, Dec 19	Fri, Dec 20
8:00-10:00 am	1J	8J	5J	11J
10:30-12:30 pm	2J	9J	6J	12J
1:00-3:00 pm	3J	10J	7J	Common Exam
3:30-5:30 pm	4J	Common Exam	Common Exam	
6:15-8:15 pm	Common Exam			

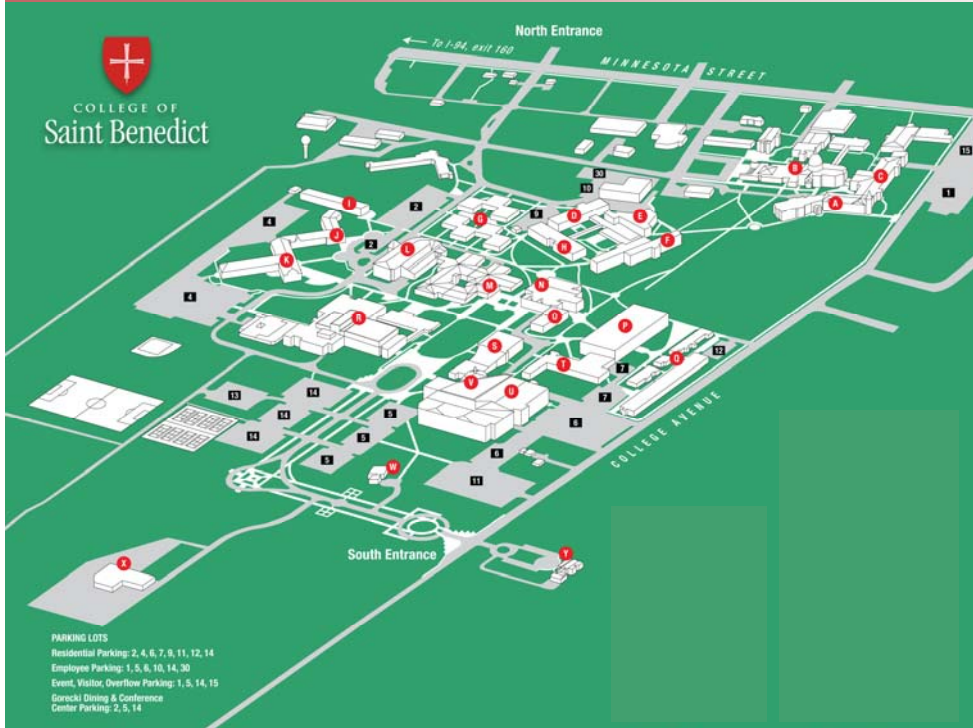
Explanation of codes

### Normal course meeting times & Codes

Code	MWF	Code	TR	
1J	8:00-8:55 am	8J	8:00-9:20 am	
2J	9:10-10:05 am	9J	9:35-10:55 am	
3J	10:20-11:15 am	10J	11:10-12:30 pm	
4J	11:30-12:25 pm	11J	12:45-2:05 pm	
5J	12:40-1:35 pm	12J	2:20-3:40 pm	
6J	1:50-2:45 pm			
7J	3:00-3:55 pm			



# CAMPUS MAPS



- A Main Building**  
Teresa Reception Center, South Lawn
- B Sacred Heart Chapel (Monastery)**
- C Main Convent (Monastery)**
- D Regina Hall**
- E Mary Hall Commons**  
Bookstore, Post Office, Campus Security
- F Aurora Hall**
- G West Apartments**  
Dominic, Gable, Girgen, Schumacher, Smith, Sohler
- H Corona Hall**
- I Brian Hall**
- J Margretta Hall**
- K Lottie & Frank J. Ardolf Jr. Hall**
- L Gorecki Dining & Conference Center**
- M Clemens Library**
- N Ardolf Science Center**
- O Academic Services Building**
- P Henrita Academic Building**
- Q East Apartments**  
Norma Luetmer, McDonald, Wirth, Zierden
- R Benedicta Arts Center**  
Gorecki Family Theater, Petters Auditorium  
Colman Theater, Courtyard
- S Murray Hall & Pool**
- T Richarda Hall**
- U Claire Lynch Hall**
- V Haehn Campus Center**
- W Idzerda House**
- X Maintenance/Transport Building**
- Y Renner House**  
The President's Residence

**PARKING LOTS**  
Residential Parking: 2, 4, 6, 7, 9, 12, 14  
Employee Parking: 1, 5, 6, 10, 14, 15, 30  
CSB Students (Non-residents): 11, 15  
Event, Visitor, Overflow Parking: 1, 5, 14, 15  
Gorecki Dining and Conference Center Parking: 2, 5, 14

## BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU	HAB	Henrita Academic Building - CSB	QUAD	Quadrangle - SJU
ARDLF	Ardolf Science Center - CSB	JFK	Kennedy Elem School - CSB	SABRO	Study Abroad - Off Campus
ART	Art Building - SJU	MAIN	Main Building - CSB	SBHTH	Stephen B. Humphrey Theatre - SJU
BAC	Benedicta Arts Center- CSB	MURRY	Murray Hall - CSB	SCSU	St. Cloud State University
CLEML	Clemens Library - CSB	MUSC	Music Building - SJU	SIMNS	Simons Hall - SJU (formerly: Engel Hall)
CLYNC	Claire Lynch Hall - CSB	NEWSC	New Science Center - SJU	SJLAB	St. Joseph Lab School -CSB
EMAUS	Emmaus Hall - SJU	PENGL	Peter Engel Science Center - SJU	STUTH	BAC Studio Theater - CSB
GUILD	Guild Hall - SJU	POOLB	Pool - CSB	TBA	To Be Arranged
HCC	Haehn Campus Center - CSB	POOLJ	Pool - SJU	WARNP	Warner Palaestra - SJU

- 1 Quadrangle
- 2 Great Hall, Information Desk
- 3 Abbey Church
- 4 Breuer Wing of Monastery
- 5 Student Beach
- 6 Abbey Chapter House
- 7 Abbey Guesthouse
- 8 St. John's Preparatory School
- 8a. Weber Center
- 8b. Saint Bede Hall
- 9 Peter Engel Science Center
- 9a. New Science Building
- 10 Alcuin Library
- 11 Hill Museum & Manuscript Library
- 12 Warner Palaestra
- 12a. Donald McNelly Spectrum, McKendrick Hall
- 12b. Clemens Stadium
- 13 Virgil Michel House
- 14 Saint Placid House
- 15 Saint Maur House
- 16 Saint Boniface Hall
- 17 Saint Patrick Hall
- 18 Saint Bernard Hall
- 19 Saint Thomas Aquinas Hall
- 20 Art Center
- 21 Saint Joseph Hall, Saint John's Pottery Studio
- 22 Power House
- 23 Physical Plant and Woodworking Shop
- 24 Fire Hall
- 25 Emmaus Hall
- 26 St. John's Cemetery
- 27 Lake Sagatagan
- 28 Monastic Gardens (Private)
- 29 Wimmer Hall
- 30 Saint Luke Hall
- 31 The Liturgical Press
- 32 Saint Francis House
- 33 Saint Gregory House
- 34 Guild Hall
- 35 Simons Hall
- 36 Sexton Commons, Saint John's Bookstore
- 37 Saint Mary Hall
- 38 Music Hall & Humphrey Theater
- 39 Saint Benet Hall
- 40 Seton Apartments (Earth Sheltered)
- 41 Saint Vincent Court
- 42 McKeown Center
- 43 Metten Court Apartments
- 44 Flyntown Apartments
- 45 Collegetown Institute
- 46 Episcopal House of Prayer
- 47 Saint John's Parish Center



- PARKING LOTS**
- |                            |                    |                         |                          |
|----------------------------|--------------------|-------------------------|--------------------------|
| P1 Science Lot #1          | P5 Visitor Parking | P9 Watab Lot            | P13 Art Center Lot       |
| P2 Science Lot #2          | P6 Visitor Parking | P10 Palaestra Lot       | P14 Fire Hall Lot        |
| P3 Prep School Faculty Lot | P7 Mary Lot        | P11 North Palaestra Lot | P15 Power House Lot      |
| P4 Faculty Lot             | P8 Flagpole Lot    | P12 Flyntown Lot        | P16 Liturgical Press Lot |
|                            |                    |                         | P17 Seminary Lot         |



# FALL 2013 COURSE DESCRIPTIONS

## **ART**

### **ART 233D: Artists Books**

Students will develop visual narratives using various 2-D media such as drawing, painting and printmaking processes. Students will investigate the bookform as a format as they work towards arriving at a marriage of form and content. The artist book is a unique format that encourages different attitudes between artist and viewer. It contains ideas in the familiarity and intimacy of the bookform while providing opportunities for development of sequential imagery and narratives. Students may combine text and image in their projects and will work towards finding the most appropriate bookform for their content. Visual presentations, demos, field trips, discussion and hands on studio practice are all components of this class.

**FEE:** \$70

### **ART 233F: Printmaking**

This is a hands on course working with the following printmaking processes.

- Monotypes, a created image painted or drawn on a smooth surface and printed, and one of a kind print form.
- A collagraph, a construction on a plate surface and printed.
- Relief/Woodcut, a surface cut away and printed

There will be equal importance given to the importance to the creating and printing of images.

**FEE:** \$45

### **ART 233L: Handmade Papermaking**

Students will be introduced to the history, methods and science of papermaking via the process of making paper by hand. In particular, students in this course will be taught how to identify and gather old clothes and local plants (from the arboretum) suitable for making paper. They will then learn how to break down the clothes/plants and reform the fibers into a variety of handmade papers suitable for use in writing, drawing, photography and printmaking. The course will include readings on papermaking's thousand-year history and will explore the contemporary uses of handmade paper. Discussion will include the environmental ramifications of using various types of plants and fibers found in the region. No previous art experience necessary.

**FEE:** \$60

### **ART 233O: Documentary Film Production**

This special-topic course will focus on the concept and practice of documentary filmmaking. We will examine diverse styles of non-fiction films and learn techniques in the various stages of filmmaking; interview and research, lighting, capturing sound and image, lighting, and editing. Projects assigned in class will address current issues in our community to inform, persuade, and inspire the viewers.

**FEE:** \$30

## **BIOLOGY**

### **BIOL 373K: Neurobiology**

A reading, writing, and discussion-based investigation of neurobiological principles such as neuronal structure and function, cellular excitability, synaptic transmission, sensory processing, motor responses, and disease. Students will be expected to produce a critical analysis of a current neurobiological issue of their choice.

**PREREQUISITE:** grade of C or better in BIOL 121 and 221.

## **CHEMISTRY**

### **CHEM 318: Microscopic Chemical Analysis**

A quantum mechanical perspective will be used in the course to explore and explain the behavior of chemical systems in the molecular and atomic scale. Spectroscopy will be emphasized as the instrumental application that will link the quantum mechanical theory with acquired experimental data. Statistical methods will be developed for the assessment of instrumentation as well as a fundamental understanding of spectroscopic and chromatographic techniques used in the analysis and exploration of chemical properties.

**PREREQUISITE:** CHEM 255;

**PREREQUISITE or COREQUISITE:** MATH 120; PHYS 106.

### **CHEM 348: Molecular Design**

Molecular design and catalysts are important applications of chemical reactivity concepts. In this course, students will learn about some current methods useful in synthesis and see these methods applied in the synthesis of complex molecules. Topics may include; organo-transition metal reactions, catalytic methods of enantioselective synthesis and retrosynthetic analysis. Students will demonstrate basic proficiency in these areas and also carry out detailed analyses of total syntheses from the current literature.

**PREREQUISITE or COREQUISITE:** CHEM 315

## **COMMUNICATION**

### **COMM 330: Apology & Crisis Communication**

This is a capstone course in rhetoric studying the genres of apology, image repair, and crisis communication. Students will analyze speeches and statements of apology and self-defense and assess the effectiveness, ethics, and meaning of such appeals in several case studies, from contemporary examples such as athlete Lance Armstrong's admission to using performance-enhancing substances and British Petroleum's discourse following the Gulf oil spill, to historical examples such as Senator Ted Kennedy's statements after the Chappaquiddick accident and President Bill Clinton's speeches during the impeachment scandal. The course also examines how nation-states utilize apology to address historical wrongdoing. Students will design a message of apologia, analyze the crisis messages of prominent rhetors, and discuss the importance of apology and reconciliation in society. In addition to other requirements, students will generate a critical essay for public presentation. **PREREQUISITE:** JN or SR standing and one of the following courses: COMM 101, 102 or 201. Registration preference is given to COMM majors, but other interested students may contact the instructor for possible admission.

### **COMM 381L: Rhetoric & Popular Music**

This course assumes that we use music as a soundtrack for our lives, to encode memories, to express the way we feel, to annoy or influence others. So we will not study the history of popular music nor will we practice its appreciation; rather, we will study the rhetoric of popular music, or how people use music to do stuff. In particular, we will explore how music helps people shape and maintain their identities.

### **COMM 386: Studies in Film: It's Film Heaven: Analyzing Genre Films in an Interpretive Community**

**Luke Mancuso**

*Cross-listed with ENGL 386*

See description under ENGL 386

## **COMPUTER SCIENCE**

### **CSCI 217C: Research Seminar**

In this research seminar, students will have the unique opportunity to learn Artificial Intelligence in a modern approach named Intelligent Agents. Seminar readings will introduce students to current theories of agents and multi-agent systems. This course will allow students to develop and advance their own original research interests, and would be an ideal experience for juniors and seniors interested in pursuing graduate studies, as well as for those students interested in learning more about AI and its applications.

### **CSCI 317F: Parallel Computing**

Presents the theoretical foundations of parallel computing and an overview of several parallel computing models. Exposes students to current parallel programming models and systems through projects. Teaches students the ability to determine the most appropriate model for a given task.

**PREREQUISITE:** 162 or 200 or 230, 310 recommended

### **CSCI 317G: Network Programming**

This course covers the basic concepts involved in writing programs that can be run using standard TCP/IP networks for displaying data, retrieving data from the network, acting on data from the network, etc. Emphasis will be placed on client-server programs. Generally, the tools will be Java based with use of HTML5 javascripts, JDBC, JSP, and so on. One of the projects will be using the students' knowledge to construct a local Cloud.

**PREREQUISITE:** CSCI 230 or CSCI 200.

## **COURSES OF THE COLLEGE**

### **COLG 105D: Career Planning**

This course is a practical seminar intended to increase student understanding of themselves in relationship to their academic and career goals. The course explores the importance of experiential learning opportunities and the professional preparation required to actively pursue these opportunities. Content includes major and career exploration, career tool (e.g., resume, letters, interviewing) development, and the leveraging of career resources including human networks, technology, and others.

## **ENGLISH**

### **ENGL 120F: Monstrosity & Metamorphosis in Fiction**

Monsters are an integral part of our narrative experience, from childhood ghost stories to updated contemporary tales of vampires and zombies. We are fascinated with monsters, the creatures that are almost us but not quite, the creatures we might become.

The word monster comes from the Latin *monere*, meaning "to show," "to warn, or "to remind" (Webster's Word Histories, 1989). This course will examine literary representations of the monstrous. We will ask: How do we conceive of the monster and the monstrous? What forms can the monstrous take? What is the relationship between monsters and desire? What does monstrosity teach us about narrative forms? And above all, what does the monster reveal or show us about ourselves, especially how we understand and construct individual and social identity?

#### **ENGL 122A: Myth: Fiction & Poetry**

In this course we will read fiction and poetry written by a variety of modern and contemporary authors who incorporate mythology and/or legends into their writing. As we begin each piece of fiction or poetry, we will simultaneously read versions of the myths or legends being accessed in the writing; in this way, we can see how the author may be re-imagining and translating the myth into his or her contemporary social, political, and artistic contexts. Students may expect to read writers from several different cultures and countries, to gain skills and confidence reading both poetry and fiction, and to explore the imaginative and critical dynamics of re-writing myth—both in our course readings and in multiple creative and critical writing exercises that we will undertake throughout the semester.

#### **ENGL 122F: Modern Irish Literature**

This course will both hone and investigate out literary interpretive practices, focusing on some of the most inventive and influential literature to emerge from Ireland in the late nineteenth and twentieth centuries. We'll read both past masters and current practitioners of the literary arts (some in translation), including, W.B. Yeats, Elizabeth Bowen, James Joyce, Flann O'Brien, Thomas Kinsella, Seamus Heaney, Evan Boland, Medbh McGuckian, Paul Muldoon, and Nuala Ni Dhomhnaill. Particular emphasis will be placed on the way these and other writers imagine(d) their work in conversation with that of their peers, creating and complicating notions of cultural and artistic identity.

#### **ENGL 213-02A: Seminar in Creative Writing**

Writing has so much to give, so much to teach, so many surprises. That thing you had to force yourself to do - the actual act of writing - turns out to be the best part. It's like discovering that while you thought you needed the tea ceremony for the caffeine, what you really needed was the tea ceremony. The act of writing turns out to be its own reward.  
--Anne Lamott, *Bird by Bird*

...in order to write, one must not be lazy, and that is precisely one of the difficulties of writing...because it must span zones of very hard work, with the risks that that entails; the longings and threats of idleness...

--Roland Barthes, "Dare to Be Lazy"

In our Seminar in Creative Writing, we will delve deeply into the act of writing. We will explore poetry and fiction through the reading of published work and the writing (and revising) of poems and stories. We will discuss language, voice, and form. We will investigate how poems and stories work. And, most importantly, we will write. A LOT. The class will include daily writing exercises, discussion of craft and construction, and writing homework, as well as larger creative projects in poetry and fiction.

The class will enable you to participate in a community of writers, situate yourself in a tradition of other writings, and practice the important and exciting art of revision.

Together we will create a space where imagination, play, and exploration through language take precedence in our daily lives and keep us present in the world and in the word.

#### **ENGL 222C: Shakespeare's Inheritance: English Drama to Shakespeare**

New productions of early English drama show their wonderful liveliness, bawdiness, and spectacle. Alfred Hickling, writing for the UK newspaper, *The Guardian*, reported on August 7, 2012, about preparations for a cycle of plays tracing biblical stories from the creation to the Last Judgment:

There are some bizarre items on the agenda of today's production meeting at York Theatre Royal. Topics include "dinosaur topiary" and Pontius Pilate's underwear, while the wardrobe supervisor is anxious to know God's measurements. "Ineffable and unknowable," someone suggests. "Very funny," comes the reply. "But I've got nearly 1,000 costumes to make and I need his inside leg."

No wonder theater companies are eager to produce these plays; roisterous devils\*, ranting tyrants, mischievous thieves-and great biblical heroes squabbling with their wives- enliven the scenes of biblical stories.

We'll begin with excerpts from these cycles and then move on to "morality plays" that figure Mankind beset not by devils but by personified Vices, tricky and sly and smart and subtle.

Shakespeare inherited the dramatic legacy of these earlier forms, and we'll investigate the ways in which he uses and adapts them in his own dramatic work. After reading a sequence of medieval and early Renaissance plays, we'll pay particular attention to the device of the play within the play, first in a work by Thomas Kyd, Shakespeare's contemporary, called *The Spanish Tragedy*, and then in Shakespeare's *The Taming of the Shrew*, *A Midsummer Night's Dream*, and *Hamlet* (and perhaps *Love's Labours Lost*).

As we move through the plays, we'll investigate the performance practices of medieval and early modern drama in England. We'll look at documents and visual images--printed woodblock images, paintings, etc.-that will illuminate these practices before and during Shakespeare's time. By the time we complete the course, we may want to sign up for the York Theatre Royal's next production of early English drama.

This course carries HM designation.

\*Did the devils really shoot fireworks from under their tails? Let's find out.

#### **ENGL 223C: Literature of the Americas: Revolutionary Americas**

"How is it," the English writer Samuel Johnson asked in 1775, "that we hear the loudest yelps for liberty from the drivers of Negroes?" Johnson's stinging question reveals that the struggles for political independence in the Americas at the end of the eighteenth century were inextricably intertwined with the existence and expansion of chattel slavery. This course introduces students to the discourses and intersecting cultural production of forms of freedom and unfreedom--particularly gender inequality, slavery, and racism--in North America and the Caribbean. We will examine how discourses of race, masculinity, and femininity shape ideas of liberty in the United States, Haiti, and the British West Indies. We will then trace the repercussions of these discourses through the British abolition of slavery in 1833 in to the end of chattel slavery in the United States during the Civil War. Our discussions will focus on the messy and incomplete processes of social and personal transformation using a wide range of readings, from Thomas Jefferson's rough draft of the Declaration of Independence and the Haitian Constitution of 1804 to fictional works that shed light on the revolutionary roads not taken, such as Leonora Sansay's *Secret History* (1808) of the Haitian Revolution and Herman Melville's "Benito Cereno" (1855).

#### **ENGL 315A: Writing in Business**

The overall objective of this course is for students to learn and practice various forms of writing for business, government, and non-governmental organizations. These include résumés, cover letters, formal reports, professional presentations, grant proposals, advertising copy for TV and radio, communications for emerging social media outlets, business plans, formal and informal memos, various forms of print media, etc. In the process, students will have opportunities to consider various career options and look ahead to professional life after college. In addition to the academic work in the classroom, students will hear from a number of business people as those business owners, middle-managers, elected officials, and potential co-workers come to class willing to share their collective wisdom about writing and communicating in the business environment. All-in-all, this class will help students realize that the theory and "book-learnin'" they experience in the academic arena really do have practical applications and a place in the world outside of academia.

PREREQUISITE: completion of first-year seminar.

#### **ENGL 348A: Rags to Riches**

From current legislation titles like the DREAM Act, to headlines that tell us it is "Harder for Americans to Rise from Lower Rungs," recent events have prompted many US Americans to examine the beliefs described by the phrase "the American dream." This national ethos explains that the United States is exceptional because its political, economic, and social systems provide individuals with unique opportunities for social mobility and success through hard work. It is an ethos supported by numerous "rags to riches" stories of men and women who built new lives within the United States. And it is an ethos that the financial crisis of 2007 has brought under increasing scrutiny. In this course, we will ask, "How did these ideas of self-making and success emerge and develop in American literary culture?" "How and why is personal identity related to forms of production and consumption-and should it be?" Our inquiry will push back beyond the traditional grounding of the American Dream in the phrase "all men are created equal" from the Declaration of Independence to the colonial captivity narrative. We will then move forward into the nineteenth century, using the popular personal narratives and novels that were not afraid to engage with the role that sex, addiction, and discrimination played in American self-making. We will discover the Benjamin Franklin they didn't teach you about in grade school in his *Autobiography*, savor a little family scandal in *The Coquette* (1797) and *Ruth Hall* (1855), and spend *Ten Nights in a Bar-Room* (1855) before coming to the full flowering of the American dream in Horatio Alger's novel *Ragged Dick* (1867). These texts will help us to consider how religion, gender, class, and race shape the discourses of identity, success and failure that ultimately constitute the American Dream. We will ask what, if any, aspect of this dream is uniquely American and which, if any elements, we want to continue dreaming ourselves.

#### **ENGL 365: Current Issues in Lit Studies**

This course offers a culminating opportunity for English majors to synthesize their college work, especially much of what they have learned in their English courses. The English Department has established this course to bring English majors into contact with each other over a semester to read, reflect, and write about a common reading list. Students in this course will gain a heightened awareness of the history, content and theoretical approaches to the discipline of English, will develop a substantial understanding of their major within the larger context of its discipline, and will come to know well their im-

mediate community of majors.

"Current Issues in Literary Studies" is organized around a reading list entitled "Books Every English Major Should Read." Because this course is a requirement of the English Department, it will be taught at different times by different faculty members and each faculty member will have a different reading list. My list will include novels, collections of poetry, films, works of Critical Theory, and Cultural Studies. Each category will be represented by selected works that "every English major should" know.

The major texts for the course will be chosen from the categories listed above. Our texts will include: Ernest Hemingway, *Winner Take Nothing* (short stories), Walter Mosley, *A Red Death* (novel in a series), W. B. Yeats, *Selected Poems*, Anne Sexton, *Transformations*, Adrienne Rich, *An Atlas of the Difficult World* or *The Art of the Possible*, Gary Snyder, *Turtle Island*, Walter Benjamin, *Illuminations* or *Reflections*. One or two other texts including another novel will be chosen at a later date and films will be chosen in consultation with the class. I will provide a list of further reading suggestions; these suggestions will serve as souvenirs of a CSBSJU English major and may be read at any time in the future.

### **ENGL 386: Studies in Film: It's Film Heaven: Analyzing Genre Films in an Interpretive Community** **Luke Mancuso**

*Cross-listed with COMM 386*

The English/Communication 386 course is an advanced course in the English/Communication Department sequence of upper-division courses at CSB/SJU. It is also a liberal arts course. As an advanced course, it seeks to build on foundational skills you have encountered (such as effective critical thinking, reading, writing, and oral communication skills in Core and Humanities) so that you can pursue upper-division academic work (in this case, a specific exploration of one facet of film studies) competently, efficiently, and even in leadership roles. As a liberal arts course, English/Comm 386 deals with contemporary social values in culture (personal identity, film viewing habits, gender positions, class positions, narrative representations), and how those social values shape, determine, regulate our individual responses to everyday life. In other words, this liberal arts story is your story. There are several components of a liberal arts learning environment:

- ◆ critical thinking
- ◆ perceptive analysis
- ◆ adapt better to change (seeing things from other perspectives)
- ◆ development as a whole person (in a social context)

You will leave this course with a wider set of questions about your identity as film viewers than the ones you came with, by recognizing your interconnectedness to others. We read 30 essays, and analyze 100 scenes together, selected by students, in the collaborative learning community across the semester.

### **ENTREPRENEURSHIP**

#### **ENR 310: Social Entrepreneurship**

Social Entrepreneurs identify and address social issues using entrepreneurial principles and approaches. They act as change agents at the local, national, and often global level and focus on creating value for those around them. An introduction to social entrepreneurship, this course will engage students in identifying important issues in today's world and creating potential entrepreneurial approaches to address those issues. Students will become familiar with this new field, meet active social entrepreneurs and develop their own social venture plans.

**PREREQUISITE:** Instructor permission, preference to students with service learning or nonprofit volunteer experience.

### **ENVIRONMENTAL STUDIES**

#### **ENVR 215: Sustainability Workshop: Edible Gardens**

In this course we examine edible gardens from the Victory Gardens during WWII to the growing popularity of school yard garden, urban gardens, and greenhouse gardens through a variety of readings and activities. We explore the connection of these gardens to the local food movement, to food deserts, to community development, to health issues and to food needs. In addition, we analyze their limitations, including, for example, costs, locations, ordinances and management. Students research, design and/or implement a sustainable edible garden. Field trips to local gardens will provide examples of theory in practice.

### **ETHICS**

#### **ETHS 390-01A & 02A: Reading for Life**

**Anthony Cunningham**

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic

ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. Our readings will include *The Crucible* (Arthur Miller), *Ransom* (David Malouf), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *How To Be Good* (Nick Hornby), *Reading in the Dark* (Seamus Deane), and *Cold Mountain* (Charles Frazier).

#### **ETHS 390-03A: Justice in the Twenty-First Century**

**Dan Finn**

Few issues are as fundamental to human life as justice, and few are as controversial. This course will examine in detail six different understandings of justice, each of which is a rival to the others in debates about justice in the twenty-first century. Students will be reading two novels, and six philosophical or theological treatments of the notion of justice in our joint efforts to come to grips with what justice means in our lives: personally and on a national and global scale.

#### **ETHS 390-04A: Sport Ethics**

**Janna LaFountain**

This course will introduce students to a variety of theories of moral reasoning, ethical and unethical behavior in sport, and the development of moral education through sport. Students will engage in learning about how they should act in order to support the foundation necessary for sport to function. Students will wrestle with the questions such as "how should I act" or "what type of an athlete, coach, official, manager, fan or parent should I be" through readings and discussions. Decision-making models based on moral reasoning theory and other principles of strategic reasoning will be employed as students navigate case studies and issues related to sport.

#### **ETHS 390-05A: Contemporary Moral Problems: Lies, Sex & Work**

**Kari-Shane Zimmerman**

This course attends to contemporary moral problems in the following areas: lies, sex, and work. In exploring these "problem areas" of morality, it also seeks to attend to connections between them and to question whether allowing problems to drive our moral reflection is the best approach when attempting to make good moral judgments. In addition, the course will attend to the relationship between persons, virtues, and acts and between areas of morality typically considered "personal" and those considered to be "social". The approach will be interdisciplinary, but we will accent Christian theological approaches in the areas of lying, sexuality, and work. Also, additional course goals include (but are not limited to) enhancing students' ability to read texts closely, both critically and charitably, as well as improving students' ability to express themselves both orally and in writing. There are no course prerequisites.

#### **ETHS 390-06A: Business Ethics**

**Jean Ochu**

Is business ethics an oxymoron? If you read newspaper articles that describe corporate misconduct and felonious behavior by corporate executives your conclusion would be yes. We will examine the ethical choices individuals must inevitably make in their business and professional lives. We will examine ethical philosophical concepts that are relevant to resolving the moral issues in business. We will identify the moral issues involved in specific problem areas of business and determine the reasoning needed to apply ethical concepts to business decisions. Business ethics has an interdisciplinary character. We will examine issues in politics, sociology, economics, environment, and social justice. This course will be primarily discussion based through the use of case studies and actual moral dilemmas faced by individuals in business. Students would have taken at least one course in accounting, management, or economics and/or have interest in business.

#### **ETHS 390-07A & 08A: Happiness Is....**

**Rodger Narloch**

When people are asked what they want in life, a common response is that they just want to be happy. But what *is* happiness and how do we attain it? In this course, we will discuss a variety of different perspectives on these questions. We will address what self-focused happiness might look like, but then transition to questions of how an individual's happiness relates to the happiness of others (and which others?). Furthermore, we will discuss what it means to be morally good and the extent to which being good is a necessary component in being happy. Finally, we will think about the nature of choices and decision making, especially as they relate to the formation of one's identity and vocation or path in life. Ultimately, students will have to propose their own educated model or theory of happiness and articulate its implications for how they plan to live their lives. These topics will be covered through extensive class discussion based on significant amounts of writing in response to readings from philosophical, psychological, as well as Catholic and Benedictine perspectives.

### **HONR 390-01A: Honors Ethics Seminar: The Medical Professional in the Modern World**

**Jeff Anderson**

The word "professional" today connotes an individual with well-developed skills, specialized knowledge, and expertise, who conforms to the standards of a profession. The original meaning of "professional" as one who "makes a profession of faith" in the face of demanding circumstances has been all but lost in the medical profession. This class will use the burgeoning literature of medicine, written by, for, and about medical professionals, in order to explore the full range of "professional" challenges facing today's medical professionals.

The practice of medicine is rife with ethical dilemmas. By exploring the efforts of medical professionals to counter the institutional forces that constrain them and to find their own solid ground to stand upon, this course aims to cultivate the habit of moral reflection in future medical professionals. Although this course will primarily focus on the experiences of medical doctors, it should also be of interest to those aspiring to other medical and non-medical careers.

### **HONR 390-02A: Honors Ethics Seminar: Markets, Identity & Justice**

**James Read**

The theme of this section of Honors 390 is "Markets, Identity, and Justice." We will examine several competing contemporary theories of justice (including John Rawls' "justice as fairness," Robert Nozick's free-market libertarian justice, and Charles Taylor's understanding of justice as mutual recognition) and apply those theories of justice to two important types of contemporary political conflict involving ethical choice: distributional politics and identity politics. Should the wealthy be taxed to support health care for the poor? Should the operations of the free market be guided by principles of justice -- and if so, by which principles of justice? These questions involve ethical choice with respect to economic distribution, and we face them every time we vote, or debate about tax policy, or volunteer at a homeless shelter.

But contemporary debates about justice are not limited to distribution of material goods and economic opportunities. They also involve arguments about whether and in what way justice requires recognition of someone's ethnic, racial, sexual, religious, or national identity. Advocates of same-sex marriage rights, for example, do not demand a redistribution of wealth but instead a change in the way their fellow citizens talk about, think about, and publicly recognize same-sex relationships. When Muslim girls wear head scarves to public schools in France, is this an affirmation of religious freedom and cultural heritage, or a rejection of French identity and a badge of women's submission? Identity politics can become especially fierce when each group perceives the other's identity as a threat to its own. What principles of justice, if any, can guide our decisions - personal and political - about who to recognize and how?

This course seeks to make students more aware of the political and personal choices they make every day that implicate questions of both distributional and "recognition" justice.

### **PHIL 321: Moral Philosophy**

This course will explore the meaning of rights and responsibilities, virtues and vices, values and obligations. It will raise questions of good and evil, right and wrong, freedom and determination. Approaches to morality considered will include virtue ethics, Kantian duty ethics, utilitarianism and other theories of moral thought.

### **PHIL 322: Environmental Ethics**

This course investigates a variety of ethical issues that arise from consideration of the relation between humans and the non-human natural world (i.e., the environment, animals, land, ecosystems, wilderness areas). This course will introduce students to the basic concepts of environmental ethics, to specific ethical issues associated with environmental policy, and to philosophical theorizing about the environment.

### **PHIL 325: Feminist Ethics**

Consideration of whether women's experiences offer unique perspectives in moral theory. Comparison of feminine and feminist approaches to ethics. Possible topics include: the nature of feminism, freedom and oppression; the role of care, trust, autonomy, reason and emotion in the moral life; different moral voices among women.

## **GENDER & WOMEN'S STUDIES**

### **GEND 360A: Colonial Violence: Mother/Daughter**

This course considers how the figure of the mother in colonial contexts is depicted and imagined from the perspective of the daughter. After a brief introduction of women's autobiographical writings and psychoanalytic theories of motherhood by Irigaray, Kristeva and Klein, we explore a number of questions: do the daughter's views differ depending on whether she belongs to the race of the colonizer or the colonized? Do any discrepancies exist in the daughter's mind between the representation of the mother and the idea of nation? How do heterosexual and/or interracial relationships complicate her relationship with the mother? How does sexual victimization of the daughter affect all of these? Readings include works by Kyoko Hayashi, Takako Takahashi, Taeko Kono, Hiromi Ito, Marguerite Duras, a Filipina ex-comfort woman Maria Rosa Henson, bell hooks, Toni Morrison, and Doris Lessing.

## **HISPANIC STUDIES**

### **HISP 355E: (IN)VISIBLE WOMEN: TWENTIETH CENTURY SPANISH THEATER AND GENDER**

The objective of this course is to study the most prolific Spanish playwrights of the 20th century (i.e., Gracia Lorca, Valle Inclán, Buero Vallejo, etc.) from a variety of perspectives, applying various theoretical tools including feminist theory. We will focus on gender relations, the transformation of the female subject, and feminine space. We will explore how the social and political changes of each period affected women's lives and the literary and artistic production in Spain.

**PREREQUISITE:** HISP 312 and one additional HISP course. Fulfills the literature requirement for Hispanic Studies Majors.

### **HISP 356G: Seminar: Hispanic Culture: Global Waste in a Latin American Focus: *Úselo y tírelo***

Waste is the shameful secret of all modern consumer society: dark, forgotten, disgusting. What a society throws away, though, may define it as much as what it produces. Many would say that this world is overflowing with excess (excess stuff, excess waste, excess people). All this excess is in part a problem of History. We need to get rid of the old to make room for the new. We need garbage collectors to bolster our collective amnesia. Taking as its point of view specific sites in Latin America, this course will explore our collective global waste management problem. Waste as reality and as metaphor will offer the unifying thread for an exploration of topics such as: social outcasts, shantytowns, margins, cultural difference, and the role of memory. We will look at contemporary essays, literary texts, testimonios, and documentary films to develop and apply skills for cultural analysis. All course participants will develop a research project making use of the lens of waste or wasted lives.

**PREREQUISITE:** HISP 312 and one additional HISP course at 320 or above. Fulfills the Culture requirement for Hispanic Studies Majors. Applies toward completion of LLAS minor.

### **HISP 360A: Latin American Soap Operas**

Sometimes conservative and sometimes transformative the 'telenovela' is the most influential mass media form in Latin America. It reaches a far more diverse audience and a much larger percentage of national viewers than does the American 'soap opera.' More importantly, it provides its viewers a virtual, simultaneous conversation about gender roles, race and class structure, and national, regional and global identities. In this class we will study important theoretical, sociological and historical aspects of the *telenovela* and will apply these to the close analysis of the Colombian hit *telenovela* "Sin tetas no hay paraíso." All coursework will be conducted in Spanish.

**PREREQUISITE:** HISP 312 or permission of professor.

## **HISTORY**

### **HIST 200: Sophomore Colloquium: "Reel History"**

Historians and historical filmmakers share a common methodology: both generally select and evaluate facts from various sources in order to interpret events from the past. Although traditionally historians have relied on written material such as newspapers and diaries to reflect the society that produced them, filmmakers manipulate images with the same goal. Written works of history and historical films both reflect flawed and biased views of the past; each type of interpretation presents just as much about the concerns of the age in which they were created as they do about the past.

This course is not a history of film but rather an investigation of film as historical source. Students will address such issues as the legitimate use of film in historical interpretation and will compare film and written sources in creating an understanding of the past. Students will also develop criteria for the critical evaluation of historical films.

### **HIST 381: Readings Seminar: Medieval Warfare**

Historians have described Europe during the middle ages as a "society organized for war." Planning and preparing for war touched on almost every aspect of life: the organization of government, the structures of society, religious beliefs, taxation, the economy, town planning, the arts and architecture, and the development of technology. Despite the influence of military preparation on almost every aspect of medieval life, actual warfare during the middle ages was limited by geography and class. Battles very rarely changed the course of history.

This section of HIST 381 will focus on recent and classic works of history that explore issues related to warfare in medieval Europe. The students will read a variety of historical monographs that use different sources, methods, and approaches to explore topics like urban organization, castle construction, family influence upon the decision to go on crusader, financing military campaigns, and other topics.

The class will be structured as a discussion-based seminar, with books taking center stage. Students will also learn how to locate, use, and write critical book reviews as part of the process of mastering the historical monograph as a form of historical inquiry and argument.



### **HIST 389: Historiography and Methods**

*\*This section of HIST 389 is designed for Social Science majors who are Secondary Education minors. This course does not count towards the history major.*

This course has multiple goals. At the most basic level, it is intended to make you more familiar with the history of the United States and how the stories of the American past have evolved and changed. We will pay some particular attention to the experience of Minnesotans – including Native Americans – in that larger narrative. It is also designed to increase your readiness to teach High School History and to send you into student teaching with an greater understanding, confidence, even a set of notes that will inform your classroom work. The course will also be of value and interest to students who would like an overview of American History and would like to “do” some history.

### **HIST 395: Historiography and Methods: History, Memory & the Politics of Remembering**

In HIST 395, students are expected to develop the research skills and historiographical awareness required for their independent projects in HIST 399 Senior Thesis, the History capstone course. Our subjects are the concepts of “history” and “memory,” i.e., the ways in which societies and people interpret the past, what they remember, and why they remember. Readings will include brief theoretical works as well as monographs that examine history and memory in Europe and the United States. Specifically, the readings will address various forms of memory work such as memorials, museums, historic sites, commemorative practices, debates over the past, and the construction of national identity. Course work will emphasize understanding the historiographical context – that means we will work to understand how a given reading fits into a larger scholarly debate. For their final projects, students will select their own history/memory topic (in any field) and employ their skills to design and complete a historiographical essay. The relationship of history and memory is centrally important to the work of the historian, so our course will not only develop reading and research skills but also provide an opportunity to understand how and why history matters to us as individuals and societies.

## **HONORS**

### **HONR 220B: Introduction to Human Communication**

This course provides students with a general overview of communication theory and research, particularly as it relates to their everyday interactions. The course covers theories related to interpersonal, group, organizational, contexts, as well as gender and intercultural theories. Differences in scientific versus interpretative theories are explored, as well as criteria for good theories. Solid grounding in a variety of communication theories prepares students well for upper division communication courses. Because many communication theories incorporate concepts from other fields of study, it also provides students with useful knowledge for courses outside our department.

### **HONR 230C: Romantic Spirit in the Arts**

A study of the spirit of Romantic thought in music and other art forms. Individualism, exoticism, love of nature, nationalism and the macabre all play roles in the output of the Romantic artist. A heightened sense of self worth and value of all human individuals is bound up in the same philosophy. A portion of our time will be spent on music and art forms from the 1960's, and their similarities with 19th century output. The prime goal of the course will be recognition of the Romantic spirit and style in diverse forms of music and literature.

### **HONR 230F: Introduction to Modern Dance**

This class is an exploration of movement fundamentals for the purpose of developing and strengthening individual creativity and artistic expression in dance. Class work is designed to: 1) give individuals a basic understanding of anatomical structure and kinesiological principles as a foundation for developing technical skills needed to create articulate and expressive movements; 2) Provide an embodied experience of time, space and energy principles as related to dance; 3) demystify dance as an art form and make it accessible and relevant to all.

### **HONR 240A: The Biblical Tradition**

The Christian Tradition is as specific as it is vast. The Bible is at the core of this Tradition, and its pages have inspired men and women for over 2000 years with its engagement of the central questions of human existence. Simultaneously, these same people and their reflections have helped with the interpretation of the Bible. This course will study Sacred Scripture by carefully reading and analyzing the text and by investigating the various responses the text has engendered throughout history and today.

### **HONR 250C: Great Issues in Philosophy**

Is the way things appear to us the way they really are? If not, do we have any access to the way things really are? How? And if we don't, how could we ever know or even suspect that the way things appear to us *isn't* perhaps the way they really are? These questions have been with philosophers ever since humankind began to wonder about themselves and the world they live in. And

when the questions change from “What is true about the physical nature of the world?” to “What is beauty?” “What is goodness or virtue?” or “Is there a God and can we know anything about this God?” the problem becomes yet more urgent.

We will explore the relation of our knowing to the world first through a contemporary introduction to the problem, and then by looking at the stands taken by representative philosophers on the question of human knowing: Plato and Socrates, Rene Descartes, Bertrand Russell, and José Ortega y Gasset.

### **HONR 250R: The Empire Writes Back: Literature, Resistance & the Dialogic Imagination**

Nothing conclusive has yet taken place in the world, the ultimate word of the world and about the world has not yet been spoken, the world is open and free, everything is still in the future and will always be in the future. (Mikhail Bakhtin, *Problems of Dostoevsky's Poetics*)

“The Empire writes back with a vengeance,” wrote Salman Rushdie back in 1982, heralding the success of writers from the erstwhile British Empire who were not only contesting colonial narratives and debunking colonial myths, but were also challenging the very notion of “English.” Many of these writers, little known in the early 1980s, have become familiar to readers all across the world: Chinua Achebe, Wole Soyinka, Jamaica Kincaid, Derek Walcott, R.K. Narayan, V.S. Naipaul, and of course, Rushdie himself. Their literary prominence has been such (three of the writers named above have won the Nobel Prize) that many English Departments now claim to teach “Literatures in English” rather than “English” or “American” Literature.

This course focuses on the ways in which the dominant narratives of Empire (not just the old British one, but the current de-centred one as well) have been challenged, resisted, and re-told. It takes its cue from the work of the Russian philosopher and literary critic, Mikhail Bakhtin, who gave us the concept of *dialogism*. Any utterance-spoken or written- responds to some earlier utterance and anticipates a future one, Bakhtin argued. Because dialogic expression is always incomplete, always oriented towards the unrealized future, it resists authoritarian interpretations. In this course we will read a number of texts (some “classics,” some iconoclastic) dialogically to understand better how the authority of literary texts is constructed and resisted-both internally and externally.

Sample “clusters” of texts: 1) William Shakespeare, *The Tempest*, Aimé Césaire, *A Tempest*; Elizabeth Nunez, *Prospero's Daughter*. 2) Daniel Defoe, *Robinson Crusoe*; J.M. Coetzee, *Foe*; Kunal Basu, *The Racists*. 3) Anonymous, *A Woman of Colour*; Charlotte Brontë, *Jane Eyre*; Jean Rhys, *Wide Sargasso Sea*.

### **HONR 270C: Problem Solving**

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

**PREREQUISITE:** MATH 119 and admission to MAPCORES program or consent in instructor.

### **HONR 310: Great Books/Ideas**

The Great Books course is a year-long discussion-based seminar focused on some of the world's greatest works of literature, philosophy, and intellectual history. The students will purchase a personal library of a hundred books, from which we will choose many during the summer and academic year to read and discuss as a preparation for a lifetime of intellectual and literary activity. Students are specially selected on the basis of demonstrated ability to converse about sophisticated works, and they will work together to enhance each other's understanding, appreciation, and enjoyment of the first-rate books that will engage our attention. The professor serves as guide and facilitator of discussion, leaving it to the group to get the most out of these books. The list includes the usual suspects such as Homer, Cervantes, Shakespeare, Austen, Tolstoy, Faulkner, Woolf, and Joyce. It also introduces some works by authors not as widely known, including Dinesen, Pynchon, Saramago, Byatt, Laxness, and Ishiguro. Those interested need to apply with Scott Richardson, and a group of twenty will be selected. Permission of instructor required to enroll

### **HONR 340F: The Reality of God**

This course explores Christian and Jewish perspectives on the meaning of the existence, nature, attributes, revelation, and presence of God. Special emphasis is given to the sources of and challenges to monotheistic faith, the variety of Christian and Jewish perspectives on God, monotheistic approaches to religious diversity, the relationship between morality and faith in God, feminist critiques of and alternatives to traditional patriarchal perspectives on God, and the effects of scientific knowledge on beliefs about God.

### **HONR 340J: Justice in Sexuality & Relationships**

Given the inescapable complexities surrounding human sexuality, gender, and embodiment, how might we live and relate to one another in ways that are increasingly fulfilling, and in ways that deepen our relationships with ourselves, others, and God? This course will introduce students to the methodology of Christian ethics, i.e., the process of drawing upon sources of knowledge (scripture, tradition, reason, and contemporary experience) to

formulate responses to contemporary issues regarding sexuality and relationships. Specifically, we will be exploring the concept of justice as it relates to sex, contemporary hookup culture, love, and relationships. In the end, students will be equipped to construct and articulate a compelling theological sexual ethic for college students in 2013.

### **HONR 350P: Souls, Selves, and Persons: Human Nature & Our Place in the Universe**

What am I? This question will be explored through the study of three periods marked by a change in scientific paradigms: the scientific revolution of the sixteenth and seventeenth century, the publication of Charles Darwin's *Origin of Species* in the nineteenth century and the rise of cognitive science in the twentieth and twenty-first centuries. We'll read philosophers, scientists, historians, and novelists, as well as explore pieces by performance and visual artists. By the end of the course, you should have a basic understanding of different metaphysical views about human nature – from the claim that humans are fundamentally autonomous and independent to the view that human nature derives from the unique social bonds that we form. We will study various accounts of the relationship between the mind and the body, especially dualism and materialism, and how these theories are shaped by various philosophical and scientific commitments. In studying these topics, you will learn to recognize in past debates a reflection of contemporary struggles over human nature and our place in the natural world. No prerequisites.

### **HONR 370B: Research Seminar**

Solving Complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

**PREREQUISITE:** HONR 270C and admission to MAPCORES program or consent of instructor.

### **HONR 390-01A: Honors Ethics Seminar: The Medical Professional in the Modern World**

**Jeff Anderson**

The word "professional" today connotes an individual with well-developed skills, specialized knowledge, and expertise, who conforms to the standards of a profession. The original meaning of "professional" as one who "makes a profession of faith" in the face of demanding circumstances has been all but lost in the medical profession. This class will use the burgeoning literature of medicine, written by, for, and about medical professionals, in order to explore the full range of "professional" challenges facing today's medical professionals.

The practice of medicine is rife with ethical dilemmas. By exploring the efforts of medical professionals to counter the institutional forces that constrain them and to find their own solid ground to stand upon, this course aims to cultivate the habit of moral reflection in future medical professionals. Although this course will primarily focus on the experiences of medical doctors, it should also be of interest to those aspiring to other medical and non-medical careers.

### **HONR 390-02A: Honors Ethics Seminar: Markets, Identity & Justice**

**James Read**

The theme of this section of Honors 390 is "Markets, Identity, and Justice." We will examine several competing contemporary theories of justice (including John Rawls' "justice as fairness," Robert Nozick's free-market libertarian justice, and Charles Taylor's understanding of justice as mutual recognition) and apply those theories of justice to two important types of contemporary political conflict involving ethical choice: distributional politics and identity politics.

Should the wealthy be taxed to support health care for the poor? Should the operations of the free market be guided by principles of justice -- and if so, by which principles of justice? These questions involve ethical choice with respect to economic distribution, and we face them every time we vote, or debate about tax policy, or volunteer at a homeless shelter.

But contemporary debates about justice are not limited to distribution of material goods and economic opportunities. They also involve arguments about whether and in what way justice requires recognition of someone's ethnic, racial, sexual, religious, or national identity. Advocates of same-sex marriage rights, for example, do not demand a redistribution of wealth but instead a change in the way their fellow citizens talk about, think about, and publicly recognize same-sex relationships. When Muslim girls wear head scarves to public schools in France, is this an affirmation of religious freedom and cultural heritage, or a rejection of French identity and a badge of women's submission? Identity politics can become especially fierce when each group perceives the other's identity as a threat to its own. What principles of justice, if any, can guide our decisions - personal and political - about who to recognize and how?

This course seeks to make students more aware of the political and personal choices they make every day that implicate questions of both distributional and "recognition" justice.

## **MATHEMATICS**

### **MATH 340: Topic: Cryptography**

Uncover the mysteries of classical and modern cryptography. Learn how to keep your secrets safe with modern cyphers. Become a master spy that can break the inferior cyphers of others. Put your cryptographical skills to the test in an ongoing game of espionage and intrigue.

## **MODERN AND CLASSICAL LANGUAGES**

### **FREN 354: The Subjunctive**

In this course, students will refine their understanding of the subjunctive mood in French to be able to use it more confidently in their writing and conversation. The course will include:

- grammar exercises setting the subjunctive in context with the imperative, indicative, and future,
- translations from French to English, from English to French,
- analysis of excerpts from literature, theology, music and advertising, that highlight all forms of the subjunctive,
- in-class performance of short scenes and skits emphasizing the distinction between the indicative and the subjunctive.

AB mods.

**PREREQUISITE:** FREN 311 or 312 or 315 or 316 or permission of instructor.

### **GERM 350: Current Debates & Issues**

A course based on today's explosive debates and issues in German-speaking countries using up-to-date materials from the internet, German radio, television, film, and newspapers. This is a course for researching and debating controversies and listening to provocative news. Prerequisite: 212. Offered every three years. Can be repeated with permission of instructor if content differs. Qualifies as a course in Theme.

### **LATN 327B: Topic: Ovid's Metamorphoses**

Ovid's *Metamorphoses*, one of the greatest works in Latin verse, is a carefully organized series of over two hundred myths told by an inventive, artful, and sometimes cheeky narrator. We will read the entire book in English as well as many of the stories in Latin.

### **MCLT 319C: Transcultural Japan**

This course surveys literary and visual texts in East Asia including China, Taiwan, Hong Kong and Korea, but with a focus on Japan. We will examine developments of cultural materials in the national and transnational contexts across the region since the turn of the twentieth century, and also how these cultural activities expose collaborative, competitive, and conflictual relationships between them. In Part I, we will analyze what imaginative spaces have emerged from the use of premodern narratives in recent box-office hit movies, TV dramas, and best-selling manga. In Part II, we will investigate how national subjects have been formulated through the creation of national literatures in modern Japanese, Korean, and Chinese culture spheres in the wake of the expansion of the Japanese Empire.

## **NATURAL SCIENCE**

### **NATS 151: Integrative Science I**

This introductory research-based course will introduce scientific concepts and research methodologies from multiple disciplines in the context of interdisciplinary themes. Each theme is based on a current problem that is best solved using an interdisciplinary scientific approach. Examples include mass extinction, the brain, energy, and management of water resources. Throughout the course, students will actively discuss, analyze, and create a series of research questions based on the identified scientific problem. The students then conduct, analyze, and present experiments that utilize skills and concepts from multiple scientific disciplines. Concepts from the following natural science disciplines will be introduced: mathematics, computer science, biology, chemistry, physics, and nutrition.

**PREREQUISITE:** Three years of college preparatory mathematics and satisfactory performance on the university administered Quantitative Skills Inventory Test. Students who have an ACT – Math score of 21 or greater or SAT – Math score of 530 or greater will be granted satisfactory performance status without taking the examination. Otherwise, the examination will be administered by appointment with the Mathematics Skills Center.

### **NATS 152: Integrative Science II**

This introductory research-based course will introduce scientific concepts and research methodologies from multiple disciplines in the context of interdisciplinary themes. Each theme is based on a current problem that is best solved using an interdisciplinary scientific approach. Examples include mass extinction, the brain, energy, and management of water resources. Throughout the course, students will actively discuss, analyze, and create a series of research questions based on the identified scientific problem. The students then conduct, analyze and present experiments that utilize skills and concepts from multiple scientific disciplines. Concepts from the following natural science disciplines will be introduced: mathematics, computer science, biology, chemistry, physics and nutrition.

**PREREQUISITE:** NATS 151 or permission of the instructor, three years of college preparatory mathematics and satisfactory performance on the university administered Quantitative Skills Inventory Test. Note: Students who have an ACT-Math score of 21 or greater or SAT-Math score of 530 or greater will

be granted satisfactory performance status without taking the examination. Otherwise, the examination will be administered by appointment with the Mathematics Skills Center.

## **NUTRITION**

### **NUTR 260B: Physiology of Weight Regulation**

An overview of physiological processes that contribute to the regulation of body weight in humans. Focus will be placed on adipose tissue hormones and gut hormones, the role of gut bacteria in energy harvest, the influence of viruses on adiposity and the impact of exercise on substances involved in weight regulation. Students will be expected to read and interpret technical journal articles.

### **NUTR 260C: Sensory Evaluation of Food**

Principles and procedures for sensory evaluation of food/ Appropriate uses of specific tests are discussed, along with physiological, psychological, and environmental factors affecting sensory verdicts.

## **PEACE STUDIES**

### **PCST 368G: Religion, Society & Politics**

*Cross-listed with THEO 328*

Recent developments in the United States and other parts of the world have led observers to look closely at religious groups, beliefs and activities concerning the state, society and sociopolitical issues like cultural diversity and war and peace. In this course we will examine the Judeo-Christian tradition and address such questions as: What is the relationship between religion and ethnicity and religion and nationalism? What is religious fundamentalism? How do various groups view their relationship with the state and the broader society? What kinds of social and political goals do religious groups have and how do they try and achieve them? We will try to answer these and other questions through the study of historical and sociological case studies and selected religious texts reflecting the range of belief and practice in the Judeo-Christian tradition.

## **PHILOSOPHY**

### **PHIL 368B: Economics, Philosophy & Method**

*Cross-listed with ECON 328*

An inquiry into the philosophy of social science and the methodology of economics. A survey of philosophical debates concerning what makes a "good" explanation in natural science and social science, and an examination of the debates within the history of economics concerning the requirements for good explanations of economic events. Prerequisite: Two courses in economics or two courses in philosophy.

## **POLITICAL SCIENCE**

### **POLS 320D: Topics in Law: Sex, Drugs, Guns & Money**

Voters in Washington and Colorado legalize marijuana. Minnesota votes down a constitutional amendment banning same-sex marriage. There is a scramble to enact new gun laws in the wake of mass shootings. And money permeates politics. The common theme is "law". Law is everywhere, solving some problems while creating others. Law is always present and always changing.

This is an interdisciplinary course on the roles that law plays in structuring our daily lives. The course includes readings from Law, Sociology, Political Science, and even some readings on legal systems in other countries. We'll define the law in its many forms; discuss how law mediates relationships between people; discuss how law creates distinctions between people; and cover the myth of rights and the politics of rights, or how we potentially can or cannot use the law to advance social justice goals. If you are interested in the law generally -- maybe you're thinking about law school -- this course will provide an important foundation for how you think about and understand the law.

The course includes a number of graded quizzes, a research project, and a final exam. Students will additionally be evaluated on their participation in group exercises and discussion.

## **PSYCHOLOGY**

### **PSYC 309N: Environmental Psychology**

Human behavior is the major contributing factor to all environmental problems we face today. Thus, if we are to understand both the causes and potential solutions to the many environmental problems our planet is facing, we need to understand how psychological principles influence the human behavior that causes those problems. We can then begin to develop strategies for addressing environmental problems based upon our knowledge of human behavior. The purpose of this special topics course is to examine psychology's role in leading society toward a more sustainable existence. We will review many of the psychological principles covered in the introductory course with the purpose of applying those principles to environmental issues.

### **PSYC 393-01A: Personality Assessment & Profiling in Criminal Psychology**

**Aubrey Immelman**

Psychology Seminar involves detailed consideration of a special topic and requires seminar participants to prepare and present a major paper. This section is designed to help senior psychology majors integrate diverse psychological concepts, principles, theories, and methods to the applied areas of criminal investigation.

The course will draw from several areas of psychology, including the biological foundations of personality; perception and cognition; motivation and emotion; human development; personality psychology; psychopathology; and social psychology.

Students will develop offender and victim psychological profiles in unsolved criminal cases.

**PREREQUISITE:** Senior standing and 20 credits in psychology.

### **PSYC 393-02A: Ethical Issues and Controversies in Psychology**

**Robert Kachelski**

In this reading-intensive, discussion-based course, we will examine a number of controversial topics within the field of psychology. The main objective of the course is to help psychology majors develop informed opinions on a variety of important issues that are currently being debated in the field. Participation in class discussions will be expected of all students and will constitute a significant portion of the course grade. In addition, students will write a major paper and present it to the group; they will also lead discussions and complete frequent short writing assignments.

Potential topics include the following: Is it ethical for psychologists to be involved in the interrogation of suspected terrorists? Are abstinence pledges effective in reducing teen sexual activity, pregnancy, and STDs? To what degree is the diagnosis and treatment of psychological disorders influenced by drug companies? How well does evolutionary psychology explain human sex differences? What effect does media violence have on children? What is emotional intelligence and is it a useful construct? Do certain vaccines increase the chances that a child will develop autism? What is involved in sexual orientation "conversion" therapy, and should therapists offer such treatment?

**PREREQUISITE:** Senior standing and 20 credits in psychology.

## **SOCIOLOGY**

### **SOCI 337E: Cultural Anthropology: Transnational Cultures**

Cultures and cultural groups have never been bounded to a single location-people have always been in movement, learning from people outside their cultural groups, and hybridizing ideas and ways of life. This course provides an advanced introduction to cultural anthropology, focusing on transnational cultural groups that are present in contemporary Minnesota. In particular, we will study ethnographic manuscripts about Hmong, Somali, and Mexican people and topics including ethnicity, migration, refugees, tourism, nomadism, political economy, and medical anthropology. Students will be conducting original ethnographic research in a semester-long project that analyzes a particular transnational cultural case study.

### **SOCI 337F: Environmental Perspectives: Sociological Considerations of Environmental Issues & Minimalist Lifestyles**

Issues such as depletion of natural resources, pollution, loss of habitat, global warming (or not), population growth, urban growth and sprawl, biodiversity, toxic waste management, transportation, energy, vegetarianism, sustainable community development, and globalization will be considered. Aspects of these issues to be covered include: conditions of emergence, theories, applicable social movements and counter-movements, cross-cultural perspectives, and social change. Special attention will be given to consideration of low or minimal impact lifestyle efforts.

### **SOCI 337H: Savage Minds**

How have engagements with cultural "others" helped create knowledge, expand our understanding of ourselves and the world, and inspired us to think about humanity? In this class, we will learn about some of the key theoretical paradigms in cultural anthropology, from its earliest inception through contemporary, experimental anthropological thought.

As anthropological theory must be deployed in ethnographic practice to have any effect, theoretical material in this class will be paired with ethnographies-articles, manuscripts, and films-which exemplify, challenge, and build upon abstract concepts.

## **THEATER**

### **THEA 218: Culture & Dramatic Literature**

This course will explore the culture of Judeo/Christianity as portrayed in plays for live theater. Great classics include *Everyman*, *Paphnutius*, *Murder in the Cathedral*, and *JB*, as well as more modern works such as *Doubt*, *Nunsense*, *Do Patent Leather Shoes really Reflect Up?* and *Agnes of God*. Each week we read one play, view photographs from various productions, learn about how the play works onstage and discuss the ideas within the scripts.

## **THEOLOGY**

### **THEO 329B: Medieval Philosophy**

Philosophy in the West did not take a long nap after the ancient era. This course in medieval philosophy will investigate the period which began with Augustine and reached its culmination in 13th- and 14th-century Scholasticism, especially with Thomas Aquinas. It will investigate at least three major philosophers or schools of philosophy of that era.

### **THEO 329D: Theologies of Liberation**

Liberation theology is the name for a well-known and, to some, notorious form of religious action and reflection that emerged in Latin American some forty years ago. Today, it has now grown into a family of related though different theologies, which have similar methods, and which all start for the experience of oppression. Although Latin American theology of liberation is perhaps the most influential expression of this relation in the twentieth century, other forms of religious reflection owe a debt to liberation theology, even as they add to the profundity of its insights. This course will begin with Latin American liberation theology and then turn to the work of black, feminist, womanist, U.S. Latino/a, gay/lesbian and ecological theologies to broaden our understanding of the relationship between the Gospels and the imperative to structural change in our society.

### **THEO 339B: Spiritual Companionship**

This course will introduce participants to the ministry of spiritual companionship. They will explore the growing need for "soul friends" in contemporary life and consider the various contexts for cultivating spiritual community: one-to-one, small groups, marriage, family life, place of worship, and the workplace. Participants will apply companionship skills to their own lives through course assignments and class activities such as role-plays, discussion of case studies, and reflection on personal experiences.

### **THEO 348: Religion, Society & Politics**

*Cross-listed with PCST 368G*

Recent developments in the United States and other parts of the world have led observers to look closely at religious groups, beliefs and activities concerning the state, society and sociopolitical issues like cultural diversity and war and peace. In this course we will examine the Judeo-Christian tradition and address such questions as: What is the relationship between religion and ethnicity and religion and nationalism? What is religious fundamentalism? How do various groups view their relationship with the state and the broader society? What kinds of social and political goals do religious groups have and how do they try and achieve them? We will try to answer these and other questions through the study of historical and sociological case studies and selected religious texts reflecting the range of belief and practice in the Judeo-Christian tradition.

### **THEO 349A: Family, Church, and Society**

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.

### **THEO 349E: Economic Thought & Religious Values**

*Cross-listed with ECON 327*

An examination of how economic life has been viewed from the perspective of religion, particularly Western Christianity: from roots in the Hebrew and Christian scriptures, through the early church, middle ages and the Protestant Reformation, up to contemporary debates about free markets, Marxism, feminism and the social teaching of the Roman Catholic Church today.

**PREREQUISITE:** ECON 111 & THEO 111

### **THEO 349J: Justice in Sexuality & Relationships**

Given the inescapable complexities surrounding human sexuality, gender, and embodiment, how might we live and relate to one another in ways that are increasingly fulfilling, and in ways that deepen our relationships with ourselves, others, and God? This course will introduce students to the methodology of Christian ethics, i.e., the process of drawing upon sources of knowledge (scripture, tradition, reason, and contemporary experience) to formulate responses to contemporary issues regarding sexuality and relationships. Specifically, we will be exploring the concept of justice as it relates to sex, contemporary hookup culture, love, and relationships. In the end, students will be equipped to construct and articulate a compelling theological sexual ethic for college students in 2013.

## **SCHOOL OF THEOLOGY**

### **DOCT 468-01A: The Theology of Augustine, Aquinas, and Luther**

*Cross-listed with HHTH 468-01A*

Few thinkers have exercised greater influence over the Christian theological tradition than Augustine of Hippo, Thomas Aquinas, and Martin Luther. This course will survey and examine the primary contributions of these authors including the way in which their thought has shaped the present state of Chris-

tian doctrine. With each author, the course will look familiarize the student with the thinker's context and biography; it will then explore the central theological debates and questions from which the thinker's writings emerged. To establish points for comparison and interpretation, the course will focus on certain common topics among the three thinkers; these include (1) Christology, (2) salvation - including questions of nature and grace, (3) sacraments, and (4) Christian life. In doing so, the course intends not only to observe these thinkers as decisive influences for the Patristic, medieval, and Reformation periods but also to observe the historical development of Christian thought over time. The structure of the course will focus on close readings of primary texts and in-class discussions of their meaning; in addition to reading certain seminal or classic texts, the course will make a variety of genres such as sermons, hymns, and letters. Long and short essays will be used to demonstrate mastery of the material and offer opportunities for meaningful comparisons and constructive evaluations of these theologians and their work.

### **HHTH 468-01A: The Theology of Augustine, Aquinas, and Luther**

*Cross-listed with DOCT 468-01A*

Few thinkers have exercised greater influence over the Christian theological tradition than Augustine of Hippo, Thomas Aquinas, and Martin Luther. This course will survey and examine the primary contributions of these authors including the way in which their thought has shaped the present state of Christian doctrine. With each author, the course will look familiarize the student with the thinker's context and biography; it will then explore the central theological debates and questions from which the thinker's writings emerged. To establish points for comparison and interpretation, the course will focus on certain common topics among the three thinkers; these include (1) Christology, (2) salvation - including questions of nature and grace, (3) sacraments, and (4) Christian life. In doing so, the course intends not only to observe these thinkers as decisive influences for the Patristic, medieval, and Reformation periods but also to observe the historical development of Christian thought over time. The structure of the course will focus on close readings of primary texts and in-class discussions of their meaning; in addition to reading certain seminal or classic texts, the course will make a variety of genres such as sermons, hymns, and letters. Long and short essays will be used to demonstrate mastery of the material and offer opportunities for meaningful comparisons and constructive evaluations of these theologians and their work.

### **HHTH 468-02A: Contemporary Monasticism**

*Cross-listed with MONS 468-01A*

Since Vatican II with its call to religious communities to return to the sources, the monastic world has witnessed a multiplicity of expressions of monastic life: from intentional communities to heritages, from traditional Benedictine and Cistercian communities to ecumenical, inter-faith and Protestant communities, from solely vowed religious to various forms of affiliation of lay membership. Some of the fastest growing communities appear to be in regions of the world other than Europe and North America. The rise of new expressions of monastic life has led to questions about what it means to be a monastic in the world. This course will explore some of the currents of the changing face of monasticism, along with the hopes, dreams, concerns and challenges for monasticism in the 21st century.

### **LMUS 468-01A: Gregorian Chant Schola**

A performing ensemble, open to men and women, which sings Gregorian Chant (and some English chant) primarily at liturgies of Saint John's Abbey and other liturgies on the two campuses.

### **MONS 468-01A: Contemporary Monasticism**

*Cross-listed with HHTH 468-02A*

Since Vatican II with its call to religious communities to return to the sources, the monastic world has witnessed a multiplicity of expressions of monastic life: from intentional communities to heritages, from traditional Benedictine and Cistercian communities to ecumenical, inter-faith and Protestant communities, from solely vowed religious to various forms of affiliation of lay membership. Some of the fastest growing communities appear to be in regions of the world other than Europe and North America. The rise of new expressions of monastic life has led to questions about what it means to be a monastic in the world. This course will explore some of the currents of the changing face of monasticism, along with the hopes, dreams, concerns and challenges for monasticism in the 21st century.

### **MONS 468-02A: Reading the Bible with Benedict**

Consideration of the significance of the Bible in the Rule of Benedict and the place of the Bible in monastic life, using *lectio divina* as the core method. Exploration of key scriptural themes in the Rule, especially in the areas of humility, obedience, silence, the community of goods, prayer, and good zeal.

### **SPIR 468-01A: Prayer Formation for Spiritual Direction**

Preparatory to listening to others' experiences of God we will explore how our own image of God evolves as we discern God's ways of being present to us in prayer and in life. The course will include an introduction to the practice of *lectio divina* applied to our lived experience.



## UNDERGRADUATE MAJORS & MINORS

### UNDERGRADUATE MAJORS & CONCENTRATIONS

MAJOR CONC	MAJOR CONC	MAJOR CONC
ACCT Accounting Traditional	HUMN Humanities	NUTN Nutrition
ACCT FINC Finance	HUMN CLST Classical Studies	NUTN DIET Dietetics
ACCT PUBL Public	HUMN MES Modern European Studies	NUTN FOOD Food Studies
ART Art	HUMN MRS Medieval/Renaissance Studies	NUTN NSCI Nutrition Science
ASIA Asian Studies	INDV Individual Major	PCST Peace Studies
BCHM Biochemistry	MATH Mathematics	PCST HUMN Humanities
BIOL Biology	MGMT Management	PCST NATS Natural Science
CHEM Chemistry	MGMT ADMN Business Administration	PCST SOSC Social Science
CHEM ACS American Chemical Society	MGMT LEAD Leadership	PHIL Philosophy
CLAS Classical Languages	MUSC Music	PHYS Physics
CLAS GREK Greek	MUSC CMPS Composition	POLS Political Science
CLAS LATN Latin	MUSC EDVO Education Voice	PSYC Psychology
COMM Communication	MUSC EDIN Education Instrumental	SOSC Social Science
CSCI Computer Science	MUSC LITR Liturgical Music	SOCI Sociology
ECON Economics	MUSC PERF Performance	SOCI FAMS Family Studies
ELED Education/Elementary	MUSC STDS Music Studies	SPEC Special Student
ENGL English	NATS Natural Science	THEA Theater
ENVR Environmental Studies	NATS BIOL Secondary Education-BIOL	THEO Theology (undergraduate)
FREN French	NATS CHEM Secondary Education-CHEM	THEO PTHM Pastoral Ministry
GBUS Global Business Leadership	NATS PHYS Secondary Education-PHYS	UNDC Undeclared (for 1 <sup>st</sup> year students & sophomores only)
GEND Gender Studies	NMCP Numerical Computation	
GERM German	NMCP DNC Discrete	
HISP Hispanic Studies	NMCP NCOC Over the Continuum	
HIST History	NRSG Nursing	

### UNDERGRADUATE MINORS

ACCT Accounting	GBUS Global Business Leadership	PSYC Psychology
ART Art	GEND Gender & Women's Studies	SCED Secondary Education
ARTH Art History	GERM German	SCED SARM-Art
ASIA Asian Studies	GREK Greek	SCED SELM-English Language Arts
BIOL Biology	HISP Hispanic Studies	SCED SMCM-MCL
BKAR Book Arts	HIST History	SCED SIVM-Instrumental/Vocal Music
CHEM Chemistry	JAPN Japanese	SCED SMSM-Math, Science, Social Science, Theology
CHIN Chinese	LATN Latin	SOCI Sociology
COMM Communication	LLAS Latin/Latino-American Studies	TEIL Teaching English as International Language
CSCI Computer Science	MATH Mathematics	TESL Teaching English as International Language
ECON Economics	MUSC Music	THEO Theology
ENGL English	NUTN Nutrition	
ENGW Writing	PCST Peace Studies	
ENVR Environmental Studies	PHIL Philosophy	
ESSS Exercise Science & Sports Studies	PHYS Physics	
FREN French	POLS Political Science	

### PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI Pre-Chiropractic	PLAW Pre-Law	PPHR Pre-Pharmacy
PDEN Pre-Dental	PMED Pre-Medicine	PPTH Pre-Physical Therapy
PDIV Pre-Divinity	POCT Pre-Occupational Therapy	PVET Pre-Veterinary Medicine
PENG Pre-Engineering	POPT Pre-Optometry	
PFOR Pre-Forestry	PPAS Pre-Physician's Assistant	

## GRADUATE MAJORS

PMIN MA in Pastoral Ministry	MA in Theology w/Concentration in:
LMUS MA in Liturgical Music	HHTH Church History
LTGS MA in Liturgical Studies	LTGY Liturgy
MDIV Master of Divinity	MONS Monastic Studies
MTH Master of Theology	SPIR Spirituality
NOND Non-Degree Graduate Student	SSCR Scripture
PTHY Pre-Theology	SYST Systematics

# COMMON CURRICULUM REQUIREMENTS

The Common Curriculum is the foundation upon which students build a broad liberal arts education.

- For a complete listing of designated courses see <http://www.csbsju.edu/Registrar/General-Information/Common-Curriculum-Info.htm>
- Confirm that you are earning the intended designations by viewing the "attribute" for the course in Banner and by reviewing your individual On-Track in Banner

✓	Requirement	Description	Available course in this registration cycle.	
	<b>First-Year Seminar (FYS)</b> 2 courses	Develop skills in thinking, speaking and writing.	FYS/HONR 100 in fall of first year FYS/HONR 101 in spring of first year	
	<b>Gender (GE)</b> 1 course	Exposure to gender issues; may also satisfy another common curriculum requirement depending on designation.  Designation applies only with noted instructor.	ART 300 (C Brash) COMM 351 (K Daughters) ECON 362 (S Mukherjee) EDUC 111 (Staff) ENVR 225 (D Veale Jones) ESSS 273 (M Stenson) GEND 101 (Staff) GEND 380 (Staff) HIST 344 (G Schroeder) HONR 340J (J Beste) MCLT 319C (Y Shibata)	PCST 351 (K Kraemer) PHIL 325 (J Keller) POLS 211 (Staff) PSYC 381 (J Holtz) THEA 368 (K Johnston) THEO 111 (V Smiles) THEO 307 (V Smiles) THEO 329D (L Taylor) THEO 334 (W Schipper) THEO 349A (K Zimmerman) THEO 349J (J Beste)
	<b>Ethics Common Seminar (ES)</b> 1 JR/SR course	Develop the ability to recognize, examine and make judgments in ethical issues.	CSCI 369 EDUC 390 ETHS 390 ESSS 390	
	<b>Experiential Learning</b>	Integrate and apply academic knowledge and skills in activities that extend beyond the traditional classroom.  Courses noted as carrying a service learning component can count to fulfill the experiential learning requirement if the student participates in the service learning activities. For more information, contact the faculty member	ACFN 353 (M Jepperson) ART 351 (S Phan) CHEM 360 (all staff) COLG 385 (abroad-all staff) COMM 346 (E Szabo) COMM 367 (K Daughters) ECON 327 (optional-D Finn) EDUC 111 (staff) EDUC 212, 213, 360, 361, 362, 363 (staff) ENGL 214 (C Bolin) ESSS 321 (Staff) ESSS 390 (Staff) ESSS 396 (M Stenson) HIST 379 (J Davis) HIST 399 (Staff)	
	<b>Intercultural</b> 1 course	Develop greater understanding of diversity while recognizing that individual values are shaped by one's unique background.	ART 208 (C Brash) COLG 385 (abroad-all staff) COMM 350 (J Cook) EDUC 212 (Staff) EDUC 213 (Staff) ENGL 122A (J Harkins) ENGL 383 (M Mitra) ESSS 321 (J LaFontaine) HIST 315 (J Diamond)	
	<b>Fine Arts (FA)</b> 4 credits	Develop the ability to appreciate Art, music, dance and theater and how it enriches your life by exploring what it means to be human.	ART 101, 118, 119, 208, 214, 215, 216, 217, 218, 219, 233D, 233F, 233O, 262, 300, 314, 315, 318; Abroad: 113A, 221, 222, 250, 309B, 350 EDUC 150, 151 FREN Abroad: 322 HONR 230C, 230F	
	<b>Fine Arts Experience (FAE)</b> 8 events; no credit	Fine Arts Experience will expose student to a wide variety of artistic expressions by attending FAE presentations and reflection on them	List of events available at <a href="https://apps.csbsju.edu/fae/ViewEvents.aspx">https://apps.csbsju.edu/fae/ViewEvents.aspx</a>  Check your attendance records at <a href="https://apps.csbsju.edu/fae/attendance/default.aspx">https://apps.csbsju.edu/fae/attendance/default.aspx</a>	
	<b>Humanities (HM)</b> 2 courses	To be taken from two different departments. The Humanities disciplines constitute a way of thinking, talking and writing about what it means to be human.	COMM 201, 286, 341, 386 ECON 328 EDUC 215 ENGL 122A, 122F, 286, 352, 383, 386; Abroad: 385A FREN 212, 340; Abroad: 323, 324, 325 GEND 380 GERM 212 HISP 212, 336, 345 HIST 114, 117, 122, 130, 135, 142, 152, 315, 316, 329, 344, 350, 353, 357, 379; Abroad: 300D, 310	
	<b>Mathematics (MT)</b> 1 course	The Math course will address the contemporary role of mathematics.	MATH 114, 118, 119, 120, 121, 122, 124	
	<b>Natural Science (NS)</b> 1 course with lab	Natural science courses are designed to introduce students to: the scientific process, scientific literature, laboratory investigation, and the application of science to real life	BIOL 121 CHEM 125 CSCI 130, 150 ENVR 175, 275	
	<b>Social Science (SS)</b> 1 course	Social Science requirement be completed outside the major department. The social science requirement challenges students to think critically and to make informed personal, social, political and economic decisions.	COMM 105 ECON 111 HONR 220B PCST 111 POLS 111, 121	
	<b>Theology (TH and TU)</b> 2 courses	Lower Division (TH): introduction to the Christian tradition, with special emphasis on the Biblical tradition  Upper Division (TU): Theology 111 will be a prerequisite requirement for this course. Courses fulfilling the Upper Division Theology requirement must focus primarily on religious phenomena: texts, images, artifacts, ideas, practices.	HONR 240A THEO 111	
	<b>Global Language Proficiency</b>	Successful completion of language course of 211 or higher or proficiency examination.		

## This section lists all courses being offered during the Fall 2013 semester as of the publication date

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>ACADEMIC SKILLS CENTER</b>						13329	02A	TR	11:10am-12:30pm	SIMNS-310	Li-Kuehne, M
ACSC 104	EFFICIENT READING (1-2)					ACFN 332	INCOME TAX ACCOUNTING (4)				
Course is offered for A-F grading only						Prereq ACFN 114 or ACCT 114					
12916	01A	AB-TR	1:05pm-2:25pm	HAB-115	Starks-Martin, G	12111	01A	MWF	11:30am-12:25pm	SIMNS-310	Pladson, P
ACSC 111	MATH PREPARATION I (1)					13800	02A	MWF	12:40pm-1:35pm	SIMNS-310	Pladson, P
Course is offered for S/U grading only						ACFN 333	CORPORATE FINANCIAL ANALYSIS (4)				
10002	01A	A-MWF	3:20pm-4:15pm	HAB-015	Creed, M	Prereq ACFN 310 or ACCT 310 or MGMT 331					
12470	02A	B-MWF	3:20pm-4:15pm	HAB-015	Creed, M	12112	01A	MWF	3:00pm-3:55pm	SIMNS-340	Bell, R
ACSC 115	EFFICIENT WRITING (1-2)					ACFN 335	BUSINESS LAW (2)				
Permission of Instructor or EDUC Department Chair Required						Prereq SOPHOMORE standing					
Course offered for A-F grading only						12113	01A	AB-TR	12:45pm-2:05pm	QUAD-247	Schmidt, T
11907	01A	CD-TR	1:05pm-2:25pm	HAB-115	Immelman, P	12114	02A	CD-TR	12:45pm-2:05pm	QUAD-247	Schmidt, T
<b>ACCOUNTING &amp; FINANCE</b>						13801	03A	AB-TR	11:10am-12:30pm	QUAD-252	Schmidt, T
MICHELLE LI-KUEHNE, ACTING CHAIRPERSON						ACFN 338	ADVANCED ACCOUNTING (4)				
ACFN 113	FINANCIAL ACCOUNTING (4)					Prereq ACFN 326 or ACCT 326					
12096	01A	MWF	8:00am-8:55am	SIMNS-310	Pladson, P	13571	01A	TR	9:35am-10:55am	SIMNS-330	Schmidt, T
12097	02A	MWF	3:00pm-3:55pm	SIMNS-310	Bostrom, W	ACFN 340	ACCOUNTING INFO SYSTEMS (4)				
12091	03A	MWF	9:10am-10:05am	SIMNS-G30	Staff	ACFN 340 will only be offered in the Fall Semester					
12094	04A	MWF	12:40pm-1:35pm	SIMNS-340	Kleist, J	Prereq ACFN 114 or ACCT 114					
12192	05A	MWF	1:50pm-2:45pm	SIMNS-340	Kleist, J	12116	01A	MWF	8:00am-8:55am	SIMNS-340	Prestby, K
12093	06A	MWF	11:50am-12:45pm	MAIN-324	Ochu, J	12117	02A	MWF	9:10am-10:05am	SIMNS-340	Prestby, K
12095	07A	MWF	1:00pm-1:55pm	MAIN-324	Ochu, J	ACFN 353	FRAUD EXAMINATION (2)				
12092	08A	TR	12:45pm-2:05pm	SIMNS-310	Bell, R	Prereq ACFN 326/340 or ACCT 326/340 & MATH 124					
12098	09A	TR	2:20pm-3:40pm	SIMNS-310	Bell, R	12860	01A	R	8:00am-9:20am	SIMNS-310	Jepperson, M
ACFN 114	MANAGERIAL ACCOUNTING (4)					ACFN 355	AUDITING (4)				
Prereq ACFN 113 or ACCT 113						Prereq ACFN 326 & 340 or ACCT 326 & 340 & JN Standing					
12099	01A	MWF	10:20am-11:15am	SIMNS-340	Bostrom, W	12118	01A	TR	11:10am-12:30pm	SIMNS-340	Jepperson, M
12100	02A	MWF	11:30am-12:25pm	SIMNS-340	Bostrom, W	ACFN 397	INTERNSHIP (1-16)				
ACFN 210	BUSINESS WRITING/COMMUNICATION (2)					Completed Application for Internship Form REQUIRED					
Restricted to ACCT majors						See Internship Office Web Page					
Prereq ACFN 114 or ACCT 114						Internships are offered for S/U grading only					
12101	01A	AB-MWF	10:20am-11:15am	QUAD-457	Kleist, J	11192	01A				Jepperson, M
12102	02A	CD-MWF	10:20am-11:15am	QUAD-457	Kleist, J	ACFN XXX	ACCOUNTING FINANCE SENIOR EXAM (0)				
13799	03A	T	8:00am-9:20am	SIMNS-310	Jepperson, M	13703	01A				Jepperson, M
ACFN 310	CORPORATE FINANCE (4)					ACFN XXXA	ACFN COMPUTER LITERACY TEST (0)				
Prereq ACFN 113 or ACCT 113 & ECON 111. Also MGMT 201						13717	01A				Jepperson, M
prereq for MGMT Majors. Cross-listed with MGMT 331						<b>ART</b>					
12104	01A	MWF	9:10am-10:05am	SIMNS-310	Welch, S	ELAINE RUTHERFORD, CHAIRPERSON					
12103	02A	TR	12:45pm-2:05pm	SIMNS-340	Staff	ART 101	ART, AESTHETICS & CULTURE(FA) (4)				
13586	03A	TR	2:20pm-3:40pm	SIMNS-340	Staff	Fee \$25					
ACFN 315	INVESTMENTS (4)					10032	01A	R	6:15pm-9:15pm	BAC-A107	Faber, K
Offered only in the fall						ART 118	DESIGN: 2D/4D (FA) (4)				
Prereq ACFN/ACCT 310 or MGMT 331 & MATH 118 or 119 or 122						Fee \$60					
Cross-listed with MGMT 332						12188	01A	TR	8:20am-11:15am	BAC-C108 BAC-C100	Staff
12106	01A	TR	8:00am-9:20am	SIMNS-340	Welch, S	13751	02A	MW	8:20am-11:35am	BAC-C108	Faber, K
13570	02A	TR	9:35am-10:55am	SIMNS-340	Welch, S	ART 119	DESIGN: 3D/DRAWING (FA) (4)				
ACFN 325	INTERMEDIATE ACCOUNTING I (4)					Fee \$60					
Prereq ACFN 113 & 114 or ACCT 113 & 114						13692	01A	MW	1:05pm-4:00pm	BAC-C108	Faber, K
12107	01A	MWF	8:20am-9:15am	MAIN-322	Zoeller, D	ART 208	NON-WESTERN ART SURVEY (FA) (4)				
12108	02A	MWF	1:50pm-2:45pm	SIMNS-310	Prestby, K	Fee \$22					
13233	03A	MWF	10:20am-11:15am	SIMNS-310	Li-Kuehne, M	10038	01A	TR	9:35am-10:55am	ART-102	Brash, C
ACFN 326	INTERMEDIATE ACCOUNTING II (4)										
Prereq ACFN 325 or ACCT 325											
12110	01A	TR	9:35am-10:55am	SIMNS-310	Li-Kuehne, M						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ART 214 DRAWING I (FA) (4) Fee \$25						ART 351 SENIOR STUDIO THESIS (4) Fee \$70. Intended for ART Majors. Prereq ART 248 plus all 100 & 200 level requirements					
10040	01A	MW	12:40pm-3:55pm	ART-116	Hendershot, J	10057	01A	R	6:15pm-9:15pm	ART-016	Phan, S
ART 215 PAINTING I (FA) (4) Fee \$160. Prereq ART 118 or 214 highly recommended.						ART 372 OPEN STUDIO (1-12) A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration					
10041	01A	TR	8:20am-11:15am	BAC-C117	Staff	10058	01A			-	Shaker, A
ART 216 SCULPTURE I (FA) (4) Fee \$60						ART 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
13752	01A	TR	12:45pm-3:40pm	ART-102	Lange, D	11192	01A			-	Shaker, A
ART 217 PHOTOGRAPHY I (FA) (4) Fee \$75 Chemistry only. Other costs will be incurred. \$60 rental fee for camera, payable by check or cash to the instructor						<b>ASIAN STUDIES</b> RICHARD BOHR, CHAIRPERSON					
10043	01A	TR	9:35am-12:30pm	ART-016	Murphy, S	<b>THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MINOR. COURSES ON THE JAPAN &amp; CHINA STUDY ABROAD PROGRAMS CAN ALSO FULFILL REQUIREMENTS FOR THE MINOR. FOR MORE INFORMATION REGARDING ASIAN STUDIES SEE: <a href="http://www.csbsju.edu/asianstudies">www.csbsju.edu/asianstudies</a></b>					
13172	02A	TR	12:45pm-3:40pm	ART-016	Murphy, S	ART 208 NON-WESTERN ART SURVEY (FA) (4) Fee \$22					
ART 218 COMPUTER ART I (FA) (4) Fee \$60						10038	01A	TR	9:35am-10:55am	ART-102	Brash, C
12880	01A	MW	8:20am-11:35am	BAC-C100	Shaker, A	ART 300 MODERN & CONTEMPORARY ART (FA) (4) Fee \$22. ART 101 is a required prereq for ART majors. Open to non ART majors without a prereq					
ART 219 CERAMICS I (FA) (4) Fee \$75						12487	01A	TR	11:10am-12:30pm	ART-102 ART-016	Brash, C
10046	01A	TR	8:20am-11:15am	BAC-C120	Johnson, S	CHIN 111 ELEM CHINESE I (4) 10445 01A MWF 10:40am-11:35am BAC-A108 Danzeisen, L					
13277	02A	TR	1:05pm-4:00pm	BAC-C120	Johnson, S	CHIN 211 INTERMED CHINESE I (4) 10446 01A MWF 11:50am-12:45pm HAB-118 Geng, Z					
ART 233D ARTISTS BOOKS (FA) (4) Fee \$70. See course description under new course list.						CHIN 311 CHIN CONVERSATION & COMP I (4) 13331 01A TR 8:20am-9:40am HAB-106 Geng, Z					
13753	01A	TR	1:05pm-4:00pm	BAC-A62	Boyer, A	ECON 111 INTRO TO ECONOMICS (SS) (4) When offered, HONR 220A also fulfills ECON 111 requirement 10281 04A MWF 10:40am-11:35am MAIN-322 Mukherjee, S					
ART 233F PRINTMAKING (FA) (2) Fee \$45. See course description under new course list						GBUS 300 GLOBAL ENTERPRISE (4) Prereq GBUS 210, 220, 230 & 240					
12881	01A	AB-T	6:15pm-9:15pm	ART-116	Hendershot, J	13880	01A	TR	8:00am-9:20am	SIMNS-G30	Moskowitz, S
12882	02A	CD-T	6:15pm-9:15pm	ART-116	Hendershot, J	13881	02A	MWF	1:00pm-1:55pm	MAIN-322	Klepetar, W
12954	03A	AB-TR	11:30am-12:50pm	ART-116	Hendershot, J	13882	03A	TR	12:45pm-2:05pm	SIMNS-330	Staff
12955	04A	CD-TR	11:30am-12:50pm	ART-116	Hendershot, J	GBUS 341 OPERATIONS (4) Prereq GBUS 210, 220, 230 & 240					
ART 233L HANDMADE PAPERMAKING (4) Fee \$60 See course description under new course list						13884	01A	TR	2:40pm-4:00pm	HAB-101	Mukherjee, K
13750	01A	MW	1:00pm-4:15pm	BAC-A62	Murphy, S	GEND 360A COLONIAL VIOL:MOTHER/DAUGHTER (4) See course description under new course list					
ART 233O DOCUMENTARY FILM PROD(FA) (4) Fee \$30. See course description under new course list						13510	01A	TR	1:05pm-2:25pm	HAB-015	Shibata, Y
13920	01A	MW	12:40pm-3:55pm	ART-016	Phan, S	HIST 114 EAST ASIA BEFORE 1800 (HM) (4) 10392 01A TR 9:55am-11:15am HAB-128A Bohr, P					
ART 248 SOPHOMORE TOPICS (4) Fee \$30. Intended for Sophomore Art Majors only. Course is offered for A-F grading only						HIST 117 INDIAN SUBCONT SINCE 1500 (HM) (4) 13256 01A MW 3:20pm-4:40pm HAB-118 Diamond, J					
10052	01A	R	6:15pm-9:15pm	ART-116	Lange, D	HIST 315 ISLAMISTS/MUSLIMS S. ASIA (HM) (4) 13255 01A TR 11:30am-12:50pm RICHA-P39 Diamond, J					
ART 262 DIGITAL VIDEO I (FA) (4) Fee \$30						HIST 316 CHINA REVOL:1800-1949 (HM) (4) 13934 01A TR 2:40pm-4:00pm HAB-128B Bohr, P					
10054	01A	MW	9:10am-12:25pm	ART-016	Phan, S	JAPN 111 ELEM JAPANESE I (4) 10443 01A MWF 9:30am-10:25am RICHA-P39 Limpert, M					
ART 300 MODERN & CONTEMPORARY ART (FA) (4) Fee \$22. ART 101 is a required prereq for ART majors. Open to non ART majors without a prereq						JAPN 211 INTERMED JAPANESE I (4) 10444 01A MWF 11:50am-12:45pm RICHA-P39 Limpert, M					
12487	01A	TR	11:10am-12:30pm	ART-102 ART-016	Brash, C						
ART 314 DRAWING II-III (FA) (4) Fee \$30. Prereq ART 214											
13177	01A	MW	12:40pm-3:55pm	ART-116	Hendershot, J						
ART 315 PAINTING II-III (FA) (4) Fee \$160. Prereq ART 215											
13175	01A	TR	1:05pm-4:00pm	BAC-C110	Staff						
ART 318 COMPUTER ART II-III (FA) (4) Fee \$60. Prereq ART 218 Course is offered for A-F grading only											
13429	01A	MW	1:00pm-4:15pm	BAC-C100	Shaker, A						
ART 344 CONTEMPORARY CRITICAL THEORY (4) Fee \$30. Prereq ART 300											
12191	01A	W	6:15pm-9:15pm	ART-102 ART-120	Lange, D						

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
JAPN 311	ADV JAPANESE SPEAK/READ/WRIT (4)					10079	06A	T	8:00am-10:50am	NEWSC-103	Brown, D
Prereq JAPN 212 or 216 or permission of instructor						10080	07A	T	9:35am-12:25pm	NEWSC-111	Smith, K
13500	01A	MWF	10:40am-11:35am	RICHA-P39	Shibata, Y	10081	08A	T	9:35am-12:25pm	NEWSC-230	Jensen, E
MCLT 319C	TRANSNATIONAL JAPAN (HM) (4)					10082	09A	T	11:10am-2:00pm	NEWSC-103	Jansky, C
See course description under new course list						10083	10A	T	12:45pm-3:35pm	NEWSC-111	Page, R
13645	01A	TR	11:30am-12:50pm	HAB-118	Shibata, Y	10084	11A	T	12:45pm-3:35pm	NEWSC-230	Reagan, M
MGMT 201	PRIN/MGMT/GLOBAL CONTEXT (4)					10085	12A	W	8:00am-10:50am	NEWSC-103	Heineman, R
Not intended for FR or SR students						10086	13A	W	9:10am-12:00pm	NEWSC-111	Smith, K
10433	01A	TR	9:55am-11:15am	MAIN-323	Mukherjee, K	10087	14A	W	11:30am-2:20pm	NEWSC-230	Poff, J
POLS 121	INTRO TO INT'L RELATIONS (SS) (4)					10088	15A	W	11:30am-2:20pm	NEWSC-103	Chu, P
10856	03A	MWF	11:50am-12:45pm	MAIN-320	Siver, C	10089	16A	W	12:40pm-3:30pm	NEWSC-111	Webster, M
POLS 355	INTL POLITICAL ECONOMY (4)					10090	17A	R	8:00am-10:50am	NEWSC-103	Jensen, E
13813	01A	TR	9:55am-11:15am	MAIN-320	Siver, C	10091	18A	R	9:35am-12:25pm	NEWSC-111	Pettitt, B
THEO 365	ISLAM (TU) (4)					10092	19A	R	9:35am-12:25pm	NEWSC-230	Heineman, R
Prereq THEO 111 or HONR 240A						10093	20A	R	11:10am-2:00pm	NEWSC-103	Smith, K
13196	01A	TR	1:05pm-2:25pm	BAC-A107	Armajani, J	11879	21A	R	12:45pm-3:35pm	NEWSC-111	Pettitt, B
13197	02A	TR	2:40pm-4:00pm	BAC-A107	Armajani, J	11890	22A	R	12:45pm-3:35pm	NEWSC-230	Heineman, R
<b>BIOCHEMISTRY</b>						13695	23A	F	8:00am-10:50am	NEWSC-111	Mitchell, D
HENRY JAKUBOWSKI, CHAIRPERSON						13696	24A	F	11:30am-2:20pm	NEWSC-111	Webster, M
BCHM 317	BIOCHEMISTRY I (4)					BIOL 222 INTRO: ECOL/EVOLUT/DIVERSITY (4)					
Prereq BIOL 121, BIOL 221, and CHEM 235 or 251						Fee \$80. Prereq BIOL 121					
Must also register for 317L lab.						Must also register for 222L Lab					
Offered for A-F grading only						Course offered for A-F grading only					
11773	01A	TR	8:00am-9:20am	PENGL-369	Mitchell, D	10097	01A	MWF	10:20am-11:15am	PENGL-375	Brown, D
BCHM majors register for BIOL 317-you will be switched later						12308	02A	MWF	11:30am-12:25pm	PENGL-375	Timmerman, K
12370	02A	TR	9:35am-10:55am	PENGL-369	Mitchell, D	BIOL 222L Laboratory (0)					
BCHM majors register for BIOL 317-you will be switched later						Laboratory is offered for No Grade					
BCHM 317L	Laboratory (0)					10099	01A	T	12:45pm-3:35pm	PENGL-342	Brown, D
Laboratory is offered for No Grade						10100	02A	W	12:40pm-3:30pm	PENGL-342	Timmerman, K
11774	01A	M	12:40pm-3:30pm	NEWSC-211	Mitchell, D	10101	03A	R	12:45pm-3:35pm	PENGL-342	Brown, D
11775	02A	T	12:45pm-3:35pm	NEWSC-211	Mitchell, D	BIOL 307 BIOLOGY OF MICROORGANISMS (4)					
11776	03A	W	12:40pm-3:30pm	NEWSC-211	Mitchell, D	Fee \$80. Prereq CHEM 125, 250, 201, and 202					
BCHM 351 LAB RESEARCH (1-4)						Must also register for 307L lab					
Course offered for A-F grading only						10102	01A	TR	11:10am-12:30pm	PENGL-269	May, B
Not required for the BCHM major						BIOL 307L Laboratory (0)					
12298	01A				Jakubowski, H	Laboratory is offered for No Grade					
<b>BIOLOGY</b>						13436	01A	T	12:45pm-3:35pm	NEWSC-203	May, B
WILLIAM LAMBERTS, CHAIRPERSON						13437	02A	W	12:40pm-3:30pm	NEWSC-203	May, B
BIOL 121	INTRO TO CELL/MOLECUL BIOL(NS) (4)					BIOL 309 BIOLOGY OF INSECTS (4)					
Fee \$80. Must also register for 121L LAB						Fee \$80. Prereq BIOL 115 & 116 or BIOL 121 & 221					
Course is offered for A-F grading only						Must also register for 309L LAB					
10062	01A	MWF	8:00am-8:55am	PENGL-369	Chu, P	13758	01A	TR	12:45pm-2:05pm	PENGL-325	Poff, J
10063	02A	MWF	8:00am-8:55am	PENGL-373	Poff, J	BIOL 309L Laboratory (0)					
10064	03A	MWF	9:10am-10:05am	PENGL-369	Jensen, E	Laboratory offered for no grade.					
10065	04A	MWF	9:10am-10:05am	PENGL-373	Webster, M	13759	01A	F	11:30am-2:20pm	PENGL-338	Poff, J
10067	05A	MWF	10:20am-11:15am	PENGL-373	Lust, J	BIOL 311 CELL BIOLOGY (4)					
10068	06A	MWF	10:20am-11:15am	PENGL-369	Page, R	Fee \$80. Prereq CHEM 125, 250, 201, and 202					
10069	07A	MWF	11:30am-12:25pm	PENGL-373	Reagan, M	Must also register for 311L LAB					
10070	08A	MWF	11:30am-12:25pm	PENGL-369	Heineman, R	10107	01A	TR	9:35am-10:55am	PENGL-319	Wurdak, E
10071	09A	MWF	12:40pm-1:35pm	PENGL-373	Reagan, M	BIOL 311L Laboratory (0)					
10072	10A	MWF	12:40pm-1:35pm	PENGL-369	Heineman, R	Laboratory is offered for No Grade					
10073	11A	MWF	1:50pm-2:45pm	NEWSC-146	Pettitt, B	10108	01A	M	12:40pm-3:30pm	NEWSC-207	Wurdak, E
11884	12A	MWF	1:50pm-2:45pm	NEWSC-140	Smith, K	10109	02A	T	12:45pm-3:35pm	NEWSC-207	Wurdak, E
11885	13A	MWF	3:00pm-3:55pm	NEWSC-146	Pettitt, B	BIOL 315 VIROLOGY (4)					
13694	14A	MWF	3:00pm-3:55pm	NEWSC-140	Smith, K	Fee \$80. Prereq BIOL 121 & 221					
BIOL 121L Laboratory (0)						Must also register for 315L LAB					
Laboratory is offered for No Grade						10110	01A	MWF	12:40pm-1:35pm	PENGL-375	Jensen, E
10074	01A	M	8:00am-10:50am	NEWSC-103	Reagan, M	BIOL 315L Laboratory (0)					
10075	02A	M	9:10am-12:00pm	NEWSC-111	Pettitt, B	Laboratory is offered for No Grade					
10076	03A	M	11:30am-2:20pm	NEWSC-103	Jansky, C	10112	01A	R	12:45pm-3:35pm	NEWSC-203	Jensen, E
10077	04A	M	11:30am-2:20pm	NEWSC-230	Webster, M	BIOL 316 GENETICS (4)					
10078	05A	M	12:40pm-3:30pm	NEWSC-111	Cotton, C	Fee \$80. Prereq BIOL 121					
BIOL 121L Laboratory (0)						Must also register for 316L lab					
Laboratory is offered for No Grade						10113	01A	TR	9:35am-10:55am	PENGL-325	Page, R

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
BIOL 316L Laboratory (0) Laboratory is offered for No Grade						BIOL 337L Laboratory (0) Laboratory is offered for No Grade					
10114	01A	R	12:45pm-3:35pm	PENGL-350	Page, R	10133	01A	W	9:10am-12:00pm	PENGL-338	Lamberts, W
10115	02A	F	11:30am-2:20pm	PENGL-350	Page, R	10134	02A	W	12:40pm-3:30pm	PENGL-338	Lamberts, W
BIOL 317 BIOCHEMISTRY (4) Fee \$80. Must also register for 317L lab Prereq CHEM 125, 250, 255, 201, 202 & 205						BIOL 348 BIOLOGY SEMINAR SERIES (1) Prereq Junior or Senior Standing - intended for BIOL majors Course is offered for S/U grading only					
10116	01A	TR	8:00am-9:20am	PENGL-369	Mitchell, D	11713	01A	M	1:50pm-2:45pm	PENGL-373	Poff, J
12301	02A	TR	9:35am-10:55am	PENGL-369	Mitchell, D	11714	02A	W	3:00pm-3:55pm	PENGL-373	Reagan, M
BIOL 317L Laboratory (0) Laboratory is offered for No Grade						BIOL 372 BIOLOGICAL RESEARCH (1-4) Permission of Department Chair Required					
10118	01A	M	12:40pm-3:30pm	NEWSC-211	Mitchell, D	10135	01A			-	Lamberts, W
10119	02A	T	12:45pm-3:35pm	NEWSC-211	Mitchell, D	BIOL 373K NEUROBIOLOGY (4) Prereq BIOL 121 & 221. See course description					
10120	03A	W	12:40pm-3:30pm	NEWSC-211	Mitchell, D	13757	01A	TR	12:45pm-2:05pm	NEWSC-140	Schaefer, J
BIOL 322 DEVELOPMENTAL BIOLOGY (4) Fee \$80. Prereq BIOL 121 & 221 Must also register for 322L LAB						BIOL 374 BIOLOGICAL TECHNIQUES (1-2) Course is offered for S/U grading only Permission of Department Chair required. Does not count toward the biology major or minor.					
10121	01A	TR	9:35am-10:55am	PENGL-375	Lust, J	12286	01A			-	Lamberts, W
BIOL 322L Laboratory (0) Laboratory is offered for No Grade						BIOL 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
10122	01A	R	12:45pm-3:35pm	NEWSC-207	Lust, J	11192	01A			-	Lamberts, W
10123	02A	F	12:40pm-3:30pm	NEWSC-207	Lust, J	BIOL XXX BIOLOGY COMPREHENSIVE EXAM (0)					
BIOL 325 HUMAN ANATOMY/PHYSIOLOGY I (4) Fee \$80. Prereq BIOL 121 & 221 Must also register for 325L LAB. BY APPLICATION ONLY. Must present a copy of transcript to Dept Chair in advance.						13938	01A			-	Lamberts, W
10124	01A	MWF	8:00am-8:55am	NEWSC-140	Campos, M	Registration restricted to December graduates					
NRSG students only. Must register for 01A, 04A or 08A lab						<b>CHEMISTRY</b> <b>HENRY JAKUBOWSKI, CHAIRPERSON</b>					
10125	02A	MWF	9:10am-10:05am	NEWSC-140	Campos, M	CHEM 115 INTRO TO CHEM TOPICS I (0-1) Prereq or Coreq CHEM 125. Offered for S/U grading only Required of students participating in NSF sponsored FoCuS program but is also open to other underrepresented groups in science.					
Cannot register for BIOL 325L-01A, 04A or 08A lab						13584	01A	MWF	2:10pm-3:05pm	ARDLF-104	McIntee, E
11734	03A	MWF	10:20am-11:15am	NEWSC-140	Cotton, C	CHEM 121 SKILLS IN CHEMISTRY (0-2) Must also register for CHEM 125 Course offered for S/U grading only.					
Cannot register for BIOL 325L-01A, 04A or 08A lab						12328	01A	AB-TR	8:20am-9:40am	ARDLF-104	Anquandah, G
13438	04A	MWF	11:30am-12:25pm	NEWSC-140	Cotton, C	12329	02A	AB-TR	9:55am-11:15am	ARDLF-104	Graham, K
Cannot register for BIOL 325L-01A, 04A or 08A lab						Starts 9-9-13 & ends 10-4-13					
13439	05A	TR	9:35am-10:55am	NEWSC-140	Schaefer, J	12330	03A	BC-TR	2:40pm-4:00pm	ARDLF-104	Staff
NRSG students only. Must register for 01A, 04A or 08A lab						CHEM 125 INTRO/CHEM STRUCT/PROPERT(NS) (4) Prereq ACT Math score of 24, SAT Math score of 575, or Co-req of CHEM 121. Must complete both CHEM 125 & 201 in order to earn the NS designation					
BIOL 325L Laboratory (0) Laboratory is offered for No Grade						12923	01A	MWF	8:20am-9:15am	ARDLF-107	Jones, T
10126	01A	M	12:40pm-3:30pm	PENGL-310	Schaefer, J	12924	02A	MWF	8:20am-9:15am	HAB-128B	Staff
NRSG students only. Must register for 01A or 05A lecture						12925	03A	MWF	9:30am-10:25am	ARDLF-104	Peterson, A
10127	02A	T	9:35am-12:25pm	PENGL-310	Cotton, C	12926	04A	MWF	10:40am-11:35am	ARDLF-104	Peterson, A
Cannot register for BIOL 325-01A or 05A lecture						12927	05A	MWF	10:40am-11:35am	ARDLF-105	Jakubowski, H
10128	03A	T	12:45pm-3:35pm	PENGL-310	Campos, M	12928	06A	MWF	11:50am-12:45pm	ARDLF-105	Graham, K
Cannot register for 01A or 05A lecture						12929	07A	MWF	11:50am-12:45pm	ARDLF-107	Staff
10129	04A	W	9:10am-12:00pm	PENGL-310	Schaefer, J	12930	08A	MWF	1:00pm-1:55pm	ARDLF-105	McKenna, A
NRSG students only. Must register for 01A or 05A lecture						12931	09A	MWF	2:10pm-3:05pm	ARDLF-105	McKenna, A
11230	05A	W	12:40pm-3:30pm	PENGL-310	Campos, M	12932	10A	MWF	3:20pm-4:15pm	ARDLF-104	Anquandah, G
Cannot register for 01A or 05A lecture						CHEM 201 PURIFICATION/SEPARATION LAB I (0-1) Fee \$100. Course offered for A-F grading only Prereq or Co-Req CHEM 125. Must complete both CHEM 125 & 201 in order to earn the NS designation					
13440	06A	R	9:35am-12:25pm	PENGL-310	Cotton, C	13285	01A	M W	8:20am-11:15am 8:20am-9:15am	ARDLF-202 ARDLF-121	Anquandah, G
Cannot register for 01A or 05 lecture						13286	02A	M W	2:10pm-5:05pm 2:10pm-3:05pm	ARDLF-202 ARDLF-121	Jakubowski, H
13441	07A	R	12:45pm-3:35pm	PENGL-310	Campos, M	13287	03A	T R	8:20am-11:15am 8:20am-9:15am	ARDLF-202 ARDLF-121	Staff
Cannot register for 01A or 05A lecture											
13442	08A	F	9:10am-12:00pm	PENGL-310	Schaefer, J						
NRSG students only. Must register for 01A or 05A lecture											
BIOL 330 COMPARATIVE ANAT/VERTEBRATES (4) Fee \$80. Prereq BIOL 221 or 222											
10130	01A	TR	8:00am-10:55am	PENGL-373	Chu, P						
BIOL 334 GENERAL ECOLOGY (4) Fee \$80. Prereq BIOL 222 or ENVR 175 & 275 Recommended: MATH 118 or 119 or 124 & familiarity with spreadsheet software											
10131	01A	MWF M	11:30am-12:25pm 12:40pm-3:30pm	PENGL-325 PENGL-338	Brown, D						
BIOL 337 AQUATIC ECOLOGY (4) Fee \$80. Prereq BIOL 121/221 or ENVR 175/275 Must also register for 337L LAB											
10132	01A	TR	11:10am-12:30pm	PENGL-373	Lamberts, W						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
13288	04A	T	8:20am-11:15am	ARDLF-204	Jakubowski, H	CHEM 318					
	R		8:20am-9:15am	ARDLF-127							
13289	05A	T	11:30am-2:25pm	ARDLF-202	Staff						
	R		11:30am-12:25pm	ARDLF-105		13918	0A	TR	8:20am-9:40am	ARDLF-135	Rioux, F
13290	06A	T	11:30am-2:25pm	ARDLF-204	Anquandah, G	CHEM 333					
	R		11:30am-12:25pm	ARDLF-127							
13291	07A	T	2:40pm-5:35pm	ARDLF-202	Anquandah, G						
	R		2:40pm-3:35pm	ARDLF-121		10164	01A	MWF	10:40am-11:35am	ARDLF-127	White, R
13292	08A	W	8:20am-11:15am	ARDLF-202	McKenna, A	CHEM 333L					
	F		8:20am-9:15am	ARDLF-121							
13293	09A	W	2:10pm-5:20pm	ARDLF-202	Staff						
	F		2:40pm-5:05pm	ARDLF-121		10165	01A	F	1:00pm-5:00pm	ARDLF-216	White, R
13294	10A	T	8:20am-9:15am	ARDLF-121	Jones, T	CHEM 335					
	R		8:20am-11:15am	ARDLF-202							
13295	11A	T	8:20am-9:15am	ARDLF-127	Staff						
	R		8:20am-11:15am	ARDLF-204		10167	01A	MWF	11:50am-12:45pm	ARDLF-NRA	Fazal, M
13296	12A	T	11:30am-12:25pm	ARDLF-105	Jones, T	CHEM 335L					
	R		11:30am-2:25pm	ARDLF-202							
13297	13A	T	11:30am-12:25pm	ARDLF-107	Staff						
	R		11:30am-2:25pm	ARDLF-204		10168	01A	M	1:00pm-5:00pm	ARDLF-227	Fazal, M
13298	14A	T	2:40pm-3:35pm	ARDLF-121	McKenna, A	CHEM 347					
	R		2:40pm-5:35pm	ARDLF-202							
13299	15A	T	2:40pm-3:35pm	ARDLF-127	Johnson, B						
	R		2:40pm-5:35pm	ARDLF-204		13913	01A	AB-TR	1:05pm-2:25pm	ARDLF-104	Staff
CHEM 202 PURIFICATION/CHROMATOGR LAB II (1) Fee \$100. Prereq CHEM 201 or department chair permission Course offered for A-F grading only						CHEM 348 MOLECULAR DESIGN (2) Prereq or Coreq of CHEM 315 See course description under new course list					
13477	01A	T	8:20am-12:20pm	ARDLF-218	McIntee, E	13919	01A	CD-TR	11:30am-12:50pm	ARDLF-104	Staff
13478	02A	R	8:20am-12:20pm	ARDLF-218	Johnson, B	CHEM 349 CHEM IN EXPERIENCE & PRACTICE (0-1) Course offered for S/U grading only					
CHEM 203 SYNTHESIS LAB (0-1) Fee \$100. Prereq CHEM 202 or department chair permission Course offered for A-F grading only.						12848	01A	R	6:15pm-9:15pm	ARDLF-104	McIntee, E
13585	01A	M	1:00pm-5:00pm	ARDLF-218	Staff	CHEM 353 XENOBIOTIC METABOLISM (2) Prereq CHEM 315. Recommended: BIOL 121					
13633	02A	T	1:00pm-5:00pm	ARDLF-218	Schaller, C	13914	01A	CD-TR	1:05pm-2:25pm	ARDLF-104	Staff
13634	03A	W	1:00pm-5:00pm	ARDLF-218	Staff	CHEM 360 SENIOR CAPSTONE RESEARCH (2-4) Prereq Senior CHEM major					
13635	04A	R	1:00pm-5:00pm	ARDLF-218	Schaller, C	12849	01A			ARDLF-	Peterson, A
13636	05A	F	1:00pm-5:00pm	ARDLF-218	Staff	CHEM XXX CHEMISTRY COMP EXAM (0) Course offered for A-F grading only Required for Senior CHEM majors					
CHEM 205 CHEMICAL MEASUREMENT LAB (0-1) Prereq CHEM 125. Course offered for A-F grading only Fee \$100						12326	01A			-	Seballos, L
13905	01A	T	1:00pm-5:00pm	ARDLF-227	White, R	<b>COMMUNICATION</b>					
13906	02A	R	1:00pm-5:00pm	ARDLF-227	Fazal, M	<b>TERENCE CHECK, CHAIRPERSON</b>					
CHEM 215 PROBLEM SOLVING SEMINAR I (1) Prereq CHEM 125, 250, 201 and 202						COMM 102					
13907	01A	R	8:20am-9:40am	ARDLF-105	Fazal, M						
13908	02A	TR	9:55am-11:15am	ARDLF-105	Fazal, M	13446	01A	MWF	1:50pm-2:45pm	QUAD-343	Staff
CHEM 250 REACTIVITY I (4) Prereq CHEM 125						13447	02A	MWF	3:00pm-3:55pm	QUAD-343	Staff
13640	01A	MWF	9:30am-10:25am	ARDLF-107	Jones, T	13448	03A	TR	12:45pm-2:05pm	QUAD-349	Paup, E
Students enrolled in CHEM 115 should enroll in this section.						13449	04A	TR	9:35am-10:55am	QUAD-343	Miller, S
13641	02A	MWF	9:30am-10:25am	ARDLF-121	McIntee, E	13450	05A	TR	2:20pm-3:40pm	QUAD-344	Paup, E
CHEM 251 REACTIVITY II (4) Prereq CHEM 250						COMM 103					
13472	01A	MWF	8:20am-9:15am	ARDLF-105	Schaller, C						
13473	02A	MWF	9:30am-10:25am	ARDLF-105	Schaller, C	10226	01A	T	6:15pm-9:15pm	QUAD-349	Szabo, E
13474	03A	MWF	11:50am-12:45pm	ARDLF-104	Johnson, B	10227	02A	MWF	10:20am-11:15am	QUAD-349	Berg, K
13475	04A	MWF	1:00pm-1:55pm	ARDLF-104	Johnson, B	10228	03A	MWF	12:40pm-1:35pm	QUAD-349	Berg, K
CHEM 255 MACRO CHEM ANALYSIS (4) Prereq CHEM 135						11728	04A	M	6:15pm-9:15pm	QUAD-349	Szabo, E
13909	01A	MWF	8:20am-9:15am	ARDLF-104	White, R	COMM 105					
CHEM 305 INTEGRATED LABORATORY (4) Co-req: CHEM 316 or 255 Prereq: 4 foundation labs (201, 202, 203, 204), CHEM 251						10229	01A	MWF	8:00am-8:55am	QUAD-344	Cook, J
13910	01A	MW	1:00pm-5:00pm	ARDLF-227	Peterson, A	COMM 200					
CHEM 315 REACTIVITY III (4) Prereq CHEM 251											
13912	01A	MWF	10:40am-11:35am	ARDLF-107	Graham, K	10233	01A	AB-MWF	9:10am-10:05am	QUAD-343	Lynch, J
						COMM 201					
						13452	01A	TR	8:00am-9:20am	QUAD-353	Putnam, A
						13791	02A	TR	9:35am-10:55am	QUAD-353	Putnam, A
						COMM 225					
						13795	01A	TR	11:10am-12:30pm	QUAD-339	Staff

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
COMM 240	COMM EFFECT/APP MEDIA AESTH (4)					<b>COMPUTER SCIENCE</b> <b>JAMES SCHNEPF, CHAIRPERSON</b>						
13794	01A	TR	8:00am-9:20am 9:35am-10:55am	QUAD-347 QUAD-451	Johnson, K		CSCI 130	COMPUTING: SCIENCE/APPLS (NS) (4) Fee \$13. Must also register for 130L LAB				
COMM 245	INTRODUCTION TO MEDIA WRITING (4) Reserved for COMM majors						12421	01A	MWF	10:20am-11:15am	PENGL-238	Ziegler, L
10235	01A	MWF	12:40pm-1:35pm	SIMNS-G60	Drazenovich, D		CSCI 130L	Laboratory (0) Laboratory is offered for No Grade				
13453	02A	MWF	1:50pm-2:45pm	SIMNS-G60	Drazenovich, D		10262	01A	TR	8:00am-9:20am	PENGL-218	Rahal, I
COMM 252	LISTENING BASICS (2) Fulfills Licensure Req for Teacher Certification in Language and Communication Arts. Reserved for ELED & ENGL/SCED						12422	02A	TR	11:10am-12:30pm	PENGL-218	Rahal, I
10236	01A	CD-MWF	9:10am-10:05am	QUAD-343	Lynch, J		CSCI 150	INTRO: SCIENCE/COMPUTING(NS) (4) Fee \$13. Must also register for 150L LAB Intended for CSCI, MATH, MTCS, or NATS Majors & Minors				
COMM 265	GROUP COMMUNICATION (4)						13060	01A	MWF	1:50pm-2:45pm	PENGL-238	Schnepf, J
13454	01A	MWF	11:30am-12:25pm	QUAD-349	Johnson-Miller, E		13061	02A	MWF	3:00pm-3:55pm	PENGL-238	Schnepf, J
COMM 286	INTRO TO FILM STUDIES (HM) (4) Cross-listed with ENGL 286						CSCI 150L	Laboratory (0) Laboratory is offered for No Grade				
10237	01A	MWF	3:00pm-3:55pm 4:10pm-6:25pm	QUAD-360 ALCUL-AVI	Mancuso, L		13062	01A	TR	11:10am-12:30pm	PENGL-238	Miller, J
13179	02A	MWF	10:20am-11:15am 6:15pm-8:45pm	QUAD-343 QUAD-346	Sterba, W		13063	02A	TR	9:35am-10:55am	PENGL-218	Schnepf, J
COMM 330	APOLOGY & CRISIS COMMUNICATION (4) Prereq COMM 101, 102 or 201 & JN or SR standing Preference for COMM majors, others by permission A-F grading only. See course description under new course list.						13064	03A	TR	12:45pm-2:05pm	PENGL-218	Schnepf, J
13933	01A	TR	11:10am-12:30pm	QUAD-349	Check, T		13760	04A	TR	2:20pm-3:40pm	PENGL-218	Schnepf, J
COMM 341	NEWS & DEMOCRACY (HM) (4) Prereq COMM 103						CSCI 160	PROBLEM-SOLV/PROG/COMP (4) Prereq CSCI 130 or 140 or 150 Must also register for 160L lab				
13792	01A	MWF	8:00am-8:55am	QUAD-343	Johnson, K		13335	01A	MWF	11:30am-12:25pm	PENGL-238	Holey, J
13793	02A	MWF	10:20am-11:15am	QUAD-247	Johnson, K		CSCI 160L	Laboratory (0) Laboratory offered for no grade Must also register for CSCI 160				
COMM 346	STRATEGIC COMM CAMPAIGNS (4) Fee \$25. Prereq COMM 101 or 103 & JN or SR standing Preference given to COMM majors. A-F grading only						13336	01A	TR	11:10am-12:30pm	PENGL-212	Holey, J
13797	01A	TR	2:20pm-3:40pm	QUAD-261	Szabo, E	13337	02A	TR	9:35am-10:55am	PENGL-238	Miller, J	
COMM 350	INTERCULTURAL COMM (4) Fee \$12. Reserved for COMM majors COMM minors, SCED & ELED contact instructor to register					CSCI 200	DATA STRUCTURES (4) Prereq CSCI 160 & MATH 118, 119 or 120 Must also register for 200L Lab					
10246	01A	TR	8:00am-9:20am	QUAD-344	Cook, J	13431	01A	MWF	9:10am-10:05am	PENGL-238	Holey, J	
COMM 351	GENDER & COMMUNICATION (4) May be used for the Gender Studies Major/Minor Reserved for COMM majors. COMM minors & GEND majors/minors contact inst to register. Not open to First Year students					CSCI 200L	Laboratory (0) Laboratory is offered for No Grade					
12473	01A	TR	12:45pm-2:05pm	QUAD-344	Daughters, K	13432	01A	TR	8:00am-9:20am	PENGL-212	Holey, J	
COMM 358	FAMILY COMMUNICATION (4) Fee \$10. Prereq COMM 105 or 205 or written perm of instruct					13433	02A	TR	9:35am-10:55am	PENGL-212	Holey, J	
13798	01A	TR	2:20pm-3:40pm	QUAD-349	Daughters, K	CSCI 217A	PROGRAMMING CONTEST TEAM (0-1)					
COMM 367	ORGANIZATIONAL COMM (4) Fee \$10. Prereq COMM 105					11252	01A			PENGL-212	Rahal, I	
13459	01A	TR	9:35am-10:55am	QUAD-339	Daughters, K	CSCI 217B	ROBOTICS PROGRAMMING CONTEST (0-1)					
COMM 381L	RHETORIC & POPULAR MUSIC (4) See description under new course list					13322	01A			PENGL-204	Miller, J	
13941	01A	TR	12:45pm-2:05pm	QUAD-343	Putnam, A	CSCI 217C	RESEARCH SEMINAR (1) Prereq: instructor permission. See course description					
COMM 386	STUDIES IN FILM (HM) (4) COMM 286 or ENGL 286 recommended. Cross-listed with ENGL 386 See course description under new course list Prereq Sophomore standing					13763	01A			-	Zhang, Y	
10251	01A	TR	2:20pm-3:40pm 3:45pm-6:00pm	QUAD-360 ALCUL-AVI	Mancuso, L	CSCI 239	DISCRETE COMPUTATIONAL STRUCT (4) Prereq CSCI 130 or 140 or 150 & Math 118 or 119 or 120 Must also register for 239L LAB					
COMM 392	COMMUNICATION PRACTICUM (1) See Practicum Faculty Advisor BEFORE registering. Credits repeatable to a total of 4					10270	01A	MWF	12:40pm-1:35pm	PENGL-238	Zhang, Y	
10253	01A			-	Check, T	CSCI 239L	Laboratory (0) Laboratory is offered for No Grade					
COMM 397	INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					10271	01A	TR	12:45pm-2:05pm	PENGL-212	Zhang, Y	
11192	01A			-	Check, T	10272	02A	TR	2:20pm-3:40pm	PENGL-212	Zhang, Y	
						CSCI 317F	PARALLEL COMPUTING (4) Prereq CSCI 162 or 200 or 230. CSCI 310 recommended but not required See course description under new course list					
						13762	01A	TR	2:20pm-3:40pm	PENGL-238	Heroux, M	
						CSCI 317G	NETWORK PROGRAMMING (4) Prereq CSCI 200 or 230. See course description					
						13764	01A	MWF	9:10am-10:05am	PENGL-325	Ziegler, L	
						CSCI 331	DATABASE SYSTEMS (4) Prereq CSCI 230					
						13761	01A	TR	9:35am-10:55am	PENGL-244	Rahal, I	

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
CSCI 339 THEORETICAL FOUNDATIONS (4) Prereq CSCI 160 or 161 & CSCI 239 or MATH 239 or MATH 240						ECON 332 MICROECONOMIC THEORY (4) Prereq ECON 111 & MATH 119 or 118					
10274	01A	MWF	12:40pm-1:35pm	PENGL-244	Ziegler, L	10292	01A	MWF	9:30am-10:25am	MAIN-324	Wheatley, P
CSCI 369 ETHICAL ISS IN COMPUTING(ES) (4) Prereq CSCI 230 or 310 or 339 This course fulfills the Ethics Requirement						ECON 333 MACROECONOMIC THEORY (4) Prereq ECON 111 & either MATH 118 or 119					
12426	01A	TR	12:45pm-2:05pm	PENGL-269	Herzfeld, N	10293	01A	MWF	1:50pm-2:45pm	SIMNS-G30	Johnston, L
<b>COMMON CURRICULUM</b> KEN JONES, CHAIRPERSON						ECON 334 QUANTITATIVE METHODS IN ECON (4) Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333					
RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING TRANSFER SEMINAR SHOULD CONTACT THE ACADEMIC ADVISING OFFICE.						ECON 350 INTRODUCTION TO ECONOMETRICS (4) Prereq ECON 334					
FYS 201 TRANSFER SEMINAR (4)						ECON 362 ECONOMIC DEVELOPMENT (4) Prereq ECON 334					
11863	01F	TR	11:10am-12:30pm	QUAD-353	Atkins, A	13946	01A	MWF	11:50am-12:45pm	MAIN-322	Mukherjee, S
13321	02F	TR	9:55am-11:15am	HAB-003	Berger, M	ECON 376 INDUSTRIAL ORG & PUBLIC POLICY (4) Prereq: ECON 332 & 334					
<b>COURSES OF THE COLLEGE</b>						ECON 384 ADV RESEARCH IN ECONOMICS (4) Prereq ECON 332, 333 & 334					
COLG 105D CAREER PLANNING (1) See Course description under new course list Intended for sophomore-level students. Fee \$30. Offered for S/U grading only						ECON 376 INDUSTRIAL ORG & PUBLIC POLICY (4) Prereq: ECON 332 & 334					
13056	01A	BC-MWF	1:50pm-2:45pm	MARY-8	Harlander, H	13823	01A	MWF	10:40am-11:35am	MAIN-324	Wheatley, P
COLG 121 MEDICAL TERMINOLOGY (1)						ECON 384 ADV RESEARCH IN ECONOMICS (4) Prereq ECON 332, 333 & 334					
13419	01A	A-TR	8:20am-9:40am	MURRY-002	Fischer, D	10298	01A	MWF	11:50am-12:45pm	MAIN-323	Saha, S
COLG 125 CULTURAL ACADEMIC ORIENTATION (1) For International Students Only Course is offered for S/U grading only						<b>EDUCATION</b> JANET GROCHOWSKI, CHAIRPERSON					
12088	01A	T	12:45pm-2:05pm	QUAD-346	Scott, L	STUDENTS MUST HAVE TAKEN THE MINNESOTA TEACHER LICENSURE EXAMS (MLTE) FOR READING WRITING & MATHEMATICS (OR PPST TAKEN BEFORE SEPT 2010) BEFORE REGISTERING FOR 300 LEVEL EDUCATION COURSES.					
12089	02A	T	2:20pm-3:40pm	QUAD-346	Scott, L	ALL STUDENTS WHO PARTICIPATE IN CLASSROOM FIELD EXPERIENCES MUST HAVE LIABILITY INSURANCE & AN UPDATED CRIMINAL HISTORY BACKGROUND CHECK-- SEE EDUC DEPT SECRETARY FOR INFORMATION					
13353	03A	T	9:35am-10:55am	QUAD-346	Scott, L	ALL PEDAGOGY COURSES INCLUDE 1 TO 1/2 HOURS OF FIELD EXPERIENCE IN SCHOOLS					
COLG 305 CONCEPTS:HC POLICY/ECON & MGMT (2) SR standing in NRSG major or permission of instructor						EDUC 109 CHEMICAL USE & ABUSE (1) Course is offered for S/U grading only					
13808	01A	T	11:30am-12:50pm	MAIN-320	Gillitzer, G	10300	01A	B-M	6:15pm-9:15pm	HAB-102B	Forsting, J
13809	02A	R	11:30am-12:50pm	MAIN-320	Gillitzer, G	10301	02A	C-M	6:15pm-9:15pm	HAB-102B	Forsting, J
<b>ECONOMICS</b> LOUIS JOHNSTON, CHAIRPERSON						10299	03A	D-M	6:15pm-9:15pm	HAB-102B	Forsting, J
ECON 111 INTRO TO ECONOMICS (SS) (4) When offered, HONR 220A also fulfills ECON 111 requirement						EDUC 111 TEACHING IN A DIVERSE WORLD (4) Fee \$50. Course is offered for A-F grading only A 25 hr Service Learning commitment is optional. Restricted to FR or SO ELED majors/SCED minors or permission of instructor/department					
10277	01A	MWF	8:20am-9:15am	MAIN-006	Saha, S	10302	01A	TR	11:30am-12:50pm	HAB-119	Odette, B
10278	02A	MWF	9:30am-10:25am	MAIN-006	Saha, S	10303	02A	TR	1:05pm-2:25pm	HAB-119	Odette, B
10279	03A	TR	11:30am-12:50pm	MAIN-009	Bizuneh, M	10304	03A	TR	9:55am-11:15am	HAB-101	Schnettler, L
10281	04A	MWF	10:40am-11:35am	MAIN-322	Mukherjee, S	10305	04A	MWF	1:00pm-1:55pm	HAB-003	Spnader, A
10282	05A	TR	1:05pm-2:25pm	HAB-117	Trampe, B	10306	05A	MWF	9:30am-10:25am	HAB-107	Peters, A
13643	06A	TR	11:30am-12:50pm	MAIN-324	Lewis, M	12662	06A	TR	2:40pm-4:00pm	HAB-119	Odette, B
13819	07A	TR	8:20am-9:40am	MAIN-323	Bizuneh, M	EDUC 150 FUNDAMENTALS OF MUSIC (FA) (2) Course is offered for A-F grading only Restricted to ELED majors					
13820	08A	TR	9:55am-11:15am	MAIN-324	Lewis, M	10307	01A	AB-MWF	10:40am-11:35am	BAC-131	Staff
13199	09A	TR	2:40pm-4:00pm	HAB-117	Trampe, B	13824	02A	AB-MWF	11:50am-12:45pm	BAC-131	Staff
ECON 315 AMERICAN ECONOMIC HISTORY (4) Prereq ECON 111						EDUC 151 PRINCIPLES OF ART (FA) (2) Course is offered for A-F grading only					
13821	01A	MWF	3:00pm-3:55pm	SIMNS-G10	Johnston, L	10308	01A	A-MWF TR	8:20am-9:15am 8:20am-9:40am	HAB-117 HAB-117	Peters, A
ECON 317 INTERNATIONAL ECONOMICS (4) Prereq ECON 111						ELEM EDUC Majors given preference					
13945	01A	TR	9:55am-11:15am	MAIN-009	Bizuneh, M	10309	02A	A-MWF TR	8:20am-9:15am 9:55am-11:15am	HAB-117 HAB-117	Peters, A
ECON 327 ECON THOUGHT & REL VALUES (4) Prereq ECON 111 & THEO 111. Cross-listed with THEO 349E						ELEM EDUC Majors given preference					
12511	01A	MWF	8:00am-8:55am	SIMNS-330	Finn, D						
This course has an optional service learning component											
ECON 328 ECON, PHIL & METHOD (HM) (4) Cross-listed with PHIL 368B Prereq 2 courses in ECON or 2 courses in PHIL											
13786	01A	MWF	10:20am-11:15am	QUAD-446	Finn, D						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>EDUC 203 HUMAN DEVELOPMENT (4)</b> Prereq EDUC 111. Course is offered for A-F grading only						<b>EDUC 333 MUSIC PEDAGOGY K-6 (2)</b> Fee \$30. Prereq EDUC 150 & 310 & Acceptance to EDUC Program Proficiency exam in Piano & Recorder or EDUC 150 required. Course is offered for A-F grading only					
10310	01A	MWF	1:00pm-1:55pm	HAB-118	Tilstra, J	10328	01A	CD-MWF	10:40am-11:35am	BAC-131	Staff
10311	02A	MWF	11:50am-12:45pm	HAB-128B	Cofell, J	12625	02A	CD-MWF	11:50am-12:45pm	BAC-131	Staff
<b>EDUC 212 CLINICAL EXPERIENCE K-8 (1-2)</b> Fee \$100. Prereq EDUC 111. Course is offered for A-F grading only Reserved for ELED majors only						<b>EDUC 334 SCIENCE PEDAGOGY K-6 (4)</b> Fee \$30. Prereq EDUC 310, COLG 111 & 112 or NATS 151/152 and Acceptance to the EDUC Program. Course is offered for A-F grading only					
10312	01A	AB-MWF	9:30am-10:25am	HAB-128B	Odette, B	10329	01A	TR	8:20am-9:40am	HAB-115	Bengtson, K
10313	02A	AB-MWF	10:40am-11:35am	HAB-128B	Odette, B	<b>EDUC 335 ENVR EDUCATION PEDAGOGY (4)</b> Prereq ENVR or EDUC Majors or permission of instructor Liability insurance & background check required. Fee \$30. Cross-listed with ENVR 335					
<b>EDUC 213 CLINICAL EXP: 5-12 OR K-12 (1-2)</b> Fee \$70. Prereq EDUC 111. Course is offered for A-F grading only Take concurrent with EDUC 310. Sophomore Standing						<b>EDUC 341 WORLD LANGUAGE PEDAGOGY K-12 (4)</b> Fee \$10. Prereq EDUC 310, language courses through 312 & acceptance to the EDUC minor. Offered for A-F grading only Must also register for 341L lab					
10314	01A				Hendricks, K	12295	01A	TR	9:55am-11:15am	HAB-115	Bengtson, K
Mandatory meeting dates TBA. Clin Exp Dates: Jan 6-10						<b>EDUC 343L Laboratory (0)</b> Laboratory offered for no grade					
<b>EDUC 215 LIT FOR CHILDREN K-8 (HM) (4)</b> Prereq EDUC 111 & Sophomore Standing Course offered for A-F grading only						13592	01A	AB-MWF	8:20am-11:35am	OC-OC	Spenader, A
10315	01A	MWF	11:50am-12:45pm	HAB-121	Borka, M	13593	02A	AB-MWF	11:50am-3:05pm	OC-OC	Spenader, A
10316	02A	MWF	1:00pm-1:55pm	HAB-121	Borka, M	13594	03A	AB-TR	8:20am-11:15am	OC-OC	Spenader, A
<b>EDUC 216 LIT FOR YOUNG ADULTS 5-12 (2)</b> Fee \$30. Prereq EDUC 111 Course is offered for A-F grading only						13595	04A	CD-MWF	8:20am-11:35am	OC-OC	Spenader, A
10317	01A	AB-R	6:15pm-9:15pm	HAB-107	Mortrude, M	13596	05A	CD-MWF	11:50am-3:05pm	OC-OC	Spenader, A
<b>EDUC 301 TEACH LITERACY/ENGL LANG LEARN (2)</b> Fee \$15. Prereq EDUC major or permission of instructor Offered for A-F grading only						13597	06A	CD-TR	8:20am-11:15am	OC-OC	Spenader, A
13466	01A	AB-W	6:15pm-9:15pm	HAB-115	Prasch, N	<b>EDUC 347 READ/WRIT/LANG GROWTH K-6 (4)</b> Fee \$30. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
<b>EDUC 302 ASSESS ENGL LANG LEARNERS (2)</b> Prereq EDUC major or permission of instructor Offered for A-F grading.						10333	01A	TR	9:55am-11:15am	HAB-107	Borka, M
13467	01A	CD-W	6:15pm-9:15pm	HAB-115	Prasch, N	<b>EDUC 349 INTRO TEACH/LEARN ONLINE ENVR (2)</b> Prereq: Successful completion of one Pedagogy course					
<b>EDUC 303 THEORETICAL FOUND OF ESL (4)</b> Prereq EDUC major & EDUC 300 or ENGL 387 or concurrent enrollment. Offered for A-F grading only						13825	01A	AB-W	6:15pm-9:15pm	HAB-121	Johnson, T
13468	01A	MWF	10:40am-11:35am	HAB-107	Spenader, A	<b>EDUC 354 MID LEVL LITERACY/PEDAGOGY 5-8 (2)</b> Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program For K-12 Music, Art, World Language Students Only Course is offered for A-F grading only Includes a 15 hr field experience requirement that will be arranged by the Education Department					
<b>EDUC 310 EDUCATIONAL PSYCHOLOGY (4)</b> Prereq EDUC 111. PPST for EDUC Majors/Minors Sophomore Standing. Course is offered for A-F grading only						10335	01A	AB-TR	1:05pm-2:25pm	HAB-107	Staff
10318	01A	TR	11:30am-12:50pm	HAB-102B	Tilstra, J	<b>EDUC 355A ENGL PEDAGOGY/GRADES 9-12 (4)</b> Fee \$30. Prereq EDUC 310, acceptance to 5-12 minor & at least 8 credits of content. Offered for A-F grading only. Must also register for practicum lab 355AL					
10319	02A	TR	1:05pm-2:25pm	HAB-102B	Tilstra, J	13600	01A	TR	9:55am-11:15am	HAB-102B	Staff
<b>EDUC 313 TEACHING PHED K-6 (1)</b> Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						<b>EDUC 355AL Laboratory (0)</b> Laboratory offered for No Grade					
10320	01A	CD-M	4:15pm-5:30pm	HCC-FLDHSE	Leach, M	13601	01A	AB-MWF	8:20am-11:35am	OC-OC	Staff
12624	02A	CD-M	6:15pm-7:30pm	HCC-FLDHSE	Leach, M	13602	02A	AB-MWF	11:50am-3:05pm	OC-OC	Staff
<b>EDUC 315 ART PEDAGOGY K-6 (2)</b> Prereq EDUC 111 & 151 Course is offered for A-F grading only All seats reserved for ELED						13603	03A	AB-TR	8:20am-11:15am	OC-OC	Staff
10322	01A	CD-TR	8:20am-9:40am	HAB-117	Peters, A	13604	04A	CD-MWF	8:20am-11:35am	OC-OC	Staff
10323	02A	CD-TR	9:55am-11:15am	HAB-117	Peters, A	13605	05A	CD-MWF	11:50am-3:05pm	OC-OC	Staff
<b>EDUC 318 SOCIAL STUDIES PEDAGOGY K-6 (4)</b> Fee \$30. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						13606	06A	CD-TR	8:20am-11:15am	OC-OC	Staff
10324	01A	MWF	1:00pm-1:55pm	HAB-107	Johnson, T	<b>EDUC 355B SOCIAL SCIENCE PEDAGOGY 9-12 (4)</b> Fee \$15. Prereq EDUC 310, acceptance to 5-12 minor & at least 8 credits of content. Offered for A-F grading only. Must also register for practicum lab 355BL					
<b>EDUC 321 MUSIC PEDAGOGY (K-6) (3)</b> Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						13607	01A	MWF	10:40am-11:35am	HAB-121	Johnson, T
12529	01A	ABC-R	4:15pm-7:15pm	BAC-131	Staff	<b>EDUC 355BL Laboratory (0)</b> Laboratory offered for No Grade					
<b>EDUC 325 MATHEMATICS PEDAGOGY K-6 (4)</b> Fee \$30. Prereq MATH 121 & 180 & EDUC 310 Acceptance to the EDUC Program Course is offered for A-F grading only						13608	01A	AB-MWF	8:20am-11:35am	OC-OC	Johnson, T
10326	01A	MWF	11:50am-12:45pm	HAB-117	Essler-Petty, S	13609	02A	AB-MWF	11:50am-3:05pm	OC-OC	Johnson, T
12756	02A	MWF	1:00pm-1:55pm	HAB-117	Essler-Petty, S	13610	03A	AB-TR	8:20am-11:15am	OC-OC	Johnson, T
						13611	04A	AB-TR	11:30am-2:25pm	OC-OC	Johnson, T
						13612	05A	CD-MWF	8:20am-11:35am	OC-OC	Johnson, T

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
13613	06A	CD-MWF	11:50am-3:05pm	OC-OC	Johnson, T	EDUC 363			STUDENT TEACHING K-12 (16)		
13614	07A	CD-TR	8:20am-11:15am	OC-OC	Johnson, T	Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only					
13615	08A	CD-TR	11:30am-2:25pm	OC-OC	Johnson, T	10346	01A			-	Brobst, D
EDUC 355C MATHEMATICS PEDAGOGY 9-12 (4) Fee \$30. Prereq EDUC 310, acceptance to 5-12 minor & at least 8 credits of content. Offered for A-F grading only. Must also register for practicum lab 355CL						EDUC 368			INTL TEACHING EXTERNSHIP (1-2)		
13921	01A	W	6:15pm-9:15pm	HAB-118	Siers, M	Fee \$30. Permission of Instructor required. Course offered for S/U grading only					
EDUC 355CL Laboratory (0) Laboratory offered for No Grade						13283	01A			-	Grochowski, J
13922	01A	AB-MWF		OC-OC	Siers, M	EDUC 390			ETHICS IN HUMAN RELATIONS (ES) (4)		
13923	02A	AB-MWF		OC-OC	Siers, M	Fee \$15. Substitutes for ETHS 390 for EDUC Majors & Minors. Open only to EDUC Majors & Minors or approval of instructor. Prereq Acceptance to EDUC Dept for EDUC Majors & Minors. Course offered for A-F grading only					
13924	03A	AB-TR		OC-OC	Siers, M	13470	01A	TR	11:30am-12:50pm	HAB-106	Cofell, J
13925	04A	AB-TR		OC-OC	Siers, M			T	6:15pm-9:15pm	HAB-106	
13926	05A	CD-MWF		OC-OC	Siers, M	13471	02A	TR	1:05pm-2:25pm	HAB-106	Cofell, J
13927	06A	CD-MWF		OC-OC	Siers, M			T	6:15pm-9:15pm	HAB-106	
13928	07A	CD-MWF		OC-OC	Siers, M	EDUC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
13929	08A	CD-MWF		OC-OC	Siers, M	11192	01A			-	Grochowski, J
EDUC 355D SCIENCE PEDAGOGY 9-12 (4) Fee \$30. Prereq EDUC 310, acceptance to 5-12 minor & at least 8 credits of content. Offered for A-F grading only. Must also register for practicum lab 355DL						<b>ENGLISH</b> CYNTHIA MALONE, ACTING CHAIRPERSON					
13826	01A	MWF	8:20am-9:15am	HAB-115	Bengtson, K	ENGL 120F			MONSTROSITY/METAMORPHOSIS (4)		
EDUC 355DL Laboratory (0) Laboratory offered for No Grade						Students may apply only 1 course from 120-124 toward the major or minor as an elective. See course description under new course list					
13827	01A	AB-MWF		OC-OC	Bengtson, K	13864	01A	MWF	8:00am-8:55am	QUAD-339	Marston, R
13828	02A	AB-MWF		OC-OC	Bengtson, K	ENGL 122A			MYTH: FICTION & POETRY (HM) (4)		
13829	03A	AB-TR		OC-OC	Bengtson, K	See course description under new course list					
13830	04A	AB-TR		OC-OC	Bengtson, K	13865	01A	MWF	12:40pm-1:35pm	QUAD-361	Harkins, J
13831	05A	CD-MWF		OC-OC	Bengtson, K	ENGL 122F			MODERN IRISH LITERATURE (HM) (4)		
13832	06A	CD-MWF		OC-OC	Bengtson, K	See course description under new course list					
13833	07A	CD-TR		OC-OC	Bengtson, K	13868	01A	MWF	1:50pm-2:45pm	QUAD-344	Harkins, M
13834	08A	CD-TR		OC-OC	Bengtson, K	ENGL 213			SEM: CREATIVE WRITING (4)		
EDUC 356 WORLD LANGUAGES/ELEM K-8 (4) Fee \$30. Prereq World Language courses through 312 & Acceptance to EDUC Program. Course is offered for A-F grading only						Prereq Completion of 1st Year Seminar or Equivalent Course					
10338	01A	MWF	9:30am-10:25am	HAB-118	Spenader, A	10357	01A	MWF	10:20am-11:15am	QUAD-347	Johnson-Miller, E
EDUC 358 MID-LEVEL LIT/PEDAGOGY (4) Fee \$30. Prereq EDUC 310 & Acceptance to EDUC Program and 8 credits of content. Course is offered for A-F grading only						13239	02A	MWF	1:50pm-2:45pm	QUAD-341	Marston, R
<b>5-8 LITERACY/PED SCI</b>						See course description under new course list					
10340	01A			HAB-115	Bengtson, K	ENGL 214			WRITING THE EXPERIENCE (4)		
Prereq: 8 credits content - 2 wk AM or PM field experience						13867	01A	TR	8:00am-9:20am	QUAD-349	Bolin, C
<b>5-8 LITERACY/PED LANG ARTS</b>						This course has an REQUIRED service learning component					
10341	02A	TR	8:20am-9:40am	HAB-102B	Hand, R	ENGL 222C			SHAKESPEARES INHERITANCE (4)		
Prereq: 8 credits content; req 3 hr block odd or even						See course description under new course list					
<b>5-8 LITERACY/PED MATH</b>						13869	01A	MWF	12:40pm-1:35pm	QUAD-344	Malone, C
11570	03A	MWF	9:30am-10:25am	HAB-102B	Essler-Petty, S	ENGL 223C			REVOLUTIONARY AMERICAS (4)		
Prereq: calcu & 4 cr Math content; 2 wk AM or PM field exp						See course description under new course list					
EDUC 359 ISSUES IN EDUC K-12 (1) Fee \$15. To be taken the semester prior to Student Teaching Course is offered for A-F grading only						13870	01A	MWF	9:10am-10:05am	QUAD-365	Pigguish, Y
10342	01A	B-TR	2:40pm-4:00pm	HAB-128A	Staff	ENGL 243			LITERARY THEORY & CRITICISM (4)		
10343	02A	B-TR	4:15pm-5:40pm	HAB-128A	Staff	10358	01A	TR	1:05pm-2:25pm	BAC-A108	Opitz, M
EDUC 360 STUDENT TEACHING K-6 (16) Fee \$120. Permission of EDUC Department All major/EDUC requirements successfully completed Course offered for S/U grading only						ENGL 286			INTRO TO FILM STUDIES (HM) (4)		
13625	01A			-	Dick, M	Cross-listed with COMM 286					
EDUC 361 STUDENT TEACHING K-8 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						10238	01A	MWF	3:00pm-3:55pm	QUAD-360	Mancuso, L
10344	01A			-	Dick, M			M	4:10pm-6:25pm	ALCUL-AVI	
EDUC 362 STUDENT TEACHING 5-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						13180	02A	MWF	10:20am-11:15am	QUAD-343	Sterba, W
10345	01A			-	Brobst, D			M	6:15pm-8:45pm	QUAD-346	

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
ENGL 348A	RAGS TO RICHES (4)											
See course description under new course list												
13871	01A	TR	2:20pm-3:40pm	QUAD-343	Pigguish, Y	ENVR 225	FOOD, GENDER/GLOBAL/ENVIRON (4)					
ENGL 352	SHAKESPEARE (HM) (4)											
Prereq SOPHOMORE Standing												
13519	01A	MWF	11:30am-12:25pm	QUAD-361	Harkins, M	ENVR 275	INTEGRATED ENVR SCIENCE II(NS) (4)					
Fee \$65. Prereq ENVR 175												
Must also Register for 275L LAB												
10376	01A	TR	11:10am-12:30pm	PENGL-225	Timmerman, K	ENVR 275L	Laboratory (0)					
Laboratory is offered for No Grade												
10377	01A	T	1:00pm-3:55pm	PENGL-225	Timmerman, K	11237	02A	R	1:00pm-3:55pm	PENGL-225	Timmerman, K	
ENGL 365	CURRENT ISSUES IN LIT STUDIES (4)						ENVR 310	ENVIRONMENTAL GEOGRAPHY (4)				
Prereq JUNIOR Standing												
See course description under new course list												
13242	01A	TR	9:55am-11:15am	BAC-A108	Opitz, M	13445	01A	MWF	10:20am-11:15am	PENGL-032	Lavigne, J	
ENGL 383	POST-COLONIAL LIT (HM) (4)						ENVR 311	INTRO TO GEOG INFO SYSTEMS (4)				
Prereq SOPHOMORE Standing												
13243	01A	TR	1:05pm-2:25pm	HAB-101	Mitra, M	13769	01A	TR	12:45pm-2:05pm	PENGL-238	Lavigne, J	
ENGL 386	STUDIES IN FILM (HM) (4)						ENVR 320	RESEARCH COLLOQUIUM (4)				
COMM 286 or ENGL 286 recommended												
Cross-listed with COMM 386												
See course description under new course list												
Prereq SOPHOMORE standing												
10252	01A	TR	2:20pm-3:40pm	QUAD-360	Mancuso, L	13768	01A	TR	11:10am-12:30pm	PENGL-032	Larson, D	
		W	3:45pm-6:00pm	ALCUL-AVI		ENVR 335	ENVR EDUCATION PEDAGOGY (4)					
ENGL 387	INTRO TO LINGUISTICS (4)						Prereq ENVR or EDUC majors or permission of instructor					
Prereq SOPHOMORE Standing												
10371	01A	TR	12:45pm-2:05pm	QUAD-361	Harkins, J	12154	01A	TR	9:55am-11:15am	HAB-115	Bengtson, K	
ENGL 397	INTERNSHIP (1-4)						ENVR 395	RESEARCH SEMINAR (4)				
Completed Application for Internship Form REQUIRED												
See Internship Office Web Page. Internship is offered for S/U grading only												
11192	01A				Mitra, M	12155	01A	TR	9:35am-10:55am	PENGL-032	Larson, D	
<b>ENTREPRENEURSHIP</b>												
ENR 302	GLOBAL ENTREPRENEURSHIP (4)						ENVR 397	INTERNSHIP (1-8)				
Fee \$2,500. Prereq ENR 301 & Acceptance to E-Scholars Prog												
Written permission of instructor required.												
13646	01A	TR	9:35am-10:55am	SIMNS-G30	Newhouse, M	Completed Application for Internship Form REQUIRED						
See Internship Office Web Page												
ENR 310	SOCIAL ENTREPRENEURSHIP (4)						11192	01A				Larson, D
See course description under new course list												
No prereq or instructor permission required												
13258	01A	MWF	10:20am-11:15am	SIMNS-330	Barreiro, T	<b>ETHICS SEMINAR</b>						
KEN JONES, CHAIRPERSON												
OPEN ONLY TO STUDENTS WITH JUNIOR OR SENIOR CLASS STANDING. HONR & PHIL COURSES LISTED WITH AN "ES" LABEL FULFILL THE ETHICS SEMINAR REQUIREMENT												
<b>ENVIRONMENTAL STUDIES</b>												
DEREK LARSON, CHAIRPERSON												
FOR ADDITIONAL INFORMATION REGARDING THE ENVIRONMENTAL STUDIES MAJOR AND SUPPORTING COURSES, PLEASE SEE THE FOLLOWING WEBSITE: <a href="http://www.csbsju.edu/environmentalstudies/">http://www.csbsju.edu/environmentalstudies/</a>												
ENVR 150	INTRO TO ENVR STUDIES (4)						ETHS 390	ETHICS (ES) (4)				
This course does not fulfill a NS requirement												
10374	01A	TR	11:10am-12:30pm	NEWSC-146	Veale-Jones, D	See course descriptions under new course list						
13066	02A	MWF	8:00am-8:55am	PENGL-225	Lavigne, J	12609	01A	M	6:15pm-9:15pm	QUAD-353	Cunningham, A	
ENVR 175	INTEGRATED ENVR SCIENCE I (NS) (4)						12566	02A	T	6:15pm-9:15pm	QUAD-353	Cunningham, A
Fee \$65. Must also register for 175L lab												
12427	01A	MWF	9:10am-10:05am	PENGL-225	Knight, T	13642	03A	MWF	12:40pm-1:35pm	SIMNS-330	Finn, D	
13765	02A	MWF	11:30am-12:25pm	PENGL-225	Knight, T	12559	05A	TR	1:05pm-2:25pm	BAC-A106	Zimmerman, K	
ENVR 175L	Laboratory (0)						12606	06A	MWF	2:10pm-3:05pm	MAIN-324	Ochu, J
Laboratory is offered for No Grade												
12428	01A	M	1:00pm-3:55pm	PENGL-225	Knight, T	13465	07A	MWF	1:50pm-2:45pm	PENGL-248	Narloch, R	
12429	02A	T	8:00am-10:55am	PENGL-225	Knight, T	12562	08A	MWF	11:30am-12:25pm	PENGL-248	Narloch, R	
13766	03A	W	1:00pm-3:55pm	PENGL-225	Knight, T	HONR 390	HONORS ETHICS SEMINAR (ES) (4)					
13767	04A	R	8:00am-10:55am	PENGL-225	Knight, T	Must have Junior or Senior status						
See course description under new course list												
ENVR 215	SUSTAINABILITY WORKSHOP (2)						10430	01A	M	6:15pm-9:15pm	SIMNS-360	Anderson, J
Fee \$50. See course description under new course list												
10375	01A	T	2:20pm-3:40pm	NEWSC-146	Veale-Jones, D	13219	02A	TR	11:10am-12:30pm	QUAD-254	Read, J	
ENVR 220	ENVR METHODS & MEASUREMENT (2)						PHIL 321	MORAL PHILOSOPHY (ES) (4)				
Prereq MATH Proficiency or QSI												
Course offered for A-F grading only												
13443	01A	R	2:20pm-3:40pm	PENGL-032	Knight, T	12784	01A	MWF	11:30am-12:25pm	QUAD-353	Staff	
						13789	02A	MWF	1:50pm-2:45pm	QUAD-361	Staff	
						PHIL 322	ENVIRONMENTAL ETHICS (ES) (4)					
						13784	01A	MWF	8:00am-8:55am	QUAD-353	Wright, C	
						PHIL 325	FEMINIST ETHICS (ES) (4)					
						13169	01A	TR	12:45pm-2:05pm	QUAD-339	Keller, J	
						13170	02A	TR	2:20pm-3:40pm	QUAD-339	Keller, J	

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>EXERCISE SCIENCE &amp; SPORT STUDIES</b>						<b>ESSS 397 INTERNSHIP (1-4)</b>					
DON FISCHER, CHAIRPERSON						Completed Application for Internship Form REQUIRED Offered for S/U grading only					
ESSS 202	SPORT PSYCHOLOGY (2)					11192	01A			-	Fischer, D
Course offered for A-F grading only						11192	02A			-	LaFontaine, J
13684	01A	CD-M	6:30pm-9:15pm	MURRY-002	Stenson, M	<b>ESSS XXXA ASSESSMENT OF STUDENT LEARNING (0)</b>					
ESSS 203	COACHING METHODS (2)					This course is intended to be the final Sports Medicine or Exercise Science & Sport Studies requirement completed by the student					
Course offered for A-F grading only						Offered for S/U grading only					
13072	01A	AB-MWF	11:50am-12:45pm	MURRY-001	LaFontaine, J	13092	01A			-	Fischer, D
13073	02A	CD-MWF	10:40am-11:35am	MURRY-001	LaFontaine, J	<b>ESSS XXXB ASSESSMENT/COACHING CERT PROGR (0)</b>					
ESSS 204	SPORTS NUTRITION (2)					This course is intended to be the final Coaching Certificate requirement completed by the student.					
Course offered for A-F grading only						Offered for S/U grading only					
13074	01A	AB-TR	11:30am-12:50pm	MURRY-001	Stenson, M	13093	01A			-	LaFontaine, J
13075	02A	CD-TR	8:20am-9:40am	MURRY-001	Stenson, M	<b>GENDER STUDIES</b>					
ESSS 205	SPORT ADMINISTRATION (2)					SHANE MILLER, CHAIRPERSON					
Course offered for A-F grading only						ADDITIONAL COURSES THAT MAY BE USED TOWARDS THE COMPLETION OF THE GENDER & WOMEN'S STUDIES MAJOR/MINOR MAY BE FOUND ON THE PROGRAM'S WEBSITE					
13076	01A	CD-TR	1:05pm-2:25pm	MURRY-001	LaFontaine, J	<b>GEND 101 INTRO TO GENDER STUDIES (4)</b>					
ESSS 209	PREVENT/CARE/SPORT INJURIES (2)					Course open only to current first-year students					
Course offered for A-F grading only						If you are a GEND major or minor and unable to enroll in this course because it is full, please contact the director of GEND					
13078	01A	AB-MWF	10:40am-11:35am	MURRY-001	Fischer, D	13106	01A	MWF	3:00pm-3:55pm	QUAD-353	McCarter, M
13420	02A	CD-MWF	11:50am-12:45pm	MURRY-001	Fischer, D	13107	02A	TR	9:55am-11:15am	HAB-009	Bolanos-Fabres, P
ESSS 261	THEORY OF COACHING BASKETBALL (1)					<b>GEND 270 READINGS IN GENDER STUDIES (0-1)</b>					
Course offered for S/U grading only						Course is offered for S/U grading only. Cross-listed with GEND 370					
13421	01A	B-TR	9:55am-11:15am	MURRY-002	Johnson, D	Permission of instructor required					
13422	02A	C-TR	11:30am-12:50pm	MURRY-001	Johnson, D	13108	01A			-	Staff
ESSS 263	THEORY OF COACHING TRACK & CC (1)					<b>GEND 360A COLONIAL VIOL:MOTHER/DAUGHTER (4)</b>					
Course is offered for S/U grading only.						See course description under new course list					
13754	01A	A-MWF	10:20am-11:15am	WARNP-256	Miles, T	13510	01A	TR	1:05pm-2:25pm	HAB-015	Shibata, Y
ESSS 273	HEALTH & FITNESS (4)					<b>GEND 380 APPROACHES/GEND THEORY (HM) (4)</b>					
Fee \$10. Prereq ESSS/PHED 258 or BIOL 214 or BIOL 325 & 326						13514 01A MWF 12:40pm-1:35pm QUAD-343 Keller, J					
Must also register for 273L lab						<b>GEND 397 INTERNSHIP (1-4)</b>					
13082	01A	MWF	9:30am-10:25am	MURRY-001	Stenson, M	Completed Application for Internship Form REQUIRED					
ESSS 273L	Laboratory (0)					See Internship Office web page					
Laboratory offered for No Grade						11192	01A			-	Staff
13083	01A	M	2:10pm-3:30pm	HCC-26	Stenson, M	<b>GEOGRAPHY</b>					
13084	02A	T	2:10pm-3:30pm	HCC-26	Stenson, M	<b>GEOG 230 WORLD GEOGRAPHY (4)</b>					
ESSS 275	TECHNIQUES/ATHLETIC TRAINING (1)					Social Science & ELED majors given preference					
Offered for S/U grading only						10384	01A	W	6:15pm-9:15pm	HAB-117	Feierabend, L
Fee \$25. Prereq ESSS/PHED 175 or 209						<b>GLOBAL BUSINESS</b>					
13086	01A	B-MWF	11:50am-12:45pm	MURRY-002	Deyak, J	SANFORD MOSKOWITZ, CHAIRPERSON					
ESSS 306	KINESIOLOGY (4)					ADDITIONAL COURSES ARE LISTED UNDER MANAGEMENT. COURSES LISTED BELOW ARE OPEN TO SOPHOMORE STUDENTS ONLY					
Prereq ESSS 258 or BIOL 214, or BIOL 325/326, MT requirement						<b>GBUS 210 STRATEGIC ENVIRONMENT (4)</b>					
PHYS 105 or 191 recommended						Prereq ACFN 113, ECON 111 & either MATH 118, 119, 122 or 124					
Fee \$20. Must also register for 306L lab						Co-req GBUS 230. Offered for A-F grading only					
13087	01A	MWF	8:20am-9:15am	MURRY-001	Fischer, D	13629	01A	MWF	9:10am-10:05am	SIMNS-360	Staff
ESSS 306L	Laboratory (0)					Must also register for GBUS 230-01A					
Laboratory offered for No Grade						13630	02A	MWF	10:40am-11:15am	SIMNS-360	Staff
13088	01A	W	2:10pm-3:30pm	HCC-26	Fischer, D	Must also register for GBUS 230-02A					
13316	02A	R	2:10pm-3:30pm	HCC-26	Fischer, D	<b>GBUS 230 DECISION MAKING METHODS (4)</b>					
ESSS 307	ADV INJURY ASSESSMENT (2)					Prereq ACFN 113, ECON 111 & either MATH 118, 119, 122 or 124					
Prereq (ESSS 175 or 209) & (ESSS 258 or BIOL 214 or 325/326)						Co-req GBUS 210. Offered for A-F grading only					
13089	01A	W	6:30pm-8:00pm	MURRY-001	Kohn, E	13632	01A	MWF	10:40am-11:15am	PENGL-319	Staff
ESSS 321	CULTURE & SPORT (2)					Must also register for GBUS 230-02A					
Course offered for A-F grading only						<b>ESSS 397 INTERNSHIP (1-4)</b>					
Prereq Sophomore, Junior or Senior standing						Completed Application for Internship Form REQUIRED					
This course has a REQUIRED service learning component						See Internship Office web page					
13755	01A	AB-TR	1:05pm-2:25pm	MURRY-001	LaFontaine, J	Offered for S/U grading only					
ESSS 390	SPORT ETHICS (ES) (4)					13632 01A MWF 10:40am-11:15am PENGL-319 Staff					
This course has a REQUIRED service learning component						13632 01A MWF 10:40am-11:35am MAIN-320 Staff					
13649	01A	TR	9:55am-11:15am	MURRY-001	LaFontaine, J	<b>ESSS 396 RESEARCH SEMINAR (2)</b>					
ESSS 396	RESEARCH SEMINAR (2)					Prereq ESSS 316. Course offered for S/U grading only					
Prereq ESSS 316. Course offered for S/U grading only						13756 01A M 6:30pm-8:00pm MURRY-001 Stenson, M					
13756	01A	M	6:30pm-8:00pm	MURRY-001	Stenson, M						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE											
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR						
		MWF	10:40am-11:35am	MAIN-356		HISP 312											
		Must also register for GBUS 210-01A															
13631	02A	MWF	9:10am-10:05am	SIMNS-330	Staff	12084	01A	MWF	12:40pm-1:35pm	QUAD-347	Bertranou, E						
		MWF	9:30am-10:25am	MAIN-356		12632	02A	MWF	1:50pm-2:45pm	QUAD-347	Bertranou, E						
		MWF	9:30am-10:25am	BAC-130													
		Must also register for GBUS 210-02A															
GBUS 300	GLOBAL ENTERPRISE (4)																
Prereq GBUS 210, 220, 230 & 240																	
13880	01A	TR	8:00am-9:20am	SIMNS-G30	Moskowitz, S	HISP 336	LATIN AMERICAN CULTURE (HM) (4)										
13881	02A	MWF	1:00pm-1:55pm	MAIN-322	Klepitar, W	Prereq HISP 312 or SPAN 312											
13882	03A	TR	12:45pm-2:05pm	SIMNS-330	Staff	12516	01A	TR	9:35am-10:55am	QUAD-252	Campbell, B						
GBUS 311	HUMAN RESOURCES (4)																
Prereq GBUS 210, 220, 230 & 240																	
13883	01A	MWF	1:00pm-1:55pm	MAIN-320	Pembleton, D	HISP 345	MOD LAT AMERICA/LIT (HM) (4)										
GBUS 341	OPERATIONS (4)																
Prereq GBUS 210, 220, 230 & 240																	
13884	01A	TR	2:40pm-4:00pm	HAB-101	Mukherjee, K	13227	01A	MWF	10:20am-11:15am	QUAD-459	Bertranou, E						
GBUS 361	LAW & BUSINESS (4)																
Prereq GBUS 210, 220, 230 & 240																	
13943	01A	TR	2:20pm-3:40pm	SIMNS-G40	Didier, J	HISP 350	INTRO/HISP LINGUISTICS (4)										
						12078	01A	MWF	8:20am-9:15am	HAB-121	Gomez, T						
						HISP 355E	INVISIBLE WOMEN: 20C SPAN THEA (4)										
						Prereq HISP 312 & one additional HISP course.											
						Fulfills the literature requirement for HISP majors.											
						See course description under new course list											
						13873	01A	MWF	9:30am-10:25am	HAB-106	Hennessy, C						
						HISP 356G	GLOBAL WASTE/LATIN AMER FOCUS (4)										
						Prereq HISP 312 plus an additional course at 320 or above											
						See course description under new course list											
						13874	01A	TR	2:40pm-4:00pm	HAB-121	Ketchum, R						
						HISP 360A	LATIN AMERICAN SOAP OPERAS (2)										
						Prereq HISP 312 or written permission of instructor											
						See course description under new course list											
						13835	01A	AB-MWF	8:00am-8:55am	QUAD-254	Shouse Tourino, C						
						13872	02A	CD-MWF	8:00am-8:55am	QUAD-254	Shouse Tourino, C						
						HISP 394	HISPANIC STUDIES CAPSTONE (4)										
						Course offered for A-F grading only											
						13387	01A	TR	12:45pm-2:05pm	QUAD-365	Sanchez Mora, E						
<b>HISPANIC STUDIES</b>																	
ELENA SANCHEZ MORA, CHAIRPERSON																	
HISP 111	BEGINNING SPANISH I (4)																
Fee \$5																	
12031	01A	MWF	9:30am-10:25am	HAB-120	Bolanos-Fabres, P	HISP 360A	LATIN AMERICAN SOAP OPERAS (2)										
12032	02A	MWF	10:40am-11:35am	HAB-120	Bolanos-Fabres, P	Prereq HISP 312 or written permission of instructor											
12033	03A	MWF	10:40am-11:35am	HAB-119	Hennessy, C	See course description under new course list											
13372	04A	MWF	11:50am-12:45pm	HAB-119	Hennessy, C	13835	01A	AB-MWF	8:00am-8:55am	QUAD-254	Shouse Tourino, C						
HISP 112	BEGINNING SPANISH II (4)																
Fee \$5. Prereq of HISP 111 or HISP placement score of 165																	
12035	01A	MWF	8:20am-9:15am	HAB-128A	Schaaf, S	13872	02A	CD-MWF	8:00am-8:55am	QUAD-254	Shouse Tourino, C						
12036	02A	MWF	10:40am-11:35am	BAC-A104	Gomez, T	HISP 394	HISPANIC STUDIES CAPSTONE (4)										
12037	03A	MWF	11:50am-12:45pm	HAB-102B	Franulic, M	Course offered for A-F grading only											
12038	04A	MWF	1:00pm-1:55pm	HAB-128A	Schaaf, S	13387	01A	TR	12:45pm-2:05pm	QUAD-365	Sanchez Mora, E						
12039	05A	MWF	1:00pm-1:55pm	HAB-120	Gomez, T	<b>HISTORY</b>											
12182	06A	MWF	2:10pm-3:05pm	HAB-101	Erickson-Grussing, A	GREGORY SCHROEDER, CHAIRPERSON											
12040	07A	MWF	2:10pm-3:05pm	HAB-118	Franulic, M	STUDENTS WHO HAVE TAKEN HIST 152 & WISH TO TAKE ANOTHER SECTION COVERING A DIFFERENT CHRONOLOGICAL SPAN, PLEASE SEE CHAIR											
12041	08A	MWF	1:00pm-1:55pm	RICHA-P39	Franulic, M	HIST 114	EAST ASIA BEFORE 1800 (HM) (4)										
12042	09A	MWF	3:20pm-4:15pm	RICHA-P39	Walter, V	10392	01A	TR	9:55am-11:15am	HAB-128A	Bohr, P						
12043	10A	MWF	11:50am-12:45pm	HAB-128A	Staff	HIST 117	INDIAN SUBCONT SINCE 1500 (HM) (4)										
HISP 211	INTERMEDIATE SPAN I (4)																
Fee \$5. Prereq of HISP 112 or HISP placement score of 316																	
12048	01A	MWF	9:30am-10:25am	HAB-128A	Schaaf, S	13256	01A	MW	3:20pm-4:40pm	HAB-118	Diamond, J						
12049	02A	MWF	11:50am-12:45pm	HAB-106	Walter, V	HIST 122	MODERN LATIN AMERICA (HM) (4)										
12050	03A	MWF	2:10pm-3:05pm	RICHA-P39	Walter, V	13942	01A	MWF	9:30am-10:25am	HAB-117	LaVigne, D						
12051	04A	MWF	3:20pm-4:15pm	HAB-101	Erickson-Grussing, A	HIST 130	ANCIENT WORLD (HM) (4)										
12052	05A	MWF	10:20am-11:15am	QUAD-341	Martin, M	13887	01A	MWF	12:40pm-1:35pm	QUAD-252	Cook, M						
12053	06A	MWF	10:20am-11:15am	QUAD-252	Shouse Tourino, C	HIST 135	MEDIEVAL WORLD (HM) (4)										
12054	07A	MWF	12:40pm-1:35pm	QUAD-339	Martin, M	10395	01A	TR	11:30am-12:50pm	HAB-120	Vann, T						
12055	08A	MWF	12:40pm-1:35pm	QUAD-341	Shouse Tourino, C	HIST 142	EUROPE SINCE 1750 (HM) (4)										
12056	09A	MWF	1:50pm-2:45pm	QUAD-254	Martin, M	NOTE: This course replaces HIST 140 & CANNOT be repeated for credit.											
12058	10A	TR	8:20am-9:40am	HAB-121	Franulic, M	13260	01A	TR	1:05pm-2:25pm	HAB-120	Schroeder, G						
12992	11A	TR	8:00am-9:20am	QUAD-254	Echavez-Solano, N	HIST 152	AMERICAN EXPERIENCE (HM) (4)										
HISP 212	INTENSIVE READING(HM) (4)																
Prereq of HISP 211 or HISP placement score of 465																	
12062	01A	TR	8:20am-9:40am	HAB-107	Ketchum, R	10401	01A	MWF	10:40am-11:35am	HAB-118	Davis, J						
12063	02A	TR	9:55am-11:15am	HAB-002	Ketchum, R	10402	02A	MWF	8:20am-9:15am	HAB-120	Nash, J						
12064	03A	TR	9:35am-10:55am	QUAD-361	Sanchez Mora, E	13352	03A	TR	2:40pm-4:00pm	HAB-120	Smith, S						
HISP 311	WRITTEN/ORAL COMMUNICATION I (4)																
Prereq SPAN 212 or HISP 212																	
12066	01A	TR	9:35am-10:55am	QUAD-254	Echavez-Solano, N	HIST 200	HISTORY COLLOQUIUM (4)										
12067	02A	TR	12:45pm-2:05pm	QUAD-254	Echavez-Solano, N	See course description under new course list.											
12068	03A	TR	2:20pm-3:40pm	QUAD-252	Campbell, B	10404	01A	MWF	11:50am-12:45pm	BAC-A104	Curran, C						
HISP 312	WRITTEN/ORAL COMMUNICATION II (4)																
Prereq SPAN 311 or HISP 311																	
12084	01A	MWF	12:40pm-1:35pm	QUAD-347	Bertranou, E	HIST 315	ISLAMISTS/MUSLIMS S. ASIA (HM) (4)										
12632	02A	MWF	1:50pm-2:45pm	QUAD-347	Bertranou, E	13255	01A	TR	11:30am-12:50pm	RICHA-P39	Diamond, J						
HISP 336	LATIN AMERICAN CULTURE (HM) (4)																
Prereq HISP 312 or SPAN 312																	
12516	01A	TR	9:35am-10:55am	QUAD-252	Campbell, B	HIST 316	CHINA REVOL:1800-1949 (HM) (4)										
HISP 345	MOD LAT AMERICA/LIT (HM) (4)																
Prereq HISP 312 or SPAN 312																	
13227	01A	MWF	10:20am-11:15am	QUAD-459	Bertranou, E	13934	01A	TR	2:40pm-4:00pm	HAB-128B	Bohr, P						
HISP 350	INTRO/HISP LINGUISTICS (4)																
12078	01A	MWF	8:20am-9:15am	HAB-121	Gomez, T	HIST 329	CULTURE/BRITISH EMPIRE (HM) (4)										
HISP 355E	INVISIBLE WOMEN: 20C SPAN THEA (4)																
Prereq HISP 312 & one additional HISP course.																	
Fulfills the literature requirement for HISP majors.																	
See course description under new course list																	
13873	01A	MWF	9:30am-10:25am	HAB-106	Hennessy, C	13885	01A	MWF	9:30am-10:25am	BAC-A108	Curran, C						
HISP 356G	GLOBAL WASTE/LATIN AMER FOCUS (4)																
Prereq HISP 312 plus an additional course at 320 or above																	
See course description under new course list																	
13874	01A	TR	2:40pm-4:00pm	HAB-121	Ketchum, R												
HISP 360A	LATIN AMERICAN SOAP OPERAS (2)																
Prereq HISP 312 or written permission of instructor																	
See course description under new course list																	
13835	01A	AB-MWF	8:00am-8:55am	QUAD-254	Shouse Tourino, C												
13872	02A	CD-MWF	8:00am-8:55am	QUAD-254	Shouse Tourino, C												
HISP 394	HISPANIC STUDIES CAPSTONE (4)																
Course offered for A-F grading only																	
13387	01A	TR	12:45pm-2:05pm	QUAD-365	Sanchez Mora, E												

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HIST 344	MODERN GERMANY (HM) (4)					HONR 270C	PROBLEM SOLVING (0-1)				
13886	01A	MWF	10:40am-11:35am	HAB-102B	Schroeder, G	Prereq MATH 119 & admission to MAPCORES program					
HIST 350	EARLY AMERICA (HM) (4)					13362	01A	M	3:00pm-3:55pm	PENGL-204	Crumley, J
12591	01A	TR	9:55am-11:15am	RICHA-P39	Nash, J	See course description under new course list					
HIST 353	CIVIL WAR/RECONSTRUCT (HM) (4)					HONR 310	GREAT BOOKS/IDEAS (HM) (4)				
13936	01A	MWF	11:50am-12:45pm	HAB-120	Smith, S	Written Permission of the instructor required.					
HIST 357	US FROM WWI TO 1960 (HM) (4)					Fulfills HMU Literature or HMU Philosophy requirement.					
13935	01A	MWF	1:00pm-1:55pm	HAB-119	LaVigne, D	See course description under new course list.					
HIST 379	INTRO TO PUBLIC HISTORY (HM) (4)					10423	01A	TR	9:35am-10:55am	QUAD-261	Richardson, S
13888	01A	TR	1:05pm-2:25pm	RICHA-P39	Davis, J	HONR 340F THE REALITY OF GOD (TU) (4)					
HIST 381	READINGS SEMINAR (4)					See course description under new course list					
Offered for A-F grading only. See course description under new course list						HONR 340J	JUSTICE/SEX/RELATIONSHIPS(TU) (4)				
13485	01A	W	6:15pm-9:15pm	RICHA-N15	Vann, T	See course description under new course list					
HIST 389	HISTORIOGRAPHY SOC SCIENC EDUC (4)					HONR 350P	SOULS, SELVES & PERSONS(HM) (4)				
10414	01A	M	6:15pm-9:15pm	QUAD-360	Atkins, A	See course description under new course list					
See description. Only for SOSC majors who are SCED minors.						13877	01A	TR	11:10am-12:30pm	QUAD-344	Esch, E
HIST 395	HISTORIOGRAPHY & METHODS (4)					HONR 370B	RESEARCH SEMINAR (0-1)				
Prereq HIST 200. See course description under new course list						Prereq HONR 270C, MATH 120 & admission to MAPCORES program					
10415	01A	TR	8:20am-9:40am	RICHA-N15	Schroeder, G	See course description under new course list					
HIST 397	INTERNSHIP (4-8)					13363	01A	M	3:00pm-3:55pm	PENGL-204	Crumley, J
Completed Application for Internship Form REQUIRED						HONR 390	HONORS ETHICS SEMINAR (ES) (4)				
See Internship Office Web Page						Must have Junior or Senior status					
11192	01A	-	-	-	Schroeder, G	See course description under new course list.					
HIST 399	SENIOR THESIS (4)					10430	01A	M	6:15pm-9:15pm	SIMNS-360	Anderson, J
Course is offered for A-F grading only						13219	02A	TR	11:10am-12:30pm	QUAD-254	Read, J
10417	01A	T	6:15pm-9:15pm	RICHA-N15	Davis, J	HONR 396 THESIS PROPOSAL (0-1)					
Course is offered for A-F grading only						Course offered for S/U Grading only					
<b>HONORS</b>						10431	01A	-	-	-	Cunningham, A
<b>ANTHONY CUNNINGHAM, CHAIRPERSON</b>						HONR 398	HONORS CAPSTONE (1-4)				
*****						10432	01A	-	-	-	Cunningham, A
<b>STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL</b>						<b>HUMANITIES</b>					
<b>IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING</b>						HUMN 372	HUMANITIES CAPSTONE (2)				
<b>AN E-MAIL TO ANTHONY CUNNINGHAM, DIRECTOR OF THE HONORS PROGRAM</b>						Prereq SR standing & HUMN major					
*****						13653	01A	-	-	-	Cook, M
HONR 100	HONORS FIRST YEAR SEMINAR (4)					<b>LATINO &amp; LATIN-AMERICAN STUDIES</b>					
11307	01A	MWF	8:00am-8:55am	QUAD-349	Kendall, J	<b>ELEANORA BERTRANOU, CHAIRPERSON</b>					
11309	02A	MWF	9:10am-10:05am	SIMNS-G10	Haeg, G	<b>THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF</b>					
12549	03A	MWF	10:40am-11:35am	HAB-106	Malone, C	<b>THE LATINO &amp; LATIN-AMERICAN STUDIES MINOR</b>					
11308	04A	TR	9:55am-11:15am	HAB-121	Nairn, K	HISP 336	LATIN AMERICAN CULTURE (HM) (4)				
11310	05A	TR	12:45pm-2:05pm	QUAD-341	Hayes, N	Prereq HISP 312 or SPAN 312					
11312	06A	TR	2:20pm-3:40pm	QUAD-254	Callahan, M	12516	01A	TR	9:35am-10:55am	QUAD-252	Campbell, B
13220	07A	TR	11:10am-12:30pm	QUAD-247	Berg, K	HISP 345	MOD LAT AMERICA/LIT (HM) (4)				
HONR 220B	INTRO TO HUMAN COMM (SS) (4)					Prereq HISP 312 or SPAN 312					
See course description under new course list						13227	01A	MWF	10:20am-11:15am	QUAD-459	Bertranou, E
13875	01A	MWF	9:10am-10:05am	QUAD-339	Cook, J	HISP 356G	GLOBAL WASTE/LATIN AMER FOCUS (4)				
HONR 230C	ROMANTIC SPIR/ART(FA) (4)					Prereq HISP 312 plus an additional course at 320 or above					
See course description under new course list						See course description under new course list					
13598	01A	TR	2:20pm-3:40pm	MUSIC-015	Walker, G	13874	01A	TR	2:40pm-4:00pm	HAB-121	Ketchum, R
HONR 230F	INTRO TO MODERN DANCE (FA) (4)					HIST 122	MODERN LATIN AMERICA (HM) (4)				
See course description under new course list						13942	01A	MWF	9:30am-10:25am	HAB-117	LaVigne, D
13878	01A	MWF	1:00pm-3:05pm	BAC-D150	Dillard, L	LLAS 270	READING IN LLAS (0-1)				
HONR 240A	THE BIBLICAL TRADITION (TH) (4)					Course is offered for S/U grading only					
See course description under new course list.						11154	01A	-	-	-	Bertranou, E
10420	01A	MWF	12:40pm-1:35pm	QUAD-365	Colberg, K	LLAS 399	SENIOR PROJECT (0-1)				
HONR 250C	GREAT ISSUES (HM) (4)					Course is offered for A-F grading					
See course description under new course list						11155	01A	-	-	-	Bertranou, E
12830	01A	MWF	10:20am-11:15am	QUAD-339	Beach, D	THEO 328	U.S. HISPANIC THEOLOGY (TU) (4)				
HONR 250R	THE EMPIRE WRITES BACK (HM) (4)					Prereq THEO 111 or HONR 240A					
See course description under new course list						13845	01A	W	6:15pm-9:15pm	QUAD-252	Colberg, S
13879	01A	MWF	9:30am-10:25am	HAB-121	Mitra, M						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE NO. TITLE / CREDIT VALUE**  
**CRN SECT CYCLE TIME BLDG/ROOM INSTRUCTOR**

**MANAGEMENT**

**SANFORD MOSKOWITZ CHAIRPERSON**

**ADDITIONAL COURSES ARE LISTED UNDER GLOBAL BUSINESS**

MGMT 201	PRIN/MGMT/GLOBAL CONTEXT (4)					
Not intended for FR or SR students						
10433	01A	TR	9:55am-11:15am	MAIN-323	Mukherjee, K	
10434	02A	MWF	3:20pm-4:15pm	MAIN-320	Schwarz, S	
MGMT 241	DECISIONS/COMPUT APPL SOFTWARE (2)					
10516	01A	AB-T	6:15pm-9:15pm	MAIN-356	Schmidt, M	
MGMT 243	INTRO TO MGMT INFO SYSTEMS (2)					
12599	01A	CD-T	6:15pm-9:15pm	MAIN-356	Schmidt, M	
MGMT 301	INTRO TO ORG BEHAVIOR (4)					
Prereq MGMT 201						
12176	01A	MWF	2:10pm-3:05pm	MAIN-006	Gazich, R	
MGMT 302	WORK & VALUES IN A DIVERS SOC (4)					
Prereq MGMT 201						
10521	01A	MWF	9:30am-10:25am	MAIN-323	Gazich, R	
MGMT 311	HUMAN RESOURCE MGMT (4)					
Prereq MGMT 201						
10530	01A	MWF	1:50pm-2:45pm	SIMNS-330	Dempsey, T	
MGMT 314	LEADERSHIP (4)					
Prereq MGMT 201						
11778	01A	MWF	3:20pm-4:15pm	BAC-A104	Hasselberg, J	
MGMT 321	PRIN OF MARKETING (4)					
Prereq MGMT 201						
10533	01A	MWF	10:20am-11:15am	SIMNS-G30	Dempsey, T	
10534	02A	MWF	11:30am-12:25pm	SIMNS-G30	Dempsey, T	
MGMT 331	CORPORATE FINANCE (4)					
Prereq MGMT 201, ACFN 113 or ACCT 113 & ECON 111						
Cross-listed with ACFN 310						
10016	01A	MWF	9:10am-10:05am	SIMNS-310	Welch, S	
10014	02A	TR	12:45pm-2:05pm	SIMNS-340	Staff	
13587	03A	TR	2:20pm-3:40pm	SIMNS-340	Staff	
MGMT 332	INVESTMENTS (4)					
Prereq MGMT 331 or ACFN/ACCT 310 & MATH 119 or 122 or 123						
Cross-listed with ACFN 315						
10018	01A	TR	8:00am-9:20am	SIMNS-340	Welch, S	
13563	02A	TR	9:35am-10:55am	SIMNS-340	Welch, S	
MGMT 341	OPERATIONS MANAGEMENT (4)					
Prereq MGMT 201						
12896	01A	TR	11:30am-12:50pm	MAIN-323	Mukherjee, K	
MGMT 361	LEGAL ENVIRON OF BUSINESS (4)					
10538	01A	TR	11:10am-12:30pm	SIMNS-330	Didier, J	
13802	02A	TR	9:35am-10:55am	SIMNS-G40	Didier, J	
MGMT 381	STRAT MGMT/GLOBAL CONTEXT (4)					
MGMT Capstone course intended for Senior MGMT majors.						
To be taken during the last semester of the Senior year.						
10539	01A	TR	11:10am-12:30pm	SIMNS-360	Newhouse, M	
MGMT 394	MANAGEMENT PRACTICUM (2)					
Must use form available on Registrar's website to register.						
See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>						
10540	01A	-	-	-	Schwarz, S	
MGMT 395	SIFE EXPERIENTIAL LEARNING (2)					
Must use form available on Registrar's website to register.						
See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>						
10541	01A	-	-	-	Schwarz, S	
MGMT 396	SAM EXPERIENTIAL LEARNING (2)					
Must use form available on Registrar's website to register.						
See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>						
10542	01A	-	-	-	Schwarz, S	

**COURSE NO. TITLE / CREDIT VALUE**  
**CRN SECT CYCLE TIME BLDG/ROOM INSTRUCTOR**

MGMT 397 INTERNSHIP (1-8)  
 Completed Application for Internship Form REQUIRED  
 See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair  
 Prereq MGMT 201 or GBUS 210, 220, 230 & 240

11192 01A - Gazich, R

**MATHEMATICS**

**ROBERT HESSE, CHAIRPERSON**

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 The minimum prerequisite for any mathematics course is: Math ACT subscore of 21 OR Math SAT subscore of 530 or above OR satisfactory performance on the CSB/SJU Quantitative Skills Inventory.  
 Other prerequisites may also apply, as noted in the course descriptions.  
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MATH 114 MATH EXPLORATION(MT) (4)

Three years of college preparatory mathematics  
 Each section will focus on different topics

10960 01A MWF 9:30am-10:25am HAB-009 Benesh, B  
 10961 02A MWF 10:40am-11:35am HAB-003 Benesh, B  
 10962 03A MWF 11:50am-12:45pm HAB-003 Benesh, B

MATH 115 PRE-CALCULUS (2)

Three years of college preparatory mathematics

10963 01A CD-MWF 3:20pm-4:15pm HAB-015 Creed, M

MATH 118 ESSENTIAL CALCULUS (MT) (4)

Four years of college preparatory mathematics or MATH 115

11654 01A MWF 8:20am-9:15am HAB-009 Chetty, S  
 11655 02A MWF 3:00pm-3:55pm PENGL-244 Dumonceaux, R  
 11758 03A MWF 10:40am-11:35am HAB-009 Chetty, S

MATH 119 CALCULUS I (MT) (4)

Four years of college preparatory mathematics or MATH 115

10965 01A MWF 8:20am-9:15am HAB-003 Sinko, A  
 T 8:20am-9:40am HAB-003  
 10966 02A MWF 9:30am-10:25am HAB-003 Sinko, A  
 T 2:40pm-4:00pm HAB-003  
 10967 03A R 8:20am-9:40am HAB-015 Hartz, D  
 MWF 9:30am-10:25am HAB-015  
 10968 04A MWF 10:40am-11:35am HAB-015 Hartz, D  
 R 2:40pm-4:00pm HAB-015  
 10969 05A T 8:20am-9:40am HAB-009 Byrne, P  
 MWF 11:50am-12:45pm HAB-009  
 10970 06A MWF 1:00pm-1:55pm HAB-009 Byrne, P  
 T 2:40pm-4:00pm HAB-015

MATH 120 CALCULUS II (MT) (4)

Prereq MATH 119 & MATH proficiency or QSI

10971 01A MWF 8:00am-8:55am PENGL-229 Sibley, T  
 T 8:00am-9:20am PENGL-229  
 13915 02A MWF 9:10am-10:05am PENGL-229 Sibley, T  
 T 9:35am-10:55am PENGL-229

MATH 121 FUND MATH I:ALG & NUM SYST(MT) (4)

Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT  
 Three years of college preparatory mathematics

10973 01A MWF 8:20am-9:15am HAB-015 Creed, M

MATH 122 FINITE MATHEMATICS (MT) (4)

Three years of college preparatory mathematics

10974 01A MWF 9:30am-10:25am BAC-A107 Tangredi, M  
 T 8:00am-9:20am PENGL-229  
 11653 02A MWF 10:40am-11:35am BAC-130 Tangredi, M

MATH 124 PROBABILITY & STAT INFER (MT) (4)

Three years of college preparatory mathematics

10977 01A MWF 11:50am-12:45pm HAB-101 Sinko, A  
 10978 02A MWF 8:00am-8:55am PENGL-244 Gass, M  
 10979 03A MWF 9:10am-10:05am PENGL-244 Gass, M  
 10980 04A MWF 9:10am-10:05am PENGL-269 Galovich, J  
 10981 05A MWF 10:20am-11:15am PENGL-244 Campbell, R  
 10982 06A MWF 11:30am-12:25pm PENGL-269 Campbell, R  
 10984 07A MWF 12:40pm-1:35pm PENGL-229 Dumonceaux, R  
 13860 08A MWF 1:50pm-2:45pm PENGL-229 Nairn, K



COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MATH 127	NUMBER SYSTEMS (1)						MILS 341	LEADERSHIP & MANAGEMENT (4)			
Restricted to ELED majors who have completed MATH 118 or 119 with a grade of "C" or higher						Prereq MILS 301 & 302					
12884	01A			-	Creed, M	Course offered for A-F grading only					
						Also meets one Saturday per month from 0700-1200					
MATH 180	FUND MATH II:GEOM/STATS (4)					10552	01A	MWF	8:00am-8:55am	QUAD-252	Bascom, D
Prereq MATH 121 & QSI						10553	02A			-	Bascom, D
10985	01A	TR	8:00am-9:20am	PENGL-269	Hesse, R	Instructor permission only					
MATH 239	LINEAR ALGEBRA (4)					<b>MODERN &amp; CLASSICAL LANGUAGES</b>					
Prereq MATH 120 or permission of the department chair						<b>KAREN ERICKSON, CHAIRPERSON</b>					
10986	01A	MWF	12:40pm-1:35pm	PENGL-269	Galovich, J	MCL 101	ESL LISTENING COMP I (0-1)				
10987	02A	MWF	9:30am-10:25am	HAB-002	Byrne, P	10435	01A	A-MWF	1:50pm-2:45pm	QUAD-252	Pruett, S
MATH 241	FOUND/STRUCT OF MATH (4)					11924	02A	A-MWF	3:00pm-3:55pm	QUAD-252	Pruett, S
Prereq MATH 120						MCL 102	ESL SPEAKING I (0-1)				
10988	01A	MWF	1:00pm-1:55pm	HAB-002	Hartz, D	10436	01A	B-MWF	1:50pm-2:45pm	QUAD-252	Pruett, S
MATH 305	MULTIVARIABLE CALCULUS (4)					11925	02A	B-MWF	3:00pm-3:55pm	QUAD-252	Pruett, S
Prereq MATH 239						MCL 103	ESL READING I (0-1)				
10989	01A	MWF	10:20am-11:15am	PENGL-229	Gass, M	10437	01A	C-MWF	1:50pm-2:45pm	QUAD-252	Pruett, S
11855	02A	MWF	11:50am-12:45pm	HAB-015	Chetty, S	11926	02A	C-MWF	3:00pm-3:55pm	QUAD-252	Pruett, S
MATH 333	GEOMETRY I (4)					MCL 104	ESL WRITING I (0-1)				
Prereq MATH 239						10438	01A	D-MWF	1:50pm-2:45pm	QUAD-252	Pruett, S
13863	01A	MWF	11:30am-12:25pm	PENGL-244	Sibley, T	11927	02A	D-MWF	3:00pm-3:55pm	QUAD-252	Pruett, S
MATH 339	MATHEMATICAL MODELING (4)					MCL 107A	ENGL READING/BILINGUAL STUDENT (1)				
Prereq MATH 239						12948	01A	A-TR	12:45pm-2:05pm	SIMNS-G60	Pruett, S
13862	01A	TR	11:10am-12:30pm	PENGL-229	Hesse, R	MCL 108A	ENGL WRITING/BILINGUAL STUDENT (1)				
MATH 340	ADVANCED TOPICS (4)					12949	01A	B-TR	12:45pm-2:05pm	SIMNS-G60	Pruett, S
Prereq MATH 239						<b>CHINESE</b>					
See course description under new course list.						CHIN 111	ELEM CHINESE I (4)				
<b>CRYPTOGRAPHY</b>						10445	01A	MWF	10:40am-11:35am	BAC-A108	Danzeisen, L
10990	01A	MWF	2:10pm-3:05pm	HAB-003	Campbell, R	CHIN 211	INTERMED CHINESE I (4)				
MATH 343	ANALYSIS I (4)					10446	01A	MWF	11:50am-12:45pm	HAB-118	Geng, Z
Prereq MATH 239 & 241. Junior or Senior standing only						CHIN 311	CHIN CONVERSATION & COMP I (4)				
13688	01A	MWF	1:00pm-1:55pm	ARDLF-127	Tangredi, M	13331	01A	TR	8:20am-9:40am	HAB-106	Geng, Z
13861	02A	MWF	10:20am-11:15am	PENGL-248	Nairn, K	<b>FRENCH</b>					
MATH 395	MATHEMATICS CAPSTONE (2)					FREN 111	INTRO TO THE FRENCH LANGUAGE (4)				
Prereq MATH 239, 241, SR standing & two 300 math courses permission of instructor						FEE \$5					
12783	01A	ABC-TR	1:05pm-2:25pm	HAB-003	Benesh, B	10450	01A	MWF	8:20am-9:15am	HAB-119	Krone, C
<b>MILITARY SCIENCE</b>						10451	02A	MWF	1:00pm-1:55pm	HAB-015	Krone, C
<b>DARRELL BASCOM, CHAIRPERSON</b>						FREN 112	FRENCH LANGUAGE & CULTURE I (4)				
MILS 101	FOUND OF OFFICERSHIP (2)					FEE \$5					
Course offered for A-F grading only						10452	01A	MWF	8:20am-9:15am	HAB-106	Villette, C
Also meets one Saturday per month from 0700-1200						13836	02A	MWF	10:40am-11:35am	BAC-A106	Villette, C
10544	01A	M	8:00am-8:55am	SIMNS-G10	Wright, L	FREN 211	FRENCH LANGUAGE & CULTURE II (4)				
10545	02A			-	Wright, L	FEE \$5					
Instructor permission only						10454	01A	MWF	1:50pm-2:45pm	QUAD-339	McCarter, M
MILS 201	INDIVIDUAL LEADERSHIP STUDIES (3)					10455	02A	MWF	11:30am-12:25pm	QUAD-344	McCarter, M
Also meets one Saturday per month from 0700-1200						FREN 212	1ST READINGS/FREN LIT(HM) (4)				
10546	01A	MW	8:00am-8:55am	SIMNS-G30	Stonebarger, W	10456	01A	MWF	9:30am-10:25am	HAB-119	Krone, C
10547	02A			-	Stonebarger, W	FREN 311	STUDIES: LANG & CULT (4)				
Instructor permission only						10457	01A	MWF	12:40pm-1:35pm	QUAD-254	Erickson, K
MILS 210	AMER MIL HIST I: 1609-1918 (2)					FREN 340	SOCIAL HIST FREN PEOP (HM) (4)				
Offered for A-F grading only						Prereq FREN 311					
10548	01A	M	4:00pm-6:00pm	SIMNS-G30	Wright, L	13837	01A	TR	9:55am-11:15am	HAB-015	Villette, C
10549	02A	T	4:00pm-6:00pm	SIMNS-G30	Wright, L	FREN 354 STUDIES/FREN LANGUAGE (2)					
Instructor permission only - enrollment at SCSU						Prereq FREN 311 or 312 or 315 or 316 or instr perm					
MILS 301	LEADERSHIP & PROBLEM SOLVING (4)					See course description under new course list.					
Prereq MILS 101, 102, 201 & 202						<b>THE SUBJUNCTIVE</b>					
Course offered for A-F grading only						12387	01A	AB-TR	12:45pm-2:05pm	QUAD-261	Erickson, K
Also meets one Saturday per month from 0700-1200											
10550	01A	MWF	8:00am-8:55am	SIMNS-G40	Hansen, D						
10551	02A			-	Hansen, D						
Instructor permission only											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
FREN 399	SENIOR PROJECT (2)										
Course is offered for S/U grading only											
11209	01A			-	Erickson, K						
<b>GERMAN</b>											
GERM 111	ELEMENTARY GERMAN I (4)										
FEE \$5											
10460	01A	MWF	10:40am-11:35am	HAB-117	Ohm, A						
13142	02A	MWF	1:00pm-1:55pm	HAB-106	Ohm, A						
GERM 112	ELEMENTARY GERMAN II (4)										
FEE \$5											
10461	01A	MWF	10:20am-11:15am	QUAD-261	Thamert, M						
10462	02A	MWF	12:40pm-1:35pm	QUAD-261	Thamert, M						
GERM 211	INTERMEDIATE GERMAN (4)										
FEE \$5											
10463	01A	MWF	9:10am-10:05am	QUAD-254	Kiryakakis, A						
10465	02A	MWF	12:40pm-1:35pm	QUAD-247	Sterba, W						
GERM 212	INTRO TO GERMAN CULTURE (HM) (4)										
10466	01A	TR	11:10am-12:30pm	QUAD-261	Kiryakakis, A						
GERM 345	NOVELS/NOVELLEN/STORIES/TALES (4)										
Prereq GERM 212											
13839	01A	TR	1:05pm-2:25pm	HAB-121	Ohm, A						
GERM 350	CURRENT DEBATES & ISSUES (4)										
Prereq GERM 212											
See course description under new course list											
13838	01A	TR	9:35am-10:55am	QUAD-247	Kiryakakis, A						
GERM 399	SENIOR PROJECT (2)										
Course is offered for S/U grading only											
11211	01A			-	Erickson, K						
<b>GREEK</b>											
GREK 115	BEGINNING GREEK (6)										
Cross-listed with SSNT 401											
11619	01A	TR	2:20pm-3:40pm	QUAD-247	Cook, M						
		MWF	3:00pm-3:55pm	QUAD-247							
GREK 332	TOPICS: GREEK HISTORIANS (4)										
<b>HERODOTUS</b>											
13840	01A			-	Cook, M						
GREK 399	SENIOR PROJECT (2)										
11210	01A			-	Erickson, K						
<b>JAPANESE</b>											
JAPN 111	ELEM JAPANESE I (4)										
10443	01A	MWF	9:30am-10:25am	RICHA-P39	Limpert, M						
JAPN 211	INTERMED JAPANESE I (4)										
10444	01A	MWF	11:50am-12:45pm	RICHA-P39	Limpert, M						
JAPN 311	ADV JAPANESE SPEAK/READ/WRIT (4)										
Prereq JAPN 212 or 216 or permission of instructor											
13500	01A	MWF	10:40am-11:35am	RICHA-P39	Shibata, Y						
<b>LATIN</b>											
LATN 111	INTRODUCTION TO LATIN I (4)										
10440	01A	MWF	10:20am-11:15am	QUAD-365	Richardson, S						
LATN 211	INTERMEDIATE LATIN I (4)										
10441	01A	MWF	11:30am-12:25pm	QUAD-247	Richardson, S						
LATN 327B	TOPIC: OVID (4)										
See course description under new course list											
13841	01A	MWF	9:10am-10:05am	QUAD-252	Richardson, S						
LATN 399	SENIOR PROJECT (2)										
11212	01A			-	Erickson, K						
<b>LITERATURE IN TRANSLATION</b>											
MCLT 319C	TRANSNATIONAL JAPAN (HM) (4)										
See course description under new course list											
13645	01A	TR	11:30am-12:50pm	HAB-118	Shibata, Y						
<b>MUSIC</b>											
ED TURLEY, CHAIRPERSON											
<b>STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES.</b>											
<b>ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR</b>											
*****											
* APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES *											
*****											
<b>STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338.</b>											
<b>INSTRUMENT RENTAL - \$15 PER TERM.</b>											
<b>LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.</b>											
MUSC 100	CLASS PIANO I (FA) (1)										
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10554	01A	T	12:45pm-2:05pm	MUSIC-016	Turley, E						
MUSC 101	CLASS PIANO II (FA) (1)										
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10555	01A	T	2:20pm-3:40pm	MUSIC-016	Turley, E						
MUSC 102	CLASS VOICE I (FA) (1)										
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10556	01A	W	3:00pm-3:55pm	MUSIC-016	Kent, P						
MUSC 104	CLASS GUITAR I (FA) (1)										
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10557	01A	MF	11:30am-12:25pm	MUSIC-016	Raths, O						
MUSC 105	CLASS GUITAR II (FA) (1)										
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10558	01A	WF	11:30am-12:25pm	MUSIC-016	Raths, O						
MUSC 111	COMP MUSICIANSHIP I (3)										
Course offered for A-F grading only											
Concurrent registration in 121 required											
10559	01A	TR	9:35am-10:55am	MUSIC-015	Pauley, J						
10561	02A	TR	11:10am-12:30pm	MUSIC-015	Walker, G						
*****											
<b>STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY.</b>											
*****											
MUSC 113A	PIANO NONMAJORS (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Class offered for A-F grading only											
10563	01A			BAC-127	Turley, E						
10564	02A			MUSIC-207	Drontle, L						
10565	03A			MUSIC-107	Koopmann, R						
10566	04A			MUSIC-111	Kasling, K						
10567	05A			BAC-127	Staff						
12969	06A			MUSIC-106	Grinsteiner, A						
MUSC 113B	ORGAN NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grade only											
10569	01A			MUSIC-111	Kasling, K						
MUSC 113C	VOICE NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10570	01A			MUSIC-112	Pauley, J						
10571	02A			BAC-113	Finley, C						
10572	03A			MUSIC-019	Kent, P						
10573	04A			BAC-123	Givens, M						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 113D	FLUTE NONMAJOR (FA) (1)						MUSC 114B	ORGAN SECONDARY (1)			
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only			
	Course offered for A-F grading only						10601	01A		MUSIC-029	Kasling, K
10574	01A			BAC-D043	Thornton, B						
10575	02A			BAC-121	Fedele, A						
MUSC 113E	CLARINET NONMAJOR (FA) (1)						MUSC 114C	VOICE SECONDARY (1)			
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only			
	Course offered for A-F grading only						10603	01A		BAC-113	Finley, C
10576	01A			BAC-D043	Thornton, B	10604	02A			MUSIC-019	Kent, P
MUSC 113F	BASSOON NONMAJORS (FA) (1)						10605	03A		BAC-123	Givens, M
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only			
	Course offered for A-F grading only						MUSC 114D	FLUTE SECONDARY (1)			
12690	01A			BAC-D043	Thornton, B		Course offered for A-F grading only				
MUSC 113G	SAXOPHONE NONMAJOR (FA) (1)						10606	01A		BAC-D043	Thornton, B
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only			
	Course offered for A-F grading only						MUSC 114E	CLARINET SECONDARY (1)			
10579	01A			BAC-121	Dirlam, R		Course offered for A-F grading only				
MUSC 113H	TRUMPET NONMAJOR (FA) (1)						10607	01A		BAC-D043	Thornton, B
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only			
	Course offered for A-F grading only						MUSC 114F	BASSOON SECONDARY (1)			
10582	01A			BAC-D047	Rassier, D		Course offered for A-F grading only				
MUSC 113I	FRENCH HORN NONMAJOR (FA) (1)						13264	01A		BAC-D043	Thornton, B
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only			
	Course offered for A-F grading only						MUSC 114G	SAXOPHONE SECONDARY (1)			
10584	01A			BAC-D047	Rassier, D		Course offered for A-F grading only				
MUSC 113J	TROMBONE/BARITONE NONMAJOR(FA) (1)						10609	01A		BAC-121	Dirlam, R
	Fee \$130 - Non-Refundable after two complete cycles						10610	02A		BAC-D043	Thornton, B
	Course offered for A-F grading only							Course offered for A-F grading only			
10586	01A			BAC-D047	Rassier, D	MUSC 114H	TRUMPET SECONDARY (1)				
MUSC 113K	TUBA NONMAJOR (FA) (1)							Course offered for A-F grading only			
	Fee \$130 - Non-Refundable after two complete cycles						10611	01A		BAC-D047	White, D
	Course offered for A-F grading only						11918	02A		BAC-D047	Rassier, D
10588	01A			BAC-D047	Rassier, D	MUSC 114I	FRENCH HORN SECONDARY (1)				
MUSC 113L	PERCUSSION NONMAJOR (FA) (1)							Course offered for A-F grading only			
	Fee \$130 - Non-Refundable after two complete cycles						10612	01A		BAC-D047	White, D
	Course offered for A-F grading only						MUSC 114J	TROMBONE/BARITONE SECONDARY (1)			
10589	01A			BAC-154	Cudd, P		Course offered for A-F grading only				
MUSC 113M	GUITAR NONMAJOR (FA) (1)						10613	01A		BAC-D047	White, D
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only			
	Course offered for A-F grading only						MUSC 114K	TUBA SECONARY (1)			
10590	01A			MUSIC-202	Raths, O		Course offered for A-F grading only				
MUSC 113N	HIGH STRING NONMAJOR (FA) (1)						10614	01A		BAC-D047	White, D
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only			
	Course offered for A-F grading only						MUSC 114L	PERCUSSION SECONDARY (1)			
10591	01A			BAC-D045	Arnott, J		Course offered for A-F grading only				
MUSC 113O	CELLO NONMAJOR (FA) (1)						10615	01A	M	BAC-154	Cudd, P
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only			
	Course offered for A-F grading only						MUSC 114M	GUITAR SECONDARY (1)			
10593	01A			BAC-121	Magney, L		Course offered for A-F grading only				
MUSC 113P	OBOE NONMAJORS (FA) (1)						10616	01A		MUSIC-202	Raths, O
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only			
	Course offered for A-F grading only						MUSC 114N	HIGH STRINGS SECONDARY (1)			
11391	01A			BAC-121	Fedele, A		Course offered for A-F grading only				
MUSC 113Q	HARP NONMAJORS (FA) (1)							Prior consent of instructor required			
	Fee \$130 - Non-Refundable after two complete cycles						10617	01A		BAC-D045	Arnott, J
	Class offered for A-F grading only							Course offered for A-F grading only			
13712	01A			-	Brandwein, R	MUSC 114O	CELLO SECONDARY (1)				
MUSC 114A	PIANO SECONDARY (1)							Course offered for A-F grading only			
	Course offered for A-F grading only						10618	01A		BAC-121	Magney, L
10595	01A			BAC-127	Turley, E	MUSC 114P	OBOE SECONDARY (1)				
10596	02A			MUSIC-207	Drontle, L		Course offered for A-F grading only				
10597	03A			MUSIC-107	Koopmann, R		Course offered for A-F grading only				
10598	04A			MUSIC-111	Kasling, K	11949	01A		BAC-121	Fedele, A	
10599	05A			BAC-127	Staff	MUSC 114Q	STRING BASS SECONDARY (1)				
12970	06A			MUSIC-106	Grinsteiner, A		Course offered for A-F grading only				
						12702	01A		BAC-D048	Kausch, M	
						MUSC 121	MUSICIANSHIP SKILLS I (1)				
							Course offered for A-F grading only				
							Concurrent registration in 111 required				
						10560	01A	MWF	9:10am-10:05am	MUSIC-016	Raths, O
						10562	02A	MWF	10:20am-11:15am	MUSIC-016	Raths, O
						MUSC 150	MUSIC THRU HIST (FA) (4)				
							Course offered for A-F grading only				
						12735	01A	MWF	10:20am-11:15am	MUSIC-028	Pauley, J
						10619	02A	TR	9:35am-10:55am	MUSIC-028	Grinsteiner, A

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
MUSC 211	COMPREHENSIVE MUSICIANSHIP III (3)						MUSC 227N	HIGH STRING MAJORS (1)				
	Prereq MUSC 112 & 122							Fee \$130 - Non-Refundable after two complete cycles				
	Course offered for A-F grading only							Course offered for A-F grading only				
	Concurrent registration in 221 required						10642	01A			BAC-D045	Arnott, J
10620	01A	TR	9:35am-10:55am	MUSIC-016	Campbell, B							
MUSC 221	MUSICIANSHIP SKILL III (1)						MUSC 227O	CELLO MAJORS (1)				
	Course offered for A-F grading only							Fee \$130 - Non-Refundable after two complete cycles				
	Concurrent registration in 211 required							Course offered for A-F grading only				
10621	01A	MWF	9:10am-10:05am	MUSIC-015	Pauley, J	10643	01A			BAC-121	Magney, L	
MUSC 227A	PIANO MAJORS (1)						MUSC 227P	OBOE MAJORS (1)				
	Fee \$130 - Non-Refundable after two complete cycles							Fee \$130 - Non-Refundable after two complete cycles				
	Course offered for A-F grading only							Course offered for A-F grading only				
10622	01A			BAC-127	Turley, E	10644	01A			BAC-121	Fedele, A	
10624	02A			MUSIC-106	Grinsteiner, A	MUSC 227Q	STRING BASS MAJORS (1)					
10626	03A			BAC-127	Staff		Fee \$130 - Non-Refundable after two complete cycles					
12685	04A			MUSIC-107	Koopmann, R		Course offered for A-F grading only					
MUSC 227B	ORGAN MAJORS (1)						12346	01A			BAC-D048	Kausch, M
	Fee \$130 - Non-Refundable after two complete cycles						MUSC 227R	HARP MAJORS (1)				
	Course offered for A-F grading only							Fee \$130 - Non-Refundable after two complete cycles				
10627	01A			MUSIC-111	Kasling, K		Course offered for A-F grading only					
MUSC 227C	VOICE MAJORS (1)						13713	01A			-	Brandwein, R
	Fee \$130 - Non-Refundable after two complete cycles						*****					
	Course offered for A-F grading only						<b>COURSES TAKEN IN THE MUSIC DEPARTMENT FOR 0 CREDIT <u>DO NOT</u></b>					
10629	01A			BAC-113	Finley, C	*****						
10630	02A			MUSIC-019	Kent, P							
10631	03A			BAC-123	Givens, M							
MUSC 227D	FLUTE MAJORS (1)						MUSC 230	SYMPHONIC BAND				
	Fee \$130 - Non-Refundable after two complete cycles							Fee \$10				
	Course offered for A-F grading only							<b>SYMPHONIC BAND (FA) (1)</b>				
10632	01A			BAC-D043	Thornton, B	12344	01A	MW	7:30pm-9:00pm	BAC-D040	Rassier, D	
MUSC 227E	CLARINET MAJORS (1)							Course offered for A-F grading only				
	Fee \$130 - Non-Refundable after two complete cycles							<b>SYMPHONIC BAND (0)</b>				
	Course offered for A-F grading only						12345	02A	MW	7:30pm-9:00pm	BAC-D040	Rassier, D
10633	01A			BAC-D043	Thornton, B		Course offered for S/U grading only					
MUSC 227F	BASSOON MAJORS (1)						MUSC 231	WIND ENSEMBLE				
	Fee \$130 - Non-Refundable after two complete cycles							Open to all students. Audition first cycle.				
	Course offered for A-F grading only							<b>WIND ENSEMBLE (FA) (1)</b>				
13268	01A			BAC-D043	Thornton, B	12436	01A	MWF	1:00pm-1:55pm	BAC-D040	White, D	
MUSC 227G	SAXOPHONE MAJORS (1)							Course offered for A-F grading only				
	Fee \$130 - Non-Refundable after two complete cycles							<b>WIND ENSEMBLE (0)</b>				
	Course offered for A-F grading only						12437	02A	MWF	1:00pm-1:55pm	BAC-D040	White, D
10635	01A			BAC-121	Dirlam, R		Course offered for S/U grading only					
MUSC 227H	TRUMPET MAJORS (1)						MUSC 232	CHAMBER CHOIR				
	Fee \$130 - Non-Refundable after two complete cycles							By audition only				
	Course offered for A-F grading only							<b>CHAMBER CHOIR (FA) (1)</b>				
10636	01A			BAC-D047	White, D	10647	01A	TR	2:50pm-4:10pm	MUSIC-028	Theimer, A	
MUSC 227I	FRENCH HORN MAJORS (1)							MWF	3:00pm-4:10pm	MUSIC-028		
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for A-F grading only				
	Course offered for A-F grading only							<b>CHAMBER CHOIR (0)</b>				
10637	01A			BAC-D047	White, D	10648	02A	TR	2:50pm-4:10pm	MUSIC-028	Theimer, A	
MUSC 227J	TROMBONE/BARITONE MAJORS (1)							MWF	3:00pm-4:10pm	MUSIC-028		
	Fee \$130 - Non-Refundable after two complete cycles							Course offered for S/U grading only				
	Course offered for A-F grading only						MUSC 233	ORCHESTRA				
10638	01A			BAC-D047	White, D		BY AUDITION ONLY					
MUSC 227K	TUBA MAJORS (1)							<b>ORCHESTRA (FA) (1)</b>				
	Fee \$130 - Non-Refundable after two complete cycles						12438	01A	TR	1:05pm-2:25pm	BAC-D040	Arnott, J
	Course offered for A-F grading only							MWF	3:20pm-4:15pm	BAC-D040		
10639	01A			BAC-D047	White, D		Course offered for A-F grading only					
MUSC 227L	PERCUSSION MAJORS (1)							<b>ORCHESTRA (0)</b>				
	Fee \$130 - Non-Refundable after two complete cycles						12439	02A	TR	1:05pm-2:25pm	BAC-D040	Arnott, J
	Course offered for A-F grading only							MWF	3:20pm-4:15pm	BAC-D040		
10640	01A	M		BAC-154	Cudd, P		Course offered for S/U grading only					
MUSC 227M	GUITAR MAJORS (1)						MUSC 234	MENS CHORUS				
	Fee \$130 - Non-Refundable after two complete cycles							By audition only				
	Course offered for A-F grading only							<b>MENS CHORUS (FA) (1)</b>				
10641	01A			MUSIC-202	Raths, O	10651	01A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A	
							Course offered for A-F grading only					

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>MENS CHORUS (0)</b>					<b>JAZZ COMBO (1)</b>						
10652	02A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A	13414	03A	T	5:15pm-6:15pm	BAC-D040	Thornton, B
Course offered for S/U grading only					Course offered for A-F grading only						
MUSC 235 WOMENS CHOIR					<b>JAZZ COMBO (0)</b>						
By audition only					13415 04A T 5:15pm-6:15pm BAC-D040 Thornton, B						
Course offered for S/U grading only					Course offered for S/U grading only						
<b>WOMENS CHOIR (FA) (1)</b>					MUSC 240I STRING CHAMBER MUSIC						
10653	01A	TWR	5:15pm-6:30pm	BAC-RECITL	Staff	By audition only					
Course offered for A-F grading only					<b>STRING CHAMBER MUSIC (1)</b>						
<b>WOMENS CHOIR (0)</b>					10671 01A T 6:15pm-9:15pm BAC-D040 Arnott, J						
10654	02A	TWR	5:15pm-6:30pm	BAC-RECITL	Staff	Course offered for A-F grading only					
Course offered for S/U grading only					<b>STRING CHAMBER MUSIC (0)</b>						
MUSC 237 CLARINET ENSEMBLE					10672 02A T 6:15pm-9:15pm BAC-D040 Arnott, J						
Prereq: Instructor's Permission					Course offered for S/U grading only						
<b>CLARINET ENSEMBLE (FA) (1)</b>					MUSC 240M BASS ENSEMBLE						
12440	01A	T	4:15pm-5:15pm	BAC-D048	Thornton, B	<b>BASS ENSEMBLE (1)</b>					
Course offered for A-F grading only					12707 01A BAC-D048 Kausch, M						
<b>CLARINET ENSEMBLE (0)</b>					Course offered for A-F grading only						
12441	02A	T	4:15pm-5:15pm	BAC-D048	Thornton, B	<b>BASS ENSEMBLE (0)</b>					
Course offered for S/U grading only					12708 02A BAC-D048 Kausch, M						
MUSC 238 JAZZ ENSEMBLE					Course offered for S/U grading only						
Open to all students. Audition first cycle.					MUSC 240N VIOLA DA GAMBA ENSEMBLE						
<b>JAZZ ENSEMBLE (FA) (1)</b>					<b>VIOLA DA GAMBA ENSEMBLE (1)</b>						
10657	01A	TR	2:40pm-4:10pm	BAC-D040	Thornton, B	13392	01A	BAC-D048	Kausch, M		
Course offered for A-F grading only					Course offered for A-F grading only						
<b>JAZZ ENSEMBLE (0)</b>					<b>VIOLA DA GAMBA ENSEMBLE (0)</b>						
10658	02A	TR	2:40pm-4:10pm	BAC-D040	Thornton, B	13721	02A	BAC-D048	Kausch, M		
Course offered for S/U grading only					Course offered for S/U grading only						
MUSC 239 ALL COLLEGE CHOIR					MUSC 241 SAXOPHONE QUART						
Fee \$10.					<b>SAXOPHONE QUART (FA) (1)</b>						
<b>ALL COLLEGE CHOIR-MIXED(FA) (1)</b>					12444 01A T 8:00pm-10:00pm BAC-D048 Dirlam, R						
12442	01A	T	7:30pm-9:00pm	MUSIC-028	Staff	Course offered for A-F grading only					
Course offered for A-F grading only					<b>SAXOPHONE QUART (0)</b>						
<b>ALL COLLEGE CHOIR-MIXED (0)</b>					12445 02A T 8:00pm-10:00pm BAC-D048 Dirlam, R						
12443	02A	T	7:30pm-9:00pm	MUSIC-028	Staff	Course offered for S/U grading only					
Course offered for S/U grading only					MUSC 242 BRASS CHOIR						
<b>ALL COLLEGE CHOIR-WOMENS(FA) (1)</b>					By audition or permission of instructor only						
13269	03A	W	7:30pm-9:00pm	BAC-RECITL	Staff	<b>BRASS CHOIR (FA) (1)</b>					
Course offered for A-F grading only					12446 01A W 4:15pm-5:15pm BAC-D040 White, D						
<b>ALL COLLEGE CHOIR-WOMENS (0)</b>					Course offered for A-F grading only						
13270	04A	W	7:30pm-9:00pm	BAC-RECITL	Staff	<b>BRASS CHOIR (0)</b>					
Course offered for S/U grading only					12447 02A W 4:15pm-5:15pm BAC-D040 White, D						
MUSC 240C ENSEMBLE PERFORMANCES					Course offered for S/U grading only						
<b>ENSEMBLE PERFORMANCES (1)</b>					MUSC 243 PERCUSSION/MARIMBA ENSEMBLE						
10663	01A			BAC-127	Turley, E	<b>PERCUSSION/MARIMBA ENSEMBLE (FA) (1)</b>					
Course offered for A-F grading only					10677 01A M 4:30pm-6:00pm BAC-RECITL Cudd, P						
<b>ENSEMBLE PERFORMANCES (0)</b>					Course offered for A-F grading only						
10664	02A			BAC-127	Turley, E	<b>PERCUSSION/MARIMBA ENSEMBLE (0)</b>					
Course offered for S/U grading only					10678 02A M 4:30pm-6:00pm BAC-RECITL Cudd, P						
MUSC 240F GUITAR ENSEMBLE					Course offered for S/U grading only						
<b>GUITAR ENSEMBLE (FA) (1)</b>					MUSC 244 GREGORIAN CHANT SCHOLA						
10665	01A	M	12:40pm-1:35pm	MUSIC-016	Raths, O	<b>GREGORIAN CHANT SCHOLA (FA) (1)</b>					
Course offered for A-F grading only					11574 01A MWF 8:10am-8:55am QUAD-247 Ruff, A						
<b>GUITAR ENSEMBLE (0)</b>					Course offered for A-F grading only						
10666	02A	M	12:40pm-1:35pm	MUSIC-016	Raths, O	<b>GREGORIAN CHANT SCHOLA (0)</b>					
Course offered for S/U grading only					11757 02A MWF 8:10am-8:55am QUAD-247 Ruff, A						
MUSC 240G JAZZ COMBO					Course offered for S/U grading only						
By audition only					MUSC 261 FIDDLE CLASS (2)						
<b>JAZZ COMBO (1)</b>					Prereq MUSC 112 or permission of instructor						
12703	01A	M	5:15pm-6:15pm	BAC-D040	Thornton, B	Offered for A-F grading only					
Course offered for A-F grading only					13932 01A MWF 2:10pm-3:05pm BAC-D040 Arnott, J						
<b>JAZZ COMBO (0)</b>											
12704	02A	M	5:15pm-6:15pm	BAC-D040	Thornton, B						
Course offered for S/U grading only											

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
MUSC 273	INSTRUMENTAL JAZZ IMPROV (2)						MUSC 337K	TUBA MAJORS (2)				
Course offered for A-F grading only						Fee \$130 - Non-refundable after two complete cycles						
Prereq: knowledge of major scales in instrument, ability to read music, notation, intermediate performance level on an instrument.						Prereq MUSC 227 & Permission of Instructor						
Course offered for A-F grading only						Course offered for A-F grading only						
13903	01A	MWF	10:40am-11:35am	BAC-D040	Thornton, B	10699	01A			BAC-D047	White, D	
MUSC 325	BASIC INSTRUMENTAL CONDUCTING (2)						MUSC 337L	PERCUSSION MAJORS (2)				
Course offered for A-F grading only						Fee \$130 - Non-refundable after two complete cycles						
Fee \$15						Prereq MUSC 227 & Permission of Instructor						
Course offered for A-F grading only						Course offered for A-F grading only						
13901	01A	MWF	11:50am-12:45pm	BAC-D040	White, D	10700	01A			BAC-154	Cudd, P	
MUSC 335	HISTORY OF MUSIC I (4)						MUSC 337M	GUITAR MAJORS (2)				
Prereq MUSC 112. Course offered for A-F grading only						Fee \$130 - Non-refundable after two complete cycles						
10681	01A	TR	11:30am-12:50pm	BAC-RECITL	Kasling, K	Prereq MUSC 227 & Permission of Instructor						
Course offered for A-F grading only						Course offered for A-F grading only						
MUSC 337A	PIANO MAJORS (2)						10701	01A			MUSIC-202	Raths, O
Fee \$130 - Non-refundable after two complete cycles						MUSC 337N						
Prereq MUSC 227 & Permission of Instructor						HIGH STRING MAJORS (2)						
Course offered for A-F grading only						Fee \$130 - Non-refundable after two complete cycles						
10682	01A			BAC-127	Turley, E	Prereq MUSC 227 & Permission of Instructor						
10684	02A			MUSIC-107	Koopmann, R	Course offered for A-F grading only						
10686	03A			BAC-127	Staff	10702	01A			BAC-D045	Arnott, J	
12740	04A			MUSIC-106	Grinsteiner, A	MUSC 337O	CELLO MAJORS (2)					
MUSC 337B						Fee \$130 - Non-refundable after two complete cycles						
ORGAN MAJORS (2)						Prereq MUSC 227 & Permission of Instructor						
Fee \$130 - Non-refundable after two complete cycles						Course offered for A-F grading only						
Prereq MUSC 227 & Permission of Instructor						MUSC 337P						
Course offered for A-F grading only						OBOE MAJORS (2)						
10687	01A			MUSIC-029	Kasling, K	Fee \$130 - Non-refundable after two complete cycles						
MUSC 337C						Prereq MUSC 227 & Permission of Instructor						
VOICE MAJORS (2)						Course offered for A-F grading only						
Fee \$130 - Non-refundable after two complete cycles						MUSC 337Q						
Prereq MUSC 227 & Permission of Instructor						STRING BASS MAJORS (1)						
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles						
10689	01A			BAC-113	Finley, C	Course offered for A-F grading only						
10690	03A			MUSIC-019	Kent, P	12347	01A			BAC-D048	Kausch, M	
10691	04A			BAC-123	Givens, M	MUSC 338	MAJOR INSTRUMENT OR VOICE (4)					
MUSC 337D						Fee \$260 - Non-refundable after two complete cycles						
FLUTE MAJORS (2)						Course offered for A-F grading only						
Fee \$130 - Non-refundable after two complete cycles						MUSC 340						
Prereq MUSC 227 & Permission of Instructor						MUSIC DESIGNS (4)						
Course offered for A-F grading only						Prereq MUSC 212. Course offered for A-F grading only						
10692	01A			BAC-D043	Thornton, B	13904	01A	TR	9:35am-10:55am	MUSIC-016	Walker, G	
MUSC 337E						MUSC 342A						
CLARINET MAJORS (2)						SERVICE PLAYING (1-4)						
Fee \$130 - Non-refundable after two complete cycles						Course offered for A-F grading only						
Prereq MUSC 227 & Permission of Instructor						MUSC 342C						
Course offered for A-F grading only						DICTION/REPertoire (2-4)						
10693	01A			BAC-D043	Thornton, B	Course offered for A-F grading only						
MUSC 337F						MUSC 343						
BASSOON MAJORS (2)						VOCAL PEDAGOGY (1-4)						
Fee \$130 - Non-refundable after two complete cycles						Course offered for A-F grading only						
Prereq MUSC 227 & Permission of Instructor						13902						
Course offered for A-F grading only						01A						
13275	01A			BAC-D043	Thornton, B	AB-MWF	11:30am-12:25pm	MUSIC-028	Theimer, A			
MUSC 337G						13931						
SAXOPHONE MAJORS (2)						02A						
Fee \$130 - Non-refundable after two complete cycles						CD-MWF						
Prereq MUSC 227 & Permission of Instructor						11:50am-12:45pm						
Course offered for A-F grading only						BAC-RECITL						
10695	01A			BAC-121	Diriam, R				Finley, C			
MUSC 337H						MUSC 357						
TRUMPET MAJORS (2)						COMPOSITION PROJECTS (2)						
Fee \$130 - Non-refundable after two complete cycles						Prereq MUSC 212. Course offered for A-F grading only						
Prereq MUSC 227 & Permission of Instructor						10708						
Course offered for A-F grading only						01A						
10696	01A			BAC-D047	White, D	13417	02A			MUSIC-108	Walker, G	
MUSC 337I						MUSC 397						
FRENCH HORN MAJORS (2)						INTERNSHIP (1-16)						
Fee \$130 - Non-refundable after two complete cycles						Completed Application for Internship Form REQUIRED						
Prereq MUSC 227 & Permission of Instructor						See Internship Office Web Page. Internship offered for A-F grading only						
Course offered for A-F grading only						11192						
10697	01A			BAC-D047	White, D	01A				BAC-119	Campbell, B	
MUSC 337J						<b>NATURAL SCIENCE</b>						
TROMBONE-BARITONE MAJORS (2)						NATS 151						
Fee \$130 - Non-refundable after two complete cycles						INTEGRATIVE SCIENCE I (NS) (4)						
Prereq MUSC 227 & Permission of Instructor						Fee \$80. Prereq 3 yrs coll prep math & satisfactory QSI						
Course offered for A-F grading only						test or ACT-Math score of 21 or SAT-Math score of 530						
10698	01A			BAC-D047	White, D	Restricted to ELED Majors. See course description under new course list						
						13555						
						01A						
						MWF						
						11:50am-1:55pm						
						HAB-115						
						Whitten, A						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
13556	02A	MWF	9:30am-11:35am	HAB-115	May, B	NRSRG 326					
NATS 152 INTEGRATIVE SCIENCE II (NS) (4) Prereq NATS 151 or COLG or ELED Major or perm of instructor; QSI 25 or ACT-Math 21 or SAT-Math 530 Fee \$80. See course description under new course list						PROMOTE HEALTH: GLOBAL SOCIETY (3) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 327 Course offered for A-F grading only					
13806	01A	MWF	2:10pm-4:15pm	HAB-115	Staff	10740	01A	M WF	10:30am-11:30am 12:45pm-1:55pm	MURRY-002 MAIN-422	Larsen, R
NATS 379 SR CAPSTONE IN NAT SCI EDUC (1) Offered for A-F grading only						NRSRG 327 COMM/MENTAL HEALTH CLINIC (3) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only					
13807	01A				Saupe, S	10741	01A	TWRF	8:00am-12:00pm	OC-OC	Reif, L
<b>NURSING</b> CARIE BRAUN, CHAIRPERSON						12228	02A	TWRF	8:00am-12:00pm	OC-OC	Reif, L
NRSRG 206E INTERNATIONAL HEALTHCARE (1) Prereq Admitted to NRSRG Major. See description at <a href="http://www.csbsju.edu/Nursing/Curriculum.htm">http://www.csbsju.edu/Nursing/Curriculum.htm</a> Course offered for A-F grading only						12229	03A	TWRF	8:00am-12:00pm	OC-OC	Reif, L
13893	01A	W	1:00pm-1:55pm	MAIN-425	Gillitzer, G	NRSRG 341 CORE CONCEPTS II (2) Prereq NRSRG 240. Offered for A-F grading only					
NRSRG 206J INTRO TO THE BORDER CULTURE (1) Prereq Admitted to NRSRG Major. See description at <a href="http://www.csbsju.edu/Nursing/Curriculum.htm">http://www.csbsju.edu/Nursing/Curriculum.htm</a> Course offered for A-F grading only						13899	01A	M	8:00am-9:30am	MAIN-422	Neuwirth, J
13894	01A	W	2:10pm-3:05pm	MAIN-425	Reif, L	13900	02A	M	9:45am-11:15am	MAIN-422	Neuwirth, J
NRSRG 220 CONVERSATIONS/CULTURE: HMONG (2) Course offered for A-F grading only Preference given to NRSRG majors						NRSRG 367 NRSRG MGMT & LEADERSHIP (4) SR standing in NRSRG major or permission of instructor Course offered for A-F grading only					
13224	01A	AB-MWF	3:20pm-4:15pm	MAIN-422	Strelow, J	12230	01A	TR	1:05pm-2:25pm	MAIN-422	Twohy, K
13566	02A	CD-MWF	3:20pm-4:15pm	MAIN-422	Strelow, J	12231	02A	TR	2:40pm-4:00pm	MAIN-422	Twohy, K
NRSRG 240 CORE CONCEPTS I (2) Prereq admitted to NRSRG major Course offered for A-F grading only						<b>NUTRITION</b> JAYNE BYRNE, CHAIRPERSON					
13572	01A	BC-R	1:05pm-2:25pm	MAIN-009	Larsen, R	NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4) Fee \$40. Must also register for 125L LAB.					
13573	02A	BC-R	2:40pm-4:00pm	MAIN-006	Larsen, R	10747	01A	MWF	8:20am-9:15am	ARDLF-142	Galzki, A
NRSRG 301 CLINICAL NURSING II (8) Prereq NRSRG 201, 255 & 211 Course offered for A-F grading only						Limited to First Year or Sophomore NUTR & NRSRG majors					
13895	01A	TR	8:00am-12:00pm	MAIN-422	Neuwirth, J	10748	02A	MWF	9:30am-10:25am	ARDLF-142	Evenson, A
		WF	8:00am-10:00am	MURRY-002		10749	03A	MWF	10:40am-11:35am	ARDLF-142	Galzki, A
13896	02A	TR	8:00am-10:00am	HAB-120	Neuwirth, J	Limited to First Year or Sophomore NUTR & NRSRG majors					
		WF	8:00am-12:00pm	MAIN-422		13094	04A	MWF	11:50am-12:45pm	ARDLF-142	Glen, M
NRSRG 305A EXCELLENCE/CARE/OLDER ADULT I (0-4) Prereq Accepted to Distinction in Major Program Gerontology						13095	05A	MWF	1:00pm-1:55pm	ARDLF-142	Evenson, A
13245	01A				Twohy, K	13096	06A	MWF	2:10pm-3:05pm	ARDLF-142	Evenson, A
NRSRG 305C EXCELLENCE/CARE/OLD ADULT III (0-4) Prereq NRSRG 305B						NUTR 125L Laboratory (0) Laboratory is offered for No Grade					
13246	01A				Twohy, K	10752	01A	W	8:20am-9:15am	ARDLF-131	Staff
NRSRG 311 INTEGRATED PATHO/PHARM II (4) Prereq NRSRG 211. Offered for A-F grading only						10756	02A	W	9:30am-10:25am	ARDLF-131	Staff
13897	01A	TR	10:15am-11:45am	BAC-130	Strelow, J	10757	03A	W	10:40am-11:35am	ARDLF-131	Staff
13898	02A	WF	10:15am-11:45am	BAC-RECITL	Hoover, C	10761	04A	W	11:50am-12:45pm	ARDLF-131	Staff
NRSRG 322 NURSING CARE OF ILL ADULT (8) Prereq NRSRG 321, 323 & 325. Must also register for 322L LAB Course offered for A-F grading only						10759	05A	W	1:00pm-1:55pm	ARDLF-131	Staff
10732	01A	M TW	8:00am-10:25am 8:00am-9:25am	MURRY-002 MAIN-324	Ohman, K	13538	06A	W	2:10pm-3:05pm	ARDLF-131	Staff
NRSRG 322L Laboratory (0) Laboratory offered for No Grade						12991	07A	W	3:20pm-4:15pm	ARDLF-131	Staff
10733	01A	RF	6:45am-12:00pm	OC-OC	Ohman, K	13097	08A	F	8:20am-9:15am	ARDLF-131	Staff
		W	6:15pm-8:15pm	OC-OC		13098	09A	F	9:30am-10:25am	ARDLF-131	Staff
10734	02A	RF	6:45am-12:00pm	OC-OC	Ohman, K	13099	10A	F	10:40am-11:35am	ARDLF-131	Staff
		W	6:15pm-8:15pm	OC-OC		13100	11A	F	11:50am-12:45pm	ARDLF-131	Staff
13567	03A	RF	6:45am-12:00pm	OC-OC	Ohman, K	13101	12A	F	1:00pm-1:55pm	ARDLF-131	Staff
		W	6:15pm-8:15pm	OC-OC		NUTR 220 EXPLORING WEIGHT ISSUES (2) Prereq NUTR 125					
NRSRG 324 MENTAL HEALTH/ILLNESS (4) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 326 & 327 Course offered for A-F grading only						10762	01A	AB-MWF	11:50am-12:45pm	ARDLF-127	Shepherd, L
10737	01A	M	6:15pm-9:15pm	MAIN-422	Anderson, L	NUTR 225 EXPERIMENTAL FOOD SCIENCE (NS) (4) Fee \$48. Must also register for 225L LAB ALL seats reserved for NUTN majors					
						10764	01A	MWF	1:00pm-1:55pm	ARDLF-121	Elhard, B
						NUTR 225L Laboratory (0) Laboratory is offered for No Grade					
						10765	01A	T	8:20am-11:15am	ARDLF-143	Glen, M
						10766	02A	T	1:05pm-4:00pm	ARDLF-143	Elhard, B
						NUTR 260B PHYSIOLOGY/WEIGHT REGULATION (2) Prereq BIOL 121 & NUTR 125 See course description under new course list					
						13803	01A	AB-TR	1:05pm-2:25pm	ARDLF-145	Glen, M

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COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>NUTR 260C</b> SENSORY EVALUATION OF FOOD (2) Fee \$25. Prereq NUTR 125, 225 & MATH 124 See course description under new course list						<b>PCST 368G</b> RELIGION, SOCIETY & POLITICS (4) See course description under new course list Cross-listed with THEO 348					
13804	01A	CD-TR	2:40pm-4:00pm	ARDLF-145	Evenson, A	13848	01A	TR	1:05pm-2:25pm	HAB-118	Pagnucco, R
<b>NUTR 301</b> DIET/HEALTH/DISEASE PREVENTION (4) Offered for A-F grading only - NOT FOR DIETETICS Prereq NUTR 125, 225, 323 & BIOL 214 or 221						This course has an optional service learning component					
12935	01A	MWF	1:00pm-1:55pm	ARDLF-145	Glen, M	<b>PCST 397</b> INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
<b>NUTR 305</b> LEADERSHIP IN DIETETICS (2) Fee \$10. Prereq NUTR 125 & 323 DIET Majors only. Course is offered for S/U grading only						11192 01A - Staff					
10769	01A	AB-TR	9:55am-11:15am	ARDLF-121	Shepherd, L	<b>PHILOSOPHY</b> <b>DENNIS BEACH, CHAIRPERSON</b>					
<b>NUTR 323</b> PUBLIC HEALTH NUTRITION (4) Prereq NUTR 125. Course offered for A-F grading only						<b>SEE PHIL DEPT WEB PAGE FOR COURSE DESCRIPTIONS:</b> <a href="http://www.csbsju.edu/philosophy/courses.htm">http://www.csbsju.edu/philosophy/courses.htm</a> . Course descriptions of all (ES) designated sections are in new course list Under ETHICS. Honors students may count HONR 350P towards the Philosophy major or minor					
11579	01A	TR	11:30am-12:50pm	ARDLF-121	Shepherd, L	<b>PHIL 121</b> GREAT ISSUES IN PHIL (HM) (4)					
13805	02A	TR	1:05pm-2:25pm	ARDLF-121	Shepherd, L	12534	01A	TR	12:45pm-2:05pm	QUAD-353	Esch, E
<b>NUTR 330</b> NUTRITIONAL BIOCHEM & ASSESS (4) Fee \$65. Prereq NUTR 125, CHEM 107 or Concurrent w/CHEM 235 Must also register for 330L LAB Offered for A-F grading only						12535 02A TR 2:20pm-3:40pm QUAD-353 Esch, E					
10770	01A	TR	8:20am-9:40am	ARDLF-107	Olson, A	<b>PHIL 123</b> PHIL OF HUMAN NATURE (HM) (4)					
12617	02A	TR	9:55am-11:15am	ARDLF-107	Olson, A	11223	01A	MWF	9:10am-10:05am	QUAD-353	Houston, J
<b>NUTR 330L</b> Laboratory (0) Laboratory is offered for No Grade						12785 02A MWF 10:20am-11:15am QUAD-353 Houston, J					
10771	01A	M	8:20am-11:35am	ARDLF-131	Olson, A	<b>PHIL 125</b> SOCIAL PHILOSOPHY (HM) (4)					
12127	02A	M	1:00pm-4:15pm	ARDLF-131	Olson, A	13165	01A	MWF	12:40pm-1:35pm	QUAD-353	McGraw, R
12618	03A	T	1:05pm-4:00pm	ARDLF-131	Olson, A	<b>PHIL 150</b> PHILOSOPHY IN LIT (HM) (4)					
<b>NUTR 333</b> NUTR THERAPY: CHRONIC DISEASE (4) Fee \$15. Prereq NUTR 125, 323 & 330 or concurrent w/NUTR 330 Course offered for A-F grading only						13939 01A TR 9:35am-10:55am QUAD-365 Staff					
10773	01A	TR	11:30am-12:50pm	ARDLF-142	Galzki, A	<b>PHIL 321</b> MORAL PHILOSOPHY (ES) (4)					
<b>NUTR 341</b> NUTRITION EDUCATION (2) Fee \$15. Prereq NUTR 125						12784 01A MWF 11:30am-12:25pm QUAD-353 Staff					
11580	01A	CD-MWF	3:20pm-4:15pm	ARDLF-145	Glen, M	13789	02A	MWF	1:50pm-2:45pm	QUAD-361	Staff
<b>NUTR 343</b> FOOD PROD & PROCUREMENT (4) Fee \$35. Prereq NUTR 225 Must also register for 343L lab						<b>PHIL 322</b> ENVIRONMENTAL ETHICS (ES) (4)					
10775	01A	MWF	11:50am-12:45pm	ARDLF-121	Elhard, B	13784	01A	MWF	8:00am-8:55am	QUAD-353	Wright, C
This course has a REQUIRED service learning component						<b>PHIL 325</b> FEMINIST ETHICS (ES) (4)					
<b>NUTR 343L</b> Laboratory (0) Course offered for No Grade						13169 01A TR 12:45pm-2:05pm QUAD-339 Keller, J					
11207	01A	M	7:00am-11:00am	ARDLF-143	Elhard, B	13170	02A	TR	2:20pm-3:40pm	QUAD-339	Keller, J
11208	02A	W	7:00am-11:00am	ARDLF-143	Elhard, B	<b>PHIL 333</b> MEDIEVAL PHILOSOPHY (HM) (4) Cross-listed with THEO 329B					
<b>NUTR 381</b> NUTRITION RESEARCH SEMINAR (1)						11584 01A TR 12:45pm-2:05pm QUAD-252 Houston, J					
11899	01A			ARDLF-107	Olson, A	<b>PHIL 334</b> MODERN PHILOSOPHY (HM) (4)					
<b>NUTR 390</b> INDEPENDENT NUTRITION RESEARCH (1-4)						10795 01A TR 9:35am-10:55am QUAD-349 Wagner, S					
11900	01A			NBACSB-NRA	Staff	<b>PHIL 355</b> PHIL OF VIOL/NONVIOL(HM) (4) Cross-listed with PCST 343					
<b>PEACE STUDIES</b> <b>RON PAGNUCCO, CHAIRPERSON</b>						13787 01A MWF 10:20am-11:15am QUAD-254 McGraw, R					
<b>PCST 111</b> INTRO PEACE/CONFL STUDIES (SS) (4)						<b>PHIL 368B</b> ECON/PHIL/METHOD (HM) (4) Cross-listed with ECON 328 Prereq 2 ECON courses or 2 PHIL courses See course description under new course list					
10777	01A	TR	11:10am-12:30pm	SIMNS-G30	Anderson, J	13785	01A	MWF	10:20am-11:15am	QUAD-446	Finn, D
10778	02A	MWF	9:30am-10:25am	BAC-A104	Kraemer, K	<b>PHYSICS</b> <b>DEAN LANGLEY, CHAIRPERSON</b>					
<b>PCST 343</b> PHIL VIOLENCE/NONVIOL (HM) (4) Cross-listed with PHIL 355						<b>PHYS 105</b> PHYSICS FOR LIFE SCIEN I (NS) (4) Fee \$25. Prereq MATH 115, 119, 120 or 180 recommended Must Register for 105L LAB. Not suggested for 1st Year Students					
13788	01A	MWF	10:20am-11:15am	QUAD-254	McGraw, R	10821	01A	MWF	8:00am-8:55am	PENGL-173	Johnson, T
<b>PCST 351</b> WOMEN, MEN AND PEACE (4)						10822 02A MWF 9:10am-10:05am PENGL-173 Johnson, T					
13852	01A	TR	9:55am-11:15am	HAB-106	Kraemer, K	10823	03A	MWF	10:20am-11:15am	PENGL-173	Wiebold, M
<b>PCST 368B</b> HUMAN RIGHTS (4)						<b>PHYS 105L</b> Laboratory (0) Laboratory is offered for No Grade					
13853	01A	TR	2:40pm-4:00pm	HAB-118	Pagnucco, R	10826 01A M 12:40pm-2:40pm PENGL-106 Johnson, T					
This course has an optional service learning component						10827 02A M 3:00pm-5:00pm PENGL-106 Johnson, T					
						10828 03A T 8:00am-10:00am PENGL-106 Wiebold, M					
						10829 04A T 10:30am-12:30pm PENGL-106 Wiebold, M					

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10830	05A	T	12:45pm-2:45pm	PENGL-106	Wiebold, M	POLS 211			POLITICS & POLITICAL LIFE (4)		
12319	07A	T	3:00pm-5:00pm	PENGL-106	Wiebold, M	10857	01A	TR	8:00am-9:20am	SIMNS-G10	Read, J
<b>PHYS 106 PHYSICS FOR LIFE SCIENCES II (4)</b> Fee \$25. Prereq PHYS 105. Must Register for 106L LAB						10858	02A	TR	9:35am-10:55am	QUAD-347	Lindstrom, M
13745	01A	MWF	12:40pm-1:35pm	PENGL-173	Kirkman, T	13530	03A	MWF	12:40pm-1:35pm	SIMNS-G10	Haeg, G
<b>PHYS 106L Laboratory (0)</b> Laboratory is offered for No Grade						POLS 221			INTRO TO POLITICAL THEORY (HM) (4)		
13746	01A	F	10:20am-12:20pm	PENGL-106	Kirkman, T	10860	01A	TR	11:10am-12:30pm	SIMNS-G10	Johnson, J
13747	02A	F	1:50pm-3:50pm	PENGL-106	Kirkman, T	10861	02A	TR	12:45pm-2:05pm	SIMNS-G30	Read, J
<b>PHYS 191 FOUNDATIONS OF PHYSICS I (NS) (4)</b> Fee \$25. Prereq MATH 119 or simultaneous enrollment in 119 Must Register for 191L LAB						POLS 320D			TOPIC: SEX, DRUGS, GUNS, MONEY (4)		
10836	01A	MWF	8:00am-8:55am	PENGL-167	Langley, D	See course description under new course list.					
10837	02A	MWF	9:10am-10:05am	PENGL-167	Langley, D	13535	01A	TR	1:05pm-2:25pm	MAIN-323	Greenfest, S
13356	03A	MWF	10:20am-11:15am	PENGL-167	Crumley, J	POLS 323			CONSTIT LAW: STRUC/POWER (4)		
<b>PHYS 191L Laboratory (0)</b> Laboratory is offered for No Grade						10864	01A	TR	9:35am-10:55am	QUAD-360	Kronebusch, P
10838	01A	W	10:20am-1:20pm	PENGL-106	Langley, D	POLS 333			U.S. PRESIDENCY (4)		
10839	02A	W	1:50pm-4:50pm	PENGL-106	Langley, D	13810	01A	TR	11:10am-12:30pm	SIMNS-G40	Court, W
10841	03A	R	8:00am-11:00am	PENGL-106	Whitten, A	POLS 337			PUBLIC POLICY (4)		
13357	05A	R	11:10am-2:10pm	PENGL-106	Whitten, A	13811	01A	T	6:15pm-9:15pm	SIMNS-G10	Lindstrom, M
13358	06A	R	2:20pm-5:20pm	PENGL-106	Whitten, A	POLS 344			MIDDLE EAST POLITICS (4)		
<b>PHYS 211 FOUNDATIONS OF PHYSICS III (4)</b> Prereq PHYS 200 & Concurrent enrollment in MATH 239						13937	01A	MWF	1:50pm-2:45pm	SIMNS-G10	Prevost, G
10842	01A	MWF	11:30am-12:25pm	PENGL-167	Johnson, T	POLS 355			INTL POLITICAL ECONOMY (4)		
<b>PHYS 332 INTERMEDIATE PHY LAB (1)</b> Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320						13813	01A	TR	9:55am-11:15am	MAIN-320	Siver, C
10843	01A	T	1:00pm-5:00pm	PENGL-167	Langley, D	POLS 362			SR RES SEM: LAW (4)		
10844	02A	R	1:00pm-5:00pm	PENGL-167	Langley, D	Seniors standing & permission of instructor.					
<b>PHYS 339 PHYSICAL MECHANICS (4)</b> Prereq PHYS 211 & MATH 337						10870	01A	TR	2:40pm-4:00pm	MAIN-323	Kronebusch, P
10845	01A	MWF	12:40pm-1:35pm	PENGL-167	Wiebold, M	POLS 363			SR RES SEM: POLIT INSTITUTIONS (4)		
<b>PHYS 346 QUANTUM MECHANICS I (4)</b> Prereq PHYS 339						Seniors standing & permission of instructor.					
10846	01A	MWF	9:10am-10:05am	PENGL-319	Kirkman, T	10871	01A	TR	8:20am-9:40am	MAIN-009	Haeg, G
<b>PHYS 363 TOPICS NUCLEAR PHYSICS (2)</b> Prereq PHYS 320						POLS 364			SR RES SEM: INTL RELATIONS (4)		
13749	01A	CD-MWF	11:30am-12:25pm	PENGL-319	Crumley, J	Seniors standing & permission of instructor.					
<b>PHYS 366 TOPICS IN RELATIVITY (2)</b> Prereq PHYS 320						10872	01A	MWF	3:20pm-4:15pm	MAIN-323	Parikh, M
13748	01A	AB-MWF	11:30am-12:25pm	PENGL-319	Crumley, J	POLS 395			MODEL UNITED NATIONS SEMINAR (0-2)		
<b>PHYS 370 ADVANCED PHYSICS LAB (1)</b> Fee \$25						10873	01A	W	8:20am-9:15am	HAB-101	Prevost, G
10847	01A	T	1:00pm-5:00pm	PENGL-319	Kirkman, T	POLS 397			INTERNSHIP (1-8)		
13744	02A	R	1:00pm-5:00pm	PENGL-319	Kirkman, T	Completed Application for Internship Form REQUIRED See Internship Office Web Page. Offered for A-F grading only					
<b>PHYS 372 SENIOR RESEARCH (1)</b>						11192	01A				Johnson, J
10848	01A	T	1:00pm-5:00pm	PENGL-115	Whitten, A	POLS 399			POL SCIENCE SENIOR COLLOQUIUM (2)		
<b>POLITICAL SCIENCE</b> SCOTT JOHNSON, CHAIRPERSON						Course offered for A-F grading only Prereq Senior standing					
<b>SEE POLS WEB PAGE FOR COURSE DESCRIPTIONS:</b> <a href="http://www.csbsju.edu/politicalscience">http://www.csbsju.edu/politicalscience</a>						13655	01A	MWF	2:10pm-3:05pm	MAIN-323	Siver, C
POLS 111			INTRO TO US POLITICS (SS) (4)			<b>PSYCHOLOGY</b> RODGER NARLOCH, CHAIRPERSON					
10849	01A	TR	9:35am-10:55am	SIMNS-G10	Court, W	PSYC 111			INTRO PSYCHOLOGY (SS) (4)		
10850	02A	TR	12:45pm-2:05pm	SIMNS-G10	Read, J	Must Also Register for 111L LAB					
10851	03A	MWF	1:00pm-1:55pm	MAIN-006	Greenfest, S	10894	01A	MWF	10:20am-11:15am	PENGL-325	Sinville, L
POLS 121			INTRO TO INT'L RELATIONS (SS) (4)			10895	02A	MWF	11:50am-12:45pm	BAC-A109	Holtz, J
10854	01A	MWF	10:20am-11:15am	SIMNS-G10	Prevost, G	10896	03A	MWF	1:00pm-1:55pm	HAB-102B	Stelzner, S
10855	02A	MWF	3:00pm-3:55pm	SIMNS-G30	Prevost, G	10898	04A	MWF	2:10pm-3:05pm	HAB-102B	Stelzner, S
10856	03A	MWF	11:50am-12:45pm	MAIN-320	Siver, C	10899	05A	TR	9:35am-10:55am	PENGL-269	Bacon, P
						10900	06A	TR	1:05pm-2:25pm	HAB-128B	Immelman, A
						10901	07A	TR	2:40pm-4:00pm	HAB-107	Immelman, A
						11387	08A	MWF	3:20pm-4:15pm	ARDLF-142	Stelzner, S
						PSYC 111L			Laboratory (0)		
						Fee \$5. Course offered for No Grade.					
						10904	01A	M	8:00am-8:55am	PENGL-115	Kachelski, R
						10905	02A	M	9:10am-10:05am	PENGL-315	Kachelski, R
						10906	03A	M	9:10am-10:05am	PENGL-115	Kachelski, R
						10907	04A	M	10:20am-11:15am	PENGL-315	Kachelski, R
						10908	05A	M	10:20am-11:15am	PENGL-115	Kachelski, R
						10909	06A	M	11:30am-12:25pm	PENGL-315	Kachelski, R
						10910	07A	M	11:30am-12:25pm	PENGL-115	Kachelski, R

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments



COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10911	08A	M	12:40pm-1:35pm	PENGL-315	Kachelski, R	PSYC 360	DEVELOPMENTAL PSYCHOLOGY (4)				
10902	09A	M	12:40pm-1:35pm	PENGL-115	Kachelski, R	Prereq PSYC 111					
10903	10A	M	1:50pm-2:45pm	PENGL-315	Kachelski, R	10939	01A	MWF	8:20am-9:15am	BAC-131	Faber, B
10912	11A	M	1:50pm-2:45pm	PENGL-115	Kachelski, R	This course has an optional service learning component					
10913	12A	M	3:00pm-3:55pm	PENGL-115	Kachelski, R	10940	02A	MWF	1:00pm-1:55pm	HAB-128B	Livingston, M
10914	13A	F	8:00am-8:55am	PENGL-115	Kachelski, R	This course has an REQUIRED service learning component					
10915	14A	F	9:10am-10:05am	PENGL-315	Kachelski, R	10941	03A	TR	2:40pm-4:00pm	ARDLF-142	Staff
10916	15A	F	9:10am-10:05am	PENGL-115	Kachelski, R	13589	04A	M	6:15pm-9:15pm	HAB-107	Staff
10917	16A	F	10:20am-11:15am	PENGL-315	Kachelski, R	PSYC 370	CLINICAL & COUNSELING PSYCH (4)				
10918	17A	F	10:20am-11:15am	PENGL-115	Kachelski, R	Prereq PSYC 111					
10919	18A	F	11:30am-12:25pm	PENGL-315	Kachelski, R	13526	01A	MWF	9:30am-10:25am	HAB-101	Platt, L
10920	19A	F	11:30am-12:25pm	PENGL-115	Kachelski, R	10944	02A	MWF	10:40am-11:35am	HAB-101	Platt, L
10921	20A	F	12:40pm-1:35pm	PENGL-315	Kachelski, R	PSYC 381	ABNORMAL PSYCHOLOGY (4)				
10922	21A	F	12:40pm-1:35pm	PENGL-115	Kachelski, R	Prereq PSYC 111					
10923	22A	F	1:50pm-2:45pm	PENGL-315	Kachelski, R	10945	01A	TR	1:05pm-2:25pm	BAC-A109	Holtz, J
10924	23A	F	1:50pm-2:45pm	PENGL-115	Kachelski, R	10946	02A	TR	2:40pm-4:00pm	BAC-A109	Holtz, J
10925	24A	F	3:00pm-3:55pm	PENGL-315	Kachelski, R	13859	03A	W	6:15pm-9:15pm	ARDLF-142	Palmer, S
PSYC 221	APPLIED BEHAVIORAL STATISTICS (4)					PSYC 393	PSYCHOLOGY SEMINAR (4)				
Prereq PSYC 111						Fulfills Psychology Senior Integrative Experience					
10926	01A	MWF	1:50pm-2:45pm	SIMNS-G40	Faber, B	Prereq 20 Credits in PSYC. Junior or Senior Standing					
		F	3:00pm-3:55pm	SIMNS-G60		See course description under new course list.					
10927	02A	TR	9:55am-11:15am	HAB-128B	Wielkiewicz, R	<b>PERSON ASSESS/CRIMINAL PSYCH</b>					
PSYC 235	RESEARCH METHODS (4)					10948	01A	MWF	3:20pm-4:15pm	HAB-107	Immelman, A
Fee \$45. Prereq PSYC 221						<b>ETHIC ISS/CONTOVERSY IN PSYC</b>					
10928	01A	WF	8:00am-8:55am	NEWSC-250	Bacon, P	12844	02A	TR	2:20pm-3:40pm	NEWSC-250	Kachelski, R
		MWF	9:10am-10:05am	NEWSC-250		PSYC 396	SENIOR PROJECT (4)				
10929	02A	MWF	2:10pm-3:05pm	HAB-106	Livingston, M	Prereq 20 Credits in PSYC					
		MW	3:20pm-4:15pm	HAB-106		Approval From Faculty Moderator Required BEFORE Registering.					
10930	03A	T	8:00am-9:20am	PENGL-248	Platt, L	Fulfills Group 2 - Capstone course requirement					
		TR	9:35am-10:55am	PENGL-248		See the following link on the PSYC dept website for requirements: <a href="http://www.csbsju.edu/Psychology/Student-Resources/Senior-Project.htm">http://www.csbsju.edu/Psychology/Student-Resources/Senior-Project.htm</a>					
PSYC 300	EMPIRICAL RESEARCH PROJECT (1-4)					10950	01A			NBASJU-NRA	Narloch, R
Must be arranged w/the supervising faculty member & approved by the department chair.						PSYC 397	INTERNSHIP (1-8)				
12376	01A				Narloch, R	Completed Application for Internship Form REQUIRED					
PSYC 304	INDUSTRIAL/ORGANIZATIONAL PSYC (4)					See Internship Office Web Page					
Prereq PSYC 111. This course may also be fulfilled in the MGMT department as MGMT 301						Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair					
13854	01A	TR	9:55am-11:15am	ARDLF-142	Stelzner, S	Prereq 20 credits in PSYC					
PSYC 309N	ENVIRONMENTAL PSYCHOLOGY (4)					Does not fulfill Group 2 - Capstone course requirement					
Prereq PSYC 111						11192	01A				Narloch, R
See course description under new course list						PSYC 399	PSYCHOLOGY TEACHING PRACTICUM (4)				
13523	01A	MWF	11:50am-12:45pm	HAB-107	Wielkiewicz, R	Written permission of instructor required.					
PSYC 320	PRINC/LEARNING & BEHAVIOR (4)					10952	01A	TR	9:35am-10:55am	PENGL-115	Kachelski, R
Prereq PSYC 235 or concurrent enrollment in PSYC 235						<b>SOCIOLOGY</b>	<b>SHEILA NELSON, CHAIRPERSON</b>				
10932	01A	MWF	8:20am-9:15am	HAB-107	Wielkiewicz, R	SOCI 111	INTRO TO SOCIOLOGY (SS) (4)				
PSYC 331	COGNITIVE PROCESSES (4)					13211	01A	MWF	9:10am-10:05am	SIMNS-G40	Kamakahi, J
Prereq PSYC 111						10881	02A	TR	9:55am-11:15am	HAB-119	Makepeace, J
10934	01A	MWF	9:30am-10:25am	BAC-131	Faber, B	10883	04A	TR	12:45pm-2:05pm	SIMNS-G40	Makepeace, J
13855	02A	MWF	10:20am-11:15am	NEWSC-146	Kachelski, R	10884	05A	MWF	10:20am-11:15am	SIMNS-G40	Scheitle, C
PSYC 340	PHYSIOLOGICAL PSYCHOLOGY (4)					SOCI 121	INTRO TO ANTHROPOLOGY (SS) (4)				
Fee \$10. Prereq PSYC 235 or concurrent enrollment in 235						13348	01A	TR	2:20pm-3:40pm	SIMNS-360	O'Reilly, J
10936	01A	TR	12:45pm-2:05pm	PENGL-338	Sinville, L	SOCI 201	SOCIAL STATISTICS (4)				
		TR	12:45pm-2:05pm	PENGL-369		13814	01A	M	8:00am-8:55am	SIMNS-G60	Kamakahi, J
13856	02A	TR	2:20pm-3:40pm	PENGL-369	Sinville, L			WF	8:00am-8:55am	SIMNS-G10	
		TR	2:20pm-3:40pm	PENGL-338		SOCI 337E	CULTURAL ANTHROPOLOGY (4)				
PSYC 343	HEALTH PSYCHOLOGY (4)					Prereq SOCI 111 or 121, or PSYC 111, or ECON 111, or POLS 111 or 121, or PCST 111 or permission of instructor					
Prereq PSYC 111						See course description under new course list					
13857	01A	T	6:15pm-9:15pm	ARDLF-142	Staff	13817	01A	TR	12:45pm-2:05pm	SIMNS-360	O'Reilly, J
PSYC 349	MOTIVATION & EMOTION (4)					SOCI 337F	ENVIRONMENTAL PERSPECTIVES (4)				
Prereq PSYC 111						See course description under new course list					
13858	01A	MWF	10:40am-11:35am	ARDLF-121	Livingston, M	13818	01A	W	6:15pm-9:15pm	HAB-119	Makepeace, J
PSYC 350	SOCIAL PSYCHOLOGY (4)										
Prereq PSYC 111											
12460	01A	MWF	1:00pm-1:55pm	HAB-101	Immelman, A						

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
SOCI 337H	SAVAGE MINDS (4)						PHIL 321	MORAL PHILOSOPHY (ES) (4)			
See course description under new course list							12539	34A		SABRO-ABROAD	
13816	01A	TR	9:35am-10:55am	SIMNS-360	O'Reilly, J						
SOCI 340	CRIMINOLOGY & CORRECTIONS (4)						POLS 341	EUROPEAN POLITICS (4)			
13815	01A	MWF	10:20am-11:15am	QUAD-447	Nelson, M			11049	34A	SABRO-ABROAD	
This course has an optional service learning component							<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRIA PROGRAM</b>				
SOCI 396	SOCIOLOGY CAPSTONE (4)						<b>DIRECTOR: RICHARD ALBARES</b>				
Prereq SOCI major & SR standing or Permission of Instructor							<b>CHILE PROGRAM</b>				
12548	01A	MW	3:00pm-4:20pm	SIMNS-360	Nelson, M	ART 309B	LATIN AMERICAN ART/CULTURE (FA) (4)				
SOCI 397	INTERNSHIP (1-8)						This class will count toward the HISP major				
Completed Application for Internship Form REQUIRED							Prereq HISP 312 or permission of instructor				
See Internship Office Web Page							11228	42A		SABRO-ABROAD	
Offered for S/U grading only							COLG 385	STUDY ABROAD SEMINAR (4)			
11192	01A	-		Staff		Course offered for A-F grading only					
<b>STUDY ABROAD</b>							<b>REQUIRED COURSE</b>				
<b>AUSTRALIA PROGRAM</b>							12887	42A		SABRO-ABROAD	White, G
COLG 385	STUDY ABROAD SEMINAR (4)						HISP 316	CONV/COMP II ABROAD (4)			
Course offered for A-F grading only							Prereq HISP 311				
<b>REQUIRED COURSE</b>							12070	42A		SABRO-ABROAD	
12885	39A			SABRO-ABROAD	Davis, L	HISP 328	HISTORY OF CHILE (4)				
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)						Prereq HISP 312 or concurrent enrollment in HISP 316				
Restricted to MGMT Majors & Minors							12071	42A		SABRO-ABROAD	
11036	39A			SABRO-ABROAD	Didier, J	HISP 357	SOCIAL CONFLICT IN LAT AMERICA (4)				
SA 370	UNDA PENDING COURSES (9)						Cross-listed with POLS 357. Prereq HISP 312 or concurrent with HISP 316				
<b>REQUIRED COURSE</b>							12081	42A		SABRO-ABROAD	
11037	39A			SABRO-ABROAD		HISP 363	ADVANCED SPANISH ABROAD (4)				
SA 375A	ETHNO/SEL CULTURE (HM) (4)						Prereq HISP 312				
<b>REQUIRED COURSE</b>							12977	42A		SABRO-ABROAD	
11763	39A			SABRO-ABROAD		MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIA PROGRAM. DIRECTOR: LARRY DAVIS</b>							Restricted to MGMT Majors & Minors				
<b>AUSTRIA-SALZBURG PROGRAM</b>							11061	42A		SABRO-ABROAD	Didier, J
ART 350	BAROQUE ART HISTORY (FA) (4)						POLS 357	SOCIAL CONFLICT IN LAT AMERICA (4)			
11040	34A			SABRO-ABROAD		Cross-listed with HISP 357					
COLG 385	STUDY ABROAD SEMINAR (4)						11062	42A		SABRO-ABROAD	
Course offered for A-F grading only							SA 370	UAI PENDING COURSES (4-8)			
<b>REQUIRED COURSE</b>							<b>REQUIRED COURSE</b>				
12886	34A			SABRO-ABROAD	Albares, R	12354	39A		SABRO-ABROAD		
GERM 116	ELEMENTARY GERMAN II ABROAD (4)						<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHILE PROGRAM</b>				
13582	34A			SABRO-ABROAD		<b>DIRECTOR: GLADYS WHITE</b>					
GERM 200	INTENSIVE GERM LANG/CULTURE I (2)						<b>CHINA PROGRAM</b>				
Course offered for A-F grading only							ART 113A	INTRODUCTION TO 2D ARTS (FA) (4)			
13742	34A			SABRO-ABROAD		11070	36A		SABRO-ABROAD		
GERM 215	INTERMEDIATE GERMAN I ABROAD (4)						CHIN 115	ELEMENTARY CHINESE I ABROAD (4)			
11042	34A			SABRO-ABROAD		11071	36A		SABRO-ABROAD		
GERM 216	INTERMEDIATE GERMAN II ABROAD (4)						CHIN 116	ELEMENTARY CHINESE II ABROAD (4)			
11043	34A			SABRO-ABROAD		11072	36A		SABRO-ABROAD		
GERM 301	INTENSIVE GERM LANG/CULTURE II (2)						CHIN 215	INTERMEDIATE CHINESE I ABROAD (4)			
Course offered for A-F grading only							11073	36A		SABRO-ABROAD	
13743	34A			SABRO-ABROAD		COLG 385	STUDY ABROAD SEMINAR (4)				
GERM 315	CONVERSATION & COMP I ABROAD (4)						Course offered for A-F grading only				
11044	34A			SABRO-ABROAD		<b>REQUIRED COURSE</b>					
GERM 316	CONVERSATION & COMP II ABROAD (4)						12888	36A		SABRO-ABROAD	Marsnik, P
11045	34A			SABRO-ABROAD		MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
GERM 360	ADV GRAMMAR ABROAD (4)						Restricted to MGMT Majors & Minors				
Prereq GERM 212; 311 & 312 recommended							11076	36A		SABRO-ABROAD	Didier, J
11046	34A			SABRO-ABROAD		SA 375A	ETHNO/SEL CULTURE (HM) (4)				
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)						<b>REQUIRED COURSE</b>				
Restricted to MGMT Majors & Minors							11768	36A		SABRO-ABROAD	
11047	34A			SABRO-ABROAD	Didier, J	SA 370	CHINA PENDING COURSES (4)				
						<b>REQUIRED COURSE</b>					
						13739	39A		SABRO-ABROAD		

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
SA 398	INTERNATIONAL FIELD EXPERIENCE (1-4)		
11498	36A	SABRO-ABROAD	Marsnik, P
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHINA PROGRAM</b>			
<b>DIRECTOR: PAUL MARSHNIK</b>			
<b>FRANCE PROGRAM</b>			
ART 250	HIST ART FRANCE (FA) (4)		
Taught in English or French. This class will count toward the FREN major			
11081	31A	SABRO-ABROAD	
COLG 385	STUDY ABROAD SEMINAR (4)		
Course offered for A-F grading only			
<b>REQUIRED COURSE</b>			
12889	31A	SABRO-ABROAD	Wengler, B
FREN 115	ELEM FRENCH I ABROAD (4)		
11084	31A	SABRO-ABROAD	
FREN 116	ELEMENTARY FRENCH II ABROAD (4)		
11085	31A	SABRO-ABROAD	
FREN 215	INTERMEDIATE FRENCH I ABROAD (4)		
11086	31A	SABRO-ABROAD	
FREN 216	INTERMEDIATE FRENCH II ABROAD (4)		
11087	31A	SABRO-ABROAD	
FREN 315	CONVERSATION & COMP I ABROAD (4)		
11088	31A	SABRO-ABROAD	
FREN 316	CONVERSATION & COMP II ABROAD (4)		
11089	31A	SABRO-ABROAD	
FREN 320	ADV GRAMMAR ABROAD (4)		
11090	31A	SABRO-ABROAD	
FREN 321	PHONETICS (1)		
11091	31A	SABRO-ABROAD	
FREN 322	EXPRESSION THEATRALE (FA) (1-2)		
11092	31A	SABRO-ABROAD	
FREN 323	FREN CIVILIZAT ABROAD (HM) (4)		
Taught in French			
11093	31A	SABRO-ABROAD	
FREN 324	FRENCH CINEMA ABROAD (HM) (4)		
Taught in French			
11094	31A	SABRO-ABROAD	
FREN 325	FRENCH LIT ABROAD (HM) (4)		
Taught in French			
11095	31A	SABRO-ABROAD	
FREN 352F	VIE POLITIQUE (4)		
Taught in French			
12744	31A	SABRO-ABROAD	
MCLT 323	FREN CIVILIZATION ABRD (HM) (4)		
Taught in English			
11096	31A	SABRO-ABROAD	
MGMT 308	INTRO TO INTL BUSINESS (4)		
Prereq MGMT 201 if applied to MGMT major. Taught in English			
11097	31A	SABRO-ABROAD	
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)		
Restricted to MGMT Majors & Minors			
11083	31A	SABRO-ABROAD	Didier, J
SA 398	INTERNATIONAL FIELD EXPERIENCE (1-4)		
11098	31A	SABRO-ABROAD	Wengler, B
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE FRANCE PROGRAM</b>			
<b>DIRECTOR: ELISABETH WENGLER</b>			

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
<b>GERMANY-EICHSTATT PROGRAM</b>			
SA 370	KU PENDING COURSES (16)		
13740	45A	SABRO-ABROAD	
<b>REQUIRED COURSE</b>			
<b>ABOVE COURSE OPEN ONLY TO PARTICIPANTS OF THE GERMANY PROGRAM</b>			
<b>GRECO-ROMAN</b>			
ART 221	ART HISTORY OF GREECE (FA) (2)		
11109	32A AB-	SABRO-ABROAD	
ART 222	ART HISTORY OF ROME(FA) (2)		
Must also take ART 221			
11110	32A CD-	SABRO-ABROAD	
COLG 192	LANGUAGE & CULTURE OF GREECE (1)		
<b>REQUIRED COURSE</b>			
13680	32A AB-	SABRO-ABROAD	
COLG 193	LANGUAGE & CULTURE OF ITALY (1)		
<b>REQUIRED COURSE</b>			
13681	32A CD-	SABRO-ABROAD	
COLG 385	STUDY ABROAD SEMINAR (4)		
Course offered for A-F grading only			
<b>REQUIRED COURSE</b>			
12890	32A	SABRO-ABROAD	Saupe, S
HIST 113A	HIST/GREECE IN CLASSICAL WORLD (2)		
11114	32A AB-	SABRO-ABROAD	
HIST 113B	HIST/ROME IN CLASSICAL WORLD (2)		
Must also take HIST 113A			
11115	32A CD-	SABRO-ABROAD	
MCLT 331	GREEK LIT IN TRANSLATION (2)		
11116	32A AB-	SABRO-ABROAD	
MCLT 332	ROMAN LIT/TRANSLATION (HM) (2)		
Must also take MCLT 331			
11108	32A CD-	SABRO-ABROAD	
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)		
Restricted to MGMT Majors & Minors			
11117	32A	SABRO-ABROAD	Didier, J
THEO 391	HISTORY EASTERN CHURCH (2)		
11118	32A AB-	SABRO-ABROAD	
THEO 392	HISTORY WESTERN CHURCH (TU) (2)		
MUST also take THEO 391			
Prereq THEO 111 or HONR 240A			
11119	32A CD-	SABRO-ABROAD	
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GRECO/ROMAN PROGRAM. DIRECTOR: STEPHEN SAUPE</b>			
<b>ROMAN-GRECO</b>			
ART 221	ART HISTORY OF GREECE (FA) (2)		
11120	32B CD-	SABRO-ABROAD	
ART 222	ART HISTORY OF ROME(FA) (2)		
Must also take ART 221			
11121	32B AB-	SABRO-ABROAD	
COLG 192	LANGUAGE & CULTURE OF GREECE (1)		
<b>REQUIRED COURSE</b>			
13682	32B CD-	SABRO-ABROAD	
COLG 193	LANGUAGE & CULTURE OF ITALY (1)		
<b>REQUIRED COURSE</b>			
13683	32B AB-	SABRO-ABROAD	
COLG 385	STUDY ABROAD SEMINAR (4)		
Course offered for A-F grading only			
<b>REQUIRED COURSE</b>			
12891	32B	SABRO-ABROAD	Rutherford, E

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HIST 113A	HIST/GREECE IN CLASSICAL WORLD (2)					JAPN 216	INTERMED JAPANESE II ABROAD (4)				
11126	32B	CD-		SABRO-ABROAD		11146	41A			SABRO-ABROAD	
HIST 113B	HIST/ROME IN CLASSICAL WORLD (2)					MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
Must also take HIST 113A						Restricted to MGMT Majors & Minors					
11127	32B	AB-		SABRO-ABROAD		11147	41A			SABRO-ABROAD	Didier, J
MCLT 331	GREEK LIT IN TRANSLATION (2)					SA 375B	ETHNO/SEL CULTURE (4)				
11128	32B	CD-		SABRO-ABROAD		REQUIRED COURSE					
MCLT 332	ROMAN LIT/TRANSLATION (HM) (2)					11769	41A			SABRO-ABROAD	
Must also take MCLT 331						SA 398	INTERNATIONAL FIELD EXPERIENCE (1-2)				
11129	32B	AB-		SABRO-ABROAD		12953	41A			SABRO-ABROAD	Bennetts, D
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE JAPAN PROGRAM</b>					
Restricted to MGMT Majors & Minors						<b>DIRECTOR: DAVID BENNETTS</b>					
11130	32B			SABRO-ABROAD	Didier, J	<b>LONDON-ENGLAND PROGRAM</b>					
THEO 391	HISTORY EASTERN CHURCH (2)					COLG 385	STUDY ABROAD SEMINAR (4)				
Prereq THEO 180 or 111 or HONR 240A						Course offered for A-F grading only					
Must also take THEO 392						REQUIRED COURSE					
11131	32B	CD-		SABRO-ABROAD		12894	30A			SABRO-ABROAD	Bobertz, C
THEO 392	HISTORY WESTERN CHURCH (TU) (2)					MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
MUST also take THEO 391						Restricted to MGMT Majors & Minors					
Prereq THEO 111 or HONR 240A						11054	30A			SABRO-ABROAD	Didier, J
11132	32B	AB-		SABRO-ABROAD		SA 370	LONDON PENDING COURSES (4-8)				
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE ROMAN/GRECO PROGRAM. DIRECTOR: ELAINE RUTHERFORD</b>						REQUIRED COURSE					
<b>GALWAY-IRELAND PROGRAM</b>						13581	39A			SABRO-ABROAD	Staff
COLG 225	GAELIC ARCHAEOLOGY & CULTURE (4)					SA 375A	ETHNO/SEL CULTURE (HM) (4)				
12937	33A			SABRO-ABROAD		REQUIRED COURSE					
COLG 385	STUDY ABROAD SEMINAR (4)					11766	30A			SABRO-ABROAD	
Course offered for A-F grading only						SA 398	INTERNATIONAL FIELD EXPERIENCE(1-4)				
REQUIRED COURSE						11058	30A			SABRO-ABROAD	
12892	33A			SABRO-ABROAD	Mercedes, A	<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE LONDON-ENGLAND PROGRAM. DIRECTOR: CHARLES BOBERTZ</b>					
ENGL 385A	ANGLO-IRISH LITERATURE (HM) (4)					<b>THEATER</b>					
11136	33A			SABRO-ABROAD		<b>LEIGH DILLARD, CHAIRPERSON</b>					
HIST 310	HISTORY OF IRELAND (HM) (4)					THEA 113	STAGECRAFT (4)				
11777	33A			SABRO-ABROAD		Fee \$50					
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					10995	01A	TR	9:55am-11:15am	BAC-A104	Hennigs, M
Restricted to MGMT Majors & Minors						THEA 117	ACTING FOUNDATIONS (FA) (4)				
11138	33A			SABRO-ABROAD	Didier, J	Must register for Lab A. You may be required to purchase additional tickets for on campus events					
THEO 319B	IRISH CHRISTIAN TRADITION (TU) (4)					10997	01A	MWF	9:30am-11:35am	BAC-D150 BAC-A52-STUTH	Houghton, A
Prereq THEO 111 or HONR 240A						13155	02A	TR	9:55am-12:50pm	BAC-A52-STUTH BAC-D150	Houghton, A
12287	33A			SABRO-ABROAD		Reserved for THEA majors					
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GALWAY-IRELAND PROGRAM. DIRECTOR: ANNA MERCEDES</b>						THEA 140	FUNDAMENTALS OF MOVEMENT (FA) (2)				
<b>JAPAN PROGRAM</b>						10998	01A	TR	1:05pm-2:25pm	BAC-D150	Dillard, L
COLG 110	JAPN ANIMATION/MANGA/FASHION (1)					Must purchase dance perform ticket					
REQUIRED COURSE						THEA 200	THEATER AUDIENCE (FA) (4)				
11140	41A			SABRO-ABROAD		Fee \$150. Requires attendance at evening performances					
COLG 385	STUDY ABROAD SEMINAR (4)					Non repeatable - may not also earn credit for THEA 204					
Course offered for A-F grading only						13492	01A	MWF	3:20pm-4:15pm	BAC-A109	Hennigs, M
REQUIRED COURSE						This class requires attendance at evening performances					
12893	41A			SABRO-ABROAD	Bennetts, D	THEA 210	DANCE STUDIES (FA) (2)				
HIST 300D	JAPANESE CULTURE/LIFE (HM) (4)					Prereq THEA 105 or 140 or Permission of the Instructor.					
REQUIRED COURSE						10999	01A	TR	2:40pm-4:00pm	BAC-D150	Dillard, L
11142	41A			SABRO-ABROAD		Must purchase dance perform ticket					
JAPN 115	ELEM JAPN I ABROAD (4)					THEA 218	CULTURE & DRAMATIC LIT (FA) (1)				
11143	41A			SABRO-ABROAD		Course offered for A-F grading only					
JAPN 116	ELEM JAPN II ABROAD (4)					See course description under new course list					
11144	41A			SABRO-ABROAD		11848	01A	M	3:20pm-4:15pm	BAC-A106	Johnston, K
JAPN 215	INTERMED JAPANESE I ABROAD (4)										
11145	41A			SABRO-ABROAD							

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
THEA 240	THEATER PRODUCTION LAB (FA) (1-2)										
Written Permission of Instructor Required. Course offered for S/U grading only.											
	<b>PROD LAB: ACTING (FA) (1-2)</b>										
11001	01A			BAC-TBA	Johnston, K						
	<b>PROD LAB: ACTING (FA) (1-2)</b>										
13278	02A			BAC-TBA	Houghton, A						
	<b>PROD LAB: COSTUME (FA) (1-2)</b>										
11002	03A			BAC-TBA	Cheever, A						
	<b>PROD LAB: SCENOGRAPHY (FA) (1-2)</b>										
11003	04A			BAC-TBA	Hennigs, M						
	<b>PROD LAB: DANCE (FA) (1-2)</b>										
11004	05A			BAC-TBA	Dillard, L						
	<b>PROD LAB: STAGE MANAGEMENT (1-2)</b>										
11007	06A			BAC-TBA	Johnston, K						
	<b>PROD LAB: STAGE MANAGEMENT (1-2)</b>										
13279	07A			BAC-TBA	Houghton, A						
	<b>PROD LAB: PUBLICITY MARKETING (1-2)</b>										
11620	08A			BAC-TBA	Hennigs, M						
THEA 240A	THEATER PRODUCTION LAB (0)										
Written Permission of Instructor Required. Course offered for S/U grading only.											
	<b>PROD LAB: ACTING (0)</b>										
11008	01A			BAC-TBA	Houghton, A						
	<b>PROD LAB: ACTING (0)</b>										
11009	02A			BAC-TBA	Johnston, K						
	<b>PROD LAB: COST (0)</b>										
11010	03A			BAC-TBA	Cheever, A						
	<b>PROD LAB: SCENOGRAPHY (0)</b>										
11011	04A			BAC-TBA	Hennigs, M						
	<b>PROD LAB: STAGE MANAGEMENT (0)</b>										
11012	05A			BAC-TBA	Houghton, A						
	<b>PROD LAB: STAGE MANAGEMENT (0)</b>										
11013	06A			BAC-TBA	Johnston, K						
	<b>PROD LAB: DRAMATURGY (0)</b>										
11014	07A			BAC-TBA	Johnston, K						
	<b>PROD LAB: DANCE (0)</b>										
11015	08A			BAC-TBA	Dillard, L						
THEA 260	THEATER & YOUTH (FA) (2)										
Fee \$6											
11017	01A	AB-TR	2:40pm-4:00pm 2:40pm-4:00pm	BAC-A52-STUTH BAC-A104	Johnston, K						
THEA 310	ADVANCED DANCE STUDIES (2)										
Prereq THEA 210 or Permission of Instructor											
11018	01A	TR	2:40pm-4:00pm	BAC-D150	Dillard, L						
Must purchase dance performance ticket											
THEA 321	COSTUME HISTORY I (4)										
13892	01A	TR	11:30am-12:50pm	BAC-A104	Cheever, A						
THEA 327	DRAMA FORM (HM) (4)										
Must register for Lab A. Students may also be required to purchase additional tickets for on-campus performances											
11019	01A	MWF	9:30am-10:25am	BAC-A106	Johnston, K						
THEA 338	HIST OF THEA 18 CENTURY-PRES (4)										
Must register for Lab A. May be required to purchase additional tickets for on campus performances											
13890	01A	MWF	10:40am-11:35am	BAC-A107	Cheever, A						
THEA 340	TECHNICAL PROBLEMS (1-4)										
Written Permission of Instructor required											
	<b>TECHNICAL PROBLEMS: SOUND (1-4)</b>										
11020	01A			BAC-TBA	Hennigs, M						
	<b>TECHNICAL PROBLEMS: LIGHTING (1-4)</b>										
11021	02A			BAC-TBA	Hennigs, M						
	<b>TECHNICAL PROBLEMS: PROPERTIES (1-4)</b>										
11022	03A			BAC-TBA	Hennigs, M						
	<b>TECHNICAL PROBLEMS: SETTING (1-4)</b>										
11023	04A			BAC-TBA	Hennigs, M						
	<b>TECHNICAL PROBLEMS: COSTUMES (1-4)</b>										
11024	05A			BAC-TBA	Cheever, A						
	<b>TECHNICAL PROBLEMS: STAGE MGMT (1-4)</b>										
11025	06A			BAC-TBA	Houghton, A						
	<b>TECHNICAL PROBLEMS: STAGE MGMT (1-4)</b>										
11026	07A			BAC-TBA	Johnston, K						
	<b>TECHNICAL PROBLEMS: ACTING (1-4)</b>										
11028	08A			BAC-TBA	Johnston, K						
	<b>TECHNICAL PROBLEMS: ACTING (1-4)</b>										
11029	09A			BAC-TBA	Houghton, A						
THEA 350	THEATER PRACTICUM (8-12)										
Written Permission of Instructor required											
11030	01A			BAC-TBA	Dillard, L						
THEA 368	MODERN DRAMA SEMINAR (HM) (4)										
Prereq: Junior Standing Must register for THEA XXXA (lab A). May also be required to purchase additional tickets.											
13891	01A	MWF	1:00pm-1:55pm	BAC-A106	Johnston, K						
THEA 395	SENIOR PROJECT (1-4)										
Written Permission of Instructor REQUIRED											
11031	01A			BAC-TBA	Dillard, L						
THEA 397	INTERNSHIP (4-16)										
Completed Application for Internship Form REQUIRED See Internship Office Web Page											
11192	01A			BAC-TBA	Dillard, L						
THEA XXXA	THEATER LAB A (0)										
Fee \$120 for theater trips											
13670	01A			-	Staff						
THEA XXXB	THEATER LAB B (0)										
Fee \$60 for theater trips											
13671	01A			-	Staff						
<b>THEOLOGY - UNDERGRADUATE</b> <b>MARY FORMAN, CHAIRPERSON</b>											
<b>HONORS STUDENTS ARE DIRECTED TO THE HONORS SECTION OF THIS BOOK FOR ADDITIONAL COURSES IN THEOLOGY</b>											
THEO 111	THE BIBLICAL TRADITION (TH) (4)										
11685	01A	TR	8:20am-9:40am	MAIN-320	Armajani, J						
11686	02A	MWF	9:10am-10:05am	QUAD-344	Janku, K						
11687	03A	MWF	9:30am-10:25am	BAC-A109	Taylor, L						
11688	04A	MW	3:00pm-4:15pm	QUAD-344	Colberg, S						
11689	05A	MWF	10:20am-11:15am	QUAD-344	Janku, K						
11690	06A	MWF	10:20am-11:15am	QUAD-360	Hahn, M						
11691	07A	TR	9:35am-10:55am	QUAD-344	Heller, J						
11692	08A	TR	1:05pm-2:25pm	MAIN-320	Hollermann, E						
11693	09A	TR	2:40pm-4:00pm	MAIN-320	Hollermann, E						
11694	10A	TR	8:20am-9:40am	MAIN-006	Kennedy, P						
11695	11A	TR	9:55am-11:15am	MAIN-006	Kennedy, P						
11696	12A	MWF	10:40am-11:35am	BAC-A109	Taylor, L						
11697	13A	TR	1:05pm-2:25pm	MAIN-006	Smiles, V						
THEO 220	PHILOSOPHY FOR THEOLOGY (4)										
Intended primarily for THEO Majors & Minors											
13188	01A	MWF	8:00am-8:55am	QUAD-261	Launderville, D						
THEO 221	THINKING THEOLOGICALLY (4)										
Priority given to Theology Majors & Minors											
13189	01A	MWF	3:00pm-4:15pm	QUAD-349	Colberg, K						
THEO 265	READINGS IN THEOLOGY (0-1)										
Prereq THEO 111 or HONR 240A											
11961	01A			-	Staff						
THEO 305	JESUS & THE GOSPELS (TU) (4)										
Prereq THEO 111 or HONR 240A											
13843	01A	MWF	10:40am-11:35am	MAIN-006	Smiles, V						

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COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>THEO 307 BIBLE, CHURCH &amp; GENDER (TU) (4)</b> Prereq THEO 111 or HONR 240A						<b>GRADUATE SCHOOL OF THEOLOGY</b>  <b>THEOLOGY</b>					
13842	01A	TR	9:55am-11:15am	BAC-A106	Smiles, V						
<b>THEO 308 THEOL IN LIGHT OF SCIEN (TU) (4)</b> Prereq THEO 111 or HONR 240A						<b>THY 465 THM RESEARCH SEMINAR (3)</b> 12904 01A T 1:00pm-4:15pm EMAUS-057 Colberg, S					
12491	01A	TR	2:20pm-3:40pm	PENGL-269	Herzfeld, N	<b>THY 580 THESIS (6)</b> 11183 01A - Cahoy, W					
<b>THEO 328 U.S. HISPANIC THEOLOGY (TU) (4)</b> Prereq THEO 111 or HONR 240A						<b>THY 598 READING FOR COMP EXAMS (6)</b> 13702 01A - Staff					
13845	01A	W	6:15pm-9:15pm	QUAD-252	Colberg, S	<b>THY 599 COMPREHENSIVES (0)</b> Course offered for S/U grading only					
<b>THEO 329B MEDIEVAL PHILOSOPHY (TU) (4)</b> Cross-listed with PHIL 333Prereq THEO 111 or HONR 240A See description under new course list.						11184 01A - Cahoy, W 13701 02A - Staff					
13944	01A	TR	12:45pm-2:05pm	QUAD-252	Houston, J	<b>DOCTRINAL THEOLOGY</b>					
<b>THEO 329D THEOLOGIES OF LIBERATION (TU) (4)</b> Prereq THEO 111 or HONR 240A See course description under new course list						<b>DOCT 406 CHRISTOLOGY (3)</b> 11156 01A M 1:00pm-4:15pm EMAUS-024 Cahoy, W					
13844	01A	TR	9:55am-11:15am	BAC-A109	Taylor, L	<b>DOCT 411 CHRISTIAN ANTHROPOLOGY (3)</b> 13770 01A W 8:00am-11:15am EMAUS-024 Colberg, S					
<b>THEO 331 BENEDICTINE SPIRITUAL (TU) (4)</b> Prereq THEO 111 or HONR 240A						<b>DOCT 468 AUGUSTINE/AQUINAS/LUTHER (3)</b> See course description under new course list.					
13559	01A	TR	9:55am-11:15am	MAIN-322	Reuter, M	13543 01A T 8:00am-11:15am EMAUS-022 Colberg, K Cross-listed with HHTH 468-01A					
<b>THEO 333 SUFFERING/XTN HEALING (TU) (4)</b> Prereq THEO 111 or HONR 240A						<b>HISTORY &amp; HISTORICAL THEOLOGY</b>					
10208	01A	T	6:15pm-9:15pm	QUAD-252	Forman, M	<b>HHTH 413 MON HIST I:PRE-BENED (3)</b> Cross-listed with MONS 402					
<b>THEO 334 MALE SPIRITUAL/SEXUALIT(TU) (4)</b> Prereq THEO 111 or HONR 240A						13771 01A T 1:00pm-4:15pm EMAUS-022 Stewart, C					
13849	01A	MWF	11:30am-12:25pm	QUAD-339	Schipper, W	<b>HHTH 468 TOPICS: CHURCH HIST (1-3)</b> See course description under new course list.					
<b>THEO 339B SPIRITUAL COMPANIONING (TU) (4)</b> Prereq THEO 111 or HONR 240A See course description under new course list						<b>AUGUSTINE/AQUINAS/LUTHER (3)</b> 13772 01A T 8:00am-11:15am EMAUS-022 Colberg, S					
13846	01A	TR	1:05pm-2:25pm	MAIN-322	Reuter, M	<b>CONTEMPORARY MONASTICISM (0)</b> 13773 02A MW 9:45am-11:15am EMAUS-022 Forman, M					
<b>THEO 343 THEOLOGY &amp; ENVIRONMENT (TU) (4)</b> Prereq THEO 111 or HONR 240A						<b>LITURGICAL MUSIC</b>					
13851	01A	MWF	10:20am-11:15am	QUAD-361	Evans, B	<b>LMUS 407 APPLIED ORGAN (0-2)</b> 11164 01A - Kasling, K					
<b>THEO 348 RELIGION/SOCIETY/POLITI (TU) (4)</b> Cross-listed with PCST 368G. See course description under new course list						<b>LMUS 408 APPLIED VOICE (0-2)</b> 11165 01A - Finley, C 11166 02A - Kent, P					
13847	01A	TR	1:05pm-2:25pm	HAB-118	Pagnucco, R	<b>LMUS 409 APPLIED COMPOSITION (0-2)</b> See course description under new course list					
This course has an optional service learning component						12939 01A - Campbell, B					
<b>THEO 349A FAMILY, CHURCH/SOCIETY (TU) (4)</b> Prereq THEO 111 or HONR 240A See course description under new course list.						<b>LMUS 431 ADV CHORAL CONDUCTING (3)</b> 13916 01A MWF 10:20am-11:15am MUSIC-015 Theimer, A					
13561	01A	TR	2:40pm-4:00pm	BAC-A106	Zimmerman, K	<b>LMUS 433 SERVICE PLAYING (0-1)</b> 11167 01A - Kasling, K					
<b>THEO 349E ECON TGHT/REL VALUES (TU) (4)</b> Prereq ECON 111 & THEO 111. Cross-listed with ECON 327 See description under new course list						<b>LMUS 435 SERV LDRSHP/SONG LEADER/CANTOR (0-1)</b> 11168 01A - Kent, P					
12610	01A	MWF	8:00am-8:55am	SIMNS-330	Finn, D	<b>LMUS 439 PRACTICUM (1-2)</b> 11399 01A - Ruff, A					
This course has an optional service learning component						<b>LMUS 468 GREGORIAN CHANT SCHOLA (1)</b> See course description under new course list					
<b>THEO 349J JUSTICE/SEX/RELATIONSHIPS(TU) (4)</b> Prereq THEO 111 or HONR 240A See course description under new course list						11898 01A MWF 8:10am-8:55am QUAD-247 Ruff, A					
13850	01A	TR	11:30am-12:50pm	MAIN-322	Beste, J	<b>LMUS 468A FINAL PROJECT (1-3)</b> 11169 01A - Kasling, K					
<b>THEO 365 ISLAM (TU) (4)</b> Prereq THEO 111 or HONR 240A											
13196	01A	TR	1:05pm-2:25pm	BAC-A107	Armajani, J						
13197	02A	TR	2:40pm-4:00pm	BAC-A107	Armajani, J						
<b>THEO 380 PASTORAL MINISTRY (TU) (4)</b> Prereq THEO 111 or HONR 240A											
10220	01A	M	6:15pm-9:15pm	MAIN-009	Kaster, J						
<b>THEO 390 MORAL THEOLOGY (ES) (4)</b> Restricted to THEO Majors. Minors see instructor to reg											
10221	01A	TR	9:55am-11:15am	BAC-131	Beste, J						
<b>THEO 397 INTERNSHIP (10-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page											
11192	01A				Staff						

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>LITURGICAL STUDIES</b>						<b>SCRIPTURE OLD TESTAMENT</b>					
LTGY 407	LITURGICAL CELEBRATION (3)					SSOT 410	PENTATEUCH (3)				
13574	01A	T	1:00pm-4:15pm	EMAUS-024	Van Parys, J	13577	01A	M	6:00pm-9:15pm	EMAUS-024	Launderville, D
LTGY 421	WORD OF GOD IN WORSHIP/LIT YR (3)					<b>WEB-BASED GRADUATE COURSES</b>					
13774	01A	MW	1:00pm-2:30pm	EMAUS-022	Ruff, A	SPIR 431	CHRISTIAN PRAYER-WEB (3)				
<b>MONASTIC STUDIES</b>						13783	01A			OC-OC	Rolfson, H
MONS 402	MON HIST I: PRE-BENEDICT (3)					Reserved for Monastic Cohort students only					
Cross-listed with HHTH 413						MONS 468	BIBLE & BENEDICT-WEB (3)				
13775	01A	T	1:00pm-4:15pm	EMAUS-022	Stewart, C	See course description under new course list.					
Cross-listed with HHTH 413-01A						13782	02A			OC-OC	Nowell, I
MONS 468	TOPICS/MON STUDIES (1-3)					No Campus					
See course description under new course list.						<b>CONTEMPORARY MONASTICISM (3)</b>					
13776	01A	MW	9:45am-11:15am	EMAUS-022	Forman, M	Cross-listed with HHTH 468-02A					
<b>MORAL THEOLOGY</b>						<b>PASTORAL THEOLOGY &amp; MINISTRY</b>					
MORL 456	RURAL SOCIAL ISSUES (3)					PTHM 401	EVANGELIZATION & CATECHETICS (3)				
Cross-listed with PTHM 456						13778	01A	M	8:00am-11:15am	EMAUS-024	Kaster, J
13777	01A	T	6:00pm-9:15pm	EMAUS-022	Evans, B	Cross-listed with PTHM 456-01A					
<b>PASTORAL THEOLOGY &amp; MINISTRY</b>						PTHM 405	INTRO TO PASTORAL MINISTRY (3)				
PTHM 401	EVANGELIZATION & CATECHETICS (3)					11607	01A	R	1:00pm-4:15pm	EMAUS-022	Sutton, B
13778	01A	M	8:00am-11:15am	EMAUS-024	Kaster, J	PTHM 412	CLINICAL PASTORAL EDUCATION (4-6)				
PTHM 405	INTRO TO PASTORAL MINISTRY (3)					Fee \$50					
11607	01A	R	1:00pm-4:15pm	EMAUS-022	Sutton, B	11174	01A			NBASJU-NRA	Sutton, B
PTHM 412	CLINICAL PASTORAL EDUCATION (4-6)					PTHM 456	RURAL SOCIAL ISSUES (3)				
Fee \$50						Cross-listed with MORL 456					
11174	01A			NBASJU-NRA	Sutton, B	13779	01A	T	6:00pm-9:15pm	EMAUS-022	Evans, B
PTHM 456	RURAL SOCIAL ISSUES (3)					Cross-listed with MORL 456-01A					
13779	01A	T	6:00pm-9:15pm	EMAUS-022	Evans, B	PTHM 459	PRACTICUM IN PTHM (1-6)				
Cross-listed with MORL 456-01A						11398	01A	<i>PRACT: GENERAL PARISH MINISTRY (1-6)</i>			Sutton, B
PTHM 459	PRACTICUM IN PTHM (1-6)					12001	02A	<i>PRACTICUM: RELIGIOUS EDUC (1-6)</i>			Sutton, B
11398	01A	<i>PRACT: GENERAL PARISH MINISTRY (1-6)</i>			Sutton, B	11435	03A	<i>PRACTICUM: SOCIAL MINIST (1-6)</i>			Sutton, B
12001	02A	<i>PRACTICUM: RELIGIOUS EDUC (1-6)</i>			Sutton, B	11440	04A	<i>PRACTICUM: LITURGY (1-6)</i>			Sutton, B
11435	03A	<i>PRACTICUM: SOCIAL MINIST (1-6)</i>			Sutton, B	13018	05A	<i>PRACTICUM: HOMILETICS (1-6)</i>			Sutton, B
11440	04A	<i>PRACTICUM: LITURGY (1-6)</i>			Sutton, B	11434	06A	<i>PRACTICUM: PASTORAL CARE (1-6)</i>			Sutton, B
13018	05A	<i>PRACTICUM: HOMILETICS (1-6)</i>			Sutton, B	13379	07A	<i>PRACT: CAMPUS MIN/YOUNG ADULT (1-6)</i>			Sutton, B
11434	06A	<i>PRACTICUM: PASTORAL CARE (1-6)</i>			Sutton, B	<b>SPIRITUALITY</b>					
13379	07A	<i>PRACT: CAMPUS MIN/YOUNG ADULT (1-6)</i>			Sutton, B	SPIR 468	TOPICS/SPIRITUALITY (1-3)				
<b>SPIRITUALITY</b>						See course description under new course list.					
SPIR 468	TOPICS/SPIRITUALITY (1-3)					<b>PRAYER FORMATION/SPIR DIRECT (1)</b>					
See course description under new course list.						13917	01A	M	6:00pm-8:00pm	EMAUS-022	Staff
<b>PRAYER FORMATION/SPIR DIRECT (1)</b>						<b>SCRIPTURE NEW TESTAMENT</b>					
13917	01A	M	6:00pm-8:00pm	EMAUS-022	Staff	SSNT 401	NEW TESTAMENT GREEK (3)				
<b>SCRIPTURE NEW TESTAMENT</b>						Cross-listed with GREK 115					
SSNT 401	NEW TESTAMENT GREEK (3)					11610	01A	TR	2:20pm-3:40pm	QUAD-247	Cook, M
Cross-listed with GREK 115								MWF	3:00pm-3:55pm	QUAD-247	
SSNT 420	GOSPELS (3)					SSNT 420	GOSPELS (3)				
13780	01A	S	8:00am-12:00pm	EMAUS-024	Staff	13780	01A	S	8:00am-12:00pm	EMAUS-024	Staff
		S	8:00am-12:00pm	EMAUS-024				S	8:00am-12:00pm	EMAUS-024	
		S	8:00am-12:00pm	EMAUS-024		Sept 6-7; Oct 11-12; Nov 8-9; Dec 6-7					
SSNT 424	JOHANNINE TRADITION (3)					SSNT 424	JOHANNINE TRADITION (3)				
13781	01A	TR	9:45am-11:15am	EMAUS-024	Patella, M	13781	01A	TR	9:45am-11:15am	EMAUS-024	Patella, M

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

# WEB SELF SERVICE REGISTRATION WORKSHEET

My Registration PIN number: \_\_\_\_\_

**IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A RE-QUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST CONTACT THE REGISTRAR'S OFFICE TO BE REGISTERED**

## CLASS CHOICES

		MWF (0:55)		TR (1:20)	
		SJU	CSB	SJU	CSB
8:00			8:20	8:00	8:20
9:10			9:30	9:35	9:55
10:20			10:40	11:10	11:30
11:30			11:50	12:45	1:05
12:40			1:00	2:20	2:40
1:50			2:10		
3:00			3:00		
6:15				6:15	

Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Web Self Service. Do not overlook registration for labs and prerequisites.