

SPRING 2013 Class Schedule

The classroom assignments or campus locations of some classes listed in this Schedule may be changed before the term begins. Students **MUST** consult their Student Detailed Schedule on BANNER Web Self Service in January, just before classes begin. All full-time evening classes begin the first week of the semester unless otherwise stated.



NOTE!

Updates to this schedule will be posted online on the Registrar's Office website: http://www.csbsju.edu/Registrar/Class-Schedules/reg_updates_132.htm

Updated information is always available on Banner Web

IMPORTANT DATES TO REMEMBER

SPRING TERM 2013

October

31 Spring Term 2013 Registration begins (ends November 9th)

November

14 Drop/Add for Spring 2013 begins

December

29 Fall Term 2012 final grades are due from all instructors by 8:00 am

January

4 Department Chairpersons requested to submit schedule of course offerings for Fall Term 2013 and Spring Term 2014 (Due: January 28th)

7 Students who fail to settle spring accounts by this date risk cancellation of Spring 2013 registration

14 Spring Term 2013 Opens

17 **Last day to add a full-term course to Program of Study for Spring Term 2013**

February

6 **Last day to withdraw from any regular course without transcript entry (permanent drop)**

7 Mod B1 begins

8 Mod B2 begins

March

6 **First-year mid-term grades due**

7 Mod C1 begins

8 Mod C2 begins

25-29 Spring Break/Easter Recess (classes resume on Tuesday, April 2nd at 8am)

April

3 Fall 2013 Registration begins (ends April 10th)

10 Mod D1 begins

11 Mod D2 begins

Final date to withdraw from any full-term course without receiving a failing grade

24 Scholarship & Creativity Day Events—Night Classes will be held

May

6 Spring 2013 classes end

7 Study Day

8-10 Spring Final Exam Days

11 Commencement College of Saint Benedict 2:00 pm (attendance required)

12 Commencement Saint John's University 2:00 pm (attendance required)

21 Spring Term 2013 final grades due from all instructors by 8:00am

TABLE OF CONTENTS

	<u>Page</u>
Important Dates	Inside Front Cover
Registration Instructions/Banner Web Self Service	1-4
Campus Maps	5
Essential Information	6-9
New Course Descriptions	10-22
Listing of Majors, Concentrations within Majors & Minors.....	23
Common Curriculum Requirements & Designated Courses ..	24
Course Listings	25-53
Registration Worksheet	Inside Back Cover
2013 Spring Calendar	Back Cover

REGISTRATION INSTRUCTIONS

OCTOBER 31 - NOVEMBER 9, 2012
FOR SPRING 2013

All currently registered students who expect to return to CSB/SJU this Spring must complete advance registration by November 9th. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- ... Met with their advisor to obtain their Registration PIN #
- ... Settled all current charges with the Student Accounts Office
- ... Been accepted by a department (unless they are a first-year student, or first semester sophomore)
- ... Complied with Minnesota immunization regulations
- ... Have an active Network account
- ... Applied for graduation if they are classified as a Senior or 4th year

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date provided by your advisor. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on BANNER Web Self Service through January 17th. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 163) or at CSB (Academic Services Building 208) or complete the online request form.

Listings of cancelled or closed courses will be electronically updated on the Class Schedule Information on BANNER Web Self Service. Students should use BANNER Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office, or the online request form: <https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.aspx>

REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

PRIORITY REGISTRATION DATES

<u>Date</u>	<u>Class</u>	<u>Time</u>	<u>Earned Credit Hours</u>
October 31	School of Theology	7:30 AM	all
October 31	Seniors	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM	116 - 999 107-115 101-106 96-100 88 - 95
	Juniors	3:45 PM	85 - 87
November 2	Juniors	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM	79 - 84 72 - 78 67 - 71 63 - 66 58 - 62
	Sophomores	3:45 PM	52 - 57
November 5	Sophomores	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM	46 - 51 40 - 45 35 - 39 33 - 34 32 - 32
	First Year	3:45 PM	24 - 31
November 7	First Year	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45PM	20 - 23 17 - 19 15 - 16 12 - 14 9 - 11 1 - 8
November 9	First Year	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	0 credit consult advisor for PIN # and time

Please Note:

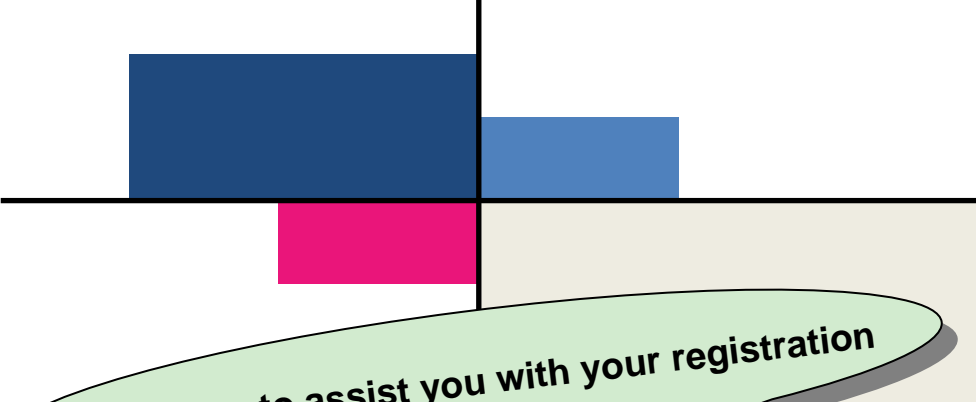
Your class standing is based on Earned Credits through the end of Spring 2012 Term. Fall semester credits are not earned yet.

Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2 ,D3, D4)

Preparing for Registration

- ... **Schedule a meeting with your primary faculty advisor** well in advance of your registration date.
- ... Using DegreeWorks in Banner Web, **review your progress toward completing the Common Curriculum and major/minor requirements**
- ... **Review course offerings in Banner.**
 - Consider balance between major/minor/Common Curriculum courses.
 - Consider balance in courses that may require more/less focus
 - Know what classes you **NEED** to take as well as those you **WANT** to take.
 - Have a back-up plan in case your first-choice courses are unavailable at the time of registration.
 - Familiarize yourself with course descriptions in the online academic catalog and/or in Banner Web's course listing (by clicking on the CRN and then "view catalog copy").
- ... **Meet with your primary faculty advisor**
 - Review your Common Curriculum and major/minor requirements in DegreeWorks
 - Inquire about specific courses that may be recommended for the upcoming semester
 - Review your first-choice and back-up classes.
 - Receive your registration PIN number.
 - Consider sending PIN to yourself via e-mail so you find it if you wish to change your schedule later.
- ... **Register for courses** at the appointed time, based on number of credits already completed.
 - Be flexible if your first-choice classes are unavailable.
 - Help maintain the small class sizes by limiting over-enrollment requests
 - Seek assistance as appropriate.



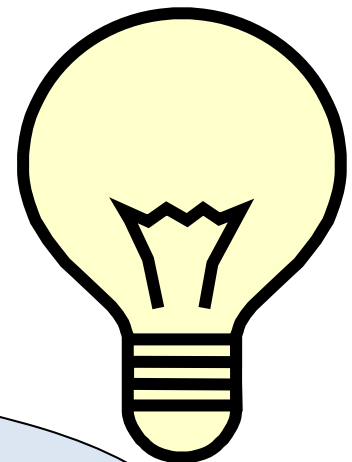
Resources to assist you with your registration

See Academic Four-Year Planner for additional information:

<http://www.csbsju.edu/Documents/Academic%20Advising/academic-planner-10.pdf>

Link to Common Curriculum Information:

<http://www.csbsju.edu/Registrar/General-Information/Common-Curriculum-Info.htm>



Banner Web Self Service Login

Instructions for Banner Web Self Service Online Registration

Go to the CSB/SJU homepage

Click on “**Tools**” and then on “**Banner Web Self Service**”
Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)
Enter Banner ID Number (from your ID card)
Enter WSC

AFTER LOGGING ON SUCCESSFULLY:

Click on Student Services
Click on Student Records & Account Information
Click on Registration
Click on Add/Drop Classes
Click Submit where Spring 2013 displays
Enter Registration PIN number
Click Submit
Enter CRN numbers for courses
Click Submit Changes

To Drop a course go to Action Box – click pull down arrow and select
Permanent Drop
Click Submit Changes

To change the credits on a Variable Credit Course:
Click on Change Class Options
Scroll down to course with variable credit
Enter new credit hours
Click Submit Changes

To Add additional courses go back and enter CRN numbers

Link for Textbook Information:

<http://www.csbsju.edu/Bookstore/Textbook-Information.htm>

COURSE LOOK-UP FEATURES

You can look up courses by any of the following criteria:

<i>Search by:</i>	Subject	Credit range	Start & end time
	Course number	Mod	Days
	Title	Common Attribute (HM, SS, etc.)	

USING Banner Web Self Service

SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on Nov 2, 2012	None	15388	PHIL	121	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	GREAT ISSUES IN PHIL (HM)
Web Registered on Nov 2, 2012	None	14081	ASTR	211	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	SOLAR SYSTEM (NS)

DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Spring Term 2013, you may do this through BANNER Web Self Service until January 17th. Please keep your Registration PIN #. You will need this to Drop/Add on Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account--or have forgotten your password or how to sign on--please follow these steps to obtain your Network account:

- Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm
- Step #2:** Identify yourself as needing a Network account.
- Step #3:** Activate your account on one of the PC's in the computing center

PROBLEMS -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

... **Your PIN # doesn't work.**

Solution: Re-check your PIN and carefully re-enter the PIN #. You may have to Exit Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.

... **You lost your PIN #.**

Solution: Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)

... **You entered the wrong CRN #.**

Solution: Web Self Service allows you to make changes to your registration. See the section on changing your spring registration in the "Instructions for using Web Self Service". You may make changes on Web Self Service through January 17th.

... **While using Web Self Service it displays: "This session for your Login has expired".**

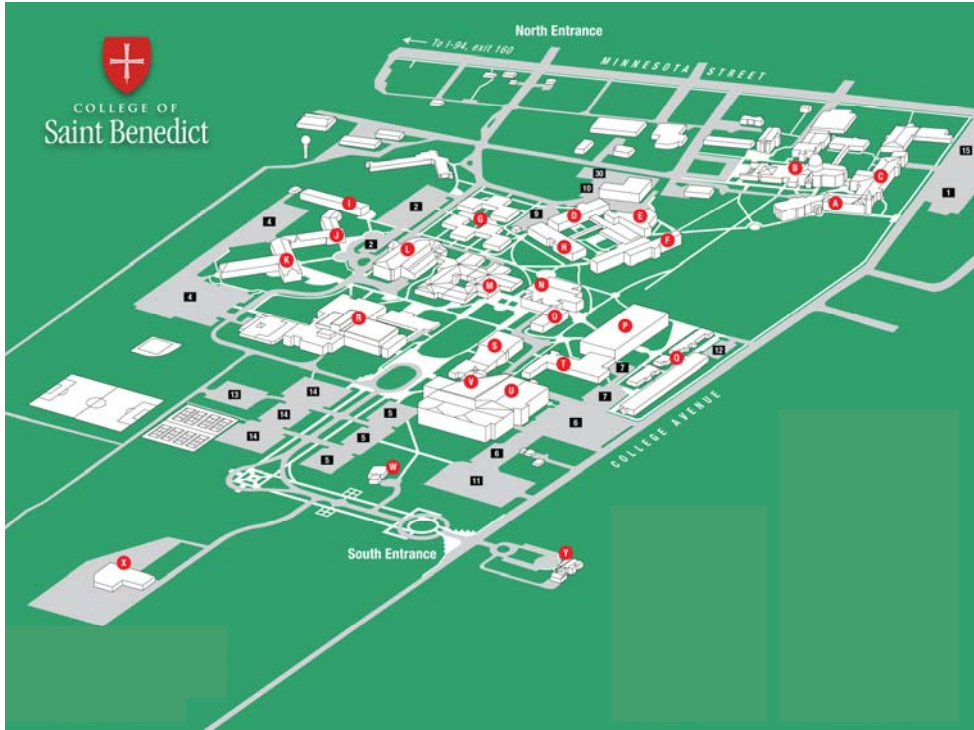
Solution: Web Self Service is programmed to Log off of the Registration Screen if you **leave the screen idle for more than 15 minutes**. If this should this happen, simply sign on again. To do so, click on Web Self Service and then click on the Spring Registration icon and start over.

... **Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**

Solution: You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

WEB SELF SERVICE REGISTRATION HOURS - FROM COMPUTER ACCESS AREAS				
	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:30 AM - 2:00 AM	7:30 AM -10:00 PM	10:00 AM-10:00 PM	10:00 AM - 2:00 AM
Clemens Computing Center (CSB)	7:30 AM - 2:00 AM	7:30 AM -10:00 PM	10:00 AM-10:00 PM	10:00 AM - 2:00 AM
DORM COMPUTER LABS	During Regular Hours			

CAMPUS MAPS



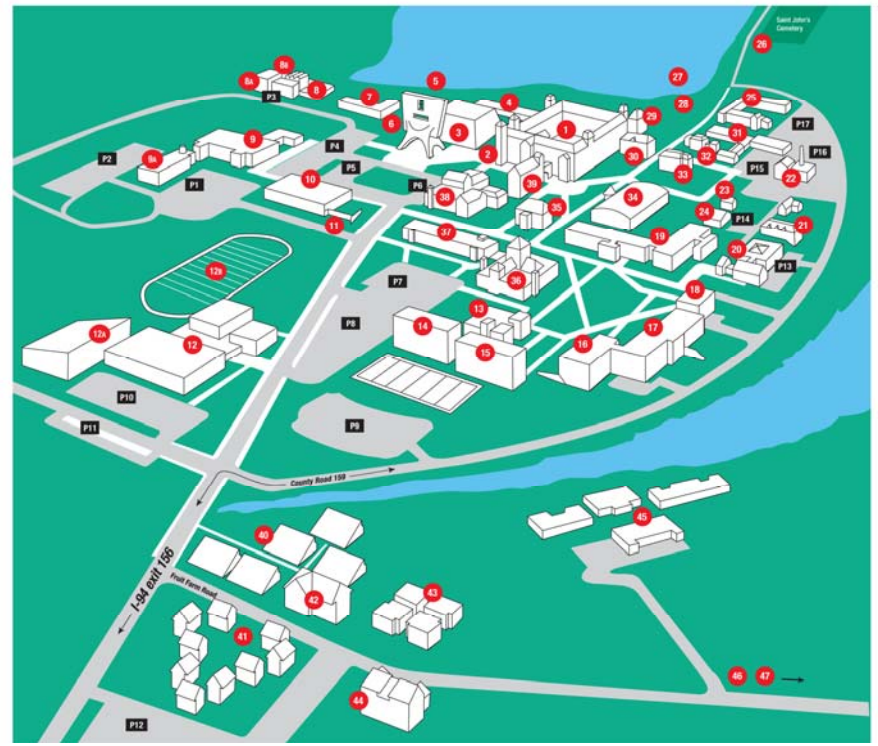
- A Main Building**
Teresa Reception Center, South Lawn
- B Sacred Heart Chapel (Monastery)**
- C Main Convent (Monastery)**
- D Regina Hall**
- E Mary Hall Commons**
Bookstore, Post Office, Campus Security
- F Aurora Hall**
- G West Apartments**
Dominic, Gable, Girgen, Schumacher, Smith, Sohler
- H Corona Hall**
- I Brian Hall**
- J Margretta Hall**
- K Lottie & Frank J. Ardolf Jr. Hall**
- L Gorecki Dining & Conference Center**
- M Clemens Library**
- N Ardolf Science Center**
- O Academic Services Building**
- P Henrita Academic Building**
- Q East Apartments**
Norma Luetmer, McDonald, Wirth, Zierden
- R Benedicta Arts Center**
Gorecki Family Theater, Petters Auditorium
Colman Theater, Courtyard
- S Murray Hall & Pool**
- T Richarda Hall**
- U Claire Lynch Hall**
- V Haehn Campus Center**
- W Idzerda House**
- X Maintenance/Transport Building**
- Y Renner House**
The President's Residence

PARKING LOTS
 Residential Parking: 2, 4, 6, 7, 9, 12, 14
 Employee Parking: 1, 5, 6, 10, 14, 15, 30
 CSB Students (Non-residents): 11, 15
 Event, Visitor, Overflow Parking: 1, 5, 14, 15
 Gorecki Dining and Conference Center Parking: 2, 5, 14

BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU	HAB	Henrita Academic Building - CSB	RICHA	Richarda - CSB
ARDLF	Ardolf Science Center - CSB	MAIN	Main Building - CSB	SABRO	Study Abroad - Off Campus
ART	Art Building - SJU	MURRY	Murray Hall - CSB	SBHTH	Stephen B. Humphrey Theatre - SJU
BAC	Benedicta Arts Center- CSB	MUSC	Music Building - SJU	SCSU	St. Cloud State University
CLEML	Clemens Library - CSB	NEWSC	New Science Center - SJU	SIMNS	Simons Hall - SJU (formerly: Engel Hall)
CLYNC	Claire Lynch Hall - CSB	PENGL	Peter Engel Science Center - SJU	SJLAB	St. Joseph Lab School -CSB
EMAUS	Emmaus Hall - SJU	POOLB	Pool - CSB	STUTH	BAC Studio Theater - CSB
GUILD	Guild Hall - SJU	POOLJ	Pool - SJU	TBA	To Be Arranged
HCC	Haehn Campus Center - CSB	QUAD	Quadrangle - SJU	WARNP	Warner Palaestra - SJU

- 1 Quadrangle
- 2 Great Hall, Information Desk
- 3 Abbey Church
- 4 Breuer Wing of Monastery
- 5 Student Beach
- 6 Abbey Chapter House
- 7 Abbey Guesthouse
- 8 St. John's Preparatory School
- 8a. Weber Center
- 8b. Saint Bede Hall
- 9 Peter Engel Science Center
- 9a. New Science Building
- 10 Alcuin Library
- 11 Hill Museum & Manuscript Library
- 12 Warner Palaestra
- 12a. Donald McNelly Spectrum, McKendrick Hall
- 12b. Clemens Stadium
- 13 Virgil Michel House
- 14 Saint Placid House
- 15 Saint Maur House
- 16 Saint Boniface Hall
- 17 Saint Patrick Hall
- 18 Saint Bernard Hall
- 19 Saint Thomas Aquinas Hall
- 20 Art Center
- 21 Saint Joseph Hall, Saint John's Pottery Studio
- 22 Power House
- 23 Physical Plant and Woodworking Shop
- 24 Fire Hall
- 25 Emmaus Hall
- 26 St. John's Cemetery
- 27 Lake Sagatagan
- 28 Monastic Gardens (Private)
- 29 Wimmer Hall
- 30 Saint Luke Hall
- 31 The Liturgical Press
- 32 Saint Francis House
- 33 Saint Gregory House
- 34 Guild Hall
- 35 Simons Hall
- 36 Sexton Commons, Saint John's Bookstore
- 37 Saint Mary Hall
- 38 Music Hall & Humphrey Theater
- 39 Saint Benet Hall
- 40 Seton Apartments (Earth Sheltered)
- 41 Saint Vincent Court
- 42 McKeown Center
- 43 Metten Court Apartments
- 44 Flyntown Apartments
- 45 Collegeville Institute
- 46 Episcopal House of Prayer
- 47 Saint John's Parish Center



- P1 Science Lot #1
- P2 Science Lot #2
- P3 Prep School Faculty Lot
- P4 Faculty Lot
- P5 Visitor Parking
- P6 Visitor Parking
- P7 Mary Lot
- P8 Flagpole Lot
- P9 Watab Lot
- P10 Palaestra Lot
- P11 North Palaestra Lot
- P12 Flyntown Lot
- P13 Art Center Lot
- P14 Fire Hall Lot
- P15 Power House Lot
- P16 Liturgical Press Lot
- P17 Seminary Lot

ESSENTIAL INFORMATION

ACADEMIC ADVISING

Visit your academic advisor to arrange a program of classes for next term, and have your advisor give you your PIN # and then write it down for future reference.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

ADDING A CLASS

Thursday, January 17th is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after January 17th. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent. Banner Web Self Service will be available to add courses through the 4th day of the semester. After the 4th day of the semester, any additions, with the instructor's consent, must be made by filling out a late add request form: <https://sharepoint.csbjsu.edu/registrar/Pages/AddaFullTermCourseLate.aspx> which must be approved by faculty and Academic Advising. This form, in addition to other registration forms, is available on our online forms link: <http://www.csbjsu.edu/Registrar/Online-Forms/Undergraduate-Students.htm>

AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is computed in the assessment of tuition.

CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to the College of Saint Benedict and Saint John's University. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at the College of Saint Benedict and Saint John's University. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards the common curriculum and/or major requirements. Work taken to complete common curriculum requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Substitution/Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Office for Education Abroad for further information. Please note that coursework completed through AP, IB or PSEO may not be repeated at CSB/SJU for additional credit. If you choose to enroll in the equivalent course at CSB/SJU then the AP, IB or PSEO credits will be removed from your transcript

CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is billed at \$968 (SJU) or \$981 (CSB) per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. BANNER Web Self Service registration system will not allow you to register for more than 19 credits.

DEGREE WORKS

Advisors will have access to DegreeWorks advising aid through BANNER Web Self Service for Faculty. Please make an appointment to meet with your advisor early to review your academic progress and select your Spring coursework. Remember, all students MUST see their advisor to receive their Registration PIN #.

DEPARTMENT/SUBJECT ABBREVIATIONS

ACSC	Academic Skills Center	HUMN	Humanities (Division)
ACFN	Accounting & Finance	JAPN	Japanese
ART	Art	LATN	Latin
ASIA	Asian Studies	LLAS	Latino & Latin American Studies
ASTR	Astronomy	LTGY	Liturgical Studies
BCHM	Biochemistry	MATH	Mathematics
BIOL	Biology	MCL	Modern & Classical Languages
CHEM	Chemistry	MCLT	Literature in Translation
CHIN	Chinese	MGMT	Management
COLG	Course of the College	MILS	Military Science
COMM	Communication	MONS	Monastic Studies
CSCI	Computer Science	MORL	Moral Theology
DOCT	Doctrinal Theology	MUSC	Music
ECON	Economics	NATS	Natural Science (Division)
EDUC	Education	NMCP	Numerical Computations
ENGL	English	NRSG	Nursing
ENVR	Environmental Studies	NUTR	Nutrition
ENTR	Entrepreneurship	PCST	Peace Studies
ESSS	Exercise Science and Sport Studies	PHIL	Philosophy
ETHS	Ethics	PHYS	Physics
FREN	French	POLS	Political Science
FYS	First Year Seminar	PSYC	Psychology
GBUS	Global Business	PTHM	Pastoral Theology and Ministry
GEND	Gender Studies	RLED	Religious Education
GEOG	Geography	SA	Study Abroad
GEOG	Geology	SOSC	Social Science (Division)
GERM	German	SOCI	Sociology
GREK	Greek	SPIR	Spiritual Theology
HISP	Hispanic Studies	SSCR	Sacred Scripture Studies
HIST	History	SSOT	Scripture, Old Testament
HHTH	History and Historical Theology	SSNT	Scripture, New Testament
HONR	Honor	THEA	Theater
		THEO	Theology, Undergraduate
		THY	Theology, Graduate

DROPPING A CLASS

- ... **Jan. 17th** Last day to add/drop a course using BANNER Web Self Service. After this date students must fill out a late add request form: <https://sharepoint.csbsju.edu/registrar/Pages/AddaFullTermCourseLate.aspx> which must be approved by faculty and Academic Advising to receive a permanent drop until February 6th .
- ... **Feb. 6th** Last day to receive a permanent drop on your schedule
- ... **Apr. 11th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor will assign you an "F" at the end of the semester if appropriate.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure if appropriate.

Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.

EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available on the Registrar's Office website. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

FINAL EXAM SCHEDULE - SPRING 2013 TERM

	Wednesday May 8	Thursday May 9	Friday May 10
8:00-10:00am	MS I	IV 2-4-6	II 2-4-6
10:30-12:30 pm	I 1-3-5	III 1-3-5	MS III
1:00-3:00pm	III 2-4-6	II 1-3-5	V 2-4-6
3:30-5:30 pm	IV 135	MS II	
6:00-8:00 pm	V 135	I 2-4-6	

Explanation of abbreviations:

- Period I - 8:00-9:10
- Period II - 9:40-10:50
- Period III - 11:20-12:30
- Period IV - 1:00-2:10
- Period V - 2:40 -3:50
- MS = Multi Section Common Exam

Classes that meet after Period V may use their last regularly scheduled class period for their final exam or request a multi section common exam time.

The academic calendar concludes each semester with a one-day study and three-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the three-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the three test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this spring. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

GRADUATION INFORMATION

- ... An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- ... An Application for Degree is sent spring semester to all CSB/SJU Juniors.
- ... Students need to review DegreeWorks to ensure all or Common Curriculum and Major requirements are met prior to the award of a degree.
- ... Degrees are issued May, August, and December.
- ... Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- ... Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- ... Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

GRADUATION REQUIREMENTS

- ... 124 credit hours. 45 of these must be taken at CSB/SJU
- ... 40 of the total credit hours must be upper division (300 level)
- ... 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- ... 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- ... Completed Common Curriculum requirements
- ... Acceptance to a major (usually at the completion of sophomore year)
- ... Requirements for a major or minor (half of the courses for a major or minor must be completed at CSB/SJU)

HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the provisional grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the Assistant Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation) by March 15th may result in postponement of their graduation.

INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available online on the Registrar's Office website: <http://www.csbsju.edu/Registrar/Online-Forms/Undergraduate-Students.htm>. If you are planning an ILP for Spring term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 271 01A (CRN #12797) or DNA 371-01A (CRN #13616) on Banner Web Self Service. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

INTERNSHIPS

SPRING 2013 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Spring 2013 are required to attend a one-hour Legal & Professional Issues session offered in December of 2012. Check with the Office of Experiential Learning and Community Engagement (ELCE), HAB 105, phone 5799) for exact dates. See: <http://csbsju.edu/ELCE/Internship-Program/>

Internship-Calendar.htm When you register for spring classes, you should indicate your intent to register for a Spring 2013 internship by requesting DNA 397-01A, CRN #12799 through Banner Web Self Service. Enter the number of credits you expect to earn.

You will not be registered for your internship until the Registrar's Office receives your completed online Registration for Internship Learning Contract form with all required electronic signatures. This form and other required legal forms can be completed on the ELCE website. Please check the website (<http://csbsju.edu/ELCE/Internship-Program.htm>) The last day to register for a Spring 2013 Internship is Monday, December 10th. Registration after this date requires approval from the Assistant Director of Experiential Learning & Community Engagement.

SUMMER 2013 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2013 are required to attend a one-hour Legal and Professional Issues session offered in April or May of 2013. Check with the Office of Experiential Learning and Community Engagement (ELCE) HAB 105, phone 5799) for exact dates. See: <http://csbsju.edu/ELCE/Internship-Program/Internship-Calendar.htm>.

You will not be registered for your internship until the Registrar's Office receives your completed "Registration for Internship-Learning Contract" form with all required electronic signatures. This form and other required legal forms can be completed on the ELCE website. Check the website (<http://csbsju.edu/ELCE/Internship-Program.htm>) for information on other requirements. The last day to register for a Summer 2013 Internship is Monday, May 6. Registration after this date requires approval from the Assistant Director of Experiential Learning & Community Engagement.

Contact Student Accounts for information regarding cost of tuition for summer internships.

FALL 2013 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2013 are required to attend a one-hour Legal and Professional Issues session offered in April or May of 2013. Check with the Office of Experiential Learning and Community Engagement (ELCE), HAB 105, phone 5799) for exact dates See <http://csbsju.edu/ELCE/Internship-Program/Internship-Calendar.htm>. When you register for fall classes, you may indicate your intent to register for a Fall 2013 internship by requesting DNA 397-01A, CRN # 11192 through Banner Web Self Service. Enter the number of credits you expect to earn.

You will not be registered for your internship until the Registrar's Office receives your completed "Registration for Internship- Learning Contract" form with all required electronic signatures. This form and other required legal forms can be completed on the ELCE website. Check the website (<http://csbsju.edu/ELCE/Internship-Program.htm>) for information on other requirements. The last day to register for a Fall 2012 Internship is Monday, May 6th. Registration after this date requires approval from the Assistant Director of Experiential Learning and Community Engagement.

MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

MODULAR SCHEDULING

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

MODULE	CYCLE	BEGINS	ENDS
A1	1-3-5	January 14	February 5
A2	2-4-6	January 15	February 6
B1	1-3-5	February 7	March 5
B2	2-4-6	February 8	March 6
C1	1-3-5	March 7	April 8
C2	2-4-6	March 8	April 9
D1	1-3-5	April 10	May
D2	2-4-6	April 11	May 6

NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.

OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, etc. Please make sure you are subscribed to either the "Official Announcements—Students" or "Official Announcements—Faculty" distribution list. You can check which lists you are subscribed to by logging in to distribution lists management: https://sharepoint.csbsju.edu/itservices/kb/Pages/email_distlists.aspx.

If you are not subscribed to one of these lists and are unable to add it through the "subscribe" link, please contact the help desk: helpdesk@csbsju.edu to be added back in.

PERMISSION REQUIRED CLASSES

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission. You may complete the online request form:

<https://sharepoint.csbsju.edu/registrar/Pages/OverrideRequest.aspx>

PREREQUISITES

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval to register for the course by completing the online request form:

<https://sharepoint.csbsju.edu/registrar/Pages/OverrideRequest.aspx>.

REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. If you are registering for a course that you are repeating you **MUST** notify the Registrar's Office. **Repeating a course in which a passing grade has already been earned may have financial aid implications.** See Financial Aid Office for additional information.

Please note that coursework completed through AP, IB or PSEO may not be repeated at CSB/SJU for additional credit. If you choose to enroll in the equivalent course at CSB/SJU then the AP, IB or PSEO credits will be removed from your transcript

STUDENT TEACHING

Students registering for student teaching (EDUC 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Office of Education Abroad, ASB 104 at CSB. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the International Education Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$300 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for an External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE.**

Grading options are listed in the Class Schedule as either A-F grading only or S-U grading only. If neither of these is listed, the instructor will

permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can fill out an application which is available on the Registrar's Office website: <https://www.csbsju.edu/Registrar/TriCollege.aspx> prior to January 1st. If space is available, the course will be added to your Spring Student Detail Schedule.

NOTE: If a course seems suitable for your program of studies, see your advisor for permission to register.

CSB/SJU students will be billed tuition and other fees at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition charge of \$968 (SJU) or \$981 (CSB), will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 163.

TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 3 working days after the request is made, except during the first and last week of each term. You may complete the online request form: http://www.csbsju.edu/documents/Registrar/transcript_request_form.pdf

Former students may request a transcript copy for \$5.00 per transcript. The fee for faxing a transcript will be \$5.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order. Students may also request a transcript online through the National Student Clearinghouse:

SJU students: https://www.studentclearinghouse.org/secure_area/Transcript/login.asp?FICEcode=00237900

CSB students: https://www.studentclearinghouse.org/secure_area/Transcript/login.asp?FICEcode=00234100

There is an additional fee for the online request.

UPDATES TO THE OFFICIAL CLASS SCHEDULE

Updates, including additional courses, cancellations, changes to existing courses, common curriculum approvals & other general changes to the Official Class Schedule will be published on the Registrar's Official website: <http://www.csbsju.edu/Registrar/Class-Schedules.htm>

VARIABLE CREDIT COURSES

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

VERIFICATION OF ENROLLMENT

Online verifications are available on Banner Web Self Service. Once you are logged in to Banner:

- Click on Student Services
- Click on Student Records and Account Information
- Click on Enrollment Verification
- Select a term
- Enter Policy number, if necessary

The Registrar's Office can also provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

Any request to release GPA information must be in writing with your signature authorizing the release of this information

WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 210 at SJU. If you withdraw by February 6th no official record of your registration for that term will be made. If you withdraw between February 7th and April 11th, the mark "W" will appear behind that term's courses on your transcript. **If you withdraw after April 11th, all courses for that term will be followed by the grade of "F".** If you decide to withdraw after the term ends, you **MUST** notify the office mentioned above.

ACCOUNTING & FINANCE**ACFN 337: Business Taxation Topics***Warren Bostrom*

Computation of tax, tax accruals, tax considerations on the formation and operation of businesses, and other tax topics. Includes on-line research of tax issues.

PREREQUISITE: ACFN 113**ACFN 360: Financial Derivatives***Steven Welch*

This course is designed to enhance students' understanding of financial derivatives including options, futures, forwards, and swaps, and their use in the fields of investments and corporate financial management.

PREREQUISITE: ACFN 315 or MGMT 332, MATH 118 or 119, MATH 124.**ACFN 395: Finance Capstone***Steven Welch*

An integrative academic experience which engages majors in research, identification of finance and business issues, assessment of alternatives, and support of proposed solutions. Students will develop analytical and problem-solving skills through application of finance and related concepts to case studies involving real-world issues.

PREREQUISITE: Senior standing, 310, 315 and 320. May be concurrently enrolled in either 315 or 320 and capstone.**ART****ART 200: Environmental Art & Architecture***Richard Bresnahan**Cross-listed with ENVR 200A*

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.

Grading: A-F only**Fee:** \$50**ART 233F: Printmaking***James Hendershot*

This is a hands on course working with the following printmaking processes.

- ... Monotypes, a created image painted or drawn on a smooth surface and printed, and one of a kind print form.
- ... A collagraph, a construction on a plate surface and printed.
- ... Relief/Woodcut, a surface cut away and printed

There will be equal importance given to the importance to the creating and printing of images.

ART 309D: East Asian Gardens*Carol Brash*

In the areas now called China and Japan, people have been creating gardens for thousands of years. Each generation links itself to the past through the visual and literary (as well as the edible) fruits of their gardens. Today reinterpretations of some of these early ideas appear in diverse sites ranging from the reconstructed garden at the Minneapolis Institute of Art to the "Lucky Bamboo" sold at Home Depot.

Some of the topics we will investigate include the shift from the garden as a site of agricultural production to a site of aesthetic/cultural production, the complicated relationship of nature and artifice, gardens as repositories of memory, and the relationship of gardens to the other arts. We will read recent scholarship and examine examples paintings, poems, prose, plans, maps, and garden reconstructions. Chinese gardens that we may consider include painted versions of the Garden of Solitary Delight and the Garden of the Artless Administrator; reconstructions of the Garden of the Artless Administrator and The Garden of the Master of the Fishing Nets; and contemporary constructions based on historic models such as the Garden of Awakening Orchids in Portland, Oregon. Japanese gardens that we may consider include Temple of the Gold Pavilion, Temple of the Silver Pavilion, Temple of the Peaceful Dragon, tea gardens, and the painted gardens of the Tales of Genji. Our exploration will include a field trip to one Chinese and one Japanese garden in the Twin Cities area (an additional course fee will be charged to your student account for this).

ASIAN STUDIES**ASIA 200: Introduction to Asian Studies**

This course is intended to introduce our majors and minors to the academic field of Asian Studies so they may acquire an interdisciplinary understanding of Asia's unity in diversity, enduring traditions, "modern" transformation, and recent emergence as a central player in global affairs and a post-Western world.

The colloquium seeks to 1) enable majors to develop their identities as Asianists -- individually and in a community of like-minded colleagues -- by enabling them to reflect on their own values and cultural identity while learning about Asian cultures; 2) analyze similarities and differences in Western and Asian approaches to the challenges of today's interdependent world; and 3) identify real-world personal and professional opportunities available to them within the Asian Studies field. Their collective exploration will continue when they reunite in the Senior Capstone (ASIA 399) course, which is currently under development.

The colloquium will be taught by four instructors, one instructor per mod

BIOLOGY**BIOL 216: Physiology in Practice***Manuel Campos*

This course is specifically designed to introduce nutrition and dietetics students to basic principles of human physiology -- from cellular processes, to the workings of organ systems, to homeostasis. The course will use a case study, problem-based learning approach to teach basic physiology from applied examples that students will likely be exposed to in their future clinical practice.

PREREQUISITE: BIOL 121**BIOL 373F: Bioinformatics***Andrew Holey**Cross-listed with CSCI 317D*

This course provides an introduction to the field of bioinformatics. Topics will include sequences of DNA, RNA and proteins, comparing sequences, predicting sequences, predicting species; computational techniques such as substitution matrices, sequence databases, dynamic programming and bioinformatics tools. The course will have a seminar format.

BIOL 373J: Biological Illustration*Manuel Campos*

This course is a hands-on introduction to biological illustration theory and techniques. The class meets weekly. In the first five weeks students are introduced to some of the basic techniques of biological illustration. Students will be encouraged to work with techniques that fit well with their main interest area(s) in biology. Then, students will be required to apply this knowledge by designing and completing an independent project. This project will involve preparing a set of materials that illustrate a concept or topic of interest, and that can be used to help others understand the topic. Each student will be asked to work on an independent project that incorporates their illustrations in a real setting, whether preparing a poster for a research presentation, teaching a lesson, preparing a resource that others could use to teach a lesson, preparing an educational brochure for the Arboretum or a nature center, preparing posters for an elementary school science class, or other similar project. A student who successfully completes this course should have a basic understanding of the techniques and purposes of biological illustration and be able to use his or her knowledge to successfully convey significant biological information to a target audience.

CHEMISTRY**CHEM 116 Introductory Chemistry Topics II***All instructors*

This second course in a two course sequence will be required of all students participating in the NSF sponsored FoCuS program, but is also open to other underrepresented groups in science. If a student is not part of the FoCuS program they must get FoCuS committee approval to enroll. First year students intending to become Chemistry or Biochemistry majors will form a cohesive and supportive peer group as they are introduced to modern chemistry research and opportunities and develop practical and leadership skills. The instructor for this course will serve as their advisor. Topics will include applying for summer research positions, studying for chemistry exams, an introduction to scientific literature, developing resilience as they face challenges in becoming independent learners, learning about how to be an effective leader and balancing leadership, service and academic commitments.

PREREQUISITE: CHEM 125

CHEM 205: Chemical Measurement Lab*All instructors*

This course is an introduction to the science of chemical measurement. Using classical techniques (quantitative analysis & spectroscopic techniques) students will learn to measure important physical and chemical properties, quantitate and minimize measurement errors, and obtain accurate calibrations. Laboratory experiments will focus on student development of precision and accuracy, data analysis and reporting as well as scientific writing.

PREREQUISITE: CHEM 125**CHEM 255: Fundamentals of Macroscopic Chemical Analysis***All instructors*

Fundamentals of Macroscopic Chemical Analysis explores thermodynamic approaches to chemical equilibrium. Emphasis on free energy as the driving force for chemical reactions will be explored through the quantitative analysis of chemical equilibria in simple as well as complex systems. Statistical methods will be developed for the assessment of data. Chemical systems in equilibrium as well as in dynamic situations will be studied.

PREREQUISITE: CHEM 125**CHEM 315: Reactivity III***All instructors*

An understanding of chemical reactivity, developed in Reactivity 1 and 2, is extended to non-polar systems through the study of radical pericyclic reactions. Principles used in understanding nucleophiles and electrophiles are adapted to these systems. Molecular orbital theory is exploited to explain a number of non-polar reactions. With a firm understanding of an array of reactions in hand, a number of biochemical pathways are examined in detail. The roles of enzyme catalysis, enzyme cofactors and regulatory pathways are also explored.

PREREQUISITE: CHEM 251**CHEM 324: Topics in Inorganic Chemistry***Brian Johnson*

Have you ever wondered how a solar cell works, what a light-emitting diode is or how something can be superconducting? This course will explore the structure-property relationships in these and other interesting and useful solids. Additional emphasis will be on the synthesis, characterization, theory and practical applications of these materials.

COMMUNICATION**COMM 102: Public Speaking***All instructors*

This course is intended to teach students the art of public speaking via the study of communal responsibility and identity. Students will study, analyze, and construct public speeches. Both the analysis and construction of these speeches will draw upon basic rhetorical theories in conjunction with theories of publicness and the public sphere.

COMM 201: Rhetoric, Culture & Criticism*Aric Putnam*

This course will introduce students to the basic theories and practices needed to understand and critique rhetorical action. The class will give students exposure to diverse theories of the relationship between language and power and provide opportunity for practice making judgments about specific moments of public expression: speeches, music, essays, visual images. The intent of this class is to provide students with a deeper understanding of the academic study of rhetoric and with a skill that will help them make greater sense of how public messages matter in their lives today.

COMM 310: Black Civil Rights Rhetoric*Aric Putnam*

This class explores the history of public argument about black participation in United States democracy. We will study the speeches, essays, public art, and popular culture that have shaped how people of African descent have accessed and exercised the rights of United States citizens. Ultimately, we will gain insight into the philosophical concepts, political issues, moral complexities, and discursive qualities of this rhetorical behavior.

COMM 380A: Visual Communication*Emil Townner*

This course introduces students to the rhetorical, social, historical, political, and ethical aspects of visual communication. Students gain a critical understanding of visuals and the changing media environment by examining and critiquing visual messages, including speeches with visual components, advertisements, photographs, news stories, image events, body rhetoric, monuments, film and television, the Internet and other visual media.

COMM 380B: Video Game Studies*Ashleigh Shelton*

This course provides a broad introduction to the interdisciplinary academic study of video games, with a focus on the steadily growing body of social scientific gaming research. Students will survey major debates and study key theories and perspectives surrounding their history, content, uses, and effects. By playing, reading, and writing about video games in an academic context, students will learn to analyze video games critically, as well as develop a basic appreciation and understanding of their cultural value.

PREREQUISITE: COMM 101, 103, or 201**COMM 386-01A: Studies in Film: It's Film Heaven: Analyzing Genre Films in an Interpretive Community***Luke Mancuso**Cross-listed with ENGL 386*

The ENGL/COMM 386 course is an advanced course in the English/Communication Department sequence of upper-division courses at CSB/SJU. It is also a liberal arts course. As an advanced course, it seeks to build on foundational skills you have encountered (such as effective critical thinking, reading, writing, and oral communication skills in Core and Humanities) so that you can pursue upper-division academic work (in this case, a specific exploration of one facet of film studies) competently, efficiently, and even in leadership roles. You will need to sharpen these skills in order to exert a sense of control over your immediate experience as film viewers. As a liberal arts course, ENGL/COMM 386 deals with contemporary social values in culture (personal identity, film viewing habits, gender positions, class positions, narrative representations), and how those social values shape, determine, regulate our individual responses to everyday life. In other words, this liberal arts story is your story. There are several components of a liberal arts learning environment: critical thinking, perceptive analysis, adapt better to change (seeing things from other perspectives) development as a whole person (in a social context)

You will leave this course with a wider set of questions about your identity as film viewers than the ones you came with, by recognizing your interconnectedness to others. We read 30 essays, and analyze 100 scenes together, selected by students, in the learning community across the semester.

COMPUTER SCIENCE**CSCI 317D: Bioinformatics***Andrew Holey**Cross-listed with BIOL 373F*

This course provides an introduction to the field of bioinformatics. Topics will include sequences of DNA, RNA and proteins, comparing sequences, predicting sequences, predicting species; computational techniques such as substitution matrices, sequence databases, dynamic programming and bioinformatics tools. The course will have a seminar format.

COURSES OF THE COLLEGE**COLG 105D: Career Planning**

This course is a practical seminar intended to increase student understanding of themselves in relationship to their academic and career goals. The course explores the importance of experiential learning opportunities and the professional preparation required to actively pursue these opportunities. Content includes major and career exploration, career tool (e.g., resume, letters, interviewing) development, and the leveraging of career resources including human networks, technology, and others.

FEF: \$30.00**COLG 130: EMT Basics**

This course covers basic minimal emergency care required to work on an ambulance or first responder squad throughout the 50 states in the U.S. The course offers basic to more advanced techniques and principles of pre-hospital; emergency care. Students must be at least 18 years old to take the National and State Certification exams. .

Mantoux or other TB test within 6 months of course

FEF: To be Determined**ECONOMICS****ECON 329: Global Transition to Sustainability***Ernest Diedrich**Cross-listed with ENVR 300M*

"Business as usual" is becoming more and more deadly to humans so humanity has turned to sustainability for help. This course discusses what sustainability is, why it has become a global concern, how people measure it, and how countries and their institutions have implemented it as a way to steer away from societal as well as ecosystem collapse. Of special concern will be an analysis of benchmark policies used by leaders in sustainability. We will look at implementing sustainability at the "micro" level (businesses, cities, schools, etc.) as well as the "macro" level (country and multi-country levels)

and will examine examples of what's working around the planet as well as what's not. Of special concern throughout this course will be deciding what sustainability economics is as well as discussing what a sustainable or green economy would look like. Introductory Economics would be helpful.

EDUCATION

EDUC 300: Structures of English for ESL Teachers

Sarah Pruett

This course addresses both the structures for the English language in a format all allows pre-service teachers to not only understand how the language works, but also how these structures can be taught effectively. The course will cover an introduction to linguistics, including English grammar rules, phonology, morphology, orthography, vocabulary, semantics, and pragmatics. This course will also cover word and sentence-level pronunciation rules in North American English. Students will observe and analyze speech and writing samples of English Language Learners, and design activities and lessons that target the development of specific structures of English in a contextualized, communicative way. This course has no prerequisites.

EDUC 301: Teaching Literacy to English Language Learners

Allison Spenader

Teaching literacy to English Language Learners is a course that provides pre-service teachers with an overview of the challenges ELLs face in classrooms with regards to literacy. This course explores the importance of using a variety of instructional approaches to meet the needs of ELLs, and stresses the need to include teaching materials that support second language literacy and development in both the ESL and mainstream classroom. This course includes an in-depth exploration of the differences between first and second language literacy development, and the effects that limited English proficiency has on student academic success.

PREREQUISITES: EDUC major or permission of instructor

EDUC 304: ESL Methods & Materials

Natalie Prash

ESL Methods and Materials is a course designed to provide students with an overview of practical issues pertaining to teaching ESL today, including course and lesson planning, second language teaching methods, strategies instruction, as well as hands-on experiences working with elementary, high school, and post-secondary learners. Topics covered include: information on learners of various ages and ability levels, communicative-based approaches to teaching ESL, creating and adapting lesson plans, working with technology and creating and analyzing ESL teaching materials.

Pre-service teachers exit this course with a variety of clinical experiences that have prepared them to work with ESL students in any K-12 setting. Each student will complete either a K-12 or Higher Ed practicum experience. This experience allows students to familiarize themselves with the needs of students at varying stages of development and at multiple linguistic ability levels. The Practicum provides pre-service teachers with a valuable experience working with elementary, middle, high school or adult students alongside a mentor teacher.

ENGLISH

ENGL 120A: Reading Fiction & Poetry: Science Fiction: Of Aliens & Outer Space

Jane Opitz

Science Fiction asks fundamental questions: Who are we? Are we alone? What does it mean to be human? This course explores such questions through both written and video texts. After examining and defining the genre and its fit into the literary cannon, we read short stories, excerpts from longer works, and novels that exemplify two or three specific narrower themes within the field. Each theme is explored through stories presented chronologically to highlight development of scientific and moral thinking over time and is complemented by the application of excerpts from appropriate critical texts. Students (working in small groups) select and present movies and television episodes that further develop the target themes.

NOTE: On most even Thursdays, the course meets at SJU from 2:40 to 5:00 PM to accommodate videos. No prerequisites.

ENGL 120E: Reading Fiction: Growing Up in Literature

Ozzie Mayers

The "Bildungsroman," the novel of human development, traditionally traces the growth of a young person usually from adolescence to maturity. In this course, you will examine the evolution of this genre from its German origins through its manifestations in contemporary times, keeping in mind the essential influences on human growth: ethnicity, race, gender, sexualities, and class. By analyzing examples of the "Bildungsroman" by both women and men from various centuries, countries, and classes, we will expand and modify the traditional definition of this genre so that the very patterns of what constitutes growth will be understood contextually. This will provide you with the means whereby to know the drama of human development for others but ultimately for what these dramas tell you about your own development. Thus,

you will not just read, discuss, and analyze these novels, but you will also explore your own patterns of growth. "Growing Up in Literature" will provide you with ample opportunities to discuss these novels as fictions and as realities of human development. The novels for this course are:

..[The Samurai's Garden](#) by Gail Tsukiyama

..[The Bluest Eye](#) Toni Morrison

..[Portrait of the Artist as a Young Man](#) by James Joyce

..[Annie John](#) by Jamaica Kincaid

..[Villette](#) Charlotte Bronte

..[The Year of Ice](#) by Brian Malloy

..[Cracking India](#) by Bapsi Sidhwa

..[The Dark Child](#) Camara Laye

..[Sons and Lovers](#) by D. H. Lawrence

..[The Catcher in the Rye](#) by J. D. Salinger

ENGL 122D: Lit: Men, Women & Aliens

Elizabeth Johnson-Miller

Find me near the flower's eye

that takes in provocation

and begins to grow.

--Rumi

One definition of the word *provoke* is "to stir up intentionally." In this class, we will examine literature that provokes readers. The literature we will encounter will provoke us in a variety of ways: from asking us to examine race and gender roles to asking us to question some firmly and commonly held beliefs, from asking us to enter into a poem that we might not understand to demanding that we jump into a narrative that will not let us go. The purpose of this class is to get stirred up by literature, to find ourselves breathless, angry, thrilled, confused, all within the confines of a page, so that we may, as Rumi suggests, begin to grow.

ENGL 221B: Medieval Lit: Homer to Dante

Jessica Harkins

Why study the classics? A short answer might be: these authors are everywhere. In political discourses and in psychology, in film, in painting and in literature, we continue to speak in terms of their masterpieces. This course will take us into the heart of their great works. The personalities of these authors leap off of the page; their characters are audacious, unlikable, heart-rending, hilarious, and conflicted. These poets—Ovid, Homer, and Virgil—write about gods and men, exploring themes of love, of violence and change, and of causes and consequences. By the medieval period, these classical writers have become "pagans," and writers who value them greatly, such as Dante and Chaucer, struggle at personal risk to protect and to newly translate their books. Our reading will look carefully at how these writers construct genders—

both masculine and feminine—normative sexualities, and how issues of power change over time. We will notice how deeply these authors are in dialogue with one another, and how they continue to generate responses in contemporary poetry. Reading ancient and contemporary respondents—including Sappho, Christine de Pizan, and W. H. Auden, and Eavan Boland—students will notice their influence and also gain familiarity with reading such allusions in other work. Students in this course may expect to encounter some of the brilliant minds who have shaped the course of western thought and struck deeply into the human imagination.

ENGL 223B: "Hooray for Hollywood": A Cultural History of the First 100 Years of Hollywood Cinema.

Luke Mancuso

This gateway course will give engaged students a lot of windows through which to look in on cinematic literature, cultural histories, thick slices of American mass culture from the 1890s to the present. We will look at such genres as silent melodramas, musicals, crime films, the war/combat film, horror films, and science fiction films. We will investigate the way in which movies both shape and are shaped by events such as the Great Depression, World War II, the Cold War, the revolts of the 1960s, the film school generation of the 70s, and globalization. Vigorous active discussion and one film presentation. Focused research will be entertaining and fun. Weekly film labs will include classic films from representative historical periods.

ENGL 315B: Editing & Publishing

Cynthia Malone

"Every generation rewrites the book's epitaph; all that changes is the whodunit."—Leah Price, "Dead Again," New York Times Book Review, August 10, 2012

As e-book sales rise, book publishers are knitting their brows and trying to forecast demand for printed books and e-books. "[L]ast year," Leah Price notes, "Amazon announced it was selling more e-books than print books — hardcover and paperback combined." That announcement prompted a new round of hand-wringing about the future of the book.

The shift from print to electronic formats has had—and continues to have—enormous consequences for the publishing industry. Claims that this shift spells the death of books, however, demand careful examination. In English

315, we'll explore the rapidly changing book-publishing industry, looking closely at the ways in which industry developments and new technologies affect writers, readers, and publishing companies. We'll begin by studying the traditional book-publishing model, and then we'll study the effects of digital technologies on the transmission of writers' works to audiences of readers. Guest speakers from the publishing industry will join us to offer insiders' views.

ENGL 342: British Literature after 1700: Green Writing

Cynthia Malone

Cross-listed with ENVR 300L

*and this prayer I make,
Knowing that Nature never did betray
The heart that loved her; 'tis her privilege,
Through all the years of this our life, to lead
From joy to joy: for she can so inform
The mind that is within us, so impress
With quietness and beauty, and so feed
With lofty thoughts.*

-William Wordsworth, "Lines Composed a Few Miles above Tintern Abbey"

As the Industrial Revolution gained speed, many British writers explored the dynamic relationship between Nature and the Imagination. These writers represent Nature as a powerful force capable of provoking hope, solace, and terror.

In this course, we'll examine the changing meanings of "nature" in British literature. We'll give particular attention to the interactions of "nature," human beings, and the rapidly changing built environment in 18th- and 19th-century British poetry, essays, and fiction. Observing the movement of population from rural areas to cities, the shift from handcraft to factory labor, and the transition from horses to railways, British writers reflected on the changing relationship between people and the natural world. Industrialization and urbanization inform the works we'll read; the natural rhythms of days and seasons were giving way to the steady, ticking rhythm of the clock, and the environment of daily work was shifting from the agricultural outdoors to the urban workplace. We'll study 19th-century nature writing in the context of these momentous changes.

PREREQUISITES: Sophomore standing.

ENGL 365: Current Issues in Lit Studies: Reading Matters

Ossie Mayers

This course offers a culminating opportunity for English majors to synthesize their college work, especially much of what they have learned in their English courses. The English Department has established this course to bring English majors into regular contact with each other over a semester to read, reflect, and write about a common reading list. Students will gain a heightened awareness of the history, content and theoretical approaches to the discipline of English, will develop a substantial understanding of their major within the larger context of its discipline, and will come to know well their immediate community of majors.

Literature has the capacity to ameliorate our society's ills, claims Toni Morrison, the 1993 winner of the Nobel Prize for literature. She sees literature as a refuge from the fractured experience of our world promoted by the profit-driven, entertainment-based news media. She believes that literature can provide "the mechanism of repair" because it "refuses and disrupts passive consumption of the self." Literature, she asserts, "demands the experience of ourselves as multidimensional. It rejects lazy responses to other cultures and races and instead mines language for its power to disrupt [stereotypical thinking and complacency]." Does literature really have the power to disrupt our complacency, reform our attitudes, and, indeed, to create a better world? What unique contributions can literature and literary studies make in public life? Does literature always have an adversarial relationship with institutions of power? Or is literature itself complicitous in reproducing institutions of social and political control? These are some of the questions we will grapple with as we take stock of to what extent does Reading Matter? As this ambiguous subtitle suggests, we will be reading the "matters" of novelists, philosophers, and theorists who took the risk to disrupt our complacency in order to address the questions above. After reading and discussing how critics address to what extent "reading matters," we will read and discuss a selection of novels, poems, essays, and film in relationship to these critical perspectives and discern if these works "matter." Subsequently, each student will argue for why a novel, poem (or a selection of poems), an essay (or collection), or film must be read not just by English majors but by others as well. It will be up to the student to explain the work under consideration and to argue for its effectiveness to "ameliorate our society's ills."

ENGL 369: Studies in Critical Theory and Culture

Michael Opitz

Cross-listed with HONR 350

The catalog description of this course states that the course will involve a "study of selected critical theories and application, using such approaches." The language of this description could be expanded to include the study of the stories a culture tells about itself in both literary and non-literary form. This version of the course will center on the substance and symbolism of reggae music which began in Jamaica and has evolved into an important facet of pan-African thinking. Reggae music, a particular Jamaican version of the African

music we call rock and roll, has been a major form of post-colonial discourse. The course will necessarily investigate reggae music--its roots, its development and its evolution into a major global force. We will investigate reggae's use of Rastafarian religious symbolism, and compare and contrast this symbolism with our culture's religious symbolism.

The course will bring to bear the insights provided by one or more interpretive theories. We will study the methodology of semiotics (the reading of symbols and signs) and apply understandings of semiotics to reggae and Rastafarianism. Readings will include some contemporary Marxist theory, post-colonial theory, works by Marcus Garvey, C.L.R. James, Roland Barthes, Edward Said, Gayle Rubin, Theodor Adorno, Max Horkheimer as well as some examples of underdevelopment theory. We will also screen the film *The Harder They Come* and a documentary, *A Great and Mighty Walk*, which profiles historian John Henrik Clarke. Works of Bob Marley and other reggae artists will provide further textual material for the course.

The class periods will be discussion-based with time devoted to lecture and critical listening to music.

ENGL 381: Literature by Women

Mara Faulkner

In spite of the many ways in which women writers have been silenced throughout history, they have produced a diverse and challenging body of poetry, fiction, drama, essays, and memoirs. In this course we will barely sample that rich array, limiting ourselves to women who wrote or are writing in English. But I hope that our reading of literature by women from all traditions will continue long past the end of the semester.

We will begin with a historical overview of women's writing in the United States and Great Britain and the social, religious, political, and aesthetic environments out of which it came. We will then move on to an intensive study of several novels, clusters of poems by single authors, and nonfiction texts. Along the way, we will examine several feminist approaches to literature, reading essays by leading feminist critics. While all of these critical texts are encompassed by the general term feminist criticism, they are as diverse and as challenging as the literature itself.

This course aims to help you develop your ability to read intelligently and sympathetically, to question underlying assumptions shaped by gender, race, and class, and to speak and write clearly about what you've read. Class sessions will include discussions, short lectures, student presentations, media presentations, and speakers. You will keep a commonplace book and write a long researched/creative project. There will be a mid-term test and perhaps an oral final exam.

May be used toward the Gender Studies major/minor.

PREREQUISITES: Sophomore standing.

ENGL 386-01A: Studies in Film: It's Film Heaven: Analyzing Genre Films in an Interpretive Community

Luke Mancuso

Cross-listed with COMM 386

The ENGL/COMM 386 course is an advanced course in the English/Communication Department sequence of upper-division courses at CSB/SJU. It is also a liberal arts course. As an advanced course, it seeks to build on foundational skills you have encountered (such as effective critical thinking, reading, writing, and oral communication skills in Core and Humanities) so that you can pursue upper-division academic work (in this case, a specific exploration of one facet of film studies) competently, efficiently, and even in leadership roles. You will need to sharpen these skills in order to exert a sense of control over your immediate experience as film viewers. As a liberal arts course, ENGL/COMM 386 deals with contemporary social values in culture (personal identity, film viewing habits, gender positions, class positions, narrative representations), and how those social values shape, determine, regulate our individual responses to everyday life. In other words, this liberal arts story is your story. There are several components of a liberal arts learning environment: critical thinking, perceptive analysis, adapt better to change (seeing things from other perspectives) development as a whole person (in a social context)

You will leave this course with a wider set of questions about your identity as film viewers than the ones you came with, by recognizing your interconnectedness to others. We read 30 essays, and analyze 100 scenes together, selected by students, in the learning community across the semester.

ENVIRONMENTAL STUDIES

ENVR 200A: Environmental Art & Architecture

Richard Bresnahan

Cross-listed with ART 200

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environ-

ment.

Grading: A-F only

Fee: \$50

ENVR 215: Sustainability Workshop: Nature, Spiritualities & Alternative Lifestyles

Richard Bohannon II

This course will survey different approaches to the non-human world as a spiritual resource, including readings from poetry, fiction and narrative non-fiction, and look at how they relate to lived environmental practices and activism. Readings will come from Christian, Buddhist, and non-theist perspectives, among others, and the course will also involve field trips. Discussions and assignments course will revolve around two questions: First, how is "nature" portrayed in various nature spiritualities, what do these spiritualities include in their sphere of ethical concern, and what do they exclude or ignore? Second, how do various nature-based spiritualities relate (or not relate) to everyday practices?

ENVR 220: Environmental Methods & Measurement

Jean La Vigne

This course serves as an introduction to the analytical tools and metrics of environmental studies, providing students with quantitative and methodological skills germane to environmental problem solving that can be applied in upper division courses and in their own research projects. Topics covered will include basic statistical analysis, environmental footprinting, cost-benefit and other economic metrics, energy auditing, green building standards, greenhouse gas emissions auditing, green certification programs, field- and laboratory-based measurement tools, and other common standards. Students will learn to apply these methods and to critique the use of similar methods by the media, in marketing campaigns, and by other researchers. Prerequisite: math prerequisite.

ENVR 225: Food, Gender, Globalization and the Environment

Diane Veale Jones

In this course, we examine the environmental, economical, and social equity issues of food, production, processing, distribution and consumption. We explore the journey of food from the field to our table. To map successfully this journey we analyze women's and men's roles, historically and currently, in food production; examine different approaches to food sustainability and environmental sustainability; and delve into politics of food regulation.

ENVR 300G: Science of Global Climate Change

Troy Knight

Is Earth's climate rapidly changing, and if so, what is causing it? Heated ideological debates and images of imminent environmental catastrophe generated by the issue of climate change often obscure the scientific foundation upon which it rests. In this course students will gain a basic understanding of the interdisciplinary science behind climate change and its impacts. Following an introduction to the climate system, we will explore Earth's climatic history and how we know about this history, the drivers of climate change past and present, and the impact of climate change and stability on human societies in the past, present and future. Labs will focus on furthering understanding of climatic processes, methods in paleoclimatology, and the use of models in climate science.

ENVR 300K: God & Nature

Richard Bohannon, II

This course surveys the relationships between Western religions and the natural world. The course traces the historical development of how nature has been perceived, beginning with Jewish and Christian origins, proceeding through the Middle ages and into modernity, giving special attention to the interactions between Christianity and other faiths (e.g., pre-Christian European traditions and Native American spiritualities). The primary focus of the course concerns contemporary issues within the United States, including religious environmentalism within church bodies and the non-profit sector, forms of spirituality within environmentalism, eco-feminism, the environmental justice movement, nature religions, and contested depictions of the natural world within Christianity.

ENVR 300L: British Literature after 1700: Green Writing

Cynthia Malone

Cross-listed with ENGL 342

*and this prayer I make,
Knowing that Nature never did betray
The heart that loved her; 'tis her privilege,
Through all the years of this our life, to lead
From joy to joy: for she can so inform
The mind that is within us, so impress
With quietness and beauty, and so feed
With lofty thoughts.*

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dynamic relationship between Nature and the Imagination. These writers represent Nature as a powerful force capable of provoking hope, solace, and terror.

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PREREQUISITES: Sophomore standing.

ENVR 300M: Global Transition to Sustainability

Ernest Diedrich

Cross-listed with ECON 329

"Business as usual" is becoming more and more deadly to humans so humanity has turned to sustainability for help. This course discusses what sustainability is, why it has become a global concern, how people measure it, and how countries and their institutions have implemented it as a way to steer away from societal as well as ecosystem collapse. Of special concern will be an analysis of benchmark policies used by leaders in sustainability. We will look at implementing sustainability at the "micro" level (businesses, cities, schools, etc.) as well as the "macro" level (country and multi-country levels) and will examine examples of what's working around the planet as well as what's not. Of special concern throughout this course will be deciding what sustainability economics is as well as discussing what a sustainable or green economy would look like. Introductory Economics would be helpful.

ENVR 311: Introduction to Geographic Information Systems

Jean Lavigne

This is an introductory course in Geographic Information Systems (GIS). GIS is designed to collect, store, and use spatial and geographical information, such as land use, property ownership, roads, rivers, lakes, forest cover type, elevation, versus tract boundaries and data, and political boundaries. In this course, students will learn to use ESRI's ArcGIS software within a larger context that also includes a history of cartography, the uses and abuses of maps, elements of map design, mental maps, participatory GIS, and a range of ethical issues that must be considered in learning how to use this powerful technology responsibly.

ENVR 320: Research Colloquium

Derek Larson

This course offers a semester-long, in depth, interdisciplinary study of a single topic in Environmental Studies. By design the course will provide both depth of exposure in a topic and methodological instruction and application of research skills in the field, as preparation for the research requirements of other upper division ENVR courses and for the application in your post-collegiate career. Topics will vary each semester, but skills covered will include group discussion, formal oral presentation, poster presentation, secondary literature analysis, research design, collaborative project design and implementation, and written presentation of research results. This course is intended for junior and senior environmental studies majors and must be taken before enrollment in ENVR 395.

ENVR 321: Sustainable Agriculture

Diane Veale Jones

How do we sustain the environment and provide food security to 9 billion people in 2042? This course examines the causes of food insecurity; investigates the environmental, human and cultural costs of industrial agricultural food production; identifies the environmental consequences of producing protein-rich foods, e.g. fish farming, meat, and soybeans; considers the affect of climate change on food production; and explores the potential and the risks of agricultural biotechnology to increase the global food supply. In addition, we explore emerging agricultural practices as possible solutions to the problem of balancing human needs and the environment.

ETHICS

ETHS 390-01A: Environmental Ethics

Jessica O'Reilly

How do we consider human and non-human agency? In what ways can we consider the rights of non-human agents in environmental ethics? How do we distinguish between cultural relativism (the idea that a culture can only be evaluated using its own cultural parameters) with a universalistic idea of human/animal/ environmental rights (the idea that certain values should be upheld everywhere regardless of cultural background)? What factors contribute to a high quality of life? How do humans relate to what we call "nature"? In environmental ethics, we consider the role of non-humans—animals, plants,

land, water, and so on—in our predominantly humanistic ethical frameworks. We will bear in mind that people from various cultural backgrounds devise different, even discordant, ethical systems in comparison with others. A major component of the class will consist of skill-building in environmental ethics from diverse thinkers, from the traditional environmental philosophers to people from minority cultures, perspectives, nations, and environments. In this course we will analyze the following environmental problems: a) land use and land-use rights, b) food safety and security, c) whaling, d) human population, e) water supply, and f) climate change. Students will engage in regular, collaborative online writing projects and conduct original research on a chosen environmental and ethical problem.

ETHS 390-02A: Deception & Manipulation

Scott Richardson

At times we feel justified in lying, even to those we love, and we regularly have no problem deceiving people, especially those to whom we have no attachment. Yet we also have an ingrained sense that the truth is the proper basis for human relationships and should be championed—except for situations when it shouldn't. Manipulation sounds repugnant, and we resent being the object of others' meddling and maneuvering, yet again we engage in this activity frequently and often consider it beneficial to those with whose lives we are fiddling.

This ethics seminar will use novels, plays, and a philosophical treatise to explore the morality of deception and manipulation at both the personal and political levels. We will look at the moral implications of different types of manipulation, ranging from simple deception to elaborate schemes designed by masterminds who reach a desired end by casting in a role someone who does not even realize that a play is being performed.

The reading will include John Fowles's *The Magus*, Mary Shelley's *Frankenstein*, a spy novel by John le Carré, Machiavelli's *The Prince*, Anthony Burgess's *A Clockwork Orange*, and plays by Sophocles, Euripides, Henrik Ibsen, and Woody Allen.

ETHS 390-03A: Adoption, Ethics & the Family

Jean Keller

Nearly 6 out of 10 Americans have a personal experience with adoption—meaning that they, a family member, or a close friend were either adopted, adopted a child, or placed a child for adoption (Evan B. Donaldson Adoption Institute). This widespread and increasingly accepted social practice nonetheless raises a number of ethical questions. Should adoptees have the legal right to access their original birth records, or should such records be sealed, as a way to protect the privacy of birthmothers? Is international adoption a benevolent practice that serves the best interests of children, or an exploitative practice in which privileged (usually white) first world persons selfishly satisfy their desire to have children? Why are so many African American children in foster care and do present day social policies in the U.S. serve the well-being of these children or perpetuate a history of U.S. racism? Should gay and lesbian couples have the legal right to adopt?

This course will address these questions and more. Rather than understanding adoption as "good" or "bad", adoption will be examined as a complex and multifaceted social practice informed by deeply entrenched systems of power, privilege, and disadvantage. Using adoption as our lens, we will investigate some of the legacies of gender inequality, racism, and global inequality and how they structure the modern day family. Adoption will be studied from a range of personal, theoretical, historical, and ethical perspectives, highlighting the voices of adoptees, but also addressing the perspectives of birthmothers, adoptive parents and adoption researchers.

ETHS 390-04A: Adoption, Ethics & the Family

Jean Keller

Nearly 6 out of 10 Americans have a personal experience with adoption—meaning that they, a family member, or a close friend were either adopted, adopted a child, or placed a child for adoption (Evan B. Donaldson Adoption Institute). This widespread and increasingly accepted social practice nonetheless raises a number of ethical questions. Should adoptees have the legal right to access their original birth records, or should such records be sealed, as a way to protect the privacy of birthmothers? Is international adoption a benevolent practice that serves the best interests of children, or an exploitative practice in which privileged (usually white) first world persons selfishly satisfy their desire to have children? Why are so many African American children in foster care and do present day social policies in the U.S. serve the well-being of these children or perpetuate a history of U.S. racism? Should gay and lesbian couples have the legal right to adopt?

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ETHS 390-05A: Ethics & Performance

Adam Houghton

Great artists perform to make sense of the world around them and to answer major questions about the human condition. The best performances clearly reveal meaning and allow spectators to recognize truth from their varied perspectives. Just seeing a great performance can change a person's life. For example, a film about a family's struggle over an abortion has changed spectators' opinions on the issue. Students taking this course will use artistic performances in theater, film, and television to identify and analyze ethical issues. Yet no matter how great an artistic performance is, it is not real life—it is a formal contrivance devised to make the spectator think, feel, and value the artist's ideas. Therefore students will peel back the layers of ethical issues not only in the performance stories, but in the performance methods as well. Students' analysis will explore how art imitates life and life imitates art. People create informal performance in daily life, and those performances have ethical issues to examine. Whether students look at artistic performance or informal human performance, the goal is the same: to make sense of the world and seek answers to life's major questions. Requires attendance at evening performances.

ETHS 390-06A: Happiness Is.....

Rodger Narloch

When people are asked what they want in life, a common response is that they just want to be happy. But what *is* happiness and how do we attain it? In this course, we will discuss a variety of different perspectives on these questions. We will address what self-focused happiness might look like, but then transition to questions of how an individual's happiness relates to the happiness of others (and which others?). Furthermore, we will discuss what it means to be morally good and the extent to which being good is a necessary component in being happy. Finally, we will think about the nature of choices and decision making, especially as they relate to the formation of one's identity and vocation or path in life. Ultimately, students will have to propose their own educated model or theory of happiness and articulate its implications for how they plan to live their lives. These topics will be covered through extensive class discussion based on significant amounts of writing in response to readings from philosophical, psychological, as well as Catholic and Benedictine perspectives.

ETHS 390-07A: Business Ethics

Jean Ochu

Is business ethics an oxymoron? If you read newspaper articles that describe corporate misconduct and felonious behavior by corporate executives your conclusion would be yes. We will examine the ethical choices individuals must inevitably make in their business and professional lives. We will examine ethical philosophical concepts that are relevant to resolving moral issues in business. We will identify the moral issues involved in specific problem areas of business and determine the reasoning needed to apply ethical concepts to business decisions. Business ethics has an interdisciplinary character. We will examine issues in politics, sociology, economics, environment, and social justice. This course will be primarily discussion based though the use of case studies and actual moral dilemmas faced by individuals in business. Students should have taken at least one course in accounting, management, or economics and/or have an interest in business.

ETHS 390-08A: Happiness Is.....

Rodger Narloch

When people are asked what they want in life, a common response is that they just want to be happy. But what *is* happiness and how do we attain it? In this course, we will discuss a variety of different perspectives on these questions. We will address what self-focused happiness might look like, but then transition to questions of how an individual's happiness relates to the happiness of others (and which others?). Furthermore, we will discuss what it means to be morally good and the extent to which being good is a necessary component in being happy. Finally, we will think about the nature of choices and decision making, especially as they relate to the formation of one's identity and vocation or path in life. Ultimately, students will have to propose their own educated model or theory of happiness and articulate its implications for how they plan to live their lives. These topics will be covered through extensive class discussion based on significant amounts of writing in response to readings from philosophical, psychological, as well as Catholic and Benedictine perspectives.

ETHS 390-09A: Business Ethics

Daniel Farnham

This course will examine ethical and social issues associated with contemporary American business. Responsibilities of businesses to employees, consumers and the society at large will be considered. Questions of individual moral responsibility and questions of social justice and public policy will be addressed. Students will examine these issues from the point of view of a variety of stakeholders: business management, employees, investors, consumers, and citizens. Prerequisite: students are strongly encouraged to have taken at least one previous course in management, accounting, philosophy, or economics.

ETHS 390-10A: Ethics, Morality & the Family

Kathy Twohy

All of us belong to one or more families that help form, guide, and constrain our decisions. Using Rest's Model of Moral Behavior as a framework, we will focus on the development of moral persons in the family context and discuss some of the many ethical issues faced by today's families. Decisions about the ethics of allocating family resources (including money, time, energy, etc.) whether or not to marry and parent, care of aging parents, parental rights vs. children's rights, honesty, and raising moral children are some of the issues that will be considered. Stimulated by texts, films/DVD's and actual family dialogue we will identify and analyze family ethical issues. Course requirements include mandatory attendance, participation in class discussion, keeping a journal, and several analytical/reflective papers. A-F grading only.

ETHS 390-11A: Business Ethics

Daniel Farnham

This course will examine ethical and social issues associated with contemporary American business. Responsibilities of businesses to employees, consumers and the society at large will be considered. Questions of individual moral responsibility and questions of social justice and public policy will be addressed. Students will examine these issues from the point of view of a variety of stakeholders: business management, employees, investors, consumers, and citizens. Prerequisite: students are strongly encouraged to have taken at least one previous course in management, accounting, philosophy, or economics.

ETHS 390-12A: Reading for Life

Anthony Cunningham

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. Our readings will include *The Crucible* (Arthur Miller), *Ransom* (David Malouf), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *How To Be Good* (Nick Hornby), *Reading in the Dark* (Seamus Deane), and *Their Eyes Were Watching God* (Zora Neale Hurston).

HONR 390: Reading for Life

Anthony Cunningham

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PHIL 321: Moral Philosophy

Steve Wagner

We will first consider some of the most prominent moral theories in the tradition of western philosophical thought, such as the views of Aristotle, John Stuart Mill and Immanuel Kant. We will analyze their views to see if they provide adequate guides for living a good life. We will then turn to a number of contemporary moral views which claim to offer variations or alternatives to the classical models—such as feminist ethics, virtue ethics, and the use of literary texts to develop moral points of view. Most of our work will be through class discussion of our readings. Our focus throughout will be to consider whether we can find guidance for our own lives in the moral views we will consider.

PHIL 322: Environmental Ethics

Charles Wright

The impact of industrial human civilization on the earth's living systems is enormous and still growing. Until about fifty years ago few people gave much thought to the matter. Now, however, in the face of global warming, collapsing ecosystems, species extinctions, dead zones, toxic waste sites, and a variety of other ecological ills, modern humans have begun to reconsider their relationship with the biosphere. From one perspective, such rethinking is simply a matter of self-interest. Modern humans understand better now that our own health depends on having healthy living systems around us. But is there more to it than self-interest? This class will introduce students to the question of the ethical dimensions of our relationship to animals and living systems. We will study the work of pioneering thinkers who seek to radically revise traditional human-centered conceptions of morality and who offer a vision of a human life rooted in ethical consideration for all living beings.

PHIL 325: Feminist Ethics

Jean Keller

Daily headlines bring to our attention a whole host of challenging and seemingly intractable social problems. How, in the face of such challenges, are we to plan out and live our lives? What are our responsibilities, as individuals and communities, to engage and try to resolve such problems? And how do such moral obligations stack up against our desire to pursue our own passions and careers and to care for our family and friends? In this course, we'll use moral theory to engage problems posed by the news, literature, and students own lives as a means to address pressing contemporary ethical concerns.

PHIL 339: Chinese Philosophy

Charles Wright

Students in this course will engage in the close reading and discussion of selected foundational texts in the Chinese Philosophical tradition. One central course theme will be the Confucian emphasis on individual cultivation of virtuous character and the role such character plays in assuring the appropriate utilization of government authority. Another will be the Taoist analysis of the dysfunctional nature of the competitive pursuit of wealth and prestige, accompanied by their provocative argument that a genuinely satisfying life can only be obtained by abandoning such pursuit. The class will begin with psychologist Richard Nisbett's groundbreaking work, *The Geography of Thought*, which documents how styles of thinking widespread in China, Japan and Korea can be traced back to these traditions of Chinese philosophy. We will also examine political philosopher Daniel Bell's recent book *East Meets West: Human Rights and Democracy in East Asia*, in which he investigates whether Western democracies might learn something from traditional Chinese social and political thought.

EXERCISE SCIENCE SPORT STUDIES

ESSS 396: Research Seminar

Jean Lavigne

Students in this course will begin the data collection process for previously completed research proposals. Students will communicate their ideas and progress to class colleagues. After data collection, students will analyze data and interpret the results. Conclusions will be drawn from the results and the final projects will be presented on and off campus. Throughout the research process students will be asked to reflect upon the process, on how their project has integrated their previous coursework, and how performing research has changed their perspectives on health and human performance.

PREREQUISITE: ESSS 391, MATH 124, and PSYC 221 or SOCI 201

GENDER & WOMEN'S STUDIES

GEND 290D: Men's Studies

Shane Miller

This course will offer an exploration of current topics in the field of men's studies. What is masculinity? How is it formed? Who does it benefit? What are its hazards? Readings from a variety of disciplines will challenge students to analyze the way masculinity functions across cultures and in their own cultural context.

GEND 290G: The Male & Female Bildungsroman: Risks & Strategies in Life and Relationships

Lisa Ohm

Cross-listed with MCLT 223B

After gaining an understanding of the Bildungsroman, a German term for an imprecise subgenre of the novel called "novel of education" or "novel of apprenticeship" (roman d'éducation in French), we analyze how the Bildungsroman (novel of education) presents the arc of the main protagonist's life within the context of his/her socio-cultural environment. The restrictions placed on women immediately challenge the novel's emphasis on the hero's travel, adventure, love affairs, and university education. Minority writers and writers in other cultures have enlisted the format of the Bildungsroman to portray their unique developmental struggles, male and female. The darkly humorous anti-Bildungsroman points out the implausibility for success for the naive anti-hero/ine. We read six or seven 19th and 20th-century novels in English from Germany (former East and West), Swiss, British, and American literature; from Turkish-German or other minority literature; and perhaps a Spanish picaresque novel. We also read selected pertinent journal articles or chapters by literary critics on the Bildungsroman.

GEND 360E: Contemporary Japanese Women Writers

Yuko Shibata

Cross-listed with MCLT 316A

This course introduces entertainment novels, comics, and films created by Japanese female writers and directors since the 1970's. Postwar economic development made it possible for young talented women to go into a variety of cultural fields and become successful. We examine how these contemporary female creators have come to terms with issues of gender, sexuality, race,

class, and nation as well as how their products have intersected the changing phases of economic conditions. Their works have created new businesses, not only in Japan but also in the broader Asian market, by being combined with thriving local entertainment industries. We also consider what these phenomena signify, especially when the images of the West, Asia, the US and Japan are diversely reflected in these works.

GEND 360F: Gender & Work

Sucharita Mukherjee

Gender as a social construct critically defines work done or occupations engaged in by men and women in different societies. The engagement of different kinds of work and the value attached with such work is a critical component of consequent status and power experienced by different members of society. This course engages in a study of the causes and implications of this gender division of labor and attempts to understand it through varied perspectives of race and geographic locations as well. Organizations, ranging from business corporations to government agencies to families, are formed to engage in labor. Within such organizations, men and women experience different work realities and different outcomes. We will also explore how gender influences organizational behavior, including topics such as motivation, leadership and group processes. Finally, we will engage in studying our own work related behavior, and the ways in which gender influences such behavior.

GEND 360G: Masculinities in War & Peace

Kelly Kraemer

In this course we will examine the multiple definitions and constructions of masculine identity that emerge from human experiences with war and peace. We will examine the Warrior as the archetype of masculinity, discuss alternative conceptions of masculine identity, and explore ways of rethinking masculinity to help build cultures of peace. We will also take a look at some of the complex interconnections between masculinities, gender, sex, and nationality.

GEND 363: Gender & American Popular Religions

Martha Tomhave Blauvelt

Cross-listed with THEO 319G

This course examines both the remarkable variety of spiritual expression and the consistent preoccupation with gender in American popular religions. Our subjects will vary from evangelical Protestants to Italian American and post-Vatican Council Catholics to Mormons to Muslims to New Age devotees to 12 step organizations such as AA which serve religious functions, beginning in 1800 but focusing on the 20th and 21st c.

In American popular religion, concepts of divine and human families have been interconnected, gender roles and imagery of masculinity and femininity have been central to faith concepts and been expressed in a great variety of ways, and faith traditions have alternatively and sometimes simultaneously challenged and reinforced gender norms, class lines, and concepts of race. Our course focuses equally on men and women and masculinity and femininity.

We will understand this gender in American popular religion through spirituality that expresses itself in emotional conversion experiences, communal music, commercial art and film and understandings of food; and we will move beyond the pew to processions in the streets, prayer and practices within homes, political parties, protests against drink and outdoor religious revivals. Above all, we will enter into the lives of individuals as they experience spirituality, so we will understand the immediacy, complexity and power of religion and gender. One of the central themes of this course is that historically there has not been any single way to either believe religion or to experience gender, even within single denominations, but that both faith and gender have been historically contingent experiences incorporating tremendous variety and challenging us to be open to new ideas.

GEND 382: Gender in American History

Martha Tomhave Blauvelt

This an exploration of concepts and experiences of femininity, masculinity and sexuality in American history from the late 18th century through the early 20th century.

HISPANIC STUDIES

HISP 356A: Seminar: Hispanic Culture: Conflict Transformation in Latin America

Roy Ketchum

Cross-listed with PCST 368L

Global Process—Local Conflict: By using a case study approach to conflict in Latin America, this course will consider events and experiences of the global colliding with the local. Environmental, economic and cultural considerations will be explored through representations of lived experience in the form of essay, film and narrative. Case studies may include: indigenous social movements, responses to privatization of water, and conflicts emerging around resources. Making use of specific sites in Latin America, the course will introduce tools for analyzing conflict and provide practice in approaches such as stakeholders mapping and role-play. Student groups will research their own case study of conflict and facilitate an interactive learning event. The course

will be conducted in Spanish.

PREREQUISITE: HISP 312 and at least one HISP course at 320 or above or instructor approval.

HISP 356B: Seminar in Hispanic Linguistics: Dialectology

Tania Gomez

This course serves as an overview of linguistic variation of Spanish in the world. The course begins with the history of the Spanish language and then we will review the most important phonetic/phonological, morpho-syntactic, semantic, and pragmatic features present in various Spanish dialects (Central America, South America, Spain, Philippines, and the United States). Geographical, social, and historical considerations will be vital to understand the origins of the variation. This course will contribute to enrich your view of Spanish, either as a native speaker or as a Spanish learner, and it will allow you to develop your analytical skills. The course will be conducted entirely in Spanish (although some readings are in English). HISP 350 is highly recommended.

HISP 360B: The New Song: Music with a Message

Elena Sanchez Mora

This course is about the protest music genre known as The New Song, originating in the 70's and 80's in Latin American countries; its songs, rooted in traditional music, have a strong contemporary political message. We will analyze representative lyrics by well known songwriters in the context of the political movements of each country; we will also watch performances by some of the most representative popular singers.

HISTORY

HIST 200: Sophomore Colloquium: Debating the French Revolution

Elisabeth Wengler

The ideas and events of the French Revolution continue to be hotly debated more than 200 years later. Was it a revolution of the bourgeoisie? Was it a revolution of the working class? What role did books and ideas play? Why did a revolution whose motto was "liberté, égalité, fraternité" (liberty, equality and brotherhood) devolve into the Reign of Terror? Was the Revolution a success or a failure? Was women's position better or worse as a result?

We will explore these and other questions in an intensive role-playing game in which you, the students, become revolutionaries and debate the future of France. You may play King Louis XVI or perhaps a member of the crowd who calls for his head! You'll base your arguments on the texts and contexts of the French Revolution, by immersing yourselves in a variety of primary sources including eye witness accounts of events like the fall of the Bastille, newspaper articles written from different political perspectives, revolutionary songs, images, Rousseau's *Social Contract* and Burke's *Reflections*. You'll be challenged to read carefully, think analytically and creatively, and participate actively to make the case for your character's goals and ideals through your written and oral presentations. You may even change history!

HIST 381: Readings Seminar: Creating Colonial Spanish America

Brian Larkin

The Spanish Americas served as laboratories of colonization. There, Iberian Europeans conquered densely populated indigenous empires and sought to incorporate these vanquished peoples as subordinates into colonial society. At the same time, Spaniards imported vast numbers of African slaves to labor as domestic servants and field hands. How did the various Indian and African groups respond to colonial demands? Did they resist, accommodate, and/or ignore their colonial masters? Did their responses change over place and time? In this class, we will address these questions and others as we explore how these three populations created hybrid societies and cultures—forms that were not wholly European, indigenous, or African, but something entirely new—in the Spanish New World.

As we explore the history of the colonial Spanish Americas, we will also hone sophisticated skills of historical analysis. The class will focus on how to analyze historical monographs for argument, evidence, and methodology. Students will participate in lively seminar discussions and write a series of short essays, analyzing the books we will read.

HIST 395: Historiography and Methods: History, Memory, and the Politics of Remembering

Gregory Schroeder

In HIST 395, students are expected to develop the research skills and historiographical awareness required for their independent projects in HIST 399 Senior Thesis, the History major capstone course. These goals are best achieved through the study of a specific subject matter, and for this particular course, our subjects are the concepts of "history" and "memory," i.e., the ways in which societies and people interpret the past, what they remember, and why they remember. Sometimes, what is forgotten is as significant as what is remembered. These topics are centrally important to the work of the historian, and so our work will not only develop research skills but also provide an opportunity to consider and discuss history and why it matters to us as individuals and societies. Common course readings will cover theoretical works on the nature of history and memory – they are not the same thing -

- as well as case studies on topics such as national identity, memorials, museums, historic sites, and debates over interpreting the past. Many of the common readings pertain to the legacy of the Second World War and to European countries, but the course will explore other topics and countries as well. For their final projects, students will select their own history/memory topic and employ their skills to design and write a historiographical essay.

HONORS

HONR 220A: Introduction to Economics

Ernest Diedrich

Why are some countries rich and others poor? Why are some individuals rich and others poor? Is international trade harmful to the environment or helpful? What causes unemployment? Who the heck is Ben Bernanke and why should you care? Should you stay in business even if you are losing money? How much is a human life worth? This course will address these and many other issues through the lens of economic analysis. We will cover all of the material of an introductory economics and push beyond this through additional readings and quantitative sources. Bring your curiosity! (This course will be accepted as a substitute for ECON 111 – Introduction to Economics within the Economics curriculum and as a Social Science course in the common curriculum.)

HONR 220B: Introduction to Human Communication

Karyl Daughters

This course provides students with a general overview of communication theory and research, particularly as it relates to their everyday interactions. Topics may include theories of communication on meaning, language, perception, nonverbal cues, gender, relationships, self-disclosure, conflict, listening, persuasion, groups, organizations, and cultures.

HONR 240A: The Biblical Tradition

Vincent Smiles

An introduction to the discipline of Christian theology with a substantial focus on select themes and texts of the scriptures, such as creation, covenant, kingdom, prophets, gospel and New Testament letters. Attention is also given to the method of theological study and the development of the Christian tradition since Biblical times. Students will be introduced to the Biblical languages, especially Hebrew, and will learn to think critically both about the Bible and about modern theological controversies.

HONR 250L: Philosophy of Human Nature

Erica Stonestreet

What are humans like? What is the purpose of human life? These basic questions can be answered from different points of view, and focused on different aspects of being human. What does it mean to be a human animal? Are we fundamentally selfish? How should we live? What is the connection between body and mind, or body and soul? This course is a survey designed to introduce philosophical ideas and modes of thought, with a central focus on problems arising from human nature. We will analyze and criticize topics that fall under four major aspects of the human condition: body, mind, soul, and society. We'll raise questions and discuss the implications of each topic for the meanings of our own lives, for how we ought to behave as individuals, and for how we should treat one another in order to build the best lives possible for ourselves.

HONR 270C: Problem Solving

Lynn Ziegler

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

PREREQUISITE: MATH 119 and admission to MAPCORES program or consent in instructor.

HONR 311: Great Books/Great Ideas

Scott Richardson

This is a year-long discussion based seminar that concentrates on some of the world's greatest works of literature, philosophy, and intellectual history. Authors may include Augustine, Euripides, Austen, Thoreau, Biblical writers, Camus, Dostoevsky, Tolstoy, Eliot, Faulkner, Pynchon, Freud, Homer, Kafka, Flaubert, Melville, Dinesen, Flannery O'Connor, Plato, Nabokov, Shakespeare, Cervantes, Virginia Woolf, and others. Preference will be given to Junior and Senior honors students who will complete the entire year. Registration is by permission of the instructor only. All students in this course purchase a personal library consisting of roughly 100 books, and students are required to read a number of works during the summer.

HONR 340I: Spiritual Traditions of Islam: The Religion & Politics of Islam

Noreen Herzfeld

Cross-listed with HONR 350H

Islam shapes much of our current political and social context, through events such as 9/11, the Arab spring, our complex relationship with Iran

and continued presence in Iraq and Afghanistan. Islam is also the fastest growing faith in America. This course will focus on how Muslims have encountered God, how this encounter informs their daily lives, and how the traditions of Islam are influencing and informing current political and cultural events around the globe.

Studying another faith tradition also provides a lens through which to examine one's own faith and society, and an appreciation for the commonality of the human condition. Our study of Islam will raise a variety of broader questions, including faith versus reason, the role and position of women, the rights of religious and cultural minorities, freedom of speech vs. religious respect, and multiculturalism vs. assimilation.

PREREQUISITE: THEO 111

HONR 350: Studies in Critical Theory and Culture

Michael Opitz

Cross-listed with ENGL 369

The catalog description of this course states that the course will involve a "study of selected critical theories and application, using such approaches." The language of this description could be expanded to include the study of the stories a culture tells about itself in both literary and non-literary form. This version of the course will center on the substance and symbolism of reggae music which began in Jamaica and has evolved into an important facet of pan-African thinking. Reggae music, a particular Jamaican version of the African music we call rock and roll, has been a major form of post-colonial discourse. The course will necessarily investigate reggae music--its roots, its development and its evolution into a major global force. We will investigate reggae's use of Rastafarian religious symbolism, and compare and contrast this symbolism with our culture's religious symbolism.

The course will bring to bear the insights provided by one or more interpretive theories. We will study the methodology of semiotics (the reading of symbols and signs) and apply understandings of semiotics to reggae and Rastafarianism. Readings will include some contemporary Marxist theory, post-colonial theory, works by Marcus Garvey, C.L.R. James, Roland Barthes, Edward Said, Gayle Rubin, Theodor Adorno, Max Horkheimer as well as some examples of underdevelopment theory. We will also screen the film *The Harder They Come* and a documentary, *A Great and Mighty Walk*, which profiles historian John Henrik Clarke. Works of Bob Marley and other reggae artists will provide further textual material for the course.

The class periods will be discussion-based with time devoted to lecture and critical listening to music.

HONR 350H: Spiritual Traditions of Islam: The Religion & Politics of Islam

Noreen Herzfeld

Cross-listed with HONR 340I

Islam shapes much of our current political and social context, through events such as 9/11, the Arab spring, our complex relationship with Iran and continued presence in Iraq and Afghanistan. Islam is also the fastest growing faith in America. This course will focus on how Muslims have encountered God, how this encounter informs their daily lives, and how the traditions of Islam are influencing and informing current political and cultural events around the globe.

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PREREQUISITE: THEO 111

HONR 370B: Research Seminar

Lynn Ziegler

Solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

PREREQUISITE: HONR 270 and admission to MAPCORES program or consent of instructor.

HONR 390: Ethics Common Seminar: Reading for Life

Anthony Cunningham

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. Our readings will include *The Crucible* (Arthur Miller), *Ransom* (David Malouf), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *How To Be Good* (Nick Hornby), *Reading in the Dark* (Seamus Deane), and *Their Eyes Were Watching God* (Zora Neale Hurston).

MANAGEMENT

MGMT 305E: Product & Brand Marketing

Lisa Lindgren

An introduction to the functions, activities, and ethical considerations of brand and product management and marketing. Topics include corporate identity and image, brand image, charismatic brands, product and brand differentiation, the brand management process, and the inception-to-death product management process.

PREREQUISITE: MGMT 321

MGMT 305F: Sustainable Business

Steve Schwarz

Environmental issues are a fundamental component of the for-profit and non-profit enterprise landscape. A large number of organizations now measure and compare success by implementing robust environmental stewardship, engaging stakeholders in sustainability initiatives and by making these efforts both measurable and visible.

This course will familiarize students with what sustainability is, why it is important, how enterprises can measure it, what enterprises are succeeding and failing at, and how the focus on sustainable enterprises will affect developed and developing countries.

PREREQUISITE: MGMT 201 or permission of instructor

MATHEMATICS

MATH 114: Math Exploration

Gary Brown

Introduction to game theory including applications to two person zero sum and non-zero sum games. Also an introduction to the mathematics of voting and elections leading to the famous Arrow's Theorem. Lots of applications to recent elections and game show voting such as American Idol.

MODERN AND CLASSICAL LANGUAGES

FREN 351G: French Romanticism

Charles Villette

"Sensibilité, individualisme, exotisme et mélancolie" are among the themes of the precursors to Romanticism. Whether it is a period of reaction to the "Révolution" and the Age of the Emperor or a period of creative renewal influenced by the sentimentalism of England and the lyricism of Germany, the precursors and the Romantics sought to define a new conception of the life and the art of the "mal du siècle." The course will explore this new conception of "l'Homme."

FREN 355C: La Femme et le Fantastique

Camila Krone

In this course we will read, discuss, and research short works of fantasy literature in French. A particular focus of our study will be representations of women and the feminine in these works (written largely by men), as well as the implications of this "féminin fantastique" for the construction of masculine subjectivity. We will read short stories and novellas by Balzac, Maupassant, Villiers de l'Isle Adam, Mérimée and Gautier, among others. Our readings will be informed in part by the works of several theorists and authors, including Tzvetan Todorov, Sigmund Freud, Hélène Cixous, Jean Bellemin-Noël, and Edgar Allan Poe.

GERM 342: Die Deutsche Lyrik—Great Poets in the German Tradition

Mark Thamert

For this seminar, we will read works by classic German Poets like Goethe, Rilke, Eichendorff and Bachmann according to several of the following themes: The Experience of Poetry and Art; Human Awe; Hiking through Nature; the Lorelei Myth; Ghosts; Evening; Autumn; God and the Gods; Animals; Love and Eros; War; Death; Springtime; Happiness and Bliss. In our explorations we will apply the ideas and moral debates within the works to how we live our own lives. Our discussions will cover several interpretive levels: intrapersonal, one-on-one, communal and national, international and global, cosmic and God-centered relationships. By the end of this seminar, you will have read and discussed a wide range of great poets from medieval times to the present. You will also gain an understanding of how these poets' works interrelate thematically and chronologically. In the process you will learn about several approaches to literary interpretation: structural, reader response, genre-historical, biographical, deconstructionist, gender-centered and ethical. It is my hope that in the years after college you will continue to read poets in the German tradition for life-long pleasure and insight.

GERM 357D: Freud & Unconscious Urges in German Fiction

Andreas Kiryakakis

Imagine modern German Literature and intellectual history without Sigmund Freud's theories of Sexuality, Dreams, the Unconscious, the Id, Ego, the Superego, and Psychosexual Development. In this course you will become familiar with Freud's contributions to psychology and literature and also read fascinating narratives by German speaking authors influenced by him, including:

Friedrich Dürrenmatt, Hermann Hesse, Karen Horney, Franz Kafka, Thomas Mann, and Arthur Schnitzler. The seminar will include Novels, Short Stories, Films, selected essays and relevant biographical data about the writers' lives.

MCLT 223B: The Male & Female Bildungsroman: Risks & Strategies in Life and Relationships

Lisa Ohm

Cross-listed with GEND 290G

After gaining an understanding of the Bildungsroman, a German term for an imprecise subgenre of the novel called "novel of education" or "novel of apprenticeship" (roman d'éducation in French), we analyze how the Bildungsroman (novel of education) presents the arc of the main protagonist's life within the context of his/her socio-cultural environment. The restrictions placed on women immediately challenge the novel's emphasis on the hero's travel, adventure, love affairs, and university education. Minority writers and writers in other cultures have enlisted the format of the Bildungsroman to portray their unique developmental struggles, male and female. The darkly humorous anti-Bildungsroman points out the implausibility for success for the naïve anti-hero/ine. We read six or seven 19th and 20th-century novels in English from Germany (former East and West), Swiss, British, and American literature; from Turkish-German or other minority literature; and perhaps a Spanish picaresque novel. We also read selected pertinent journal articles or chapters by literary critics on the Bildungsroman.

MCLT 315: Folklore, Legend & Myth in Chinese and Chinese-American Literature

Sophia Geng

In this class, we read the English translations of popular Chinese folklore, legends, and myths. These include the tale of Mulan, the story of the Cowherd and the Weaver Goddess, and the legend of Caiji. We analyze how the stories evolved throughout history and how they were told differently in mainstream and vernacular cultures. More interestingly, we examine a number of adaptations of these stories in film, story-telling and writings by Chinese American authors, and compare the differences in terms of language, theme and function.

MCLT 316A: Contemporary Japanese Women Writers

Yuko Shibata

Cross-listed with GEND 360E

This course introduces entertainment novels, comics, and films created by Japanese female writers and directors since the 1970's. Postwar economic development made it possible for young talented women to go into a variety of cultural fields and become successful. We examine how these contemporary female creators have come to terms with issues of gender, sexuality, race, class, and nation as well as how their products have intersected the changing phases of economic conditions. Their works have created new businesses, not only in Japan but also in the broader Asian market, by being combined with thriving local entertainment industries. We also consider what these phenomena signify, especially when the images of the West, Asia, the US and Japan are diversely reflected in these works.

NATURAL SCIENCE

NATS 152: Integrative Science II

All instructors

This introductory research-based course will introduce scientific concepts and research methodologies from multiple disciplines in the context of interdisciplinary themes. Each theme is based on a current problem that is best solved using an interdisciplinary scientific approach. Examples include mass extinction, the brain, energy, and management of water resources. Throughout the course, students will actively discuss, analyze, and create a series of research questions based on the identified scientific problem. The students then conduct, analyze and present experiments that utilize skills and concepts from multiple scientific disciplines. Concepts from the following natural science disciplines will be introduced: mathematics, computer science, biology, chemistry, physics and nutrition.

PREREQUISITE: NATS 151 or permission of the instructor, three years of college preparatory mathematics and satisfactory performance on the university administered Quantitative Skills Inventory Test. Note: Students who have an ACT-Math score of 21 or greater or SAT-Math score of 530 or greater will be granted satisfactory performance status without taking the examination. Otherwise, the examination will be administered by appointment with the Mathematics Skills Center.

NATS 378: Senior Capstone in Natural Science

Steve Saupe

During this course, a student will conduct an independent research project from multiple scientific perspectives. Students will develop a scientific question, conduct a literature review, and propose a possible hypothesis and/or experiment(s) that would further knowledge about the question.

PREREQUISITE: Senior standing in NS major

NUTRITION

NUTR 260A: Culinary of French Cuisine

Bernadette Elhard

Structure of the class will combine lecture, discussion, and readings examining the food science behind the essential elements of French cuisine. Culinary®, Culinary Science, combines culinary arts and food science and technology to create safer more wholesome food. Research on food production and preservation will be combined with culinary preparation technique to create appealing food from a taste, texture and visual perspective. Students will also spend time with experiential learning in the food science laboratory applying knowledge previously discussed in the classroom. The prerequisite for this course is one introductory course, Nutrition 225: Experimental Food Science.

NUTR 260B: Physiology of Weigh Regulation

Mark Glen

An overview of physiological processes that contribute to the regulation of body weight in humans. Focus will be placed on adipose tissue hormones and gut hormones, the role of gut bacteria in energy harvest, the influence of viruses on adiposity and the impact of exercise on substances involved in weight regulation. Students will be expected to read and interpret technical journal articles.

NUTR 260C: Sensory Evaluation of Food

Alexa Evenson

Principles and procedures for sensory evaluation of food/ Appropriate uses of specific tests are discussed, along with physiological, psychological, and environmental factors affecting sensory verdicts.

PEACE STUDIES

PCST 368K: Masculinities in War & Peace

Kelly Kraemer

In this course we will examine the multiple definitions and constructions of masculine identity that emerge from human experiences with war and peace. We will examine the Warrior as the archetype of masculinity, discuss alternative conceptions of masculine identity, and explore ways of rethinking masculinity to help build cultures of peace. We will also take a look at some of the complex interconnections between masculinities, gender, sex, and nationality.

PCST 368L: Seminar: Hispanic Culture: Conflict Transformation in Latin America

Roy Ketchum

Cross-listed with HISP 356A

Global Process—Local Conflict: By using a case study approach to conflict in Latin America, this course will consider events and experiences of the global colliding with the local. Environmental, economic and cultural considerations will be explored through representations of lived experience in the form of essay, film and narrative. Case studies may include: indigenous social movements, responses to privatization of water, and conflicts emerging around resources. Making use of specific sites in Latin America, the course will introduce tools for analyzing conflict and provide practice in approaches such as stakeholders mapping and role-play. Student groups will research their own case study of conflict and facilitate an interactive learning event. The course will be conducted in Spanish.

PREREQUISITE: HISP 312 and at least one HISP course at 320 or above or instructor approval.

PCST 399: Is Peace Possible?

Kelly Kraemer

Are human beings naturally violent and warlike, or do we have the potential for peace? John Lennon once said, "If everyone demanded peace instead of another television set, then there'd be peace." Maybe it's not quite that simple, but is peace possible? If it is, how might we achieve it, and what roles can individuals play in the process? This course is designed to help senior peace studies majors and minors search for and evaluate answers to these and related questions by examining theories and evidence from a variety of fields (including, but not limited to: peace studies, anthropology, psychology, history, sociology, biology, and futures studies), with a view to integrating their four year academic experience.

Preference given to senior Peace Studies majors & minors.

PHILOSOPHY

PHIL 321: Moral Philosophy

Steve Wagner

We will first consider some of the most prominent moral theories in the tradition of western philosophical thought, such as the views of Aristotle, John Stuart Mill and Immanuel Kant. We will analyze their views to see if they provide adequate guides for living a good life. We will then turn to a number of contemporary moral views which claim to offer variations or alternatives to the classical models—such as feminist ethics, virtue ethics, and the use of literary

texts to develop moral points of view. Most of our work will be through class discussion of our readings. Our focus throughout will be to consider whether we can find guidance for our own lives in the moral views we will consider.

PHIL 322: Environmental Ethics

Charles Wright

The impact of industrial human civilization on the earth's living systems is enormous and still growing. Until about fifty years ago few people gave much thought to the matter. Now, however, in the face of global warming, collapsing ecosystems, species extinctions, dead zones, toxic waste sites, and a variety of other ecological ills, modern humans have begun to reconsider their relationship with the biosphere. From one perspective, such rethinking is simply a matter of self-interest. Modern humans understand better now that our own health depends on having healthy living systems around us. But is there more to it than self-interest? This class will introduce students to the question of the ethical dimensions of our relationship to animals and living systems. We will study the work of pioneering thinkers who seek to radically revise traditional human-centered conceptions of morality and who offer a vision of a human life rooted in ethical consideration for all living beings.

PHIL 325: Feminist Ethics

Jean Keller

Daily headlines bring to our attention a whole host of challenging and seemingly intractable social problems. How, in the face of such challenges, are we to plan out and live our lives? What are our responsibilities, as individuals and communities, to engage and try to resolve such problems? And how do such moral obligations stack up against our desire to pursue our own passions and careers and to care for our family and friends? In this course, we'll use moral theory to engage problems posed by the news, literature, and students own lives as a means to address pressing contemporary ethical concerns.

PHIL 339: Chinese Philosophy

Charles Wright

Students in this course will engage in the close reading and discussion of selected foundational texts in the Chinese Philosophical tradition. One central course theme will be the Confucian emphasis on individual cultivation of virtuous character and the role such character plays in assuring the appropriate utilization of government authority. Another will be the Taoist analysis of the dysfunctional nature of the competitive pursuit of wealth and prestige, accompanied by their provocative argument that a genuinely satisfying life can only be obtained by abandoning such pursuit. The class will begin with psychologist Richard Nisbett's groundbreaking work, *The Geography of Thought*, which documents how styles of thinking widespread in China, Japan and Korea can be traced back to these traditions of Chinese philosophy. We will also examine political philosopher Daniel Bell's recent book *East Meets West: Human Rights and Democracy in East Asia*, in which he investigates whether Western democracies might learn something from traditional Chinese social and political thought.

PHYSICS

PHYS 322: Fortran & C++ for Scientists

James Crumley

Fortran and C++ language fundamentals with examples from numerical analysis. Topics may include scientific data analysis and curve fitting, simulation of physical systems and numerical algorithms for integration and matrix manipulation. Identical to PHYS 222 except for additional required programming project.

PREREQUISITE: 200 and MATH 120.

POLITICAL SCIENCE

POLS 350B: American Political Thought & Contemporary Public Policy Applications

James Read

This course will explore how key ideas and debates in the history of American political thought have been translated into practice, both in the United States and elsewhere in the world. We will examine, for example, how the Framers attempted to create a presidency that was both effective and effectively checked, and ask how the presidency has changed in comparison to those initial hopes and fears. We will examine Abraham Lincoln's use of, and arguments for, presidential emergency powers during the Civil War; and how the Bush administration used (or some would argue, abused) the arguments of Lincoln and the Federalist Papers to justify sweeping presidential powers in the wake of the September 11, 2001 attacks.

Other contemporary applications explored in the course will include the present-day Tea Party's appropriation of the rhetoric of the American Revolution, and the contemporary resurgence of the pre-Civil War doctrine of state nullification of federal law. Finally, we will link the Declaration of Independence's claim of inalienable rights - rights to which all human beings are entitled, no matter what political community they belong to - to 20th and 21st Century understandings of "human rights," and to debates about whether and in what way the United States is obliged to honor international standards of

human rights in its policies.

The course as a whole will emphasize the fact that political theories have policy consequences, predictable or unpredictable, sometimes in their own place and time, sometimes decades or centuries later or in some other part of the world.

POLS 358: International Relations & Comparative Politics: Security

Christi Siver

In this course, students will explore issues of international security from different perspectives. The course will start by looking at traditional security issues involving violence and warfare, but then move on to economic security, environmental security, human security and human rights. Students will examine the role of states, international institutions, and non-governmental actors that define the contemporary meaning of security.

PSYCHOLOGY

PSYC 309B: Psychology & Law

Aubrey Immelman

The general aim of this course is to learn about psychological knowledge as it applies to law. The course offers an overview of contemporary psychological theories, research, principles, concepts, and practices pertinent to the legal system. Although students will gain an appreciation for the culture and traditions of law, this is not a law course. The emphasis is on human behavior and mental processes and the interaction of psychology with the legal and criminal justice systems.

Specific topics include psychological assessment, testing, and the law; psychology and the courts; mental health law (competencies, criminal responsibility, civil commitment; the psychology of the jury (procedural considerations and jury decision making; the psychology of evidence (eyewitness testimony, the polygraph, hypnosis, facial composites, profiling, pretrial publicity); correctional psychology; family law; juvenile delinquency and justice; criminal behavior; and the psychology of law enforcement.

PREREQUISITE: PSYC 111 & either PSYC 350 or 381

PSYC 393-01A: Personality Assessment & Profiling in Criminal Psychology

Aubrey Immelman

Psychology Seminar involves detailed consideration of a special topic and requires seminar participants to prepare and present a major paper. This section is designed to help senior psychology majors integrate diverse psychological concepts, principles, theories, and methods to the applied areas of criminal investigation.

The course will draw from several cognate areas of psychology, including the biological foundations of personality; perception and cognition; motivation and emotion; human development; personality psychology; psychopathology; and social psychology.

Students will develop offender and victim psychological profiles in unsolved criminal cases.

PREREQUISITE: Senior standing and 20 credits in psychology.

SOCIOLOGY

SOCI 337E: Cultural Anthropology

Jessica O'Reilly

This course explores cultural aspects of humanity by learning about an array of cultural groups, worldviews, and belief systems. We will learn about the diverse cultural forms that people have created to help understand themselves, their homes, their families, their food, and their relationships. We will be asking: how do people shape culture, and how are they shaped by it? Also: what can a nuanced analysis of human culture contribute to our understandings of contemporary problems? While the cultures we read about will be located primarily in non-Western states, we will also be analyzing our own cultures in comparison with others.

This course has three main components. First, we will learn about certain aspects of human culture—such as gender, conflict and consensus, religion, and so on. Second, we will engage with several ethnographies—films and book-length manuscripts that provide a detailed description of a cultural group—in their entirety. Third, students will be conducting their own ethnographic studies throughout the duration of the course, learning about ethnographic methods and ethics as well as project design.

PREREQUISITE: Any one of the following: SOCI 111 or 121, PSYC 111, ECON 111, POLS 111 or 121, PCST 111, or Permission of Instructor.

THEATER

THEA 218: Culture & Dramatic Literature: Plays Exploring Cultures of Peace & War

Kaarin Johnston

We will read plays that portray the moral tension between how we live in times of peace as opposed to in times of war. These works are often written

by people who fought in or were involved with a specific war. Plays such as: *All My Sons* (WWII), *Ruined* (the Congo), *Indians* (1880's treatment of Native Americans morphing with the Viet Nam War), *Mother Courage* (a capitalist profits on war in 1624), *Arms and the Man* (the mercenary whose gun is actually a chocolate bar), etc. may be included.

THEA 267: Alternative Fashion Trends: Late 20th Century

Amelia Cheever

Alternative Fashion Trends of the late 20th century: How politics and music helped shape the alternative fashions of the last century. This class will examine how the hippy and psychedelic fashions of the 1960's, punk fashions of the 1970's/1980's, grunge/Goth fashions of the 1980's/1990's and rap/hip-hop fashions of the 1990's were influenced by the music and politics of their time. The course will also relate these fashions to the mainstream clothing of the time period they originated in and how these fashion trends continue today in fashions of the 21st century.

THEOLOGY

THEO 210: History of the Development of the Christian Church

Shawn Colberg

As an introduction to the history of Christianity and the Christian church from the New Testament era to the present, this course traces key Christian figures, events, trends, and projects against the larger socio-cultural backdrop of world history.

THEO 319E: Age of Reformation

Elisabeth Wengler

Cross-listed with HIST 337

As A study of the Protestant and Catholic Reformations in the 16th and 17th centuries with a particular emphasis on social history, including the causes and characteristics of religious change and its effects on European society and culture. Topics include the reception and implementation of the Protestant Reformation, Catholic responses to this challenge, radical religious movements, the role of women in religious reform, changes in family relations, and popular religion. Alternate years.

THEO 319G: Gender & American Popular Religions

Martha Tomhave Blauvelt

Cross-listed with GEND 363

This course examines both the remarkable variety of spiritual expression and the consistent preoccupation with gender in American popular religions. Our subjects will vary from evangelical Protestants to Italian American and post-Vatican Council Catholics to Mormons to Muslims to New Age devotees to 12 step organizations such as AA which serve religious functions, beginning in 1800 but focusing on the 20th and 21st c.

In American popular religion, concepts of divine and human families have been interconnected, gender roles and imagery of masculinity and femininity have been central to faith concepts and been expressed in a great variety of ways, and faith traditions have alternatively and sometimes simultaneously challenged and reinforced gender norms, class lines, and concepts of race. Our course focuses equally on men and women and masculinity and femininity.

We will understand this gender in American popular religion through spirituality that expresses itself in emotional conversion experiences, communal music, commercial art and film and understandings of food; and we will move beyond the pew to processions in the streets, prayer and practices within homes, political parties, protests against drink and outdoor religious revivals. Above all, we will enter into the lives of individuals as they experience spirituality, so we will understand the immediacy, complexity and power of religion and gender. One of the central themes of this course is that historically there has not been any single way to either believe religion or to experience gender, even within single denominations, but that both faith and gender have been historically contingent experiences incorporating tremendous variety and challenging us to be open to new ideas.

THEO 339A: Discernment & Christian Decision Making

Kathleen Langer

This course introduces participants to the teachings on discernment found within the Christian tradition. The topic of discernment will be considered both as a way of life and as a specific process for vocational decision-making. Participants will apply discernment principles in differing contexts through course assignments and class activities such as discussion of case studies and reflection on personal experiences.

THEO 339C: Spirituality & the College Male: Male Spirituality & Sexuality

William Schipper

This course will use the experience of the college male and the construction of masculinity as the point of departure for a consideration of the interplay between male sexuality, masculine identity and spirituality, and the ways in which these might be better integrated. This course will examine concepts found in long-established and contemporary studies of spirituality, male sexu-

ality, and masculinity. Of special interest will be the ways in which male sexuality, masculine identity and spirituality affect men's relationships with God, self and the other. Underlying this course is the assumption that the development of a personal spirituality will help one to be more attentive to the voice of God, more aware of the meaning of one's own existence, and better able to form communities founded on respect for individual persons. A mentoring component of this course will require students to meet with an outside mentor approved by the instructor.

THEO 349A: Family, Church, and Society

Kari-Shane Zimmerman

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.

THEO 349C: Biomedical Ethics: Theology, Biomedical & Health Care Ethics

Kathryn Cox

This course will examine the role of faith in addressing a variety of moral issues raised by the advancement of medical science in a variety of areas such as technological advancement and ongoing research to cure diseases. The course will survey issues such as stem cell research, reproductive technologies, health care reform, the patient-physician relationship, euthanasia, beginning and end of life questions and HIV/AIDS. Each issue will be explored from the perspective of theology, medicine and other pertinent humanities, for example psychology. Theological themes will be looked at to see what theology and faith offers in addressing the variety of moral issues. These themes include theological anthropology (how we understand the human person), views on God, sin, grace, the communal nature of morality, the Resurrection as a framework to discuss what it means to die a good death, as well as Catholic social teaching and the Christian obligation to care for the poor and vulnerable.

THEO 349J: Justice, Sex & Relationships

Jennifer Beste

This course considers how Christian theologies – biblical, ancient, and modern – have contributed to the cultural construction of gender. Conversely, the course studies the ways in which cultural ideas of gender, and gendered ideas about sexuality, have shaped understanding of God, Christ, church, and theological anthropology. In analyzing scriptural, historical, and contemporary sources, including ecclesial documents, the course draws upon scholarship at the intersections of Christian theology and feminist theory, masculinity studies, queer theory, and sexuality studies.

THEO 369B: Modern Islam Political Movement

Jon Armajani

After providing an introduction to the beliefs, practices, and history of Islam, this course will analyze some of the relationships between Islam and politics in the twentieth and twenty-first centuries among Islamist (or "fundamentalist Islamic groups") in the Middle East, South Asia, and other parts of the world. Specifically, the course will examine the histories, ideologies, and structures of groups. This course will examine the religious, theological, and political, foundations of these groups while analyzing their work in education, literacy, social service to people in many sectors of societies (including the underprivileged), religious and political instruction, and community-building. The course will also explore the various perspectives of members of these groups and movements toward peace and violence as well as their religiously- and politically-based reasons for attacking various targets. Finally, the course will compare and contrast those Islamist trends with those represented by some liberal Muslims.

STUDY ABROAD COURSE DESCRIPTIONS

GENERAL TO VARIOUS PROGRAMS

COLG 385: Study Abroad Seminar

Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience.

MGMT 389: Study Abroad Experiential Learning

This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essays integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The course will be taught by a professor at CSB/SJU using distance learning to maintain contact with students located in a variety of countries.

SCHOOL OF THEOLOGY COURSE DESCRIPTIONS

HHTH 468-01A: Celtic Monasticism

Mary Forman

Cross-listed with SPIR 468-01A & MONS 468-01A

The Lives of Saints Brigit, Brendan, Columba and Columbanus are a small part of the traditions that comprise the beginnings of Celtic monasticism, from its origins in Ireland to its spread on the continent. The course will examine the documents, culture, history and theology of such works as the penitentials, vitae, Irish Biblical Apocrypha, rules, the Stowe Missal, and the Book of Kells among others. The study of famous Celtic monasteries like Iona, Bangor, Luxeuil and St. Gall will reveal that the monks not only produced fine manuscripts, but also greatly facilitated education, encouraged practices of prayer and enhanced pilgrimages as a way of Christian devotion.

LMUS 409-01A: Applied Composition

Brian Campbell

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor's degree in music or equivalent training and have significant experience in music composition.

PREREQUISITE: permission of the instructor and the liturgical music program director.

LMUS 468-03A: Gregorian Chant Schola

Anthony Ruff

A performing ensemble, open to men and women, which sings Gregorian Chant (and some English chant) primarily at liturgies of Saint John's Abbey and other liturgies on the two campuses.

LTGY 468-01A: Monastic Liturgy

Anthony Ruff

Cross-listed with MONS 421-01A

Students will study the liturgical shape of organized monastic life: the liturgy of the hours; the Eucharist; rites of admission and profession; the consecration of virgins; the blessing of abbots and abbesses; rites of the refectory; rites of hospitality; the washing of feet; rites concerning faults, sin, and reconciliation; rites for the sick, dying, and dead.

MONS 421-01A: Monastic Liturgy

Anthony Ruff

Cross-listed with LTGY 468-01A

Students will study the liturgical shape of organized monastic life: the liturgy of the hours; the Eucharist; rites of admission and profession; the consecration of virgins; the blessing of abbots and abbesses; rites of the refectory; rites of hospitality; the washing of feet; rites concerning faults, sin, and reconciliation; rites for the sick, dying, and dead.

MONS 468-01A: Celtic Monasticism

Mary Forman

Cross-listed with SPIR 468-01A & HHTH 468-01A

The Lives of Saints Brigit, Brendan, Columba and Columbanus are a small part of the traditions that comprise the beginnings of Celtic monasticism, from its origins in Ireland to its spread on the continent. The course will examine the documents, culture, history and theology of such works as the penitentials, vitae, Irish Biblical Apocrypha, rules, the Stowe Missal, and the Book of Kells among others. The study of famous Celtic monasteries like Iona, Bangor, Luxeuil and St. Gall will reveal that the monks not only produced fine manuscripts, but also greatly facilitated education, encouraged practices of prayer and enhanced pilgrimages as a way of Christian devotion.

SPIR 468-01A: Celtic Monasticism

Mary Forman

Cross-listed with HHTH 468-01A & MONS 468-01A

The Lives of Saints Brigit, Brendan, Columba and Columbanus are a small part of the traditions that comprise the beginnings of Celtic monasticism, from its origins in Ireland to its spread on the continent. The course will examine the documents, culture, history and theology of such works as the penitentials, vitae, Irish Biblical Apocrypha, rules, the Stowe Missal, and the Book of Kells among others. The study of famous Celtic monasteries like Iona, Bangor, Luxeuil and St. Gall will reveal that the monks not only produced fine manuscripts, but also greatly facilitated education, encouraged practices of prayer and enhanced pilgrimages as a way of Christian devotion.

UNDERGRADUATE MAJORS & MINORS

UNDERGRADUATE MAJORS & CONCENTRATIONS

MAJOR CONC	MAJOR CONC	MAJOR CONC
ACCT Accounting Traditional	HUMN Humanities	NUTN Nutrition
ACCT FINC Finance	HUMN CLST Classical Studies	NUTN DIET Dietetics
ACCT PUBL Public	HUMN MES Modern European Studies	NUTN FOOD Food Studies
ART Art	HUMN MRS Medieval/Renaissance Studies	NUTN NSCI Nutrition Science
ASIA Asian Studies	INDV Individual Major	PCST Peace Studies
BCHM Biochemistry	MATH Mathematics	PCST HUMN Humanities
BIOL Biology	MGMT Management	PCST NATS Natural Science
CHEM Chemistry	MGMT ADMN Business Administration	PCST SOSOC Social Science
CHEM ACS American Chemical Society	MGMT LEAD Leadership	PHIL Philosophy
CLAS Classical Languages	MUSC Music	PHYS Physics
CLAS GREK Greek	MUSC CMPS Composition	POLS Political Science
CLAS LATN Latin	MUSC EDVO Education Voice	PSYC Psychology
COMM Communication	MUSC EDIN Education Instrumental	SOSOC Social Science
CSCI Computer Science	MUSC LITR Liturgical Music	SOCI Sociology
ECON Economics	MUSC PERF Performance	SOCI FAMS Family Studies
ELED Education/Elementary	MUSC STDS Music Studies	SPEC Special Student
ENGL English	NATS Natural Science	THEA Theater
ENVR Environmental Studies	NATS BIOL Secondary Education-BIOL	THEO Theology (undergraduate)
FREN French	NATS CHEM Secondary Education-CHEM	THEO PTHM Pastoral Ministry
GERM German	NATS PHYS Secondary Education-PHYS	UNDC Undeclared (for 1 st year students & sophomores only)
GBUS Global Business Leadership	NMCP Numerical Computation	
GEND Gender & Women's Studies	NMCP DNC Discrete	
HISP Hispanic Studies	NMCP NCOC Over the Continuum	
HIST History	NRSG Nursing	

UNDERGRADUATE MINORS

ACCT Accounting	ESSS Exercise Science & Sports Studies	PHIL Philosophy
ART Art	FREN French	PHYS Physics
ARTH Art History	GERM German	POLS Political Science
ASIA Asian Studies	GBUS Global Business Leadership	PSYC Psychology
ARTH Art History	GREK Greek	SCED Secondary Education
BIOL Biology	GEND Gender & Women's Studies	SCED SARM-Art
BKAR Book Arts	HISP Hispanic Studies	SCED SELM-English Language Arts
CHEM Chemistry	HIST History	SCED SMCM-MCL
CHIN Chinese	JAPN Japanese	SCED SIVM-Instrumental/Vocal Music
COMM Communication	LATN Latin	SCED SMSM-Math, Science, Social Science, Theology
CSCI Computer Science	LLAS Latin/Latino-American Studies	SOCI Sociology
ECON Economics	MATH Mathematics	THEO Theology
ENGL English	MUSC Music	
ENGW Writing	NUTN Nutrition	
ENVR Environmental Studies	PCST Peace Studies	

PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI Pre-Chiropractic	PLAW Pre-Law	PPHR Pre-Pharmacy
PDEN Pre-Dental	PMED Pre-Medicine	PPTH Pre-Physical Therapy
PDIV Pre-Divinity	POCT Pre-Occupational Therapy	PVET Pre-Veterinary Medicine
PENG Pre-Engineering	POPT Pre-Optometry	
PFOR Pre-Forestry	PPAS Pre-Physician's Assistant	

GRADUATE MAJORS

PMIN MA in Pastoral Ministry	MA in Theology w/Concentration in:
LMUS MA in Liturgical Music	HHTH Church History
LTGS MA in Liturgical Studies	LTGY Liturgy
MDIV Master of Divinity	MONS Monastic Studies
MTH Master of Theology	SPIR Spirituality
NOND Non-Degree Graduate Student	SSCR Scripture
PTHY Pre-Theology	SYST Systematics

DEGREE REQUIREMENTS

- ... Complete the Common Curriculum (see below)
- ... Complete the requirements of a major
- ... Earn minimum of 124 credits, 40 of which must be upper-division
- ... Earn minimum 2.0 **cumulative** and **major** (with supporting courses) GPAs. NOTE: some majors require higher GPA.

COMMON CURRICULUM REQUIREMENTS

The Common Curriculum is the foundation upon which students build a broad liberal arts education.

- ... For a complete listing of designated courses see <http://www.csbsju.edu/Registrar/General-Information/Common-Curriculum-Info.htm>
- ... Confirm that you are earning the intended designations by viewing the "attribute" for the course in Banner and by reviewing your individual On-Track in Banner

	Requirement	Description	Available course in this registration cycle.	
	First-Year Seminar (FYS) 2 courses	Develop skills in thinking, speaking and writing.	FYS/HONR 100 in fall of first year FYS/HONR 101 in spring of first year	
	Gender (GE) 1 course	Exposure to gender issues; may also satisfy another common curriculum requirement depending on designation. Designation applies only with noted instructor.	COMM 351 (J Cook) COMM 360 (J Cook) ECON 316 (S Mukherjee) ECON 353 (M Lewis) EDUC 111 (Staff) ENGL 120E (O Mayers) ENGL 221B (J Harkins) ENGL 243 (C Shouse Tourino) ENGL 381(M Faulkner) ENGL 382 (C Shouse Tourino) ENVR 225 (D Veale Jones) ETHS 390 (J Keller) GEND 101 (Staff) GEND 360E (Y Shibata) GEND 363 (M Tomhave Blauvelt) GEND 382 (M Tomhave Blauvelt)	GEND 385 (Staff) HIST 347 (C Curran) HONR 240A (V Smiles) MCLT 315 (S Geng) MCLT 316A (Y Shibata) MGMT 302 (W Klepetar) PCST 368K (K Kraemer) PHIL 325 (J Keller) POLS 211 (Staff) PSYC 381 (J Holtz) PSYC 382 (J Holtz) THEA 368 (K Johnston) THEO 319G (M Tomhave Blauvelt) THEO 349A (K Zimmerman) THEO 349J (J Beste)
	Ethics Common Seminar (ES) 1 JR/SR course	Develop the ability to recognize, examine and make judgments in ethical issues.	EDUC 390 ESSS 390 ETHS 390	HONR 390 PHIL 321, 322, 325, 339
	Experiential Learning	Integrate and apply academic knowledge and skills in activities that extend beyond the traditional classroom. Courses noted as carrying a service learning component can count to fulfill the experiential learning requirement if the student participates in the service learning activities. For more information, contact the faculty member	ART 319 (S Johnson) BIOL 373J (J Poff) BIOL 379 (S Saupe) CHEM 360 (Staff) COLG 385 (M Mitra, G White) COMM 248 (E Szabo) COMM 346 (K Berg) COMM 350 (J Kramer) CSCI 373 (Staff) EDUC 111, 212, 213, 360, 361, 362, 363 (Staff) ENR 303 (P Marsnik) ESSS 321 (J LaFontaine) ESSS 390 (J LaFontaine) ESSS 396 (M Stenson)	HIST 305 (J Diamond-optional) HIST 399 (Staff) MATH 395 (Staff) NRSG 379 (Staff) NUTR 345 (B Elhard only) NUTR 380 (A Olson) PCST 111 (R Pagnucco only-optional) PCST 346 (R Pagnucco only-optional) POLS 395 (G Prevost) PHYS 373 (Staff) PSYC 360 (M Livingston-required, S Stelzner & B Faber-optional) THEA 336 (M Hennigs) THEA 340 (M Hennigs-lighting & sound only)
	Intercultural 1 course	Develop greater understanding of diversity while recognizing that individual values are shaped by one's unique background.	ART 208 (C Brash) ART 309D (C Brash) COLG 385 (M Mitra & G White) COMM 310 (A Putnam) COMM 350 (J Kramer) EDUC 212 (Staff) EDUC 213 (Staff) ENGL 382 (C Shouse Tourino) HIST 305 (J Diamond) HIST 322 (B Larkin)	HIST 347 (C Curran) HONR 340I (N Herzfeld) HONR 350H (N Herzfeld) MCLT 315 (S Geng) MGMT 302 (W Klepetar) NRSG 220 (Staff) PHIL 339 (C Wright) POLS 121 (C Siver) SOCL 121 (J O'Reilly) SOCL 337E (J O'Reilly)
	Fine Arts (FA) 4 credits	Develop the ability to appreciate Art, music, dance and theater and how it enriches your life by exploring what it means to be human.	ART 101, 118, 119, 200, 208, 214, 215, 216, 217, 218, 219, 233F, 239, 262, 300, 317, 319; Abroad: 345 COLG Abroad: 120 EDUC 150, 151 ENVR 200A	HISP Abroad: 356F MUSC 100, 101, 103, 104, 105, 113(all), 150, 152, 156, 230, 231, 232, 233, 234, 235, 238, 239, 240F, 241, 242, 243, 244; Abroad: 272E THEA 105, 140, 200, 204, 210, 218, 240, 267
	Fine Arts Experience (FAE) 8 events; no credit	Fine Arts Experience will expose student to a wide variety of artistic expressions by attending FAE presentations and reflection on them	List of events available at https://apps.csbsju.edu/fae/ViewEvents.aspx Check your attendance records at https://apps.csbsju.edu/fae/attendance/default.aspx	
	Humanities (HM) 2 courses	To be taken from two different departments. The Humanities disciplines constitute a way of thinking, talking and writing about what it means to be human.	COMM 201, 286, 307, 309, 386 EDUC 215 ENGL 120A, 120E, 122D, 221B, 223B, 286, 342, 381, 382, 386; Abroad: 385E FREN 212 GEND 360E, 382 GERM 212 HISP 212, 335, 349; Abroad: 356AA, 396	HIST 115, 118, 122, 142, 152, 300A, 305, 319, 322, 330, 337, 347, 354, 360, 365, 366, 374 HONR 250L, 311, 350H MCLT 315, 316A PHIL 121, 123, 125, 331, 365 POLS 221 SA 375A (Abroad) THEA 368
	Mathematics (MT) 1 course	The Math course will address the contemporary role of mathematics.	MATH 114, 118, 119, 120, 121, 122, 124	
	Natural Science (NS) 1 course with lab	Natural science courses are designed to introduce students to: the scientific process, scientific literature, laboratory investigation, and the application of science to real life	ASTR 211 BIOL 107, 112 CHEM 125 CSCI 130, 140	ENVR 175, 275 NATS 152 NUTR 125, 225 PHYS 105, 150
	Social Science (SS) 1 course	Social Science requirement be completed outside the major department. The social science requirement challenges students to think critically and to make informed personal, social, political and economic decisions.	COMM 105 ECON 111 HONR 220A, HONR 220B PCST 111 POLS 111, 121	PSYC 111 SOCL 111, 121
	Theology (TH and TU) 2 courses	Lower Division (TH): introduction to the Christian tradition, with special emphasis on the Biblical tradition Upper Division (TU): Theology 111 will be a prerequisite requirement for this course. Courses fulfilling the Upper Division Theology requirement must focus primarily on religious phenomena: texts, images, artifacts, ideas, practices.	HONR 240A THEO 111	ENVR 300K GEND 363 HIST 335 HONR 340A THEO 302, 303, 305, 312, 319E, 319G, 326, 327, 331, 339A, 343, 345, 349A, 349C, 349J, 361, 369B, 381
	Global Language Proficiency	Successful completion of language course of 211 or higher or proficiency examination.		

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ACADEMIC SKILLS CENTER						ACFN 332 INCOME TAX ACCOUNTING (4)					
ACSC 104 EFFICIENT READING (1-2)						Prereq ACFN 114 or ACCT 114					
Course is offered for A-F grading only						14368	01A	135	11:20am-12:30pm	SIMNS-310	Pladson, P
15033	01A	CD-135	2:40pm-3:50pm	HAB-003	Starks-Martin, G	ACFN 333 CORPORATE FINANCIAL ANALYSIS (4)					
ACSC 106 MATH SKILLS (4)						Prereq ACFN 310 or ACCT 310 or MGMT 331					
Course is offered for S/U grading only						14379	01A	246	2:40pm-3:50pm	SIMNS-340	Bell, R
11865	01A	135	1:00pm-2:10pm	HAB-128B	Creed, M	ACFN 337 BUSINESS TAXATION TOPICS (2)					
Permission of Academic Advising is required						Prereq ACFN 114					
ACSC 111 MATH PREPARATION I (1)						See course description under new course list					
Course is offered for S/U grading only						15292	01A	AB-T	6:00pm-8:30pm	SIMNS-340	Bostrom, W
11866	01A	A-135	2:40pm-3:50pm	HAB-121	Creed, M	ACFN 338 ADVANCED ACCOUNTING (4)					
14673	02A	B-135	2:40pm-3:50pm	HAB-121	Creed, M	Prereq ACFN 326 or ACCT 326					
14674	03A	C-135	2:40pm-3:50pm	HAB-121	Creed, M	14369	01A	246	9:40am-10:50am	SIMNS-360	Schmidt, T
14675	04A	D-135	2:40pm-3:50pm	HAB-121	Creed, M	ACFN 355 AUDITING (4)					
ACSC 115 EFFICIENT WRITING (1-2)						Prereq ACFN 326 & 340 or ACCT 326 & 340 & JN Standing					
Permission of Instructor or EDUC Department Chair Required						14371	01A	246	1:00pm-2:10pm	SIMNS-340	Prestby, K
Course offered for A-F grading only						ACFN 360 FINANCIAL DERIVATIVES (4)					
14408	01A	CD-246	2:40pm-3:50pm	HAB-003	Domek, R	Prereq ACFN 315 or MGMT 332, MATH 118 or 119 & MATH 124					
ACCOUNTING & FINANCE						See course description under new course list					
MARY JEPPEPERSON, CHAIRPERSON						15643	01A	135	8:00am-9:10am	SIMNS-340	Welch, S
ACFN 113 FINANCIAL ACCOUNTING (4)						ACFN 395 FINANCE CAPSTONE (4)					
14343 01A 135 8:00am-9:10am SIMNS-310 Pladson, P						See course description under new course list					
14346 02A 135 9:40am-10:50am SIMNS-310 Pladson, P						Prereq SR standing, ACFN 310 & either ACFN 315 or 320					
14344 03A 135 1:00pm-2:10pm SIMNS-310 Kleist, J						14994	01A	246	11:20am-12:30pm	SIMNS-340	Welch, S
14345 04A 246 2:40pm-3:50pm SIMNS-310 Toninato, D						ACFN 396 ACCOUNTING CAPSTONE (4)					
ACFN 114 MANAGERIAL ACCOUNTING (4)						Prereq SR Standing & ACFN 338 & two of ACFN 332, 340, 355					
Prereq ACFN 113 or ACCT 113						15290	01A	135	9:40am-10:50am	SIMNS-340	Bostrom, W
14348 01A 135 8:00am-9:10am SIMNS-360 Kleist, J						15291	02A	135	11:20am-12:30pm	SIMNS-340	Bostrom, W
14349 02A 135 9:40am-10:50am SIMNS-360 Kleist, J						15841	03A	135	2:40pm-3:50pm	SIMNS-310	Bostrom, W
14350 03A 246 11:20am-12:30pm MAIN-324 Ochu, J						ACFN 397 INTERNSHIP (1-16)					
14351 04A 246 1:00pm-2:10pm MAIN-324 Ochu, J						Completed Application for Internship Form REQUIRED					
ACFN 210 BUSINESS WRITING/COMMUNICATION (2)						See Internship Office Web Page					
Restricted to ACCT majors						Internships are offered for S/U grading only					
Prereq ACFN 114 or ACCT 114						12799	01A				Li-Kuehne, M
14353 01A AB-246 1:00pm-2:10pm SIMNS-310 Schmidt, T						ACFN XXX ACCOUNTING FINANCE SENIOR EXAM (0)					
14354 02A CD-246 1:00pm-2:10pm SIMNS-310 Schmidt, T						15835 01A - Li-Kuehne, M					
15644 03A AB-135 1:00pm-2:10pm SIMNS-330 Staff						ART					
ACFN 310 CORPORATE FINANCE (4)						ELAINE RUTHERFORD, CHAIRPERSON					
Prereq ACFN 113 or ACCT 113 & ECON 111. Also MGMT 201						ART 101 ART, AESTHETICS & CULTURE(FA) (4)					
prereq for MGMT Majors. Cross-listed with MGMT 331						Fee \$25					
14355	01A	246	8:00am-9:10am	SIMNS-310	Welch, S	11893	01A	246	2:40pm-3:50pm	BAC-A107	Melis, R
14357	02A	135	1:00pm-2:10pm	SIMNS-340	Bell, R	ART 118 DESIGN: 2D/4D (FA) (4)					
14375	03A	135	2:40pm-3:50pm	SIMNS-340	Bell, R	Fee \$60					
15641	13	246	9:40am-10:50am	PENGL-167	Toninato, D	14383	01A	24	9:40am-12:30pm	BAC-C100	Phan, S
ACFN 320 INTERNATIONAL FINANCE (4)						24 9:40am-12:30pm ART-016					
Prereq ACFN 310 or ACCT 310. Cross-listed with MGMT 338						14384	02A	T	6:00pm-9:00pm	BAC-C108	Shaker, A
14358	01A	246	1:00pm-2:10pm	PENGL-229	Toninato, D	T 6:00pm-9:00pm BAC-C100					
ACFN 325 INTERMEDIATE ACCOUNTING I (4)						15645	03A	24	9:40am-12:30pm	BAC-C108	Melis, R
Prereq ACFN 113 & 114 or ACCT 113 & 114						ART 119 DESIGN: 3D/DRAWING (FA) (4)					
14359	01A	246	8:00am-9:10am	SIMNS-340	Prestby, K	Fee \$60					
14360	02A	246	9:40am-10:50am	SIMNS-340	Prestby, K	14385	01A	13	1:00pm-3:50pm	BAC-C110	Rutherford, E
ACFN 326 INTERMEDIATE ACCOUNTING II (4)						15219	02A	13	1:00pm-3:50pm	BAC-C108	Johnson, S
Prereq ACFN 325 or ACCT 325						15545	03A	24	1:00pm-3:50pm	ART-102	Lange, D
14361	01A	246	9:40am-10:50am	SIMNS-310	Li-Kuehne, M	24 1:00pm-3:50pm ART-120					
14362	02A	246	11:20am-12:30pm	SIMNS-310	Li-Kuehne, M	*****					
ACFN 330 GOVERNMENTAL/NONPROFIT ACCT (2)						IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211, 214, 215					
Prereq ACFN 325 or ACCT 325						IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216					
14364	01A	AB-135	1:00pm-2:10pm	PENGL-325	Staff	ART 200 ENVR ART/ARCHITECTURE (FA) (4)					
ACFN 331 COST ACCOUNTING (4)						Fee \$50. Course is offered for A-F grading only					
Prereq ACFN 114 or ACCT 114						Priority given to ART majors. Cross-listed with ENVR 200A					
14366	01A	246	8:00am-9:10am	MAIN-322	Zoeller, D	This course counts towards the Asian Studies Major					
14367	02A	246	9:40am-10:50am	MAIN-322	Zoeller, D	See course description under new course list					
						11899	01A	135	9:40am-10:50am	ALCUL-AVII	Bresnahan, R
						5 1:00pm-4:00pm TBA-TBA					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE							COURSE NO. TITLE / CREDIT VALUE												
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR		
ART 208	NON-WESTERN ART SURVEY (FA) (4)						ART 372	OPEN STUDIO (1-12)											
Fee \$22						A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration													
14156	01A	246	9:40am-10:50am	ART-102	Brash, C	11925	01A			-							Rutherford, E		
ART 214	DRAWING I (FA) (4)						ART 397	INTERNSHIP (1-16)											
Fee \$25						Completed Application for Internship Form REQUIRED See Internship Office Web Page													
11903	01A	13	9:40am-12:30pm	ART-116	Hendershot, J	12799	01A			-							Rutherford, E		
ART 215	PAINTING I (FA) (4)						ASIAN STUDIES												
Fee \$160. Prereq ART 113 or 214 highly recommended.						RICHARD BOHR, CHAIRPERSON													
11904	01A	T	6:00pm-9:00pm	BAC-C117	Rutherford, E	THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MAJOR OR MINOR													
ART 216	SCULPTURE I (FA) (4)						ART 200	ENVR ART/ARCHITECTURE (FA) (4)											
Fee \$60						Fee \$50. Course is offered for A-F grading only Priority given to ART majors. Cross-listed with ENVR 200A This course counts towards the Asian Studies Major See course description under new course list													
14875	01A	13	1:00pm-3:50pm	ART-128	Lange, D	11899	01A	135	9:40am-10:50am	ALCUL-AVII	Bresnahan, R								
		13	1:00pm-3:50pm	ART-102				5	1:00pm-4:00pm	TBA-TBA									
ART 217	PHOTOGRAPHY I (FA) (4)						ART 208	NON-WESTERN ART SURVEY (FA) (4)											
Fee \$75 Chemistry only. Other costs will be incurred.						Fee \$22													
Rental fee for camera is \$60, payable by check or cash to the instructor.						14156	01A	246	9:40am-10:50am	ART-102	Brash, C								
11906	01A	24	9:40am-12:30pm	ART-116	Murphy, S	ART 309D	EAST ASIAN GARDENS (4)												
14873	02A	24	1:00pm-3:50pm	ART-116	Murphy, S	Fee \$22. See description under new course list.													
ART 218	COMPUTER ART I (FA) (4)						15648	01A	24	11:20am-12:30pm	ART-102	Brash, C							
Fee \$60								6	11:20am-12:30pm	ART-016									
14676	01A	13	9:40am-12:30pm	BAC-C100	Shaker, A	ASIA 200	INTRO TO ASIAN STUDIES (4)												
ART 219	CERAMICS I (FA) (4)						Course offered for A-F grading only See course description under new course list Restricted to Asian Studies majors; Asian Studies minors & others contact Department chair to register												
Fee \$75						15540	01A	T	6:00pm-9:00pm	-	Brash, C								
15646	01A	24	9:40am-12:30pm	BAC-C120	Johnson, S	CHIN 112	ELEM CHINESE II (4)												
ART 233F	PRINTMAKING (FA) (2)						12526	01A	246	9:40am-10:50am	HAB-102B	Danzeisen, L							
Fee \$45. See course description under new course list						CHIN 212	INTERMED CHINESE II (4)												
14387	01A	AB-T	4:30pm-6:30pm	ART-116	Hendershot, J	13042	01A	135	1:00pm-2:10pm	RICHA-P39	Geng, Z								
14388	02A	CD-T	4:30pm-6:30pm	ART-116	Hendershot, J	CHIN 312	CHIN CONVERSATION & COMP II (4)												
15249	03A	AB-13	1:00pm-3:50pm	ART-020	Hendershot, J	14095	01A	135	9:40am-10:50am	HAB-115	Geng, Z								
				ART-116		ECON 316	ASIAN ECONOMIES (4)												
15250	04A	CD-13	1:00pm-3:50pm	ART-020	Hendershot, J	Prereq ECON 111 Course offered for A-F grading only													
				ART-116		15691	01A	135	2:40pm-3:50pm	MAIN-324	Mukherjee, S								
ART 233N	VIDEO ANIMATION (4)						ENVR 200A	ENVR ART/ARCHITECTURE (FA) (4)											
Fee \$60. See course description under new course list						Fee \$50. Course offered for A-F grading only Priority given to ENVR majors Cross-listed with ART 200 This course counts towards the Asian Studies Major See course description under new course list													
15647	01A	24	1:00pm-3:50pm	ART-016	Phan, S	13560	01A	135	9:40am-10:50am	ALCUL-AVII	Bresnahan, R								
ART 239	ART OF THE PRINTED BOOK (FA) (4)								5	1:00pm-4:00pm	TBA-TBA								
Fee \$75						GEND 360E	CONTEMP JAPN WOMEN WRITERS(HM) (4)												
15259	01A	13	1:00pm-3:50pm	BAC-A62	Melis, R	See course description under new course list Cross-listed with MCLT 316A													
ART 262	DIGITAL VIDEO I (FA) (4)						15866	01A	246	11:20am-12:30pm	HAB-107	Shibata, Y							
Fee \$30						GEND 360F	GENDER & WORK (4)												
15596	01A	13	9:40am-12:30pm	ART-016	Phan, S	See course description under new course list													
ART 300	MODERN & CONTEMPORARY ART (FA) (4)						15737	01A	246	2:40pm-3:50pm	MAIN-323	Mukherjee, S							
Fee \$22. ART 101 is a required prereq for ART majors.						HIST 115	EAST ASIA SINCE 1800 (HM) (4)												
Open to non ART majors without a prereq						15754	01A	135	11:20am-12:30pm	HAB-128A	Bohr, P								
11916	01A	135	11:20am-12:30pm	ART-102	Lange, D	HIST 118	ISLAM & THE WEST (HM) (4)												
ART 309D	EAST ASIAN GARDENS (4)						15552	01A	246	11:20am-12:30pm	HAB-128A	Diamond, J							
Fee \$22. See description under new course list.																			
15648	01A	24	11:20am-12:30pm	ART-102	Brash, C														
		6	11:20am-12:30pm	ART-016															
ART 317	PHOTOGRAPHY II-III (FA) (4)																		
Fee \$85. Prereq ART 217																			
Rental fee for camera is \$30, payable by check or cash to the instructor.																			
13156	01A	13	1:00pm-3:50pm	BAC-C100	Shaker, A														
		13	1:00pm-3:50pm	BAC-C109															
ART 319	CERAMICS II-III (FA) (4)																		
Fee \$80. Prereq ART 219 or written perm of instructor																			
15850	01A	24	1:00pm-3:50pm	BAC-C120	Johnson, S														
ART 355	SENIOR THESIS EXHIBIT (1)																		
Fee \$30. Prereq ART 351																			
14611	01A			-	Rutherford, E														

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE								
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR			
HIST 305	GANDHI & NATIONALISM (HM) (4)					BCHM XXX	BIOCHEMISTRY COMP EXAM (0)							
15346	01A	W	6:00pm-9:00pm	RICHA-P39	Diamond, J	14612	01A			-	Jakubowski, H			
HIST 319	MODERN JAPAN:1868-PRES (HM) (4)					BIOLOGY	WILLIAM LAMBERTS, CHAIRPERSON							
15749	01A	135	1:00pm-2:10pm	HAB-128A	Bohr, P	BIOL 107	FIELD BIOLOGY (NS) (4)							
JAPN 112	ELEM JAPANESE II (4)					Fee \$40	15043	01A	135	9:40am-10:50am	PENGL-375	Poff, J		
15078	01A	135	9:40am-10:50am	BAC-A109	Limpert, M			5	1:00pm-3:50pm	PENGL-338				
JAPN 212	INTERMEDIATE JAPN II (4)					BIOL 112	HUMAN BIOLOGY (NS) (4)							
12552	01A	246	1:00pm-2:10pm	RICHA-P39	Shibata, Y	Fee \$40. SO, JR or SR standing required	15851	01A	246	1:00pm-2:10pm	PENGL-369	Webster, M		
JAPN 312	ADV JAPANESE SPEAK/READ/WRIT (4)							2	2:40pm-5:30pm	NEWSC-207				
Prereq JAPN 311 or permission of instructor	14460	01A	246	2:40pm-3:50pm	HAB-009	Shibata, Y	BIOL 212	MICROBIOLOGY (4)						
MCLT 315	CHIN LIT/TRANSLATION (HM) (4)					Fee \$80. Prereq BIOL 121	Must also register for 212L lab							
See course description under new course list	15079	01A	135	11:20am-12:30pm	HAB-117	Geng, Z	Course offered for A-F grading only	12736	01A	135	11:20am-12:30pm	PENGL-269	May, B	
MCLT 316A	CONTEMP JAPN WOMEN WRITERS(HM) (4)							12737	02A	246	8:00am-9:10am	NEWSC-146	Jensen, E	
See course description under new course list	15368	01A	246	11:20am-12:30pm	HAB-107	Shibata, Y		14243	03A	135	8:00am-9:10am	NEWSC-146	Jensen, E	
Cross-listed with GEND 360E	PHIL 339	CHINESE PHILOSOPHY (ES) (4)					BIOL 212L	Laboratory (0)						
Prereq PHIL 272 recommended but not required	15100	01A	246	9:40am-10:50am	QUAD-247	Wright, C	Laboratory is offered for No Grade	12738	01A	4	9:40am-12:30pm	NEWSC-203	Jensen, E	
See description under descriptions section of schedule	See description under descriptions section of schedule							12739	02A	4	1:00pm-3:50pm	NEWSC-203	May, B	
POLS 121	INTRO TO INT'L RELATIONS (SS) (4)							12740	03A	5	9:40am-12:30pm	NEWSC-203	Jensen, E	
12379	01A	246	11:20am-12:30pm	MAIN-320	Siver, C			12741	04A	5	2:40pm-5:30pm	NEWSC-203	Jansky, C	
12380	02A	135	9:40am-10:50am	QUAD-360	Kollars, N			12742	05A	6	1:00pm-3:50pm	NEWSC-203	Jansky, C	
POLS 223	COMPARATIVE POLITICS (4)							14192	06A	3	2:40pm-5:30pm	NEWSC-203	Jensen, E	
12386	01A	135	2:40pm-3:50pm	MAIN-009	Siver, C			15597	07A	6	9:40am-12:30pm	NEWSC-203	Jensen, E	
POLS 346	ASIAN POLITICS (4)					BIOL 216	PHYSIOLOGY IN PRACTICE (4)							
15805	01A	246	1:00pm-2:10pm	MAIN-323	Parikh, M	Prereq BIOL 121. Course offered for A-F grading only	See course description under new course list							
POLS 358	TOPIC: INTL REL/COMP POLITICS (4)					15649	01A	246	11:20am-12:30pm	NEWSC-140	Campos, M			
See course description under new course list						BIOL 221	INTRO TO ORGANISMAL BIOLOGY (4)							
SECURITY (4)	15406	01A	135	1:00pm-2:10pm	MAIN-006	Siver, C	Fee \$80. Prereq BIOL 121	Course offered for A-F grading only						
							Must also register for 221L Lab	12714	01A	246	8:00am-9:10am	PENGL-373	Lust, J	
ASTRONOMY	DEAN LANGLEY, CHAIRPERSON							12715	02A	135	9:40am-10:50am	PENGL-373	Heineman, R	
ASTR 211	SOLAR SYSTEM (NS) (4)							12716	03A	246	9:40am-10:50am	PENGL-373	Lamberts, W	
Fee \$25. Must also register for ASTR 211L lab	14081	01A	246	9:40am-10:50am	PENGL-319	Yost, S		12717	04A	135	11:20am-12:30pm	PENGL-373	Webster, M	
ASTR 211L	Laboratory (0)							12718	05A	246	11:20am-12:30pm	PENGL-373	Smith, K	
Laboratory is offered for No Grade	14380	01A				Yost, S		12719	06A	246	1:00pm-2:10pm	PENGL-373	Pettiitt, B	
Meets in the Observatory on Mon or Wed evenings TBA								13857	07A	135	8:00am-9:10am	PENGL-373	Pettiitt, B	
BIOCHEMISTRY	HENRY JAKUBOWSKI, CHAIRPERSON					BIOL 221L	Laboratory (0)							
BCHM 322	BIOCHEMISTRY II (4)					Laboratory is offered for No Grade	12721	01A	2	1:00pm-3:50pm	NEWSC-103	Saupe, S		
Fee \$90. Must also register for 322L lab	14571	01A	135	11:20am-12:30pm	ARDLF-107	Jakubowski, H		12722	02A	2	2:40pm-5:30pm	NEWSC-111	Jansky, C	
BCHM 322L	Laboratory (0)							12724	03A	3	1:00pm-3:50pm	NEWSC-103	Smith, K	
Laboratory is offered for No Grade	14572	01A	2	1:00pm-5:00pm	ARDLF-213	Jakubowski, H		12725	04A	3	2:40pm-5:30pm	NEWSC-111	Pettiitt, B	
	14573	02A	5	1:00pm-5:00pm	ARDLF-213	Jakubowski, H		12727	05A	4	1:00pm-3:50pm	NEWSC-103	Lamberts, W	
BCHM 351	LAB RESEARCH (1-4)							12728	06A	4	2:40pm-5:30pm	NEWSC-111	Chu, P	
Course offered for A-F grading only	15240	01A				Jakubowski, H		12730	07A	5	1:00pm-3:50pm	NEWSC-103	Heineman, R	
Not required for the BCHM major								12731	08A	5	2:40pm-5:30pm	NEWSC-111	Pettiitt, B	
								12732	09A	6	1:00pm-3:50pm	NEWSC-103	Staff	
BCHM 375	BIOCHEMISTRY CAPSTONE (2)							13858	10A	6	2:40pm-5:30pm	NEWSC-111	Pettiitt, B	
Seniors only. Course offered for A-F grading only								14083	11A	4	9:40am-12:30pm	NEWSC-103	Webster, M	
Prereq/Coreq BCHM 317 and 322 & SR standing	15158	01A				Mitchell, D		14084	12A	6	9:40am-12:30pm	NEWSC-103	Webster, M	
Class meets once per cycle								BIOL 222	INTRO: ECOL/EVOLUT/DIVERSITY (4)					
								Fee \$80. Prereq BIOL 121	Must also register for 222L Lab					
								Course offered for A-F grading only	13516	01A	135	11:20am-12:30pm	PENGL-325	Timmerman, K
									13859	02A	246	9:40am-10:50am	PENGL-375	Brown, D
								BIOL 222L	Laboratory (0)					
								Laboratory is offered for No Grade	13517	01A	4	1:00pm-3:50pm	PENGL-342	Brown, D

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
13518	02A	5	1:00pm-3:50pm	PENGL-342	Timmerman, K	BIOL 327					
13861	03A	6	1:00pm-3:50pm	PENGL-342	Timmerman, K						
BIOL 305 INVERTEBRATE ZOOLOGY (4)											
Fee \$80. Prereq BIOL 221 or 222											
Must also register for 305L lab											
12750	01A	135	9:40am-10:50am	PENGL-369	Lust, J	15044	01A	135	11:20am-12:30pm	NEWSC-250	Saupe, S
BIOL 305L Laboratory (0)											
Laboratory is offered for No Grade											
13519	01A	3	1:00pm-3:50pm	PENGL-350	Lust, J	BIOL 327L					
13520	02A	4	1:00pm-3:50pm	PENGL-350	Lust, J						
BIOL 316 GENETICS (4)											
Fee \$80. Prereq BIOL 121											
Must also register for 316L lab											
12753	01A	135	11:20am-12:30pm	PENGL-369	Smith, K	15045	01A	3	2:40pm-5:30pm	NEWSC-207	Saupe, S
BIOL 316L Laboratory (0)											
Laboratory is offered for No Grade											
12754	01A	5	1:00pm-3:50pm	NEWSC-207	Smith, K	BIOL 329					
12755	02A	6	1:00pm-3:50pm	NEWSC-207	Smith, K						
BIOL 317 BIOCHEMISTRY (4)											
Fee \$80. Must also register for 317L lab											
Prereq CHEM 125, 250, 255, 201, 202 & 205											
12756	01A	135	8:00am-9:10am	HAB-118	Mitchell, D	12775	01A	246	11:20am-12:30pm	PENGL-269	Wurdak, E
13787	02A	246	8:00am-9:10am	HAB-118	Mitchell, D						
BIOL 317L Laboratory (0)											
Laboratory is offered for No Grade											
12757	01A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D	BIOL 329L					
12758	02A	6	1:00pm-3:50pm	NEWSC-211	Mitchell, D						
13788	03A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D						
BIOL 318 MOLECULAR GENETICS (4)											
Fee \$80. Prereq CHEM 125, 250, 201 & 202											
Must also register for 318L lab											
12760	01A	246	11:20am-12:30pm	PENGL-369	Heineman, R	12776	01A	3	1:00pm-3:50pm	NEWSC-230	Wurdak, E
BIOL 318L Laboratory (0)											
Laboratory is offered for No Grade											
12761	01A	2	1:00pm-3:50pm	NEWSC-211	Heineman, R	12777	02A	4	1:00pm-3:50pm	NEWSC-230	Wurdak, E
12762	02A	3	1:00pm-3:50pm	NEWSC-211	Heineman, R	BIOL 332 NATURAL HISTORY/VERTEBRATES (4)					
BIOL 319 BASIC IMMUNOLOGY (4)											
Fee \$80. Prereq BIOL BIOL 221, CHEM 125 & CHEM 250											
Must also register for 319L lab											
12763	01A	135	9:40am-10:50am	PENGL-269	May, B	Fee \$80. Prereq BIOL 222 or instructor perm					
BIOL 319L Laboratory (0)											
Laboratory is offered for No Grade											
12764	01A	2	1:00pm-3:50pm	NEWSC-203	May, B	13867	01A	246	8:00am-10:50am	PENGL-369	Chu, P
12765	02A	1	1:00pm-3:50pm	NEWSC-203	May, B	BIOL 336 BEHAVIORAL ECOLOGY (4)					
BIOL 326 HUMAN ANAT/PHYSIOLOGY II (4)											
Fee \$80. Prereq BIOL 325											
Must also register for 326L lab											
12768	01A	135	11:20am-12:30pm	NEWSC-140	Cotton, C	Fee \$80. Prereq BIOL 121 or ENVR 175					
12769	02A	246	11:20am-12:30pm	NEWSC-146	Cotton, C	Must also register for 336L lab					
15650	03A	135	8:00am-9:10am	NEWSC-140	Campos, M	15046	01A	246	11:20am-12:30pm	PENGL-375	Poff, J
15651	04A	135	1:00pm-2:10pm	NEWSC-140	Schaefer, J	BIOL 336L Laboratory (0)					
15652	05A	135	2:40pm-3:50pm	NEWSC-140	Schaefer, J	Laboratory is offered for No Grade					
BIOL 326L Laboratory (0)											
Laboratory is offered for No Grade											
12770	01A	2	1:00pm-3:50pm	PENGL-310	Schaefer, J	15047	01A	6	1:00pm-3:50pm	PENGL-338	Poff, J
12771	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M	BIOL 339 EVOLUTION (4)					
12772	03A	4	1:00pm-3:50pm	PENGL-310	Schaefer, J	Fee \$80. Prereq BIOL 222					
12773	04A	5	1:00pm-3:50pm	PENGL-310	Campos, M	12783	01A	135	1:00pm-2:10pm	PENGL-373	Brown, D
12774	05A	6	1:00pm-3:50pm	PENGL-310	Schaefer, J				2:40pm-5:30pm	PENGL-338	
15300	06A	1	1:00pm-3:50pm	PENGL-310	Campos, M	BIOL 348 BIOLOGY SEMINAR SERIES (1)					
15653	07A	2	8:00am-10:50am	PENGL-310	Cotton, C	Prereq Junior or Senior Standing - intended for BIOL majors					
15654	08A	4	8:00am-10:50am	PENGL-310	Cotton, C	Course is offered for S/U grading only					
15655	09A	6	8:00am-10:50am	PENGL-310	Cotton, C	13868	01A	3	4:20pm-5:30pm	PENGL-373	Poff, J
						13869	02A	2	4:20pm-5:30pm	PENGL-373	Brown, D
						BIOL 372 BIOLOGICAL RESEARCH (1-4)					
						Permission of Department Chair Required					
						12785	01A				Lamberts, W
						BIOL 373A EXPLORING MEDICINE (2)					
						For Sophomores & Juniors considering a career in medicine					
						Does NOT count toward the major or minor					
						14678	01A	T	4:30pm-6:00pm	NEWSC-146	Jameson, S
						BIOL 373F BIOINFORMATICS (4)					
						Cross-listed with CSCI 317D					
						See course description under new course list					
						15849	01A	246	9:40am-10:50am	PENGL-325	Holey, J
						BIOL 373J BIOLOGICAL ILLUSTRATION (1)					
						Course offered for S/U grading only					
						See course description under new course list					
						15576	01A	T	6:00pm-8:50pm	PENGL-369	Poff, J
						BIOL 379 NATURAL HIST OF MAPLE SYRUP (1)					
						Fee \$20. Prereq BIOL 121 & either 221 or 222					
						15048	01A	C-246	4:20pm-5:30pm	PENGL-325	Saupe, S
						BIOL 397 INTERNSHIP (1-16)					
						Completed Application for Internship Form REQUIRED					
						See Internship Office Web Page					
						12799	01A				Lamberts, W
						BIOL XXX BIOLOGY COMPREHENSIVE EXAM (0)					
						13173	01A				Lamberts, W

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
CHEMISTRY											
HENRY JAKUBOWSKI, CHAIRPERSON											
CHEM 107 INTRO TO CHEM & BIOCHEMISTRY (4)						15556 02A 135 9:40am-10:50am ARDLF-104 Graham, K					
Open to Dietetics & Nutrition majors only						15557 03A 135 2:40pm-3:50pm ARDLF-105 Johnson, B					
Prereq CHEM 125						15558 04A 246 9:40am-10:50am ARDLF-104 Schaller, C					
14554	01A	246	8:00am-9:10am	ARDLF-127	Schomer, C	15559 05A 246 11:20am-12:30pm ARDLF-104 Peterson, A					
14619	02A	246	9:40am-10:50am	ARDLF-127	Schomer, C	15560 06A 246 1:00pm-2:10pm ARDLF-104 Peterson, A					
CHEM 116 INTRO TO CHEM TOPICS II (0-1)						CHEM 251 REACTIVITY II (4)					
Prereq CHEM 115. Course offered for S/U grading only						Prereq CHEM 250					
Required of all students participating in the NSF sponsored FoCuS program, but also is open to other underrepresented groups in science.						15662 01A 246 9:40am-10:50am ARDLF-105 Jones, T					
See course description under new course list						15663 02A 246 11:20am-12:30pm ARDLF-105 Graham, K					
15656	01A	5	1:00pm-2:10pm	MURRY-001	Graham, K	For FoCuS students					
CHEM 121 SKILLS IN CHEMISTRY (1-2)						CHEM 255 MACRO CHEM ANALYSIS (4)					
Must also register for CHEM 125						Prereq CHEM 135. See description under new course list.					
Course offered for S/U grading only.						15886 01A 135 9:40am-10:50am ARDLF-105 Fazal, M					
15657	01A	AB-135	11:20am-12:30pm	ARDLF-121	Peterson, A	15887 02A 246 9:40am-10:50am ARDLF-121 Fazal, M					
CHEM 125 INTRO/CHEM STRUCT/PROPERT(NS) (4)						CHEM 315 REACTIVITY III (4)					
Prereq ACT Math score of 24, SAT Math score of 575, or						Prereq CHEM 251					
Co-req of CHEM 121. Must complete both CHEM 125 & 201						See course description under new course list.					
in order to earn the NS designation						15668 01A 135 11:20am-12:30pm ARDLF-105 Schaller, C					
15303	01A	135	1:00pm-2:10pm	ARDLF-104	Onorato, A	15669 02A 135 1:00pm-2:10pm ARDLF-127 McIntee, E					
15304	02A	135	2:40pm-3:50pm	ARDLF-104	Onorato, A	15670 03A 246 1:00pm-2:10pm ARDLF-105 Johnson, B					
15305	03A	246	11:20am-12:30pm	ARDLF-121	McKenna, A	CHEM 324 TOPICS: INORGANIC CHEMISTRY (4)					
CHEM 201 PURIFICATION/SEPARATION LAB I (0-1)						See course description under new course list					
Fee \$100. Course offered for A-F grading only						15671 01A 246 9:40am-10:50am BAC-A104 Johnson, B					
Prereq or Co-Req CHEM 125. Must complete both CHEM 125 & 201						CHEM 334 QUANTUM CHEMISTRY (4)					
in order to earn the NS designation						Prereq CHEM 236, MATH 120 & 8 cr. PHYS					
15852	01A	4	8:00am-12:00pm	ARDLF-204	Kirkley, R	Lab Fee \$100					
15658	02A	5	1:00pm-5:00pm	ARDLF-204	Peterson, A	11953 01A 135 8:00am-9:10am ARDLF-105 Seballos, L					
15659	03A	5	1:00pm-2:10pm	ARDLF-202	McKenna, A	6 1:00pm-5:00pm ARDLF-216					
CHEM 202 PURIFICATION/CHROMATOGR LAB II (1)						CHEM 336 ADV ANALYTICAL CHEMISTRY (4)					
Fee \$100. Prereq CHEM 201 or department chair permission						Prereq CHEM 335 & PHYS 105 or 191					
Course offered for A-F grading only						Lab Fee \$100					
15561	01A	1	1:00pm-5:00pm	ARDLF-202	Schaller, C	11954 01A 4 11:20am-12:30pm ARDLF-227 Ross, M					
15562	02A	2	8:00am-12:00pm	ARDLF-204	Onorato, A	CHEM 336L Laboratory (0)					
15569	03A	2	1:00pm-5:00pm	ARDLF-204	Ross, M	Laboratory is offered for No Grade					
15563	04A	2	1:00pm-5:00pm	ARDLF-202	McIntee, E	11955 01A 13 1:00pm-5:00pm ARDLF-227 Ross, M					
15564	05A	3	8:00am-12:00pm	ARDLF-204	McIntee, E	CHEM 341 ADVANCED INORGANIC CHEMISTRY (4)					
15565	06A	3	1:00pm-5:00pm	ARDLF-202	Fazal, M	Prereq CHEM 333 or 334					
15572	07A	3	1:00pm-5:00pm	ARDLF-204	Kirkley, R	Lab Fee \$100					
15566	08A	4	1:00pm-5:00pm	ARDLF-204	Schaller, C	11956 01A 135 9:40am-10:50am ARDLF-142 McKenna, A					
15567	09A	4	1:00pm-5:00pm	ARDLF-202	McIntee, E	CHEM 341L Laboratory (0)					
15568	10A	5	8:00am-12:00pm	ARDLF-204	Onorato, A	Laboratory is offered for No Grade					
CHEM 203 SYNTHESIS LAB (0-1)						15550 01A 4 1:00pm-5:00pm ARDLF-216 McKenna, A					
Fee \$100. Prereq CHEM 202 or department chair permission						CHEM 349 CHEM IN EXPERIENCE & PRACTICE (0-1)					
Course offered for A-F grading only.						Course offered for S/U grading only					
15660	01A	1	8:00am-12:00pm	ARDLF-204	Johnson, B	14686 01A R 7:00pm-8:30pm ARDLF-104 Jones, T					
15661	02A	1	1:00pm-5:00pm	ARDLF-204	Jones, T	CHEM 360 SENIOR CAPSTONE RESEARCH (2-4)					
For FoCuS students						Prereq Senior CHEM major					
CHEM 205 CHEMICAL MEASUREMENT LAB (0-1)						14996 01A 4 8:00am-9:10am ARDLF-105 Ross, M					
Prereq CHEM 125. Course offered for A-F grading only						CHEM 397 INTERNSHIP (4-16)					
Fee \$100. See course description under new course list						Completed Application for Internship Form REQUIRED					
15664	01A	2	1:00pm-5:00pm	ARDLF-227	Seballos, L	See Internship Office Web Page					
15665	02A	4	1:00pm-5:00pm	ARDLF-218	Fazal, M	12799 01A - - - - - Jakubowski, H					
15666	03A	5	1:00pm-5:00pm	ARDLF-218	Seballos, L	CHEM XXX CHEMISTRY COMP EXAM (0)					
15667	04A	6	1:00pm-5:00pm	ARDLF-218	Fazal, M	Course offered for A-F grading only					
CHEM 234 GENERAL CHEMISTRY II (4)						Required for Senior CHEM majors					
Prereq CHEM 125 or 123						11961 01A - - - - - Fazal, M					
Lab Fee \$100											
11933	01A	6	1:00pm-5:00pm	ARDLF-202	Anquandah, G	COMMUNICATION					
			1:00pm-2:10pm	ARDLF-105		TERENCE CHECK, CHAIRPERSON					
11934	02A	6	8:00am-12:00pm	ARDLF-202	Anquandah, G	COMM 102 PUBLIC SPEAKING/PUBLIC SPHERE (4)					
			2:40pm-3:50pm	ARDLF-107		See course description under new course list					
CHEM 250 REACTIVITY I (4)						15672 01A 135 1:00pm-2:10pm QUAD-339 Towner, E					
Prereq CHEM 125						15673 02A 246 1:00pm-2:10pm QUAD-339 Paup, E					
15555	01A	135	8:00am-9:10am	ARDLF-104	Jones, T	15674 03A 135 2:40pm-3:50pm QUAD-344 Lynch, J					
						15675 04A 246 2:40pm-3:50pm QUAD-349 Paup, E					

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
COMM 103	MASS COMM & SOCIETY (4)					COMM 368	LOVE, SEX & COMMUNICATION (4)				
11965	01A	246	11:20am-12:30pm	QUAD-353	Berg, K	Prereq COMM 105 or 205 & JN or SR standing					
11966	02A	R	4:15pm-7:00pm	QUAD-349	Szabo, E	Course offered for A-F grading only					
14913	03A	246	9:40am-10:50am	QUAD-339	Berg, K	15687	01A	135	2:40pm-3:50pm	QUAD-361	Daughters, K
COMM 105	INTRO TO HUMAN COMM (SS) (4)					COMM 380A	VISUAL COMMUNICATION (4)				
15001	01A	135	1:00pm-2:10pm	QUAD-447	Kramer, J	See course description under new course list.					
15247	02A	135	2:40pm-3:50pm	QUAD-447	Kramer, J	15684	01A	246	1:00pm-2:10pm	QUAD-353	Towner, E
15715	03A	135	1:00pm-2:10pm	QUAD-349	Daughters, K	COMM 380B	VIDEO GAME STUDIES (4)				
COMM 201	RHETORIC, CULT & CRITICISM(HM) (4)					Prereq COMM 101, 103 or 201					
See description under new course list.						See course description under new course list					
15676	01A	246	11:20am-12:30pm	QUAD-447	Putnam, A	15685	01A	135	11:20am-12:30pm	QUAD-446	Staff
15677	02A	246	9:40am-10:50am	QUAD-353	Putnam, A	15853	02A	135	1:00pm-2:10pm	QUAD-457	Staff
COMM 205	INTERPERSONAL COMMUNICATION (4)					COMM 386	STUDIES IN FILM (HM) (4)				
13786	01A	246	11:20am-12:30pm	QUAD-341	Johnson-Miller, E	COMM 286 or ENGL 286 recommended					
COMM 245	INTRODUCTION TO MEDIA WRITING (4)					Cross-listed with ENGL 386					
Reserved for COMM majors						See course description under new course list					
11972	01A	135	11:20am-12:30pm	SIMNS-G60	Drazenovich, D	11984	01A	246	2:40pm-3:50pm	QUAD-360	Mancuso, L
COMM 247	ADVANCED MEDIA WRITING (4)					M 4:00pm-6:15pm					
Prereq COMM 245 or perm of instructor						May be used for GWST major/minor					
15679	01A	246	1:00pm-2:10pm	SIMNS-G60	Drazenovich, D	COMM 392	COMMUNICATION PRACTICUM (1)				
COMM 248	MASS MEDIA & CHILDREN (4)					See Practicum Faculty Advisor BEFORE registering.					
Fee \$15. Prereq COMM 103. REQUIRED Service Learning Component						Credits repeatable to a total of 4					
15842	01A	M	6:00pm-8:45pm	QUAD-344	Szabo, E	11986	01A	-	-	-	Check, T
15843	02A	T	4:15pm-7:00pm	QUAD-353	Szabo, E	COMM 397	INTERNSHIP (1-16)				
COMM 251	COMMUNICATION & CONFLICT (4)					Completed Application for Internship Form REQUIRED					
15678	01A	246	1:00pm-2:10pm	QUAD-349	Cook, J	See Internship Office Web Page					
COMM 286	INTRO TO FILM STUDIES (HM) (4)					12799	01A	-	-	-	Check, T
Cross-listed with ENGL 286						COMPUTER SCIENCE					
15003	01A	135	2:40pm-3:50pm	QUAD-360	Mancuso, L	JAMES SCHNEPF, CHAIRPERSON					
		T	4:15pm-6:15pm	QUAD-346		CSCI 130	COMPUTING: SCIENCE/APPLS (NS) (4)				
COMM 307	FREEDOM OF SPEECH (HM) (4)					Fee \$13. Must also register for 130L LAB					
15680	01A	246	9:40am-10:50am	QUAD-365	Paup, E	11997	01A	246	11:20am-12:30pm	PENGL-238	Miller, J
COMM 308	RHETORIC OF ADVERTISING (4)					CSCI 130L	Laboratory (0)				
Fee \$15. Prereq COMM 101 or 103						Laboratory is offered for No Grade					
14812	01A	246	8:00am-9:10am	QUAD-361	Check, T	12000	01A	35	8:00am-9:20am	PENGL-218	Miller, J
COMM 309	ENVIRONMENTAL RHETORIC(HM) (4)					15225	02A	35	9:40am-11:00am	PENGL-218	Miller, J
Fulfills requirements for ENVR Studies Major/Minor						CSCI 140	CONCEPTS/COMP: SCIEN/MATH(NS) (4)				
14811	01A	246	11:20am-12:30pm	QUAD-339	Check, T	Fee \$13. Must also register for 140L LAB					
COMM 310	BLACK CIVIL RIGHTS RHETORIC (4)					15228	01A	246	1:00pm-2:10pm	PENGL-238	Holey, J
Prereq COMM 201. See description under new course list						CSCI 140L	Laboratory (0)				
15681	01A	135	9:40am-10:50am	QUAD-341	Putnam, A	Laboratory is offered for No Grade					
COMM 312	RHETORICAL DIMENSIONS OF SPORT (4)					15229	01A	35	2:40pm-4:00pm	PENGL-218	Holey, J
15682	01A	246	1:00pm-2:10pm	QUAD-344	Miller, S	15230	02A	35	11:20am-12:40pm	PENGL-218	Holey, J
COMM 346	STRATEGIC COMM CAMPAIGNS (4)					CSCI 150	INTRO: SCIENCE/COMPUTING(NS) (4)				
Fee \$25. Prereq COMM 101 or 103 & JN or SR standing						Fee \$13. Must also register for 150L LAB					
Preference given to COMM majors. A-F grading only						Intended for CSCI, MATH, MTCS, or NATS Majors & Minors					
15683	01A	135	1:00pm-2:10pm	QUAD-361	Berg, K	15314	01A	246	2:40pm-3:50pm	PENGL-238	Ziegler, L
This section has an REQUIRED service learning component						CSCI 150L	Laboratory (0)				
COMM 350	INTERCULTURAL COMM (4)					Laboratory is offered for No Grade					
Fee \$12. Reserved for COMM majors						15315	01A	35	9:40am-11:00am	PENGL-212	Zhang, Y
COMM minors, SCED & ELED contact instructor to register						15316	02A	35	1:00pm-2:20pm	PENGL-212	Holey, J
15006	01A	246	9:40am-10:50am	QUAD-360	Kramer, J	CSCI 160	PROBLEM-SOLV/PROG/COMP (4)				
This section has a REQUIRED service learning component						Prereq CSCI 130 or 140 or 150					
COMM 351	GENDER & COMMUNICATION (4)					Must also register for 160L lab					
May be used for the Gender Studies Major/Minor						15317	01A	135	1:00pm-2:10pm	PENGL-238	Zhang, Y
Reserved for COMM majors. COMM minors & GEND majors/minors						CSCI 160L	Laboratory (0)				
contact instructor to register						Laboratory offered for no grade					
15007	01A	135	8:00am-9:10am	QUAD-349	Cook, J	Must also register for CSCI 160					
COMM 360	LANGUAGE, GENDER & CULTURE (4)					15318	01A	24	1:00pm-2:20pm	PENGL-212	Zhang, Y
Prereq COMM 205 or 350 or 351 & JN or SR standing						15319	02A	24	2:40pm-4:00pm	PENGL-212	Zhang, Y
Course offered for A-F grading only						CSCI 217A	PROGRAMMING CONTEST TEAM (0-1)				
15686	01A	135	9:40am-10:50am	QUAD-347	Cook, J	15608	01A	-	-	PENGL-212	Ziegler, L

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
CSCI 217B	ROBOTICS PROGRAMMING CONTEST (0-1)					14051	39A	246	11:20am-12:30pm	BAC-130	Lindgren, C
15609	01A			PENGL-204	Ziegler, L	14052	40A	135	1:00pm-2:10pm	QUAD-343	Lynch, J
CSCI 230	SOFTWARE DEVELOPMENT (4)					14053	41A	135	1:00pm-2:10pm	BAC-A107	Hinchley, J
Prereq CSCI 160 or 162 & MATH 118 or 119 or 120						14054	42A	246	1:00pm-2:10pm	QUAD-341	Farnham, D
14092	01A	135	11:20am-12:30pm	PENGL-238	Zhang, Y	14055	43A	246	1:00pm-2:10pm	QUAD-365	Peterson, C
CSCI 310	COMPUTER ORGANIZATION (4)					14056	44A	246	1:00pm-2:10pm	QUAD-347	Diedrich, E
Prereq CSCI 160 OR 161 & CSCI 239 OR MATH 239						14057	45A	246	1:00pm-2:10pm	QUAD-261	Kiryakakis, A
13530	01A	135	8:00am-9:10am	PENGL-325	Schnepf, J	14058	46A	246	1:00pm-2:10pm	MURRY-004	Schaaf, S
CSCI 312	DATA COMMUNICATION & NETWORKS (4)					14059	47A	246	1:00pm-2:10pm	MUSIC-015	Campbell, B
Prereq CSCI 200 or 230						14060	48A	135	2:40pm-3:50pm	BAC-A106	Flynn, P
15689	01A	135	1:00pm-2:10pm	PENGL-244	Schnepf, J	14061	49A	135	2:40pm-3:50pm	MURRY-002	Bohr, P
CSCI 317D	BIOINFORMATICS (4)					14062	50A	135	2:40pm-3:50pm	HAB-107	Riley, S
Prereq CSCI 162 or 200. Cross-listed with BIOL 373F						14063	51A	135	2:40pm-3:50pm	QUAD-339	Costello, K
See course description under new course list						14851	53A	135	2:40pm-3:50pm	SIMNS-360	Anderson, J
15688	01A	246	9:40am-10:50am	PENGL-325	Holey, J	14066	54A	135	2:40pm-3:50pm	QUAD-446	Kollars, N
CSCI 338	ALGORITHMS/CONCURRENCY (4)					14536	55A	246	2:40pm-3:50pm	BAC-A104	Diamond, J
Prereq CSCI 162 or 200 and CSCI 239 or MATH 239						14537	56A	246	2:40pm-3:50pm	QUAD-361	Peterson, C
12012	01A	135	9:40am-10:50am	PENGL-325	Ziegler, L	FYS 201	TRANSFER SEMINAR (4)				
CSCI 373	RESEARCH SEM: COMP SCIENCE (4)					14874	01S	TBA	TBA	TBA	Staff
Prereq Senior CSCI or NMCP Major						COURSES OF THE COLLEGE					
13888	01A	2	1:00pm-3:50pm	PENGL-375	Heroux, M	COLG 105D	CAREER PLANNING (1)				
COMMON CURRICULUM						See Course description under new course list					
KENNETH JONES, CHAIRPERSON						Intended for sophomore-level students					
FIRST YEAR SEMINAR						Fee \$30					
FIRST YEAR SEMINAR IS ONLY OPEN TO CSB/SJU FIRST-YEAR STUDENTS WHO						15507	01A	BC-135	2:40pm-3:50pm	MARY-8	Harlander, H
ENTER FALL 2012. STUDENTS MUST REMAIN IN THE SAME SECTION AS FALL.						COLG 105H READING GROUP-DIANE ACKERMAN (0-1)					
RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING TRANSFER SEMINAR						Offered for S/U grading only					
SHOULD CONTRACT THE ACADEMIC ADVISING OFFICE.						15854	01A	T	4:30pm-6:00pm	BAC-A107	Ewing, M
FYS 101	FIRST YEAR SEMINAR (4)					January 15 - February 19					
14014	01A	135	8:00am-9:10am	HAB-121	Immelman, P	COLG 121	MEDICAL TERMINOLOGY (1)				
14015	02A	135	8:00am-9:10am	QUAD-343	Kendall, J	15855	01A	A-246	8:00am-9:10am	MURRY-002	Fischer, D
14016	03A	135	8:00am-9:10am	HAB-107	Wolak, R	COLG 125	CULTURAL ACADEMIC ORIENTATION (1)				
14017	04A	246	8:00am-9:10am	BAC-A108	Wengler, E	For International Students Only					
14018	05A	246	8:00am-9:10am	QUAD-343	Kendall, J	Course is offered for S/U grading only					
14019	06A	135	9:40am-10:50am	BAC-A107	Greenfest, S	14341	01A	2	2:40pm-3:50pm	MARYC-ULCONF	Scott, L
14020	07A	135	11:20am-12:30pm	QUAD-347	Mancuso, L	COLG 130	EMT BASICS (4)				
14021	08A	135	9:40am-10:50am	MAIN-322	Wolsborn, K	Course Fee Approximately \$470. Course offered for S/U grading only					
14022	09A	135	9:40am-10:50am	RICHA-P39	Nash, J	See course description under new course list					
14023	10A	135	9:40am-10:50am	MURRY-002	Hinchley, J	15908	01A		TBA	TBA	Staff
14024	11A	135	9:40am-10:50am	HAB-002	Immelman, P	COLG 305	CONCEPTS:HC POLICY/ECON & MGMT (2)				
14025	12A	135	9:40am-10:50am	BAC-A108	Wolak, R	SR standing in NRSJ major or permission of instructor					
14026	13A	246	9:40am-10:50am	MAIN-009	Parikh, M	14418	01A	M	2:15pm-4:15pm	MAIN-422	Gillitzer, G
14027	14A	246	9:40am-10:50am	QUAD-342	Connell, M	14419	02A	T	2:15pm-4:15pm	MAIN-422	Gillitzer, G
14028	15A	246	9:40am-10:50am	BAC-A107	Berger, M	ECONOMICS					
14029	16A	246	9:40am-10:50am	RICHA-P39	Schnettler, L	LOUIS JOHNSTON, CHAIRPERSON					
14030	17A	246	9:40am-10:50am	QUAD-347	Bolin, C	ECON 111	INTRO TO ECONOMICS (SS) (4)				
14031	18A	246	9:40am-10:50am	SIMNS-G40	Scheitle, C	When offered, HONR 220A also fulfills ECON 111 requirement					
14033	20A	246	9:40am-10:50am	BAC-A108	Opitz, M	12018	01A	246	8:00am-9:10am	MAIN-323	Fikru, M
13844	21A	246	9:40am-10:50am	QUAD-459	Johnson-Miller, E	12019	02A	135	9:40am-10:50am	MAIN-009	Mukherjee, S
14034	22A	135	11:20am-12:30pm	BAC-A109	Cunningham, M	12021	03A	246	1:00pm-2:10pm	HAB-120	Saha, S
14035	23A	135	11:20am-12:30pm	QUAD-342	Costello, K	12022	04A	246	2:40pm-3:50pm	MAIN-006	Fikru, M
14036	24A	135	11:20am-12:30pm	MUSIC-015	Walker, G	12023	05A	135	11:20am-12:30pm	HAB-117	Mukherjee, S
14037	25A	135	11:20am-12:30pm	RICHA-P39	Berger, M	ECON 202	READINGS IN ECONOMICS (0-1)				
14038	26A	135	11:20am-12:30pm	QUAD-360	Kollars, N	Course offered for S/U grading only					
14039	27A	135	11:20am-12:30pm	QUAD-459	Lynch, J	13842	01A		-	-	Staff
14040	28A	246	9:40am-10:50am	BAC-130	Lindgren, C	ECON 302	READINGS IN ECONOMICS (0-1)				
14041	29A	246	11:20am-12:30pm	HAB-117	Schnettler, L	Course offered for S/U grading only					
14042	30A	246	11:20am-12:30pm	QUAD-347	Connell, M	13889	01A		-	-	Staff
14043	31A	246	11:20am-12:30pm	QUAD-459	Drazenovich, D	ECON 314	ECON OF FIN INST & MARKETS (4)				
14044	32A	246	11:20am-12:30pm	QUAD-365	Bolin, C	Prereq ECON 111					
14045	33A	135	1:00pm-2:10pm	QUAD-446	Harkins, J	15016	01A	135	11:20am-12:30pm	MAIN-324	Olson, J
14046	34A	135	1:00pm-2:10pm	BAC-A108	Cunningham, M	Attention: Be certain to look for and read comments or prerequisites listed with courses or departments					
14047	35A	135	1:00pm-2:10pm	MAIN-322	Reuter, M						
14048	36A	135	1:00pm-2:10pm	HAB-106	Riley, S						
14049	37A	135	1:00pm-2:10pm	BAC-A106	Flynn, P						
14850	38A	135	1:00pm-2:10pm	ART-016	Brash, C						

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
15017	02A	135	9:40am-10:50am	MAIN-324	Olson, J	EDUC 203					
ECON 316 ASIAN ECONOMIES (4)						HUMAN DEVELOPMENT (4)					
Prereq ECON 111						Prereq EDUC 111.					
Course offered for A-F grading only						Course is offered for A-F grading only					
15691	01A	135	2:40pm-3:50pm	MAIN-324	Mukherjee, S	12484	01A	246	11:20am-12:30pm	HAB-102B	Sass, E
ECON 329 TOPIC: GLOBAL TRANSITION/SUSTAIN (4)						12485	02A	246	1:00pm-2:10pm	HAB-128B	Cofell, J
Prereq ECON 111.						EDUC 212 CLINICAL EXPERIENCE K-8 (1-2)					
See course description under new course list						Fee \$100. Prereq EDUC 111.					
15690	01A	135	11:20am-12:30pm	SIMNS-G10	Diedrich, E	Course is offered for A-F grading only					
Cross-listed with ENVR 300M						Reserved for ELED majors only					
ECON 332 MICROECONOMIC THEORY (4)						13035	01A	A-135	11:20am-12:30pm	HAB-002	Schnettler, L
Prereq ECON 111 & MATH 119 or 118						13036	02A	A-135	1:00pm-2:10pm	HAB-NRA	Schnettler, L
12030	01A	246	8:00am-9:10am	MAIN-324	Saha, S	EDUC 213 CLINICAL EXP: 5-12 OR K-12 (1-2)					
12031	02A	246	9:40am-10:50am	MAIN-324	Saha, S	Fee \$70. Prereq EDUC 111					
ECON 333 MACROECONOMIC THEORY (4)						Take concurrent with EDUC 310. Sophomore Standing					
Prereq ECON 332						Course is offered for A-F grading only					
13792	01A	135	1:00pm-2:10pm	PENGL-369	Johnston, L	12487	01A				Hendricks, K
ECON 334 QUANTITATIVE METHODS IN ECON (4)						Mandatory class dates Feb 21/24 3-4pm or 5-6pm & Apr 2 5pm					
Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333						12488	02A	B-			Hendricks, K
12034	01A	135	2:40pm-3:50pm	MAIN-356	Lewis, M	Mandatory dates Apr 16 & 19 3-4pm or 5-6pm & May 21 4pm					
ECON 353 LABOR ECON & INDUST RELATIONS (4)						EDUC 215 LIT FOR CHILDREN K-8 (HM) (4)					
Prereq ECON 334						Prereq EDUC 111 & Sophomore Standing					
15324	01A	135	11:20am-12:30pm	MAIN-323	Lewis, M	Course offered for A-F grading only					
ECON 364 DYNAMIC MACROECONOMICS (4)						12489	01A	135	11:20am-12:30pm	HAB-121	Borka, M
Prereq ECON 333 & 334						Restricted to ELED Majors					
15692	01A	246	1:00pm-2:10pm	PENGL-269	Johnston, L	12490	02A	135	1:00pm-2:10pm	HAB-121	Borka, M
ECON 373 INTL THEORY/POLICY ANALYSIS (4)						Restricted to ELED Majors					
Prereq ECON 333 & 334 (or 333 & permission of instructor)						EDUC 300 STRUCT OF ENGL FOR ESL TEACHER (4)					
15323	01A	246	11:20am-12:30pm	MAIN-322	Fikru, M	Fee \$15. Offered for A-F grading only					
ECON 384 ADV RESEARCH IN ECONOMICS (4)						See description under new course list					
Prereq ECON 334 & 333						15512	01A	135	9:40am-10:50am	QUAD-254	Pruett, S
12037	01A	246	2:40pm-3:50pm	MAIN-322	Olson, J	EDUC 301 TEACH LITERACY/ENGL LANG LEARN (2)					
EDUCATION						Fee \$15. Prereq EDUC major or permission of instructor					
JANET GROCHOWSKI, CHAIRPERSON						Offered for A-F grading only					
*****						See course description under new course list					
Students must have taken the PPST or Minnesota Teacher Licensure exams (Basic Skills) before Registering for any 300 level Education courses.						Permissing of instructor required					
*****						15511	01A	W	6:30pm-9:30pm	HAB-107	Prasch, N
All students who participate in classroom field experiences must have liability insurance and an updated criminal history background check—see Education Department secretary for information.						EDUC 310 EDUCATIONAL PSYCHOLOGY (4)					
*****						Prereq EDUC 111. PPST for EDUC Majors/Minors					
All pedagogy courses include several hours of field experience in schools.						Sophomore Standing. Course is offered for A-F grading only					
*****						12492	01A	246	1:00pm-2:10pm	HAB-102B	Sass, E
EDUC 109	CHEMICAL USE & ABUSE (1)					12493	02A	246	2:40pm-3:50pm	HAB-102B	Sass, E
Course is offered for S/U grading only						EDUC 313 TEACHING PHED K-6 (1)					
12475	01A	B-M	6:30pm-9:30pm	HAB-102B	Forsting, J	Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program					
12476	02A	C-M	6:30pm-9:30pm	HAB-102B	Forsting, J	Course is offered for A-F grading only					
12477	03A	D-M	6:30pm-9:30pm	HAB-102B	Forsting, J	12494	01A	AB-M	4:30pm-5:45pm	HCC-FLDHSE	Leach, M
EDUC 111 TEACHING IN A DIVERSE WORLD (4)						EDUC 315 ART PEDAGOGY K-6 (2)					
Fee \$50. Course is offered for A-F grading only						Prereq EDUC 111 & 151					
A 25 hr Service Learning commitment is required.						Course is offered for A-F grading only					
Restricted to FR or SO ELED majors/SCED minors						All seats reserved for ELED					
or perm of instructor/departement						12495	01A	CD-135	8:00am-9:10am	HAB-117	Peters, A
12478	01A	135	1:00pm-2:10pm	HAB-101	Peters, A	12496	02A	CD-135	9:40am-10:50am	HAB-117	Peters, A
12479	02A	246	11:20am-12:30pm	HAB-106	Hand, R	EDUC 318 SOCIAL STUDIES PEDAGOGY K-6 (4)					
12480	03A	246	1:00pm-2:10pm	HAB-106	Hand, R	Fee \$30. Prereq EDUC 310 & Acceptance to the EDUC Program					
EDUC 150 FUNDAMENTALS OF MUSIC (FA) (2)						Course is offered for A-F grading only					
Course is offered for A-F grading only						12497	01A	246	1:00pm-2:10pm	HAB-121	Johnson, T
Restricted to ELED majors						EDUC 322 MUSIC PEDAGOGY 9-12 (3)					
12481	01A	AB-135	9:40am-10:50am	BAC-131	Eickhoff, E	Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program					
EDUC 151 PRINCIPLES OF ART (FA) (2)						Course offered for A-F grading only					
Course is offered for A-F grading only						14697	01A	AB-246	9:40am-10:50am	BAC-131	Zahn, G
12482	01A	A-123456	8:00am-9:10am	HAB-117	Peters, A	R 4:00pm-7:00pm					
Restricted to ELED Majors						Thursdays will also meet during C mod					
12483	02A	A-123456	9:40am-10:50am	HAB-117	Peters, A						
Restricted to ELED Majors											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
EDUC 325 MATHEMATICS PEDAGOGY K-6 (4) Fee \$30. Prereq MATH 121 & 180 & EDUC 310 Acceptance to the EDUC Program Course is offered for A-F grading only						EDUC 359 ISSUES IN EDUC K-12 (1) Fee \$15. To be taken the semester prior to Student Teaching Course is offered for A-F grading only					
13894	01A	135	1:00pm-2:10pm	HAB-117	Essler-Petty, S	12513	01A	B-246	2:40pm-3:50pm	HAB-106	Leitzman, D
						12514	02A	B-246	4:10pm-5:30pm	HAB-106	Leitzman, D
EDUC 333 MUSIC PEDAGOGY K-6 (2) Fee \$30. Prereq EDUC 150 & 310 & Acceptance to EDUC Program Proficiency exam in Piano & Recorder or EDUC 150 required. Course is offered for A-F grading only						EDUC 360 STUDENT TEACHING K-6 (16) Fee \$120 Course offered for S/U grading only					
12501	01A	CD-135	9:40am-10:50am	BAC-131	Eickhoff, E	15707	01A			-	Dick, M
EDUC 334 SCIENCE PEDAGOGY K-6 (4) Fee \$30. Prereq EDUC 310, COLG 111 & 112 and Acceptance to the EDUC Program. Course is offered for A-F grading only						EDUC 361 STUDENT TEACHING K-8 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only					
12502	01A	135	11:20am-12:30pm	HAB-115	Bengtson, K	12515	01A			-	Dick, M
EDUC 347 READ/WRIT/LANG GROWTH K-6 (4) Fee \$30. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						EDUC 362 STUDENT TEACHING 5-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only					
12506	01A	246	11:20am-12:30pm	HAB-002	Borka, M	13709	01A			-	Brobst, D
EDUC 354 MID LEVEL LITERACY/PEDAGOGY 5-8 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program For K-12 Music, Art, World Language Students Only Course is offered for A-F grading only Includes a 15 hr field experience requirement that will be arranged by the Education Department						EDUC 363 STUDENT TEACHING K-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only					
12507	01A	AB-M	6:00pm-9:00pm	HAB-121	Immelman, P	12517	01A			-	Brobst, D
EDUC 355D SCIENCE PEDAGOGY 9-12 (4) Fee \$30. Prereq EDUC 310, acceptance to 5-12 minor & at least 8 credits of content. Offered for A-F grading only. Must also register for practicum lab 355DL						EDUC 368 INTL TEACHING EXTERNSHIP (1-2) Fee \$30. Permission of Instructor required. Course offered for S/U grading only					
15694	01A	135	8:00am-9:10am	HAB-115	Bengtson, K	15327	01A			-	Grochowski, J
EDUC 355DL Laboratory (0) Laboratory offered for No Grade						EDUC 390 ETHICS IN HUMAN RELATIONS (ES) (4) Fee \$15. Substitutes for ETHS 390 for EDUC Majors & Minors. Open only to EDUC Majors & Minors or approval of instructor. Prereq PPST & Acceptance to EDUC Dept for EDUC Majors & Minors. Course offered for A-F grading only					
15695	01A	AB-135	8:00am-11:00am	-	Bengtson, K	12518	01A	T	6:30pm-9:30pm	HAB-121	Cofell, J
15696	02A	AB-135	11:20am-2:10pm	-	Bengtson, K	13542	02A	R	6:30pm-9:30pm	HAB-121	Cofell, J
15697	03A	AB-246	8:00am-11:00am	-	Bengtson, K	EDUC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
15698	04A	AB-246	11:20am-2:10pm	-	Bengtson, K	12799	01A			-	Grochowski, J
15699	05A	CD-135	8:00am-11:00am	-	Bengtson, K	ENGLISH MADHU MITRA, CHAIRPERSON					
15700	06A	CD-246	11:20am-2:10pm	-	Bengtson, K	ENGL 120A SCI FICT:ALIENS/OUTER SPAC(HM) (4) Students may apply only 1 course from 120-124 toward the major or English minor See course description under new course list					
15701	07A	CD-246	8:00am-11:00am	-	Bengtson, K	15260	01A	246	2:40pm-3:50pm	HAB-119	Opitz, J
15702	08A	CD-246	11:20am-2:10pm	-	Bengtson, K	ENGL 120E GROWING UP IN LITERATURE(HM) (4) See course description under new course list					
EDUC 355E THEOLOGY PEDAGOGY 7-12 (4) Fee \$30. Prereq EDUC 310, acceptance to 5-12 minor & at least 8 credits of content. Offered for A-F grading only. Must also register for practicum lab 355EL						ENGL 122D LIT: MEN, WOMEN & ALIENS (HM) (4) Students may apply only 1 course from 120-124 toward the major or Literary Studies minor See course description under new course list					
15703	01A			-	Andert, T	15857	01A	246	8:00am-9:10am	QUAD-339	Johnson-Miller, E
EDUC 355EL Laboratory (0) Laboratory offered for No Grade						ENGL 213 SEM: CREATIVE WRITING (4) Prereq Completion of 1st Year Seminar or Equivalent Course					
15704	01A			-	Andert, T	13897	01A	135	2:40pm-3:50pm	BAC-A108	Faulkner, M
EDUC 358 MID-LEVEL LIT/PEDAGOGY (4) Fee \$30. Prereq EDUC 310 & Acceptance to EDUC Prog and 8 credits of content Course is offered for A-F grading only						ENGL 221B MEDIEVAL LIT: HOMER/DANTE(HM) (4) See course description under new course list Cross-listed with HONR 250O					
MID-LEVEL LIT/PEDAGOGY-SOC SCI						ENGL 223B HOORAY FOR HOLLYWOOD (HM) (4) See course description under new course list					
12510	01A	246	9:40am-10:50am	BAC-A106	Johnson, T	15720	01A	135	11:20am-12:30pm	QUAD-344	Mancuso, L
must have 3 hr block (odd or even) open for field exp											
MID-LEVEL LIT/PEDAGOGY-LANG AR											
12511	02A	246	9:40am-10:50am	HAB-128B	Hand, R						
must have 3 hr block (odd or even) open for field exp											
MID-LEVEL LIT/PEDAGOGY-SCI											
15705	03A	135	8:00am-9:10am	HAB-115	Bengtson, K						
2 week AM or PM field experience											
MID-LEVEL LIT/PEDAGOGY-MATH											
15706	04A	135	9:40am-10:50am	HAB-121	Essler-Petty, S						
Prereq Calc & 4 cr Math content-2 wk AM or PJM field exper											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ENGL 243						14938	02A	246	11:20am-12:30pm	PENGL-225	Lavigne, J
12044	01A	135	1:00pm-2:10pm	QUAD-365	Shouse Tourino, C	ENVR 175					
ENGL 286						Fee \$65. Must also register for 175L lab					
Cross-listed with COMM 286						12062	01A	135	9:40am-10:50am	PENGL-225	Knight, T
15004	01A	135	2:40pm-3:50pm	QUAD-360	Mancuso, L	ENVR 175L					
T			4:15pm-6:15pm	QUAD-346		Laboratory (0)					
ENGL 311						Laboratory is offered for No Grade					
WRITING ESSAYS (4)						12063	01A	3	1:00pm-4:00pm	PENGL-225	Knight, T
Prereq Completion of 1st Year Seminar & JUNIOR Standing						12064	02A	4	1:00pm-4:00pm	PENGL-225	Knight, T
12046	01A	246	2:40pm-3:50pm	HAB-118	Mayers, O	ENVR 200A					
12047	02A	246	9:40am-10:50am	QUAD-349	Callahan, M	ENVR ART/ARCHITECTURE (FA) (4)					
ENGL 313						Fee \$50. Course offered for A-F grading only					
ADV SEMINAR: CREATIVE WRITING (4)						Priority given to ENVR majors					
Prereq SOPHOMORE Standing & ENGL 213 or Perm of Instructor						Cross-listed with ART 200					
15493	01A	246	11:20am-12:30pm	QUAD-446	Harkins, J	This course counts towards the Asian Studies Major					
ENGL 315B						See course description under new course list					
EDITING & PUBLISHING (4)						13560	01A	135	9:40am-10:50am	ALCUL-AVII	Bresnahan, R
Prereq SOPHOMORE standing						5		1:00pm-4:00pm	TBA-TBA		
See course description under new course list						ENVR 215					
15718	01A	135	1:00pm-2:10pm	BAC-130	Malone, C	SUSTAINABILITY WORKSHOP (2)					
ENGL 342						Fee \$75					
BRITISH LIT AFTER 1700(HM) (4)						See course description under new course list					
Prereq SOPHOMORE Standing & Fulfillment of HM						15031	01A	5	1:00pm-4:00pm	PENGL-225	Bohannon II, R
Cross-listed with ENVR 300L. See course description.						ENVR 220					
15494	01A	246	9:40am-10:50am	HAB-120	Malone, C	ENVR METHODS & MEASUREMENT (2)					
ENGL 365						See course description under new course list					
CURRENT ISSUES IN LIT STUDIES (4)						Prereq MATH Proficiency or QSI					
Prereq JUNIOR Standing						Course offered for A-F grading only					
See course description under new course list						15708	01A	246	8:00am-9:10am	PENGL-225	Lavigne, J
15242	01A	135	1:00pm-2:10pm	HAB-107	Mayers, O	ENVR 225					
ENGL 369						FOOD, GENDER/GLOBAL/ENVIRON (4)					
STUDIES IN CRITICAL THEORY (4)						See course description under new course list.					
Prereq SOPHOMORE Standing						15709	01A	246	9:40am-10:50am	NEWSC-146	Veale-Jones, D
See course description under new course list						ENVR 275					
15719	01A	246	11:20am-12:30pm	BAC-A108	Opitz, M	INTEGRATED ENVR SCIENCE II(NS) (4)					
Cross-listed with HONR 350						Fee \$65. Prereq ENVR 175 or CHEM 123 or GEOL 211 or GEOL 213					
ENGL 381						Must also Register for 275L LAB					
LITERATURE BY WOMEN (HM) (4)						15332	01A	246	9:40am-10:50am	PENGL-225	Timmerman, K
Prereq SOPHOMORE Standing						ENVR 275L					
May be used towards the GWST major or minor.						Laboratory (0)					
See course description under new course list						Laboratory is offered for No Grade					
15721	01A	135	9:40am-10:50am	BAC-A106	Faulkner, M	15333	01A	1	1:00pm-4:00pm	PENGL-225	Timmerman, K
ENGL 382						15334	02A	2	1:00pm-4:00pm	PENGL-225	Timmerman, K
RACE & ETHNICITY/U.S. LIT (HM) (4)						ENVR 300G					
Prereq SOPHOMORE Standing						SCIEN OF GLOBAL CLIMATE CHANGE (4)					
15027	01A	135	8:00am-9:10am	QUAD-353	Shouse Tourino, C	See course description under new course list					
ENGL 386						Prereq: Math Proficiency & ENVR 175 or completion of 1 course					
STUDIES IN FILM (HM) (4)						in BIOL/CHEM/PHYS/GEOL departments or perm of instructor					
COMM 286 or ENGL 286 recommended						Must also register for ENVR 300GL lab					
Cross-listed with COMM 386						15710	01A	246	9:40am-10:50am	NEWSC-140	Knight, T
See course description under new course list						ENVR 300GL					
Prereq SOPHOMORE standing						Laboratory (0)					
11985	01A	246	2:40pm-3:50pm	QUAD-360	Mancuso, L	Laboratory is offered for No Grade					
M			4:00pm-6:15pm	QUAD-346		15711	01A	6	1:00pm-4:00pm	PENGL-225	Knight, T
ENGL 397						ENVR 300K					
INTERNSHIP (1-4)						GOD & NATURE (TU) (4)					
Completed Application for Internship Form REQUIRED						See course description under new course list					
See Internship Office Web Page						15335	01A	135	2:40pm-3:50pm	NEWSC-146	Bohannon II, R
Internship is offered for S/U grading only						ENVR 300L					
12799	01A				Mitra, M	BRIT LIT: GREEN WRITING (4)					
ENTREPRENEURSHIP						Cross-listed with ENGL 342					
ENTR 301						See course description under new course list					
CREATING WORLD CLASS VENTURES (4)						15885	01A	246	9:40am-10:50am	HAB-120	Malone, C
Fee \$1,000. Prereq Acceptance into the E-Scholars Program						ENVR 300M					
Written Permission of Instructor Required						GLOBAL TRANSITION/SUSTAINABIL (4)					
15331	01A	246	11:20am-12:30pm	SIMNS-G40	Marsnik, P	Prereq ECON 111. Cross-listed with ECON 329					
ENTR 303						See course description under new course list					
ENTREPRENEUR APPRENTICESHIP (4)						15884	01A	135	11:20am-12:30pm	SIMNS-G10	Diedrich, E
Prereq ENTR 302						ENVR 311					
Written permission of instructor required.						INTRO TO GEOG INFO SYSTEMS (4)					
12119	01A	T	5:00pm-8:00pm	SIMNS-310	Marsnik, P	Fee \$65. See course description under new course list.					
ENVR 150						Must also register for 311L lab					
INTRO TO ENVR STUDIES (4)						15712	01A	135	9:40am-10:50am	PENGL-	Lavigne, J
This course does not fulfill a NS requirement						ENVR 320					
13557	01A	135	11:20am-12:30pm	PENGL-225	Bohannon II, R	RESEARCH COLLOQUIUM (4)					
						Prereq ENVR 220 or perm of instructor					
						See course description under new course list					
						15713	01A	246	11:20am-12:30pm	PENGL-248	Larson, D

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ENVR 321 SUSTAINABLE AGRICULTURE (4) See course description under new course list 15714 01A 246 1:00pm-2:10pm NEWSC-146 Veale-Jones, D						ESSS 209 PREVENT/CARE/SPORT INJURIES (2) Course offered for A-F grading only 15456 01A CD-246 8:00am-9:10am MURRY-001 Miller, E					
ENVR 395 RESEARCH SEMINAR (4) Prereq SR Standing. Course is offered for A-F grading only 12065 01A T 6:00pm-9:00pm MAIN-322 Lavigne, J						ESSS 258 HUM ANAT/PHYSIOLOGY/ESSS (4) 15457 01A 246 11:20am-12:30pm MURRY-001 Fischer, D					
ENVR 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page 12799 01A - Larson, D						ESSS 259 THEORY OF COACHING ICE HOCKEY (1) Course offered for S/U grading only 15859 01A A-135 9:40am-10:50am WARNP-256 Schueller, D					
ETHICS KEN JONES, CHAIRPERSON OPEN ONLY TO STUDENTS WITH JUNIOR OR SENIOR STANDING. HONR & PHIL COURSES LISTED WITH AN "ES" LABEL FULFILL THE ETHICS SEMINAR REQUIREMENT.						ESSS 260 THEORY OF COACHING FOOTBALL (1) Offered for S/U grading only 15458 01A C-135 1:00pm-2:10pm WARNP-256 Gagliardi, J					
ETHS 390 ETHICS (ES) (4) See course descriptions under new course list 14779 01A 135 9:40am-10:50am SIMNS-G40 O'Reilly, J 14774 02A 135 9:40am-10:50am QUAD-252 Richardson, S 15151 03A 135 1:00pm-2:10pm QUAD-347 Keller, J 14780 04A 135 2:40pm-3:50pm QUAD-347 Keller, J 14772 05A 135 2:40pm-3:50pm BAC-A109 Houghton, A 15832 06A 246 11:20am-12:30pm NEWSC-250 Narloch, R 14778 07A 246 1:00pm-2:10pm MAIN-322 Ochu, J 14775 08A 246 2:40pm-3:50pm PENGL-248 Narloch, R 15590 09A 246 2:40pm-3:50pm QUAD-347 Farnham, D 14781 10A T 4:30pm-7:30pm MAIN-422 Twohy, K 15591 11A M 6:00pm-9:00pm QUAD-353 Farnham, D 15858 12A M 6:00pm-9:00pm QUAD-349 Cunningham, A						ESSS 267 THEORY OF COACHING SOCCER (1) Course offered for S/U grading only 15724 01A D-135 9:40am-10:50am WARNP-256 Haws, J					
HONR 390 HONORS ETHICS SEMINAR (ES) (4) Must have Junior or Senior status See course description under new course list. READING FOR LIFE (ES) 15472 01A T 6:00pm-9:00pm QUAD-349 Cunningham, A						ESSS 270 THEORY OF COACHING SOFTBALL (1) Course offered for S/U grading only 15460 01A C-135 11:20am-12:30pm MURRY-001 Johnson, D					
PHIL 321 MORAL PHILOSOPHY (ES) (4) 15393 01A 246 11:20am-12:30pm QUAD-361 Wagner, S See description under descriptions section of schedule						ESSS 275 TECHNIQUES/ATHLETIC TRAINING (1) Offered for S/U grading only Fee \$25. Prereq ESSS/PHED 175 or 209 15461 01A D-135 11:20am-12:30pm MURRY-001 Deyak, J					
PHIL 322 ENVIRONMENTAL ETHICS (ES) (4) 15829 01A 246 8:00am-9:10am QUAD-347 Wright, C See description under descriptions section of schedule						ESSS 308 EXERCISE PHYSIOLOGY (4) Prereq ESSS 273 & (ESSS 258 or BIOL 214 or BIOL 325/326) & MT req. Recommend college statistics Fee \$65. Must also register for 308L lab 15462 01A 246 9:40am-10:50am MURRY-001 Stenson, M					
PHIL 325 FEMINIST ETHICS (ES) (4) 15477 01A 246 2:40pm-3:50pm QUAD-341 Keller, J See description under descriptions section of schedule						ESSS 308L Laboratory (0) Laboratory is offered for No Grade 15463 01A 4 2:40pm-3:50pm HCC-26 Stenson, M 15464 02A 6 1:00pm-2:10pm HCC-26 Stenson, M					
PHIL 339 CHINESE PHILOSOPHY (ES) (4) Prereq PHIL 272 recommended but not required 15100 01A 246 9:40am-10:50am QUAD-247 Wright, C See description under descriptions section of schedule						ESSS 310 PRIN OF STRENGTH TRAIN/COND (4) Prereq ESSS 203 & (ESSS 204 or NUTR 125) & (ESSS 258 or BIOL 214 or 325/326). Must also register for 310L lab 15725 01A 135 8:00am-9:10am MURRY-001 Fischer, D					
EXERCISE SCIENCE & SPORT STUDIES DON FISCHER, CHAIRPERSON						ESSS 310L Laboratory (0) Laboratory is offered for No Grade 15726 01A 2 1:00pm-2:10pm HCC-26 Fischer, D 15727 02A 3 1:00pm-2:10pm HCC-26 Fischer, D					
ESSS 202 SPORT PSYCHOLOGY (2) Course offered for A-F grading only 15451 01A CD-M 6:30pm-9:15pm MURRY-002 Stenson, M						ESSS 316 RESEARCH METHODS (2) Course offered for A-F grading only Prereq (ESSS 306 or ESSS 308 or NUTR 330 or NUTR 331) & (MATH 124 or PSYC 221 or SOCI 201) 15860 01A 13 9:40am-10:35am MURRY-001 Stenson, M					
ESSS 203 COACHING METHODS (2) Course offered for A-F grading only 15722 01A AB-135 1:00pm-2:10pm MURRY-002 LaFontaine, J 15723 02A CD-246 1:00pm-2:10pm MURRY-002 LaFontaine, J						ESSS 321 CULTURE & SPORT (2) Course offered for A-F grading only. REQUIRED Service Learning Component Prereq Sophomore, Junior or Senior standing 15728 01A AB-246 1:00pm-2:10pm MURRY-002 LaFontaine, J					
ESSS 204 SPORTS NUTRITION (2) Course offered for A-F grading only 15453 01A AB-135 11:20am-12:30pm MURRY-002 Stenson, M						ESSS 390 SPORT ETHICS (ES) (4) Prereq: 8 cr completed toward ESSS minor or perm of instr 15729 01A 246 9:40am-10:50am MURRY-002 LaFontaine, J This course has a REQUIRED service learning component					
ESSS 205 SPORT ADMINISTRATION (2) Course offered for A-F grading only 15454 01A CD-135 1:00pm-2:10pm MURRY-002 LaFontaine, J						ESSS 396 RESEARCH SEMINAR (2) Prereq ESSS 316. Course offered for S/U grading only See course description under new course list 15730 01A M 6:00pm-7:30pm MURRY-001 Stenson, M					
						ESSS 397 INTERNSHIP (1-4) Completed Application for Internship Form REQUIRED Offered for S/U grading only 12799 01A - Fischer, D					
						ESSS XXXA ASSESSMENT OF STUDENT LEARNING (0) This course is intended to be the final Sports Medicine or Exercise Science & Sport Studies requirement completed by the student Offered for S/U grading only 15467 01A - Fischer, D					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR	COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
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ESSS XXXB ASSESSMENT/COACHING CERT PROGR (0)

This course is intended to be the final Coaching Certificate requirement completed by the student.
Offered for S/U grading only

15468	01A	-	LaFontaine, J
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GENDER STUDIES

SHANE MILLER, CHAIRPERSON

FOR ADDITIONAL COURSES THAT MAY BE USED TOWARDS THE COMPLETION OF THE GENDER STUDIES MAJOR/MINOR, PLEASE REFER TO THE FOLLOWING:

<http://www.csbju.edu/genderstudies/curriculum/Spring%202008%20course%20offerings.htm>

GEND 101 INTRO TO GENDER STUDIES (4)

Course open only to current first-year students
If you are a GEND major or minor and unable to enroll in this course because it is full, please contact the director of GEND Studies

15432	01A	135	9:40am-10:50am	QUAD-344	Mercedes, A
15433	02A	246	11:20am-12:30pm	QUAD-343	McCarter, M
15434	03A	246	8:00am-9:10am	HAB-120	Gomez, T

GEND 270 READINGS IN GENDER STUDIES (0-1)

Course is offered for S/U grading only
Cross-listed with GEND 370
Permission of instructor required

15436	01A	-	Miller, S
15733	02A	-	Staff

GEND 290D MENS STUDIES (4)

See course description under new course list

15731	01A	135	11:20am-12:30pm	BAC-A107	Miller, S
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GEND 290G GENDER & THE BILDUNGSROMAN (4)

Cross-listed with MCLT 223B
See course description under new course list

15735	01A	246	2:40pm-3:50pm	HAB-107	Ohm, A
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GEND 360E CONTEMP JAPN WOMEN WRITERS(HM) (4)

See course description under new course list
Cross-listed with MCLT 316A

15866	01A	246	11:20am-12:30pm	HAB-107	Shibata, Y
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GEND 360F GENDER & WORK (4)

See course description under new course list

15737	01A	246	2:40pm-3:50pm	MAIN-323	Mukherjee, S
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GEND 360G MASCULINITIES: WAR & PEACE (4)

Cross-listed with PCST 368K
See course description under new course list

15795	01A	135	1:00pm-2:10pm	BAC-131	Kraemer, K
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GEND 363 GENDER/U.S. POP RELIGIONS(TU) (4)

Prereq THEO 111. Cross-listed with THEO 319G
See course description under new course list

15638	01A	135	9:40am-10:50am	HAB-118	Tomhave Blauvelt, M
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GEND 370 READINGS IN GENDER STUDIES (0-1)

Course is offered for S/U grading only
Cross-listed with GEND 270
Permission of instructor required

15437	01A	-	Miller, S
15732	02A	-	Staff

GEND 382 GENDER IN AMERICAN HISTORY(HM) (4)

See course description under new course list

15738	01A	135	11:20am-12:30pm	HAB-128B	Tomhave Blauvelt, M
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GEND 385 SENIOR CAPSTONE IN GEND (4)

Prereq GEND 101 & 380 or permission of instructor

15444	01A	246	11:20am-12:30pm	RICHA-P39	Tomhave Blauvelt, M
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GEOGRAPHY

GEOG 230 WORLD GEOGRAPHY (4)

Social Science & ELED majors given preference

12474	01A	W	6:30pm-9:30pm	HAB-117	Feierabend, L
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Global Business Leadership

SANFORD MOSKOWITZ, CHAIRPERSON

GBUS 220 PEOPLE IN ORGANIZATIONS (4)

Prereq ECON 111, ACFN 113 & either MATH 118, 119, 120, 122 or 124. Co-req: GBUS 240
Offered for A-F grading only

15911	01A	135	9:40am-10:50am	SIMNS-G10 MAIN-320 MAIN-323	Hasselberg, J
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15912	02A	135	11:20am-12:30pm	SIMNS-330 MAIN-006 MAIN-320	Hasselberg, J
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GBUS 240 TOOLS OF ANALYSIS (4)

Prereq ECON 111, ACFN 113 & either MATH 118, 119, 120, 122, or 124. Co-req: GBUS 220
Offered for A-F grading only

15913	01A	246	9:40am-10:50am	SIMNS-G60 SIMNS-330 MAIN-006	Moskowitz, S
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15914	02A	246	11:20am-12:30pm	SIMNS-G60 SIMNS-G10 MAIN-006	Moskowitz, S
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HISPANIC STUDIES

ELENA SANCHEZ MORA, CHAIRPERSON

HISP 111 BEGINNING SPANISH I (4)

Fee \$5

14284	01A	246	9:40am-10:50am	CLEML-124	Hennessy, C
14285	02A	246	11:20am-12:30pm	HAB-119	Hennessy, C
14286	03A	135	11:20am-12:30pm	HAB-102B	Bolanos-Fabres, P
15600	04A	135	1:00pm-2:10pm	HAB-115	Bolanos-Fabres, P

HISP 112 BEGINNING SPANISH II (4)

Fee \$5. Prereq of HISP 111 or HISP placement score of 165

14288	01A	246	1:00pm-2:10pm	HAB-101	Erickson-Grassing, A
14289	02A	246	2:40pm-3:50pm	HAB-101	Erickson-Grassing, A
14290	03A	135	9:40am-10:50am	HAB-119	Franulic, M
14292	04A	135	11:20am-12:30pm	HAB-119	Franulic, M
15599	05A	135	1:00pm-2:10pm	HAB-119	Franulic, M

HISP 211 INTERMEDIATE SPAN I (4)

Fee \$5. Prereq of HISP 112 or HISP placement score of 316

14293	01A	135	1:00pm-2:10pm	HAB-120	Walter, V
14294	02A	135	2:40pm-3:50pm	HAB-120	Walter, V
14295	03A	246	9:40am-10:50am	QUAD-341	Martin, M
14296	04A	246	1:00pm-2:10pm	QUAD-252	Martin, M
14297	05A	246	8:00am-9:10am	QUAD-254	Echavez-Solano, N
14298	06A	246	9:40am-10:50am	QUAD-254	Echavez-Solano, N
14299	07A	246	2:40pm-3:50pm	HAB-002	Cardozo, S
14300	08A	246	8:00am-9:10am	HAB-107	Schaaf, S
14301	09A	246	11:20am-12:30pm	HAB-120	Gomez, T
14303	10A	135	1:00pm-2:10pm	QUAD-252	Shouse Tourino, C

HISP 212 INTENSIVE READING(HM) (4)

Prereq of HISP 211 or HISP placement score of 465

14310	01A	135	1:00pm-2:10pm	QUAD-261	Bertranou, E
14313	03A	135	2:40pm-3:50pm	QUAD-343	Bertranou, E
15336	04A	246	11:20am-12:30pm	ARDLF-107	Ketchum, R

HISP 311 WRITTEN/ORAL COMMUNICATION I (4)

Prereq SPAN 212 or HISP 212

14314	01A	246	9:40am-10:50am	HAB-002	Cardozo, S
14315	02A	246	11:20am-12:30pm	HAB-121	Cardozo, S
14316	03A	246	2:40pm-3:50pm	QUAD-261	Sanchez Mora, E

HISP 312 WRITTEN/ORAL COMMUNICATION II (4)

Prereq SPAN 311 or HISP 311

14318	01A	135	9:40am-10:50am	QUAD-261	Shouse Tourino, C
14319	02A	135	11:20am-12:30pm	HAB-120	Walter, V

HISP 335 SPANISH CULTURE (HM) (4)

15739	01A	246	2:40pm-3:50pm	QUAD-339	Martin, M
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Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HISP 337	LATINO IDENTITY/U.S. (4)					HIST 354	US IN LATE 19TH CENT (HM) (4)				
Prereq HISP 312 or SPAN 312						15757	01A	135	9:40am-10:50am	QUAD-353	Bennetts, D
15740	01A	135	11:20am-12:30pm	QUAD-341	Shouse Tourino, C	HIST 360	US ENVIRONMENTAL HIST (HM) (4)				
HISP 349	MOD SPAN LIT TRADITION (HM) (4)					12467	01A	246	2:40pm-3:50pm	NEWSC-140	Larson, D
Prereq HISP 312 or SPAN 312						HIST 365	AMER INDIANS:1865-PRESENT(HM) (4)				
15741	01A	135	9:40am-10:50am	HAB-102B	Bolanos-Fabres, P	12469	01A	246	2:40pm-3:50pm	RICHA-P39	Davis, J
HISP 356A	SEMINAR: HISPANIC CULTURE (4)					HIST 366	MINNESOTA REGION HIST (HM) (4)				
Prereq HISP 312 or SPAN 312						15758	01A	T	6:00pm-9:00pm	QUAD-339	Atkins, A
Cross-listed with PCST 368L						HIST 381	READINGS SEMINAR (4)				
See course description under new course list						Offered for A-F grading only					
15167	01A	246	1:00pm-2:10pm	HAB-119	Ketchum, R	See course description under new course list					
HISP 356B	SEM: HISPANIC LINGUISTICS (4)					15345	01A	246	9:40am-10:50am	RICHA-N15	Larkin, B
Prereq HISP 312 or SPAN 312						HIST 395	HISTORIOGRAPHY & METHODS (4)				
See course description under new course list						Prereq HIST 200					
15742	01A	246	9:40am-10:50am	HAB-119	Gomez, T	See course description under new course list					
HISP 360B	NEW SONG: MUSIC WITH/MESSAGE (2)					12471	01A	246	8:00am-9:10am	RICHA-N15	Schroeder, G
Prereq HISP 312 or written permission of instructor						HIST 397	INTERNSHIP (4-8)				
See course description under new course list						Completed Application for Internship Form REQUIRED					
15883	01A	CD-246	1:00pm-2:10pm	QUAD-247	Sanchez Mora, E	See Internship Office Web Page					
HISP 394	HISPANIC STUDIES CAPSTONE (2-4)					12799	01A	-	-	-	Schroeder, G
Course offered for A-F grading only						HIST 399	SENIOR THESIS (4)				
15513	01A	AB-246	1:00pm-2:10pm	QUAD-247	Sanchez Mora, E	Course is offered for A-F grading only					
15910	01A	246	1:00pm-2:10pm	QUAD-247	Sanchez Mora, E	12473	01A	M	6:00pm-9:00pm	RICHA-N15	Davis, J
HISTORY						HONORS					
GREGORY SCHROEDER, CHAIRPERSON						ANTHONY CUNNINGHAM, CHAIRPERSON					
HIST 115	EAST ASIA SINCE 1800 (HM) (4)					HONR 101	HONORS FIRST YEAR SEMINAR (4)				
15754	01A	135	11:20am-12:30pm	HAB-128A	Bohr, P	14013	01A	135	9:40am-10:50am	QUAD-342	Shouse Tourine C
HIST 118	ISLAM & THE WEST (HM) (4)					13918	02A	135	11:20am-12:30pm	BAC-130	Curran, C
15552	01A	246	11:20am-12:30pm	HAB-128A	Diamond, J	13125	03A	246	9:40am-10:50am	HAB-121	Ziegler, L
HIST 122	MODERN LATIN AMERICA (HM) (4)					13124	04A	246	11:20am-12:30pm	QUAD-342	Callahan, M
15341	01A	135	9:40am-10:50am	HAB-120	Larkin, B	13121	05A	246	11:20am-12:30pm	NEWSC 246	Livingston, M
HIST 142	EUROPE SINCE 1750 (HM) (4)					14911	06A	246	1:00pm-2:10pm	QUAD-459	Hayes, N
NOTE: This course replaces HIST 140 & CANNOT be repeated for credit.						15351	07A	246	2:40pm-3:50pm	SIMNS G30	Albares, R
15748	01A	135	2:40pm-3:50pm	HAB-117	Schroeder, G	15352	08A	246	2:40pm-3:50pm	QUAD-343	Callahan, M
HIST 152	AMERICAN EXPERIENCE (HM) (4)					***** STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING AN E-MAIL TO ANTHONY CUNNINGHAM, DIRECTOR OF THE HONORS PROGRAM *****					
12454	01A	135	1:00pm-2:10pm	HAB-118	Davis, J	HONR 220A	INTRO TO ECONOMICS (SS) (4)				
14941	02A	246	9:40am-10:50am	HAB-107	Nash, J	See course description under new course list					
HIST 200	HISTORY COLLOQUIUM (4)					This course is equivalent to ECON 111					
See course description under new course list.						14720	01A	246	11:20am-12:30pm	SIMNS-330	Diedrich, E
12457	01A	246	1:00pm-2:10pm	BAC-A108	Wengler, E	HONR 220B	INTRO TO HUMAN COMM (SS) (4)				
HIST 300A	ATLANTIC WORLD (HM) (4)					See course description under new course list					
15755	01A	246	1:00pm-2:10pm	HAB-118	Nash, J	15743	01A	135	9:40am-10:50am	QUAD-349	Daughters, K
HIST 305	GANDHI & NATIONALISM (HM) (4)					HONR 240A	THE BIBLICAL TRADITION (TH) (4)				
15346	01A	W	6:00pm-9:00pm	RICHA-P39	Diamond, J	See course description under new course list.					
This section has an optional service learning component						14117	01A	135	1:00pm-2:10pm	MAIN-323	Smiles, V
HIST 319	MODERN JAPAN:1868-PRES (HM) (4)					HONR 250L	PHIL OF HUMAN NATURE (HM) (4)				
15749	01A	135	1:00pm-2:10pm	HAB-128A	Bohr, P	See course description under new course list					
HIST 322	MODERN MEXICO (HM) (4)					15882	01A	135	11:20am-12:30pm	QUAD-349	Stonestreet, E
15750	01A	135	11:20am-12:30pm	BAC-A106	Larkin, B	HONR 270C	PROBLEM SOLVING (0-1)				
HIST 330	GREECE/CLASSICAL PER (HM) (4)					Prereq MATH 119 & admission to MAPCORES program					
15756	01A	246	1:00pm-2:10pm	QUAD-254	Cook, M	See course description under new course list					
HIST 335	MIEVEAL INSTIT/SOCIET (TU) (4)					15474	01A	1	2:40pm-3:50pm	PENGL-204	Ziegler, L
15751	01A	135	1:00pm-2:10pm	MAIN-324	Vann, T	HONR 311	GREAT BOOKS/IDEAS (HM) (4)				
HIST 337	THE AGE OF REFORMATION (HM) (4)					See course description under new course list					
Cross-listed with THEO 319E						12657	01A	246	9:40am-10:50am	QUAD-252	Richardson, S
15752	01A	246	11:20am-12:30pm	BAC-A106	Wengler, E	HONR 340I	SPIRITUAL TRAD/ISLAM(TU) (4)				
HIST 347	MODERN BRITAIN (HM) (4)					See course description under new course list					
15343	01A	135	9:40am-10:50am	BAC-A104	Curran, C	Prereq THEO 111. Cross-listed with HONR 350H					
						15745	01A	M	4:30pm-7:30pm	QUAD-254	Herzfeld, N

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HONR 350 HONORS HUMANITIES (4) See course description under new course list STUDIES IN CRITICAL THEORY 15747 01A 246 11:20am-12:30pm BAC-A108 Opitz, M Cross-listed with ENGL 369						MGMT 304 ENTREPRENEURSHIP (4) Prereq MGMT 201 15482 01A 13 9:40am-10:50am QUAD-447 Marsnik, P					
HONR 350H SPIRITUAL TRAD/ISLAM (HM) (4) See course description under new course list Prereq THEO 111 Cross-listed with HONR 340I 15746 01A M 4:30pm-7:30pm QUAD-254 Herzfeld, N						MGMT 305E PRODUCT & BRAND MARKETING (4) Prereq MGMT 321 See course description under new course list 15353 01A 135 1:00pm-2:10pm SIMNS-360 Lindgren, L					
HONR 370B RESEARCH SEMINAR (0-1) Prereq HONR 270C, MATH 120 & admission to MAPCORES program See course description under new course list 15580 01A 1 2:40pm-3:50pm PENGL-204 Ziegler, L						MGMT 305F SUSTAINABLE BUSINESS (4) Prereq MGMT 201 See description under new course list 14693 01A 246 2:40pm-3:50pm SIMNS-360 Schwarz, S					
HONR 390 HONORS ETHICS SEMINAR (ES) (4) Must have Junior or Senior status See course description under new course list. READING FOR LIFE (ES) 15472 01A T 6:00pm-9:00pm QUAD-349 Cunningham, A						MGMT 308 INTRO TO INTL BUSINESS (4) Prereq MGMT 201. Taught in English 12092 01A 246 8:00am-9:10am SIMNS-330 Fody, M 12093 02A 246 2:40pm-3:50pm MAIN-324 Fody, M					
HONR 396 THESIS PROPOSAL (0-1) Course offered for S/U Grading only 12660 01A - Cunningham, A						MGMT 311 HUMAN RESOURCE MGMT (4) Prereq MGMT 201 12096 01A W 6:00pm-9:00pm MAIN-323 Pembleton, D					
HONR 398 HONORS CAPSTONE (1-4) 12661 01A - Cunningham, A						MGMT 321 PRIN OF MARKETING (4) Prereq MGMT 201 12098 01A 246 1:00pm-2:10pm SIMNS-G10 Lindgren, L 12099 02A 246 9:40am-10:50am QUAD-446 Lindgren, L 15256 03A 246 1:00pm-2:10pm QUAD-447 Dempsey, T					
HUMANITIES HUMN 372 HUMANITIES CAPSTONE (2) Prereq SR standing & HUMN major 15578 01A - Bennetts, D						MGMT 323 CONSUMER BEHAVIOR (4) Prereq MGMT 321 15863 01A 246 11:20am-12:30pm PENGL-244 Dempsey, T					
LATINO & LATIN-AMERICAN STUDIES ELEANORA BERTRANOU, CHAIRPERSON THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE LATINO & LATIN-AMERICAN STUDIES MINOR						MGMT 331 CORPORATE FINANCE (4) Prereq MGMT 201, ACFN 113 or ACCT 113 & ECON 111 Cross-listed with ACFN 310 11884 01A 246 9:40am-10:50am SIMNS-310 Welch, S 13510 02A 135 1:00pm-2:10pm SIMNS-340 Bell, R 14376 03A 135 2:40pm-3:50pm SIMNS-340 Bell, R 15642 04A 246 9:40am-10:50am PENGL-167 Staff					
LLAS 270 READING IN LLAS (0-1) Course is offered for S/U grading only 12556 01A - Shouse Tourino, C						MGMT 338 INTERNATIONAL FINANCE (4) Prereq MGMT 331. Cross-listed with ACFN 320 12983 01A 246 1:00pm-2:10pm PENGL-229 Staff					
LLAS 399 SENIOR PROJECT (0-1) Course is offered for A-F grading 12557 01A - Shouse Tourino, C						MGMT 341 OPERATIONS MANAGEMENT (4) Prereq MGMT 201 12106 01A 246 2:40pm-3:50pm HAB-128A Mukherjee, K 15138 02A 246 9:40am-10:50am MAIN-320 Mukherjee, K					
HISP 337 LATINO IDENTITY/U.S. (4) Prereq HISP 312 or SPAN 312 15740 01A 135 11:20am-12:30pm QUAD-341 Shouse Tourino, C						MGMT 361 LEGAL ENVIRON OF BUSINESS (4) 12108 01A 135 8:00am-9:10am SIMNS-G40 Chirhart, T					
HIST 122 MODERN LATIN AMERICA (HM) (4) 15341 01A 135 9:40am-10:50am HAB-120 Larkin, B						MGMT 381 STRAT MGMT/GLOBAL CONTEXT (4) MGMT Capstone course intended for Senior MGMT majors. To be taken during the last semester of the Senior year. 12111 01A 135 9:40am-10:50am SIMNS-330 Newhouse, M 12112 02A 135 2:40pm-3:50pm SIMNS-330 Hasselberg, J 12113 03A 135 1:00pm-2:10pm PENGL-269 Hunger, J 12114 04A 246 9:40am-10:50am PENGL-248 Fody, M 13796 05A 135 9:40am-10:50am ARDLF-121 Mukherjee, K					
MANAGEMENT SANFORD MOSKOWITZ, CHAIRPERSON						MGMT 394 MANAGEMENT PRACTICUM (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm 12115 01A 2 4:15pm-5:30pm SIMNS-330 Marsnik, P					
MGMT 201 PRIN/MGMT/GLOBAL CONTEXT (4) Not intended for FR or SR students 12079 01A 246 8:00am-9:10am SIMNS-360 Staff 12081 02A W 6:00pm-9:00pm MAIN-324 Staff						MGMT 395 SIFE EXPERIENTIAL LEARNING (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm 14644 01A - Marsnik, P					
MGMT 241 DECISIONS/COMPUT APPL SOFTWARE (2) 12082 01A AB-T 6:00pm-9:00pm MAIN-356 Schmidt, M						MGMT 396 SAM EXPERIENTIAL LEARNING (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm 12117 01A - Schwarz, S					
MGMT 243 INTRO TO MGMT INFO SYSTEMS (2) 14588 01A CD-T 6:00pm-9:00pm MAIN-356 Schmidt, M											
MGMT 301 INTRO TO ORG BEHAVIOR (4) Prereq MGMT 201 13809 01A 246 9:40am-10:50am BAC-A109 Gazich, R 14623 02A 246 2:40pm-3:50pm MAIN-009 Gazich, R											
MGMT 302 WORK & VALUES IN A DIVERS SOC (4) Prereq MGMT 201 12088 01A 246 1:00pm-2:10pm MAIN-006 Klepetar, W 14452 02A 246 1:00pm-2:10pm MAIN-009 Gazich, R											

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MGMT 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair 12799 01A - Moskowitz, S						MATH 241 FOUND/STRUCT OF MATH (4) Prereq MATH 120 15879 01A 135 9:40am-10:50am HAB-009 Byrne, P MATH 322 COMBINATORICS/GRAPH THEORY (4) Prereq MATH 239 or CSCI 239. Satisfactory completion of or concurrent enrollment in MATH 241 strongly recommended. 15759 01A 246 11:20am-12:30pm HAB-009 Sinko, A MATH 332 ALGEBRAIC STRUCTURES II (4) Prereq MATH 331 15760 01A 135 9:40am-10:50am PENGL-244 Nairn, K MATH 337 DIFFERENTIAL EQUATIONS (4) Prereq MATH 239 12147 01A 135 11:20am-12:30pm ARDLF-107 Tangredi, M 14203 02A 135 1:00pm-2:10pm HAB-002 Campbell, R MATH 341 FOURIER SERIES/BVP'S (4) Prereq MATH 239 15761 01A 246 9:40am-10:50am PENGL-244 Hesse, R MATH 343 ANALYSIS I (4) Prereq MATH 239 & 241. Junior or Senior standing only 15763 01A 246 9:40am-10:50am HAB-009 Hartz, D 15764 02A 135 1:00pm-2:10pm PENGL-229 Gass, M MATH 346 MATH STAT II (4) Prereq MATH 345 15762 01A 135 1:00pm-2:10pm HAB-015 Byrne, P MATH 395 MATHEMATICS CAPSTONE (2) Prereq MATH 239, 241, SR standing & two 300 math courses permission of instructor 15072 01A 135 2:40pm-3:50pm HAB-009 Benesh, B					
MATHEMATICS ROBERT HESSE, CHAIRPERSON ***** The minimum prerequisite for any mathematics course is: Math ACT subscore of 21 or above OR Math SAT subscore of 530 or above OR satisfactory performance on the CSB/SJU Quantitative Skills Inventory. Other prerequisites may also apply, as noted in the course descriptions. *****						MILITARY SCIENCE DARRELL BASCOM, CHAIRPERSON MILS 102 BASIC LEADERSHIP (2) Course offered for A-F grading only 12152 01A M 8:00am-8:50am SIMNS-G10 Zeitler, J 12266 02A GUILD-014 Zeitler, J Instructor permission only MILS 202 LEADERSHIP & TEAMWORK (3) 12267 01A MW 8:00am-8:50am SIMNS-G30 Stonebarger, W 12268 02A GUILD-014 Stonebarger, W Instructor permission only MILS 211 AMER MIL HIST II: 1918-PRESENT (2) Offered for A-F grading only 13699 01A M 4:00pm-6:00pm GUILD-014 Zeitler, J 13700 02A T 4:00pm-6:00pm - Zeitler, J Instructor permission only. Tri-college enrollment at SCSU MILS 302 LEADERSHIP & ETHICS (4) Prereq MILS 301 Course offered for A-F grading only 12271 01A MWF 8:00am-9:10am QUAD-247 Biggerstaff, T 12272 02A - Biggerstaff, T Instructor permission only MILS 342 OFFICERSHIP (4) Prereq MILS 301, 302 & 341 12273 01A MWF 8:00am-9:10am GUILD-014 Bascom, D 12274 02A - Bascom, D Instructor permission only					
MATH 114 MATH EXPLORATION(MT) (4) Three years of college preparatory mathematics Each section will focus on different topics See course description under new course list 12122 01A 246 9:40am-10:50am HAB-015 Brown, G 12123 02A 246 11:20am-12:30pm HAB-015 Brown, G MATH 118 ESSENTIAL CALCULUS (MT) (4) Four years of college preparatory mathematics or MATH 115 13925 01A 135 1:00pm-2:10pm HAB-009 Hartz, D 13926 02A 135 11:20am-12:30pm HAB-009 Hartz, D MATH 119 CALCULUS I (MT) (4) Four years of college preparatory mathematics or MATH 115 12124 01A 35 8:00am-9:10am PENGL-229 Campbell, R 246 8:00am-9:10am PENGL-229 12125 02A 246 11:20am-12:30pm PENGL-229 Campbell, R 15 2:40pm-3:50pm PENGL-229 MATH 120 CALCULUS II (MT) (4) Prereq MATH 119 & MATH proficiency or QSI 12126 01A 246 8:00am-9:10am ARDLF-121 Tangredi, M 35 8:00am-9:10am ARDLF-121 12127 02A 246 9:40am-10:50am ARDLF-107 Tangredi, M 35 2:40pm-3:50pm ARDLF-121 12128 03A 135 11:20am-12:30pm HAB-015 Byrne, P 46 2:40pm-3:50pm HAB-015 MATH 121 FUND MATH I:ALG & NUM SYST(MT) (4) Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT Three years of college preparatory mathematics 12129 01A 135 1:00pm-2:10pm HAB-003 Chetty, S Restricted to ELED Majors 12130 02A 135 11:20am-12:30pm HAB-003 Chetty, S Restricted to ELED Majors MATH 122 FINITE MATHEMATICS (MT) (4) Three years of college preparatory mathematics 12131 01A 135 11:20am-12:30pm HAB-101 Sinko, A 15520 02A 135 9:40am-10:50am HAB-003 Sinko, A MATH 124 PROBABILITY & STAT INFER (MT) (4) Three years of college preparatory mathematics 12136 01A 246 8:00am-9:10am PENGL-244 Dumonceaux, R 15355 02A 246 11:20am-12:30pm HAB-003 Benesh, B 12138 03A 246 9:40am-10:50am HAB-003 Benesh, B 12141 04A 246 9:40am-10:50am PENGL-229 Dumonceaux, R 15515 05A 135 8:00am-9:10am PENGL-244 Gass, M 15516 06A 135 9:40am-10:50am PENGL-229 Gass, M MATH 127 NUMBER SYSTEMS (1) Restricted to ELED majors who have completed MATH 118 or 119 with a grade of "C" or higher 15232 01A - Creed, M MATH 180 FUND MATH II:GEOM/STATS (4) Prereq MATH 121 & QSI 12142 01A 246 8:00am-9:10am PENGL-269 Hesse, R Restricted to ELED Majors MATH 239 LINEAR ALGEBRA (4) Prereq MATH 120 or permission of the department chair 12143 01A 135 9:40am-10:50am HAB-015 Brown, G						MODERN & CLASSICAL LANGUAGES KAREN ERICKSON, CHAIRPERSON MCL 105 ESL LISTENING COMP II (0-1) 12521 01A A-135 2:40pm-3:50pm QUAD-254 Pruett, S 14462 02A A-246 2:40pm-3:50pm QUAD-254 Pruett, S MCL 106 ESL SPEAKING II (0-1) 12522 01A B-135 2:40pm-3:50pm QUAD-254 Pruett, S					

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
14463	02A	B-246	2:40pm-3:50pm	QUAD-254	Pruett, S	GERM 324					
MCL 107		ESL READING II (0-1)				Prereq GERM 212					
12523	01A	C-135	2:40pm-3:50pm	QUAD-254	Pruett, S	15767	01A	246	9:40am-10:50am	QUAD-261	Sterba, W
14464	02A	C-246	2:40pm-3:50pm	QUAD-254	Pruett, S	GERM 342					
MCL 108		ESL WRITING II (0-1)				Prereq GERM 212					
12524	01A	D-135	2:40pm-3:50pm	QUAD-254	Pruett, S	See course description under new course list					
14465	02A	D-246	2:40pm-3:50pm	QUAD-254	Pruett, S	15768	01A	135	2:40pm-3:50pm	QUAD-252	Thamert, M
MCL 110		ENGL CONV & VOCABULARY (1)				GERM 357D					
15366	01A			-	Pruett, S	See course description under new course list					
MCL 111		ENGL READING & WRITING (1)				15769	01A	135	1:00pm-2:10pm	QUAD-254	Kiryakakis, A
15367	01A			-	Pruett, S	GERM 399					
		CHINESE				Course is offered for S/U grading only					
CHIN 112		ELEM CHINESE II (4)				12546	01A			-	Erickson, K
12526	01A	246	9:40am-10:50am	HAB-102B	Danzeisen, L						
CHIN 212		INTERMED CHINESE II (4)				GREEK					
13042	01A	135	1:00pm-2:10pm	RICHA-P39	Geng, Z	GREK 116					
CHIN 312		CHIN CONVERSATION & COMP II (4)				Cross-listed with SSNT 402					
14095	01A	135	9:40am-10:50am	HAB-115	Geng, Z	13933	01A	MTWRF	2:40pm-3:30pm	QUAD-247	Cook, M
		FRENCH				GREK 341					
FREN 111		INTRO TO THE FRENCH LANGUAGE (4)				15770	01A	246	1:00pm-2:10pm	QUAD-342	Richardson, S
FEE \$5						GREK 399					
12527	01A	135	2:40pm-3:50pm	QUAD-341	McCarter, M	12550	01A			-	Erickson, K
FREN 112		FRENCH LANGUAGE & CULTURE I (4)				JAPANESE					
FEE \$5						JAPN 112					
12528	01A	135	9:40am-10:50am	HAB-107	Krone, C	15078	01A	135	9:40am-10:50am	BAC-A109	Limpert, M
12529	02A	135	1:00pm-2:10pm	HAB-102B	Krone, C	JAPN 212					
FREN 211		FRENCH LANGUAGE & CULTURE II (4)				12552	01A	246	1:00pm-2:10pm	RICHA-P39	Shibata, Y
FEE \$5						JAPN 312					
12530	01A	135	11:20am-12:30pm	QUAD-339	McCarter, M	Prereq JAPN 311 or permission of instructor					
FREN 212		1ST READINGS/FREN LIT(HM) (4)				14460	01A	246	2:40pm-3:50pm	HAB-009	Shibata, Y
12532	01A	246	11:20am-12:30pm	QUAD-261	Erickson, K	LATIN					
FREN 312		CONTEMPORARY FRANCE (4)				LATN 112					
12534	01A	246	9:40am-10:50am	HAB-106	Villette, C	12553	01A	135	11:20am-12:30pm	QUAD-252	Richardson, S
FREN 351G		FRENCH ROMANTICISM (4)				LATN 349					
Prereq FREN 311, 312, 315 or 316.						15771	01A	135	1:00pm-2:10pm	QUAD-247	Cook, M
See course description under new course list						LATN 399					
15864	01A	135	9:40am-10:50am	HAB-106	Villette, C	12555	01A			-	Erickson, K
FREN 355C		LA FEMME ET LE FANTASTIQUE (2)				LITERATURE IN TRANSLATION					
Prereq FREN 311, 312, 315 or 316						MCLT 223B					
See course description under new course list						GENDER & THE BILDUNGSROMAN (4)					
15865	01A	ABC-246	2:40pm-3:50pm	HAB-120	Krone, C	Cross-listed with GEND 290G					
Class does not meet on Fridays						See course description under new course list					
FREN 399		SENIOR PROJECT (2)				15736	01A	246	2:40pm-3:50pm	HAB-107	Ohm, A
Course is offered for S/U grading only						MCLT 315					
12537	01A			-	Erickson, K	CHIN LIT/TRANSLATION (HM) (4)					
		GERMAN				See course description under new course list					
GERM 111		ELEMENTARY GERMAN I (4)				15079	01A	135	11:20am-12:30pm	HAB-117	Geng, Z
FEE \$5						MCLT 316A					
12538	01A	135	11:20am-12:30pm	HAB-107	Ohm, A	CONTEMP JAPN WOMEN WRITERS(HM) (4)					
GERM 112		ELEMENTARY GERMAN II (4)				See course description under new course list					
FEE \$5						Cross-listed with GEND 360E					
12539	01A	246	11:20am-12:30pm	QUAD-254	Thamert, M	15368	01A	246	11:20am-12:30pm	HAB-107	Shibata, Y
15582	02A	135	9:40am-10:50am	QUAD-247	Kiryakakis, A	MUSIC					
GERM 211		INTERMEDIATE GERMAN I (4)				ED TURLEY, CHAIRPERSON					
FEE \$5						STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES.					
12540	01A	135	11:20am-12:30pm	QUAD-261	Sterba, W	ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR					
12541	02A	135	2:40pm-3:50pm	QUAD-261	Sterba, W	*****					
GERM 212		INTRO TO LITERATURE (HM) (4)				* APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES *					
12542	01A	135	2:40pm-3:50pm	HAB-102B	Ohm, A	*****					
						STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND					
						BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM.					
						LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.					
						MUSC 100					
						CLASS PIANO I (FA) (1)					
						Fee \$60 - Non-Refundable after two complete cycles					
						Course offered for A-F grading only					
						12153	01A	2	1:00pm-2:10pm	MUSIC-016	Drontle, L

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 101 CLASS PIANO II (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 113I FRENCH HORN NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
12154	01A	2	2:40pm-3:50pm	MUSIC-016	Drontle, L	12821	01A			BAC-D047	Rassier, D
MUSC 103 CLASS VOICE II (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 113J TROMBONE/BARITONE NONMAJOR(FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
12155	01A	W	2:40pm-3:50pm	MUSIC-016	Kent, P	12822	01A			BAC-D047	Rassier, D
MUSC 104 CLASS GUITAR I (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 113K TUBA NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
12156	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O	12823	01A			BAC-D047	Rassier, D
MUSC 105 CLASS GUITAR II (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 113L PERCUSSION NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
12157	01A	35	1:00pm-2:10pm	MUSIC-016	Raths, O	12824	01A	M	4:30pm-6:00pm	BAC-154	Cudd, P
MUSC 112 COMP MUSICIANSHIP II (3) Prereq MUSC 111 & 121. Concurrent registration in 122 required Course offered for A-F grading only						MUSC 113M GUITAR NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
12158	01A	246	9:40am-10:50am	MUSIC-015	Pauley, J	12825	01A			MUSIC-202	Raths, O
12160	02A	246	11:20am-12:30pm	MUSIC-015	Walker, G	MUSC 113N HIGH STRING NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only Prior consent of instructor required					
STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY.						12826	01A			BAC-D045	Arnott, J
MUSC 113A PIANO NONMAJORS (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Class offered for A-F grading only						MUSC 113O LOW STRING NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
12806	01A			BAC-119	Turley, E	12828	01A			BAC-123	Magney, L
12801	02A			MUSIC-107	Drontle, L	MUSC 113P OBOE NONMAJORS (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
12802	03A			MUSIC-107	Grinsteiner, A	13753	01A			BAC-121	Fedele, A
12803	04A			MUSIC-111	Kasling, K	MUSC 114A PIANO SECONDARY (1) Course offered for A-F grading only					
12804	05A			BAC-127	Dennihan, J	12829	01A			BAC-119	Turley, E
MUSC 113B ORGAN NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grade only						12830	02A			MUSIC-107	Drontle, L
12807	01A			MUSIC-111	Kasling, K	12831	03A			MUSIC-107	Grinsteiner, A
MUSC 113C VOICE NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						12832	04A			MUSIC-111	Kasling, K
12808	01A			MUSIC-110	Pauley, J	12833	05A	TR		BAC-127	Dennihan, J
12809	02A			BAC-113	Finley, C	MUSC 114B ORGAN SECONDARY (1) Course offered for A-F grading only					
12810	03A			MUSIC-018	Kent, P	12834	01A			MUSIC-111	Kasling, K
12811	04A			BAC-123	Givens, M	MUSC 114C VOICE SECONDARY (1) Course offered for A-F grading only					
MUSC 113D FLUTE NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						12836	01A			BAC-113	Finley, C
12812	01A			BAC-D043	Thornton, B	12837	02A			MUSIC-018	Kent, P
12813	02A			BAC-121	Fedele, A	12838	03A			BAC-123	Givens, M
MUSC 113E CLARINET NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 114D FLUTE SECONDARY (1) Course offered for A-F grading only					
12814	01A			BAC-D043	Thornton, B	12839	01A			BAC-D043	Thornton, B
MUSC 113F BASSOON NONMAJORS (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 114E CLARINET SECONDARY (1) Course offered for A-F grading only					
12816	01A			BAC-D043	Thornton, B	12840	01A			BAC-D043	Thornton, B
MUSC 113G SAXOPHONE NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 114F BASSOON SECONDARY (1) Course offered for A-F grading only					
12818	01A			BAC-121	Dirlam, R	12841	01A			BAC-D043	Thornton, B
MUSC 113H TRUMPET NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 114G SAXOPHONE SECONDARY (1) Course offered for A-F grading only					
12820	01A			BAC-D047	Rassier, D	12842	01A			BAC-121	Dirlam, R
						12843	02A			BAC-D043	Thornton, B
						MUSC 114H TRUMPET SECONDARY (1) Course offered for A-F grading only					
						12844	01A			BAC-D047	Froelich, J

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
MUSC 114I	FRENCH HORN SECONDARY (1)						12862	04A			BAC-123	Givens, M
Course offered for A-F grading only						MUSC 227D	FLUTE MAJORS (1)					
12845	01A			BAC-D047	Froelich, J	Fee \$130 - Non-Refundable after two complete cycles						
MUSC 114J	TROMBONE/BARITONE SECONDARY (1)						12863	01A		BAC-D043	Thornton, B	
Course offered for A-F grading only						Course offered for A-F grading only						
12846	01A			BAC-D047	Froelich, J	MUSC 227E	CLARINET MAJORS (1)					
MUSC 114K	TUBA SECONDARY (1)						Fee \$130 - Non-Refundable after two complete cycles					
Course offered for A-F grading only						Course offered for A-F grading only						
12847	01A			BAC-D047	Froelich, J	12864	01A			BAC-D043	Thornton, B	
MUSC 114L	PERCUSSION SECONDARY (1)						MUSC 227F	BASSOON MAJORS (1)				
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles						
12848	01A	M		BAC-154	Cudd, P	Course offered for A-F grading only						
MUSC 114M	GUITAR SECONDARY (1)						12865	01A		BAC-D043	Thornton, B	
Course offered for A-F grading only						MUSC 227G	SAXOPHONE MAJORS (1)					
12849	01A	R		MUSIC-202	Raths, O	Fee \$130 - Non-Refundable after two complete cycles						
MUSC 114N	HIGH STRINGS SECONDARY (1)						Course offered for A-F grading only					
Course offered for A-F grading only						12866	01A		BAC-121	Dirlam, R		
Prior consent of instructor required						MUSC 227H	TRUMPET MAJORS (1)					
12850	01A			BAC-D045	Arnott, J	Fee \$130 - Non-Refundable after two complete cycles						
MUSC 114O	LOW STRINGS SECONDARY (1)						Course offered for A-F grading only					
Course offered for A-F grading only						12867	01A		BAC-D047	Froelich, J		
12851	01A			BAC-123	Magney, L	MUSC 227I	FRENCH HORN MAJORS (1)					
MUSC 114P	OBOE SECONDARY (1)						Fee \$130 - Non-Refundable after two complete cycles					
Course offered for A-F grading only						Course offered for A-F grading only						
14560	01A			BAC-A121	Fedele, A	12868	01A		BAC-D047	Froelich, J		
MUSC 122	MUSICIANSHIP SKILLS II (1)						MUSC 227J	TROMBONE/BARITONE MAJORS (1)				
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles						
Concurrent registration in 112 required						Course offered for A-F grading only						
12159	01A	135	9:40am-10:50am	MUSIC-016	Raths, O	12869	01A			BAC-D047	Froelich, J	
12161	02A	135	11:20am-12:30pm	MUSIC-016	Raths, O	MUSC 227K	TUBA MAJORS (1)					
MUSC 150	MUSIC THRU HIST (FA) (4)						Fee \$130 - Non-Refundable after two complete cycles					
Course offered for A-F grading only						Course offered for A-F grading only						
12211	01A	135	1:00pm-2:10pm	MUSIC-028	Pauley, J	12870	01A			BAC-D047	Froelich, J	
15772	02A	246	9:40am-10:50am	MUSIC-028	Grinsteiner, A	MUSC 227L	PERCUSSION MAJORS (1)					
MUSC 152	EXPLORING WORLD MUSIC (FA) (2)						Fee \$130 - Non-Refundable after two complete cycles					
Course offered for A-F grading only						Course offered for A-F grading only						
15773	01A	CD-135	2:40pm-3:50pm	MUSIC-015	Campbell, B	12871	01A	M		BAC-154	Cudd, P	
MUSC 156	WOMEN IN MUSIC (FA) (2)						MUSC 227M	GUITAR MAJORS (1)				
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles						
Course offered for A-F grading only						Course offered for A-F grading only						
15774	01A	AB-135	2:40pm-3:50pm	MUSIC-015	Campbell, B	12872	01A	R		MUSIC-202	Raths, O	
MUSC 212	COMPREHENSIVE MUSICIANSHIP IV (3)						MUSC 227N	HIGH STRING MAJORS (1)				
Prereq MUSC 211 & 221. Concurrent registration in 222 required						Fee \$130 - Non-Refundable after two complete cycles						
Course offered for A-F grading only						Course offered for A-F grading only						
12214	01A	246	9:40am-10:50am	MUSIC-016	Campbell, B	12873	01A			BAC-D045	Arnott, J	
MUSC 222	MUSICIANSHIP SKILL IV (1)						MUSC 227O	LOW STRING MAJORS (1)				
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles						
Concurrent registration in 212 required						Course offered for A-F grading only						
12215	01A	135	9:40am-10:50am	MUSIC-015	Pauley, J	12874	01A			BAC-121	Magney, L	
MUSC 227A	PIANO MAJORS (1)						MUSC 227P	OBOE MAJORS (1)				
Fee \$130 - Non-Refundable after two complete cycles						Fee \$130 - Non-Refundable after two complete cycles						
Course offered for A-F grading only						Course offered for A-F grading only						
12853	01A			BAC-119	Turley, E	12875	01A			BAC-121	Fedele, A	
12855	02A			MUSIC-110	Grinsteiner, A	MUSC 227Q	STRING BASS MAJORS (1)					
12857	03A			BAC-127	Dennihan, J	Fee \$130 - Non-Refundable after two complete cycles						
MUSC 227B	ORGAN MAJORS (1)						Course offered for A-F grading only					
Fee \$130 - Non-Refundable after two complete cycles						14563	01A			BAC-A121	Kausch, M	
Course offered for A-F grading only						*****						
12858	01A			MUSIC-111	Kasling, K	COURSES TAKEN IN THE MUSIC DEPARTMENT FOR 0 CREDIT DO NOT CARRY THE (FA) DESIGNATION						
MUSC 227C	VOICE MAJORS (1)						*****					
Fee \$130 - Non-Refundable after two complete cycles						MUSC 230	SYMPHONIC BAND (0-1)					
Course offered for A-F grading only						Fee \$10						
12859	01A			MUSIC-221	Theimer, A	SYMPHONIC BAND (FA) (1)						
12860	02A			BAC-113	Finley, C	14561	01A	M	7:30pm-9:00pm	BAC-D040	Rassier, D	
12861	03A			MUSIC-018	Kent, P	Course offered for A-F grading only						

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
SYMPHONIC BAND (0)						ENSEMBLE PERFORMANCES (0)					
14562	02A	M	7:30pm-9:00pm	BAC-D040	Rassier, D	12893	02A			BAC-119	Turley, E
Course offered for S/U grading only						Course offered for S/U grading only					
MUSC 231	WIND ENSEMBLE (0-1)					MUSC 240F	GUITAR ENSEMBLE (0-1)				
Open to all students. Audition first cycle.						GUITAR ENSEMBLE (FA) (1)					
	14736	01A	246	1:00pm-2:10pm	BAC-D040	12894	01A	M	5:15pm-6:30pm	MUSIC-016	Raths, O
Course offered for A-F grading only						Course offered for A-F grading only					
	14737	02A	246	1:00pm-2:10pm	BAC-D040	12895	02A	M	5:15pm-6:30pm	MUSIC-016	Raths, O
Course offered for S/U grading only						Course offered for S/U grading only					
MUSC 232	CHAMBER CHOIR (0-1)					MUSC 240G	JAZZ COMBO (0-1)				
By audition only						By audition only					
	12878	01A	123456	2:40pm-3:50pm	MUSIC-028	12896	01A	M	5:00pm-6:00pm	BAC-D040	Thornton, B
Course offered for A-F grading only						Course offered for A-F grading only					
	12879	02A	123456	2:40pm-3:50pm	MUSIC-028	12897	02A	M	5:00pm-6:00pm	BAC-D040	Thornton, B
Course offered for S/U grading only						Course offered for S/U grading only					
MUSC 233	ORCHESTRA (0-1)					MUSC 240I	STRING CHAMBER MUSIC (0-1)				
BY AUDITION ONLY						By audition only					
	14738	01A	246	2:40pm-3:50pm	BAC-D040	12898	01A	T	6:00pm-9:30pm	BAC-D048	Arnott, J
Course offered for A-F grading only						Course offered for A-F grading only					
	14739	02A	246	2:40pm-3:50pm	BAC-D040	12899	02A	T	6:00pm-9:30pm	BAC-D048	Arnott, J
Course offered for S/U grading only						Course offered for S/U grading only					
MUSC 234	MENS CHORUS (0-1)					MUSC 240J	WOODWIND ENSEMBLE (0-1)				
By audition only						By audition only. Permission of instructor only					
	12882	01A	MTWR	5:15pm-6:30pm	MUSIC-028	15867	01A	T	4:15pm-5:15pm	BAC-D048	Thornton, B
Course offered for A-F grading only						Course offered for A-F grading only					
	12883	02A	MTWR	5:15pm-6:30pm	MUSIC-028	15868	02A	T	4:15pm-5:15pm	BAC-D048	Thornton, B
Course offered for S/U grading only						Course offered for S/U grading only					
MUSC 235	WOMENS CHOIR (0-1)					MUSC 240M	BASS ENSEMBLE (0-1)				
By audition only						By audition only					
	12884	01A	TWR	5:15pm-6:30pm	BAC-RECITL	15084	01A			-	Kausch, M
Course offered for A-F grading only						Course offered for A-F grading only					
	12885	02A	TWR	5:15pm-6:30pm	BAC-RECITL	15085	02A			-	Kausch, M
Course offered for S/U grading only						Course offered for S/U grading only					
MUSC 238	JAZZ ENSEMBLE (0-1)					MUSC 240N	VIOLA DA GAMBA ENSEMBLE (1)				
Open to all students. Audition first cycle.						VIOLA DA GAMBA ENSEMBLE (0)					
	12886	01A	135	2:40pm-3:50pm	BAC-D040	15632	01A			-	Kausch, M
Course offered for A-F grading only						Offered for A-F grading only					
	12887	02A	135	2:40pm-3:50pm	BAC-D040	15633	02A			-	Kausch, M
Course offered for S/U grading only						Course offered for S/U grading only					
MUSC 239	ALL COLLEGE CHOIR (0-1)					MUSC 241	SAXOPHONE QUART (0-1)				
Fee \$10.						SAXOPHONE QUART (FA) (1)					
	14740	01A	T	7:30pm-9:00pm	MUSIC-028	14742	01A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R
Course offered for A-F grading only						Course offered for A-F grading only					
	14741	02A	T	7:30pm-9:00pm	MUSIC-028	14743	02A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R
Course offered for S/U grading only						Course offered for S/U grading only					
	15372	03A	W	7:30pm-9:00pm	BAC-RECITL	14744	01A	W	4:15pm-5:15pm	BAC-D040	Froelich, J
Course offered for A-F grading only						Course offered for A-F grading only					
	15373	04A	W	7:30pm-9:00pm	BAC-RECITL	14745	02A	W	4:15pm-5:15pm	BAC-D040	Froelich, J
Course offered for S/U grading only						Course offered for S/U grading only					
MUSC 240C	ENSEMBLE PERFORMANCES (0-1)					MUSC 242	BRASS CHOIR (0-1)				
ENSEMBLE PERFORMANCES (1)						By audition or permission of instructor only					
	12892	01A			BAC-119	14744	01A	W	4:15pm-5:15pm	BAC-D040	Froelich, J
Course offered for A-F grading only						Course offered for A-F grading only					

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 243	PERCUSSION/MARIMBA ENSEMBLE (0-1)					MUSC 337G	SAXOPHONE MAJORS (2)				
	<i>PERCUSSION/MARIMBA ENSEMB(FA) (1)</i>						Fee \$130 - Non-refundable after two complete cycles				
12906	01A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P		Prereq MUSC 227 & Permission of Instructor				
	Course offered for A-F grading only						Course offered for A-F grading only				
	<i>PERCUSSION/MARIMBA ENSEMBLE (0)</i>					12922	01A			BAC-121	Dirlam, R
12907	02A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P	MUSC 337H	TRUMPET MAJORS (2)				
	Course offered for S/U grading only						Fee \$130 - Non-refundable after two complete cycles				
MUSC 244	GREGORIAN CHANT SCHOLA (0-1)						Prereq MUSC 227 & Permission of Instructor				
	<i>GREGORIAN CHANT SCHOLA (FA) (1)</i>						Course offered for A-F grading only				
13940	01A			QUAD-252	Ruff, A	12923	01A			BAC-D047	Froelich, J
	Course offered for A-F grading only					MUSC 337I	FRENCH HORN MAJORS (2)				
	<i>GREGORIAN CHANT SCHOLA (0)</i>						Fee \$130 - Non-refundable after two complete cycles				
13941	02A			QUAD-252	Ruff, A		Prereq MUSC 227 & Permission of Instructor				
	Course offered for S/U grading only						Course offered for A-F grading only				
MUSC 316	WOODWIND METHODS (1)					12924	01A			BAC-D047	Froelich, J
	Course offered for A-F grading only					MUSC 337J	TROMBONE-BARITONE MAJORS (2)				
15775	01A	ABC-246	11:20am-12:30pm	BAC-D040	Thornton, B		Fee \$130 - Non-refundable after two complete cycles				
MUSC 317	PERCUSSION METHODS (1)						Prereq MUSC 227 & Permission of Instructor				
	Course offered for A-F grading only						Course offered for A-F grading only				
15776	01A	M	6:00pm-8:00pm	BAC-RECITL	Cudd, P	12925	01A			BAC-D047	Froelich, J
MUSC 324	CHORAL TECHNIQUES II (4)					MUSC 337K	TUBA MAJORS (2)				
	Course offered for A-F grading only						Fee \$130 - Non-refundable after two complete cycles				
	Prereq MUSC 323 or permission of instructor						Prereq MUSC 227 & Permission of Instructor				
15777	01A	246	11:20am-12:30pm	MUSIC-028	Theimer, A		Course offered for A-F grading only				
MUSC 327	MUSIC FOR THE LITURGY (4)					12926	01A			BAC-D047	Froelich, J
	Course offered for A-F grading only					MUSC 337L	PERCUSSION MAJORS (2)				
15778	01A			-	Plombon, M		Fee \$130 - Non-refundable after two complete cycles				
MUSC 336	HISTORY OF MUSIC II (4)						Prereq MUSC 227 & Permission of Instructor				
	Prereq MUSC 112. Course offered for A-F grading only						Course offered for A-F grading only				
12908	01A	135	11:20am-12:30pm	BAC-RECITL	Kasling, K	12927	01A	M		BAC-154	Cudd, P
MUSC 337A	PIANO MAJORS (2)					MUSC 337M	GUITAR MAJORS (2)				
	Fee \$130 - Non-refundable after two complete cycles						Fee \$130 - Non-refundable after two complete cycles				
	Prereq MUSC 227 & Permission of Instructor						Prereq MUSC 227 & Permission of Instructor				
	Course offered for A-F grading only						Course offered for A-F grading only				
12909	01A			BAC-119	Turley, E	12928	01A	R		MUSIC-202	Raths, O
13145	02A			MUSIC-110	Grinsteiner, A	MUSC 337N	HIGH STRING MAJORS (2)				
12913	03A			BAC-127	Denniham, J		Fee \$130 - Non-refundable after two complete cycles				
MUSC 337B	ORGAN MAJORS (2)						Prereq MUSC 227 & Permission of Instructor				
	Fee \$130 - Non-refundable after two complete cycles						Course offered for A-F grading only				
	Prereq MUSC 227 & Permission of Instructor					12929	01A			BAC-D045	Arnott, J
	Course offered for A-F grading only					MUSC 337O	LOW STRING MAJORS (2)				
12914	01A			MUSIC-111	Kasling, K		Fee \$130 - Non-refundable after two complete cycles				
MUSC 337C	VOICE MAJORS (2)						Prereq MUSC 227 & Permission of Instructor				
	Fee \$130 - Non-refundable after two complete cycles						Course offered for A-F grading only				
	Prereq MUSC 227 & Permission of Instructor					12930	01A			BAC-123	Magney, L
	Course offered for A-F grading only					MUSC 337P	OBOE MAJORS (2)				
12915	01A			MUSIC-221	Theimer, A		Fee \$130 - Non-refundable after two complete cycles				
12916	02A			BAC-113	Finley, C		Prereq MUSC 227 & Permission of Instructor				
12917	03A			MUSIC-018	Kent, P		Course offered for A-F grading only				
12918	04A			BAC-123	Givens, M	12931	01A			BAC-121	Fedele, A
MUSC 337D	FLUTE MAJORS (2)					MUSC 337Q	STRING BASS MAJORS (1)				
	Fee \$130 - Non-refundable after two complete cycles						Fee \$130 - Non-Refundable after two complete cycles				
	Prereq MUSC 227 & Permission of Instructor						Course offered for A-F grading only				
	Course offered for A-F grading only					14564	01A			BAC-A121	Kausch, M
12919	01A			BAC-D043	Thornton, B	MUSC 338	MAJOR INSTRUMENT OR VOICE (4)				
MUSC 337E	CLARINET MAJORS (2)						Fee \$260 - Non-refundable after two complete cycles				
	Fee \$130 - Non-refundable after two complete cycles						Course offered for A-F grading only				
	Prereq MUSC 227 & Permission of Instructor					12932	01A			BAC-119	Turley, E
	Course offered for A-F grading only					MUSC 342A	SERVICE PLAYING (1-4)				
12920	01A			BAC-D043	Thornton, B		Course offered for A-F grading only				
MUSC 337F	BASSOON MAJORS (2)					12933	01A			MUSIC-029	Kasling, K
	Fee \$130 - Non-refundable after two complete cycles					MUSC 345	ORCHESTRATION (2)				
	Prereq MUSC 227 & Permission of Instructor						Course offered for A-F grading only				
	Course offered for A-F grading only						Prereq MUSC 212 & 222 or permission of the instructor				
12921	01A			BAC-D043	Thornton, B	15781	01A	AB-135	9:40am-10:50am	MUSIC-028	Walker, G

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 346 TONAL COUNTERPOINT (2) Course offered for A-F grading only Prereq MUSC 212 & 222 or permission of the instructor						NRSNG 305B EXCELLENCE/CARE/OLDER ADULT II (0-4) Prereq NRSNG 305A					
15782	01A	CD-135	9:40am-10:50am	MUSIC-028	Walker, G	15284	01A			-	Twohy, K
MUSC 357 COMPOSITION PROJECTS (2) Prereq MUSC 212. Course offered for A-F grading only						NRSNG 305D EXCELLENCE/CARE/OLDER ADULT IV (0-4) Prereq NRSNG 305C					
14565	01A			MUSIC-205	Campbell, B	15283	01A			-	Twohy, K
15779	02A			MUSIC-108	Walker, G	NRSNG 322 NURSING CARE OF ILL ADULT (8) Prereq NRSNG 321, 323 & 325. Must also register for 322L LAB Course offered for A-F grading only					
MUSC 358 OPERA WORKSHOP PRODUCTION (0-2) Evening & weekend rehearsals TBD - AUDITION REQUIRED						NRSNG 322L Laboratory (0) Laboratory offered for No Grade					
15780	01A			-	Finley, C	12244	01A	123456	1:00pm-2:10pm	MAIN-422	Hoover, C
MUSC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship offered for A-F grading only						NRSNG 324 MENTAL HEALTH/ILLNESS (4) Prereq NRSNG 321, 323 & 325. Coreq NRSNG 326 & 327 Course offered for A-F grading only					
12799	01A			MUSIC-108	Turley, E	12245	01A	RF	6:45am-12:30pm	OC-OC	Hoover, C
NATURAL SCIENCE STEPHEN SAUPE, CHAIRPERSON						NRSNG 324 Laboratory (0) T 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
NATS 152 INTEGRATIVE SCIENCE II (NS) (4) Prereq NATS 151 or COLG or ELED Major or perm of instructor; See course description under new course list Fee \$80						NRSNG 324 Laboratory (0) T 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
15581	01A	246	8:00am-10:00am	HAB-115	Bengtson, K	12246	02A	RF	6:45am-12:30pm	OC-OC	Hoover, C
15783	02A	246	11:20am-1:20pm	HAB-115	Whitten, A	13948	03A	RF	6:45am-12:30pm	OC-OC	Hoover, C
15784	03A	246	2:40pm-4:40pm	HAB-115	White, R	13948	03A	T	11:00am-12:10pm	MAIN-009	Hoover, C
NATS 378 SENIOR CAPSTONE IN NATS (2) See course description under new course list.						NRSNG 324 Laboratory (0) W 4:30pm-6:30pm OC-OC					
15542	01A	5	4:20pm-6:30pm	PENGL-325	Saupe, S	NRSNG 324 Laboratory (0) T 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
NURSING CARIE BRAUN, CHAIRPERSON						NRSNG 324 Laboratory (0) W 4:30pm-6:30pm OC-OC					
NRSNG 201 CLIN NRSNG I:PRIMARY PREVENTION (6) Prereq NRSNG 240 Course offered for A-F grading only						NRSNG 324 Laboratory (0) W 4:30pm-6:30pm OC-OC					
15786	01A	WF	8:00am-10:00am	MAIN-422	Strelow, J	NRSNG 324 Laboratory (0) T 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
		M	10:00am-11:00am	MAIN-422		NRSNG 324 Laboratory (0) W 4:30pm-6:30pm OC-OC					
		TR	10:00am-12:00pm	MAIN-422		NRSNG 324 Laboratory (0) T 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
15787	02A	TR	8:00am-10:00am	MAIN-422	Strelow, J	NRSNG 324 Laboratory (0) W 4:30pm-6:30pm OC-OC					
		WF	10:00am-12:00pm	MAIN-422		NRSNG 324 Laboratory (0) T 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
		M	11:00am-12:00pm	MAIN-422		NRSNG 324 Laboratory (0) W 4:30pm-6:30pm OC-OC					
NRSNG 206D INT COMPL THERAP/NRSNG PRACT (1) Prereq Admitted to NRSNG Major. See Description at http://www.csbsju.edu/Nursing/Curriculum.htm Course offered for A-F grading only						NRSNG 324 Laboratory (0) T 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
15869	01A			-	Meijer, D	NRSNG 324 Laboratory (0) W 4:30pm-6:30pm OC-OC					
						NRSNG 324 Laboratory (0) T 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
NRSNG 206L ADOL HLTH RISK CROSS CULTURES (1) Prereq Admitted to NRSNG Major. See description at http://www.csbsju.edu/Nursing/Curriculum.htm Course offered for A-F grading only						NRSNG 324 Laboratory (0) W 4:30pm-6:30pm OC-OC					
15579	01A	CD-T	4:30pm-6:00pm	MAIN-422	Anderson, L	NRSNG 324 Laboratory (0) T 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
NRSNG 211 INTEGRATED PATHO/PHARM I (2) Prereq BIOL 235; Coreq BIOL 236 Course offered for A-F grading only						NRSNG 324 Laboratory (0) W 4:30pm-6:30pm OC-OC					
15790	01A	CD-WF	8:00am-9:30am	MAIN-320	Hoover, C	NRSNG 324 Laboratory (0) T 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
15791	02A	CD-TR	8:00am-9:30am	MAIN-320	Hoover, C	NRSNG 324 Laboratory (0) W 4:30pm-6:30pm OC-OC					
NRSNG 220 CONVERSATIONS/CULTURE: HMONG (2) Course offered for A-F grading only Preference given to NRSNG majors						NRSNG 324 Laboratory (0) T 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
15173	01A	CD-135	1:00pm-2:10pm	BAC-A104	Peterson, J	NRSNG 324 Laboratory (0) W 4:30pm-6:30pm OC-OC					
15174	02A	CD-135	2:40pm-3:50pm	BAC-A104	Peterson, J	NRSNG 324 Laboratory (0) T 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
NRSNG 255 LEADERSHIP I (2) Prereq NRSNG 240 Offered for A-F grading only						NRSNG 324 Laboratory (0) W 4:30pm-6:30pm OC-OC					
15788	01A	AB-WF	8:00am-9:30am	MAIN-320	Reif, L	NRSNG 324 Laboratory (0) T 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
15789	02A	AB-TR	8:00am-9:30am	MAIN-320	Reif, L	NRSNG 324 Laboratory (0) W 4:30pm-6:30pm OC-OC					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
15383	10A	5	2:40pm-3:50pm	ARDLF-131	Galzki, A	NUTR 390					
15384	11A	4	2:40pm-3:50pm	ARDLF-131	Galzki, A	14931	01A			TBA-TBA	Olson, A
15385	12A	4	1:00pm-2:10pm	ARDLF-131	Galzki, A	NUTR 395					
NUTR 220	EXPLORING WEIGHT ISSUES (2)					NUTR 395	SENIOR NUTRITION SEMINAR (2)				
Prereq NUTR 125						Prereq NUTR 125, 225, 323 and 12 additional NUTR credits					
13950	01A	AB-246	11:20am-12:30pm	ARDLF-127	Shepherd, L	Course offered for A-F grading only					
NUTR 225	EXPERIMENTAL FOOD SCIENCE (NS) (4)					14139	01A	AB-135	11:20am-12:30pm	ARDLF-145	Robinson-O'Brien, R
Fee \$48. Must also register for 225L LAB						15091	02A	AB-135	1:00pm-2:10pm	ARDLF-145	Robinson-O'Brien, R
ALL seats reserved for NUTN majors						PEACE STUDIES					
13798	01A	135	11:20am-12:30pm	ARDLF-127	Elhard, B	RON PAGNUCCO, CHAIRPERSON					
NUTR 225L	Laboratory (0)					PCST 111	INTRO PEACE/CONFL STUDIES (SS) (4)				
Laboratory is offered for No Grade						12300	01A	246	2:40pm-3:50pm	HAB-117	Pagnucco, R
13799	01A	1	8:00am-11:00am	ARDLF-143	Glen, M	This section has an optional service learning component					
13800	02A	1	1:00pm-4:00pm	ARDLF-143	Glen, M	12301	02A	135	1:00pm-2:10pm	SIMNS-G30	Anderson, J
NUTR 230	FOOD & CULTURE (2)					PCST 221	THEORY/PRACT/NON-VIOLENCE (4)				
Fee \$10						15263	01A	246	11:20am-12:30pm	HAB-128B	Kraemer, K
13951	01A	AB-135	1:00pm-2:10pm	ARDLF-121	Byrne, J	PCST 346	MEDIATION/CONFLICT RESOL (4)				
NUTR 260A	CULINOLOGY OF FRENCH CUISINE (2)					Restricted to PCST majors or written permission of instructor					
Fee \$45. Prereq NUTR 225						12308	01A	T	6:15pm-9:15pm	HAB-128A	Pagnucco, R
See course description under new course list						This section has an optional service learning component					
15175	01A	3	8:00am-10:50am	ARDLF-143	Elhard, B	PCST 354	GLOBAL ENVIRON POLITICS (4)				
NUTR 260B	PHYSIOLOGY/WEIGHT REGULATION (2)					15797	01A	135	11:20am-12:30pm	SIMNS-G40	Anderson, J
Prereq BIOL 121 & NUTR 125						PCST 368K	MASCULINITIES: WAR & PEACE (4)				
See course description under new course list						Cross-listed with GEND 360G					
15793	01A	CD-246	2:40pm-3:50pm	ARDLF-127	Glen, M	See course description under new course list					
NUTR 260C	SENSORY EVALUATION OF FOOD (2)					15796	01A	135	1:00pm-2:10pm	BAC-131	Kraemer, K
Fee \$25. Prereq NUTR 125, 225 & MATH 124						PCST 368L	SEM: HISP CULT/CONFLICT/LAT AM (4)				
See course description under new course list						Prereq HISP 312 or SPAN 312					
15794	01A	AB-135	2:40pm-3:50pm	ARDLF-145	Evenson, A	Cross-listed with HISP 356A					
NUTR 323	PUBLIC HEALTH NUTRITION (4)					See course description under new course list					
Prereq NUTR 125. Course offered for A-F grading only						15167	01A	246	1:00pm-2:10pm	HAB-119	Ketchum, R
13636	01A	135	1:00pm-2:10pm	ARDLF-107	Shepherd, L	PCST 397	INTERNSHIP (4-8)				
NUTR 331	EXERCISE NUTR/SUPPLEMENTS (4)					Completed Application for Internship Form REQUIRED					
Fee \$65. Prereq NUTR 125 & CHEM 105 or 235						See Internship Office Web Page					
Must also register for NUTR 331L lab						12799	01A			-	Pagnucco, R
12290	01A	135	8:00am-9:10am	ARDLF-107	Olson, A	PCST 399	PEACE STUDIES CAPSTONE (4)				
14752	02A	135	9:40am-10:50am	ARDLF-107	Olson, A	See course description under new course list					
NUTR 331L	Laboratory (0)					Preference given to SR PCST majors/minors. Minors please see instructor to register					
Course offered for No Grade						IS PEACE POSSIBLE?					
12291	01A	1	1:00pm-4:15pm	ARDLF-131	Olson, A	12309	01A	M	6:00pm-9:00pm	HAB-118	Kraemer, K
13050	02A	2	9:15am-12:00pm	ARDLF-131	Galzki, A	PHILOSOPHY					
14753	03A	4	8:00am-11:16am	ARDLF-131	Olson, A	DENNIS BEACH, CHAIRPERSON					
NUTR 337	NUTR THERAPY: CRITICAL CARE (4)					Please consult http://www.csbsju.edu/philcourses for detailed descriptions of all courses.					
Fee \$15. Prereq NUTR 125, 323 & 330 or written perm of instr						See course descriptions of all (ES) designated sections in new course list under ETHICS					
13632	01A	246	8:00am-9:10am	ARDLF-104	Byrne, J	PHIL 110	LOGIC (4)				
NUTR 341	NUTRITION EDUCATION (2)					15094	01A	246	9:40am-10:50am	QUAD-343	Stonestreet, E
Fee \$15. Prereq NUTR 125						PHIL 121	GREAT ISSUES IN PHIL (HM) (4)				
13131	01A	AB-246	2:40pm-3:50pm	ARDLF-145	Glen, M	15388	01A	246	9:40am-10:50am	QUAD-361	Wagner, S
NUTR 342	INTERVIEWING/COUNSELING SKILLS (2)					PHIL 123	PHIL OF HUMAN NATURE (HM) (4)				
Prereq NUTR 125 & 323						15846	01A	135	9:40am-10:50am	QUAD-339	Stonestreet, E
13134	01A	CD-246	2:40pm-3:50pm	ARDLF-105	Byrne, J	PHIL 125	SOCIAL PHILOSOPHY (HM) (4)				
NUTR 345	ENTRE & MGMT IN FOOD (4)					15847	01A	135	11:20am-12:30pm	QUAD-353	McGraw, R
Fee \$50. Prereq NUTR 225 & 343. Register for 345L LAB						PHIL 321	MORAL PHILOSOPHY (ES) (4)				
Course is offered for A-F grading only						15393	01A	246	11:20am-12:30pm	QUAD-361	Wagner, S
13633	01A	246	1:00pm-2:10pm	ARDLF-121	Elhard, B	See description under descriptions section of schedule					
This section has an REQUIRED service learning component						PHIL 322	ENVIRONMENTAL ETHICS (ES) (4)				
NUTR 345L	Laboratory (0)					15829	01A	246	8:00am-9:10am	QUAD-347	Wright, C
Laboratory is offered for No Grade						See description under descriptions section of schedule					
13634	01A	2	9:20am-12:40pm	ARDLF-143	Elhard, B	PHIL 325	FEMINIST ETHICS (ES) (4)				
13635	02A	4	9:20am-12:40pm	ARDLF-143	Elhard, B	15477	01A	246	2:40pm-3:50pm	QUAD-341	Keller, J
NUTR 380	NUTRITION RESEARCH (1)					See description under descriptions section of schedule					
Prereq NUTR 330											
12298	01A	4	4:00pm-5:10pm	ARDLF-131	Olson, A						

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PHIL 331	ANCIENT PHILOSOPHY (HM) (4)					PHYS 341	ELECTRICITY & MAGNETISM I (4)				
12316	01A	135	11:20am-12:30pm	QUAD-361	Beach, D	Prereq PHYS 339					
						12370	01A	135	11:20am-12:30pm	PENGL-319	Kirkman, T
PHIL 339	CHINESE PHILOSOPHY (ES) (4)					PHYS 343	THERMODYNAMICS (2)				
Prereq PHIL 272 recommended but not required						Prereq PHYS 320					
15100	01A	246	9:40am-10:50am	QUAD-247	Wright, C	12371	01A	AB-135	9:40am-10:50am	PENGL-319	Whitten, A
See description under descriptions section of schedule						PHYS 344	STATISTICAL MECHANICS (2)				
PHIL 365	METAPHYSICS (HM) (4)					Prereq PHYS 320 & 339					
15830	01A	135	1:00pm-2:10pm	QUAD-353	McGraw, R	12372	01A	CD-135	9:40am-10:50am	PENGL-319	Whitten, A
PHYSICAL EDUCATION						PHYS 368	TOPICS IN SPACE PHYSICS (2)				
See EXERCISE SCIENCE & SPORT STUDIES						Prereq PHYS 320					
PHYSICS						15801	01A	CD-246	8:00am-9:10am	PENGL-167	Crumley, J
DEAN LANGLEY, CHAIRPERSON						PHYS 370	ADVANCED PHYSICS LAB (1)				
PHYS 105	PHYSICS FOR LIFE SCIEN I (NS) (4)					Fee \$25					
Fee \$25. Prereq MATH 115, 119, 120 or 180 recommended						12373	01A	3	1:00pm-5:00pm	PENGL-319	Crumley, J
Must Register for 105L LAB						PHYS 373	SENIOR THESIS (1)				
Not suggested for 1st Year Students						14514	01A	4	1:00pm-5:00pm	PENGL-319	Steck, D
15798	01A	135	8:00am-9:10am	PENGL-167	Langley, D	POLITICAL SCIENCE					
PHYS 105L	Laboratory (0)					SCOTT JOHNSON, CHAIRPERSON					
Laboratory is offered for No Grade						POLS 111	INTRO TO US POLITICS (SS) (4)				
15799	01A	3	1:00pm-3:00pm	PENGL-102	Yost, S	12376	01A	246	1:00pm-2:10pm	QUAD-446	Haeg, G
15800	02A	3	3:00pm-5:00pm	PENGL-102	Yost, S	12377	02A	135	11:20am-12:30pm	SIMNS-360	Lindstrom, M
PHYS 106	PHYSICS FOR LIFE SCIENCES II (4)					POLS 114	PUB POLICY ANALYSIS/RECOMMEND (1)				
Fee \$25. Prereq PHYS 105. Must Register for 106L LAB						15844	01A	135	2:40pm-3:50pm	SIMNS-G10	Read, J
12347	01A	246	8:00am-9:10am	PENGL-173	Kirkman, T	POLS 121	INTRO TO INT'L RELATIONS (SS) (4)				
12348	02A	246	9:40am-10:50am	PENGL-173	Kirkman, T	12379	01A	246	11:20am-12:30pm	MAIN-320	Siver, C
12349	03A	246	11:20am-12:30pm	PENGL-173	Yost, S	12380	02A	135	9:40am-10:50am	QUAD-360	Kollars, N
PHYS 106L	Laboratory (0)					POLS 211	POLITICS & POLITICAL LIFE (4)				
12351	01A	1	1:00pm-3:00pm	PENGL-102	Whitten, A	Restricted to POLS majors with JN or SO standing					
12352	02A	1	3:00pm-5:00pm	PENGL-102	Yost, S	12382	01A	246	9:40am-10:50am	SIMNS-G10	Haeg, G
12353	03A	1	5:00pm-7:00pm	PENGL-102	Yost, S	13602	02A	135	11:20am-12:30pm	QUAD-247	Read, J
12354	04A	2	1:00pm-3:00pm	PENGL-102	Crumley, J	POLS 221	INTRO TO POLITICAL THEORY (HM) (4)				
12355	05A	2	3:00pm-5:00pm	PENGL-102	Crumley, J	12383	01A	246	1:00pm-2:10pm	SIMNS-G40	Johnson, J
12356	06A	2	5:00pm-7:00pm	PENGL-102	Whitten, A	POLS 222	ANALYSIS: U.S. POLICY/ELECTION (4)				
PHYS 150	PHYSICS OF MUSIC (NS) (4)					12385	01A	135	1:00pm-2:10pm	MAIN-320	Wolsborn, K
Must also register for 150L lab. Prereq Math proficiency						POLS 223	COMPARATIVE POLITICS (4)				
15870	01A	246	11:20am-12:30pm	PENGL-167	Johnson, T	12386	01A	135	2:40pm-3:50pm	MAIN-009	Siver, C
PHYS 150L	Laboratory (0)					POLS 224	COURTS, LAW & POLICY (4)				
Laboratory is offered for No Grade						13603	01A	246	11:20am-12:30pm	BAC-A107	Greenfest, S
15871	01A	4	1:00pm-3:00pm	PENGL-144	Johnson, T	15402	02A	135	2:40pm-3:50pm	MAIN-323	Greenfest, S
15872	02A	4	3:00pm-5:00pm	PENGL-144	Johnson, T	POLS 330	ENVIRONMENTAL POLITICS/POLICY (4)				
PHYS 200	FOUNDATIONS OF PHYSICS II (4)					15404	01A	M	6:00pm-9:00pm	SIMNS-330	Lindstrom, M
Fee \$25. Prereq PHYS 191 & previous or concurrent MATH 120						POLS 332	U.S. CONGRESS (4)				
Must Register for 200L LAB						15803	01A	135	11:20am-12:30pm	SIMNS-G30	Haeg, G
12359	01A	135	9:40am-10:50am	PENGL-173	Johnson, T	POLS 339	GENDER & POLITICS (4)				
12360	02A	135	11:20am-12:30pm	PENGL-173	Johnson, T	15804	01A	246	9:40am-10:50am	MAIN-323	Wolsborn, K
PHYS 200L	Laboratory (0)					POLS 346	ASIAN POLITICS (4)				
12361	01A	4	1:00pm-4:00pm	PENGL-102	Langley, D	15805	01A	246	1:00pm-2:10pm	MAIN-323	Parikh, M
12362	02A	5	1:00pm-4:00pm	PENGL-102	Langley, D	POLS 350B	AMER POL THGHT/COMTEMP POL APP (4)				
12363	03A	6	1:00pm-4:00pm	PENGL-102	Langley, D	See course description under new course list					
PHYS 320	MODERN PHYSICS (4)					Course offered for A-F grading only					
Prereq PHYS 211 & Concurrent Registration in MATH 337						15806	01A	135	9:40am-10:50am	SIMNS-G30	Read, J
Course offered for A-F grading only						POLS 358	TOPIC: INTL REL/COMP POLITICS (4)				
12368	01A	135	9:40am-10:50am	PENGL-167	Langley, D	See course description under new course list					
PHYS 322	FORTRAN & C++ FOR SCIENTISTS (2)					SECURITY (4)					
Prereq PHYS 200 & MATH 120						15406	01A	135	1:00pm-2:10pm	MAIN-006	Siver, C
See course description under new course list						POLS 361	SR RES SEM: PUB AFFAIRS (4)				
15802	01A	AB-246	8:00am-9:10am	PENGL-167	Crumley, J	12393	01A	W	6:00pm-9:00pm	SIMNS-330	Johnson, J
PHYS 332	INTERMEDIATE PHY LAB (1)										
Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320											
12369	01A	5	1:00pm-5:00pm	PENGL-319	Steck, D						
12375	02A	6	1:00pm-5:00pm	PENGL-319	Steck, D						

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
POLS 395 MODEL UNITED NATIONS SEMINAR (0-2)						PSYC 342 PSYCHOPHARMACOLOGY (4)					
12394	01A	135	8:00am-9:10am	MAIN-324	Prevost, G	Prereq PSYC 111					
POLS 397 INTERNSHIP (1-8)						15809	01A	135	9:40am-10:50am	NEWSC-146	Tennison, L
Completed Application for Internship Form REQUIRED						PSYC 343 HEALTH PSYCHOLOGY (4)					
See Internship Office Web Page						Prereq PSYC 111					
Offered for A-F grading only						15810	01A	246	9:40am-10:50am	HAB-101	Tilstra, J
12799	01A			-	Johnson, J	PSYC 347 TESTS & MEASUREMENTS (4)					
PSYCHOLOGY						Prereq PSYC 221 & JR or SR standing					
RODGER NARLOCH, CHAIRPERSON						15811	01A	135	11:20am-12:30pm	HAB-118	Wielkiewicz, R
PSYC 111 INTRO PSYCHOLOGY (SS) (4)						PSYC 350 SOCIAL PSYCHOLOGY (4)					
Must Also Register for 111L LAB						Prereq PSYC 111					
12663	01A	135	11:20am-12:30pm	BAC-A104	Holtz, J	14511	01A	246	9:40am-10:50am	PENGL-269	Bacon, P
12664	02A	135	2:40pm-3:50pm	HAB-118	Staff	15808	02A	246	1:00pm-2:10pm	HAB-107	Immelman, A
14105	03A	246	8:00am-9:10am	HAB-101	Tilstra, J	PSYC 360 DEVELOPMENTAL PSYCHOLOGY (4)					
12665	04A	246	11:20am-12:30pm	HAB-118	Stelzner, S	Prereq PSYC 111					
12667	05A	246	2:40pm-3:50pm	ARDLF-142	Stelzner, S	12699	01A	135	9:40am-10:50am	NEWSC-140	Livingston, M
PSYC 111L Laboratory (0)						This section has a REQUIRED service learning component					
Fee \$5. Course offered for No Grade.						13729	02A	246	9:40am-10:50am	HAB-118	Stelzner, S
13172	01A	4	8:00am-9:10am	PENGL-115	Kachelski, R	This section has an optional service learning component					
12669	02A	4	9:40am-10:50am	PENGL-115	Kachelski, R	14946	03A	246	11:20am-12:30pm	PENGL-325	Faber, B
12670	03A	4	11:20am-12:30pm	PENGL-115	Kachelski, R	This section has an optional service learning component					
12671	04A	4	1:00pm-2:10pm	PENGL-315	Kachelski, R	15812	04A	246	1:00pm-2:10pm	PENGL-325	Faber, B
12672	05A	4	2:40pm-3:50pm	PENGL-315	Kachelski, R	This section has an optional service learning component					
12673	06A	5	8:00am-9:10am	PENGL-115	Kachelski, R	PSYC 370 CLINICAL & COUNSELING PSYCH (4)					
12674	07A	5	9:40am-10:50am	PENGL-115	Kachelski, R	Prereq PSYC 111					
12675	08A	5	11:20am-12:30pm	PENGL-115	Kachelski, R	13979	01A	135	9:40am-10:50am	PENGL-248	Platt, L
12682	09A	5	11:20am-12:30pm	PENGL-315	Kachelski, R	15407	02A	135	11:20am-12:30pm	PENGL-248	Platt, L
12676	10A	5	1:00pm-2:10pm	PENGL-115	Kachelski, R	PSYC 381 ABNORMAL PSYCHOLOGY (4)					
12677	11A	5	2:40pm-3:50pm	PENGL-115	Kachelski, R	Prereq PSYC 111					
12678	12A	6	8:00am-9:10am	PENGL-115	Kachelski, R	12703	01A	W	6:00pm-9:00pm	HAB-120	Palmer, S
12679	13A	6	9:40am-10:50am	PENGL-115	Kachelski, R	14181	02A	246	1:00pm-2:10pm	BAC-A107	Holtz, J
12680	14A	6	11:20am-12:30pm	PENGL-115	Kachelski, R	PSYC 382 NEUROPSYCHOLOGY (4)					
12681	15A	6	1:00pm-2:10pm	PENGL-315	Kachelski, R	Prereq PSYC 111					
14798	16A	6	2:40pm-3:50pm	PENGL-115	Kachelski, R	15813	01A	246	11:20am-12:30pm	BAC-A104	Holtz, J
PSYC 221 APPLIED BEHAVIORAL STATISTICS (4)						PSYC 392 HISTORY OF PSYCHOLOGY (4)					
Prereq PSYC 111						Prereq Junior or Senior Standing					
14643	01A	135	9:40am-10:50am	HAB-101	Faber, B	Fulfills Psychology Senior Integrative Experience					
		6	2:40pm-3:50pm	SIMNS-G60		Prereq 20 Credits in PSYC. Junior or Senior Standing					
12685	02A	246	8:00am-9:10am	HAB-128B	Wielkiewicz, R	15112	01A	135	2:40pm-3:50pm	NEWSC-250	Livingston, M
PSYC 235 RESEARCH METHODS (4)						PSYC 393 SENIOR PSYCHOLOGY SEMINAR (4)					
Fee \$45. Prereq PSYC 221						Fulfills Psychology Senior Integrative Experience					
12686	01A	246	8:00am-10:50am	NEWSC-250	Platt, L	Prereq 20 Credits in PSYC. Junior or Senior Standing					
12688	02A	246	1:00pm-3:50pm	NEWSC-250	Kachelski, R	See course description under new course list.					
13607	03A	135	8:00am-10:50am	NEWSC-250	Bacon, P	PERSON ASSESS/CRIMINAL PSYCH					
PSYC 300 EMPIRICAL RESEARCH PROJECT (1-4)						12706	01A	246	2:40pm-3:50pm	HAB-121	Immelman, A
Must be arranged w/the supervising faculty member & approved by the department chair.						PSYC 397 INTERNSHIP (1-8)					
14645	01A			-	Narloch, R	Completed Application for Internship Form REQUIRED					
PSYC 309B PSYCHOLOGY & LAW (4)						See Internship Office Web Page					
See course description under new course list						Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair					
Prereq PSYC 111 & either PSYC 350 or 381						Prereq 20 credits in PSYC					
15807	01A	135	2:40pm-3:50pm	HAB-101	Immelman, A	Does not fulfill Group 2 - Capstone course requirement					
PSYC 320 PRINC/LEARNING & BEHAVIOR (4)						12799	01A			-	Narloch, R
Prereq PSYC 235 or concurrent enrollment in PSYC 235						PSYC 399 PSYCHOLOGY TEACHING PRACTICUM (4)					
12692	01A	246	11:20am-12:30pm	HAB-101	Wielkiewicz, R	Written permission of instructor required.					
PSYC 330 PERCEPTION (4)						12707	01A	13	9:40am-10:50am	PENGL-115	Kachelski, R
Prereq PSYC 111						SOCIOLOGY					
13730	01A	246	8:00am-9:10am	NEWSC-140	Tennison, L	SHEILA NELSON, CHAIRPERSON					
PSYC 331 COGNITIVE PROCESSES (4)						SOCI 111 INTRO TO SOCIOLOGY (SS) (4)					
Prereq PSYC 111						12396	01A	246	9:40am-10:50am	SIMNS-G30	Nelson, M
12693	01A	135	2:40pm-3:50pm	PENGL-325	Kachelski, R	12397	02A	246	1:00pm-2:10pm	SIMNS-330	Kamakahi, J
PSYC 340 PHYSIOLOGICAL PSYCHOLOGY (4)						15414	03A	135	1:00pm-2:10pm	SIMNS-G40	Albares, R
Fee \$10. Prereq PSYC 235 or concurrent enrollment in 235						SOCI 121 INTRO TO ANTHROPOLOGY (SS) (4)					
12694	01A	135	11:20am-12:30pm	PENGL-244	Tennison, L	15118	01A	135	2:40pm-3:50pm	SIMNS-G30	O'Reilly, J

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
SOCI 201	SOCIAL STATISTICS (4)					HISP 356D	GUATEMALAN HISTORY (4)				
15814	01A	24	8:00am-9:10am	SIMNS-G40	Kamakahi, J	Cross-listed with HIST 324					
		6	8:00am-9:10am	SIMNS-G60		14927	38A			SABRO-ABROAD	
SOCI 204	CONTEMP SOCIOLOGIC THEORY (4)					HISP 356F	THEA/OPRESSED:GUATEMALA(FA) (4)				
13981	01A	246	9:40am-10:50am	QUAD-447	Albares, R	15878	38A			SABRO-ABROAD	
SOCI 302	SOCIAL RESEARCH METHODS (4)					HISP 363	ADVANCED SPAN ABROAD (1-8)				
Prereq SOCI 201						Prereq HISP 312.					
14806	01A	246	11:20am-12:30pm	SIMNS-G30	Scheitle, C	14336	38A			SABRO-ABROAD	
SOCI 329	FAMILY & SOCIETY (4)					HIST 324	GUATEMALAN HISTORY (4)				
14519	01A	246	1:00pm-2:10pm	SIMNS-G30	Nelson, M	Cross-listed with HISP 356D					
						14239	38A			SABRO-ABROAD	
SOCI 337E	CULTURAL ANTHROPOLOGY (4)					MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
Prereq SOCI 111 or 121, or PSYC 111, or ECON 111, or POLS 111 or 121, or PCST 111 or permission of instructor						Restricted to MGMT Majors & Minors					
See course description under new course list						13015	38A			SABRO-ABROAD	Klepitar, W
15815	01A	135	1:00pm-2:10pm	SIMNS-G10	O'Reilly, J	SA 375A	ETHNO/SEL CULTURE (HM) (4)				
SOCI 338	WORLD POPULATIONS (4)					13141	38A			SABRO-ABROAD	
15816	01A	246	9:40am-10:50am	QUAD-457	Kamakahi, J	REQUIRED COURSE					
SOCI 397	INTERNSHIP (1-8)					ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GUATEMALA PROGRAM. DIRECTOR PARKER WHEATLEY					
Completed Application for Internship Form REQUIRED						INDIA PROGRAM					
See Internship Office Web Page						COLG 120	FOLK ARTS OF BENGAL (FA) (2)				
Offered for S/U grading only						15574	43A			SABRO-ABROAD	
12799	01A			-	Nelson, M	COLG 191	INTRODUCTION TO BENGALI (2)				
						15573	43A			SABRO-ABROAD	
STUDY ABROAD						COLG 385	STUDY ABROAD SEMINAR (4)				
AUSTRALIA PROGRAM						Course offered for A-F grading only					
COLG 385	STUDY ABROAD SEMINAR (4)					REQUIRED COURSE					
14982	39A					15186	43A			SABRO-ABROAD	Mitra, M
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
Restricted to MGMT Majors & Minors						Restricted to MGMT Majors & Minors					
12994	39A					15187	43A			SABRO-ABROAD	Klepitar, W
SA 370	UNDA PENDING COURSES (9)					SA 370	INDIA PENDING COURSES (4)				
12995	39A					15188	43A			SABRO-ABROAD	
REQUIRED COURSE						REQUIRED COURSE					
SA 375A	ETHNO/SEL CULTURE (HM,) (4)					SA 375A	ETHNO/SEL CULTURE (HM,) (4)				
12996	39A					REQUIRED COURSE					
REQUIRED COURSE-Australian History & Society						15189	43A			SABRO-ABROAD	
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIAN PROGRAM. DIRECTOR LARRY DAVIS						Indian History & Society					
CORK PROGRAM						SA 398	INTERNATIONAL FIELD EXPERIENCE (1-4)				
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					15190	43A			SABRO-ABROAD	
Restricted to MGMT Majors & Minors						REQUIRED COURSE					
13017	40A					ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE INDIA PROGRAM. DIRECTOR MADHU MITRA					
SA 370	CORK PENDING COURSES (16)					LONDON-ENGLAND PROGRAM					
13018	40A					COLG 385	STUDY ABROAD SEMINAR (4)				
REQUIRED COURSE						Course offered for A-F grading only					
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CORK PROGRAM						15295	30A			SABRO-ABROAD	Robinson, Timothy
GUATEMALA PROGRAM						REQUIRED COURSE					
COLG 385	STUDY ABROAD SEMINAR (4)					MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
Course offered for A-F grading only						Restricted to MGMT Majors & Minors					
REQUIRED COURSE						13004	30A			SABRO-ABROAD	Klepitar, W
14983	38A					SA 375A	ETHNO/SEL CULTURE (HM) (4)				
HISP 216	INTERM SPN II ABROAD (4)					REQUIRED COURSE					
14326	38A					13005	30A			SABRO-ABROAD	
HISP 315	CONV/COMP I ABROAD (4)					SA 370	LONDON PENDING COURSES (4-8)				
14327	38A					15877	30A			SABRO-ABROAD	
HISP 316	CONV/COMP II ABROAD (4)					REQUIRED COURSE					
14328	38A					SA 398	INTERNATIONAL FIELD EXPERIENCE (1-2)				
HISP 321	GUATEMALAN INDIGENOUS COMMUNIT (4)					13007	30A			SABRO-ABROAD	
14329	38A					ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE LONDON-ENGLAND PROGRAM. DIRECTOR TIMOTHY ROBINSON					

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR

NORTHERN IRELAND PROGRAM

SA 370 UNDA PENDING COURSES (16)
 15235 44A SABRO-ABROAD
 REQUIRED COURSE

ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE NORTHERN IRELAND PROGRAM

SOUTH AFRICA PROGRAM

BIOL 373I MARINE BIOLOGY IN SOUTH AFRICA (4)
 BIOL 121/221 or NATS major/minor is recommended
 15489 37A SABRO-ABROAD

COLG 385 STUDY ABROAD SEMINAR (4)
 Course offered for A-F grading only
 REQUIRED COURSE
 14986 37A SABRO-ABROAD Prevost, G

ENGL 385E SOUTH AFRICAN LIT(HM) (4)
 13021 37A SABRO-ABROAD

MGMT 389 SA EXPERIENTIAL LEARNING (1-2)
 Restricted to MGMT Majors & Minors
 13022 37A SABRO-ABROAD Klepetar, W

MUSC 272E SO AFRICAN JAZZ/POP MUSIC (FA) (2 or 4)
 14140 37A SABRO-ABROAD

PCST 344 HUMAN RIGHTS/GLOBAL PERSPECT (4)
 15888 37A SABRO-ABROAD

POLS 349 SOUTH AFRICAN POLITICS (4)
 13024 37A SABRO-ABROAD

SA 398 INTERNATIONAL FIELD EXPERIENCE (1-2)
 13026 37A SABRO-ABROAD
 REQUIRED COURSE

ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SOUTH AFRICA PROGRAM.
 DIRECTOR GARY PREVOST

SPAIN PROGRAM

ART 345 CULTURE & ART HISTORY(FA) (4)
 Prereq HISP 312
 13762 35A SABRO-ABROAD

COLG 385 STUDY ABROAD SEMINAR (4)
 REQUIRED COURSE. Course offered for A-F grading only
 14985 35A SABRO-ABROAD White, G

HISP 324 HIST/SOCIETY/SPAN CINEMA (4)
 Prereq HISP 312
 14330 35A SABRO-ABROAD

HISP 356AA SPAN NATL TRAD/MODERN(HM) (4)
 Prereq HISP 212
 15243 35A SABRO-ABROAD

HISP 359 SPAIN & THE EUROPEAN UNION (4)
 Prereq HISP 312. Cross-listed with POLS 359
 14334 35A SABRO-ABROAD

HISP 363 ADVANCED SPN ABROAD (1-8)
 Prereq HISP 312
 14335 35A SABRO-ABROAD

HISP 396 MYTH/LEGEND/GLOBALIZ(HM) (4)
 Prereq HISP 312
 14337 35A SABRO-ABROAD

MGMT 389 SA EXPERIENTIAL LEARNING (1-2)
 Restricted to MGMT Majors & Minors
 13033 35A SABRO-ABROAD Klepetar, W

POLS 359 SPAIN & EUROPEAN UNION (4)
 Prereq HISP 312. Cross-listed with HISP 359
 13774 35A SABRO-ABROAD

SA 398 INTERNATIONAL FIELD EXPERIENCE (1-4)
 13375 35A SABRO-ABROAD

ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SPAIN PROGRAM.
 DIRECTOR GLADYS WHITE

THEATER

LEIGH DILLARD, CHAIRPERSON

THEA 105 INTRO TO MODERN DANCE (FA) (4)
 12409 01A 135 1:00pm-2:30pm BAC-D150 Dillard, L
 Must purchase ticket to one dance performance

THEA 140 FUNDAMENTALS OF MOVEMENT (FA) (2)
 14109 01A 246 1:00pm-2:30pm BAC-D150 Dillard, L
 Does not meet Fridays. Must purchase ticket to dance perform

THEA 200 THEATER AUDIENCE (FA) (4)
 Fee \$150. Requires attendance at evening performances
 Non repeatable - may not also earn credit for THEA 204
 15419 01A 246 2:40pm-3:50pm BAC-A108 Houghton, A

THEA 210 DANCE STUDIES (FA) (2)
 Prereq THEA 105 or 140 or Permission of the Instructor.
 12411 01A 246 2:40pm-4:30pm BAC-D150 Dillard, L
 Does not meet Fridays. Must purchase ticket to dance perform

THEA 215 SOPHOMORE SEMINAR (2)
 Offered for A-F grading only
 Must register for THEA XXXA (lab A). May also be required
 to purchase additional tickets.
 14868 01A M 4:30pm-6:30pm BAC-A106 Cheever, A

THEA 218 CULTURE & DRAMATIC LIT (FA) (1)
 Course offered for A-F grading only
 See course description under new course list
 13989 01A T 4:20pm-5:30pm BAC-A106 Johnston, K

THEA 219 INTERMEDIATE ACTING (2)
 Prereq THEA 117. Course offered for A-F grading only
 Must register for THEA XXXB (lab B). May also be required to
 purchase additional tickets.
 14829 01A AB-135 9:40am-10:50am BAC-A52-STUTH Houghton, A

THEA 237 PRIN/THEATRICAL LIGHTING/SOUND (2)
 Prereq THEA 113. Course offered for A-F grading only.
 Must register for THEA XXXB (lab B). May also be required
 to purchase additional tickets.
 14805 01A AB-5 11:20am-12:30pm BAC-C100 Hennigs, M
 13 11:20am-12:30pm BAC-D-032

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**COURSES TAKEN IN THE THEATER DEPARTMENT FOR 0 CREDIT DO NOT
 CARRY THE (FA) DESIGNATION**

THEA 240 THEATER PRODUCTION LAB (FA) (1-2)
 Written Permission of Instructor Required.
 Course offered for S/U grading only.

PROD LAB: ACTING (FA) (1-2)
 13639 01A BAC-TBA Johnston, K

PROD LAB: ACTING (FA) (1-2)
 15123 02A BAC-TBA Houghton, A

PROD LAB: SCENOGRAPHY (FA) (1-2)
 12415 03A BAC-181 Hennigs, M

PROD LAB: COSTUME (FA) (1-2)
 12416 04A BAC-183 Cheever, A

PROD LAB: DANCE (FA) (1-2)
 12417 05A BAC-STUTH Dillard, L

PROD LAB: STAGE MANAGEMENT (1-2)
 12418 06A BAC-180 Houghton, A

PROD LAB: STAGE MANAGEMENT (1-2)
 14551 07A TBA-TBA Johnston, K

PROD LAB: DRAMATURGY (1-2)
 12419 08A BAC-TBA Houghton, A

PROD LAB: DRAMATURGY (1-2)
 14550 09A TBA-TBA Johnston, K

PROD LAB: PUBLICITY/MARKETING (1-2)
 13818 10A TBA-TBA Hennigs, M

THEA 240A THEATER PRODUCTION LAB (0)
 Written Permission of Instructor Required.
 Course offered for S/U grading only.

PROD LAB: ACTING (0)
 13640 01A BAC-TBA Johnston, K

PROD LAB: ACTING (0)
 15124 02A BAC-TBA Houghton, A

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PROD LAB: SCENOGRAPHY (0)						THEA 350	THEATER PRACTICUM (8-12)				
12421	03A			BAC-181	Hennigs, M	Written Permission of Instructor required					
PROD LAB: COSTUME (0)						12438	01A			BAC-183	Dillard, L
12422	04A			BAC-183	Cheever, A	THEA 353	THEA MATERIALS & TECHNIQUES (4)				
PROD LAB: DANCE (0)						Prereq THEA 113, 213 & 253. Fee \$50 for materials & supplies					
12423	05A			BAC-STUTH	Dillard, L	15839	01A	246	9:40am-10:50am	BAC-A169	Hennigs, M
PROD LAB: STAGE MANAGEMENT (0)						THEA 368	MODERN DRAMA SEMINAR (HM) (4)				
12424	06A			BAC-180	Houghton, A	Prereq: Junior Standing					
PROD LAB: STAGE MANAGEMENT (0)						Must register for THEA XXXA (lab A). May also be required to purchase additional tickets.					
14549	07A			TBA-TBA	Johnston, K	13994	01A	246	11:20am-12:30pm	BAC-131	Johnston, K
PROD LAB: DRAMATURGY (0)						THEA 395	SENIOR PROJECT (1-4)				
12425	08A			BAC-TBA	Houghton, A	Written Permission of Instructor REQUIRED					
PROD LAB: DRAMATURGY (0)						12441	01A			-	Dillard, L
14244	09A			BAC-TBA	Johnston, K	THEA 397	INTERNSHIP (4-16)				
PROD LAB: PUBLICITY/MARKETING (0)						Completed Application for Internship Form REQUIRED					
13819	10A			TBA-TBA	Hennigs, M	12799	01A			-	Dillard, L
						See Internship Office Web Page					
THEA 253	INTRO TO COSTUMING PROCESS (4)					THEA XXXA	THEATER LAB A (0)				
Fee \$50						Fee \$120 for theater trips					
12426	01A	246	9:40am-10:50am	BAC-66	Cheever, A	15836	01A			-	Dillard, L
THEA 267	ALT FASHTRENDS: LATE 20 C(FA) (2)					THEA XXXB	THEATER LAB B (0)				
Course offered for A-F grading only						Fee \$60 for theater trips					
See course description under new course list						15837	01A			-	Dillard, L
15838	01A	24	11:20am-12:30pm	BAC-A109	Cheever, A	THEOLOGY - UNDERGRADUATE	MARY FORMAN, CHAIRPERSON				
THEA 310	ADVANCED DANCE STUDIES (2)					THEO 111	THE BIBLICAL TRADITION (TH) (4)				
Prereq THEA 210 or Permission of Instructor						14069	01A	246	8:00am-9:10am	BAC-A109	Armajani, J
12427	01A	246	2:40pm-4:30pm	BAC-D150	Dillard, L	14070	02A	246	11:20am-12:30pm	QUAD-360	Janku, K
Does not meet Fridays. Must purchase ticket to dance perform						14071	03A	246	1:00pm-2:10pm	QUAD-360	Colberg, K
THEA 319	ACTOR'S WORK (2)					14072	04A	246	2:40pm-3:50pm	QUAD-344	Connell, M
Prereq THEA 219. Course offered for A-F grading only						14073	05A	135	1:00pm-2:10pm	QUAD-360	Colberg, S
Must register for THEA XXXB (lab B). May also be required to purchase additional tickets.						14075	06A	135	1:00pm-2:10pm	QUAD-344	Hahn, M
14830	01A	CD-135	9:40am-10:50am	BAC-A52-STUTH	Houghton, A	14076	07A	246	9:40am-10:50am	QUAD-344	Heller, J
THEA 336	LIGHTING & SOUND DESIGN (2)					14077	08A	246	11:20am-12:30pm	QUAD-344	Heller, J
Prereq THEA 237. Course offered for A-F grading only						14078	09A	246	1:00pm-2:10pm	MAIN-320	Hollermann, E
Must register for THEA XXXB (lab B). May also be required to purchase additional tickets.						14079	10A	246	2:40pm-3:50pm	MAIN-320	Hollermann, E
14828	01A	CD-5	11:20am-12:30pm	BAC-C100	Hennigs, M	13997	11A	135	8:00am-9:10am	MAIN-006	Kennedy, P
						15817	12A	135	9:40am-10:50am	MAIN-006	Kennedy, P
THEA 337	HIST OF THEATER TO 18 CENTURY (4)					15818	13A	246	11:20am-12:30pm	SIMNS-360	Mercedes, A
Course offered for A-F grading only						THEO 210	HIST DEV OF CHRISTIAN CHURCH (4)				
Must register for THEA XXXA (lab A). May also be required to purchase additional tickets.						See course description under new course list					
15873	01A	135	9:40am-10:50am	BAC-130	Johnston, K	15426	01A	135	2:40pm-3:50pm	QUAD-353	Colberg, S
THEA 340	TECHNICAL PROBLEMS (1-4)					THEO 265	READINGS IN THEOLOGY (0-1)				
Written Permission of Instructor required						Prereq THEO 111 or HONR 240A					
TECHNICAL PROBLEMS-SOUND (1-4)						14921	01A			-	Staff
12428	01A			BAC-181	Hennigs, M	THEO 300	ENGAGING SCRIPTURE (4)				
TECHNICAL PROBLEMS-LIGHTING (1-4)						THEO Majors & Minors only. Prereq another 200 level					
12429	02A			BAC-181	Hennigs, M	15425	01A	246	1:00pm-2:10pm	BAC-A106	Smiles, V
TECHNICAL PROBLEMS-PROPERTIES (1-4)						THEO 302	NEW TESTAMENT THEOLOGY (TU) (4)				
12430	03A			BAC-181	Hennigs, M	Prereq THEO 111 or HONR 240A					
TECHNICAL PROBLEMS-SETTING (1-4)						15819	01A	246	11:20am-12:30pm	MAIN-323	Smiles, V
12431	04A			BAC-181	Hennigs, M	THEO 303	BEGINNINGS OF ISRAEL (TU) (4)				
TECHNICAL PROBLEMS-COSTUMES (1-4)						Prereq THEO 111 or HONR 240A					
12432	05A			BAC-183	Cheever, A	15820	01A	246	1:00pm-2:10pm	NEWSC-140	Launderville, D
TECHNICAL PROBLEMS-STAGE MGMT (1-4)						THEO 305	JESUS & THE GOSPELS (TU) (4)				
12433	06A			BAC-180	Houghton, A	Prereq THEO 111 or HONR 240A					
TECHNICAL PROBLEMS-STAGE MGMT (1-4)						15128	01A	T	6:00pm-9:00pm	QUAD-252	Bobertz, C
13990	07A			BAC-182	Johnston, K	THEO 312	CHRISTIANITY/JUDAISM (TU) (4)				
TECHNICAL PROBLEMS-ACTING (1-4)						Prereq THEO 111 or HONR 240A					
12434	08A			BAC-180	Houghton, A	15821	01A	135	1:00pm-2:10pm	BAC-A109	Merkle, J
TECHNICAL PROBLEMS-ACTING (1-4)											
13991	09A			BAC-182	Johnston, K						
TECHNICAL PROBLEMS-DRAMATURGY (1-4)											
12435	10A			BAC-TBA	Houghton, A						
TECHNICAL PROBLEMS-DRAMATURGY (1-4)											
15631	11A			-	Johnston, K						

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
THEO 319E AGE OF REFORMATION (TU) (4) Cross-listed with HIST 337 See course description under new course list						GRADUATE SCHOOL OF THEOLOGY					
15753	01A	246	11:20am-12:30pm	BAC-A106	Wengler, E	THEOLOGY					
THEO 319G GENDER/U.S. POP RELIGIONS(TU) (4) Prereq THEO 111. Cross-listed with GEND 363 See course description under new course list						THY 404 INTRO CHRISTIAN TRADITION II (3) 14901 01A MW 8:00am-9:30am EMAUS-024 Launderville, D					
15588	01A	135	9:40am-10:50am	HAB-118	Tomhave	THY 580 THESIS (6) 12973 01A - Cahoy, W					
THEO 326 CATHOLIC CHURCH TODAY (TU) (4) Prereq THEO 111 or HONR 240A						THY 598 READING FOR COMP EXAMS (6) 15904 01A - Cahoy, W					
15822	01A	246	2:40pm-3:50pm	QUAD-252	Colberg, K	THY 599 COMPREHENSIVES (0) Course offered for S/U grading only					
THEO 327 JUDAISM/CHRISTIANITY/ISLAM(TU) (4) Prereq THEO 111 or HONR 240A						12974 01A - Cahoy, W 15905 02A - Cahoy, W					
THEO 331 BENEDICTINE SPIRITUAL (TU) (4) Prereq THEO 111 or HONR 240A						DOCTRINAL THEOLOGY					
15427	01A	135	11:20am-12:30pm	MAIN-322	Reuter, M	DOCT 408 ECCLESIOLOGY (3) 12938 01A T 6:00pm-9:15pm EMAUS-024 Colberg, K					
THEO 339A DISC/XTN DECISION MAK (TU) (4) Prereq THEO 111 or HONR 240A See course description under new course list						HISTORY & HISTORICAL THEOLOGY					
15880	01A	M	6:00pm-9:00pm	MAIN-322	Langer, K	HHTH 412 REFORM/MODERNITY/GLOBAL CHURCH (3) 15890 01A W 6:00pm-9:15pm EMAUS-022 Colberg, S					
THEO 339C SPIRITUALITY & COLLEGE MALE (TU)(4) See course description under new course list						HHTH 425 HIST CHRISTIAN SPIRIT II (3) Cross-listed with SPIR 425					
15827	01A	135	11:20am-12:30pm	QUAD-254	Schipper, W	15889 01A M 1:00pm-4:15pm EMAUS-022 Rolfson, H					
THEO 343 THEOLOGY & ENVIRONMENT (TU) (4) Prereq THEO 111 or HONR 240A						HHTH 468 TOPICS: CHURCH HIST (1-3) See course description under new course list.					
15824	01A	135	9:40am-10:50am	QUAD-459	Evans, B	CELTIC MONASTICISM (3) 15891 01A TR 1:00pm-2:30pm EMAUS-022 Forman, M Cross-listed with SPIR 468-01A & MONS 468-01A					
THEO 345 THEOL/VIOLENCE/NONVIOL (TU) (4) Cross-listed with PCST 333 Prereq THEO 111 or HONR 240A						LANGUAGES					
15825	01A	135	11:20am-12:30pm	QUAD-343	Mercedes, A	LANG 403 READING FRENCH I (3) 15892 00 MR 2:45pm-3:45pm QUAD-261 Erickson, K 15539 01A MW 4:15pm-5:45pm QUAD-261 Erickson, K					
THEO 349A FAMILY, CHURCH/SOCIETY (TU) (4) Prereq THEO 111 or HONR 240A See course description under new course list.						LITURGICAL MUSIC					
14836	01A	246	1:00pm-2:10pm	BAC-A104	Zimmerman, K	LMUS 407 APPLIED ORGAN (0-2) 12941 01A - Kasling, K					
THEO 349C THEO/BIMED/HLTH ETHICS (TU) (4) Prereq THEO 111 or HONR 240A See description under new course list						LMUS 408 APPLIED VOICE (0-2) 12942 01A - Finley, C 12943 02A - Kent, P					
15637	01A	135	1:00pm-2:10pm	QUAD-341	Cox, K	LMUS 409 APPLIED COMPOSITION (0-2) See course description under new course list					
15845	02A	135	9:40am-10:50am	QUAD-365	Cox, K	14885 01A - Campbell, B					
THEO 349J JUSTICE/SEX/RELATIONSHIPS(TU) (4) See course description under new course list						LMUS 421 PSALMODY/HYMNODY (3) 15893 01A TR 1:00pm-2:30pm EMAUS-024 Ruff, A					
15828	01A	135	8:00am-9:10am	MAIN-323	Staff	LMUS 433 SERVICE PLAYING (0-1) 12944 01A - Kasling, K					
THEO 361 STUDIES IN JEWISH THGHT (TU) (4) Cross-listed with CORE 361						LMUS 435 SERV LDRSHP/SONG LEADER/CANTOR (0-1) 12945 01A - Kent, P					
15875	01A	246	11:20am-12:30pm	QUAD-252	Staff	LMUS 439 PRACTICUM (1-2) 12946 01A - Kasling, K					
THEO 369B MODERN ISLAM POL MOVEMENT(TU) (4) See course description under new course list						LMUS 468 TOPICS/LTGY MUSIC (1-3) See course description under new course list					
15826	01A	246	1:00pm-2:10pm	BAC-A109	Armajani, J	FINAL PROJECT - ORGAN (1-3) 12947 01A - Kasling, K					
THEO 381 YOUTH MINISTRY (TU) (4) Prereq THEO 111 or HONR 240A						FINAL PROJECT - VOICE (1-3) 14121 02A - Kent, P					
15181	01A	M	6:00pm-9:00pm	QUAD-252	Kaster, J	GREGORIAN CHANT SCHOLA (1) 14283 03A QUAD-252 Ruff, A					
THEO 396 THEOLOGICAL CONVERSATION (4) Prereq THEO 200, 201 & 202											
15874	01A	246	2:40pm-3:50pm	BAC-A106	Zimmerman, K						
THEO 397 INTERNSHIP (10-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page											
12799	01A				Kaster, J						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR

LITURGICAL STUDIES

LTGY 406 EUCHARISTIC LITURGY & THEOLOGY (3)
15894 01A R 8:00am-11:15am EMAUS-024 Belcher, K

LTGY 468 TOPICS: LIT STUDIES (1-3)

See course description under new course list.

MONASTIC LITURGY (3)

15526 01A MW 1:00pm-2:30pm EMAUS-022 Ruff, A
Cross-listed with MONS 421-01A

MONASTIC STUDIES

MONS 421 MONASTIC LITURGY (3)

15895 01A MW 1:00pm-2:30pm EMAUS-022 Ruff, A
Cross-listed with LTGY 468-01A

MONS 423 MONASTIC FORMATION (3)

15896 01A MW 9:45am-11:15am EMAUS-022 Forman, M

MONS 468 TOPICS/MON STUDIES (1-3)

See course description under new course list.

CELTIC MONASTICISM (3)

15897 01A TR 1:00pm-2:30pm EMAUS-022 Forman, M
Cross-listed with SPIR 468-01A & HHTH 468-01A

MORAL THEOLOGY

MORL 428 SURVEY OF MORAL TOPICS (3)

15898 01A W 2:30pm-5:30pm EMAUS-024 Cox, K

PASTORAL THEOLOGY & MINISTRY

PTHM 401 EVANGELIZATION & CATECHETICS (3)

12964 01A S 8:00am-12:00pm EMAUS-024 Kaster, J
S 1:00pm-3:00pm EMAUS-024
F 6:30pm-9:30pm EMAUS-024
Jan 25-26; Feb 15-16; Mar 15-16; Apr 12-13

PTHM 408 INTRO TO PASTORAL CARE (3)

15530 01A R 4:30pm-8:00pm EMAUS-022 Cahalan, K

PTHM 412 CLINICAL PASTORAL EDUCATION (4-6)

Fee \$50

12968 01A - Sutton, B

PTHM 417 HOMILETICS (3)

15900 01A R 6:00pm-9:15pm EMAUS-024 Bobertz, C

PTHM 454 MINISTRY THRU THE LIFE CYCLE (3)

15899 01A T 6:00pm-9:15pm EMAUS-022 Sutton, B

PTHM 459 PRACTICUM IN PTHM (1-6)

PRACT: GENERAL PARISH MINISTRY (1-6)

13184 01A - Sutton, B

PRACT: REL EDUCATION (1-6)

13206 02A - Sutton, B

PRACT: SOCIAL MINISTRY (1-6)

13228 03A - Sutton, B

PRACTICUM: LITURGY (1-6)

14213 04A - Sutton, B

PRACTICUM: HOMILETICS (1-6)

14214 05A - Sutton, B

PRACT: PASTORAL CARE (1-6)

13207 06A - Sutton, B

PRACT: CAMPUS MIN/YOUNG ADULT (1-6)

15502 07A - Sutton, B

SCRIPTURE NEW TESTAMENT

SSNT 402 NEW TESTAMENT GREEK II (3)

Prereq SSNT 401 or other elementary Greek

Cross-listed with GREK 116

14180 01A MTWRF 2:40pm-3:50pm - Cook, M

SSNT 418 GOSPEL OF MARK (3)

15902 01A R 1:00pm-4:15pm EMAUS-024 Bobertz, C

SCRIPTURE OLD TESTAMENT

SSOT 412 PROPHETIC TRADITION (3)

15903 01A T 8:00am-11:15am EMAUS-024 Launderville, D

SPIRITUALITY

SPIR 425 HISTORY OF XTN SPIRITUALITY II (3)

Cross-listed with HHTH 425

15901 01A M 1:00pm-4:15pm EMAUS-022 Rolfson, H

SPIR 468 TOPICS/SPIRITUALITY (1-3)

See course description under new course list.

CELTIC MONASTICISM (3)

14903 01A TR 1:00pm-2:30pm EMAUS-022 Forman, M
Cross-listed with HHTH 468-01A & MONS 468-01A

WEB-BASED GRADUATE COURSES

MONS 404 MON HIS II: BENEDICT/REFORM (3)

15907 01A - Peters, G
Web Course-No Campus

SSOT 414 WISDOM TRADITION (3)

15906 01A - Nowell, I
Web Course - No Campus

REGISTRATION WORKSHEET

My Registration PIN number: _____

IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A REQUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST CONTACT THE REGISTRAR'S OFFICE EACH SEMESTER TO BE REGISTERED

WORKSHEET CHOICES

1-3-5

2-4-6

	CRN	COURSE	CRN	COURSE
8:00-9:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
9:40-10:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
11:20-12:30	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
1:00-2:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2:40-3:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
OTHER	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
EVENING	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Notes:

Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Web Self Service. Do not overlook registration for labs and prerequisites.



ACADEMIC CALENDAR—SPRING 2013

JANUARY 2013					FEBRUARY 2013					MARCH 2013				
Mon	Tue	Wed	Thu	Fri	Mon	Tue	Wed	Thu	Fri	Mon	Tue	Wed	Thu	Fri
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20	16	17	18	19	20
21	22	23	24	25	21	22	23	24	25	21	22	23	24	25
26	27	28	29	30	26	27	28	29	30	26	27	28	29	30
31					31					31				
APRIL 2013					MAY 2013									
1	2	3	4	5	1	2	3	4	5					
6	7	8	9	10	6	7	8	9	10					
11	12	13	14	15	11	12	13	14	15					
16	17	18	19	20	16	17	18	19	20					
21	22	23	24	25	21	22	23	24	25					
26	27	28	29	30	26	27	28	29	30					
31					31									
EASTER RECESS					Last Day of Classes									
1	2	3	4	5	1	2	3	4	5					
6	7	8	9	10	6	7	8	9	10					
11	12	13	14	15	11	12	13	14	15					
16	17	18	19	20	16	17	18	19	20					
21	22	23	24	25	21	22	23	24	25					
26	27	28	29	30	26	27	28	29	30					
31					31									
Scholarship & Creativity Day Activities—Night Classes Held					STUDY DAY					COMMENCEMENT—May 11 & 12				
1	2	3	4	5	1	2	3	4	5					
6	7	8	9	10	6	7	8	9	10					
11	12	13	14	15	11	12	13	14	15					
16	17	18	19	20	16	17	18	19	20					
21	22	23	24	25	21	22	23	24	25					
26	27	28	29	30	26	27	28	29	30					
31					31									
FREE DAY					FREE DAY									
1	2	3	4	5	1	2	3	4	5					
6	7	8	9	10	6	7	8	9	10					
11	12	13	14	15	11	12	13	14	15					
16	17	18	19	20	16	17	18	19	20					
21	22	23	24	25	21	22	23	24	25					
26	27	28	29	30	26	27	28	29	30					
31					31									
D1					D2									
1	2	3	4	5	1	2	3	4	5					
6	7	8	9	10	6	7	8	9	10					
11	12	13	14	15	11	12	13	14	15					
16	17	18	19	20	16	17	18	19	20					
21	22	23	24	25	21	22	23	24	25					
26	27	28	29	30	26	27	28	29	30					
31					31									
A1					A2									
1	2	3	4	5	1	2	3	4	5					
6	7	8	9	10	6	7	8	9	10					
11	12	13	14	15	11	12	13	14	15					
16	17	18	19	20	16	17	18	19	20					
21	22	23	24	25	21	22	23	24	25					
26	27	28	29	30	26	27	28	29	30					
31					31									
B1					B2									
1	2	3	4	5	1	2	3	4	5					
6	7	8	9	10	6	7	8	9	10					
11	12	13	14	15	11	12	13	14	15					
16	17	18	19	20	16	17	18	19	20					
21	22	23	24	25	21	22	23	24	25					
26	27	28	29	30	26	27	28	29	30					
31					31									
C1					C2									
1	2	3	4	5	1	2	3	4	5					
6	7	8	9	10	6	7	8	9	10					
11	12	13	14	15	11	12	13	14	15					
16	17	18	19	20	16	17	18	19	20					
21	22	23	24	25	21	22	23	24	25					
26	27	28	29	30	26	27	28	29	30					
31					31									
SPRING BREAK—EASTER RECESS														

Most classes are scheduled to meet on either odd days (1-3-5) of the cycle, or on even days (2-4-6). As a result, your classes generally meet every other day. Most likely, you will be registered for four 4-credit classes. Classes (with occasional exceptions--such as Art studios) generally meet for 70 minutes. A 30 minute break between the ending and beginning of periods allows you to easily schedule back-to-back classes, even on both campuses!