



***FALL 2012***  
***CLASS***  
***SCHEDULE***

Updates to this schedule will be posted online on the Registrar's Office website: [http://www.csbsju.edu/Registrar/Class-Schedules/reg\\_updates\\_124.htm](http://www.csbsju.edu/Registrar/Class-Schedules/reg_updates_124.htm)

Updated information is always available on Banner

**NOTE !**

# FALL TERM 2012

# IMPORTANT DATES TO REMEMBER

## August

- 22-23 All Community Workshop Fall 2012  
Preliminary Class Lists for Fall 2012 available on Banner Web Self Service for Faculty
- 26-28 Fall Student Orientation
- 29 **Fall Term 2012 Classes Begin (72 class days)**

## September

- 3 **LAST DAY TO ADD A FULL TERM COURSE**  
**Labor Day—CLASSES WILL BE HELD**
- 4 Final Class Lists for Fall 2012 available on Banner Web Self Service for Faculty
- 21 **LAST DAY TO WITHDRAW FROM ANY CLASS WITHOUT A TRANSCRIPT ENTRY**

## October

- 3 Long weekend break begins at 6:00 pm. Classes resume Monday, October 8th
- 4-5 **FREE DAYS** (long weekend)
- 8 Classes resume at 8:00 am
- 19 Mid-Term grades for first-year students are due

## November

- 2 Spring Term 2013 Registration begins, ends November 12th
- 13 Drop/Add for Spring 2013 begins
- 16 **LAST DAY TO WITHDRAW FROM ANY FULL-TERM COURSE WITH "W" GRADE**
- 20 Thanksgiving recess begins at 6:00 pm. Classes resume 8:00 am, Monday, November 26th

## December

- 13 Classes End  
Fall Term 2012 Closes
- 14 Study Day for Final Examinations
- 17 First Day of Exams
- 18 Second Day of Exams
- 19 Third Day of Exams
- 19 Christmas Recess Begins
- 27 Fall Term 2012 Grades are Due at 8:00 am

## January

- 14 Spring Term 2013 classes begin

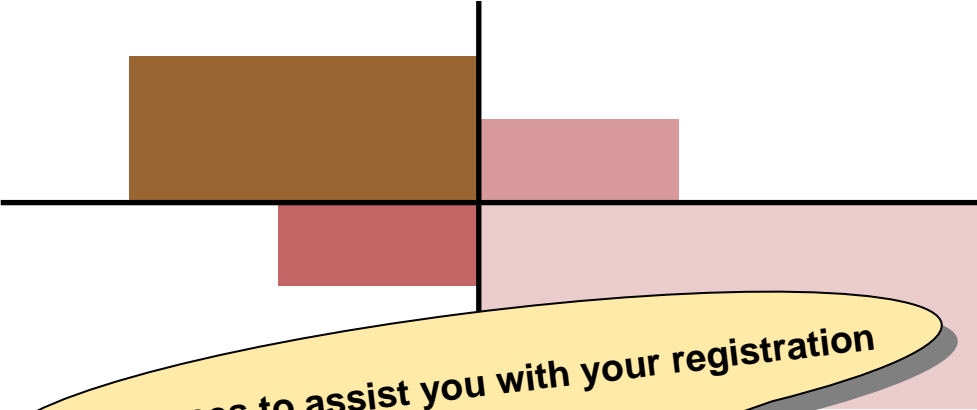
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# Preparing for Registration

- **Schedule a meeting with your primary faculty advisor** well in advance of your registration date.
- Using On-Track in Banner Web, **review your progress toward completing the Common Curriculum and major/minor requirements.** You may also use the major/minor checklists, to **review your progress toward completion of requirements.**
- **Review course offerings in Banner.**
  - Consider balance between major/minor/Common Curriculum courses.
  - Consider balance in courses that may require more/less focus
  - Know what classes you **NEED** to take as well as those you **WANT** to take.
  - Have a back-up plan in case your first-choice courses are unavailable at the time of registration.
  - Familiarize yourself with course descriptions in the online academic catalog and/or in Banner Web's course listing (by clicking on the CRN and then "view catalog copy").
- **Meet with your primary faculty advisor**
  - Review your Common Curriculum and major/minor checklists
  - Inquire about specific courses that may be recommended for the upcoming semester
  - Review your first-choice and back-up classes.
  - Receive your registration PIN label.
  - Consider sending PIN to yourself via e-mail so you find it if you wish to change your schedule later.
- **Register for courses** at the appointed time, based on number of credits already completed.
  - Be flexible if your first-choice classes are unavailable.
  - Help maintain the small class sizes by limiting over-enrollment requests
  - Seek assistance as appropriate.



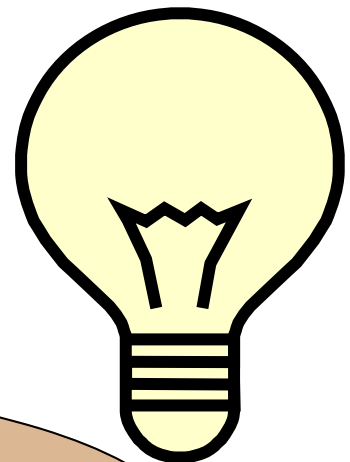
**Resources to assist you with your registration**

**See Academic Four-Year Planner for additional information:**

<http://www.csbsju.edu/Documents/Academic%20Advising/academic-planner-10.pdf>

**Link to Common Curriculum Information:**

<http://www.csbsju.edu/Registrar/General-Information/Common-Curriculum-Info.htm>



# Registration Instructions March 26—April 4, 2012 FALL 2012

All currently registered students who expect to return to CSB/SJU this Fall must complete advance registration by April 4<sup>th</sup>. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

## STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- Met with their advisor to obtain their Label with Registration PIN #
- Settled all current charges with the Student Accounts Office
- Been accepted by a department (unless they are a first-year student)  
Applied for graduation if they are classified as a Senior
- Complied with Minnesota immunization regulations
- Have an active Network account

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

## REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on Banner Web Self Service through September 3rd. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 163) or at CSB (Academic Services Building 208), or you may complete an online drop/add form.

Listings of cancelled or closed courses will be electronically updated on the Class Schedule Information on Banner Web Self Service. Students should use Banner Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office or the online request form: <https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.aspx>

## REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

## PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

<u>DATE</u>	<u>Class</u>	<u>Time</u>	<u>Earned Credit Hours</u>
March 26	School of Theology	7:30 AM	all
March 26	Seniors	7:30 AM	110 and up
		9:15 AM	100-109
		11:00 AM	92-99
	Juniors	12:30 PM	88-91
		2:15 PM	84-87
		3:45 PM	81-83
March 28	Juniors	7:30 AM	77-80
		9:15 AM	70-76
		11:00 AM	64-69
	Sophomores	12:30 PM	58-63
		2:15 PM	54-57
		3:45 PM	51-53
March 30	Sophomores	7:30 AM	49-50
		9:15 AM	47-48
		11:00 AM	43-46
	First-Year	12:30 PM	40-42
		2:15 PM	38-39
		3:45 PM	33-37
April 2	Sophomores	7:30 AM	31-32
		9:15 AM	28-30
		11:00 AM	26-27
	First-Year	12:30 PM	23-25
		2:15 PM	19-22
		3:45 PM	17-18
April 4	First-Year	7:30 AM	16 See time
		9:15 AM	16 on PIN
		11:00 AM	16 label
		12:30 PM	15
		2:15 PM	11-14
		3:45 PM	0-10

### Please Note:

**Your class standing is based on Earned Credits through the end of Fall 2011 Term. Spring semester credits are not earned yet.**

### Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2 ,D3, D4)

# Banner Web Self Service Initial Login

## Instructions for Banner Web Self Service Online Registration

Go to the CSB/SJU homepage

Click on “**Tools**” and then on “**Banner Web Self Service**”  
Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)  
Enter Banner ID Number (from your ID card)  
Enter WSC/PIN

AFTER LOGGING ON SUCCESSFULLY:

Click on Student Services  
Click on Student Records & Account Information  
Click on Registration  
Click on Add/Drop Classes  
Click Submit where Fall 2012 displays  
Enter Registration PIN number  
Click Submit  
Enter CRN numbers for courses  
Click Submit Changes

To Drop a course go to Action Box – click pull down arrow and select  
Permanent Drop  
Click Submit Changes

To change the credits on a Variable Credit Course:  
Click on Change Class Options  
Scroll down to course with variable credit  
Enter new credit hours  
Click Submit Changes

To Add additional courses go back and enter CRN numbers

Link for Textbook Information:

<http://www.csbsju.edu/Bookstore/Textbook-Information.htm>

### **COURSE LOOK-UP FEATURES**

You can look up courses by any of the following criteria:

<i>Search by:</i>	Subject	Credit range	Start & end time
	Course number	Mod	Days
	Title	Common Attribute (HM, SS, etc.)	

# USING Banner Web Self Service

## SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

### Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on April 2, 2012	None	11223	PHIL	123	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	PHIL OF HUMAN NATURE (HM)
Web Registered on April 2, 2012	None	10881	SOCI	111	02A	Undergraduate	4.000	Standard - Letter Grade or S/U	INTRO TO SOCIOLOGY (SS)

### DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Fall Term 2012, you may do this through Banner Web Self Service until September 3rd. Please keep your Registration PIN #. You will need this to Drop/Add on Banner Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

### OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Banner Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account please follow these steps to obtain your Network account:

- Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm
- Step #2:** Identify yourself as needing a Network account.
- Step #3:** Activate your account on one of the PC's in the computing center

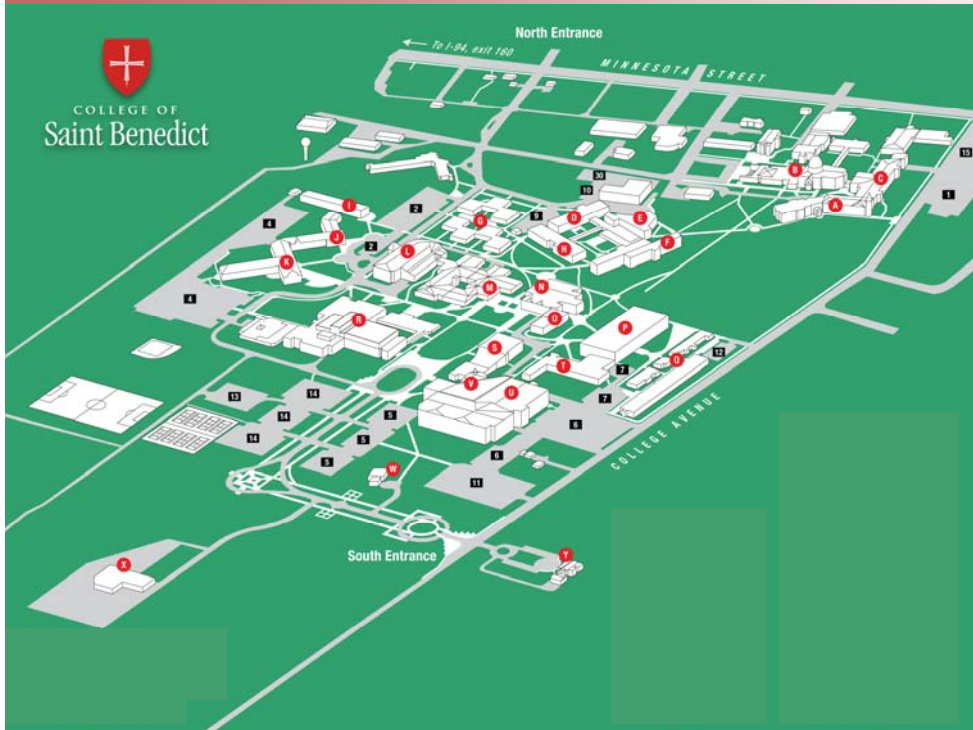
**PROBLEMS** -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

- **Your PIN # doesn't work.**  
**Solution:** Re-check your label and carefully re-enter the PIN #. You may have to Exit Banner Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on BannerWeb Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.
- **You lost your PIN #.**  
**Solution:** Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)
- **You entered the wrong CRN #.**  
**Solution:** Banner Web Self Service allows you to make changes to your registration. See the section on changing your fall registration in the "Instructions for using Banner Web Self Service". You may make changes on Banner Web Self Service through September 5th.
- **While using Banner Web Self Service it displays: "This session for your Login has expired".**  
**Solution:** Banner Web Self Service is programmed to Log off of the Registration Screen if you **leave the screen idle for more than 15 minutes**. If this should this happen, simply sign on again. To do so, click on Banner Web Self Service and then click on the Fall Registration icon and start over.
- **Banner Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**  
**Solution:** You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

## BANNER WEB SELF SERVICE REGISTRATION HOURS - COMPUTER ACCESS AREAS

	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM -10:00 PM	10:00 AM -2:00 AM
Clemens Computing Center (CSB)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM - 10:00 PM	10:00 AM - 2:00 AM
<b>DORM COMPUTER LABS</b>	During Regular Hours			


# CAMPUS MAPS



- A Main Building**  
Teresa Reception Center, South Lawn
  - B Sacred Heart Chapel (Monastery)**
  - C Main Convent (Monastery)**
  - D Regina Hall**
  - E Mary Hall Commons**  
Bookstore, Post Office, Campus Security
  - F Aurora Hall**
  - G West Apartments**  
Dominic, Gable, Girgen, Schumacher, Smith, Sohler
  - H Corona Hall**
  - I Brian Hall**
  - J Margretta Hall**
  - K Lottie & Frank J. Ardolf Jr. Hall**
  - L Gorecki Dining & Conference Center**
  - M Clemens Library**
  - N Ardolf Science Center**
  - O Academic Services Building**
  - P Henrita Academic Building**
  - Q East Apartments**  
Norma Luetmer, McDonald, Wirth, Zierden
  - R Benedicta Arts Center**  
Gorecki Family Theater, Petters Auditorium  
Colman Theater, Courtyard
  - S Murray Hall & Pool**
  - T Richarda Hall**
  - U Claire Lynch Hall**
  - V Haehn Campus Center**
  - W Idzerda House**
  - X Maintenance/Transport Building**
  - Y Renner House**  
The President's Residence
- PARKING LOTS**  
Residential Parking: 2, 4, 6, 7, 9, 12, 14  
Employee Parking: 1, 5, 6, 10, 14, 15, 30  
CSB Students (Non-residents): 11, 15  
Event, Visitor, Overflow Parking: 1, 5, 14, 15  
Gorecki Dining and Conference Center Parking: 2, 5, 14

## BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU	HAB	Henrita Academic Building - CSB	QUAD	Quadrangle - SJU
ARDLF	Ardolf Science Center - CSB	JFK	Kennedy Elem School - CSB	SABRO	Study Abroad - Off Campus
ART	Art Building - SJU	MAIN	Main Building - CSB	SBHTH	Stephen B. Humphrey Theatre - SJU
BAC	Benedicta Arts Center- CSB	MURRY	Murray Hall - CSB	SCSU	St. Cloud State University
CLEML	Clemens Library - CSB	MUSC	Music Building - SJU	SIMNS	Simons Hall - SJU (formerly: Engel Hall)
CLYNC	Claire Lynch Hall - CSB	NEWSC	New Science Center - SJU	SJLAB	St. Joseph Lab School -CSB
EMAUS	Emmaus Hall - SJU	PENGL	Peter Engel Science Center - SJU	STUTH	BAC Studio Theater - CSB
GUILD	Guild Hall - SJU	POOLB	Pool - CSB	TBA	To Be Arranged
HCC	Haehn Campus Center - CSB	POOLJ	Pool - SJU	WARNP	Warner Palaestra - SJU

- 
- 1 Quadrangle
  - 2 Great Hall, Information Desk
  - 3 Abbey Church
  - 4 Breuer Wing of Monastery
  - 5 Student Beach
  - 6 Abbey Chapter House
  - 7 Abbey Guesthouse
  - 8 St. John's Preparatory School
  - 8a. Weber Center
  - 8b. Saint Bede Hall
  - 9 Peter Engel Science Center
  - 9a. New Science Building
  - 10 Alcuin Library
  - 11 Hill Museum & Manuscript Library
  - 12 Warner Palaestra
  - 12a. Donald McNelly Spectrum, McKendrick Hall
  - 12b. Clemens Stadium
  - 13 Virgil Michel House
  - 14 Saint Placid House
  - 15 Saint Maur House
  - 16 Saint Boniface Hall
  - 17 Saint Patrick Hall
  - 18 Saint Bernard Hall
  - 19 Saint Thomas Aquinas Hall
  - 20 Art Center
  - 21 Saint Joseph Hall, Saint John's Pottery Studio
  - 22 Power House
  - 23 Physical Plant and Woodworking Shop
  - 24 Fire Hall
  - 25 Emmaus Hall
  - 26 St. John's Cemetery
  - 27 Lake Sagatagan
  - 28 Monastic Gardens (Private)
  - 29 Wimmer Hall
  - 30 Saint Luke Hall
  - 31 The Liturgical Press
  - 32 Saint Francis House
  - 33 Saint Gregory House
  - 34 Guild Hall
  - 35 Simons Hall
  - 36 Sexton Commons, Saint John's Bookstore
  - 37 Saint Mary Hall
  - 38 Music Hall & Humphrey Theater
  - 39 Saint Benet Hall
  - 40 Seton Apartments (Earth Sheltered)
  - 41 Saint Vincent Court
  - 42 McKeown Center
  - 43 Metten Court Apartments
  - 44 Flyntown Apartments
  - 45 Collegeville Institute
  - 46 Episcopal House of Prayer
  - 47 Saint John's Parish Center



- P1 Science Lot #1
- P2 Science Lot #2
- P3 Prep School Faculty Lot
- P4 Faculty Lot
- P5 Visitor Parking
- P6 Visitor Parking
- P7 Mary Lot
- P8 Flagpole Lot
- P9 Watab Lot
- P10 Palaestra Lot
- P11 North Palaestra Lot
- P12 Flyntown Lot
- P13 Art Center Lot
- P14 Fire Hall Lot
- P15 Power House Lot
- P16 Liturgical Press Lot
- P17 Seminary Lot



## ESSENTIAL INFORMATION

### ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Fall 2012 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

### ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

### ADDING A CLASS

September 3rd is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after September 3rd. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent. Banner Web Self Service will be available to add courses through the 4<sup>th</sup> day of the semester. After the 4<sup>th</sup> day of the semester, any additions, with the instructor's consent, must be made by filling out a late add request form: <https://sharepoint.csbsju.edu/registrar/Pages/AddaFullTermCourseLate.aspx> which must be approved by faculty and/or department chair. This form, in addition to other registration forms, is available on our online forms link: <http://www.csbsju.edu/Registrar/Online-Forms/Undergraduate-Students.htm>

### AUDITING A CLASS

Students intending to audit a course (earn no credit) are required to complete an [Audit Change of Status Form](#) during the first week of class. Auditors are expected to attend all regular classes. A student who first registers for credit may change to auditor status any time during the first four class weeks. A student who first enrolls for auditor status may change to credit status only during the first class week. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is calculated in the total tuition cost.

### CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

### CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

### CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

### COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

### CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to Saint Benedict's and Saint John's. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at Saint Benedict's and Saint John's. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards common curriculum and/or major requirements. Work taken to complete common requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Substitution/Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Education Abroad Office for further information.

### CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is estimated at approximately \$968 (SJU) or \$981 (CSB). per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. The Banner Web Self Service registration system will not allow you to register for more than 19 credits.

### DEPARTMENT/SUBJECT ABBREVIATIONS

ACSC	Academic Skills Center	JAPN	Japanese
ACFN	Accounting & Finance	LATN	Latin
ART	Art	LLAS	Latino & Latin American Studies
ASIA	Asian Studies	LTGY	Liturgical Studies
ASTR	Astronomy	MATH	Mathematics
BCHM	Biochemistry	MCL	Modern & Classical Languages
BIOL	Biology	MCLT	Literature in Translation
CHEM	Chemistry	MGMT	Management
CHIN	Chinese	MILS	Military Science
COLG	Course of the College	MONS	Monastic Studies
COMM	Communication	MORL	Moral Theology
CSCI	Computer Science	MUSC	Music
DOCT	Doctrinal Theology	NATS	Natural Science (Division)
ECON	Economics	NMCP	Numerical Computations
EDUC	Education	NRSG	Nursing
ENGL	English	NUTR	Nutrition
ENVR	Environmental Studies	PCST	Peace Studies
ENTR	Entrepreneurship	PHIL	Philosophy
ESSS	Exercise Science and Sport Studies	PHYS	Physics
	Ethics	POLS	Political Science
ETHS	French	PSYC	Psychology
FREN	First Year Seminar	PTHM	Pastoral Theology and Ministry
FYS	Gender Studies	RLED	Religious Education
GEND	Geography	SA	Study Abroad
GEOG	Geology	SOSC	Social Science (Division)
GEOG	German	SOCI	Sociology
GERM	Greek	SPIR	Spiritual Theology
GREK	Hispanic Studies	SSCR	Sacred Scripture Studies
HISP	History	SSOT	Scripture, Old Testament
HIST	History and Historical Theology	SSNT	Scripture, New Testament
HHTH	Honors	THEA	Theater
	Humanities (Division)	THEO	Theology, Undergraduate
HONR		THY	Theology, Graduate
HUMN			

## DROPPING A CLASS

- **Sept. 3rd** Last day to drop a course using Banner Web Self Service. After this date students must fill out a late add request form: <https://sharepoint.csbsju.edu/registrar/Pages/AddaFullTermCourseLate.aspx> which must be approved by faculty and/or department chair to receive a permanent drop until September 21st.
- **Sept. 21st** Last day to receive a permanent drop on your schedule
- **Nov. 16th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor may assign you an "F" at the end of the semester if appropriate.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure.

**Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.**

## EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available online from the Registrar's Office through the online forms webpage: <http://www.csbsju.edu/Registrar/Online-Forms/Undergraduate-Students.htm>. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

## FINAL EXAM SCHEDULE - FALL 2012 TERM

	Monday Dec. 17	Tuesday Dec. 18	Wednesday Dec. 19
8-10:00 am	III 2-4-6	III 1-3-5	MS III
10:30-12:30 pm	IV 1-3-5	II 1-3-5	V 2-4-6
1:00-3:00 pm	V 1-3-5	MS II	I 1-3-5
3:30-5:30 pm	IV 2-4-6	I 2-4-6	
6:00-8:00 pm	MS I	II 2-4-6	

### Explanation of abbreviations:

Period I - 8:00-9:10  
 Period II - 9:40-10:50  
 Period III - 11:20-12:30  
 Period IV - 1:00-2:10  
 Period V - 2:40 -3:50  
 MS = Multi Section Common Exam

**Classes that meet after Period V may use their last regularly scheduled class period for their final exam or request a multi section common exam time.**

The academic calendar concludes each semester with a one-day study and three-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the three-day test

cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the three test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this fall. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

## GRADUATION INFORMATION

- An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- An Application for Degree is sent to all CSB/SJU Juniors during spring semester.
- Submitted applications are then reviewed to ensure all Common Curriculum and Major requirements are met prior to the award of a degree.
- Results of the Degree Audit may be viewed in Banner: Self-Service under the DegreeWorks link.
- Degrees are issued in May, August, and December.
- Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

## GRADUATION REQUIREMENTS

- 124 credit hours. 45 of these must be earned at CSB/SJU
- 40 of the total credit hours must be upper division (300 level)
- 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- Completed Common Curriculum requirements
- Acceptance to a major (usually at the completion of sophomore year)
- Requirements for a major (half of the courses for a major must be completed at CSB/SJU)
- Candidates for a degree must normally be in residence for the two semesters preceding commencement

## HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

## INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/ GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the minimum grade that was assigned

with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the Assistant Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

**Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation by March 15th will necessarily result in postponement of their graduation.**

### INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in online from the Registrar's Office through the online forms webpage: <http://www.csbsju.edu/Registrar/Online-Forms/Undergraduate-Students.htm>. If you are planning an ILP for Fall term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You should indicate your intent to register for an ILP by requesting DNA 271 01A CRN #11190, or DNA 371-01A, CRN #11191 on Banner Web Self Service. This will be dropped once your official signed form is received. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

### INTERNSHIPS

#### SUMMER 2012 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer of 2012 are required to attend a one-hour Legal and Professional Issues session offered in April of 2012. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates or check the Internship website: [www.csbsju.edu/internship](http://www.csbsju.edu/internship). All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar receives your completed on-line **Registration for Internship-Learning Contract** form with all required electronic signatures. This form, and other required legal forms can be downloaded from the Internship website. Check this website as well for information on other requirements. The last day to register for a Summer 2012 internship is Monday, May 7. Registration after this date requires approval from the Internship Program Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

#### FALL 2012 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2012 are required to attend a one-hour Legal and Professional Issues session offered in April of 2012. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates or check the Internship website: [www.csbsju.edu/internship](http://www.csbsju.edu/internship). **When you register for fall classes, you should indicate your intent to register for a Fall 2012 internship by requesting DNA 397-01A, CRN # 11192 through Banner Web Self Service.** Enter the number of credits you expect to earn.

You will not be registered for your internship until the Registrar receives your completed on-line Registration for Internship Learning Contract form with all required electronic signatures. This form and other required legal forms can be downloaded from the internship website. Check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)) for information on other requirements. The last day to register for a Fall 2012 Internship is Monday, May 7. Registration after this date requires approval from the Internship Program Coordinator.

### MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

### MODULAR SCHEDULING

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

MODULE	CYCLE	BEGINS	ENDS
A1	1-3-5	August 29	September 20
A2	2-4-6	August 30	September 21
B1	1-3-5	September 24	October 18
B2	2-4-6	September 25	October 19
C1	1-3-5	October 22	November 13
C2	2-4-6	October 23	November 14
D1	1-3-5	November 15	December 12
D2	2-4-6	November 16	December 13

**NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.**

### OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, etc. **Please make sure you are subscribed to either the "Official Announcements—Students" or "Official Announcements—Faculty" distribution list.** You can check which lists you are subscribed to by logging in to distribution lists management: [https://sharepoint.csbsju.edu/itservices/kb/Pages/email\\_distlists.aspx](https://sharepoint.csbsju.edu/itservices/kb/Pages/email_distlists.aspx). If you are not subscribed to one of these lists and are unable to add it through the "subscribe" link, please contact the help desk: [helpdesk@csbsju.edu](mailto:helpdesk@csbsju.edu) to be added back in.

### ON TRACK (Students who began prior to Fall 2009)

#### DEGREEWORKS (Students who began Fall 2009 or after)

Advisors will have access to their advisees' On Track or DegreeWorks advising aid through Banner Web Self Service for Faculty Advising System. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students MUST see their advisor to receive their Registration PIN # Label.

### PERMISSION REQUIRED CLASSES

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission. You may complete the online request form: <https://sharepoint.csbsju.edu/registrar/Pages/OverrideRequest.aspx>

### PREREQUISITES

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval to register for the course by completing the online request form: <https://sharepoint.csbsju.edu/registrar/Pages/OverrideRequest.aspx>. If you fulfilled the prerequisite through a course taken at another college, prior to Fall 2005, please contact the Registrar's Office prior to registration.

### REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. **Repeating a course in which a passing grade has already been earned may have financial aid implications.** See Financial Aid Office for additional information.

### STUDENT TEACHING

Students registering for student teaching (EDUC 360, 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU

will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

### STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Education Abroad Office, ASB 104 at CSB. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the Education Abroad Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$225 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for a External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

### S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE.**

Grading options are listed in the Class Schedule as either GRADING OPTION A-F REQUIRED or GRADING OPTION S-U REQUIRED. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

### TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before August 20th. The course will be added to your Fall 2012 Student Detail Schedule, if space is available. You may complete the online application form: <http://www.csbsju.edu/Registrar/Online-Forms/Undergraduate-Students.htm>

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, additional tuition will be added for each additional semester credit hour. (See Credit Overload).

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 163.

### TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 3 working days after the request is made, except during the first and last week of each term. You may complete the online request form: [http://www.csbsju.edu/documents/Registrar/transcript\\_request\\_form.pdf](http://www.csbsju.edu/documents/Registrar/transcript_request_form.pdf)

Former students may request a transcript copy for \$5.00 per transcript. The fee for faxing a transcript will be \$5.00 per transcript. If

the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

### UPDATES TO THE OFFICIAL CLASS SCHEDULE

Updates, including additional courses, cancellations, changes to existing courses, common curriculum approvals & other general changes to the Official Class Schedule will be published on the Registrar's Official website.

### VARIABLE CREDIT COURSES

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

### VERIFICATION OF ENROLLMENT

Online verifications are available on Banner Web Self Service. Once you are logged in to Banner:

- Click on Student Services
- Click on Student Records and Account Information
- Click on Enrollment Verification
- Select a term
- Enter Policy number, if necessary

The Registrar's Office can also provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

**Any request to release GPA information must be in writing with your signature authorizing the release of this information**

### WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by September 23rd no official record of your registration for that term will be made. If you withdraw between September 24th and November 18th, the mark "W" will appear behind that term's courses on your transcript. If you withdraw after November 18th, all courses for that term will be followed by the grade of "F". If you decide to withdraw after the term ends, you **MUST** notify the office mentioned above.

# FALL 2012 COURSE DESCRIPTIONS

## ART

### ART 233F: Printmaking

This is a hands on course working with the following printmaking processes.

- Monotypes, a created image painted or drawn on a smooth surface and printed, and one of a kind print form.
- A collagraph, a construction on a plate surface and printed.
- Relief/Woodcut, a surface cut away and printed

There will be equal importance given to the importance to the creating and printing of images.

### ART 233J: Handmade Photography

Students will explore alternative approaches to photography from the 19th, 20th and 21st centuries, which emphasize making images by hand. This will include crafting photographs without a camera, building cameras, making photographic paper, printing on non-traditional surfaces and manipulating imagery.

## CHEMISTRY

### CHEM 115: Introductory Chemistry Topics

This course will be required of all students participating in the NSF sponsored FoCuS program, but is also open to other underrepresented groups in science. This is the first course in a year-long sequence for these first year students. If a student is not part of the FoCuS program they must get FoCuS committee approval to enroll. First year students intending to become Chemistry or Biochemistry majors will form a cohesive and supportive peer group as they are introduced to modern chemistry research and opportunities and develop practical and leadership skills. The instructor for this course will serve as their advisor. Topics will include applying for summer research positions, studying for chemistry exams, an introduction to scientific literature, developing resilience as they face challenges in becoming independent learners, learning about how to be an effective leader and balancing leadership, service and academic commitments. CHEM 125 is a co- or prerequisite for this course.

### CHEM 202: Purification Lab II

An introductory laboratory course in basic purification techniques and analysis in chemistry. Emphasis is on mastery of technique and analysis of experimental data. When taken together with CHEM 125, this course satisfies the NS Common Curriculum Requirement.

PREREQUISITE: CHEM 201

### CHEM 203: Techniques in Synthesis Lab

A laboratory course in synthetic techniques. Students will learn a variety of techniques for synthesis including air sensitive, biochemical and organic reactions. Students will continue to develop independence, literature searching, project design, data interpretation and writing skills. Prerequisite: CHEM 202 and 250 or departmental permission.

### CHEM 250: Reactivity I

An understanding of chemical reactivity is developed based on principles of Lewis acidity and basicity. The formation, stability and reactivity of coordination complexes serves as an introduction to electrophilicity, nucleophilicity, and steric and electronic effects. Investigations of carbonyl reactivity (addition and substitution) using analogous principles are used to develop pattern recognition skills in understanding chemical processes. Some emphasis is placed on energetics as a basis of understanding reactivity. Together, these topics lead to an understanding of simple biochemical pathways. Applications of the material are drawn from organic biological and inorganic chemistry. Prerequisite: CHEM 125

### CHEM 251: Reactivity II: Intermediate Reactions of Nucleophiles & Electrophiles

An understanding of chemical reactivity, initiated in Reactivity 1, is further developed based on principles of Lewis acidity and basicity. Alternative mechanisms of ligand substitution in coordination complexes are considered in terms of steric and electronic effects. An understanding of kinetic evidence is developed in order to determine which mechanism has occurred in a particular case. Organic nucleophilic substitution pathways are studied using analogous principles. Electrophilic addition and substitution in pi systems (alkenes and aromatics) are used to extend these principles to new systems and complete an overview of polar reactions. Applications of the material are drawn from organic, biological and inorganic chemistry. Prerequisite: CHEM 250.

## COMMUNICATION

### COMM 102: Public Speaking & the Public Sphere

This course teaches students the art of public speaking via the study of communal responsibility and identity. The class will study, analyze, and con-

struct public speeches from a rhetorical perspective. Students will ground their study of speechmaking in fundamental questions about the habits and skills of civic participation and the ethics of speech.

### COMM 201: Rhetoric, Culture & Criticism

This class will give students exposure to diverse theories of the relationship between language and power and provide opportunity for practice making judgments about specific moments of public expression: speeches, music, essays, visual images. The intent of this class is to provide students with a deeper understanding of the academic study of rhetoric and with a skill that will help them make greater sense of how public messages matter in their lives today.

### COMM 335: Political Campaign Communication

This course examines and analyzes the use of communication strategies by political candidates in campaigns for elected office. Students will study a variety of political campaign communication formats and tactics, including advertising, debates, direct voter contact, talk shows, and the use of social media and new communication technologies in political campaigns. Students will also study the role of media in shaping political attitudes and the impact of campaign discourse on voter participation. The primary goal of the course is to understand how communication and media shape public understanding of candidates, issues and events in American political campaigns, and the implications this has for citizens in a participatory democracy. This course has a service learning component that requires students to volunteer for a local political campaign of their choice.

### COMM 352: Health Communication

This course is designed to provide a broad introduction to the study and application of communication theories, principles, and practices in health contexts. In the course you will examine how narratives, media, interpersonal communication, group communication, intercultural communication, gender communication, organizational communication and promotional campaigns function within health contexts. The relevance of communication to health will be examined as a means for improving communication in the health care setting, improving personal health, and influencing public health. Prerequisite: Comm 101, 105 or permission of instructor.

### COMM 357: Advanced Issues in Human Communication

This capstone course is designed to explore hot topics in the communication field as they relate to how communication impacts our communities. Students will examine the latest communication research as it relates to how communication affects their communities through race, gender, and/or class. This course provides the opportunity for students to interact directly with the researchers currently producing cutting edge work in these areas.

Pre-requisites: COMM 105 & 205 or 350 or 351 & JN or SR standing  
Course offered for A-F grading only

### COMM 380A: Visual Communication

This course introduces students to the social, historical, economic, political and ethical aspects of visual communication. Students gain a critical understanding of visual storytelling and the changing media environment by examining and critiquing magazines, newspapers, film, television, the Internet and other visual media. Assignments include weekly readings, in-class viewing activities, writing assignments, and a final exam.

### COMM 384A: New Media Applications & Analysis

This course will focus on several objectives that distinguish it from the online communication new media literacy course taught in spring 2012, including: understanding effective communication theory and practice in relation to a variety of new media and new media applications; becoming more familiar with new media tools for personal, interpersonal, and organizational use; understanding and applying effective communication theory and practices related to new media; and understanding and applying various methods of measuring successful new media communication. Students enrolled in this class will have an opportunity to evaluate individual's, organizations', and businesses' new media use and design their own new media project for an organization.

### COMM 386-01A: Studies in Film: Films about Rock & Roll

*Michael Opitz*

*Cross-listed with ENGL 386-01A*

Walter Benjamin has noted that "in the case of films, mechanical reproduction is not, as with literature and painting, an external condition for mass distribution. Mechanical reproduction is inherent in the very technique of film production. This technique not only permits in the most direct way but virtually causes mass distribution." If film is the first art form to be inherently mass produced, recorded rock and roll music must be a close second. This course

seeks to create a dialogue between film and rock music—a dialogue that emerges from theoretical premises such as Benjamin's. The course will follow a loose chronological trajectory of film that leads from a documentary about influential blues artist Chester Burnett (Howlin' Wolf) through early films about Elvis and the Beatles. The centerpiece films of the course will be *Rude Boy* (The Clash) and *The Harder They Come* (classic reggae film) and *The Commitments* (soul music in Dublin). The course will seek to create a conversation between the material culture of rock and roll and the material culture of film. Theoretical readings will be drawn from the work of Gayle Rubin, Gregory Bateson, Walter Benjamin, Theodore Adorno, Greil Marcus, Lester Bangs and others. Films will include feature films, documentaries and "rockumentaries" such as *This is Spinal Tap*. The goal of the course is to learn to read these two forms of expression in light of the contexts of "the age of technological reproducibility"—contexts which have created and maintained both rock music and film.

The course will be discussion centered with occasional lectures. Grade will be determined by intelligent participation in the class conversation, short papers and a longer, theoretically-based documented essay.

#### **COMM 386-02A: Studies in Film**

**Wendy Sterba**

*Cross-listed with ENGL 386-02A*

Come down the rabbit hole and discover the world of advanced media theory. For many years film has been considered guileless entertainment or an artless cheap thrill. This course will investigate what one can possibly hope to learn from contemporary film. Taking a rigorous approach to the latest and greatest of Western film theory, our playground will be issues of gender, class, and otherness and their relationship(s) to power. Students will be asked to read theoretical material by modern scholars such as Benjamin, Foucault, Mulvey and Baudrillard, and apply their insights to particular films such as *Sherlock Holmes*, *Inception*, and *Twelve Monkeys* and other films alien and bizarre. Issues such as the role of electronic (visual media) and the resultant changes in the power structure will also be addressed. Students are asked to bring to class an open mind, willingness, and the daring to see and speak from different perspectives. So go ahead, take the red pill and come explore the world behind the typical Hollywood entertainment Matrix. You have nothing to lose but your illusions!

#### **COMM 387A: Harlem Renaissance**

This course studies the art of the Harlem Renaissance from a rhetorical perspective. This means that we will analyze a diverse body of texts from the 1920s and 20s – literature and poetry, film, the blues, painting and photography – to gain insight into the social truths they establish and contest. Ultimately, our study of this period will help us discuss fundamental questions about the relationship between public expression and public life, art and language, politics and identity.

### **COURSES OF THE COLLEGE**

#### **COLG 105D: Career Planning**

This course is a practical seminar intended to increase student understanding of themselves in relationship to their academic and career goals. The course explores the importance of experiential learning opportunities and the professional preparation required to actively pursue these opportunities. Content includes major and career exploration, career tool (e.g., resume, letters, interviewing) development, and the leveraging of career resources including human networks, technology, and others.

### **EDUCATION**

#### **EDUC 301: Teaching Literacy to English Language Learners**

This course is designed for both mainstream and ESL pre-service teachers. This course explores challenges English Learners face in classrooms with regards to literacy, and provides students with skills for working with such learners, as well as an opportunity to adapt and create appropriate instructional materials. SOPHOMORE Standing required.

#### **EDUC 302: Assessing English Language Learners**

Examines the use of different assessments to measure achievement and make decisions about English Language Learners. This course covers purposes of assessment, limitations of assessment types, issues of validity and reliability, as well as how teachers can interpret and share results. SOPHOMORE standing required.

#### **EDUC 303: Theoretical Foundation of ESL**

This course deals with theories of language acquisition and approaches to instruction. This writing-intensive course will also explore research in the fields of public policy, learner motivation, cognitive development and designing effective ESL curriculum. Prerequisite: Completion or simultaneous enrollment in ENGL 387 or EDUC 300.

#### **EDUC 335: Environmental Education Pedagogy**

*Cross-listed with ENVR 335*

This course is designed for individuals that are planning on teaching in the field of environmental education in formal classroom settings and/or interpretive settings, such as environmental learning centers. Some of the issues that will be explored are the incorporation of environmental education in standards based settings, the dichotomy of advocacy versus education, and the history, trends and best practices of environmental education. The relationship between the two types of environmental education settings will also be explored, including collaboration, and students will be designing and teaching environmental education curriculum base on the North American Association for Environmental education's "Excellence in Environmental Education-Guidelines for Learning". This course will include a practicum experience.

**PREREQUISITE:** EDUC/ENVR Studies majors/minors, or permission from instructor.

### **ENGLISH**

#### **ENGL 120B: Fiercely Funny Fiction**

Novels about war, family strife, the Holocaust—does this list suggest that we'll spend the semester steeped in hopelessness, suffering, and loss? Instead, we'll read novels by writers who use the devices of humor to explore deeply serious matters. Consider, for example, Joseph Heller's *Catch-22*, the novel whose title became the phrase for irresolvable, absurd, even deadly dilemma. In Heller's novel, a military pilot who fears danger and refuses to fly bombing missions is sane, so he must fly more missions; a pilot willing to fly dangerous bombing runs is insane and eligible for grounding: "All he had to do was ask; and as soon as he did, he would no longer be crazy and would have to fly more missions."

#### **ENGL 120D: Reading Fiction: Tragedy, Passion and Sacrifice**

*Cross-listed with HONR 250N*

Bloody murder, illicit sex, martyrdom, guts, and gore: this course is a pleasure tour through some of the noisiest transgressions in the Western Literary Canon. After a brief grounding in the patricide and fratricide of Greek theatre, the Bible, and Shakespeare, we'll see what shape these themes take in modern U.S. and Latin American fiction. Expect *Wise Guys* and *Men in Pink Suits*. We'll also consider, occasionally, what happens when women take these matters in hand. Not for weak stomachs.

#### **ENGL 122D: Birds, Lords & Love**

One definition of the word provoke is "to stir up intentionally." In this class, we will examine literature that provokes readers. The literature we will encounter will provoke us in a variety of ways: from asking us to examine race and gender roles to asking us to question some firmly and commonly held beliefs, from asking us to enter into a poem that we might not understand to demanding that we jump into a narrative that will not let us go. The purpose of this class is to get stirred up by literature, to find ourselves breathless, angry, thrilled, confused, all within the confines of a page, so that we may, as Rumi suggests, begin to grow.

#### **ENGL 122E: An Atlas of the Difficult World: Reading Poetry, Fiction & Memoir**

I borrowed the title of this literature course from a long poem by Adrienne Rich, in which she asks whether poetry can help us find our way through the dangers that mark the world of the twenty-first century. Rich and many other writers have asked what value imaginative literature has in "a difficult world." Does it create a bridge to cross the abyss between the personal and the public, the aesthetic and the political, the I and the we? Should literature be such a bridge, or is this a misunderstanding and misuse of art? To address these questions, we will read the works of poets, fiction writers, memoirists, and theorists. You will add your voices to this conversation by doing many kinds of writing—a poetry anthology, a personal essay, and a critical/analytical essay. I will also give frequent short written assignments which will become the springboards into each day's discussion. I hope we will often find ourselves out beyond the known world, needing an atlas or at least a GPS.

There will be a written mid-term exam and an oral final exam. I will ask you to present some of your work to the class, memorize and recite a poem, raise questions, bring your experience of the world to bear on what we read, help each other improve as writers, and be actively engaged in all course activities.

#### **ENGL 124B: Looking Hard at Movies**

An introduction to the wider scope of film studies, concentrating on formal analysis of film sequences, with the daily practice of covering the formal elements of film (mis-en-scene, cinematography, camera angles, editing, narrative, acting, content, etc) within the larger context of Hollywood history—from production to marketing to exhibition to the star system. Students will engage with group analysis of film clips, community discussion, and engaged writing about film narratives. Vigorous active participation required.

### ENGL 222A: Literature of the English Renaissance

From 1580's to the 1680's England experienced an unprecedented literary renaissance, as writers resurrected and re-imagined classical literary forms to fit new cultural, political, and social pressures. We'll read and consider texts within this historical content, from the sonnet sequences of Lady Mary Wroth and Sir Philip Sidney, to epics such as Edmund Spenser's *The Faerie Queene* and John Milton's *Paradise Lost*, pastoral and country house poems by Aemilia Lanyer, Ben Jonson, and Andrew Marvell, the religious lyrics of John Donne and George Herbert, the occasional verse of Mary Herbert and Katherine Philips, and the Restoration era work of John Wilmot (the Earl of Rochester) and Aphra Behn.

### English 223A: Literature for the Americas: Becoming a Man: Masculinities in North American Literature, 1850-1950

This course will examine the ways masculinities—the social construction of being a male—informs us about the literature written in North America between 1850-1950; these years saw major shifting, reinforcement, and evolutionary changes in concepts of masculinities in North America. To understand how this gender development plays out in American literature during these 100 years, students will read Michael Kimmel *Manhood in America: A Cultural History* pertaining to historical contexts relevant to the literature being studied. In his study, Kimmel suggests that there are 3 themes running through this history: American men's "return to self-control, exclusion, and escape in their efforts to ground a secure sense of themselves as men" (9). Using Kimmel as a basis of analysis, students will read, discuss, and analyze selected pieces of literature. While it might appear at first that this course is covering traditional grounds whereby men take center stage, this course will dislodge us from such a view by encouraging students to see the ways men—and not just women—have gender roles that are proscribed by their particular time and place and that emerge in American literature.

In examining the concept of masculinities, students in this course will be encouraged to think beyond the binaries of male/female but include ways sexualities—most notably homosexuality—constitute a way of being a man. Naturally, in addressing the shaping influence of masculinities, this course will also address ways women's gender roles were constructed during the designated historical period. This course will, however, foreground masculinities since gender role considerations for men is a neglected area in literary critical analyses.

While students will read canonical writers (e.g., Melville, Twain, James, Dreiser), they will also be assigned works dramatizing the intersections of masculinities and race (e.g., James Weldon Johnson's *The Autobiography of an Ex-Colored Man*), masculinities and class (e.g., Rebecca Harding Davis's *Life in the Iron Mill*), and masculinities and sexualities (e.g., the Calumnus poems of Walt Whitman and the poetry of Hart Crane). In addition, one assignment will include a study of the "Berdache," often labeled a third sex in some Native American traditions.

Early in the semester, students will be introduced to the fundamentals of Gender Theory and how literary studies often neglect exploring the gender implications for males as well as females. In so doing, students will also explore the extent to which their own lives are partially shaped by gender roles. In addition to reading and discussing assigned works of literature in class sessions, students will be required to demonstrate their own ability to apply gender theories to works not covered in class. Each student will be required to submit three critical analyses essays and to present one of their analyses in a formal presentation to the entire class. This course counts for the Gender Studies major/minor.

### ENGL 315: US Literature to 1865: Pirates, Puritans, and the Origins of the American Economy

The overall objective of the course is for students to learn and practice various forms of writing for business, government, and non-governmental organizations. This includes a résumé, cover letter, formal report, professional presentation, "white paper," grant proposal, etc. In the process, students will also have an opportunity to consider various career options and look ahead to professional life after college. In addition to the academic work in the classroom, students will have the opportunity to hear from a number of business people as those business owners, middle-managers, elected officials, and potential co-workers come to class willing to share their collective wisdom about writing and communicating in the business environment.

The class will also challenge students to study the relationship of a particular career to the whole society in which they live by situating that career within a social context, including professional associations, government, and a wider social network. Students will think thoughtfully and critically about ethical norms within a professional setting as they practice composing a variety of professional documents for a variety of professional writing situations. Building on this foundation, students will then focus on a sustained research project that includes composing a "white paper" (i.e., an official report or position paper for business, government, or non-governmental organizations) and/or a grant proposal.

### ENGL 346: US Literature to 1865: Pirates, Puritans, and the Origins of the American Economy

*Cross-listed with HONR 2500*

Almost everyone has seen the popular *Pirates of the Caribbean* movies, but where did these pirate stories come from? Would it surprise you to learn that the rigidly religious Puritans in New England sometimes did business with the anarchic pirates? The colonial period of America was a chaotic and strange moment in world history, but it is also a foundational moment. It was then that three of the most significant documents for American culture and economics were written: the Declaration of Independence, the U.S. Constitution, and Adam Smith's *Wealth of Nations*. In this class, we will read one of the earliest pirate stories, the classic novel *Robinson Crusoe*, debates among Puritans about the morality of slavery and the nature of money, poems about the business of tobacco, the famous autobiographies of Benjamin Franklin and Olaudah Equiano, and the writings of Thomas Jefferson as well as some of Adam Smith's classic work on economics. This course is intended to be of general interest not only to English majors but also to majors in Economics, History, Political Science, and Business.

### ENGL 365: Current Issues in Lit Studies: Power as Play in American Literatures

What can we make of the stubborn New World habit of giving symbolic power to black populations while simultaneously denying them real social power? Why are whites so often comfortable "at play" in black cultural forms? Our primary texts will be novels from the U.S. and Argentina, mostly from the second half of the 19<sup>th</sup> Century; we will also consider other fine arts forms such as minstrelsy, classical music, jazz, painting, and photography, as well as writings from Economics, New Musicology, Literary Theory, and Cultural Studies.

### ENGL 385J-01A: Medieval Literature

During the Middle Ages, commonplace depictions of women portrayed them as all-powerful temptresses or husband-destroying nags. Yet in reality women enjoyed little to no sexual freedom or legal authority in marriage. In this course, students examine the gap between these images and gendered realities as we study complex relationships between women and power in medieval literature. We look carefully at women as writers of and as subjects in medieval texts, reading for instance the romances of Marie de France and Chretien de Trois, the defense of women written by Christine de Pizan, and excerpts from Giovanni Boccaccio's *Decameron* and Geoffrey Chaucer's *Canterbury Tales*. We read medieval women Christian mystics as well, Julian of Norwich among other, often surprisingly powerful, female visionaries. The course provides historical context for reading these figures, and specifically draws attention to the material conditions in which different genders were able to write. Students explore how gender affects one's ability to communicate in writing and to make his or her voice heard.

### ENGL 386-01A: Studies in Film: Films about Rock & Roll

*Michael Opitz*

*Cross-listed with COMM 386-01A*

Walter Benjamin has noted that "in the case of films, mechanical reproduction is not, as with literature and painting, an external condition for mass distribution. Mechanical reproduction is inherent in the very technique of film production. This technique not only permits in the most direct way but virtually causes mass distribution." If film is the first art form to be inherently mass produced, recorded rock and roll music must be a close second. This course seeks to create a dialogue between film and rock music—a dialogue that emerges from theoretical premises such as Benjamin's. The course will follow a loose chronological trajectory of film that leads from a documentary about influential blues artist Chester Burnett (Howlin' Wolf) through early films about Elvis and the Beatles. The centerpiece films of the course will be *Rude Boy* (The Clash) and *The Harder They Come* (classic reggae film) and *The Commitments* (soul music in Dublin). The course will seek to create a conversation between the material culture of rock and roll and the material culture of film. Theoretical readings will be drawn from the work of Gayle Rubin, Gregory Bateson, Walter Benjamin, Theodore Adorno, Greil Marcus, Lester Bangs and others. Films will include feature films, documentaries, and "rockumentaries" such as *This is Spinal Tap*. The goal of the course is to learn to read these two forms of expression in light of the contexts of "the age of technological reproducibility"—contexts which have created and maintained both rock music and film.

The course will be discussion centered with occasional lectures. Grade will be determined by intelligent participation in the class conversation, short papers and a longer, theoretically-based documented essay.

### ENGL 386-02A: Studies in Film

*Wendy Sterba*

*Cross-listed with COMM 386-02A*

Come down the rabbit hole and discover the world of advanced media theory. For many years film has been considered guileless entertainment or an artless cheap thrill. This course will investigate what one can possibly hope to learn from contemporary film. Taking a rigorous approach to the

latest and greatest of Western film theory, our playground will be issues of gender, class, and otherness and their relationship(s) to power. Students will be asked to read theoretical material by modern scholars such as Benjamin, Foucault, Mulvey and Baudrillard, and apply their insights to particular films such as Sherlock Holmes, Inception, and Twelve Monkeys and other films alien and bizarre. Issues such as the role of electronic (visual media) and the resultant changes in the power structure will also be addressed. Students are asked to bring to class an open mind, willingness, and the daring to see and speak from different perspectives. So go ahead, take the red pill and come explore the world behind the typical Hollywood entertainment Matrix. You have nothing to lose but your illusions!

## **ENTREPRENEURSHIP**

### **ENVR 310: Social Entrepreneurship**

Social Entrepreneurs identify and address social issues using entrepreneurial principles and approaches. They act as change agents at the local, national, and often global level and focus on creating value for those around them. An introduction to social entrepreneurship, this course will engage students in identifying important issues in today's world and creating potential entrepreneurial approaches to address those issues. Students will become familiar with this new field, meet active social entrepreneurs and develop their own social venture plans.

**PREREQUISITE:** Instructor permission, preference to students with service learning or nonprofit volunteer experience.

## **ENVIRONMENTAL STUDIES**

### **ENVR 215: Sustainability Workshop: Cities and the Environment**

This course will explore the interface of the environment and urban planning, both within the United States and globally, with a focus on the environmental impact of how cities are built. Topics will include medieval cities, the garden city movement, modernism, suburbanization, green design, and the new urbanism. Students will have opportunities to dialogue with professionals involved in planning decisions and the course will include field trips to local and regional sites of interest, at least one of which will be overnight. Course may be repeated for credit when topics change.

### **ENVR 220: Environmental Methods & Measurement**

This course serves as an introduction to the analytical tools and metrics of environmental studies, providing students with quantitative and methodological skills germane to environmental problem solving that can be applied in upper division courses and in their own research projects. Topics covered will include basic statistical analysis, environmental footprinting, cost-benefit and other economic metrics, energy auditing, green building standards, greenhouse gas emissions auditing, green certification programs, field- and laboratory-based measurement tools, and other common standards. Students will learn to apply these methods and to critique the use of similar methods by the media, in marketing campaigns, and by other researchers. Prerequisite: math prerequisite.

### **ENVR 225: Food, Gender, Globalization and the Environment**

In this course, we examine the environmental, economical, and social equity issues of food, production, processing, distribution and consumption. We explore the journey of food from the field to our table. To map successfully this journey we analyze women's and men's roles, historically and currently, in food production; examine different approaches to food sustainability and environmental sustainability; and delve into politics of food regulation.

### **ENVR 300F: Environmental Geology**

The objectives of this course are for the student to develop a more in-depth understanding about human interactions with the natural environment and to explore everyday problems with our environment and global community from a geological perspective.

- Develop a greater self-awareness of your personal role regarding environmental issues;
- Develop an increased awareness of environmental issues and how they affect society;
- Gain an understanding of the interactions between humans and geological processes; and
- Develop an understanding of past, present, and future environmental issues and how they affect the Earth and our society.

### **ENVR 300K: God & Nature**

This course surveys the relationships between Western religions and the natural world. The course traces the historical development of how nature has been perceived, beginning with Jewish and Christian origins, proceeding through the Middle ages and into modernity, giving special attention to the interactions between Christianity and other faiths (e.g., pre-Christian European traditions and Native American spiritualities). The primary focus of the course concerns contemporary issues within the United States, including religious

environmentalism within church bodies and the non-profit sector, forms of spirituality within environmentalism, eco-feminism, the environmental justice movement, nature religions, and contested depictions of the natural world within Christianity.

### **ENVR 310: Environmental Geography**

This course is an upper level, reading intensive course focusing on global environmental issues from the perspective of geography. Using water as a topical focus, the course will consider human modifications of and responses to the environment; the sometimes unintended consequences of such actions; and water as a key resource and potential source of conflict in the 21st century. As an environmental studies course, the subject matter is interdisciplinary and will include physical geography.

### **ENVR 335: Environmental Education Pedagogy**

*Cross-listed with EDUC 335*

This course is designed for individuals that are planning on teaching in the field of environmental education in formal classroom settings and/or interpretive settings, such as environmental learning centers. Some of the issues that will be explored are the incorporation of environmental education in standards based settings, the dichotomy of advocacy versus education, and the history, trends and best practices of environmental education. The relationship between the two types of environmental education settings will also be explored, including collaboration, and students will be designing and teaching environmental education curriculum base on the North American Association for Environmental education's "Excellence in Environmental Education-Guidelines for Learning". This course will include a practicum experience.

**PREREQUISITE:** EDUC/ENVR Studies majors/minors, or permission from instructor.

## **ETHICS**

### **ETHS 390-01A: Environmental Ethics**

*Jessica O'Reilly*

How do we consider human and non human agency? In what ways can we consider the rights of non-human agents in environmental ethics? How do we distinguish between cultural relativism (the idea that a culture can only be evaluated using its own cultural parameters) with a universalistic idea of human/ animal/ environmental rights (the idea that certain values should be upheld everywhere regardless of cultural background)? What factors contribute to a high quality of life? How do humans relate to what we call "nature"? In environmental ethics, we consider the role of non-humans—animals, plants, land, water, and so on—in our predominantly humanistic ethical frameworks. We will bear in mind that people from various cultural backgrounds devise different, even discordant, ethical systems in comparison with others. A major component of the class will consist of skill-building in environmental ethics from diverse thinkers, from the traditional environmental philosophers to people from minority cultures, perspectives, nations, and environments. In this course we will analyze the following environmental problems: a) land use and land-use rights, b) food safety and security, c) whaling, d) human population, e) water supply, and f) climate change. Students will engage in regular, collaborative online writing projects and conduct original research on a chosen environmental and ethical problem.

### **ETHS 390-02A: Sport Ethics**

*Janna LaFontaine*

This course will introduce students to a variety of theories of moral reasoning, ethical and unethical behavior in sport, and the development of moral education through sport. Students will engage in learning about how they should act in order to suppose the moral foundation necessary for sport to function. Student will wrestle with the questions such as "how should I act" or "what type of an athlete, coach, official, manager, fan or parent should I be" through readings and discussions. Decision-making models based on moral reasoning theory and other principles of strategic reasoning will be employed as students navigate case studies and issues related to sport.

### **ETHS 390-03A: Justice in the Twenty-First Century**

*Dan Finn*

Few issues are as fundamental to human life as justice, and few are as controversial. This course will examine in detail six different understandings of justice, each of which is a rival to the others in debates about justice in the twenty-first century. Students will be reading two novels, and six philosophical or theological treatments of the notion of justice in our joint efforts to come to grips with what justice means in our lives: personally and on a national and global scale.

### **ETHS 390-04A: Ethics, Problems & Solutions**

*Tim Robinson*

In this course we try to assess the merits and demerits of competing ethical theories, examine arguments about the objectivity or subjectivity of ethical judgments, and discuss some controversial issues with social and political consequences.



**ETHS 390-05A: Contemporary Moral Problems: Lies, Sex & Work**  
**Kari-Shane Zimmerman**

This course attends to contemporary moral problems in the following areas: lies, sex, and work. In exploring these “problem areas” of morality, it also seeks to attend to connections between them and to question whether allowing problems to drive our moral reflection is the best approach when attempting to make good moral judgments. In addition, the course will attend to the relationship between persons, virtues, and acts and between areas of morality typically considered “personal” and those considered to be “social.” The approach will be interdisciplinary, but we will accent Christian theological approaches in the areas of lying, sexuality, and work. Also, additional course goals include (but are not limited to) enhancing students’ ability to read texts closely, both critically and charitably, as well as improving students’ ability to express themselves both orally and in writing. There are no course prerequisites.

**ETHS 390-06A: Business Ethics**  
**Jean Ochu**

Is business ethics an oxymoron? If you read newspaper articles that describe corporate misconduct and felonious behavior by corporate executives your conclusion would be yes. We will examine the ethical choices individuals must inevitably make in their business and professional lives. We will examine ethical philosophical concepts that are relevant to resolving moral issues in business. We will identify the moral issues involved in specific problem areas of business and determine the reasoning needed to apply ethical concepts to business decisions. Business ethics has an interdisciplinary character. We will examine issues in politics, sociology, economics, environment, and social justice. This course will be primarily discussion based though the use of case studies and actual moral dilemmas faced by individuals in business. Students should have taken at least one course in accounting, management, or economics and/or have an interest in business.

**ETHS 390-07A: Ethics, Problems & Solutions**  
**Tim Robinson**

In this course we try to assess the merits and demerits of competing ethical theories, examine arguments about the objectivity or subjectivity of ethical judgments, and discuss some controversial issues with social and political consequences.

**ETHS 390-08A: Reading for Life**  
**Anthony Cunningham**

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we’ll use novels and films to address Socrates’ most basic ethical questions, “How should one live?” and “What sort of person should I be?” We’ll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the “business of living.” Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a lifelong process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates’ questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody’s Food* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

**ETHS 390-09A: Sex, Death & Ethics**  
**Scott Johnson**

Most students enjoy talking about sex (outside of class), haven’t thought much yet about death, and are rather upset that a course on ethics is even required. Since the first seems amusing and the second far away, this class might seem like a pleasant way to satisfy an onerous requirement. So admit it, you just read this description because of the title. And you think since it meets once a week on a Wednesday night, it shouldn’t interfere too much with the rest of your week. Be warned, however, this is a real class with difficult readings as well as a final paper graded on both style and content. It requires regular attendance, active participation, and weekly reflection on the reading.

This course will consider Sex, Death, and Ethics, consistent with the guidelines for Ethics Common Seminar. Abortion is only one area where the three interrelate. But isn’t there really only one answer to the question of abortion? Why should a pro-choice president be allowed to speak at a pro-life university? Can abortion be discussed at the dinner table or in a classroom without parents becoming worried and suspicious? If we don’t talk about abortion somewhere, how will we know that our moral judgments are consciously elected and defensibly maintained? And if we can’t talk about this subject, how can we claim to account for a variety of other moral views which easily compare with ours on abortion?

There is more to Sex, Death, and Ethics than simply abortion. We will investigate euthanasia, AIDS, stripping, prostitution, and promiscuity. We will read

plays as well as textbooks, memoirs, and some short fiction. You will need to watch several films outside of class. We will ask more questions than we will answer, but we will also develop our critical thinking skills with essentially contested concepts. There are no preconceived answers to the questions we will ask. Our task, properly stated, is to learn how to ask and assess those questions which may turn out to have uncertain answers. Ethics is the study of how we should live, and questions about these topics are vitally important. This is a difficult class that will repay your investment.

**ETHS 390-10A: Reading for Life**  
**Anthony Cunningham**

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we’ll use novels and films to address Socrates’ most basic ethical questions, “How should one live?” and “What sort of person should I be?” We’ll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the “business of living.” Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a lifelong process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates’ questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody’s Food* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

**ETHS 390-11A: What do Ethics Mean During a Time of War?**  
**Christi Siver**

If General Sherman was right that “war is hell,” the concept of ethics seems completely irrelevant. However, as human society has evolved, numerous politicians, philosophers, and religious figures have agreed on the need for an ethics in war, even if they have not agreed on the content of those ethics. Students will be introduced to formal ethical frameworks and discover the dilemmas they encounter when applying these frameworks to real world situations. Students will compare how these ethical frameworks overlap and diverge from political values. We will debate particular dilemmas in warfare, including which authorities can declare war and when they are justified in doing so, what methods can be used in war, and what obligations both combatants and non-combatants have. Students will work with a basic ethics text supplemented by contemporary articles outlining modern dilemmas related to ethics of war.

**ETHS 390-12A: Ethics, Morality & the Family**  
**Kathy Twohy**

All of us belong to one or more families that help form, guide, and constrain our decisions. Using Rest’s Model of Moral Behavior as a framework, we will focus on the development of moral persons in the family context and discuss some of the many ethical issues faced by today’s families. Decisions about the ethics of allocating family resources (including money, time, energy, etc) whether or not to marry and parent, care of aging parents, parental rights vs. children’s rights, honesty, and raising moral children are some of the issues that will be considered. Stimulated by texts, films/DVD’s and actual family dialogue we will identify and analyze family ethical issues. Course requirements include mandatory attendance, participation in class discussion, keeping a journal, and several analytical/reflective papers. A-F grading only.

**GENDER & WOMEN’S STUDIES**

**GWST 290B: Chinese Women in Literature**

This course aims to engage students with literature by and about Chinese women and the gender, class and cultural issues that are intertwined with this intriguing topic. We will read ancient and contemporary Chinese women’s writings, including poems, short novels and autobiographies. Notable female authors that we will discuss include Ban Zhao and Qingzhao Li from ancient China and Bingxin and Huiyin Lin from modern China. We will also discuss who the female writers were and the reasons they took up the pen, a practice often discouraged by the traditional patriarchal society. Furthermore, we will read portrayals of women’s lives that were confined to the inner quarters of the household and the expectations imposed upon them by the society and customs of their times. Readings include tomb inscriptions for honorable ladies, biographies of deceased concubines, essays on the proper conduct of women, chapters of novels focusing on the domestic life and diaries of foreign missionaries.

**GEND 360A: Colonial Violence: Mother/Daughter**

This course considers how the figure of the mother in colonial contexts is depicted and imagined from the perspective of the daughter. After a brief introduction of women’s autobiographical writings and psychoanalytic theories of motherhood by Irigaray, Kristeva and Klein, we explore a number of ques-

tions: do the daughter's views differ depending on whether she belongs to the race of the colonizer or the colonized? Do any discrepancies exist in the daughter's mind between the representation of the mother and the idea of nation? How do heterosexual and/or interracial relationships complicate her relationship with the mother? How does sexual victimization of the daughter affect all of these? Readings include works by Kyoko Hayashi, Takako Takahashi, Taeko Kono, Hiromi Ito, Marguerite Duras, a Filipina ex-comfort woman Maria Rosa Henson, bell hooks, Toni Morrison, and Doris Lessing.

### **GEND 363: Gender & American Popular Religions**

*Cross-listed with THEO 319G*

This course examines both the remarkable variety of spiritual expression and the consistent preoccupation with gender in American popular religions. Our subjects will vary from evangelical Protestants to Italian American and post-Vatican Council Catholics to Mormons to Muslims to New Age devotees to 12 step organizations such as AA which serve religious functions, beginning in 1800 but focusing on the 20<sup>th</sup> and 21<sup>st</sup> c.

In American popular religion, concepts of divine and human families have been interconnected, gender roles and imagery of masculinity and femininity have been central to faith concepts and been expressed in a great variety of ways, and faith traditions have alternatively and sometimes simultaneously challenged and reinforced gender norms, class lines, and concepts of race. Our course focuses equally on men and women and masculinity and femininity.

We will understand this gender in American popular religion through spirituality that expresses itself in emotional conversion experiences, communal music, commercial art and film and understandings of food; and we will move beyond the pew to processions in the streets, prayer and practices within homes, political parties, protests against drink and outdoor religious revivals. Above all, we will enter into the lives of individuals as they experience spirituality, so we will understand the immediacy, complexity and power of religion and gender. One of the central themes of this course is that historically there has not been any single way to either believe religion or to experience gender, even within single denominations, but that both faith and gender have been historically contingent experiences incorporating tremendous variety and challenging us to be open to new ideas.

Possible texts include the autobiography of Rosa Cavalleri, an Italian Catholic immigrant, which illustrates devotion to the Madonna; a biography of Joseph Smith, founder of the Latter Day Saints; a study of a late 20<sup>th</sup> c. Protestant Fundamentalist congregation; and an exploration of African-American evangelical services.

Discussion is a central component of this course. There are no in-class exams; instead, students will write three papers, each covering a third of the course.

### **GLOBAL BUSINESS**

#### **GBUS 210: The Strategic Environment**

Leaders/Managers make decisions and take actions to ensure the long-term success of the organizations for which they work. Students will study the social, governmental and ethical issues that affect the conduct of business within a global environment. Students develop analytical and organizational design skills through an understanding of strategic thinking.

PREREQUISITE: ECON 111, ACFN 113, completion of a math course other than Math Explorations

CO-REQUISITE: GBUS 230

#### **GBUS 230: Decision Making Methods**

This course examines the application of qualitative and quantitative research techniques to management decision-making. Students will define research problems, design a research project, collect primary and secondary data, apply statistical tools, and reach conclusions. Computer applications will be employed. Students will use case studies and computer software in the analysis and decision-making process related to case studies from the functional areas in organizations.

PREREQUISITE: ECON 111, ACFN 113, completion of a math course other than Math Explorations

CO-REQUISITE: GBUS 210

### **HISPANIC STUDIES**

#### **HISP 356E: U.S. Latino Literature**

This course offers an opportunity to explore Latino/a literature, introducing the major trends and placing them into an historical, social and cultural framework. Emphasis will be on similarities and differences in the experiences in the United States among different Latino/groups. Topics to be discussed include the transformation of identity, bilingualism and Spanglish, the experiences of the exile, the immigrant, the refugee, the current laws of immigration and the relationship of Latinos to their native place of origin and their new communities in the United States.

To engage with this literature you must be willing to allow for new perspectives in a contradictory globalized world that embraces and rejects cultural differences and peoples of the so called developing world.

#### **HISP 360B: The New Song: Music with a Message**

This course is about the protest music genre known as The New Song, originating in the 70's and 80's in Latin American countries; its songs, rooted in traditional music, have a strong contemporary political message. We will analyze representative lyrics by well known songwriters in the context of the political movements of each country; we will also watch performances by some of the most representative popular singers.

### **HISTORY**

#### **HIST 200: Sophomore Colloquium: Germany from Weimar to the Third Reich, 1919-1945**

History Colloquium has several goals for students: to understand history as interpretation, to learn to analyze and interpret primary sources, to make and assess historical arguments, and to solidify their identity as historians.

This course will focus on Germany during the Weimar Republic and the Third Reich, two vastly different societies. After World War I, Germans faced questions about national identity, economic crisis, political revolution, utopian ideas about the future, sex, racial policy, war, genocide, and more. Should we support the Bolsheviks and spread revolution to Germany? Why are women voting and holding public office now? Can I borrow your sex manual? Aren't you afraid "modernity" will destroy the German people? Why doesn't everyone like the Nuremberg party rally as much as I do? Why do my neighbors exclude me just because I am Jewish? Why is there a satellite concentration camp in my town? What is really happening on the Eastern Front?

The course will include readings on Weimar and the Third Reich, but a substantial proportion of the materials will be primary sources such as novels, oral histories, government documents, art works, film, newspaper articles, and the like. Students will have many opportunities to become historians using the sources from this fascinating period.

#### **HIST 381: Readings Seminar: Crime, Violence, and the Law in Early Modern Europe**

What does crime, violence, and their prosecution reveal about a society? While certain acts are considered criminal in most ages and societies (murder for example), other behaviors were deemed criminal in only certain eras. Similarly, certain violent actions deemed acceptable at one moment have been deemed unacceptable at another.

This section of History 381 will focus on works of historians who have investigated violence, crime, and its prosecution in early modern Europe. We will look at a variety of historical monographs that use different sources, approaches, and methods to studying violence, crime, and the law. This course will examine crime and violence in every day life, and not warfare. Attention will be paid to specific political and local contexts. Questions for consideration include: What types of acts and behaviors were deemed to be deviant and criminalized in early modern society and why? What types of violence were acceptable and what types unacceptable and why? How did gender, class, race, and religion influence the definition of crime and the individual's ability to navigate the legal systems? How were crimes prosecuted, who had the authority to prosecute crimes, and how and why did this evolve over the period? What are the sources for a history of violence, crime, and law and what methods have historians used for mining and interpreting them?

The class will be structured as a discussion-based seminar, with books taking center stage. Students will also learn how to locate, use, and write critical book reviews as part of the process of mastering the historical monograph as a form of historical inquiry and argument. Learning "how to read a history book" is a rewarding and important skill to master-this class will help you do just that, while exploring the fascinating history of early modern violence.

#### **HIST 389: Historiography and Methods**

This course has multiple goals. At the most basic level, it is intended to make you more familiar with the history of the United States and how the stories of the American past have evolved and changed. We will pay some particular attention to the experience of Minnesotans - including Native Americans - in that larger narrative. It is also designed to increase your readiness to teach High School History and to send you into student teaching with a greater understanding, confidence, even a set of notes that will inform your classroom work. The course will also be of value and interest to students who would like an overview of American History and would like to "do" some history.

#### **HIST 395: Historiography and Methods**

This course will explore the historiography of the American West, covering such topics as the impact of U.S. expansion on the environment and native peoples of the West, the realities of violence in "frontier" towns, the political and economic relationships between Eastern cities and their Western counterparts, and the evolution of the 20th century West into an overwhelmingly urban society in the midst of a sparsely populated hinterland. Special attention will be paid to historical debates over the "meaning of the West," the introduction of race, class, gender, and environment as themes in these debates, and the varying types of evidence historians have used to interpret the

region's past. Readings will include Richard White's *It's Your Misfortune and None of My Own: A New History of the American West*, Stephen Ambrose's *Undaunted Courage*, several monographic treatments of Western issues, at least one western novel, and 8-10 Western movies screened outside of class.

## **HONORS**

### **HONR 210C: Paleobiology of Dinosauria**

Dinosaurs, meaning 'fearfully great lizards', is a name which invokes both the concept of great success and utter failure. Dinosaurs were first recognized in the mid-19th century and are among the best known animals in the fossil record. Beginning with just one species among many very unusual Triassic age (240 million years ago) reptiles, the dinosaurs were to become the dominant group of land animals for nearly 130 million years. Dinosaurian diversity is incredible: from tiny feathered hunters to mighty predators; horned, spiked, and duckbilled herbivores; and the largest land animals of all time. From this great diversity arose the birds, the only surviving lineage of Dinosauria. How can we understand the biology of dinosaurs, given that no human has ever seen a dinosaur? How can we determine their diets, their speed of travel, their physiology, their behavior? In this course we will explore what we know about Dinosaurs. Even more importantly, we will examine how we know what we know. Most of the laboratory portion of this course will examine the question - 'Are birds dinosaurs?'

### **HONR 230C: Romantic Spirit in the Arts**

A study of the spirit of Romantic thought in music and other art forms. Individualism, exoticism, love of nature, nationalism and the macabre all play roles in the output of the Romantic artist. A heightened sense of self worth and value of all human individuals is bound up in the same philosophy. A portion of our time will be spent on music and art forms from the 1960's, and their similarities with 19th century output. The prime goal of the course will be recognition of the Romantic spirit and style in diverse forms of music and literature.

### **HONR 240A: The Biblical Tradition**

This course will offer a brief history of biblical interpretation along with an overview of current methodologies used in the modern critical reading of the bible within a Catholic context. Our emphasis will be on the role played by the interpretation of the Bible in the life of the Church and the world.

### **HONR 250N: Reading Fiction: Tragedy, Passion and Sacrifice**

*Cross-listed with ENGL 120D*

Bloody murder, illicit sex, martyrdom, guts, and gore: this course is a pleasure tour through some of the noisiest transgressions in the Western Literary Canon. After a brief grounding in the patricide and fratricide of Greek theatre, the Bible, and Shakespeare, we'll see what shape these themes take in modern U.S. and Latin American fiction. Expect *Wise Guys* and *Men in Pink Suits*. We'll also consider, occasionally, what happens when women take these matters in hand. Not for weak stomachs.

### **HONR 270C: Problem Solving**

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

**PREREQUISITE:** MATH 119 and admission to MAPCORES program or consent in instructor.

### **HONR 310: Great Books/Ideas**

The Great Books course is a year-long discussion-based seminar focused on some of the world's greatest works of literature, philosophy, and intellectual history. The students will purchase a personal library of a hundred books, from which we will choose many during the summer and academic year to read and discuss as a preparation for a lifetime of intellectual and literary activity. Students are specially selected on the basis of demonstrated ability to converse about sophisticated works, and they will work together to enhance each other's understanding, appreciation, and enjoyment of the first-rate books that will engage our attention. The professor serves as guide and facilitator of discussion, leaving it to the group to get the most out of these books. The list includes the usual suspects such as Homer, Cervantes, Shakespeare, Austen, Tolstoy, Faulkner, Woolf, and Joyce. It also introduces some works by authors not as widely known, including Dinesen, Pynchon, Saramago, Byatt, Laxness, and Ishiguro. Those interested need to apply with Scott Richardson, and a group of twenty will be selected.

### **HONR 340F: The Reality of God**

*Cross-listed with HONR 350F*

This course explores Christian and Jewish perspectives on the meaning of the existence, nature, attributes, revelation, and presence of God. Special emphasis is given to the sources of and challenges to monotheistic faith, the variety of Christian and Jewish perspectives on God, monotheistic approaches to religious diversity, the relationship between morality and faith in God, feminist critiques of and alternatives to traditional patriarchal perspectives on God, and the effects of scientific knowledge on beliefs about God.

### **HONR 350F: The Reality of God**

*Cross-listed with HONR 340F*

See description for 340F above.

### **HONR 350O: U.S. Literature to 1865: Pirates, Puritans, and the Revolutionary Atlantic World**

*Cross-listed with ENGL 346*

Almost everyone has seen the popular *Pirates of the Caribbean* movies, but where did these pirate stories come from? Would it surprise you to learn that the rigidly religious Puritans in New England sometimes did business with the anarchic pirates? The colonial period of America was a chaotic and strange moment in world history, but it is also a foundational moment. It was then that three of the most significant documents for American culture and economics were written: the Declaration of Independence, the U.S. Constitution, and Adam Smith's *Wealth of Nations*. In this class, we will read one of the earliest pirate stories, the classic novel *Robinson Crusoe*, debates among Puritans about the morality of slavery and the nature of money, poems about the business of tobacco, the famous autobiographies of Benjamin Franklin and Olaudah Equiano, and the writings of Thomas Jefferson as well as some of Adam Smith's classic work on economics. This course is intended to be of general interest not only to English majors but also to majors in Economics, History, Political Science, and Business.

### **HONR 370B: Research Seminar**

*Lynn Ziegler*

Solving Complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

**PREREQUISITE:** HONR 270C and admission to MAPCORES program or consent of instructor.

### **HONR 390-01A: Honors Ethics Seminar: The Medical Professional in the Modern World**

*Jeff Anderson*

The word "professional" today connotes an individual with well-developed skills, specialized knowledge, and expertise, who conforms to the standards of a profession. The original meaning of "professional" as one who "makes a profession of faith" in the face of demanding circumstances has been all but lost in the medical profession. This class will use the burgeoning literature of medicine, written by, for, and about medical professionals, in order to explore the full range of "professional" challenges facing today's medical professionals.

The practice of medicine is rife with ethical dilemmas. By exploring the efforts of medical professionals to counter the institutional forces that constrain them and to find their own solid ground to stand upon, this course aims to cultivate the habit of moral reflection in future medical professionals. Although this course will primarily focus on the experiences of medical doctors, it should also be of interest to those aspiring to other medical and non-medical careers.

### **HONR 390-02A: Honors Ethics Seminar: Justice in the 21st Century**

*Daniel Finn*

Few issues are as fundamental to human life as justice: everyone is in favor of it. Yet few issues are as controversial: justice has widely divergent meanings for different people. This course will examine in detail five rival understandings of justice prevalent in debates today. Students will read two novels, and five philosophical or theological treatments of the notion of justice in our joint efforts to come to grips with what justice means in our lives: personally and on a national and global scale. Like all Senior Seminars, the goal of this course is to improve each student's ability to make good moral judgments.

## **MATHEMATICS**

### **MATH 114-01A & 02A: Math Exploration**

*Robert Dumonceaux*

The aim of the course is to explore with you some mathematics and I hope you will have a fun time doing so. We will be looking for patterns that occur when simple math operations are repeated over and over. We will look at number theory, probability and finance to find some surprising patterns.

### **MATH 114-03A: Math Exploration**

*Staff TBA*

To be published at a later date when information is available

### **MATH 340: Topic: Number Theory**

The aim of this course is to develop a beginning understanding of classical and modern number theory, with a leaning toward algebraic theories. Topics from classical elementary number theory will include divisibility, primes, congruences, and quadratic reciprocity. The more modern theory will focus on extending the concept of "integer" and arithmetic (e.g. quadratic fields and other number fields of small degree, quadratic forms). Applications may include cryptography, elliptic curves, continued fractions, Pell's equations and

other famous Diophantine equations. Computational software, Sage in particular, will be used as a tool for exploration.  
MATH 239

## **MODERN AND CLASSICAL LANGUAGES**

### **FREN 352C: Paris Revolutions**

Does Paris deserve its reputation as the City of Lights? As the primary cultural center of Europe? Are Parisians a breed apart from the French or the archetype of all that is French? Are they really that rude? Is the food really that good? This course offers an exploration of the changing image of Paris, France, from its ancient and medieval origins to the present time. We begin with an historical overview of the political, cultural, spiritual, and artistic importance of this city as it relates to the French provinces, France's European neighbors, and the world. We then focus on three tumultuous periods in the history of Paris: the 1789 Revolution, the multiple revolts of the nineteenth century, and the Occupation of Paris during World War II. We study the literature, art, musical and cultural documents created and/or set in Paris during these periods to gain an understanding of the city's unique nature. Individual student projects bring in other revolutionary issues and periods, and might include anything from medieval sieges to the student revolution of 1968 to the transition to the European Union and the current Euro crisis.

### **FREN 354: French Cinema & Conversation**

French Cinema and Conversation (2 credits, meets A/B mod, pre-req FREN 311 or 312). This course is intended to familiarize students with French cinema and various aspects of French culture while promoting strong conversational skills. Students will view one assigned French film per cycle. Class meetings will involve guided discussions of the films as well as some grammar review and work on building vocabulary in French. Brief writing assignments will allow students to demonstrate their increasing mastery of the French language as well as their ability to analyze cultural representations in film.

### **GERM 355G: 19th Century German Poetic Realism: Where Today Began**

This course explores 19th-century roots that nurtured subsequent literary and cultural trends. Poetic Realism amalgamates Romanticism's courageous questions and Realism's quest for truth with the mythical, the magical, and mystery to explain the inexplicable, especially bewildering human behavior. Representative works in prose, drama and poetry are read, with particular emphasis on the *Novelle*, *Kunstmärchen*, and *Bildungsroman*.

**PREREQUISITE:** GERM 212. Offered as needed. Can be repeated with permission of instructor if content differs. Qualifies as a course in Period.

### **MCLT 319C: Transcultural Japan**

This course surveys literary and visual texts in East Asia including China, Taiwan, Hong Kong and Korea, but with a focus on Japan. We will examine developments of cultural materials in the national and transnational contexts across the region since the turn of the twentieth century, and also how these cultural activities expose collaborative, competitive, and conflictual relationships between them. In Part I, we will analyze what imaginative spaces have emerged from the use of premodern narratives in recent box-office hit movies, TV dramas, and best-selling manga. In Part II, we will investigate how national subjects have been formulated through the creation of national literatures in modern Japanese, Korean, and Chinese culture spheres in the wake of the expansion of the Japanese Empire.

### **MCLT 319E: Folklore in China—Chinese-American Literature**

In this class, we read the English translations of popular Chinese folklore, legends, and myths. These include the tale of Mulan, the story of the Cowherd and the Weaver Goddess, and the legend of Caiji. We analyze how the stories evolved throughout history and how they were told differently in mainstream and vernacular cultures. More interestingly, we examine a number of adaptations of these stories in film, story-telling and writings by Chinese American authors, and compare the differences in terms of language, theme and function.

## **NATURAL SCIENCE**

### **NATS 151: Integrative Science I**

This introductory research-based course will introduce scientific concepts and research methodologies from multiple disciplines in the context of interdisciplinary themes. Each theme is based on a current problem that is best solved using an interdisciplinary scientific approach. Examples include mass extinction, the brain, energy, and management of water resources. Throughout the course, students will actively discuss, analyze, and create a series of research questions based on the identified scientific problem. The students then conduct, analyze, and present experiments that utilize skills and concepts from multiple scientific disciplines. Concepts from the following natural science disciplines will be introduced: mathematics, computer science, biology, chemistry, physics, and nutrition.

**PREREQUISITE:** Three years of college preparatory mathematics and satis-

factory performance on the university administered Quantitative Skills Inventory Test. Students who have an ACT – Math score of 21 or greater or SAT – Math score of 530 or greater will be granted satisfactory performance status without taking the examination. Otherwise, the examination will be administered by appointment with the Mathematics Skills Center.

## **NURSING**

### **NRSNG 240: Core Concepts I: Promoting Health**

This course is an introduction to core concepts of nursing, which includes professional standards and values, caring, levels of prevention focusing on health and wellness, teaching/learning and motivation for behavior change. The development and beginning application of therapeutic interpersonal communication skills will be addressed.

## **NUTRITION**

### **NUTR 212: Nutrition & the Food System**

This course examines contemporary food systems issues and invites students to explore associations among a set of subsystems within the food system: food production, processing, distribution, marketing, consumption, and waste disposal. We will consider the impacts of these subsystems on human health and nutrition, the environment, and community. This course will explore the aspects associated with the dominant conventional food system and emerging food system alternatives.

### **NUTR 301: Diet, Health & Disease Prevention**

A comprehensive overview of the evidence based recommendations for diet and nutrition in the promotion of optimal health status and prevention of chronic disease. Principles of diet planning and the role of genomics in determining nutrition needs of individuals will be examined. Diet and nutrition recommendations for the prevention of cardiovascular diseases, metabolic syndrome, type 2 diabetes, cancer and obesity will be emphasized.

## **PEACE STUDIES**

### **PCST 368E: Justice, Peace & Reconciliation**

*Cross-listed with THEO 349D*

From the Book of Exodus to the Hebrew prophets and the New Testament, one finds the utopian vision of a just, peaceful and reconciled world, summarized in the biblical term "shalom." Through the study of biblical texts and contemporary writings, we will explore the Judeo-Christian tradition's vision of justice, peace and reconciliation. Through the analysis of case studies we will explore how individuals, organizations and communities in the tradition are working to bring about shalom in various parts of the world through such means as nonviolent action, the defense of human rights, methods to conflict resolution and transformation, and efforts for peacebuilding and reconciliation.

### **PCST 368J: Nongovernmental Organizations**

In this course we will explore such global topics as development, health, peace & conflict, environment, gender, food security, and human rights, and investigate the work of nongovernmental organizations (NGOs) in these areas. We will look at the work of both faith-based and secular NGOs within countries and at such intergovernmental organizations as the United Nations. We will also discuss transnational networks of NGOs and the concepts of civil society/global civil society. There are no prerequisites for the course.

## **PHILOSOPHY**

### **PHIL 388: Philosophy Capstone**

The impact of industrial human civilization on the earth's living systems is enormous and still growing. Until about fifty years ago few people gave much thought to the matter. Now, however, in the face of global warming, collapsing ecosystems, species extinctions, dead zones, toxic waste sites, and a variety of other ecological ills, citizens of developed nations have begun to reconsider their relationship with the biosphere. From one perspective, such rethinking is simply a matter of self-interest. People understand better now that our own health depends on having healthy living systems around us. But is there more to it than self-interest? This class will introduce students to the question of the ethical dimensions of our relationship to animals and living systems. We will first review the contributions of modern Western philosophers like Descartes, Bacon, Galileo, Locke and others to the historical and cultural transformations that resulted in the expulsion of nonhuman forms of life from the domain of moral consideration. Following this review of the historical and philosophical origin of the problem of environmental ethics, we will turn to the work of pioneering thinkers who seek to radically revise traditional human-centered conceptions of morality and who offer a vision of a human life rooted in ethical consideration for all living beings.

## **PSYCHOLOGY**

### **PSYC 309F: Animal Minds**

This class will attempt to look inside the minds of animals. It's an interesting, fun, and constantly changing field that is very accessible. We will explore issues focusing on Animal Cognition, Consciousness, Emotion, and Morality; constantly looking across species lines for commonalities and differences. The psychological capacities of human infants, children, and adults will be compared with widely varied species to understand not only how animals think, but also what makes us different. We will also discuss evolutionary theories and scientific methodologies used to explore varied minds. The course will involve a variety of readings from current journal articles, *The Cognitive Animal*, by Bekoff, Allen, and Burghart (ed), as well as films such as *Inside the Animal Mind*.

**PREREQUISITE:** PSYC 111

### **PSYC 309N: Environmental Psychology**

Human behavior is the major contributing factor to all environmental problems we face today. Thus, if we are to understand both the causes and potential solutions to the many environmental problems our planet is facing, we need to understand how psychological principles influence the human behavior that causes those problems. We can then begin to develop strategies for addressing environmental problems based upon our knowledge of human behavior. The purpose of this special topics course is to examine psychology's role in leading society toward a more sustainable existence. We will review many of the psychological principles covered in the introductory course with the purpose of applying those principles to environmental issues.

### **PSYC 309O: The Psychology of Political Leadership**

The course will examine conceptual and methodological perspectives on the psychological assessment of presidential candidates and the role of personality on political leadership. The course will cover topics such as alternative approaches to the study of personality in politics, presidential leadership and management styles, and psychological "fitness for office." Students will participate in a group research project involving psychological and leadership assessments of the presidential and vice-presidential candidates in the 2012 election and, with the help of the instructor, will publish a series of newspaper articles dealing with the subject matter of the course. The class will be structured like a seminar or workshop and performance evaluation will be based on class discussion, participation, presentations, and short papers that will be edited and submitted for publication in the news media.

**PREREQUISITE:** PSYC 111, 280 (may be taken concurrently), or POLS major with permission of instructor.

### **PSYC 393-01A: Freud & Psychoanalysis**

#### **Michael Livingston**

Sigmund Freud (1856-1939) is one of the four most influential people of the last 200 years: the other three are Charles Darwin, Karl Marx, and Albert Einstein. In spite of the fact that Freud was one of the three founders of psychology, the father (inventor) of psychotherapy, and a leading cultural critic and political theorist, few read or understand his ideas today. In this seminar we will read a large number of Freud's writings as well as important secondary materials on Freud's life and ideas. We will explore his ideas about mental illness, psychotherapy techniques, sexual development, dream interpretation and the unconscious, myths and literature, religion, and politics. By reading and understanding Freud's works, we will learn a set of concepts that are still surprisingly useful and a way of thinking about people that is still powerful and relevant.

**NOTE:** Required 20 hr Service Learning component.

**PREREQUISITE:** Senior standing and 20 credits in psychology.

### **PSYC 393-02A: Ethical Issues and Controversies in Psychology**

#### **Jan Holtz**

This course is designed to assist the student integrate ideas and principles gained through their college career and apply them to ethical issues which are in the forefront within psychology. The student will be asked to discriminate between personal and societal values and professional ethical codes of conduct which often appear, on the surface, to be at variance with one another. The student will also develop an understanding of the relationship between professional ethical codes and the fields of law and medicine. Topics for the course include care and protection of human subjects in psychological research, animal experimentation issues, applied issues in the areas of therapy and mental health, psychologists in forensics, predicting violence, civil commitment, involuntary medication in hospitals and prisons and issues relating to race and gender bias in psychologists.

**PREREQUISITE:** Senior standing and 20 credits in psychology.

## **SOCIOLOGY**

### **SOCI 337D: Environmental Anthropology**

This course examines the relationships between human cultures and the environments that they inhabit. We will engage with the ways in which environments are collusions of human knowledge, perspective, histories, and economic and other cultural systems. Many of the course texts grapple with

environmental management systems throughout the world, and ways that people plan for, participate in, subvert, and are affected by environment management schemes. Furthermore, this course also emphasizes the ways in which people shape knowledge about the environment and environmental management through historical vantages as well as Western science, particularly conservation biology and ecology.

## **THEATER**

### **THEA 218: Culture & Dramatic Literature: Contemporary Plays By Black Playwrights**

We will read plays in two anthologies: *Black Comedy: 9 Plays* and *The National Black Anthology: Eleven Plays*; these anthologies contain a wide variety of styles and forms. Each student will lead a minimum of one class discussion. As we encounter the different Ideas, forms and genres we will discuss symbols, use of language and Plot, exploring possible world views represented by the different playwrights.

### **THEA 365A: Topic: Scenic Painting**

Innovative and traditional painting techniques designed for the stage and residential applications will be explored

### **THEA 380: Theater Capstone**

A synthesis of all aspects of theater, including dramaturgy (theory, literature and history), design, directing, technical production, stage management, acting (including voice work) and movement. Students will create a production concept and all paperwork usually required before a play moves from the world of ideas into the realized production phase. Attendance at specified theater productions is required. Required for all theater majors. Prerequisites: Acting Foundations, Sophomore Seminar, Stagecraft, Introduction to Costuming, Drama Form or Permission of Department Chair.

## **THEOLOGY**

### **THEO 319F: God, Human Beings and Salvation**

At the heart of Christian faith lies the conviction that sinful human beings are redeemed and saved through Jesus Christ who introduces them into a new and grace-filled relationship with God. While such a belief is universal to all Christians, the specific way in which redemption and salvation is understood has assumed varied expressions throughout the history of Christian thought. This course will explore Christian attempts to understand human salvation with particular focus on the notion of "justification" – the movement of a person from a state of sin into a state of grace. Central to this exploration will be the study of how God and human beings both play meaningful roles in the process of justification and the movement toward eternal life. As they relate to this central theme, the course will also explore topics including Christ's role as savior, faith, grace, merit, sin, free will, and predestination. Surveying justification from a historical perspective, the course will offer students the opportunity to compare and evaluate diverse viewpoints using skills and vocabulary acquired during the semester.

### **THEO 319G: Gender & American Popular Religions**

*Cross-listed with GEND 363*

This course examines both the remarkable variety of spiritual expression and the consistent preoccupation with gender in American popular religions. Our subjects will vary from evangelical Protestants to Italian American and post-Vatican Council Catholics to Mormons to Muslims to New Age devotees to 12 step organizations such as AA which serve religious functions, beginning in 1800 but focusing on the 20<sup>th</sup> and 21<sup>st</sup> c.

In American popular religion, concepts of divine and human families have been interconnected, gender roles and imagery of masculinity and femininity have been central to faith concepts and been expressed in a great variety of ways, and faith traditions have alternatively and sometimes simultaneously challenged and reinforced gender norms, class lines, and concepts of race. Our course focuses equally on men and women and masculinity and femininity.

We will understand this gender in American popular religion through spirituality that expresses itself in emotional conversion experiences, communal music, commercial art and film and understandings of food; and we will move beyond the pew to processions in the streets, prayer and practices within homes, political parties, protests against drink and outdoor religious revivals. Above all, we will enter into the lives of individuals as they experience spirituality, so we will understand the immediacy, complexity and power of religion and gender. One of the central themes of this course is that historically there has not been any single way to either believe religion or to experience gender, even within single denominations, but that both faith and gender have been historically contingent experiences incorporating tremendous variety and challenging us to be open to new ideas.

Possible texts include the autobiography of Rosa Cavalleri, an Italian Catholic immigrant, which illustrates devotion to the Madonna; a biography of Joseph Smith, founder of the Latter Day Saints; a study of a late 20<sup>th</sup> c. Protestant Fundamentalist congregation; and an exploration of African-

American evangelical services.

Discussion is a central component of this course. There are no in-class exams; instead, students will write three papers, each covering a third of the course.

#### **THEO 329A: Women's Theological Perspectives**

This course introduces students to the critiques and alternative reconstructions that feminist/womanist/mujerista theologians present with respect to traditional Christian understandings of scripture, God, human personhood (including the body and sexuality), and the church using scriptural, historical, cultural, social, and spiritual approaches.

#### **THEO 329E: Theologies of Gender**

This course considers how Christian theologies-biblical, ancient, and modern-have contributed to the cultural construction of gender. Conversely, the course studies the ways in which cultural ideas of gender, and gendered ideas about sexuality, have shaped understandings of God, Christ, church, and theological anthropology. In analyzing scriptural, historical, and contemporary sources, including ecclesial documents, the course draws upon scholarship at the intersections of Christian theology and feminist theory, masculinity studies, queer theory, and sexuality studies.

#### **THEO 339A: Discernment and Christian Decision Making**

This course introduces participants to the teachings on discernment found within the Christian tradition. The topic of discernment will be considered both as a way of life and as a specific process for vocational decision-making. Participants will apply discernment principles in differing contexts through course assignments and class activities such as discussion of case studies and reflection on personal experiences.

#### **THEO 349A: Family, Church, and Society**

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.

#### **THEO 349D: Justice, Peace & Reconciliation**

*Cross-listed with PCST 368E*

From the Book of Exodus to the Hebrew prophets and the New Testament, one finds the utopian vision of a just, peaceful and reconciled world, summarized in the biblical term "shalom." Through the study of biblical texts and contemporary writings, we will explore the Judeo-Christian tradition's vision of justice, peace and reconciliation. Through the analysis of case studies we will explore how individuals, organizations and communities in the tradition are working to bring about shalom in various parts of the world through such means as nonviolent action, the defense of human rights, methods to conflict resolution and transformation, and efforts for peacebuilding and reconciliation.

#### **THEO 349E: Economic Thought & Religious Values**

*Cross-listed with ECON 327*

An examination of how economic life has been viewed from the perspective of religion, particularly Western Christianity: from roots in the Hebrew and Christian scriptures, through the early church, middle ages and the Protestant Reformation, up to contemporary debates about free markets, Marxism, feminism and the social teaching of the Roman Catholic Church today.

**PREREQUISITE:** ECON 111 & THEO 111

### **SCHOOL OF THEOLOGY**

#### **DOCT 468-01A: The Church in Dialogue**

This course will examine the church's efforts to engage in meaningful dialogues in the modern context. The class will consider both historical and contemporary documents to explore the church's efforts to engage in productive conversations in the interreligious, ecumenical and secular spheres. While the class is largely focused on the church's efforts to dialogue with others, significant attention will be paid to the way that such exchanges are critical for advancing the church's own self-understanding. As such, the course will also explore the nature and mission of the church as a way to understand its roles and goals in dialogue.

#### **LMUS 468-01A: Gregorian Chant Schola**

A performing ensemble, open to men and women, which sings Gregorian Chant (and some English chant) primarily at liturgies of Saint John's Abbey and other liturgies on the two campuses.

#### **LTGY 407-01A: Liturgical Celebration**

Through a critical reflection on the church's tradition of *lex orandi, lex credendi*, students will be introduced to the theory and practice of good liturgical celebration.

Contemporary liturgical practice will be evaluated in its historical, cultural, and theological context. Students will learn how the historical development of Christian liturgy, its anthropological dimensions, and important church documents influence how we worship today.

#### **LTGY 468-01A: Monastic Liturgy**

*Cross-listed with MONS 421-01A*

Before Vatican II the Old Testament (except the Psalms) appeared rarely in the Sunday Lectionary. Since 1970, however, there is an Old Testament reading and a responsorial psalm every Sunday. This course will focus on the biblical exegesis of these Old Testament readings, how they were chosen for the lectionary, and how they function in the Liturgy of the Word. Special attention will be given to the responsorial psalm.

#### **LTGY 468-02A: Rite for Vocation**

Study of the rites of marriage, ordination, and religious profession: their historical development, their current forms, the theology/ies implicit and explicit in these rites, and their pastoral celebration.

## UNDERGRADUATE MAJORS & MINORS

### UNDERGRADUATE MAJORS & CONCENTRATIONS

MAJOR CONC	MAJOR CONC	MAJOR CONC
ACCT Accounting Traditional	HUMN Humanities	NUTN Nutrition
ACCT FINC Finance	HUMN CLST Classical Studies	NUTN DIET Dietetics
ACCT PUBL Public	HUMN MES Modern European Studies	NUTN FOOD Food Studies
ART Art	HUMN MRS Medieval/Renaissance Studies	NUTN NSCI Nutrition Science
ASIA Asian Studies	INDV Individual Major	PCST Peace Studies
BCHM Biochemistry	MATH Mathematics	PCST HUMN Humanities
BIOL Biology	MGMT Management	PCST NATS Natural Science
CHEM Chemistry	MGMT ADMN Business Administration	PCST SOSC Social Science
CHEM ACS American Chemical Society	MGMT LEAD Leadership	PHIL Philosophy
CLAS Classical Languages	MUSC Music	PHYS Physics
CLAS GREK Greek	MUSC CMPS Composition	POLS Political Science
CLAS LATN Latin	MUSC EDVO Education Voice	PSYC Psychology
COMM Communication	MUSC EDIN Education Instrumental	SOSC Social Science
CSCI Computer Science	MUSC LITR Liturgical Music	SWRK Social Work
ECON Economics	MUSC PERF Performance	SOCI Sociology
ELED Education/Elementary	MUSC STDS Music Studies	SOCI FAMS Family Studies
ENGL English	NATS Natural Science	SPEC Special Student
ENVR Environmental Studies	NATS BIOL Secondary Education-BIOL	THEA Theater
FREN French	NATS CHEM Secondary Education-CHEM	THEO Theology (undergraduate)
GERM German	NATS PHYS Secondary Education-PHYS	THEO PTHM Pastoral Ministry
GBUS Global Business Leadership	NMCP Numerical Computation	UNDC Undeclared (for 1 <sup>st</sup> year students & sophomores only)
GEND Gender & Women's Studies	NMCP DNC Discrete	
HISP Hispanic Studies	NMCP NCOC Over the Continuum	
HIST History	NRSG Nursing	

### UNDERGRADUATE MINORS

ACCT Accounting	FREN French	PHYS Physics
ART Art	GERM German	POLS Political Science
ARTH Art History	GBUS Global Business Leadership	PSYC Psychology
ASIA Asian Studies	GREK Greek	SCED Secondary Education
ARTH Art History	GEND Gender & Women's Studies	SCED SARM-Art
BIOL Biology	HISP Hispanic Studies	SCED SELM-English Language Arts
BKAR Book Arts	HIST History	SCED SMCM-MCL
CHEM Chemistry	JAPN Japanese	SCED SIVM-Instrumental/Vocal Music
CHIN Chinese	LATN Latin	SCED SMSM-Math, Science, Social Science, Theology
COMM Communication	LLAS Latin/Latino-American Studies	SOCI Sociology
CSCI Computer Science	MATH Mathematics	SPMD Sports Medicine
ECON Economics	MUSC Music	THEO Theology
ENGL English	NUTN Nutrition	
ENGW Writing	PCST Peace Studies	
ENVR Environmental Studies	PHIL Philosophy	

### PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI Pre-Chiropractic	PLAW Pre-Law	PPHR Pre-Pharmacy
PDEN Pre-Dental	PMED Pre-Medicine	PPTH Pre-Physical Therapy
PDIV Pre-Divinity	POCT Pre-Occupational Therapy	PVET Pre-Veterinary Medicine
PENG Pre-Engineering	POPT Pre-Optometry	
PFOR Pre-Forestry	PPAS Pre-Physician's Assistant	

## GRADUATE MAJORS

PMIN MA in Pastoral Ministry	MA in Theology w/Concentration in:
LMUS MA in Liturgical Music	HHTH Church History
LTGS MA in Liturgical Studies	LTGY Liturgy
MDIV Master of Divinity	MONS Monastic Studies
MTH Master of Theology	SPIR Spirituality
NOND Non-Degree Graduate Student	SSCR Scripture
PTHY Pre-Theology	SYST Systematics

# DEGREE REQUIREMENTS

- Complete the Common Curriculum (see below)
- Complete the requirements of a major
- Earn minimum of 124 credits, 40 of which must be upper-division
- Earn minimum 2.0 **cumulative** and **major** (with supporting courses) GPAs. NOTE: some majors require higher GPA.

## COMMON CURRICULUM REQUIREMENTS

The Common Curriculum is the foundation upon which students build a broad liberal arts education.

- For a complete listing of designated courses see <http://www.csbsju.edu/Registrar/General-Information/Common-Curriculum-Info.htm>
- Confirm that you are earning the intended designations by viewing the "attribute" for the course in Banner and by reviewing your individual On-Track in Banner

Requirement	Description	Available course in this registration cycle.
<b>First-Year Seminar (FYS)</b> 2 courses	Develop skills in thinking, speaking and writing.	FYS/HONR 100 in fall of first year FYS/HONR 101 in spring of first year
<b>Gender (GE)</b> 1 course	Exposure to gender issues; may also satisfy another common curriculum requirement depending on designation.  Designation applies only with noted instructor.	ART 300 (C Brash) COMM 305 (S Miller) COMM 351 (K Daughters) COMM 386 (M Opitz) ECON 362 (S Mukherjee) EDUC 111 (Staff) ENGL 120D (C Shouse Tourino) ENGL 222A (M Harkins) ENGL 223A (O Mayers) ENGL 365 (C Shouse Tourino) ENGL 385J (J Harkins) ENGL 386 (M Opitz) ENVR 225 (D Veale Jones) ESSS 273 (M Stenson) ESSS 320 (J LaFontaine) GEND 101 (Staff)
<b>Ethics Common Seminar (ES)</b> 1 JR/SR course	Develop the ability to recognize, examine and make judgments in ethical issues.	CSCI 369 EDUC 390 ETHS 390
<b>Experiential Learning</b>	Integrate and apply academic knowledge and skills in activities that extend beyond the traditional classroom.  Courses noted as carrying a service learning component can count to fulfill the experiential learning requirement if the student participates in the service learning activities. For more information, contact the faculty member	ART 248 (opt—R Melis); ART 351 (S Phan) CHEM 360 (all staff) COLG 385 (abroad-all staff) COMM 367 (K Daughters) COMM 335 (T Check) ECON 327 (opt—D Finn) EDUC 111, 212, 213, 360, 361, 362, 363 (staff) ETHS 390 (J LaFontaine only) MATH 395 (staff) NUTR 343 (B Elhard)
<b>Intercultural</b> 1 course	Develop greater understanding of diversity while recognizing that individual values are shaped by one's unique background.	ART 208 (C Brash) COLG 385 (abroad-all staff) COMM 350 (J Cook) EDUC 212 (Staff) EDUC 213 (Staff) ENGL 120D (C Shouse Tourino) GEND 381 (C Hennessy) HIST 315 (J Diamond) HIST 323 (B Larkin) HIST 348 (C Curran)
<b>Fine Arts (FA)</b> 4 credits	Develop the ability to appreciate Art, music, dance and theater and how it enriches your life by exploring what it means to be human.	ART 101, 118, 119, 208, 214, 215, 217, 218, 219, 233F, 233J, 262, 300, 314, 315, 318; Abroad: 113A, 221, 222, 250, 309B, 350 EDUC 150, 151 FREN Abroad: 322 HONR 230C
<b>Fine Arts Experience (FAE)</b> 8 events; no credit	Fine Arts Experience will expose student to a wide variety of artistic expressions by attending FAE presentations and reflection on them	List of events available at <a href="https://apps.csbsju.edu/fae/ViewEvents.aspx">https://apps.csbsju.edu/fae/ViewEvents.aspx</a>  Check your attendance records at <a href="https://apps.csbsju.edu/fae/attendance/default.aspx">https://apps.csbsju.edu/fae/attendance/default.aspx</a>
<b>Humanities (HM)</b> 2 courses	To be taken from two different departments. The Humanities disciplines constitute a way of thinking, talking and writing about what it means to be human.	COMM 201, 286, 305, 386 EDUC 215 ENGL 120B, 120D, 222A, 286, 346, 352, 383, 385J, 386; Abroad: 385A FREN 212, 352C; Abroad: 323, 324, 325 GEND 380 GERM 212 HISP 212, 336, 344, 345 HIST 114, 117, 121, 135, 142, 152, 315, 323, 333, 348, 350, 353, 357, 374; Abroad: 300D, 310
<b>Mathematics (MT)</b> 1 course	The Math course will address the contemporary role of mathematics.	MATH 114, 118, 119, 120, 121, 122, 124
<b>Natural Science (NS)</b> 1 course with lab	Natural science courses are designed to introduce students to: the scientific process, scientific literature, laboratory investigation, and the application of science to real life	ASTR 212 BIOL 121 CHEM 125 CSCI 130, 150 ENVR 175, 275
<b>Social Science (SS)</b> 1 course	Social Science requirement be completed outside the major department. The social science requirement challenges students to think critically and to make informed personal, social, political and economic decisions.	COMM 105 ECON 111 PCST 111 POLS 111, 121
<b>Theology (TH and TU)</b> 2 courses	Lower Division (TH): introduction to the Christian tradition, with special emphasis on the Biblical tradition  Upper Division (TU): Theology 111 will be a prerequisite requirement for this course. Courses fulfilling the Upper Division Theology requirement must focus primarily on religious phenomena: texts, images, artifacts, ideas, practices.	ENVR 300K GEND 363 HONR 240A THEO 111
<b>Global Language Proficiency</b>	Successful completion of language course of 211 or higher or proficiency examination.	HONR 210C NATS 151 NUTR 125, 225 PHYS 105, 150, 191  PSYC 111 SOCI 111, 121  HONR 340F THEO 308, 317, 319F, 319G, 329A, 329B, 331, 333, 339A, 349A, 349D, 349E, 350, 351, 365, 380; Abroad: 319B, 365, 392



This section lists all courses being offered during the Fall 2012 semester as of the publication date

## IMPORTANT NOTES!

- ◆ The classroom assignments or campus locations of some classes listed in this Schedule may be changed before the term begins. Students **MUST** consult their Student Detailed Schedule on BANNER Web Self Service just before classes begin. All full-time evening classes begin the first week of the semester unless otherwise stated.
- ◆ Any changes to these offerings will be up to date on Banner Web. Updates to this publication will be posted on the Registrar's Office website [http://www.csbsju.edu/Registrar/Class-Schedules/reg\\_updates\\_124.htm](http://www.csbsju.edu/Registrar/Class-Schedules/reg_updates_124.htm)



### Searching by attribute on Banner Web (Ethics, Humanities, Gender, etc.):

When looking up classes choose all subjects

(click on Academic Skills Center & holding down the shift key, scroll down and click on Theology Undergraduate)

#### Look Up Classes

Use the selection criteria options below to search the class schedules.

- You **MUST** select at least one Subject.
- To search multiple consecutive options in any pull-down list, hold down the SHIFT key on the first option and press the DOWN ARROW until the last option is highlighted. To search multiple non-consecutive options, hold down the CTRL key and click each individual option you wish to search on.
- If you wish to search using times, it is advised to enter both start and end times. Entering just a start time will return all courses that start at the specified time as well as any that start after that time as well. If just an end time is entered, all courses that end at or before the specified time will be returned.
- If you wish to search on any of the days checkboxes, you must check all days that apply to your search. If you check just Day 1, all courses that ever meet on Day 1 will be returned, not just those that only meet on Day 1. NOTE: There are no valid combinations of cycle days and days of the week.
- Click Class Search when your selection is complete.

Subject:

Course Number:

Title:

Credit Range:  hours to  hours

Campus:

Part of Term:   
Non-date based courses only

Attribute Type:

Start Time: Hour  Minute  am/pm

End Time: Hour  Minute  am/pm

Days:  1  2  3  4  5  6  
 Mon  Tue  Wed  Thur  Fri  Sat  Sun

Now you can go down to Attribute Type & choose the attribute you are looking for.

[ Student Detail Schedule ] View Holds ]

Internet | Protected Mode: On

100%

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>ACADEMIC SKILLS CENTER</b>						<b>ACFN 338 ADVANCED ACCOUNTING (4)</b> Prereq ACFN 326 or ACCT 326					
ACSC 104	EFFICIENT READING (1-2) Course is offered for A-F grading only					13571	01A	246	11:20am-12:30pm	SIMNS-340	Schmidt, T
12916	01A	AB-135	2:40pm-3:50pm	HAB-102B	Starks-Martin, G	<b>ACFN 340 ACCOUNTING INFO SYSTEMS (4)</b> ACFN 340 will only be offered in the Fall Semester Prereq ACFN 114 or ACCT 114					
ACSC 111	MATH PREPARATION I (1) Course is offered for S/U grading only					12116	01A	135	9:40am-10:50am	SIMNS-G60	Staff
10002	01A	A-135	2:40pm-3:50pm	HAB-015	Creed, M	12117	02A	135	8:00am-9:10am	SIMNS-G60	Staff
12470	02A	B-135	2:40pm-3:50pm	HAB-015	Creed, M	<b>ACFN 353 FRAUD EXAMINATION (2)</b> Prereq ACFN 326/340 or ACCT 326/340 & MATH 124					
ACSC 115	EFFICIENT WRITING (1-2) Permission of Instructor or EDUC Department Chair Required Course offered for A-F grading only					12860	01A	AB-135	2:40pm-3:50pm	SIMNS-310	Jepperson, M
11907	01A	CD-246	2:40pm-3:50pm	HAB-002	Domek, R	<b>ACFN 355 AUDITING (4)</b> Prereq ACFN 326 & 340 or ACCT 326 & 340 & JN Standing					
<b>ACCOUNTING &amp; FINANCE</b> MARY JEPPERSON, CHAIRPERSON						12118	01A	135	9:40am-10:50am	SIMNS-340	Jepperson, M
ACFN 113	FINANCIAL ACCOUNTING (4)					<b>ACFN 396 ACCOUNTING CAPSTONE (4)</b> Prereq SR Standing & ACFN 338 & two of ACFN 332, 340, 355					
12096	01A	135	8:00am-9:10am	SIMNS-310	Pladson, P	13235	01A	135	11:20am-12:30pm	SIMNS-340	Jepperson, M
12097	02A	135	9:40am-10:50am	SIMNS-310	Pladson, P	<b>ACFN 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page Internships are offered for S/U grading only					
12091	03A	246	11:20am-12:30pm	MAIN-320	Zoeller, D	11192	01A				Jepperson, M
12094	04A	246	8:00am-9:10am	SIMNS-340	Kleist, J	<b>ART</b> ELAINE RUTHERFORD, CHAIRPERSON					
12192	05A	246	9:40am-10:50am	SIMNS-330	Kleist, J	<b>ART 101 ART, AESTHETICS &amp; CULTURE(FA) (4)</b> Fee \$25					
12093	06A	135	11:20am-12:30pm	MAIN-320	Ochu, J	10032	01A	246	2:40pm-3:50pm	BAC-A107	Melis, R
12095	07A	246	8:00am-9:10am	MAIN-322	Zoeller, D	<b>ART 118 DESIGN: 2D/4D (FA) (4)</b> Fee \$60					
12092	08A	135	1:00pm-2:10pm	SIMNS-340	Bell, R	12188	01A	24	1:00pm-3:50pm	BAC-C108 BAC-C100	Murphy, S
12098	09A	135	2:40pm-3:50pm	SIMNS-340	Bell, R	<b>ART 119 DESIGN: 3D/DRAWING (FA) (4)</b> Fee \$60					
ACFN 114	MANAGERIAL ACCOUNTING (4) Prereq ACFN 113 or ACCT 113					12189	01A	24	1:00pm-3:50pm	BAC-C101	Johnson, S
12099	01A	135	9:40am-10:50am	MAIN-322	Ochu, J	12190	02A	24	9:40am-12:30pm	BAC-C108	Melis, R
12100	02A	135	11:20am-12:30pm	SIMNS-G10	Staff	<b>ART 208 NON-WESTERN ART SURVEY (FA) (4)</b> Fee \$22					
ACFN 210	BUSINESS WRITING/COMMUNICATION (2) Restricted to ACCT majors Prereq ACFN 114 or ACCT 114					10038	01A	246	9:40am-10:50am	ART-102	Brash, C
12101	01A	AB-246	1:00pm-2:10pm	SIMNS-340	Kleist, J	<b>ART 214 DRAWING I (FA) (4)</b> Fee \$25					
12102	02A	CD-246	1:00pm-2:10pm	SIMNS-340	Kleist, J	10040	01A	13	1:00pm-3:50pm	ART-116	Hendershot, J
ACFN 310	CORPORATE FINANCE (4) Prereq ACFN 113 or ACCT 113 & ECON 111. Also MGMT 201 prereq for MGMT Majors. Cross-listed with MGMT 331					<b>ART 215 PAINTING I (FA) (4)</b> Fee \$160. Prereq ART 113 or 214 highly recommended.					
12104	01A	246	8:00am-9:10am	SIMNS-310	Welch, S	10041	01A	13	1:00pm-3:50pm	BAC-C117	Rutherford, E
12103	02A	246	9:40am-10:50am	SIMNS-310	Staff	<b>ART 217 PHOTOGRAPHY I (FA) (4)</b> Fee \$75 Chemistry only. Other costs will be incurred.					
13586	03A	246	2:40pm-3:50pm	SIMNS-340	Staff	10043	01A	13	9:40am-12:30pm	ART-016	Murphy, S
ACFN 315	INVESTMENTS (4) Offered only in the fall. Cross-listed with MGMT 332 Prereq ACFN/ACCT 310 or MGMT 331 & MATH 118 or 119 or 122					13172	02A	T	6:00pm-9:00pm	BAC-C109	Shaker, A
12106	01A	135	8:00am-9:10am	SIMNS-340	Welch, S	T	6:00pm-9:00pm	BAC-C100			
13570	02A	135	9:40am-10:50am	SIMNS-330	Welch, S	<b>ART 218 COMPUTER ART I (FA) (4)</b> Fee \$60					
ACFN 325	INTERMEDIATE ACCOUNTING I (4) Prereq ACFN 113 & 114 or ACCT 113 & 114					12880	01A	13	9:40am-12:30pm	BAC-C100	Shaker, A
12107	01A	135	9:40am-10:50am	HAB-121	Zoeller, D	<b>ART 219 CERAMICS I (FA) (4)</b> Fee \$75					
12108	02A	135	1:00pm-2:10pm	QUAD-341	Staff	10046	01A	13	9:40am-12:30pm	BAC-C120	Johnson, S
13233	03A	135	11:20am-12:30pm	SIMNS-310	Li-Kuehne, M	13277	02A	13	1:00pm-3:50pm	BAC-C120	Johnson, S
ACFN 326	INTERMEDIATE ACCOUNTING II (4) Prereq ACFN 325 or ACCT 325					<b>ART 233F PRINTMAKING (FA) (2)</b> Fee \$45. See course description under new course list					
12110	01A	246	11:20am-12:30pm	SIMNS-310	Li-Kuehne, M	12881	01A	AB-T	4:30pm-6:30pm	ART-116	Hendershot, J
13329	02A	246	1:00pm-2:10pm	SIMNS-310	Li-Kuehne, M	12882	02A	CD-T	4:30pm-6:30pm	ART-116	Hendershot, J
ACFN 332	INCOME TAX ACCOUNTING (4) Prereq ACFN 114 or ACCT 114					12954	03A	AB-135	11:20am-12:30pm	ART-116	Hendershot, J
12111	01A	135	1:00pm-2:10pm	SIMNS-310	Pladson, P	12955	04A	CD-135	11:20am-12:30pm	ART-116	Hendershot, J
ACFN 333	CORPORATE FINANCIAL ANALYSIS (4) Prereq ACFN 310 or ACCT 310 or MGMT 331										
12112	01A	246	2:40pm-3:50pm	SIMNS-310	Bell, R						
ACFN 335	BUSINESS LAW (2) Prereq SOPHOMORE standing										
12113	01A	AB-246	9:40am-10:50am	SIMNS-340	Schmidt, T						
12114	02A	CD-246	9:40am-10:50am	SIMNS-340	Schmidt, T						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ART 233J HANDMADE PHOTOGRAPHY (FA) (4) See course description under new course list Fee \$65						CHIN 111 ELEM CHINESE I (4)					
13427	01A	24	9:40am-12:30pm 9:40am-12:30pm	BAC-C100 BAC-C109	Murphy, S	10445	01A	246	9:40am-10:50am	BAC-A104	Danzeisen, L
ART 248 SOPHOMORE TOPICS (4) Fee \$30. Intended for Sophomore Art Majors only. Course is offered for A-F grading only						CHIN 211 INTERMED CHINESE I (4)					
10052	01A	R	6:00pm-9:00pm 6:00pm-9:00pm	BAC-C100 BAC-C108	Melis, R	10446	01A	246	8:00am-9:10am	BAC-A104	Danzeisen, L
This course has an optional service learning component						CHIN 311 CHIN CONVERSATION & COMP I (4)					
ART 262 DIGITAL VIDEO I (FA) (4) Fee \$30						13331 01A 135 8:00am-9:10am HAB-102B Geng, Z					
10054	01A	24	1:00pm-3:50pm	ART-016	Phan, S	ENGL 383 POST-COLONIAL LIT (HM) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
ART 300 MODERN & CONTEMPORARY ART (FA) (4) Fee \$22. ART 101 is a required prereq for ART majors. Open to non ART majors without a prereq						13243 01A 135 11:20am-12:30pm HAB-120 Mitra, M					
12487	01A	6	11:20am-12:30pm 11:20am-12:30pm	ART-016 ART-102	Brash, C	GEND 290B CHINESE WOMEN IN LITERATURE (4) See course description under new course list					
ART 314 DRAWING II-III (FA) (4) Fee \$30. Prereq ART 214						13509 01A 135 9:40am-10:50am HAB-106 Geng, Z					
13177	01A	13	1:00pm-3:50pm	ART-116	Hendershot, J	GEND 360A COLONIAL VIOL:MOTHER/DAUGHTER (4) See course description under new course list					
ART 315 PAINTING II-III (FA) (4) Fee \$160. Prereq ART 215						13510 01A 246 11:20am-12:30pm RICHA-P39 Shibata, Y					
13175	01A	T	6:00pm-9:00pm	BAC-C117	Rutherford, E	HIST 114 EAST ASIA BEFORE 1800 (HM) (4)					
ART 316 SCULPTURE II-III (4) Fee \$60. Prereq ART 216						10392 01A 135 1:00pm-2:10pm HAB-128A Bohr, P					
13428	01A	24	1:00pm-3:50pm 1:00pm-3:50pm	ART-128 ART-102	Lange, D	HIST 117 INDIAN SUBCONT SINCE 1500 (HM) (4)					
ART 318 COMPUTER ART II-III (FA) (4) Fee \$60. Prereq ART 218 Course is offered for A-F grading only						13256 01A 246 11:20am-12:30pm HAB-118 Diamond, J					
13429	01A	13	1:00pm-3:50pm	BAC-C100	Shaker, A	HIST 315 ISLAMISTS/MUSLIMS S. ASIA (HM) (4)					
ART 344 CONTEMPORARY CRITICAL THEORY (4) Fee \$30. Prereq ART 300						13255 01A 135 1:00pm-2:10pm RICHA-P39 Diamond, J					
12191	01A	W	6:00pm-9:00pm 6:00pm-9:00pm	ART-120 ART-102	Lange, D	JAPN 111 ELEM JAPANESE I (4)					
ART 351 SENIOR STUDIO THESIS (4) Fee \$70. Intended for ART Majors. Prereq ART 248 plus all 100 & 200 level requirements						10443 01A 135 9:40am-10:50am HAB-120 Limpert, M					
10057	01A	R	5:00pm-9:00pm	ART-016	Phan, S	JAPN 211 INTERMED JAPANESE I (4)					
ART 362 DIGITAL VIDEO II-III (4) Fee \$30. Prereq ART 262						10444 01A 135 11:20am-12:30pm HAB-102B Limpert, M					
13430	01A	M	5:00pm-8:00pm	ART-016	Phan, S	JAPN 311 ADV JAPANESE SPEAK/READ/WRIT (4) Prereq JAPN 212 or 216 or permission of instructor					
ART 372 OPEN STUDIO (1-12) A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration						13500 01A 135 2:40pm-3:50pm RICHA-P39 Shibata, Y					
10058	01A				Shaker, A	MCLT 319C TRANSNATIONAL JAPAN (HM) (4) See course description under new course list					
ART 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						13645 01A 246 1:00pm-2:10pm HAB-009 Shibata, Y					
11192	01A				Rutherford, E	MCLT 319E FOLKLORE IN CHIN/CHIN-AMER LIT (4) See course description under new course list					
<b>ASIAN STUDIES</b> RICHARD BOHR, CHAIRPERSON  THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MINOR. COURSES ON THE JAPAN & CHINA STUDY ABROAD PROGRAMS CAN ALSO FULFILL REQUIREMENTS FOR THE MINOR. FOR MORE INFORMATION REGARDING ASIAN STUDIES SEE: <a href="http://www.csbsju.edu/asianstudies">www.csbsju.edu/asianstudies</a>						13580 01A 135 11:20am-12:30pm HAB-117 Geng, Z					
ART 208 NON-WESTERN ART SURVEY (FA) (4) Fee \$22						PHIL 156 ASIAN PHILOSOPHY (HM) (4)					
10038	01A	246	9:40am-10:50am	ART-102	Brash, C	13506 01A 246 9:40am-10:50am HAB-119 Wright, C					

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>BIOCHEMISTRY</b>						12308	02A	246	11:20am-12:30pm	PENGL-369	Brown, D
<b>HENRY JAKUBOWSKI, CHAIRPERSON</b>						12642	03A	246	9:40am-10:50am	PENGL-369	Timmerman, K
BCHM 317 BIOCHEMISTRY I (4)						BIOL 222L Laboratory (0)					
Prereq BIOL 121, BIOL 221, and CHEM 235 or 251						Laboratory is offered for No Grade					
Must also register for 317L lab.						10099	01A	3	1:00pm-3:50pm	PENGL-342	Timmerman, K
Offered for A-F grading only						10100	02A	4	1:00pm-3:50pm	PENGL-342	Timmerman, K
11773	01A	135	8:00am-9:10am	HAB-118	Mitchell, D	10101	03A	5	2:40pm-5:30pm	PENGL-342	Timmerman, K
BCHM majors register for BIOL 317-you will be switched later						12605	04A	2	1:00pm-3:50pm	PENGL-342	Brown, D
12370	02A	246	8:00am-9:10am	ARDLF-142	Mitchell, D	12628	05A	6	1:00pm-3:50pm	PENGL-342	Brown, D
BCHM majors register for BIOL 317-you will be switched later						BIOL 307 BIOLOGY OF MICROORGANISMS (4)					
BCHM 317L Laboratory (0)						Fee \$80. Prereq BIOL 121/221 & CHEM 235 or Perm of Instr					
Laboratory is offered for No Grade						Must also register for 307L lab					
11774	01A	3	1:00pm-3:50pm	NEWSC-211	Mitchell, D	10102	01A	246	9:40am-10:50am	NEWSC-250	Jensen, E
11775	02A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D	BIOL 307L Laboratory (0)					
11776	03A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D	Laboratory is offered for No Grade					
BCHM 351 LAB RESEARCH (1-4)						13436	01A	3	1:00pm-3:50pm	NEWSC-203	Jensen, E
Course offered for A-F grading only						13437	02A	4	1:00pm-3:50pm	NEWSC-203	Jensen, E
Not required for the BCHM major						BIOL 308 PLANT SYSTEMATICS (4)					
12298	01A				Jakubowski, H	Fee \$80. Prereq BIOL 121 & 221					
<b>BIOLOGY</b>						10105	01A	135	9:40am-10:50am	PENGL-375	Saupe, S
<b>ELIZABETH WURDAK, CHAIRPERSON</b>								1	1:00pm-3:50pm	PENGL-342	
BIOL 121 INTRO TO CELL/MOLECUL BIOL(NS) (4)						BIOL 311 CELL BIOLOGY (4)					
Fee \$80. Must also register for 121L LAB						Fee \$80. Prereq BIOL 121/221 & CHEM 123/234					
Course is offered for A-F grading only						Must also register for 311L LAB					
10062	01A	135	8:00am-9:10am	NEWSC-146	Pettitt, B	10107	01A	246	11:20am-12:30pm	PENGL-375	Wurdak, E
10063	02A	246	8:00am-9:10am	PENGL-373	Saupe, S	BIOL 311L Laboratory (0)					
10064	03A	135	9:40am-10:50am	PENGL-373	Chu, P	Laboratory is offered for No Grade					
10065	04A	135	2:40pm-3:50pm	PENGL-373	Poff, J	10108	01A	2	1:00pm-3:50pm	NEWSC-207	Wurdak, E
10067	05A	246	9:40am-10:50am	PENGL-373	Lust, J	10109	02A	3	1:00pm-3:50pm	NEWSC-207	Wurdak, E
10068	06A	135	11:20am-12:30pm	PENGL-373	Smith, K	BIOL 315 VIROLOGY (4)					
10069	07A	135	11:20am-12:30pm	PENGL-375	Pettitt, B	Fee \$80. Prereq BIOL 121 & 221					
10070	08A	246	11:20am-12:30pm	PENGL-373	Heineman, R	Must also register for 315L LAB					
10071	09A	135	2:40pm-3:50pm	PENGL-369	Staff	10110	01A	135	9:40am-10:50am	NEWSC-250	Jensen, E
10072	10A	135	1:00pm-2:10pm	NEWSC-146	Staff	BIOL 315L Laboratory (0)					
10073	11A	246	1:00pm-2:10pm	PENGL-373	Poff, J	Laboratory is offered for No Grade					
11884	12A	246	2:40pm-3:50pm	PENGL-373	Cotton, C	10112	01A	5	1:00pm-3:50pm	NEWSC-203	Jensen, E
11885	13A	246	1:00pm-2:10pm	PENGL-375	Smith, K	BIOL 316 GENETICS (4)					
BIOL 121L Laboratory (0)						Fee \$80. Prereq BIOL 121					
Laboratory is offered for No Grade						Must also register for 316L lab					
10074	01A	2	8:00am-10:50am	NEWSC-103	Jansky, C	10113	01A	135	1:00pm-2:10pm	PENGL-375	Heineman, R
10075	02A	2	9:40am-12:30pm	NEWSC-111	Saupe, S	BIOL 316L Laboratory (0)					
10076	03A	2	1:00pm-3:50pm	NEWSC-103	Heineman, R	Laboratory is offered for No Grade					
10077	04A	2	2:40pm-5:30pm	NEWSC-111	Staff	10114	01A	5	2:40pm-5:20pm	PENGL-350	Heineman, R
10078	05A	3	8:00am-10:50am	NEWSC-103	Jansky, C	10115	02A	6	1:00pm-3:50pm	PENGL-350	Heineman, R
10079	06A	3	9:40am-12:30pm	NEWSC-111	Poff, J	BIOL 317 BIOCHEMISTRY (4)					
10080	07A	3	1:00pm-3:50pm	NEWSC-103	Lust, J	Fee \$80. Must also register for 317L lab					
10081	08A	3	2:40pm-5:30pm	NEWSC-111	Cotton, C	Prereq BIOL 121 & 221 & CHEM 235 or Perm of Instructor					
10082	09A	4	8:00am-10:50am	NEWSC-103	Staff	10116	01A	135	8:00am-9:10am	HAB-118	Mitchell, D
10083	10A	4	9:40am-12:30pm	NEWSC-111	Pettitt, B	12301	02A	246	8:00am-9:10am	ARDLF-142	Mitchell, D
10084	11A	4	1:00pm-3:50pm	NEWSC-103	Staff	BIOL 317L Laboratory (0)					
10085	12A	4	2:40pm-5:30pm	NEWSC-111	Chu, P	Laboratory is offered for No Grade					
10086	13A	5	8:00am-10:50am	NEWSC-103	Jansky, C	10118	01A	3	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10087	14A	5	9:40am-12:30pm	NEWSC-111	Poff, J	10119	02A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10088	15A	5	1:00pm-3:50pm	NEWSC-103	Pettitt, B	10120	03A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10089	16A	5	2:40pm-5:30pm	NEWSC-111	Staff	BIOL 322 DEVELOPMENTAL BIOLOGY (4)					
10090	17A	6	8:00am-10:50am	NEWSC-103	Pettitt, B	Fee \$80. Prereq BIOL 121 & 221					
10091	18A	6	9:40am-12:30pm	NEWSC-111	Staff	Must also register for 322L LAB					
10092	19A	6	1:00pm-3:50pm	NEWSC-103	Staff	10121	01A	135	9:40am-10:50am	NEWSC-146	Lust, J
10093	20A	6	2:40pm-5:30pm	NEWSC-111	Saupe, S	BIOL 322L Laboratory (0)					
11879	21A	T	6:00pm-8:50pm	NEWSC-111	Jansky, C	Laboratory is offered for No Grade					
11890	22A	T	6:00pm-8:50pm	NEWSC-111	Staff	10122	01A	5	1:00pm-3:50pm	NEWSC-207	Lust, J
BIOL 222 INTRO: ECOL/EVOLUT/DIVERSITY (4)						10123	02A	6	1:00pm-3:50pm	NEWSC-207	Lust, J
Fee \$80. Prereq BIOL 121											
Must also register for 222L Lab											
Course offered for A-F grading only											
10097	01A	135	11:20am-12:30pm	PENGL-369	Timmerman, K						

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>BIOL 325 HUMAN ANATOMY/PHYSIOLOGY I (4)</b> Fee \$80. Prereq BIOL 121/221 & CHEM 123 Must also register for 325L LAB. BY APPLICATION ONLY. Must present a copy of transcript to Department Chair in advance.						<b>CHEMISTRY</b> <b>HENRY JAKUBOWSKI, CHAIRPERSON</b>					
10124	01A	246	11:20am-12:30pm	NEWSC-140	Campos, M	<b>CHEM 115 INTRO TO CHEM TOPICS I (0-1)</b> Prereq or Coreq CHEM 125. Offered for S/U grading only Required of students participating in NSF sponsored FoCuS program but is also open to other underrepresented groups in science. See course description under new course list.					
Must register for BIOL 325L-02A, 04A or 06A lab						13584	01A	4	1:00pm-2:10pm	ARDLF-127	McIntee, E
10125	02A	135	8:00am-9:10am	NEWSC-140	Campos, M	<b>CHEM 121 SKILLS IN CHEMISTRY (2)</b> Prereq MATH proficiency. Must also register for CHEM 125 Course offered for S/U grading only.					
Must register for BIOL 325L-02A, 04A or 06A lab						12328	01A	AB-135	8:00am-9:10am	ARDLF-121	Graham, K
11734	03A	246	9:40am-10:50am	NEWSC-140	Schaefer, J	Starts on Cycle 3					
<u>NRSG students only.</u> Must register for 01A, 03A or 05A lab 13438 04A 135 11:20am-12:30pm NEWSC-140 Schaefer, J						12329	02A	AB-135	2:40pm-3:50pm	ARDLF-121	Onorato, A
<u>NRSG students only.</u> Must register for 01A, 03A or 05A lab 13439 05A 135 1:00pm-2:10pm NEWSC-140 Cotton, C Must register for BIOL 325L-07A or 08A lab						12330	03A	AB-246	2:40pm-3:50pm	ARDLF-121	Peterson, A
<b>BIOL 325L Laboratory (0)</b> Laboratory is offered for No Grade						13647	04A	BC-MW	6:00pm-7:30pm	ARDLF-121	Tomson, N
10126	01A	2	1:00pm-3:50pm	PENGL-310	Schaefer, J	<b>CHEM 125 INTRO/CHEM STRUCT/PROPERT(NS) (4)</b> Prereq ACT Math of 21 or Pre-req/Co-req of CHEM 121. Must also complete both CHEM 125 & 201 in order to earn the NS designation					
<u>NRSG students only.</u> Must register for 03A or 04A lecture						12923	01A	135	8:00am-9:10am	ARDLF-104	Schomer, C
10127	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M	12924	02A	135	9:40am-10:50am	ARDLF-104	Fazal, M
Must register for BIOL 325-01A or 02A lecture						12925	03A	135	11:20am-12:30pm	ARDLF-104	Fazal, M
10128	03A	4	1:00pm-3:50pm	PENGL-310	Schaefer, J	12926	04A	135	1:00pm-2:10pm	ARDLF-104	Onorato, A
<u>NRSG students only.</u> Must register for 03A or 04A lecture						12927	05A	135	2:40pm-3:50pm	ARDLF-104	Tomson, N
10129	04A	5	1:00pm-3:50pm	PENGL-310	Campos, M	12928	06A	246	9:40am-10:50am	ARDLF-104	Peterson, A
Must register for BIOL 325-01A or 02A lecture						12929	07A	246	9:40am-10:50am	ARDLF-107	McKenna, A
11230	05A	6	1:00pm-3:50pm	PENGL-310	Schaefer, J	12930	08A	246	11:20am-12:30pm	ARDLF-107	McKenna, A
<u>NRSG students only.</u> Must register for 03A or 04A lecture						12931	09A	246	1:00pm-2:10pm	ARDLF-104	Seballos, L
13440	06A	1	1:00pm-3:50pm	PENGL-310	Campos, M	12932	10A	246	1:00pm-2:10pm	ARDLF-107	Jakubowski, H
Must register for BIOL 325-01A or 02A lecture						12933	11A	246	2:40pm-3:50pm	ARDLF-104	Seballos, L
13441	07A	4	8:00am-10:50am	PENGL-310	Cotton, C	<b>CHEM 201 PURIFICATION/SEPARATION LAB I (0-1)</b> Fee \$100. Course offered for A-F grading only Prereq or Co-Req CHEM 125. Must complete both CHEM 125 & 201 in order to earn the NS designation					
Must register for BIOL 325-05A lecture						13285	01A	1	8:00am-12:00pm	ARDLF-202	Peterson, A
13442	08A	6	8:00am-10:50am	PENGL-310	Cotton, C	13286	02A	1	8:00am-12:00pm	ARDLF-204	Johnson, B
Must register for BIOL 325-05A lecture						13287	03A	1	1:00pm-5:00pm	ARDLF-202	Peterson, A
<b>BIOL 330 COMPARATIVE ANAT/VERTEBRATES (4)</b> Fee \$80. Prereq BIOL 221 or 222						13288	04A	1	1:00pm-5:00pm	ARDLF-204	McKenna, A
10130	01A	246	8:00am-10:50am	PENGL-375	Chu, P	13289	05A	2	1:00pm-5:00pm	ARDLF-202	Tomson, N
<b>BIOL 334 GENERAL ECOLOGY (4)</b> Fee \$80. Prereq BIOL 222 or ENVR 175 & 275 Recommended: MATH 118 or 119 or 124 & familiarity with spreadsheet software						13290	06A	3	8:00am-12:00pm	ARDLF-202	Jakubowski, H
10131	01A	135	11:20am-12:30pm	NEWSC-146	Brown, D	13291	07A	3	1:00pm-5:00pm	ARDLF-202	Jakubowski, H
Must register for BIOL 325-01A or 02A lecture						13292	08A	3	1:00pm-5:00pm	ARDLF-204	Seballos, L
<b>BIOL 337 AQUATIC ECOLOGY (4)</b> Fee \$80. Prereq BIOL 121/221 or ENVR 175/275 Must also register for 337L LAB						13293	09A	4	8:00am-12:00pm	ARDLF-202	McIntee, E
10132	01A	135	11:20am-12:30pm	PENGL-319	Lamberts, W	13294	10A	4	8:00am-12:00pm	ARDLF-204	Fazal, M
<b>BIOL 337L Laboratory (0)</b> Laboratory is offered for No Grade						13295	11A	4	1:00pm-5:00pm	ARDLF-202	Kirkley, R
10133	01A	3	1:00pm-3:50pm	PENGL-338	Lamberts, W	13296	12A	4	1:00pm-5:00pm	ARDLF-204	Tomson, N
10134	02A	4	1:00pm-3:50pm	PENGL-338	Lamberts, W	13297	13A	5	8:00am-12:00pm	ARDLF-204	Kirkley, R
<b>BIOL 348 BIOLOGY SEMINAR SERIES (1)</b> Prereq Junior or Senior Standing - intended for BIOL majors Course is offered for S/U grading only						13298	14A	5	1:00pm-5:00pm	ARDLF-202	Seballos, L
11713	01A	4	4:20pm-5:30pm	PENGL-373	Poff, J	13299	15A	5	1:00pm-5:00pm	ARDLF-204	Schaller, C
11714	02A	3	4:20pm-5:30pm	PENGL-373	Brown, D	13300	16A	6	8:00am-12:00pm	ARDLF-204	Tomson, N
<b>BIOL 372 BIOLOGICAL RESEARCH (1-4)</b> Permission of Department Chair Required						13301	17A	6	1:00pm-5:00pm	ARDLF-202	Fazal, M
10135	01A	-	-	-	Lamberts, W	13302	18A	6	1:00pm-5:00pm	ARDLF-204	Kirkley, R
<b>BIOL 374 BIOLOGICAL TECHNIQUES (1-2)</b> Course is offered for S/U grading only Permission of Department Chair required. Does not count toward the biology major or minor.						<b>CHEM 202 PURIFICATION LAB II (1)</b> Fee \$100. Prereq CHEM 201 or department chair permission Course offered for A-F grading only See course description under new course list					
12286	01A	-	-	-	Lamberts, W	13477	01A	2	8:00am-12:00pm	ARDLF-204	McIntee, E
<b>BIOL 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page						13478	02A	2	1:00pm-5:00pm	ARDLF-204	McIntee, E
11192	01A	-	-	-	Lamberts, W	<b>CHEM 203 TECHNIQUES IN SYNTHESIS LAB (0-1)</b> Fee \$100. Prereq CHEM 202 or department chair permission Course offered for A-F grading only. See course description under new course list					
						13585	01A	2	8:00am-12:00pm	ARDLF-218	Jones, T
						13633	02A	2	1:00pm-5:00pm	ARDLF-218	Jones, T
						13634	03A	3	1:00pm-5:00pm	ARDLF-218	Schaller, C
						13635	04A	4	8:00am-12:00pm	ARDLF-218	Jones, T

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
13636	05A	4	1:00pm-5:00pm	ARDLF-218	Onorato, A	COMM 200					
13637	06A	5	1:00pm-5:00pm	ARDLF-218	Johnson, B	PUBLIC SPEAKING BASICS (2) Course is designed for EDUC majors/minors					
13638	07A	6	8:00am-12:00pm	ARDLF-218	Onorato, A	10233	01A	AB-135	2:40pm-3:50pm	QUAD-347	Lynch, J
13639	08A	6	1:00pm-5:00pm	ARDLF-218	Onorato, A	COMM 201					
CHEM 250 REACTIVITY I (4) Prereq CHEM 125 See course description under new course list.						RHETORIC, CULT & CRITICISM(HM) (4) See description under new course list.					
13640	01A	246	11:20am-12:30pm	ARDLF-104	Graham, K	13452	01A	246	11:20am-12:30pm	QUAD-343	Paup, E
Students enrolled in CHEM 115 should enroll in this section.						COMM 205					
13641	02A	246	1:00pm-2:10pm	HAB-003	Johnson, B	12956	01A	135	2:40pm-3:50pm	QUAD-457	Kramer, J
CHEM 251 REACTIVITY II (4) Prereq CHEM 250 See course description under new course list						COMM 245					
13472	01A	135	8:00am-9:10am	ARDLF-105	Jones, T	INTRODUCTION TO MEDIA WRITING (4) Reserved for COMM majors					
13473	02A	135	9:40am-10:50am	ARDLF-105	Graham, K	10235	01A	135	11:20am-12:30pm	SIMNS-G60	Drazenovich, D
13474	03A	135	11:20am-12:30pm	ARDLF-105	McIntee, E	13453	02A	135	1:00pm-2:10pm	SIMNS-G60	Drazenovich, D
13475	04A	246	9:40am-10:50am	ARDLF-105	Schaller, C	COMM 252					
13476	05A	246	11:20am-12:30pm	ARDLF-105	Schaller, C	LISTENING BASICS (2) Fulfills Licensure Req for Teacher Certification in Language and Communication Arts Reserved for ELED & ENGL/SCED					
CHEM 333 CHEM THERMO/KINETICS (4) Prereq CHEM 236, MATH 120 & 8 cr. PHYS Lab Fee \$100. Must register for 333L LAB						10236	01A	CD-135	2:40pm-3:50pm	QUAD-347	Lynch, J
10164	01A	246	9:40am-10:50am	ARDLF-121	White, R	COMM 265					
CHEM 333L Laboratory (0) Laboratory is offered for No Grade						GROUP COMMUNICATION (4) Fee \$10					
10165	01A	3	1:00pm-5:00pm	ARDLF-216	White, R	13454	01A	246	1:00pm-2:10pm	QUAD-349	Johnson-Miller, E
10166	02A	4	1:00pm-5:00pm	ARDLF-216	White, R	COMM 286					
CHEM 335 ANALYTICAL CHEMISTRY (4) Prereq CHEM 234. Must register for 335L LAB Lab Fee \$100						INTRO TO FILM STUDIES (HM) (4) Cross-listed with ENGL 286					
10167	01A	135	11:20am-12:30pm	ARDLF-107	Ross, M	10237	01A	246	2:40pm-3:50pm	QUAD-360	Mancuso, L
CHEM 335L Laboratory (0) Laboratory is offered for No Grade											
10168	01A	15	1:00pm-5:00pm	ARDLF-227	Ross, M						
10169	02A	26	1:00pm-5:00pm	ARDLF-227	Ross, M	M			4:00pm-6:15pm	QUAD-346	
CHEM 349 CHEM IN EXPERIENCE & PRACTICE (0-1) Course offered for S/U grading only						13179	02A	135	8:00am-9:10am	QUAD-353	Thomas, S
12848	01A	R	7:00pm-8:30pm	ARDLF-104	McKenna, A	T			4:15pm-7:00pm	QUAD-353	Szabo, E
CHEM 360 SENIOR CAPSTONE RESEARCH (2-4) Prereq Senior CHEM major									4:15pm-7:00pm	QUAD-254	Szabo, E
12849	01A	4	8:00am-9:10am	ARDLF-105	Johnson, B	COMM 305					
CHEM XXX CHEMISTRY COMP EXAM (0) Course offered for A-F grading only Required for Senior CHEM majors						WOMENS VOICES (HM) (4) Prereq COMM 101 or permission of instructor					
12326	01A				Johnson, B	12598	01A	135	9:40am-10:50am	QUAD-343	Miller, S
<b>COMMUNICATION</b> TERENCE CHECK, CHAIRPERSON						COMM 335					
COMM 102 PUBLIC SPEAKING/PUBLIC SPHERE (4) See course description under new course list						POLITICAL CAMPAIGN COMM (4) See course description under new course list					
13446	01A	246	9:40am-10:50am	QUAD-343	Miller, S	13455	01A	246	9:40am-10:50am	QUAD-349	Check, T
13447	02A	246	9:40am-10:50am	QUAD-447	Putnam, A	This course has a REQUIRED service learning component					
13448	03A	246	1:00pm-2:10pm	QUAD-339	Paup, E	COMM 347					
13449	04A	246	8:00am-9:10am	QUAD-349	Putnam, A	MASS MEDIA EFFECTS (4)					
13450	05A	246	2:40pm-3:50pm	QUAD-349	Paup, E	13456	01A	T	4:15pm-7:00pm	QUAD-353	Szabo, E
COMM 103 MASS COMM & SOCIETY (4)						13457	02A	TR	4:15pm-7:00pm	QUAD-254	Szabo, E
10226	01A	246	8:00am-9:10am	QUAD-339	Johnson, K	COMM 350					
10227	02A	135	9:40am-10:50am	QUAD-349	Berg, K	INTERCULTURAL COMM (4) Fee \$10. Reserved for COMM majors COMM minors, SCED & ELED contact instructor to register					
10228	03A	246	9:40am-10:50am	QUAD-339	Johnson, K	10246	01A	246	1:00pm-2:10pm	QUAD-343	Cook, J
11728	04A	M	6:00pm-8:45pm	QUAD-349	Szabo, E	COMM 351					
COMM 105 INTRO TO HUMAN COMM (SS) (4)						GENDER & COMMUNICATION (4) May be used for the Gender Studies Major/Minor Reserved for COMM majors. COMM minors & GEND minors contact instructor to register					
10229	01A	135	8:00am-9:10am	QUAD-349	Cook, J	12473	01A	135	1:00pm-2:10pm	QUAD-349	Daughters, K
12471	02A	135	9:40am-10:50am	QUAD-344	Cook, J	COMM 352					
13451	03A	135	2:40pm-3:50pm	QUAD-349	Daughters, K	HEALTH COMMUNICATION (4) Fee \$10. Prereq COMM 101, 103 or 105 or written perm of inst See course description under new course list.					
						13460	01A	135	1:00pm-2:10pm	QUAD-457	Kramer, J
						COMM 357					
						ADV ISSUES/HUMAN COMMUNICATION (4) Prereq COMM 105 & 205 or 350 or 351 & JN or SR standing Course offered for A-F grading only See course description under new course list.					
						13458	01A	246	9:40am-10:50am	QUAD-457	Kramer, J
						COMM 367					
						ORGANIZATIONAL COMM (4) Fee \$10. Prereq COMM 105					
						13459	01A	135	9:40am-10:50am	QUAD-339	Daughters, K
						REQUIRED service learning component					
						COMM 380A					
						VISUAL COMMUNICATION (4) See course description under new course list.					
						13591	01A	T	6:00pm-9:00pm	QUAD-339	Moore, J
						COMM 384A					
						NEW MEDIA APPS & ANALYSIS (4) See course description under new course list					
						13462	01A	246	11:20am-12:30pm	QUAD-247	Berg, K
						13463	02A	246	1:00pm-2:10pm	QUAD-247	Berg, K

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>COMM 386 STUDIES IN FILM (HM) (4)</b> COMM 286 or ENGL 286 recommended Cross-listed with ENGL 386 See course description under new course list Prereq Sophomore standing						<b>CSCI 239 DISCRETE COMPUTATIONAL STRUCT (4)</b> Prereq CSCI 130 or 140 or 150 & Math 118 or 119 or 120 Must also register for 239L LAB					
10251	01A	135	2:40pm-3:50pm 4:15pm-6:15pm	QUAD-346 QUAD-346	Opitz, M	10270	01A	246	1:00pm-2:10pm	PENGL-238	Ziegler, L
13182	02A	246	2:40pm-3:50pm 6:00pm-8:30pm	QUAD-261 ALCUL-AV1	Sterba, W	<b>CSCI 239L Laboratory (0)</b> Laboratory is offered for No Grade					
<b>COMM 387A HARLEM RENAISSANCE (4)</b> See course description under new course list						<b>CSCI 330 SOFTWARE ENGINEERING (4)</b> Prereq CSCI 230 or 200					
13461	01A	246	11:20am-12:30pm	QUAD-252	Putnam, A	13435	01A	246	2:40pm-3:50pm	PENGL-225	Heroux, M
<b>COMM 392 COMMUNICATION PRACTICUM (1)</b> See Practicum Faculty Advisor BEFORE registering. Credits repeatable to a total of 4						<b>CSCI 339 THEORETICAL FOUNDATIONS (4)</b> Prereq CSCI 160 or 161 & CSCI 239 or MATH 239 or MATH 240					
10253	01A			-	Check, T	10274	01A	246	9:40am-10:50am	PENGL-229	Herzfeld, N
<b>COMM 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page						<b>CSCI 350 OPERATING SYSTEMS (4)</b> Prereq CSCI 162 or 200:CSCI 310 recommended but not required					
11192	01A			-	Check, T	13434	01A	135	11:20am-12:30pm	PENGL-244	Holey, J
<b>COMPUTER SCIENCE</b> <b>JAMES SCHNEPF, CHAIRPERSON</b>						<b>CSCI 369 ETHICAL ISS IN COMPUTING(ES) (4)</b> Prereq CSCI 230 or 310 or 339 This course fulfills the Ethics Requirement					
<b>CSCI 130 COMPUTING: SCIENCE/APPLS (NS) (4)</b> Fee \$13. Must also register for 130L LAB						<b>CSCI 369 ETHICAL ISS IN COMPUTING(ES) (4)</b> Prereq CSCI 230 or 310 or 339 This course fulfills the Ethics Requirement					
12421	01A	246	11:20am-12:30pm	PENGL-238	Staff	12426	01A	246	1:00pm-2:10pm	PENGL-225	Herzfeld, N
<b>CSCI 130L Laboratory (0)</b> Laboratory is offered for No Grade						<b>COMMON CURRICULUM</b> <b>KEN JONES, CHAIRPERSON</b>					
10262	01A	35	9:40am-11:00am	PENGL-218	Staff	<b>RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING TRANSFER SEMINAR SHOULD CONTACT THE ACADEMIC ADVISING OFFICE.</b>					
12422	02A	35	1:00pm-2:20pm	PENGL-218	Miller, J	<b>FYS 201 TRANSFER SEMINAR (4)</b>					
<b>CSCI 150 INTRO: SCIENCE/COMPUTING(NS) (4)</b> Fee \$13. Must also register for 150L LAB Intended for CSCI, MATH, MTCS, or NATS Majors & Minors						<b>11863 01F 246 2:40pm-3:50pm HAB-117 Mitra, M</b> <b>13321 02F 246 2:40pm-3:50pm MURRY-002 Keller, J</b>					
13060	01A	135	1:00pm-2:10pm	PENGL-238	Schnepf, J	<b>COURSES OF THE COLLEGE</b>					
13061	02A	135	2:40pm-3:50pm	PENGL-238	Schnepf, J	<b>COLG 105D CAREER PLANNING (1)</b> See Course description under new course list Intended for sophomore-level students Fee \$30					
<b>CSCI 150L Laboratory (0)</b> Laboratory is offered for No Grade						<b>13056 01A BC-135 2:40pm-3:50pm MARY-8 Harlander, H</b>					
13062	01A	24	8:00am-9:20am	PENGL-212	Miller, J	<b>COLG 105G STUDY SKILLS/ACADEMIC TRANSIT (1)</b> Course offered for S/U grading only					
13063	02A	24	2:40pm-4:00pm	PENGL-212	Holey, J	13360	01A	AB-6	2:40pm-3:50pm	ARDLF-107	Anderson, T
13064	03A	24	1:00pm-2:20pm	PENGL-212	Miller, J	<b>COLG 121 MEDICAL TERMINOLOGY (1)</b>					
<b>CSCI 160 PROBLEM-SOLV/PROG/COMP (4)</b> Prereq CSCI 130 or 140 or 150 Must also register for 160L lab						<b>13419 01A A-135 8:00am-9:10am MURRY-001 Fischer, D</b>					
13335	01A	246	9:40am-10:50am	PENGL-238	Staff	<b>COLG 125 CULTURAL ACADEMIC ORIENTATION (1)</b> For International Students Only Course is offered for S/U grading only					
<b>CSCI 160L Laboratory (0)</b> Laboratory offered for no grade Must also register for CSCI 160						<b>12088 01A 2 1:00pm-2:10pm QUAD-346 Scott, L</b> <b>12089 02A 2 2:40pm-3:50pm QUAD-346 Scott, L</b> <b>13353 03A 2 9:40am-10:50am QUAD-346 Scott, L</b>					
13336	01A	35	11:20am-12:40pm	PENGL-212	Staff	<b>ECONOMICS</b> <b>LOUIS JOHNSTON, CHAIRPERSON</b>					
13337	02A	35	2:40pm-4:00pm	PENGL-212	Staff	<b>ECON 111 INTRO TO ECONOMICS (SS) (4)</b> When offered, HONR 220A also fulfills ECON 111 requirement					
<b>CSCI 200 DATA STRUCTURES (4)</b> Prereq CSCI 160 & MATH 119, 120, 123 or 124 Must also register for 200L Lab						<b>10277 01A 135 8:00am-9:10am MAIN-006 Saha, S</b> <b>10278 02A 135 9:40am-10:50am MAIN-006 Saha, S</b> <b>10279 03A 246 1:00pm-2:10pm HAB-002 Staff</b> <b>10280 04A 246 2:40pm-3:50pm MAIN-006 Staff</b> <b>10281 05A 135 9:40am-10:50am MAIN-009 Mukherjee, S</b> <b>10282 06A 135 11:20am-12:30pm MAIN-323 Mukherjee, S</b> <b>12867 07A 135 1:00pm-2:10pm MAIN-324 Olson, J</b> <b>12868 08A 135 2:40pm-3:50pm MAIN-324 Olson, J</b> <b>13199 09A 135 8:00am-9:10am MAIN-324 Wheatley, P</b> <b>13643 10A 246 11:20am-12:30pm MAIN-324 Lewis, M</b>					
13431	01A	135	8:00am-9:10am	PENGL-238	Holey, J	<b>ECON 111 INTRO TO ECONOMICS (SS) (4)</b> When offered, HONR 220A also fulfills ECON 111 requirement					
<b>CSCI 200L Laboratory (0)</b> Laboratory is offered for No Grade						<b>10277 01A 135 8:00am-9:10am MAIN-006 Saha, S</b> <b>10278 02A 135 9:40am-10:50am MAIN-006 Saha, S</b> <b>10279 03A 246 1:00pm-2:10pm HAB-002 Staff</b> <b>10280 04A 246 2:40pm-3:50pm MAIN-006 Staff</b> <b>10281 05A 135 9:40am-10:50am MAIN-009 Mukherjee, S</b> <b>10282 06A 135 11:20am-12:30pm MAIN-323 Mukherjee, S</b> <b>12867 07A 135 1:00pm-2:10pm MAIN-324 Olson, J</b> <b>12868 08A 135 2:40pm-3:50pm MAIN-324 Olson, J</b> <b>13199 09A 135 8:00am-9:10am MAIN-324 Wheatley, P</b> <b>13643 10A 246 11:20am-12:30pm MAIN-324 Lewis, M</b>					
13432	01A	24	9:40am-11:00am	PENGL-212	Holey, J	<b>ECON 111 INTRO TO ECONOMICS (SS) (4)</b> When offered, HONR 220A also fulfills ECON 111 requirement					
13433	02A	24	11:20am-12:40pm	PENGL-212	Holey, J	<b>10277 01A 135 8:00am-9:10am MAIN-006 Saha, S</b> <b>10278 02A 135 9:40am-10:50am MAIN-006 Saha, S</b> <b>10279 03A 246 1:00pm-2:10pm HAB-002 Staff</b> <b>10280 04A 246 2:40pm-3:50pm MAIN-006 Staff</b> <b>10281 05A 135 9:40am-10:50am MAIN-009 Mukherjee, S</b> <b>10282 06A 135 11:20am-12:30pm MAIN-323 Mukherjee, S</b> <b>12867 07A 135 1:00pm-2:10pm MAIN-324 Olson, J</b> <b>12868 08A 135 2:40pm-3:50pm MAIN-324 Olson, J</b> <b>13199 09A 135 8:00am-9:10am MAIN-324 Wheatley, P</b> <b>13643 10A 246 11:20am-12:30pm MAIN-324 Lewis, M</b>					
<b>CSCI 217A PROGRAMMING CONTEST TEAM (0-1)</b>						<b>ECON 111 INTRO TO ECONOMICS (SS) (4)</b> When offered, HONR 220A also fulfills ECON 111 requirement					
11252	01A			PENGL-212	Ziegler, L	<b>10277 01A 135 8:00am-9:10am MAIN-006 Saha, S</b> <b>10278 02A 135 9:40am-10:50am MAIN-006 Saha, S</b> <b>10279 03A 246 1:00pm-2:10pm HAB-002 Staff</b> <b>10280 04A 246 2:40pm-3:50pm MAIN-006 Staff</b> <b>10281 05A 135 9:40am-10:50am MAIN-009 Mukherjee, S</b> <b>10282 06A 135 11:20am-12:30pm MAIN-323 Mukherjee, S</b> <b>12867 07A 135 1:00pm-2:10pm MAIN-324 Olson, J</b> <b>12868 08A 135 2:40pm-3:50pm MAIN-324 Olson, J</b> <b>13199 09A 135 8:00am-9:10am MAIN-324 Wheatley, P</b> <b>13643 10A 246 11:20am-12:30pm MAIN-324 Lewis, M</b>					
<b>CSCI 217B ROBOTICS PROGRAMMING CONTEST (0-1)</b>						<b>ECON 111 INTRO TO ECONOMICS (SS) (4)</b> When offered, HONR 220A also fulfills ECON 111 requirement					
13322	01A			PENGL-204	Ziegler, L	<b>10277 01A 135 8:00am-9:10am MAIN-006 Saha, S</b> <b>10278 02A 135 9:40am-10:50am MAIN-006 Saha, S</b> <b>10279 03A 246 1:00pm-2:10pm HAB-002 Staff</b> <b>10280 04A 246 2:40pm-3:50pm MAIN-006 Staff</b> <b>10281 05A 135 9:40am-10:50am MAIN-009 Mukherjee, S</b> <b>10282 06A 135 11:20am-12:30pm MAIN-323 Mukherjee, S</b> <b>12867 07A 135 1:00pm-2:10pm MAIN-324 Olson, J</b> <b>12868 08A 135 2:40pm-3:50pm MAIN-324 Olson, J</b> <b>13199 09A 135 8:00am-9:10am MAIN-324 Wheatley, P</b> <b>13643 10A 246 11:20am-12:30pm MAIN-324 Lewis, M</b>					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ECON 317	INTERNATIONAL ECONOMICS (4)					EDUC 151	PRINCIPLES OF ART (FA) (2)				
Prereq ECON 111						Course is offered for A-F grading only					
13200	01A	135	9:40am-10:50am	HAB-128A	Staff	10308	01A	A-123456	8:00am-9:10am	HAB-117	Staff
ECON 320	MARKET STRUCTURE (4)					ELEM EDUC Majors given preference					
Prereq ECON 111						10309	02A	A-123456	9:40am-10:50am	HAB-117	Staff
13568	01A	246	9:40am-10:50am	MAIN-009	Wheatley, P	ELEM EDUC Majors given preference					
ECON 327	ECON THOUGHT & REL VALUES (4)					EDUC 203	HUMAN DEVELOPMENT (4)				
Prereq ECON 111 & THEO 111. Cross-listed with THEO 349E						Prereq EDUC 111.					
12511	01A	246	8:00am-9:10am	SIMNS-330	Finn, D	Course is offered for A-F grading only					
This course has an optional service learning component						10310	01A	246	11:20am-12:30pm	HAB-107	Sass, E
ECON 332	MICROECONOMIC THEORY (4)					10311	02A	246	1:00pm-2:10pm	HAB-128A	Cofell, J
Prereq ECON 111 & MATH 119 or 118 or 123						EDUC 212	CLINICAL EXPERIENCE K-8 (1-2)				
10292	01A	135	9:40am-10:50am	MAIN-324	Wheatley, P	Fee \$100. Prereq EDUC 111.					
ECON 333	MACROECONOMIC THEORY (4)					Course is offered for A-F grading only					
Prereq ECON 332						Reserved for ELED majors only					
10293	01A	246	1:00pm-2:10pm	MURRY-002	Johnston, L	10312	01A	AB-135	11:20am-12:30pm	HAB-128B	Odette, B
ECON 334	QUANTITATIVE METHODS IN ECON (4)					10313	02A	AB-135	1:00pm-2:10pm	HAB-128B	Odette, B
Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333						EDUC 213	CLINICAL EXP: 5-12 OR K-12 (1-2)				
10294	01A	246	2:40pm-3:50pm	MAIN-356	Lewis, M	Fee \$70. Prereq EDUC 111					
ECON 362	ECONOMIC DEVELOPMENT (4)					Take concurrent with EDUC 310. Sophomore Standing					
Prereq ECON 334						Course is offered for A-F grading only					
13202	01A	135	2:40pm-3:50pm	MAIN-320	Mukherjee, S	10314	01A	-	-	-	Hand, R
ECON 374	MONETARY THEORY & POLICY ANAL (4)					Mandatory meeting dates TBA. Clin Exp Dates: Jan 7-11					
Prereq ECON 333 & 334						EDUC 215	LIT FOR CHILDREN K-8 (HM) (4)				
13583	01A	246	1:00pm-2:10pm	MAIN-322	Olson, J	Prereq EDUC 111 & Sophomore Standing					
ECON 379	WELFARE ECON/PUB POLICY ANAL (4)					Course offered for A-F grading only					
Prereq ECON 334 (or 332 & permission of instructor)						10315	01A	135	11:20am-12:30pm	HAB-121	Borka, M
13569	01A	135	1:00pm-2:10pm	MAIN-323	Saha, S	10316	02A	135	1:00pm-2:10pm	HAB-121	Borka, M
ECON 384	ADV RESEARCH IN ECONOMICS (4)					EDUC 216	LIT FOR YOUNG ADULTS 5-12 (2)				
Prereq ECON 334 & 333						Fee \$30. Prereq EDUC 111					
10298	01A	246	2:40pm-3:50pm	MAIN-324	Johnston, L	Course is offered for A-F grading only					
<b>EDUCATION</b>											
JANET GROCHOWSKI, CHAIRPERSON											
STUDENTS MUST HAVE TAKEN THE MINNESOTA TEACHER LICENSURE EXAMS (MLTE) FOR READING WRITING & MATHEMATICS (OR PPST TAKEN BEFORE SEPT 2010) BEFORE REGISTERING FOR 300 LEVEL EDUCATION COURSES.											
ALL STUDENTS WHO PARTICIPATE IN CLASSROOM FIELD EXPERIENCES MUST HAVE LIABILITY INSURANCE & AN UPDATED CRIMINAL HISTORY BACKGROUND CHECK-- SEE EDUC DEPT SECRETARY FOR INFORMATION											
ALL PEDAGOGY COURSES INCLUDE 1 TO 1/2 HOURS OF FIELD EXPERIENCE IN SCHOOLS											
EDUC 109	CHEMICAL USE & ABUSE (1)					EDUC 301	TEACH LITERACY/ENGL LANG LEARN (2)				
Course is offered for S/U grading only						Prereq EDUC major or permission of instructor					
10299	01A	D-M	6:30pm-9:30pm	HAB-102B	Forsting, J	Offered for A-F grading only					
10300	02A	B-M	6:30pm-9:30pm	HAB-102B	Forsting, J	See course description under new course list					
10301	03A	C-M	6:30pm-9:30pm	HAB-102B	Forsting, J	13466	01A	AB-W	6:30pm-9:30pm	HAB-107	Staff
EDUC 111	TEACHING IN A DIVERSE WORLD (4)					EDUC 302	ASSESS ENGL LANG LEARNERS (2)				
Fee \$50. Course is offered for A-F grading only						Prereq EDUC major or permission of instructor					
A 25 hr Service Learning commitment is required.						Offered for A-F grading.					
Restricted to FR or SO ELED majors/SCED minors						See description under new course list					
or perm of inst/dept						13467	01A	AB-135	2:40pm-3:50pm	HAB-107	Spenader, A
10302	01A	246	2:40pm-3:50pm	HAB-115	Odette, B	EDUC 303	THEORETICAL FOUND OF ESL (4)				
10303	02A	246	9:40am-10:50am	HAB-115	Odette, B	Prereq EDUC major & EDUC 300 or ENGL 387 or concurrent enrollment. Offered for A-F grading only					
10304	03A	135	2:40pm-3:50pm	HAB-121	Schnettler, L	See description under new course list					
10305	04A	246	11:20am-12:30pm	HAB-106	Spenader, A	13468	01A	246	2:40pm-3:50pm	HAB-107	Spenader, A
10306	05A	135	1:00pm-2:10pm	HAB-107	Staff	EDUC 310	EDUCATIONAL PSYCHOLOGY (4)				
12662	06A	246	1:00pm-2:10pm	HAB-128B	Odette, B	Prereq EDUC 111. PPST for EDUC Majors/Minors					
EDUC 150	FUNDAMENTALS OF MUSIC (FA) (2)					Sophomore Standing. Course is offered for A-F grading only					
Course is offered for A-F grading only						10318	01A	246	1:00pm-2:10pm	HAB-102B	Sass, E
Restricted to ELED majors						10319	02A	246	2:40pm-3:50pm	HAB-102B	Sass, E
10307	01A	AB-135	11:20am-12:30pm	BAC-131	Eickhoff, E	EDUC 313	TEACHING PHED K-6 (1)				
						Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program					
						Course is offered for A-F grading only					
						All seats reserved for ELED					
						10320	01A	CD-M	4:15pm-5:45pm	HCC-FLDHSE	Leach, M
						12624	02A	CD-M	6:15pm-7:30pm	HCC-FLDHSE	Leach, M
						EDUC 315	ART PEDAGOGY K-6 (2)				
						Prereq EDUC 111 & 151					
						Course is offered for A-F grading only					
						All seats reserved for ELED					
						10322	01A	CD-135	8:00am-9:10am	HAB-117	Staff
						10323	02A	CD-135	9:40am-10:50am	HAB-117	Staff
						EDUC 318	SOCIAL STUDIES PEDAGOGY K-6 (4)				
						Fee \$30. Prereq EDUC 310 & Acceptance to the EDUC Program					
						Course is offered for A-F grading only					
						10324	01A	246	1:00pm-2:10pm	HAB-115	Johnson, T

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>EDUC 321 MUSIC PEDAGOGY (K-6) (3)</b> Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						<b>EDUC 355B SOCIAL SCIENCE PEDAGOGY 9-12 (4)</b> Fee \$15. Prereq EDUC 310, acceptance to 5-12 minor & at least 8 credits of content. Offered for A-F grading only. Must also register for practicum lab 355BL					
12529	01A	ABC-R	4:00pm-7:00pm	BAC-131	Zahn, G	13607	01A	246	2:40pm-3:50pm	HAB-121	Johnson, T
<b>EDUC 325 MATHEMATICS PEDAGOGY K-6 (4)</b> Fee \$30. Prereq MATH 121 & 180 & EDUC 310 Acceptance to the EDUC Program Course is offered for A-F grading only						<b>EDUC 355BL Laboratory (0)</b> Laboratory offered for No Grade					
10326	01A	135	1:00pm-2:10pm	HAB-117	Essler-Petty, S	13608	01A	AB-135	8:00am-11:00am	OC-OC	Johnson, T
12756	02A	135	2:40pm-3:50pm	HAB-117	Essler-Petty, S	13609	02A	AB-135	11:20am-2:10pm	OC-OC	Johnson, T
<b>EDUC 333 MUSIC PEDAGOGY K-6 (2)</b> Fee \$30. Prereq EDUC 150 & 310 & Acceptance to EDUC Program Proficiency exam in Piano & Recorder or EDUC 150 required. Course is offered for A-F grading only						<b>EDUC 355C MATHEMATICS PEDAGOGY 9-12 (4)</b> Fee \$30. Prereq EDUC 310, acceptance to 5-12 minor & at least 8 credits of content. Offered for A-F grading only. Must also register for practicum lab 355CL					
10328	01A	AB-M	6:30pm-9:30pm	BAC-131	Zahn, G	13610	03A	AB-246	8:00am-11:00am	OC-OC	Johnson, T
12625	02A	CD-M	6:30pm-9:30pm	BAC-131	Zahn, G	13611	04A	AB-246	11:20am-12:30pm	OC-OC	Johnson, T
<b>EDUC 334 SCIENCE PEDAGOGY K-6 (4)</b> Fee \$30. Prereq EDUC 310, COLG 111 & 112 and Acceptance to the EDUC Program. Course is offered for A-F grading only						<b>EDUC 355CL Laboratory (0)</b> Laboratory offered for No Grade					
10329	01A	135	11:20am-12:30pm	HAB-115	Bengtson, K	13612	05A	CD-135	8:00am-11:00am	OC-OC	Johnson, T
13323	02A	135	1:00pm-2:10pm	HAB-115	Bengtson, K	13613	06A	CD-135	11:20am-2:10pm	OC-OC	Johnson, T
<b>EDUC 335 ENVR EDUCATION PEDAGOGY (4)</b> Prereq ENVR or EDUC Majors or permission of instructor Liability insurance & background check required. Fee \$30. Cross-listed with ENVR 335 See course description under new course list						<b>EDUC 355C Laboratory (0)</b> Laboratory offered for No Grade					
12295	01A	135	9:40am-10:50am	HAB-115	Bengtson, K	13616	01A	M	6:30pm-9:30pm	HAB-	Siers, M
<b>EDUC 341 WORLD LANGUAGE PEDAGOGY K-12 (4)</b> Fee \$10. Prereq EDUC 310, language courses through 312 & acceptance to the EDUC minor. Offered for A-F grading only Must also register for 341L lab						<b>EDUC 355CL Laboratory (0)</b> Laboratory offered for No Grade					
10332	01A	246	9:40am-10:50am	HAB-121	Spnader, A	13617	01A	AB-135	8:00am-11:00am	OC-OC	Siers, M
<b>EDUC 341L Laboratory (0)</b> Laboratory offered for no grade						<b>EDUC 355CL Laboratory (0)</b> Laboratory offered for No Grade					
13592	01A	AB-135	8:00am-11:00am	OC-OC	Spnader, A	13618	02A	AB-135	11:20am-2:10pm	OC-OC	Siers, M
13593	02A	AB-135	11:20am-2:10pm	OC-OC	Spnader, A	13619	03A	AB-246	8:00am-11:00am	OC-OC	Siers, M
13594	03A	AB-246	11:20am-2:10pm	OC-OC	Spnader, A	13620	04A	AB-246	11:20am-2:10pm	OC-OC	Siers, M
13595	04A	CD-135	8:00am-11:00am	OC-OC	Spnader, A	13621	05A	CD-135	8:00am-11:00am	OC-OC	Siers, M
13596	05A	CD-135	11:20am-2:10pm	OC-OC	Spnader, A	13622	06A	CD-135	11:20am-2:10pm	OC-OC	Siers, M
13597	06A	CD-246	11:20am-2:10pm	OC-OC	Spnader, A	13623	07A	CD-246	8:00am-11:00am	OC-OC	Siers, M
<b>EDUC 347 READ/WRIT/LANG GROWTH K-6 (4)</b> Fee \$30. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						<b>EDUC 356 WORLD LANGUAGES/ELEM K-8 (4)</b> Fee \$30. Prereq World Language courses through 312 & Acceptance to EDUC Program Course is offered for A-F grading only					
10333	01A	246	11:20am-12:30pm	HAB-121	Borka, M	10338	01A	246	9:40am-10:50am	HAB-121	Spnader, A
11789	02A	246	1:00pm-2:10pm	HAB-121	Borka, M	<b>EDUC 358 MID-LEVEL LIT/PEDAGOGY (4)</b> Fee \$30. Prereq EDUC 310 & Acceptance to EDUC Prog and 8 credits of content Course is offered for A-F grading only					
<b>EDUC 354 MID LEVEL LITERACY/PEDAGOGY 5-8 (2)</b> Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program For K-12 Music, Art, World Language Students Only Course is offered for A-F grading only Includes a 15 hr field experience requirement that will be arranged by the Education Department						<b>5-8 LITERACY/PED SCI</b> 10340 01A 135 8:00am-9:10am HAB-115 Bengtson, K Prereq: 8 credits content - 2 wk AM or PM field experience					
10335	01A	AB-M	6:00pm-9:00pm	HAB-107	Immelman, P	<b>5-8 LITERACY/PED LANG ARTS</b> 10341 02A 246 9:40am-10:50am HAB-102B Lloyd, R Prereq: 8 credits content; req 3 hr block odd or even					
<b>EDUC 355A ENGL PEDAGOGY/GRADES 9-12 (4)</b> Fee \$30. Prereq EDUC 310, acceptance to 5-12 minor & at least 8 credits of content. Offered for A-F grading only. Must also register for practicum lab 355AL						<b>5-8 LITERACY/PED MATH</b> 11570 03A 135 9:40am-10:50am HAB-102B Essler-Petty, S Prereq: calcu & 4 cr Math content; 2 wk AM or PM field exp					
13600	01A	246	11:20am-12:30pm	HAB-102B	Lloyd, R	<b>EDUC 359 ISSUES IN EDUC K-12 (1)</b> Fee \$15. To be taken the semester prior to Student Teaching Course is offered for A-F grading only					
<b>EDUC 355AL Laboratory (0)</b> Laboratory offered for No Grade						<b>EDUC 360 STUDENT TEACHING K-6 (16)</b> Fee \$120 Course offered for S/U grading only					
13601	01A	AB-135	8:00am-11:00am	OC-OC	Lloyd, R	13625	01A			-	Dick, M
13602	02A	AB-135	11:20am-2:10pm	OC-OC	Lloyd, R	<b>EDUC 361 STUDENT TEACHING K-8 (16)</b> Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only					
13603	03A	AB-246	8:00am-11:00am	OC-OC	Lloyd, R	10344	01A			-	Dick, M
Must also register for GBUS 230-02A						<b>EDUC 362 STUDENT TEACHING 5-12 (16)</b> Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only					
13604	04A	CD-135	8:00am-11:00am	OC-OC	Lloyd, R	10345	01A			-	Brobst, D
13605	05A	CD-135	11:20am-2:10pm	OC-OC	Lloyd, R						
13606	06A	CD-246	8:00am-11:00am	OC-OC	Lloyd, R						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
EDUC 363 STUDENT TEACHING K-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						ENGL 286 INTRO TO FILM STUDIES (HM) (4) Cross-listed with COMM 286					
10346	01A			-	Brobst, D	10238	01A	246	2:40pm-3:50pm 4:00pm-6:15pm	QUAD-360 QUAD-346	Mancuso, L
EDUC 368 INTL TEACHING EXTERNSHIP (1-2) Fee \$30. Permission of Instructor required. Course offered for S/U grading only						ENGL 311 WRITING ESSAYS (4) Prereq Completion of 1st Year Seminar & JUNIOR Standing					
13283	01A			-	Grochowski, J	10361	01A	135	2:40pm-3:50pm	BAC-A108	Faulkner, M
EDUC 390 ETHICS IN HUMAN RELATIONS (ES) (4) Fee \$15. Substitutes for ETHS 390 for EDUC Majors & Minors. Open only to EDUC Majors & Minors or approval of instructor. Prereq PPST & Acceptance to EDUC Dept for EDUC Majors & Minors. Course offered for A-F grading only						ENGL 315 WRITING: SPEC TOPICS (4) Prereq SOPHOMORE Standing See course description under new course list					
13469	01A	AB-135	1:00pm-3:50pm	HAB-106	Cofell, J	10362	02A	246	8:00am-9:10am	HAB-102B	Malone, C
13470	02A	T	6:30pm-9:30pm	HAB-106	Cofell, J	ENGL 346 U.S. LIT TO 1865 (HM) (4) Prereq SOPHOMORE Standing					
13471	03A	R	6:30pm-9:30pm	HAB-106	Cofell, J	10366	01A	246	11:20am-12:30pm	QUAD-361	Thomas, S
EDUC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						ENGL 352 SHAKESPEARE (HM) (4) Prereq SOPHOMORE Standing					
11192	01A			-	Grochowski, J	13519	01A	246	9:40am-10:50am	QUAD-446	Harkins, M
<b>ENGLISH</b>						<b>ENGLISH</b>					
MADHU MITRA, CHAIRPERSON						MADHU MITRA, CHAIRPERSON					
ENGL 120B FIERCELY FUNNY FICTION (HM) (4) Students may apply only 1 course from 120-124 toward the major or Literary Studies minor See course description under new course list						ENGL 365 CURRENT ISSUES IN LIT STUDIES (4) Prereq JUNIOR Standing See course description under new course list					
13248	01A	135	9:40am-10:50am	HAB-107	Malone, C	13242	01A	135	1:00pm-2:10pm	QUAD-347	Shouse Tourino, C
ENGL 120D TRAGEDY/PASSION/SACRIFICE(HM) (4) Students may apply only 1 course from 120-124 toward the major or Literary Studies minor See course description under new course list Cross-listed with HONR 250N						ENGL 383 POST-COLONIAL LIT (HM) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
13250	01A	135	8:00am-9:10am	QUAD-365	Shouse Tourino, C	13243	01A	135	11:20am-12:30pm	HAB-120	Mitra, M
ENGL 122D BIRDS, LORDS & LOVE (4) Students may apply only 1 course from 120-124 toward the major or Literary Studies minor See course description under new course list						ENGL 385J MEDIEVAL LITERATURE (HM) (4) Prereq SOPHOMORE standing See course description under new course list					
13626	01A	246	8:00am-9:10am	QUAD-353	Johnson-Miller, E	13520	01A	135	9:40am-10:50am	QUAD-446	Harkins, J
ENGL 122E ATLAS OF THE DIFFICULT WORLD (4) Students may apply only 1 course from 120-124 toward the major or Literary Studies minor See course description under new course list						ENGL 386 STUDIES IN FILM (HM) (4) COMM 286 or ENGL 286 recommended Cross-listed with COMM 386 See course description under new course list Prereq SOPHOMORE standing					
13644	01A	135	11:20am-12:30pm	BAC-A108	Faulkner, M	10252	01A	135	2:40pm-3:50pm 4:15pm-6:15pm	QUAD-346 QUAD-346	Opitz, M
ENGL 124B LOOKING HARD AT MOVIES (4) Students may apply only 1 course from 120-124 toward the major or Literary Studies minor See course description under new course list						ENGL 387 INTRO TO LINGUISTICS (4) Prereq SOPHOMORE Standing					
13627	01A	246	11:20am-12:30pm	QUAD-360	Mancuso, L	10371	01A	135	1:00pm-2:10pm	HAB-102B	Mayers, O
ENGL 211 WRITING WELL (4) Prereq Completion of 1st Year Seminar or Equivalent Course						ENGL 397 INTERNSHIP (1-4) Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship is offered for S/U grading only					
12820	01A	246	9:40am-10:50am	QUAD-247	Callahan, M	11192	01A			-	Mitra, M
ENGL 213 SEM: CREATIVE WRITING (4) Prereq Completion of 1st Year Seminar or Equivalent Course						<b>ENTREPRENEURSHIP</b>					
10357	01A	246	11:20am-12:30pm	QUAD-339	Harkins, J	ENTR 302 GLOBAL ENTREPRENEURSHIP (4) Fee \$2,500. Prereq ENTR 301 & Acceptance to E-Scholars Prog Written permission of instructor required.					
13239	02A	135	11:20am-12:30pm	BAC-A106	Opitz, M	13646	01A	246	2:40pm-3:50pm	SIMNS-360	Marsnik, P
ENGL 222A LIT OF ENGLISH RENAISSANCE(HM) (4) See course description under new course list						ENTR 310 SOCIAL ENTREPRENEURSHIP (4) See course description under new course list No prereq or instructor permission required					
13238	01A	135	1:00pm-2:10pm	QUAD-361	Harkins, M	13258	01A	135	9:40am-10:50am	SIMNS-G30	Barreiro, T
ENGL 223A BECOMING A MAN (4) See course description under new course list											
13517	01A	246	2:40pm-3:50pm	HAB-118	Mayers, O						
ENGL 243 LITERARY THEORY & CRITICISM (4)											
10358	01A	135	2:40pm-3:50pm	QUAD-360	Mancuso, L						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE NO. TITLE / CREDIT VALUE**  
 CRN SECT CYCLE TIME BLDG/ROOM INSTRUCTOR

**COURSE NO. TITLE / CREDIT VALUE**  
 CRN SECT CYCLE TIME BLDG/ROOM INSTRUCTOR

**ENVIRONMENTAL STUDIES**

DEREK LARSON, CHAIRPERSON

FOR ADDITIONAL INFORMATION REGARDING THE ENVIRONMENTAL STUDIES MAJOR AND SUPPORTING COURSES, PLEASE SEE THE FOLLOWING WEBSITE:  
<http://www.csbsju.edu/environmentalstudies/>

ENVR 150	INTRO TO ENVR STUDIES (4)					
This course does not fulfill a NS requirement						
10374	01A	246	1:00pm-2:10pm	NEWSC-146	Veale-Jones, D	
13066	02A	135	9:40am-10:50am	PENGL-319	Bohannon II, R	
ENVR 175	INTEGRATED ENVR SCIENCE I (NS) (4)					
Fee \$65. Must also register for 175L lab						
12427	01A	135	9:40am-10:50am	PENGL-244	Knight, T	
ENVR 175L	Laboratory (0)					
Laboratory is offered for No Grade						
12428	01A	1	1:00pm-4:00pm	PENGL-244	Knight, T	
12429	02A	3	1:00pm-4:00pm	PENGL-244	Knight, T	
ENVR 215	SUSTAINABILITY WORKSHOP (2)					
Fee \$75						
See course description under new course list						
10375	01A	246	1:00pm-2:10pm	NEWSC-140	Bohannon II, R	
ENVR 220	ENVR METHODS & MEASUREMENT (2)					
See course description under new course list						
Prereq MATH Proficiency or QSI						
Course offered for A-F grading only						
13443	01A	246	1:00pm-2:10pm	PENGL-229	Lavigne, J	
ENVR 225	FOOD, GENDER/GLOBAL/ENVIRON (4)					
See course description under new course list.						
13444	01A	246	9:40am-10:50am	NEWSC-146	Veale-Jones, D	
ENVR 275	INTEGRATED ENVR SCIENCE II(NS) (4)					
Fee \$65. Prereq ENVR 175 or CHEM 123 or GEOL 211 or GEOL 213						
Must also Register for 275L LAB						
10376	01A	246	9:40am-10:50am	PENGL-244	Knight, T	
ENVR 275L	Laboratory (0)					
Laboratory is offered for No Grade						
10377	01A	5	1:00pm-4:00pm	PENGL-244	Knight, T	
11237	02A	6	1:00pm-4:00pm	PENGL-244	Knight, T	
ENVR 300F	ENVIRONMENTAL GEOLOGY (4)					
Fee \$50. Prereq GEOL 211 or ENVR 175						
Must also register for 300FL lab						
See course description under new course list						
12432	01A	246	1:00pm-2:10pm	PENGL-032	Davis, L	
ENVR 300FL	Laboratory (0)					
Laboratory is offered for No Grade						
12433	01A	6	2:30pm-5:30pm	PENGL-032	Davis, L	
ENVR 300K	GOD & NATURE (TU) (4)					
See course description under new course list						
13067	01A	246	2:40pm-3:50pm	NEWSC-140	Bohannon II, R	
ENVR 310	ENVIRONMENTAL GEOGRAPHY (4)					
See course description under new course list						
13445	01A	135	11:20am-12:30pm	NEWSC-250	Lavigne, J	
ENVR 335	ENVR EDUCATION PEDAGOGY (4)					
Prereq ENVR or EDUC majors or permission of instructor						
Fee \$30. See course description under new course list						
Cross-listed with EDUC 335						
12154	01A	135	9:40am-10:50am	HAB-115	Bengtson, K	
ENVR 395	RESEARCH SEMINAR (4)					
Prereq SR Standing. Course is offered for A-F grading only						
12155	01A	135	8:00am-9:10am	PENGL-244	Lavigne, J	
ENVR 397	INTERNSHIP (1-8)					
Completed Application for Internship Form REQUIRED						
See Internship Office Web Page						
11192	01A				Larson, D	

**ETHICS SEMINAR**

KEN JONES, CHAIRPERSON

OPEN ONLY TO STUDENTS WITH JUNIOR OR SENIOR CLASS STANDING.

ETHS 390	ETHICS (ES) (4)					
See course descriptions under new course list						
12609	01A	135	1:00pm-2:10pm	SIMNS-360	O'Reilly, J	
12566	02A	246	9:40am-10:50am	MURRY-002	LaFontaine, J	
This course has a <b>REQUIRED</b> service learning component						
13642	03A	246	11:20am-12:30pm	QUAD-446	Finn, D	
12558	04A	246	11:20am-12:30pm	QUAD-365	Robinson, T	
12559	05A	246	1:00pm-2:10pm	BAC-A106	Zimmerman, K	
12606	06A	246	1:00pm-2:10pm	MAIN-324	Ochu, J	
12561	07A	246	2:40pm-3:50pm	QUAD-344	Robinson, T	
12562	08A	M	6:00pm-9:00pm	QUAD-353	Cunningham, A	
13465	09A	M	6:00pm-9:00pm	SIMNS-G10	Johnson, J	
12563	10A	T	6:00pm-9:00pm	QUAD-349	Cunningham, A	
12567	11A	W	6:00pm-9:00pm	MAIN-322	Siver, C	
12560	12A	R	4:30pm-7:30pm	MAIN-422	Twohy, K	
PHIL 321	MORAL PHILOSOPHY (ES) (4)					
12784	01A	135	11:20am-12:30pm	QUAD-353	Stonestreet, E	
PHIL 325	FEMINIST ETHICS (ES) (4)					
13169	01A	135	1:00pm-2:10pm	HAB-120	Keller, J	
13170	02A	135	2:40pm-3:50pm	HAB-120	Keller, J	

**EXERCISE SCIENCE & SPORT STUDIES**

DON FISCHER, CHAIRPERSON

ESSS 203	COACHING METHODS (1)					
Course offered for A-F grading only						
13072	01A	AB-135	1:00pm-2:10pm	MURRY-001	LaFontaine, J	
13073	02A	CD-246	1:00pm-2:10pm	MURRY-001	LaFontaine, J	
ESSS 204	SPORTS NUTRITION & DRUGS (1)					
Course offered for A-F grading only						
13074	01A	AB-246	8:00am-9:10am	MURRY-002	Miller, E	
13075	02A	CD-135	8:00am-9:10am	MURRY-002	Stenson, M	
ESSS 205	SPORT ADMINISTRATION (1)					
Course offered for A-F grading only						
13076	01A	CD-135	1:00pm-2:10pm	MURRY-001	LaFontaine, J	
ESSS 208	SPORTS PHYSIOLOGY (2)					
Course offered for A-F grading only						
13590	01A	AB-135	1:00pm-2:10pm	MURRY-002	Staff	
ESSS 209	PREVENT/CARE/SPORT INJURIES (2)					
Course offered for A-F grading only						
13078	01A	AB-246	11:20am-12:30pm	MURRY-001	Fischer, D	
13420	02A	CD-135	8:00am-9:10am	MURRY-001	Fischer, D	
ESSS 261	THEORY OF COACHING BASKETBALL (1)					
Course offered for S/U grading only						
13421	01A	B-246	11:20am-12:30pm	MURRY-002	Johnson, D	
13422	02A	C-135	11:20am-12:30pm	MURRY-001	Johnson, D	
ESSS 273	HEALTH & FITNESS (4)					
Fee \$10. Prereq ESSS/PHED 258 or BIOL 214 or BIOL 325 & 326						
Must also register for 273L lab						
13082	01A	246	9:40am-10:50am	MURRY-001	Stenson, M	
ESSS 273L	Laboratory (0)					
Laboratory offered for No Grade						
13083	01A	2	2:40pm-3:50pm	HCC-26	Stenson, M	
13084	02A	4	1:00pm-2:10pm	HCC-26	Stenson, M	
ESSS 275	TECHNIQUES/ATHLETIC TRAINING (1)					
Offered for S/U grading only						
Fee \$25. Prereq ESSS/PHED 175 or 209						
13086	01A	B-135	11:20am-12:30pm	MURRY-001	Deyak, J	

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>ESSS 306 KINESIOLOGY (4)</b> Prereq ESSS 258 or BIOL 214, or BIOL 325/326, MT requirement PHYS 105 or 191 recommended Fee \$20. Must also register for 306L lab						<b>GEND 380 APPROACHES/GEND THEORY (HM) (4)</b> 13514 01A 135 11:20am-12:30pm QUAD-347 Mercedes, A					
13087	01A	246	8:00am-9:10am	MURRY-001	Fischer, D	<b>GEND 381 SEX &amp; GENDER: GLOBAL PERSPECT (4)</b> 13110 01A 246 9:40am-10:50am RICHA-P39 Hennessy, C					
<b>ESSS 306L Laboratory (0)</b> Laboratory offered for No Grade						<b>GEND 397 INTERNSHIP (1-4)</b> Completed Application for Internship Form REQUIRED See Internship Office web page					
13088	01A	5	1:00pm-2:10pm	HCC-26	Fischer, D	11192	01A			-	Staff
13316	02A	6	1:00pm-2:10pm	HCC-26	Fischer, D						
<b>ESSS 307 ADV INJURY ASSESSMENT (2)</b> Prereq (ESSS 175 or 209) & (ESSS 258 or BIOL 214 or 325/326)						<b>GEOGRAPHY</b>					
13089	01A	W	6:30pm-8:30pm	MURRY-001	Kohn, E	<b>GEOG 230 WORLD GEOGRAPHY (4)</b> Social Science & ELED majors given preference					
<b>ESSS 320 GENDER &amp; SPORT (2)</b> Prereq Sophomore, Junior or Senior standing Course offered for A-F grading only May be used for the GNST Major/Minor						10384 01A W 6:30pm-9:30pm HAB-117 Feierabend, L					
13424	01A	AB-246	2:40pm-3:50pm	MURRY-001	LaFontaine, J	<b>GLOBAL BUSINESS</b> <b>RICK SAUCIER, CHAIRPERSON</b>					
<b>ESSS 397 INTERNSHIP (2-8)</b> Completed Application for Internship Form REQUIRED Offered for S/U grading only						<b>ADDITIONAL COURSES ARE LISTED UNDER MANAGEMENT. COURSES LISTED BELOW ARE OPEN TO SOPHOMORE STUDENTS ONLY</b>					
11192	01A			-	Fischer, D	<b>GBUS 210 STRATEGIC ENVIRONMENT (4)</b> Prereq ACFN 113, ECON 111 & either MATH 118, 119, 122 or 124 Co-req GBUS 230. Offered for A-F grading only Open to Sophomore students only See course description under new course list					
<b>ESSS XXXA ASSESSMENT OF STUDENT LEARNING (0)</b> This course is intended to be the final Sports Medicine or Exercise Science & Sport Studies requirement completed by the student Offered for S/U grading only						13629 01A 135 9:40am-10:50am SIMNS-360 Staff 135 9:40am-10:50am QUAD 459 135 9:40am-10:50am MAIN-323 Must also register for GBUS 230-01A					
13092	01A			-	Fischer, D	13630 02A 135 11:20am-12:30pm QUAD-346 Staff 135 11:20am-12:30pm QUAD-457 135 11:20am-12:30pm MAIN-324 Must also register for GBUS 230-02A					
<b>ESSS XXXB ASSESSMENT/COACHING CERT PROGR (0)</b> This course is intended to be the final Coaching Certificate requirement completed by the student. Offered for S/U grading only						<b>GBUS 230 DECISION MAKING METHODS (4)</b> Prereq ACFN 113, ECON 111 & either MATH 118, 119, 122 or 124 Co-req GBUS 210. Offered for A-F grading only Open to Sophomore students only See course description under new course list					
13093	01A			-	LaFontaine, J	13631 01A 246 9:40am-10:50am MAIN-356 Staff 246 9:40am-10:50am MAIN-324 246 9:40am-10:50am SIMNS-G30 Must also register for GBUS 210-01A					
<b>GENDER STUDIES</b> <b>PATRICIA BOLANOS, CHAIRPERSON</b>						<b>HISPANIC STUDIES</b> <b>ELENA SANCHEZ MORA, CHAIRPERSON</b>					
<b>ADDITIONAL COURSES THAT MAY BE USED TOWARDS THE COMPLETION OF THE GENDER &amp; WOMEN'S STUDIES MAJOR/MINOR MAY BE FOUND ON THE PROGRAM'S WEBSITE</b>						<b>HISP 111 BEGINNING SPANISH I (4)</b> Fee \$5					
<b>GEND 101 INTRO TO GENDER STUDIES (4)</b> Course open only to current first-year students If you are a GEND major or minor and unable to enroll in this course because it is full, please contact the director of GEND						12031 01A 135 1:00pm-2:10pm HAB-101 Erickson-Grussing, A 12032 02A 135 2:40pm-3:50pm HAB-118 Erickson-Grussing, A 12033 03A 246 11:20am-12:30pm HAB-119 Hennessy, C 13372 04A 246 1:00pm-2:10pm HAB-120 Hennessy, C					
13106	01A	135	2:40pm-3:50pm	QUAD-353	McCarter, M	<b>HISP 112 BEGINNING SPANISH II (4)</b> Fee \$5. Prereq of HISP 111 or HISP placement score of 165					
13107	02A	246	9:40am-10:50am	BAC-A106	Mayers, O	12035 01A 135 11:20am-12:30pm QUAD-341 Shouse Tourino, C 12036 02A 135 1:00pm-2:10pm QUAD-252 Shouse Tourino, C 12037 03A 246 8:00am-9:10am QUAD-254 Echavez-Solano, N 12038 04A 246 9:40am-10:50am QUAD-365 Echavez-Solano, N 12039 05A 246 11:20am-12:30pm HAB-003 Gomez, T 12182 06A 246 8:00am-9:10am HAB-120 Gomez, T 12040 07A 246 8:00am-9:10am HAB-119 Schaaf, S 12041 08A 246 11:20am-12:30pm HAB-128A Schaaf, S 12042 09A 246 1:00pm-2:10pm QUAD-252 Echavez-Solano, N 12043 10A 246 1:00pm-2:10pm HAB-107 Walter, V					
13326	03A	135	11:20am-12:30pm	HAB-119	Hinchley, J	<b>HISP 211 INTERMEDIATE SPAN I (4)</b> Fee \$5. Prereq of HISP 112 or HISP placement score of 316					
<b>GEND 270 READINGS IN GENDER STUDIES (0-1)</b> Course is offered for S/U grading only Cross-listed with GEND 370 Permission of instructor required						12048 01A 135 1:00pm-2:10pm QUAD-261 Campbell, B					
13108	01A			-	Miller, S						
<b>GEND 290B CHINESE WOMEN IN LITERATURE (4)</b> See course description under new course list											
13509	01A	135	9:40am-10:50am	HAB-106	Geng, Z						
<b>GEND 360A COLONIAL VIOL:MOTHER/DAUGHTER (4)</b> See course description under new course list											
13510	01A	246	11:20am-12:30pm	RICHA-P39	Shibata, Y						
<b>GEND 363 GENDER/U.S. POP RELIGIONS(TU) (4)</b> Prereq THEO 111. Cross-listed with THEO 319G See course description under new course list											
13511	01A	M	6:00pm-9:00pm	RICHA-P39	Tomhave Blauvelt, M						
<b>GEND 370 READINGS IN GENDER STUDIES (0-1)</b> Course if offered for S/U grading only Cross-listed with GEND 270 Permission of instructor required											
13109	01A			-	Miller, S						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12049	02A	135	2:40pm-3:50pm	QUAD-344	Campbell, B	HIST 142					
12050	03A	135	9:40am-10:50am	QUAD-252	Bertranou, E	EUROPE SINCE 1750 (HM) (4) NOTE: This course replaces HIST 140 & CANNOT be repeated for credit					
12051	04A	135	11:20am-12:30pm	QUAD-339	Bertranou, E	13260	01A	246	8:00am-9:10am	QUAD-360	Schroeder, G
12052	05A	135	1:00pm-2:10pm	QUAD-339	Martin, M	HIST 152					
12053	06A	135	2:40pm-3:50pm	QUAD-343	Martin, M	AMERICAN EXPERIENCE (HM) (4)					
12054	07A	246	8:00am-9:10am	HAB-106	Ketchum, R	10401	01A	135	11:20am-12:30pm	QUAD-365	Bennetts, D
12055	08A	246	9:40am-10:50am	HAB-106	Ketchum, R	<u>International Students only</u>					
12056	09A	246	9:40am-10:50am	HAB-128B	Walter, V	10402	02A	246	9:40am-10:50am	BAC-A109	Nash, J
12058	10A	246	11:20am-12:30pm	HAB-120	Walter, V	13352	03A	135	8:00am-9:10am	QUAD-339	Bennetts, D
12992	11A	135	9:40am-10:50am	QUAD-261	Shouse Tourino, C	HIST 200					
HISP 212 INTENSIVE READING(HM) (4) Prereq of HISP 211 or HISP placement score of 465						HISTORY COLLOQUIUM (4) See course description under new course list.					
12062	01A	246	1:00pm-2:10pm	HAB-106	Ketchum, R	10404	01A	135	2:40pm-3:50pm	QUAD-365	Schroeder, G
12063	02A	246	2:40pm-3:50pm	HAB-106	Ketchum, R	HIST 315					
12064	03A	135	11:20am-12:30pm	QUAD-344	Sanchez Mora, E	ISLAMISTS/MUSLIMS S. ASIA (HM) (4)					
12065	04A	246	9:40am-10:50am	HAB-128A	Schaaf, S	13255	01A	135	1:00pm-2:10pm	RICHA-P39	Diamond, J
HISP 311 WRITTEN/ORAL COMMUNICATION I (4) Prereq SPAN 212 or HISP 212						HIST 323 RELIGION IN LATIN AMER (HM) (4) Cross-listed with THEO 317					
12066	01A	135	9:40am-10:50am	HAB-118	Fabres, J	13149	01A	135	11:20am-12:30pm	QUAD-360	Larkin, B
12067	02A	135	11:20am-12:30pm	HAB-118	Fabres, J	HIST 333					
12068	03A	246	9:40am-10:50am	HAB-120	Gomez, T	GENDER/SOCIETY/W EUR (HM) (4)					
HISP 312 WRITTEN/ORAL COMMUNICATION II (4) Prereq SPAN 311 or HISP 311						13480	01A	246	11:20am-12:30pm	BAC-A106	Wengler, E
12084	01A	135	9:40am-10:50am	QUAD-365	White, G	HIST 348					
12632	02A	135	11:20am-12:30pm	QUAD-446	White, G	HISTORY OF IRELAND (HM) (4)					
HISP 336 LATIN AMERICAN CULTURE (HM) (4) Prereq HISP 312 or SPAN 312						13483	01A	135	9:40am-10:50am	BAC-A106	Curran, C
12516	01A	135	9:40am-10:50am	QUAD-457	Campbell, B	HIST 350					
HISP 344 PREMODERN SPANISH LIT (HM) (4) Prereq HISP 312 or SPAN 312						EARLY AMERICA (HM) (4)					
13504	01A	135	11:20am-12:30pm	QUAD-457	Martin, M	12591	01A	246	1:00pm-2:10pm	RICHA-P39	Nash, J
HISP 345 MOD LAT AMERICA/LIT (HM) (4) Prereq HISP 312 or SPAN 312						13481	01A	246	9:40am-10:50am	QUAD-361	Bennetts, D
13227	01A	135	2:40pm-3:50pm	QUAD-361	Bertranou, E	HIST 357					
HISP 350 INTRO/HISP LINGUISTICS (4)						US FROM WWI TO 1960 (HM) (4)					
12078	01A	246	11:20am-12:30pm	QUAD-254	Echavez-Solano, N	13482	01A	246	11:20am-12:30pm	NEWSC-146	Larson, D
HISP 356E U.S. LATINO LITERATURE (4) Prereq HISP 312 See course description under new course list						HIST 374 FROM BOOKS TO BYTES (HM) (4)					
13505	01A	135	1:00pm-2:10pm	QUAD-365	White, G	13484	01A	W	6:00pm-9:00pm	HMML-	Vann, T
HISP 360B NEW SONG: MUSIC WITH/MESSAGE (2) Prereq HISP 312 or written permission of instructor See course description under new course list						HIST 381 READINGS SEMINAR (4) Offered for A-F grading only See course description under new course list					
13230	01A	CD-135	9:40am-10:50am	QUAD-341	Sanchez Mora, E	13485	01A	T	4:30pm-7:30pm	RICHA-P39	Wengler, E
HISP 394 HISPANIC STUDIES CAPSTONE (2-4) Course offered for A-F grading only						HIST 389 HISTORIOGRAPHY SOC SCIENC EDUC (4) See description. Only for SOSCE majors who are SCED minors.					
13386	01A	AB-135	9:40am-10:50am	QUAD-341	Sanchez Mora, E	10414	01A	M	6:00pm-9:00pm	QUAD-360	Atkins, A
<b>HISTORY</b> GREGORY SCHROEDER, CHAIRPERSON						HIST 395 HISTORIOGRAPHY & METHODS (4) Prereq HIST 200 See course description under new course list					
STUDENTS WHO HAVE TAKEN HIST 152 & WISH TO TAKE ANOTHER SECTION COVERING A DIFFERENT CHRONOLOGICAL SPAN, PLEASE SEE CHAIR						10415	01A	246	2:40pm-3:50pm	NEWSC-146	Larson, D
HIST 114						HIST 397 INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
10392	01A	135	1:00pm-2:10pm	HAB-128A	Bohr, P	11192	01A			-	Schroeder, G
HIST 117						HIST 399 SENIOR THESIS (4) Course is offered for A-F grading only					
13256	01A	246	11:20am-12:30pm	HAB-118	Diamond, J	10417	01A	246	9:40am-10:50am	QUAD-347	Larkin, B
HIST 121						<b>HONORS</b> RICHARD WHITE, CHAIRPERSON					
13259	01A	135	9:40am-10:50am	QUAD-360	Larkin, B	***** STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM *****					
HIST 135 MEDIEVAL WORLD (HM) (4)						HONR 210C PALEOBIOLOGY OF DINOSAURIA(NS) (4) Fee \$50. Must also register for 210CL lab Course is offered for A-F grading only See course description under new course list					
10395	01A	246	1:00pm-2:10pm	QUAD-344	Vann, T	12550	01A	135	1:00pm-2:10pm	PENGL-032	Davis, L
						HONR 210CL Laboratory (0) Laboratory is offered for No Grade					
						12551	01A	5	2:30pm-5:30pm	PENGL-032	Davis, L

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE							COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR		CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
HONR 230C ROMANTIC SPIR/ART(FA) (4) See course description under new course list							HIST 121 PRE-COLUMB/COL LAT AMER (HM) (4) NOTE: This course replaces HIST 120 & CANNOT be repeated for credit						
13598	01A	135	9:40am-10:50am	MUSIC-028	Walker, G		13259	01A	135	9:40am-10:50am	QUAD-360	Larkin, B	
HONR 240A THE BIBLICAL TRADITION (TH) (4) See course description under new course list.							HIST 323 RELIGION IN LATIN AMER (HM) (4) Cross-listed with THEO 317						
10420	01A	T	6:00pm-9:00pm	QUAD-252	Bobertz, C		13149	01A	135	11:20am-12:30pm	QUAD-360	Larkin, B	
HONR 250N TRAGEDY/PASSION/SACRIFICE (HM) (4) Cross-listed with ENGL 120D See course description under new course list							LLAS 270 READING IN LLAS (0-1) Course is offered for S/U grading only						
13251	01A	135	8:00am-9:10am	QUAD-365	Shouse Tourino, C		11154	01A		-		Shouse Tourino, C	
HONR 270C PROBLEM SOLVING (0-1) Prereq MATH 119 & admission to MAPCORES program See course description under new course list							LLAS 399 SENIOR PROJECT (0-1) Course is offered for A-F grading						
13362	01A	1	2:40pm-3:50pm	PENGL-204	Ziegler, L		11155	01A		-		Shouse Tourino, C	
HONR 310 GREAT BOOKS/IDEAS (HM) (4) Written Permission of the instructor required. Fulfills HMU Literature or HMU Philosophy requirement. See course description under new course list.							<b>MANAGEMENT</b> RICK SAUCIER, CHAIRPERSON <b>ADDITIONAL COURSES ARE LISTED UNDER GLOBAL BUSINESS</b>						
10423	01A	246	9:40am-10:50am	QUAD-341	Richardson, S		MGMT 201 PRIN/MGMT/GLOBAL CONTEXT (4) Not intended for FR or SR students						
HONR 340F THE REALITY OF GOD (TU) (4) See course description under new course list Cross-listed with HONR 350F							10433	01A	135	8:00am-9:10am	SIMNS-G30	Staff	
13536	01A	135	11:20am-12:30pm	BAC-A104	Merkle, J		10434	02A	W	6:00pm-9:00pm	MAIN-324	Staff	
HONR 350F THE REALITY OF GOD (HM) (4) See course description under new course list Cross-listed with HONR 340F							MGMT 241 DECISIONS/COMPUT APPL SOFTWARE (2)						
13537	01A	135	11:20am-12:30pm	BAC-A104	Merkle, J		10516	01A	AB-T	6:00pm-9:00pm	MAIN-356	Schmidt, M	
HONR 350O U.S. LIT TO 1865 (HM) (4) See course description under new course list Cross-listed with ENGL 346							MGMT 243 INTRO TO MGMT INFO SYSTEMS (2)						
13218	01A	246	11:20am-12:30pm	QUAD-361	Thomas, S		12599	01A	CD-T	6:00pm-9:00pm	MAIN-356	Schmidt, M	
HONR 370B RESEARCH SEMINAR (0-1) Prereq HONR 270C, MATH 120 & admission to MAPCORES program See course description under new course list							MGMT 301 INTRO TO ORG BEHAVIOR (4) Prereq MGMT 201						
13363	01A	1	2:40pm-3:50pm	PENGL-204	Ziegler, L		10527	01A	135	1:00pm-2:10pm	MAIN-009	Pembleton, D	
HONR 390 HONORS ETHICS SEMINAR (ES) (4) Must have Junior or Senior status See course description under new course list.							12176	02A	246	9:40am-10:50am	MAIN-006	Gazich, R	
10430	01A	M	6:00pm-9:00pm	SIMNS-360	Anderson, J		MGMT 302 WORK & VALUES IN A DIVERS SOC (4) Prereq MGMT 201						
13219	02A	246	1:00pm-2:10pm	SIMNS-360	Finn, D		10520	01A	246	1:00pm-2:10pm	MAIN-006	Klepitar, W	
HONR 396 THESIS PROPOSAL (0-1) Course offered for S/U Grading only							10521	02A	246	1:00pm-2:10pm	MAIN-009	Gazich, R	
10431	01A			-	White, R		12518	03A	246	2:40pm-3:50pm	MAIN-322	Gazich, R	
HONR 398 HONORS CAPSTONE (1-4)							MGMT 308 INTRO TO INTL BUSINESS (4) Prereq MGMT 201. Taught in English						
10432	01A			-	White, R		10519	01A	246	1:00pm-2:10pm	SIMNS-330	Moskowitz, S	
<b>LATINO &amp; LATIN-AMERICAN STUDIES</b> COREY SHOUSE TOURINO, CHAIRPERSON							10528	02A	246	2:40pm-3:50pm	SIMNS-330	Moskowitz, S	
<b>THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE LATINO &amp; LATIN-AMERICAN STUDIES MINOR</b>							MGMT 311 HUMAN RESOURCE MGMT (4) Prereq MGMT 201						
HISP 336 LATIN AMERICAN CULTURE (HM) (4) Prereq HISP 312 or SPAN 312							10530	01A	246	11:20am-12:30pm	MAIN-323	Pembleton, D	
12516	01A	135	9:40am-10:50am	QUAD-457	Campbell, B		12177	02A	246	1:00pm-2:10pm	HAB-015	Pembleton, D	
HISP 345 MOD LAT AMERICA/LIT (HM) (4) Prereq HISP 312 or SPAN 312							MGMT 314 LEADERSHIP (4) Prereq MGMT 201						
13227	01A	135	2:40pm-3:50pm	QUAD-361	Bertranou, E		11778	01A	246	11:20am-12:30pm	BAC-131	Hasselberg, J	
HISP 350 INTRO/HISP LINGUISTICS (4)							MGMT 321 PRIN OF MARKETING (4) Prereq MGMT 201						
12078	01A	246	11:20am-12:30pm	QUAD-254	Echavez-Solano, N		10533	01A	135	9:40am-10:50am	SIMNS-G40	Lindgren, L	
HISP 356E U.S. LATINO LITERATURE (4) Prereq HISP 312 See course description under new course list							10534	02A	135	11:20am-12:30pm	HAB-128A	Staff	
13505	01A	135	1:00pm-2:10pm	QUAD-365	White, G		10535	03A	135	1:00pm-2:10pm	SIMNS-330	Lindgren, L	
<b>MANAGEMENT</b> RICK SAUCIER, CHAIRPERSON <b>ADDITIONAL COURSES ARE LISTED UNDER GLOBAL BUSINESS</b>							MGMT 331 CORPORATE FINANCE (4) Prereq MGMT 201, ACFN 113 or ACCT 113 & ECON 111 Cross-listed with ACFN 310						
HONR 396 THESIS PROPOSAL (0-1) Course offered for S/U Grading only							10016	01A	246	8:00am-9:10am	SIMNS-310	Welch, S	
10431	01A			-	White, R		10014	02A	246	9:40am-10:50am	SIMNS-310	Staff	
HONR 398 HONORS CAPSTONE (1-4)							13587	03A	246	2:40pm-3:50pm	SIMNS-340	Staff	
10432	01A			-	White, R		MGMT 332 INVESTMENTS (4) Prereq MGMT 331 or ACFN/ACCT 310 & MATH 119 or 122 or 123 Cross-listed with ACFN 315						
HONR 398 HONORS CAPSTONE (1-4)							10018	01A	135	8:00am-9:10am	SIMNS-340	Welch, S	
10432	01A			-	White, R								

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
13563	02A	135	9:40am-10:50am	SIMNS-330	Welch, S	MATH 120					
MGMT 341 OPERATIONS MANAGEMENT (4)						CALCULUS II (MT) (4)					
Prereq MGMT 201						Prereq MATH 119 & MATH proficiency or QSI					
12896	01A	246	2:40pm-3:50pm	MAIN-323	Mukherjee, K	10971	01A	135	8:00am-9:10am	HAB-015	Chetty, S
MGMT 361 LEGAL ENVIRON OF BUSINESS (4)						13112	03A	135	9:40am-10:50am	HAB-009	Chetty, S
10538	01A	246	8:00am-9:10am	SIMNS-G10	Staff			46	2:40pm-3:50pm	HAB-009	
MGMT 381 STRAT MGMT/GLOBAL CONTEXT (4)						MATH 121 FUND MATH I:ALG & NUM SYST(MT) (4)					
MGMT Capstone course intended for Senior MGMT majors.						Preference given to ELEM EDUC Majors who have achieved					
To be taken during the last semester of the Senior year.						Level 2 on the Academic Profile or PERM of EDUC DEPT					
10539	01A	135	1:00pm-2:10pm	SIMNS-G40	Saucier, R	Three years of college preparatory mathematics					
MGMT 394 MANAGEMENT PRACTICUM (2)						10973	01A	135	1:00pm-2:10pm	HAB-003	Hartz, D
Must use form available on Registrar's website to register.						MATH 122 FINITE MATHEMATICS (MT) (4)					
See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>						Three years of college preparatory mathematics					
10540	01A				Marsnik, P	10974	01A	246	11:20am-12:30pm	HAB-002	Brown, G
MGMT 395 SIFE EXPERIENTIAL LEARNING (2)						11653	02A	246	9:40am-10:50am	HAB-002	Brown, G
Must use form available on Registrar's website to register.						MATH 124 PROBABILITY & STAT INFER (MT) (4)					
See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>						Three years of college preparatory mathematics					
10541	01A				Marsnik, P	10977	01A	246	8:00am-9:10am	HAB-002	Staff
MGMT 396 SAM EXPERIENTIAL LEARNING (2)						10978	02A	246	9:40am-10:50am	PENGL-225	Hesse, R
Must use form available on Registrar's website to register.						10979	03A	135	8:00am-9:10am	PENGL-229	Gass, M
See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>						10980	04A	246	8:00am-9:10am	PENGL-244	Hesse, R
10542	01A				Saucier, R	10981	05A	135	9:40am-10:50am	PENGL-225	Nairn, K
MGMT 397 INTERNSHIP (1-8)						10982	06A	135	1:00pm-2:10pm	PENGL-225	Nairn, K
Completed Application for Internship Form REQUIRED						10984	07A	135	9:40am-10:50am	PENGL-229	Gass, M
See Internship Office Web Page. Signatures of Site						MATH 127 NUMBER SYSTEMS (1)					
Supervisor & Faculty Moderator required before obtaining						Restricted to ELED majors who have completed MATH 118 or 119					
signature of Department Chair						with a grade of "C" or higher					
10543	01A				Saucier, R	12884	01A				Creed, M
<b>MATHEMATICS</b>						MATH 180 FUND MATH II:GEOM/STATS (4)					
JENNIFER GALOVICH, CHAIRPERSON						Prereq MATH 121 & QSI					
.....						10985	01A	135	1:00pm-2:10pm	HAB-015	Creed, M
The minimum prerequisite for any mathematics course is: Math ACT subscore of 21 OR Math SAT						MATH 239 LINEAR ALGEBRA (4)					
subscore of 530 or above OR satisfactory performance on the CSB/SJU Quantitative Skills Inventory.						Prereq MATH 120 or permission of the department chair					
Other prerequisites may also apply, as noted in the course descriptions.						10986	01A	135	1:00pm-2:10pm	PENGL-229	Staff
.....						10987	02A	246	9:40am-10:50am	HAB-015	Hartz, D
MATH 114	MATH EXPLORATION(MT) (4)					MATH 241 FOUND/STRUCT OF MATH (4)					
Three years of college preparatory mathematics						Prereq MATH 120					
Each section will focus on different topics						10988	01A	135	1:00pm-2:10pm	HAB-002	Brown, G
See course description under new course list						MATH 305 MULTIVARIABLE CALCULUS (4)					
10960	01A	135	11:20am-12:30pm	PENGL-229	Dumonceaux, R	Prereq MATH 239					
10961	02A	246	8:00am-9:10am	PENGL-229	Staff	10989	01A	246	11:20am-12:30pm	PENGL-229	Sinko, A
10962	03A	246	11:20am-12:30pm	PENGL-225	Staff	11855	02A	135	9:40am-10:50am	HAB-015	Benesh, B
MATH 115 PRE-CALCULUS (2)						MATH 315 OPERATIONS RESEARCH (4)					
Three years of college preparatory mathematics						Prereq MATH 239					
10963	01A	CD-135	2:40pm-3:50pm	HAB-015	Creed, M	13527	01A	246	11:20am-12:30pm	ARDLF-121	Tangredi, M
MATH 118 ESSENTIAL CALCULUS (MT) (4)						MATH 331 ALGEBRAIC STRUCTURES I (4)					
Four years of college preparatory mathematics or MATH 115						Prereq MATH 239 & 241. Junior or Senior standing only.					
11654	01A	135	8:00am-9:10am	HAB-009	Byrne, P	13529	02A	246	11:20am-12:30pm	PENGL-248	Nairn, K
11655	02A	135	2:40pm-3:50pm	PENGL-225	Dumonceaux, R	MATH 340 NUMBER THEORY (4)					
11758	03A	135	11:20am-12:30pm	HAB-009	Byrne, P	Prereq MATH 239					
MATH 119 CALCULUS I (MT) (4)						See course description under new course list.					
Four years of college preparatory mathematics or MATH 115						10990	01A	246	9:40am-10:50am	HAB-003	Chetty, S
10965	01A	135	8:00am-9:10am	HAB-003	Sinko, A	MATH 345 MATH STATISTICS I (4)					
		24	8:00am-9:10am	HAB-003		Prereq MATH 239					
10966	02A	135	9:40am-10:50am	HAB-003	Sinko, A	13528	01A	135	1:00pm-2:10pm	HAB-009	Byrne, P
		46	2:40pm-3:50pm	HAB-003		MATH 395 MATHEMATICS CAPSTONE (2)					
10967	03A	135	11:20am-12:30pm	HAB-015	Tangredi, M	Prereq MATH 239, 241, SR standing & two 300 math courses					
		24	2:40pm-3:50pm	HAB-015		permission of instructor					
10968	04A	246	8:00am-9:10am	HAB-009	Hartz, D	12783	01A	ABC-135	2:40pm-3:50pm	HAB-003	Benesh, B
		35	8:00am-9:10am	HAB-002							
10969	05A	246	9:40am-10:50am	HAB-009	Benesh, B						
		35	2:40pm-3:50pm	HAB-009							
10970	06A	246	11:20am-12:30pm	HAB-009	Benesh, B						
		35	2:40pm-3:50pm	HAB-002							
11857	07A	26	8:00am-9:10am	ARDLF-121	Tangredi, M						
		135	8:00am-9:10am	ARDLF-142							

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>MILITARY SCIENCE</b>						<b>FRENCH</b>					
MAJOR THOMAS NELSON, CHAIRPERSON						FREN 111 INTRO TO THE FRENCH LANGUAGE (4)					
MILS 101 FOUND OF OFFICERSHIP (2)						FEE \$5					
Course offered for A-F grading only						10450 01A 135 9:40am-10:50am HAB-119 Krone, C					
Also meets one Saturday per month from 0700-1200						10451 02A 135 1:00pm-2:10pm HAB-118 Krone, C					
10544 01A M 8:00am-9:10am QUAD-247 Zeitler, J						FREN 112 FRENCH LANGUAGE & CULTURE I (4)					
10545 02A - - - - - Zeitler, J						FEE \$5					
Instructor permission only						10452 01A 135 11:20am-12:30pm QUAD-247 Erickson, K					
MILS 201 INDIVIDUAL LEADERSHIP STUDIES (3)						FREN 211 FRENCH LANGUAGE & CULTURE II (4)					
Also meets one Saturday per month from 0700-1200						FEE \$5					
10546 01A MW 8:00am-9:10am QUAD-252 Lohrenz, M						10454 01A 246 11:20am-12:30pm QUAD-341 McCarter, M					
10547 02A - - - - - Lohrenz, M						10455 02A 246 1:00pm-2:10pm QUAD-361 McCarter, M					
Instructor permission only						FREN 212 1ST READINGS/FREN LIT(HM) (4)					
MILS 210 AMER MIL HIST I: 1609-1918 (2)						10456 01A 246 9:40am-10:50am HAB-107 Krone, C					
Offered for A-F grading only						FREN 311 STUDIES: LANG & CULT (4)					
10548 01A M 4:00pm-6:00pm SIMNS-G30 Zeitler, J						10457 01A 135 2:40pm-3:50pm QUAD-254 Erickson, K					
10549 02A T 4:00pm-6:00pm SIMNS-G30 Zeitler, J						FREN 352C PARIS REVOLUTIONS (HM) (4)					
Instructor permission only - enrollment at SCSU						Prereq FREN 311 or 312 or 315 or 316					
MILS 301 LEADERSHIP & PROBLEM SOLVING (4)						See course description under new course list					
Prereq MILS 101, 102, 201 & 202						13503 01A 246 9:40am-10:50am - Erickson, K					
Course offered for A-F grading only						FREN 354 STUDIES/FREN LANGUAGE (2)					
Also meets one Saturday per month from 0700-1200						Prereq FREN 312 or 312 or 315 or 316					
10550 01A MWF 8:00am-9:10am SIMNS-G40 Biggerstaff, T						See course description under new course list.					
10551 02A - - - - - Biggerstaff, T						<b>FRENCH CINEMA &amp; CONVERSATION</b>					
Instructor permission only						12387 01A AB-246 2:40pm-3:50pm RICHA-P39 Krone, C					
MILS 341 LEADERSHIP & MANAGEMENT (4)						FREN 399 SENIOR PROJECT (2)					
Prereq MILS 301 & 302						Course is offered for S/U grading only					
Course offered for A-F grading only						11209 01A - - - - - Sterba, W					
Also meets one Saturday per month from 0700-1200						<b>GERMAN</b>					
10552 01A MWF 8:00am-9:10am SIMNS-360 Bascom, D						GERM 111 ELEMENTARY GERMAN I (4)					
10553 02A - - - - - Bacon, D						FEE \$5					
Instructor permission only						10460 01A 246 2:40pm-3:50pm QUAD-254 Sterba, W					
<b>MODERN &amp; CLASSICAL LANGUAGES</b>						13142 02A 135 9:40am-10:50am QUAD-247 Kiryakakis, A					
WENDY STERBA, CHAIRPERSON						GERM 112 ELEMENTARY GERMAN II (4)					
MCL 101 ESL LISTENING COMP I (0-1)						FEE \$5					
10435 01A A-135 2:40pm-3:50pm QUAD-252 Pruett, S						10461 01A 135 11:20am-12:30pm QUAD-261 Thamert, M					
11924 02A A-246 2:40pm-3:50pm QUAD-252 Pruett, S						10462 02A 135 2:40pm-3:50pm QUAD-261 Thamert, M					
MCL 102 ESL SPEAKING I (0-1)						GERM 211 INTERMEDIATE GERM I (4)					
10436 01A B-135 2:40pm-3:50pm QUAD-252 Pruett, S						FEE \$5					
11925 02A B-246 2:40pm-3:50pm QUAD-252 Pruett, S						10463 01A 135 11:20am-12:30pm HAB-106 Ohm, A					
MCL 103 ESL READING I (0-1)						10465 02A 135 2:40pm-3:50pm HAB-115 Ohm, A					
10437 01A C-135 2:40pm-3:50pm QUAD-252 Pruett, S						GERM 212 INTRO TO LITERATURE (HM) (4)					
11926 02A C-246 2:40pm-3:50pm QUAD-252 Pruett, S						10466 01A 246 11:20am-12:30pm QUAD-261 Thamert, M					
MCL 104 ESL WRITING I (0-1)						GERM 333 THE AGE OF GOETHE TOPICS (4)					
10438 01A D-135 2:40pm-3:50pm QUAD-252 Pruett, S						Prereq GERM 212					
11927 02A D-246 2:40pm-3:50pm QUAD-252 Pruett, S						13497 01A 135 1:00pm-2:10pm QUAD-247 Kiryakakis, A					
MCL 107A ENGL READING/BILINGUAL STUDENT (1)						GERM 355G 19TH CENT GERM POETIC REALISM (2-4)					
12948 01A A-246 1:00pm-2:10pm SIMNS-G60 Pruett, S						Prereq GERM 212					
MCL 108A ENGL WRITING/BILINGUAL STUDENT (1)						See course description under new course list					
12949 01A B-246 1:00pm-2:10pm SIMNS-G60 Pruett, S						13498 01A 246 1:00pm-2:10pm HAB-117 Ohm, A					
<b>CHINESE</b>						GERM 399 SENIOR PROJECT (2)					
CHIN 111 ELEM CHINESE I (4)						Course is offered for S/U grading only					
10445 01A 246 9:40am-10:50am BAC-A104 Danzeisen, L						11211 01A - - - - - Sterba, W					
CHIN 211 INTERMED CHINESE I (4)						<b>GREEK</b>					
10446 01A 246 8:00am-9:10am BAC-A104 Danzeisen, L						GREK 115 BEGINNING GREEK (6)					
CHIN 311 CHIN CONVERSATION & COMP I (4)						Cross-listed with SSNT 401					
13331 01A 135 8:00am-9:10am HAB-102B Geng, Z						11619 01A MTWRF 2:40pm-3:30pm QUAD-247 Cook, M					
						GREK 327 ATTIC ORATORS (4)					
						13499 01A - - - - - Cook, M					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments



COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
GREK 399	SENIOR PROJECT (1)						MUSC 111	COMP MUSICIANSHIP I (3)				
11210	01A			-	Sterba, W							
<b>JAPANESE</b>												
JAPN 111	ELEM JAPANESE I (4)						10559	01A	246	9:40am-10:50am	MUSIC-015	Pauley, J
10443	01A	135	9:40am-10:50am	HAB-120	Limpert, M	10561	02A	246	11:20am-12:30pm	MUSIC-015	Walker, G	
JAPN 211	INTERMED JAPANESE I (4)						***** STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY. *****					
10444	01A	135	11:20am-12:30pm	HAB-102B	Limpert, M							
JAPN 311	ADV JAPANESE SPEAK/READ/WRIT (4)						MUSC 113A	PIANO NONMAJORS (FA) (1)				
Prereq JAPN 212 or 216 or permission of instructor												
13500	01A	135	2:40pm-3:50pm	RICHA-P39	Shibata, Y							
<b>LATIN</b>												
LATN 111	INTRODUCTION TO LATIN I (4)						10563	01A			BAC-119	Turley, E
10440	01A	135	11:20am-12:30pm	QUAD-252	Cook, M	10564	02A			MUSIC-107	Windschittl, T	
LATN 211	INTERMEDIATE LATIN I (4)						10565	03A			MUSIC-106	Staff
10441	01A	135	11:20am-12:30pm	QUAD-254	Richardson, S	10566	04A			MUSIC-111	Kasling, K	
LATN 338	ROMAN COMEDY (4)						10567	05A			BAC-127	Dennihan, J
13628	01A	135	9:40am-10:50am	QUAD-254	Richardson, S	12969	06A			MUSIC-112	Staff	
LATN 399	SENIOR PROJECT (2)						MUSC 113B	ORGAN NONMAJOR (FA) (1)				
11212	01A			-	Sterba, W							
<b>LITERATURE IN TRANSLATION</b>												
MCLT 221	GOLDEN AGE OF ATHENS(HM) (4)						MUSC 113C	VOICE NONMAJOR (FA) (1)				
13502	01A	246	1:00pm-2:10pm	QUAD-254	Richardson, S							
MCLT 319C	TRANSNATIONAL JAPAN (HM) (4)						Fee \$130 - Non-Refundable after two complete cycles					
See course description under new course list							Course offered for A-F grading only					
13645	01A	246	1:00pm-2:10pm	HAB-009	Shibata, Y	10570	01A			MUSIC-110	Pauley, J	
MCLT 319E	FOLKLORE IN CHIN/CHIN-AMER LIT (4)						10571	02A			BAC-113	Finley, C
See course description under new course list							10572	03A			MUSIC-019	Staff
13580	01A	135	11:20am-12:30pm	HAB-117	Geng, Z	10573	04A			BAC-123	Givens, M	
<b>MUSIC</b>							MUSC 113D	FLUTE NONMAJOR (FA) (1)				
ED TURLEY, CHAIRPERSON												
STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES.							Fee \$130 - Non-Refundable after two complete cycles					
ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR							Course offered for A-F grading only					
*****							10574	01A			BAC-D043	Thornton, B
* APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES *							10575	02A			BAC-121	Fedele, A
*****							MUSC 113E	CLARINET NONMAJOR (FA) (1)				
STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES												
AND BEFORE ENROLLING IN 114, 227, 337, 338.							Fee \$130 - Non-Refundable after two complete cycles					
INSTRUMENT RENTAL - \$15 PER TERM.							Course offered for A-F grading only					
LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.							10576	01A			BAC-D043	Thornton, B
MUSC 100	CLASS PIANO I (FA) (1)						MUSC 113F	BASSOON NONMAJORS (FA) (1)				
Fee \$60 - Non-Refundable after two complete cycles												
Course offered for A-F grading only							Fee \$130 - Non-Refundable after two complete cycles					
10554	01A	2	1:00pm-2:10pm	MUSIC-016	Windschittl, T	Course offered for A-F grading only						
MUSC 101	CLASS PIANO II (FA) (1)						12690	01A			BAC-D043	Thornton, B
Fee \$60 - Non-Refundable after two complete cycles							MUSC 113G	SAXOPHONE NONMAJOR (FA) (1)				
Course offered for A-F grading only												
10555	01A	2	2:40pm-3:50pm	MUSIC-016	Windschittl, T	Fee \$130 - Non-Refundable after two complete cycles						
MUSC 102	CLASS VOICE I (FA) (1)						Course offered for A-F grading only					
Fee \$60 - Non-Refundable after two complete cycles							10579	01A			BAC-121	Dirlam, R
Course offered for A-F grading only							MUSC 113H	TRUMPET NONMAJOR (FA) (1)				
10556	01A	W	2:40pm-3:50pm	MUSIC-015	Staff	Fee \$130 - Non-Refundable after two complete cycles						
MUSC 104	CLASS GUITAR I (FA) (1)						Course offered for A-F grading only					
Fee \$60 - Non-Refundable after two complete cycles							10582	01A			BAC-D047	Rassier, D
Course offered for A-F grading only							MUSC 113I	FRENCH HORN NONMAJOR (FA) (1)				
10557	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O	Fee \$130 - Non-Refundable after two complete cycles						
MUSC 105	CLASS GUITAR II (FA) (1)						Course offered for A-F grading only					
Fee \$60 - Non-Refundable after two complete cycles							10584	01A			BAC-D047	Rassier, D
Course offered for A-F grading only							MUSC 113J	TROMBONE/BARITONE NONMAJOR(FA) (1)				
10558	01A	35	1:00pm-2:10pm	MUSIC-016	Raths, O	Fee \$130 - Non-Refundable after two complete cycles						
Course offered for A-F grading only							Course offered for A-F grading only					
10586	01A				Staff					BAC-D047	Rassier, D	
MUSC 104	CLASS GUITAR I (FA) (1)						MUSC 113K	TUBA NONMAJOR (FA) (1)				
Fee \$60 - Non-Refundable after two complete cycles												
Course offered for A-F grading only							Fee \$130 - Non-Refundable after two complete cycles					
10557	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O	Course offered for A-F grading only						
MUSC 105	CLASS GUITAR II (FA) (1)						10588	01A			BAC-D047	Rassier, D
Fee \$60 - Non-Refundable after two complete cycles							MUSC 113L	PERCUSSION NONMAJOR (FA) (1)				
Course offered for A-F grading only												
10558	01A	35	1:00pm-2:10pm	MUSIC-016	Raths, O	Fee \$130 - Non-Refundable after two complete cycles						
Course offered for A-F grading only							Course offered for A-F grading only					
10589	01A									BAC-154	Cudd, P	

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 113M	GUITAR NONMAJOR (FA) (1)					MUSC 114M	GUITAR SECONDARY (1)				
	Fee \$130 - Non-Refundable after two complete cycles						Course offered for A-F grading only				
	Course offered for A-F grading only										
10590	01A			MUSIC-202	Raths, O	10616	01A			MUSIC-202	Raths, O
MUSC 113N	HIGH STRING NONMAJOR (FA) (1)					MUSC 114N	HIGH STRINGS SECONDARY (1)				
	Fee \$130 - Non-Refundable after two complete cycles						Course offered for A-F grading only				
	Course offered for A-F grading only						Prior consent of instructor required				
	Prior consent of instructor required										
10591	01A			BAC-D045	Arnott, J	10617	01A			BAC-D045	Arnott, J
MUSC 113O	LOW STRING NONMAJOR (FA) (1)					MUSC 114O	LOW STRINGS SECONDARY (1)				
	Fee \$130 - Non-Refundable after two complete cycles						Course offered for A-F grading only				
	Course offered for A-F grading only										
10593	01A			BAC-121	Magney, L	10618	01A			BAC-121	Magney, L
MUSC 113P	OBOE NONMAJORS (FA) (1)					MUSC 114P	OBOE SECONDARY (1)				
	Fee \$130 - Non-Refundable after two complete cycles						Course offered for A-F grading only				
	Course offered for A-F grading only										
11391	01A			BAC-121	Fedele, A	11949	01A			BAC-121	Fedele, A
MUSC 114A	PIANO SECONDARY (1)					MUSC 114Q	STRING BASS SECONDARY (1)				
	Course offered for A-F grading only						Course offered for A-F grading only				
10595	01A			BAC-119	Turley, E	12702	01A			BAC-D048	Kausch, M
10596	02A			MUSIC-107	Windschitl, T	MUSC 121	MUSICIANSHIP SKILLS I (1)				
10597	03A			MUSIC-106	Staff		Course offered for A-F grading only				
10598	04A			MUSIC-111	Kasling, K		Concurrent registration in 111 required				
10599	05A			BAC-127	Dennihan, J	10560	01A	135	9:40am-10:50am	MUSIC-016	Raths, O
12970	06A			MUSIC-112	Staff	10562	02A	135	11:20am-12:30pm	MUSIC-016	Raths, O
MUSC 114B	ORGAN SECONDARY (1)					MUSC 150	MUSIC THRU HIST (FA) (4)				
	Course offered for A-F grading only						Course offered for A-F grading only				
10601	01A			MUSIC-029	Kasling, K	12735	01A	135	1:00pm-2:10pm	MUSIC-028	Pauley, J
MUSC 114C	VOICE SECONDARY (1)					10619	02A	246	9:40am-10:50am	MUSIC-028	Staff
	Course offered for A-F grading only					MUSC 152	EXPLORING WORLD MUSIC (FA) (2)				
10603	01A			BAC-113	Finley, C		Course offered for A-F grading only				
10604	02A			MUSIC-019	Staff	13266	01A	CD-135	2:40pm-3:50pm	MUSIC-015	Campbell, B
10605	03A			BAC-123	Givens, M	MUSC 156	WOMEN IN MUSIC (FA) (2)				
MUSC 114D	FLUTE SECONDARY (1)						Course offered for A-F grading only				
	Course offered for A-F grading only					13413	01A	AB-135	2:40pm-3:50pm	MUSIC-015	Campbell, B
10606	01A			BAC-D043	Thornton, B	MUSC 211	COMPREHENSIVE MUSICIANSHIP III (3)				
MUSC 114E	CLARINET SECONDARY (1)						Prereq MUSC 112 & 122				
	Course offered for A-F grading only						Course offered for A-F grading only				
10607	01A			BAC-D043	Thornton, B		Concurrent registration in 221 required				
MUSC 114F	BASSOON SECONDARY (1)					10620	01A	246	9:40am-10:50am	MUSIC-016	Campbell, B
	Course offered for A-F grading only					MUSC 221	MUSICIANSHIP SKILL III (1)				
13264	01A			BAC-D043	Thornton, B		Course offered for A-F grading only				
MUSC 114G	SAXOPHONE SECONDARY (1)						Concurrent registration in 211 required				
	Course offered for A-F grading only					10621	01A	135	9:40am-10:50am	MUSIC-015	Pauley, J
10609	01A			BAC-121	Dirlam, R	MUSC 227A	PIANO MAJORS (1)				
10610	02A			BAC-D043	Thornton, B		Fee \$130 - Non-Refundable after two complete cycles				
MUSC 114H	TRUMPET SECONDARY (1)						Course offered for A-F grading only				
	Course offered for A-F grading only					10622	01A			BAC-119	Turley, E
10611	01A			BAC-D047	White, D	10624	02A			MUSIC-106	Staff
11918	02A			BAC-D047	Rassier, D	10626	03A			BAC-127	Dennihan, J
MUSC 114I	FRENCH HORN SECONDARY (1)					12685	04A			MUSIC-112	Staff
	Course offered for A-F grading only					MUSC 227B	ORGAN MAJORS (1)				
10612	01A			BAC-D047	White, D		Fee \$130 - Non-Refundable after two complete cycles				
MUSC 114J	TROMBONE/BARITONE SECONDARY (1)						Course offered for A-F grading only				
	Course offered for A-F grading only					10627	01A			MUSIC-111	Kasling, K
10613	01A			BAC-D047	White, D	MUSC 227C	VOICE MAJORS (1)				
MUSC 114K	TUBA SECONARY (1)						Fee \$130 - Non-Refundable after two complete cycles				
	Course offered for A-F grading only						Course offered for A-F grading only				
10614	01A			BAC-D047	White, D	10628	01A			MUSIC-221	Theimer, A
MUSC 114L	PERCUSSION SECONDARY (1)					10629	02A			BAC-113	Finley, C
	Course offered for A-F grading only					10630	03A			MUSIC-019	Staff
10615	01A	M		BAC-154	Cudd, P	10631	04A			BAC-123	Givens, M
						MUSC 227D	FLUTE MAJORS (1)				
							Fee \$130 - Non-Refundable after two complete cycles				
							Course offered for A-F grading only				
						10632	01A			BAC-D043	Thornton, B

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
MUSC 227E	CLARINET MAJORS (1)						MUSC 231	WIND ENSEMBLE (0-1)				
	Fee \$130 - Non-Refundable after two complete cycles							Open to all students. Audition first cycle.				
	Course offered for A-F grading only							<b>WIND ENSEMBLE (FA) (1)</b>				
10633	01A			BAC-D043	Thornton, B	12436	01A	246	1:00pm-2:10pm	BAC-D040	White, D	
	Course offered for A-F grading only							Course offered for A-F grading only				
MUSC 227F	BASSOON MAJORS (1)							<b>WIND ENSEMBLE (0)</b>				
	Fee \$130 - Non-Refundable after two complete cycles						12437	02A	246	1:00pm-2:10pm	BAC-D040	White, D
	Course offered for A-F grading only							Course offered for S/U grading only				
13268	01A			BAC-D043	Thornton, B	MUSC 232	CHAMBER CHOIR (0-1)					
	Course offered for A-F grading only							By audition only				
MUSC 227G	SAXOPHONE MAJORS (1)							<b>CHAMBER CHOIR (FA) (1)</b>				
	Fee \$130 - Non-Refundable after two complete cycles						10647	01A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A
	Course offered for A-F grading only							Course offered for A-F grading only				
10635	01A			BAC-121	Dirlam, R		<b>CHAMBER CHOIR (0)</b>					
	Course offered for A-F grading only						10648	02A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A
MUSC 227H	TRUMPET MAJORS (1)							Course offered for S/U grading only				
	Fee \$130 - Non-Refundable after two complete cycles						MUSC 233	ORCHESTRA (0-1)				
	Course offered for A-F grading only							BY AUDITION ONLY				
10636	01A			BAC-D047	White, D		<b>ORCHESTRA (FA) (1)</b>					
	Course offered for A-F grading only						12438	01A	246	2:40pm-3:50pm	BAC-D040	Arnott, J
MUSC 227I	FRENCH HORN MAJORS (1)							Course offered for A-F grading only				
	Fee \$130 - Non-Refundable after two complete cycles							<b>ORCHESTRA (0)</b>				
	Course offered for A-F grading only						12439	02A	246	2:40pm-3:50pm	BAC-D040	Arnott, J
10637	01A			BAC-D047	White, D		Course offered for S/U grading only					
MUSC 227J	TROMBONE/BARITONE MAJORS (1)						MUSC 234	MENS CHORUS (0-1)				
	Fee \$130 - Non-Refundable after two complete cycles							By audition only				
	Course offered for A-F grading only							<b>MENS CHORUS (FA) (1)</b>				
10638	01A			BAC-D047	White, D	10651	01A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A	
	Course offered for A-F grading only							Course offered for A-F grading only				
MUSC 227K	TUBA MAJORS (1)							<b>MENS CHORUS (0)</b>				
	Fee \$130 - Non-Refundable after two complete cycles						10652	02A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A
	Course offered for A-F grading only							Course offered for S/U grading only				
10639	01A			BAC-D047	White, D	MUSC 235	WOMENS CHOIR (0-1)					
	Course offered for A-F grading only							By audition only				
MUSC 227L	PERCUSSION MAJORS (1)							<b>WOMENS CHOIR (FA) (1)</b>				
	Fee \$130 - Non-Refundable after two complete cycles						10653	01A	135	1:00pm-2:10pm	BAC-RECITL	Staff
	Course offered for A-F grading only							Course offered for A-F grading only				
10640	01A	M		BAC-154	Cudd, P		<b>WOMENS CHOIR (0)</b>					
	Course offered for A-F grading only						10654	02A	135	1:00pm-2:10pm	BAC-RECITL	Staff
MUSC 227M	GUITAR MAJORS (1)							Course offered for S/U grading only				
	Fee \$130 - Non-Refundable after two complete cycles						MUSC 237	CLARINET ENSEMBLE (0-1)				
	Course offered for A-F grading only							Prereq: Instructor's Permission				
10641	01A			MUSIC-202	Raths, O		<b>CLARINET ENSEMBLE (FA) (1)</b>					
	Course offered for A-F grading only						12440	01A	T	4:10pm-5:10pm	BAC-D048	Thornton, B
MUSC 227N	HIGH STRING MAJORS (1)							Course offered for A-F grading only				
	Fee \$130 - Non-Refundable after two complete cycles							<b>CLARINET ENSEMBLE (0)</b>				
	Course offered for A-F grading only						12441	02A	T	4:10pm-5:10pm	BAC-D048	Thornton, B
10642	01A			BAC-D045	Arnott, J		Course offered for S/U grading only					
MUSC 227O	LOW STRING MAJORS (1)						MUSC 238	JAZZ ENSEMBLE (0-1)				
	Fee \$130 - Non-Refundable after two complete cycles							Open to all students. Audition first cycle.				
	Course offered for A-F grading only							<b>JAZZ ENSEMBLE (FA) (1)</b>				
10643	01A			BAC-121	Magney, L	10657	01A	135	2:40pm-3:50pm	BAC-D040	Thornton, B	
	Course offered for A-F grading only							Course offered for A-F grading only				
MUSC 227P	OBOE MAJORS (1)							<b>JAZZ ENSEMBLE (0)</b>				
	Fee \$130 - Non-Refundable after two complete cycles						10658	02A	135	2:40pm-3:50pm	BAC-D040	Thornton, B
	Course offered for A-F grading only							Course offered for S/U grading only				
10644	01A			BAC-121	Fedele, A	MUSC 239	ALL COLLEGE CHOIR (0-1)					
	Course offered for A-F grading only							Fee \$10.				
MUSC 227Q	STRING BASS MAJORS (1)							<b>ALL COLLEGE CHOIR-MIXED (FA) (1)</b>				
	Fee \$130 - Non-Refundable after two complete cycles						12442	01A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A
	Course offered for A-F grading only							Course offered for A-F grading only				
12346	01A			BAC-D048	Kausch, M		<b>ALL COLLEGE CHOIR-MIXED (0)</b>					
	Course offered for A-F grading only						12443	02A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A
	Course offered for A-F grading only							Course offered for S/U grading only				
	Course offered for S/U grading only							<b>ALL COLLEGE CHOIR-WOMENS (FA) (1)</b>				
	Course offered for S/U grading only						13269	03A	W	7:30pm-9:00pm	BAC-RECITL	Heywood, A
	Course offered for S/U grading only							Course offered for S/U grading only				
	Course offered for S/U grading only							<b>ALL COLLEGE CHOIR-WOMENS (0)</b>				
	Course offered for S/U grading only						13270	04A	W	7:30pm-9:00pm	BAC-RECITL	Heywood, A
	Course offered for S/U grading only							Course offered for S/U grading only				

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**COURSES TAKEN IN THE MUSIC DEPARTMENT FOR 0 CREDIT DO NOT**  
**CARRY THE (FA) DESIGNATION**  
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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
MUSC 240C	ENSEMBLE PERFORMANCES (0-1)						MUSC 244	GREGORIAN CHANT SCHOLA (0-1)				
	<b>ENSEMBLE PERFORMANCES (1)</b>							<b>GREGORIAN CHANT SCHOLA (FA) (1)</b>				
10663	01A			BAC-119	Turley, E	11574	01A	MTWRF	8:30am-9:15am	QUAD-261	Ruff, A	
	Course offered for A-F grading only							W	4:00pm-5:00pm	QUAD-247		
	<b>ENSEMBLE PERFORMANCES (0)</b>							Course offered for A-F grading only				
10664	02A			BAC-119	Turley, E			<b>GREGORIAN CHANT SCHOLA (0)</b>				
	Course offered for S/U grading only						11757	02A	MTWRF	8:30am-9:15am	QUAD-261	Ruff, A
MUSC 240F	GUITAR ENSEMBLE (0-1)							W	4:00pm-5:00pm	QUAD-247		
	<b>GUITAR ENSEMBLE (FA) (1)</b>							Course offered for S/U grading only				
10665	01A	M	5:15pm-6:30pm	MUSIC-016	Raths, O	MUSC 318	BRASS METHODS (1)					
	Course offered for A-F grading only							Course offered for A-F grading only				
	<b>GUITAR ENSEMBLE (0)</b>						13402	01A	AB-246	11:20am-12:30pm	BAC-D040	White, D
10666	02A	M	5:15pm-6:30pm	MUSIC-016	Raths, O			<b>MUSC 319 STRING METHODS (1)</b>				
	Course offered for S/U grading only							Course offered for A-F grading only				
MUSC 240G	JAZZ COMBO (0-1)						13328	01A	CD-246	11:20am-12:30pm	BAC-D040	Arnott, J
	By audition only								<b>MUSC 323 CHORAL TECHNIQUES I (4)</b>			
	<b>JAZZ COMBO (1)</b>							Course offered for A-F grading only. Prereq MUSC 212 & Applied Voice, enrolled in or completed MUSC 335 or 336 or instructor perm & successful completion of piano proficiency				
12703	01A	M	5:00pm-6:00pm	BAC-D040	Thornton, B		13366	01A	246	11:20am-12:30pm	MUSIC-028	Theimer, A
	Course offered for A-F grading only							<b>MUSC 335 HISTORY OF MUSIC I (4)</b>				
	<b>JAZZ COMBO (0)</b>							Prereq MUSC 112. Course offered for A-F grading only				
12704	02A	M	5:00pm-6:00pm	BAC-D040	Thornton, B		10681	01A	135	11:20am-12:30pm	BAC-RECITL	Kasling, K
	Course offered for S/U grading only							<b>MUSC 337A PIANO MAJORS (2)</b>				
	<b>JAZZ COMBO (1)</b>							Fee \$130 - Non-refundable after two complete cycles				
13414	03A	T	5:00pm-6:00pm	BAC-D040	Thornton, B		Prereq MUSC 227 & Permission of Instructor					
	Course offered for A-F grading only							Course offered for A-F grading only				
	<b>JAZZ COMBO (0)</b>						10682	01A			BAC-119	Turley, E
13415	04A	T	5:00pm-6:00pm	BAC-D040	Thornton, B		10684	02A			MUSIC-106	Staff
	Course offered for S/U grading only						10686	03A			BAC-127	Dennihan, J
MUSC 240I	STRING CHAMBER MUSIC (0-1)						12740	04A			MUSIC-112	Staff
	By audition only							<b>MUSC 337B ORGAN MAJORS (2)</b>				
	<b>STRING CHAMBER MUSIC (1)</b>							Fee \$130 - Non-refundable after two complete cycles				
10671	01A	T	6:00pm-9:30pm	BAC-D048	Arnott, J		Prereq MUSC 227 & Permission of Instructor					
	Course offered for A-F grading only							Course offered for A-F grading only				
	<b>STRING CHAMBER MUSIC (0)</b>						10687	01A			MUSIC-029	Kasling, K
10672	02A	T	6:00pm-9:30pm	BAC-D048	Arnott, J		<b>MUSC 337C VOICE MAJORS (2)</b>					
	Course offered for S/U grading only							Fee \$130 - Non-refundable after two complete cycles				
MUSC 240M	BASS ENSEMBLE (0-1)							Prereq MUSC 227 & Permission of Instructor				
	<b>BASS ENSEMBLE (1)</b>							Course offered for A-F grading only				
12707	01A			BAC-D048	Kausch, M		<b>MUSC 337D FLUTE MAJORS (2)</b>					
	Course offered for A-F grading only							Fee \$130 - Non-refundable after two complete cycles				
	<b>BASS ENSEMBLE (0)</b>							Prereq MUSC 227 & Permission of Instructor				
12708	02A			BAC-D048	Kausch, M		Course offered for A-F grading only					
	Course offered for S/U grading only						10688	01A			MUSIC-221	Theimer, A
MUSC 240N	VIOLA DA GAMBA ENSEMBLE (1)						10689	02A			BAC-113	Finley, C
	13392 01A - Kausch, M						10690	03A			MUSIC-019	Staff
MUSC 241	SAXOPHONE QUART (0-1)						10691	04A			BAC-127	Givens, M
	<b>SAXOPHONE QUART (FA) (1)</b>							<b>MUSC 337E CLARINET MAJORS (2)</b>				
12444	01A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R		Fee \$130 - Non-refundable after two complete cycles					
	Course offered for A-F grading only							Prereq MUSC 227 & Permission of Instructor				
	<b>SAXOPHONE QUART (0)</b>							Course offered for A-F grading only				
12445	02A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R		10692	01A			BAC-D043	Thornton, B
	Course offered for S/U grading only							<b>MUSC 337F BASSOON MAJORS (2)</b>				
MUSC 242	BRASS CHOIR (0-1)							Fee \$130 - Non-refundable after two complete cycles				
	By audition only							Prereq MUSC 227 & Permission of Instructor				
	<b>BRASS CHOIR (FA) (1)</b>							Course offered for A-F grading only				
12446	01A	W	4:15pm-5:15pm	BAC-D040	White, D		10693	01A			BAC-D043	Thornton, B
	Course offered for A-F grading only							<b>MUSC 337G SAXOPHONE MAJORS (2)</b>				
	<b>BRASS CHOIR (0)</b>							Fee \$130 - Non-refundable after two complete cycles				
12447	02A	W	4:15pm-5:15pm	BAC-D040	White, D		Prereq MUSC 227 & Permission of Instructor					
	Course offered for S/U grading only							Course offered for A-F grading only				
MUSC 243	PERCUSSION/MARIMBA ENSEMB (0-1)						13275	01A			BAC-D043	Thornton, B
	<b>PERCUSSION/MARIMBA ENSEMB (FA) (1)</b>							<b>MUSC 337H PIANO MAJORS (2)</b>				
10677	01A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P		Fee \$130 - Non-refundable after two complete cycles					
	Course offered for A-F grading only							Prereq MUSC 227 & Permission of Instructor				
	<b>PERCUSSION/MARIMBA ENSEMB (0)</b>							Course offered for A-F grading only				
10678	02A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P		10695	01A			BAC-121	Dirlam, R
	Course offered for S/U grading only											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>MUSC 337H TRUMPET MAJORS (2)</b> Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only						<b>NATURAL SCIENCE</b>  <b>NATS 151 INTEGRATIVE SCIENCE I (NS) (4)</b> Fee \$80. Prereq 3 yrs coll prep math & satisfactory QSI test or ACT-Math score of 21 or SAT-Math score of 530 Restricted to ELED Majors See course description under new course list 13554 01A 246 8:00am-10:00am HAB-115 Davis, L 13555 02A 246 11:20am-1:20pm HAB-115 Whitten, A 13556 03A 135 8:00am-10:00am ARDLF-227 White, R  <b>NURSING</b> <b>CARIE BRAUN, CHAIRPERSON</b>  <b>NRSG 206D INT COMPL THERAP/NRSG PRACT (1)</b> Prereq Admitted to NRSG Major. See Description at <a href="http://www.csbsju.edu/Nursing/Curriculum.htm">http://www.csbsju.edu/Nursing/Curriculum.htm</a> Course offered for A-F grading only 13261 01A - Meijer, D Online course  <b>NRSG 206G SA STUDY-ABROAD PREPARATION (1)</b> Prereq Admitted to NRSG Major. See description at <a href="http://www.csbsju.edu/Nursing/Curriculum.htm">http://www.csbsju.edu/Nursing/Curriculum.htm</a> Course offered for A-F grading only 11897 01A A-246 2:40pm-3:50pm MAIN-425 Gillitzer, G For students interested in S. Africa Study Abroad May 2013 13351 02A B-246 2:40pm-3:50pm MAIN-425 Gillitzer, G For students interested in S. Africa Study Abroad May 2013  <b>NRSG 206N WORLD RELIGIONS/HEALTH CARE (1)</b> Prereq Admitted to NRSG Major. See description at <a href="http://www.csbsju.edu/Nursing/Curriculum.htm">http://www.csbsju.edu/Nursing/Curriculum.htm</a> Course offered for A-F grading only 13223 01A B-135 2:40pm-3:50pm MAIN-425 Strelow, J  <b>NRSG 220 CONVERSATIONS/CULTURE: HMONG (2)</b> Course offered for A-F grading only Preference given to NRSG majors 13224 01A AB-246 2:40pm-3:50pm MAIN-422 Strelow, J 13566 02A CD-246 2:40pm-3:50pm MAIN-422 Strelow, J  <b>NRSG 240 CORE CONCEPTS I (2)</b> Prereq admitted to NRSG major Course offered for A-F grading only See course description under new course list 13572 01A CD-135 1:00pm-2:10pm MAIN-006 Strelow, J 13573 02A CD-135 2:40pm-3:50pm MAIN-006 Strelow, J  <b>NRSG 305A EXCELLENCE/CARE/OLDER ADULT I (0-4)</b> Prereq Accepted to Distinction in Major Program Gerontology 13245 01A - Twohy, K  <b>NRSG 305C EXCELLENCE/CARE/OLD ADULT III (0-4)</b> Prereq NRSG 305B 13246 01A - Twohy, K  <b>NRSG 321 PROMOTE HEALTH/OLDER ADULT (4)</b> Prereq NRSG 212, 218, 340 & NUTR 335 Course offered for A-F grading only 10730 01A 135 1:00pm-2:10pm HAB-119 Gillitzer, G 10731 02A 135 2:40pm-3:50pm HAB-119 Gillitzer, G  <b>NRSG 322 NURSING CARE OF ILL ADULT (8)</b> Prereq NRSG 321, 323 & 325. Must also register for 322L LAB Course offered for A-F grading only 10732 01A 123456 1:00pm-2:10pm MAIN-422 Hoover, C  <b>NRSG 322L Laboratory (0)</b> Laboratory offered for No Grade 10733 01A RF 6:45am-12:00pm OC-OC Hoover, C M 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC 10734 02A RF 6:45am-12:00pm OC-OC Hoover, C M 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC 13567 03A RF 6:45am-12:00pm OC-OC Hoover, C M 11:00am-12:10pm MAIN-009 W 4:30pm-6:30pm OC-OC					
<b>MUSC 337I FRENCH HORN MAJORS (2)</b> Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only 10697 01A BAC-D047 White, D											
<b>MUSC 337J TROMBONE-BARITONE MAJORS (2)</b> Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only 10698 01A BAC-D047 White, D											
<b>MUSC 337K TUBA MAJORS (2)</b> Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only 10699 01A BAC-D047 White, D											
<b>MUSC 337L PERCUSSION MAJORS (2)</b> Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only 10700 01A BAC-154 Cudd, P											
<b>MUSC 337M GUITAR MAJORS (2)</b> Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only 10701 01A MUSIC-202 Rath, O											
<b>MUSC 337N HIGH STRING MAJORS (2)</b> Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only 10702 01A BAC-D045 Arnott, J											
<b>MUSC 337O LOW STRING MAJORS (2)</b> Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only 10703 01A BAC-121 Magney, L											
<b>MUSC 337P OBOE MAJORS (2)</b> Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only 10704 01A BAC-121 Fedele, A											
<b>MUSC 337Q STRING BASS MAJORS (1)</b> Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only 12347 01A BAC-D048 Kausch, M											
<b>MUSC 338 MAJOR INSTRUMENT OR VOICE (4)</b> Fee \$260 - Non-refundable after two complete cycles Course offered for A-F grading only 10705 01A BAC-119 Turley, E											
<b>MUSC 342A SERVICE PLAYING (1-4)</b> Course offered for A-F grading only 10706 01A MUSIC-029 Kasling, K											
<b>MUSC 342C DICTION/REPertoire (2-4)</b> Course offered for A-F grading only 12134 01A 246 1:00pm-2:10pm BAC-RECITL Finley, C											
<b>MUSC 357 COMPOSITION PROJECTS (2)</b> Prereq MUSC 212. Course offered for A-F grading only 10708 01A MUSIC-205 Campbell, B 13417 02A MUSIC-108 Walker, G											
<b>MUSC 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship offered for A-F grading only 11192 01A BAC-119 Turley, E											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>NRSNG 323 ADVANCED NURSING SKILLS (4)</b> Prereq NRSNG 212, 218, 340 & NUTR 335 Course offered for A-F grading only						<b>NUTR 212 CONTEMP ISS: FOODS/NUTRITION (2-4)</b> Fee \$15. See course description under new course list.					
10735	01A	RF	6:00am-12:00pm	OC-OC	Neuwirth, J	13539	01A	AB-246	9:40am-10:50am	ARDLF-145	Robinson-O'Brien, R
		TW	8:00am-12:00pm	MAIN-423							
		M	11:00am-12:30pm	MAIN-422							
<b>NRSNG 324 MENTAL HEALTH/ILLNESS (4)</b> Prereq NRSNG 321, 323 & 325. Coreq NRSNG 326 & 327 Course offered for A-F grading only						<b>NUTR 220 EXPLORING WEIGHT ISSUES (2)</b> Prereq NUTR 125					
10737	01A	M	4:30pm-7:30pm	MAIN-422	Anderson, L	10762	01A	AB-246	11:20am-12:30pm	ARDLF-145	Shepherd, L
<b>NRSNG 325 PROMOTE HEALTH: FAMILIES (5)</b> Prereq NRSNG 212, 218, 340 & NUTR 335 Course offered for A-F grading only						<b>NUTR 225 EXPERIMENTAL FOOD SCIENCE (NS) (4)</b> Fee \$48. Must also register for 225L LAB ALL seats reserved for NUTN majors					
10738	01A		6:30am-11:30am	OC-OC	Hedman-Dennis, S	10764	01A	135	11:20am-12:30pm	ARDLF-121	Elhard, B
		246	1:00pm-2:10pm	BAC-130							
			The clinical for this section is Pediatrics								
10739	02A		6:30am-11:30am	OC-OC	Meijer, D						
		246	1:00pm-2:10pm	BAC-131							
			The clinical for this section is Maternal Newborn								
<b>NRSNG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3)</b> Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 327 Course offered for A-F grading only						<b>NUTR 225L Laboratory (0)</b> Laboratory is offered for No Grade					
10740	01A	ABC-135	1:00pm-2:10pm	ARDLF-127	Larsen, R	10765	01A	1	8:00am-11:00am	ARDLF-143	Glen, M
<b>NRSNG 327 COMMMENTAL HEALTH CLINIC (3)</b> Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only						<b>NUTR 225L Laboratory (0)</b> Laboratory is offered for No Grade					
10741	01A		8:00am-12:00pm	OC-OC	Larsen, R	10766	02A	1	1:00pm-4:00pm	ARDLF-143	Elhard, B
12228	02A		8:00am-12:00pm	OC-OC	Larsen, R						
12229	03A		8:00am-12:00pm	OC-OC	Larsen, R						
<b>NRSNG 367 NRSNG MGMT &amp; LEADERSHIP (4)</b> SR standing in NRSNG major or permission of instructor Course offered for A-F grading only						<b>NUTR 230 FOOD &amp; CULTURE (2)</b> Fee \$10					
12230	01A	T	8:30am-11:30am	MAIN-422	Twohy, K	10768	01A	CD-135	11:20am-12:30pm	ARDLF-127	Byrne, J
			Register for this section concurrently with NRSNG 322								
12231	02A	T	4:30pm-7:30pm	MAIN-422	Twohy, K						
			Register for this section concurrently with NRSNG 322								
<b>NUTRITION</b>						<b>NUTR 301 DIET/HEALTH/DISEASE PREVENTION (4)</b>					
<b>JAYNE BYRNE, CHAIRPERSON</b>						Offered for A-F grading only - NOT FOR DIETETICS					
						Prereq NUTR 125, 225, 323 & BIOL 214 or 221					
						See course description under new course list					
						12935 01A 135 1:00pm-2:10pm ARDLF-145 Glen, M					
						<b>NUTR 305 LEADERSHIP IN DIETETICS (2)</b>					
						Fee \$10. Prereq NUTR 125 & 323					
						DIET Majors only					
						Course is offered for S/U grading only					
						10769 01A 35 9:40am-10:50am ARDLF-121 Shepherd, L					
						<b>NUTR 323 PUBLIC HEALTH NUTRITION (4)</b>					
						Prereq NUTR 125. Course offered for A-F grading only					
						11579 01A 246 1:00pm-2:10pm ARDLF-121 Shepherd, L					
						<b>NUTR 330 NUTRITIONAL BIOCHEM &amp; ASSESS (4)</b>					
						Fee \$65. Prereq NUTR 125, CHEM 107 or Concurrent w/CHEM 235					
						Must also register for 330L LAB					
						Offered for A-F grading only					
						10770 01A 135 8:00am-9:10am ARDLF-107 Olson, A					
						12617 02A 135 9:40am-10:50am ARDLF-107 Olson, A					
						<b>NUTR 330L Laboratory (0)</b>					
						Laboratory is offered for No Grade					
						10771 01A 2 8:00am-11:15am ARDLF-131 Galzki, A					
						12127 03A 1 1:00pm-4:15pm ARDLF-131 Olson, A					
						12618 04A 4 8:00am-11:15am ARDLF-131 Olson, A					
						<b>NUTR 333 NUTR THERAPY: CHRONIC DISEASE (4)</b>					
						Fee \$15. Prereq NUTR 125, 323 & 330 or concurrent w/NUTR 330					
						Course offered for A-F grading only					
						10773 01A 246 1:00pm-2:10pm ARDLF-105 Byrne, J					
						<b>NUTR 341 NUTRITION EDUCATION (2)</b>					
						Fee \$15. Prereq NUTR 125					
						11580 01A CD-135 2:40pm-3:50pm ARDLF-145 Glen, M					
						<b>NUTR 342 INTERVIEWING/COUNSELING SKILLS (2)</b>					
						Prereq NUTR 125 & 323					
						11581 01A AB-135 2:40pm-3:50pm ARDLF-145 Byrne, J					
						<b>NUTR 343 FOOD PROD &amp; PROCUREMENT (4)</b>					
						Fee \$35. Prereq NUTR 225					
						Must also register for 343L lab					
						10775 01A 246 11:20am-12:30pm ARDLF-127 Elhard, B					
						This course has a REQUIRED service learning component					
						<b>NUTR 343L Laboratory (0)</b>					
						Course offered for No Grade					
						11207 01A 2 7:00am-11:00am ARDLF-143 Elhard, B					
						11208 02A 4 7:00am-11:00am ARDLF-143 Elhard, B					
						<b>NUTR 381 NUTRITION RESEARCH SEMINAR (1)</b>					
						11899 01A 2 4:00pm-5:10pm ARDLF-131 Olson, A					
						<b>NUTR 390 INDEPENDENT NUTRITION RESEARCH (1-4)</b>					
						11900 01A NBACSB-NRA Staff					

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>PEACE STUDIES</b>						<b>PHYSICS</b>					
RON PAGNUCCO, CHAIRPERSON						DEAN LANGLEY, CHAIRPERSON					
PCST 111	INTRO PEACE/CONFL STUDIES (SS) (4)					PHYS 105	PHYSICS FOR LIFE SCIEN I (NS) (4)				
10777	01A	135	11:20am-12:30pm	SIMNS-G30	Anderson, J	Fee \$25. Prereq MATH 115, 119, 120 or 180 recommended					
10778	02A	246	11:20am-12:30pm	HAB-101	Kraemer, K	Must Register for 105L LAB					
PCST 345A AESTHETI/VIOL/NON-VIOL (HM) (4)						Not suggested for 1st Year Students					
Cross-listed with PHIL 356						10821	01A	246	8:00am-9:10am	PENGL-173	Whitten, A
13486	01A	135	11:20am-12:30pm	QUAD-343	McGraw, R	10822	02A	246	9:40am-10:50am	PENGL-173	Whitten, A
PCST 352 RACE, ETHNICITY & JUSTICE (4)						10823	03A	246	11:20am-12:30pm	PENGL-173	Kirkman, T
13488	01A	135	1:00pm-2:10pm	BAC-A104	Kraemer, K	10824	04A	246	1:00pm-2:10pm	PENGL-173	Kirkman, T
PCST 368E JUSTICE/PEACE & RECONCILIATION (4)						PHYS 105L Laboratory (0)					
See course description under new course list						Laboratory is offered for No Grade					
Cross-listed with THEO 349D						10826	01A	1	1:00pm-3:00pm	PENGL-106	Yost, S
13489	01A	246	2:40pm-3:50pm	HAB-119	Pagnucco, R	10827	02A	1	3:00pm-5:00pm	PENGL-106	Yost, S
This course has an optional service learning component						10828	03A	1	5:00pm-7:00pm	PENGL-106	Langley, D
PCST 368J NONGOVERNMENTAL ORGANIZATIONS (4)						10829	04A	1	7:00pm-9:00pm	PENGL-106	Langley, D
See course description under new course list						10830	05A	2	1:00pm-3:00pm	PENGL-106	Yost, S
13491	01A	246	1:00pm-2:10pm	HAB-119	Pagnucco, R	10831	06A	2	3:00pm-5:00pm	PENGL-106	Yost, S
This course has an optional service learning component						12319	07A	3	1:00pm-3:00pm	PENGL-106	Kirkman, T
PCST 397 INTERNSHIP (4-8)						12320	08A	3	3:00pm-5:00pm	PENGL-106	Kirkman, T
Completed Application for Internship Form REQUIRED						PHYS 150 PHYSICS OF MUSIC (NS) (4)					
See Internship Office Web Page						Must also register for 150L lab. Prereq Math proficiency					
11192	01A				Pagnucco, R	13425	01A	135	8:00am-9:10am	PENGL-173	Johnson, T
<b>PHILOSOPHY</b>						PHYS 150L Laboratory (0)					
DENNIS BEACH, ACTING CHAIRPERSON						Laboratory is offered for No Grade					
SEE PHIL DEPT WEB PAGE FOR COURSE DESCRIPTIONS:						13540	01A	1	1:00pm-3:00pm	PENGL-144	Johnson, T
<a href="http://www.csbsju.edu/philosophy/courses.htm">http://www.csbsju.edu/philosophy/courses.htm</a>						13541	02A	1	3:00pm-5:00pm	PENGL-144	Johnson, T
PHIL 121	GREAT ISSUES IN PHIL (HM) (4)					PHYS 191 FOUNDATIONS OF PHYSICS I (NS) (4)					
12534	01A	135	9:40am-10:50am	QUAD-361	Wagner, S	Fee \$25. Prereq MATH 119 or simultaneous enrollment in 119					
12535	02A	135	11:20am-12:30pm	QUAD-361	Wagner, S	Must Register for 191L LAB					
PHIL 123	PHIL OF HUMAN NATURE (HM) (4)					10836	01A	135	9:40am-10:50am	PENGL-173	Crumley, J
11223	01A	246	9:40am-10:50am	QUAD-344	Stonestreet, E	10837	02A	135	11:20am-12:30pm	PENGL-173	Crumley, J
12785	02A	246	11:20am-12:30pm	QUAD-344	Stonestreet, E	13356	03A	135	1:00pm-2:10pm	PENGL-173	Crumley, J
PHIL 125	SOCIAL PHILOSOPHY (HM) (4)					PHYS 191L Laboratory (0)					
13165	01A	135	1:00pm-2:10pm	QUAD-353	McGraw, R	Laboratory is offered for No Grade					
PHIL 156	ASIAN PHILOSOPHY (HM) (4)					10838	01A	4	1:00pm-4:00pm	PENGL-106	Staff
13506	01A	246	9:40am-10:50am	HAB-119	Wright, C	10839	02A	5	1:00pm-4:00pm	PENGL-106	Johnson, T
PHIL 321	MORAL PHILOSOPHY (ES) (4)					10841	03A	6	1:00pm-4:00pm	PENGL-106	Staff
12784	01A	135	11:20am-12:30pm	QUAD-353	Stonestreet, E	12331	04A	4	4:00pm-7:00pm	PENGL-106	Staff
PHIL 325	FEMINIST ETHICS (ES) (4)					13357	05A	5	4:00pm-7:00pm	PENGL-106	Johnson, T
13169	01A	135	1:00pm-2:10pm	HAB-120	Keller, J	13358	06A	6	4:00pm-7:00pm	PENGL-106	Staff
13170	02A	135	2:40pm-3:50pm	HAB-120	Keller, J	PHYS 211 FOUNDATIONS OF PHYSICS III (4)					
PHIL 333	MEDIEVAL PHILOSOPHY (HM) (4)					Prereq PHYS 200 & Concurrent enrollment in MATH 239					
Cross-listed with THEO 329B						10842	01A	135	11:20am-12:30pm	PENGL-167	Johnson, T
11584	01A	135	9:40am-10:50am	QUAD-353	Robinson, T	PHYS 332 INTERMEDIATE PHY LAB (1)					
PHIL 334	MODERN PHILOSOPHY (HM) (4)					Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320					
10795	01A	246	9:40am-10:50am	QUAD-254	Wagner, S	10843	01A	1	1:00pm-5:00pm	PENGL-167	Langley, D
PHIL 356	AESTHETI/VIOL/NON-VIOL(HM) (4)					10844	02A	2	1:00pm-5:00pm	PENGL-167	Langley, D
Cross-listed with PCST 345A						PHYS 339 PHYSICAL MECHANICS (4)					
13487	01A	135	11:20am-12:30pm	QUAD-343	McGraw, R	Prereq PHYS 211 & MATH 337					
PHIL 388	PHILOSOPHY CAPSTONE (4)					10845	01A	246	9:40am-10:50am	PENGL-167	Langley, D
Prereq SR PHIL major						PHYS 346 QUANTUM MECHANICS I (4)					
See course description under new course list						Prereq PHYS 339					
13171	01A	246	11:20am-12:30pm	HAB-117	Wright, C	10846	01A	135	9:40am-10:50am	PENGL-167	Langley, D
<b>PHYSICAL EDUCATION</b>						PHYS 364 TOPICS IN ASTROPHYSICS (2)					
See EXERCISE SCIENCE & SPORT STUDIES						Prereq PHYS 320, MATH 239 & 337					
						13426	01A	CD-135	8:00am-9:10am	PENGL-319	Yost, S
						PHYS 370 ADVANCED PHYSICS LAB (1)					
						Fee \$25					
						10847	01A	5	1:00pm-5:00pm	PENGL-319	Kirkman, T
						PHYS 372 SENIOR RESEARCH (1)					
						10848	01A	3	1:00pm-5:00pm	PENGL-319	Steck, D

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>POLITICAL SCIENCE</b>											
SCOTT JOHNSON, CHAIRPERSON											
SEE POLS WEB PAGE FOR COURSE DESCRIPTIONS: <a href="http://www.csbsju.edu/politicalscience">http://www.csbsju.edu/politicalscience</a>											
POLS 111	INTRO TO US POLITICS (SS) (4)					10901	07A	246	2:40pm-3:50pm	HAB-120	McCormick, A
10849	01A	246	11:20am-12:30pm	SIMNS-G30	Johnson, J	11387	08A	246	1:00pm-2:10pm	HAB-101	Tilstra, J
10850	02A	135	11:20am-12:30pm	SIMNS-G40	Read, J	PSYC 111L Laboratory (0) Fee \$5. Course offered for No Grade.					
10851	03A	135	1:00pm-2:10pm	MAIN-320	Staff	10904	01A	4	9:40am-10:50am	PENGL-115	Narloch, R
POLS 121	INTRO TO INT'L RELATIONS (SS) (4)					10905	02A	4	9:40am-10:50am	PENGL-315	Narloch, R
10854	01A	246	1:00pm-2:10pm	MAIN-323	Parikh, M	10906	03A	4	11:20am-12:30pm	PENGL-115	Narloch, R
10855	02A	135	2:40pm-3:50pm	SIMNS-G30	Prevost, G	10907	04A	4	11:20am-12:30pm	PENGL-315	Narloch, R
10856	03A	246	9:40am-10:50am	MAIN-323	Siver, C	10908	05A	4	1:00pm-2:10pm	PENGL-115	Narloch, R
POLS 211	POLITICS & POLITICAL LIFE (4) Restricted to POLS majors with JN or SO standing					10909	06A	4	1:00pm-2:10pm	PENGL-315	Narloch, R
10857	01A	135	1:00pm-2:10pm	SIMNS-G10	Kronebusch, P	10910	07A	4	2:40pm-3:50pm	PENGL-115	Narloch, R
10858	02A	135	11:20am-12:30pm	MAIN-322	Wolsborn, K	10911	08A	4	2:40pm-3:50pm	PENGL-315	Narloch, R
13530	03A	246	9:40am-10:50am	SIMNS-G10	Haeg, G	10902	09A	5	8:00am-9:10am	PENGL-115	Narloch, R
POLS 221	INTRO TO POLITICAL THEORY (HM) (4)					10903	10A	5	8:00am-9:10am	PENGL-315	Narloch, R
10860	01A	246	1:00pm-2:10pm	SIMNS-G10	Johnson, J	10912	11A	5	11:20am-12:30pm	PENGL-115	Narloch, R
10861	02A	135	9:40am-10:50am	SIMNS-G10	Read, J	10913	12A	5	11:20am-12:30pm	PENGL-315	Narloch, R
POLS 320D	TOPICS IN LAW: TBA (4) Course description to be published in update once available					10914	13A	5	1:00pm-2:10pm	PENGL-115	Narloch, R
13535	01A	135	9:40am-10:50am	HAB-128B	Staff	10915	14A	5	1:00pm-2:10pm	PENGL-315	Narloch, R
POLS 323	CONSTIT LAW: STRUC/POWER (4)					10916	15A	5	2:40pm-3:50pm	PENGL-115	Narloch, R
10864	01A	246	11:20am-12:30pm	SIMNS-G10	Kronebusch, P	10917	16A	5	2:40pm-3:50pm	PENGL-315	Narloch, R
POLS 331	US POL PARTIES/ELECTIONS (4)					10918	17A	6	8:00am-9:10am	PENGL-115	Narloch, R
13531	01A	246	1:00pm-2:10pm	SIMNS-G30	Haeg, G	10919	18A	6	8:00am-9:10am	PENGL-315	Narloch, R
POLS 336	LOCAL/REGIONAL GOVERNANCE (4) Prereq POLS 111					10920	19A	6	9:40am-10:50am	PENGL-115	Narloch, R
13532	01A	T	6:00pm-9:00pm	SIMNS-G10	Lindstrom, M	10921	20A	6	9:40am-10:50am	PENGL-315	Narloch, R
POLS 347	LATIN AMERICAN POLITICS (4)					10922	21A	6	11:20am-12:30pm	PENGL-115	Narloch, R
13533	01A	135	9:40am-10:50am	NEWSC-140	Prevost, G	10923	22A	6	11:20am-12:30pm	PENGL-315	Narloch, R
POLS 351	U.S. FOREIGN POLICY (4)					10924	23A	6	1:00pm-2:10pm	PENGL-115	Narloch, R
13534	01A	135	2:40pm-3:50pm	MAIN-323	Siver, C	10925	24A	6	1:00pm-2:10pm	PENGL-315	Kachelski, R
POLS 362	SR RES SEM: LAW (4) Seniors by permission of instructor only.					PSYC 221 APPLIED BEHAVIORIAL STATISTICS (4) Prereq PSYC 111					
10870	01A	1	2:40pm-5:10pm	SIMNS-G10	Kronebusch, P	10926	01A	135	9:40am-10:50am	PENGL-369	Tennison, L
POLS 363	SR RES SEM: POLIT INSTITUTIONS (4) Seniors by permission of instructor only.					10927	02A	246	11:20am-12:30pm	HAB-128B	Wielkiewicz, R
10871	01A	135	8:00am-9:10am	SIMNS-G10	Haeg, G	PSYC 235 RESEARCH METHODS (4) Fee \$45. Prereq PSYC 221					
POLS 364	SR RES SEM: INTL RELATIONS (4) Seniors by permission of instructor only.					10928	01A	135	8:00am-10:50am	NEWSC-246	Livingston, M
10872	01A	R	6:00pm-9:00pm	MAIN-323	Parikh, M	10929	02A	246	8:00am-10:50am	NEWSC-246	Narloch, R
POLS 395	MODEL UNITED NATIONS SEMINAR (0-2)					10930	03A	246	1:00pm-3:50pm	NEWSC-250	Sinville, L
10873	01A	135	8:00am-9:10am	MAIN-323	Prevost, G	PSYC 280 THEORIES/PERSONALITY (4) Prereq PSYC 111					
POLS 397	INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					13522	01A	246	1:00pm-2:10pm	HAB-118	Immelman, A
11192	01A				Johnson, J	PSYC 300 EMPIRICAL RESEARCH PROJECT (1-4) Must be arranged w/the supervising faculty member & approved by the department chair.					
<b>PSYCHOLOGY</b>											
RODGER NARLOCH, CHAIRPERSON											
PSYC 111	INTRO PSYCHOLOGY (SS) (4) Must Also Register for 111L LAB					PSYC 309F ANIMAL MINDS (4) Prereq PSYC 111 See course description under new course list					
10894	01A	135	8:00am-9:10am	PENGL-369	Tennison, L	13525	01A	246	9:40am-10:50am	ALCUL-AV1	Faber, B
10895	02A	135	9:40am-10:50am	PENGL-325	Bacon, P	PSYC 309N ENVIRONMENTAL PSYCHOLOGY (4) Prereq PSYC 111 See course description under new course list					
10896	03A	135	11:20am-12:30pm	PENGL-325	Bacon, P	13523	01A	135	11:20am-12:30pm	HAB-107	Wielkiewicz, R
10898	04A	135	2:40pm-3:50pm	HAB-128B	Immelman, A	PSYC 309O PSYC OF POLITICAL LEADERSHIP (4) Prereq PSYC 111 & 280 (280 may be taken concurrently) or POLS major with permission of the instructor See course description under new course list					
10899	05A	246	8:00am-9:10am	HAB-101	Tilstra, J	13588	01A	246	2:40pm-3:50pm	HAB-101	Immelman, A
10900	06A	246	9:40am-10:50am	HAB-101	Tilstra, J	PSYC 310 COMMUNITY PSYCHOLOGY (4) Prereq PSYC 111 & Junior or Senior Standing 20 Hour Service Learning Project Required					
						13524	01A	135	2:40pm-3:50pm	ARDLF-142	Stelzner, S
						PSYC 320 PRINC/LEARNING & BEHAVIOR (4) Prereq PSYC 235 or concurrent enrollment in PSYC 235					
						10932	01A	246	8:00am-9:10am	HAB-107	Wielkiewicz, R

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PSYC 330	PERCEPTION (4)					SOCI 121	INTRO TO ANTHROPOLOGY (SS) (4)				
Prereq PSYC 111						See course description under new course list					
13135	01A	246	1:00pm-2:10pm	PENGL-369	Tennison, L	13348	01A	135	11:20am-12:30pm	SIMNS-330	O'Reilly, J
PSYC 331	COGNITIVE PROCESSES (4)					SOCI 319	SEX & GENDER (4)				
Prereq PSYC 111						13564 01A 246 11:20am-12:30pm SIMNS-360 Nelson, M					
10934	01A	246	11:20am-12:30pm	PENGL-244	Faber, B	SOCI 330	FAMILY VIOLENCE (4)				
PSYC 340	PHYSIOLOGICAL PSYCHOLOGY (4)					12856 01A W 6:00pm-9:00pm HAB-119 Makepeace, J					
Fee \$10. Prereq PSYC 235						SOCI 337D ENVIRONMENTAL ANTHROPOLOGY (4)					
10936	01A	246	9:40am-10:50am	PENGL-325	Sinville, L	Prereq SOCI 111 or 121, or PSYC 111, or ECON 111, or POLS 111 or 121, or PCST 111 or permission of instructor					
		2	9:40am-10:50am	PENGL-338		Cross-listed with ENVR 300I					
PSYC 350	SOCIAL PSYCHOLOGY (4)					See course description under new course list					
Prereq PSYC 111						13565 01A 135 2:40pm-3:50pm SIMNS-330 O'Reilly, J					
12460	01A	135	11:20am-12:30pm	HAB-002	Immelman, A	SOCI 396	SOCIOLOGY CAPSTONE (4)				
PSYC 360	DEVELOPMENTAL PSYCHOLOGY (4)					Prereq SOCI major & SR standing or Permission of Instructor					
Prereq PSYC 111						12548 01A 246 8:00am-9:10am SIMNS-G30 Nelson, M					
10939	01A	135	9:40am-10:50am	HAB-101	Stelzner, S	SOCI 397	INTERNSHIP (1-8)				
This course has an optional service learning component						Completed Application for Internship Form REQUIRED					
10940	02A	135	11:20am-12:30pm	HAB-101	Stelzner, S	See Internship Office Web Page					
This course has an optional service learning component						Offered for S/U grading only					
10941	03A	135	2:40pm-3:50pm	HAB-101	Tilstra, J	11192	01A				Nelson, M
This course has an optional service learning component											
13589	04A	M	6:00pm-9:00pm	HAB-101	McCormick, A	<b>STUDY ABROAD</b>					
PSYC 370	CLINICAL & COUNSELING PSYCH (4)					<b>AUSTRALIA PROGRAM</b>					
Prereq PSYC 111						COLG 385 STUDY ABROAD SEMINAR (4)					
13526	01A	135	9:40am-10:50am	BAC-A109	Holtz, J	Course offered for A-F grading only					
10944	02A	246	11:20am-12:30pm	BAC-A109	Holtz, J	REQUIRED COURSE					
PSYC 381	ABNORMAL PSYCHOLOGY (4)					12885 39A SABRO-ABROAD Webster, M					
Prereq PSYC 111						MGMT 389 SA EXPERIENTIAL LEARNING (1-2)					
10945	01A	T	6:00pm-9:00pm	HAB-101	Pishney, J	Restricted to MGMT Majors & Minors					
10946	02A	W	6:00pm-9:00pm	HAB-120	Palmer, S	11036 39A SABRO-ABROAD Klepetar, W					
PSYC 393	SENIOR PSYCHOLOGY SEMINAR (4)					SA 370 UNDA PENDING COURSES (9)					
Fulfills Psychology Senior Integrative Experience						REQUIRED COURSE					
Prereq 20 Credits in PSYC. Junior or Senior Standing						11037 39A SABRO-ABROAD Webster, M					
See course description under new course list.						SA 375A ETHNO/SEL CULTURE (HM) (4)					
<b>FREUD &amp; PSYCHANALYSIS</b>						REQUIRED COURSE					
10948	01A	135	2:40pm-3:50pm	NEWSC-250	Livingston, M	11763 39A SABRO-ABROAD					
20 Hr REQUIRED service learning component						<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIA PROGRAM. DIRECTOR: MARCUS WEBSTER</b>					
<b>ETHIC ISS/CONTROVERSY IN PSYC</b>						<b>AUSTRIA PROGRAM</b>					
12844	02A	246	1:00pm-2:10pm	BAC-A107	Holtz, J	ART 350 BAROQUE ART HISTORY (FA) (4)					
PSYC 396	SENIOR PROJECT (4)					11040 34A SABRO-ABROAD					
Prereq 20 Credits in PSYC						COLG 385 STUDY ABROAD SEMINAR (4)					
Approval From Faculty Moderator Required BEFORE Registering.						Course offered for A-F grading only					
Fulfills Group 2 - Capstone course requirement						REQUIRED COURSE					
See the following link on the PSYC dept website for requirements: <a href="http://www.csbsju.edu/Psychology/Student-Resources/Senior-Project.htm">http://www.csbsju.edu/Psychology/Student-Resources/Senior-Project.htm</a>						12886 34A SABRO-ABROAD Kroll, T					
10950	01A			NBASJU-NRA	Narloch, R	GERM 116 ELEMENTARY GERMAN II ABROAD (4)					
PSYC 397	INTERNSHIP (1-8)					13582 34A SABRO-ABROAD					
Completed Application for Internship Form REQUIRED						GERM 215 INTERMEDIATE GERMAN I ABROAD (4)					
See Internship Office Web Page						11042 34A SABRO-ABROAD					
Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair						GERM 216 INTERMEDIATE GERMAN II ABROAD (4)					
Prereq 20 credits in PSYC						11043 34A SABRO-ABROAD					
Does not fulfill Group 2 - Capstone course requirement						GERM 315 CONVERSATION & COMP I ABROAD (4)					
11192	01A				Narloch, R	11044 34A SABRO-ABROAD					
PSYC 399	PSYCHOLOGY TEACHING PRACTICUM (4)					GERM 316 CONVERSATION & COMP II ABROAD (4)					
Written permission of instructor required.						11045 34A SABRO-ABROAD					
10952	01A	13	9:40am-10:50am	PENGL-115	Narloch, R	GERM 360 ADV GRAMMAR ABROAD (4)					
<b>SOCIOLOGY</b>						Prereq GERM 212; 311 & 312 recommended					
<b>SHEILA NELSON, CHAIRPERSON</b>						11046 34A SABRO-ABROAD					
SOCI 111	INTRO TO SOCIOLOGY (SS) (4)										
13211	01A	135	1:00pm-2:10pm	SIMNS-G30	Albares, R						
10881	02A	246	9:40am-10:50am	HAB-118	Makepeace, J						
10882	03A	135	2:40pm-3:50pm	SIMNS-G40	Albares, R						
10883	04A	246	1:00pm-2:10pm	SIMNS-G40	Makepeace, J						
10884	05A	246	11:20am-12:30pm	SIMNS-330	Scheitle, C						

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)						SA 375A	ETHNO/SEL CULTURE (HM) (4)				
	Restricted to MGMT Majors & Minors							REQUIRED COURSE				
11047	34A			SABRO-ABROAD	Klepetar, W	11768	36A			SABRO-ABROAD		
PHIL 321	MORAL PHILOSOPHY (ES) (4)						SA 398	FIELD EXP/PRACTICUM (1-4)				
12539	34A			SABRO-ABROAD		11498	36A			SABRO-ABROAD	O'Meara, J	
POLS 341	EUROPEAN POLITICS (4)						<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHINA PROGRAM</b>					
11049	34A			SABRO-ABROAD		<b>DIRECTOR: JAMES O'MEARA</b>						
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRIA PROGRAM</b>						<b>FRANCE PROGRAM</b>						
<b>DIRECTOR: THOMAS KROLL</b>						ART 250	HIST ART FRANCE (FA) (4)					
<b>CHILE PROGRAM</b>						Taught in English or French						
ART 309B	LATIN AMERICAN ART/CULTURE (FA) (4)						11081	31A			SABRO-ABROAD	
This class will count toward the HISP major						COLG 385	STUDY ABROAD SEMINAR (4)					
Prereq HISP 312 or permission of instructor						Course offered for A-F grading only						
11228	42A			SABRO-ABROAD		REQUIRED COURSE						
COLG 385	STUDY ABROAD SEMINAR (4)						12889	31A			SABRO-ABROAD	Villette, C
Course offered for A-F grading only						FREN 115	ELEM FRENCH I ABROAD (4)					
REQUIRED COURSE						11084	31A			SABRO-ABROAD		
12887	42A			SABRO-ABROAD	Franulic, M	FREN 116	ELEMENTARY FRENCH II ABROAD (4)					
HISP 316	CONV/COMP II ABROAD (4)						11085	31A			SABRO-ABROAD	
12070	42A			SABRO-ABROAD		FREN 215	INTERMEDIATE FRENCH I ABROAD (4)					
HISP 328	HISTORY OF CHILE (4)						11086	31A			SABRO-ABROAD	
Prereq HISP 312						FREN 216	INTERMEDIATE FRENCH II ABROAD (4)					
12071	42A			SABRO-ABROAD		11087	31A			SABRO-ABROAD		
HISP 357	INTL REL: LAT AMER/USA (4)						FREN 315	CONVERSATION & COMP I ABROAD (4)				
Cross-listed with POLS 357. Prereq HISP 312 or concurrent with HISP 316						11088	31A			SABRO-ABROAD		
12081	42A			SABRO-ABROAD		FREN 316	CONVERSATION & COMP II ABROAD (4)					
HISP 363	ADVANCED SPANISH ABROAD (4)						11089	31A			SABRO-ABROAD	
Prereq HISP 312						FREN 320	ADV GRAMMAR ABROAD (4)					
12977	42A			SABRO-ABROAD		11090	31A			SABRO-ABROAD		
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)						FREN 321	PHONETICS (1)				
Restricted to MGMT Majors & Minors						11091	31A			SABRO-ABROAD		
11061	42A			SABRO-ABROAD	Klepetar, W	FREN 322	EXPRESSION THEATRALE (FA) (1-2)					
POLS 357	INTL RELATIONS:LAT AM/US (4)						11092	31A			SABRO-ABROAD	
Cross-listed with HISP 357						FREN 323	FREN CIVILIZAT ABROAD (HM) (4)					
11062	42A			SABRO-ABROAD		Taught in French						
SA 370	UAI PENDING COURSES (4)						11093	31A			SABRO-ABROAD	
REQUIRED COURSE						FREN 324	FRENCH CINEMA ABROAD (HM) (4)					
12354	39A			SABRO-ABROAD		Taught in French						
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHILE PROGRAM</b>						11094	31A			SABRO-ABROAD		
<b>DIRECTOR: MARIETTA FRANULIC</b>						FREN 325	FRENCH LIT ABROAD (HM) (4)					
<b>CHINA PROGRAM</b>						Taught in French						
ART 113A	INTRODUCTION TO 2D ARTS (FA) (4)						11095	31A			SABRO-ABROAD	
11070	36A			SABRO-ABROAD		FREN 352F	VIE POLITIQUE (4)					
CHIN 115	ELEMENTARY CHINESE I ABROAD (4)						Taught in French					
11071	36A			SABRO-ABROAD		12744	31A			SABRO-ABROAD		
CHIN 116	ELEMENTARY CHINESE II ABROAD (4)						MCLT 323	FREN CIVILIZATION ABRD (HM) (4)				
11072	36A			SABRO-ABROAD		Taught in English						
CHIN 215	INTERMEDIATE CHINESE I ABROAD (4)						11096	31A			SABRO-ABROAD	
11073	36A			SABRO-ABROAD		MGMT 308	INTRO TO INTL BUSINESS (4)					
COLG 385	STUDY ABROAD SEMINAR (4)						Prereq MGMT 201. Taught in English					
Course offered for A-F grading only						11097	31A			SABRO-ABROAD		
REQUIRED COURSE						MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					
12888	36A			SABRO-ABROAD	O'Meara, J	Restricted to MGMT Majors & Minors						
MCLT 319	CHIN LIT/TRANS (HM) (4)						11083	31A			SABRO-ABROAD	Klepetar, W
11075	36A			SABRO-ABROAD		SA 398	FIELD EXP/PRACTICUM (1-4)					
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)						11098	31A			SABRO-ABROAD	Villette, C
Restricted to MGMT Majors & Minors						<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE FRANCE PROGRAM</b>						
11076	36A			SABRO-ABROAD	Klepetar, W	<b>DIRECTOR: CHARLES VILLETTE</b>						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>GRECO-ROMAN</b>						<b>THEO 391 HISTORY EASTERN CHURCH (2)</b>					
ART 221	ART HISTORY OF GREECE (FA) (2)					Prereq THEO 180 or 111 or HONR 240A					
11109	32A	AB-				11131	32B	CD-			SABRO-ABROAD
ART 222	ART HISTORY OF ROME(FA) (2)					THEO 392 HISTORY WESTERN CHURCH (TU) (2)					
Must also take ART 221						MUST also take THEO 391					
11110	32A	CD-				11132	32B	AB-			SABRO-ABROAD
COLG 190	LANG/CULTURE GREECE/ITALY (1)					<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE ROMAN/GRECO PROGRAM. DIRECTOR: ERNIE DIEDRICH</b>					
REQUIRED COURSE						<b>GALWAY-IRELAND PROGRAM</b>					
11101	32A					COLG 225	GAELIC ARCHAEOLOGY & CULTURE (4)				
COLG 385	STUDY ABROAD SEMINAR (4)					12937	33A				SABRO-ABROAD
Course offered for A-F grading only						REQUIRED COURSE					
REQUIRED COURSE						COLG 385	STUDY ABROAD SEMINAR (4)				
12890	32A					Course offered for A-F grading only					
HIST 113A	HIST/GREECE IN CLASSICAL WORLD (2)					REQUIRED COURSE					
11114	32A	AB-				12892	33A				SABRO-ABROAD Ohman, K
HIST 113B	HIST/ROME IN CLASSICAL WORLD (2)					ENGL 385A	ANGLO-IRISH LITERATURE (HM) (4)				
Must also take HIST 113A						11136	33A				SABRO-ABROAD
11115	32A	CD-				HIST 310	HISTORY OF IRELAND (HM) (4)				
MCLT 331	GREEK LIT IN TRANSLATION (2)					11777	33A				SABRO-ABROAD
11116	32A	AB-				MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
MCLT 332	ROMAN LIT/TRANSLATION (HM) (2)					Restricted to MGMT Majors & Minors					
Must also take MCLT 331						11138	33A				SABRO-ABROAD Klepetar, W
11108	32A	CD-				SOCI 337A	CONTEMP IRISH CATHOLICISM (4)				
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					Cross-listed with THEO 319B					
Restricted to MGMT Majors & Minors						11139	33A				SABRO-ABROAD
11117	32A					THEO 319B	CONTEMP IRISH CATHOLIC (4)				
THEO 391	HISTORY EASTERN CHURCH (2)					Cross-listed with SOCI 337A					
11118	32A	AB-				Prereq THEO 111 or 180					
THEO 392	HISTORY WESTERN CHURCH (TU) (2)					12287	33A				SABRO-ABROAD
Must also take THEO 391						<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GALWAY-IRELAND PROGRAM. DIRECTOR: KATHLEEN OHMAN</b>					
11119	32A	CD-				<b>JAPAN PROGRAM</b>					
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GRECO/ROMAN PROGRAM. DIRECTOR: PATRICIA KENT</b>						COLG 110	JAPN ANIMATION/MANGA/FASHION (1)				
<b>ROMAN-GRECO</b>						REQUIRED COURSE					
ART 221	ART HISTORY OF GREECE (FA) (2)					11140	41A				SABRO-ABROAD
11120	32B	CD-				COLG 385	STUDY ABROAD SEMINAR (4)				
ART 222	ART HISTORY OF ROME(FA) (2)					Course offered for A-F grading only					
Must also take ART 221						REQUIRED COURSE					
11121	32B	AB-				12893	41A				SABRO-ABROAD Kamakahi, J
COLG 190	LANG/CULTURE GREECE/ITALY (1)					HIST 300D	JAPANESE CULTURE/LIFE (HM) (4)				
REQUIRED COURSE						REQUIRED COURSE					
11122	32B					11142	41A				SABRO-ABROAD
COLG 385	STUDY ABROAD SEMINAR (4)					JAPN 115	ELEM JAPN I ABROAD (4)				
Course offered for A-F grading only						11143	41A				SABRO-ABROAD
REQUIRED COURSE						JAPN 116	ELEM JAPN II ABROAD (4)				
12891	32B					11144	41A				SABRO-ABROAD
HIST 113A	HIST/GREECE IN CLASSICAL WORLD (2)					JAPN 215	INTERMED JAPANESE I ABROAD (4)				
11126	32B	CD-				11145	41A				SABRO-ABROAD
HIST 113B	HIST/ROME IN CLASSICAL WORLD (2)					JAPN 216	INTERMED JAPANESE II ABROAD (4)				
Must also take HIST 113A						11146	41A				SABRO-ABROAD
11127	32B	AB-				MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
MCLT 331	GREEK LIT IN TRANSLATION (2)					Restricted to MGMT Majors & Minors					
11128	32B	CD-				11147	41A				SABRO-ABROAD Klepetar, W
MCLT 332	ROMAN LIT/TRANSLATION (HM) (2)					SA 375B	ETHNO/SEL CULTURE (4)				
Must also take MCLT 331						REQUIRED COURSE					
11129	32B	AB-				11769	41A				SABRO-ABROAD
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					SA 398	FIELD EXP/PRACTICUM (1-4)				
Restricted to MGMT Majors & Minors						12953	41A				SABRO-ABROAD Kamakahi, J
11130	32B					<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE JAPAN PROGRAM DIRECTOR: JEFF KAMAKAHI</b>					

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>LONDON-ENGLAND PROGRAM</b>						<b>PROD LAB: DANCE (FA) (0)</b>					
COLG 385	STUDY ABROAD SEMINAR (4)					11004	05A			BAC-TBA	Dillard, L
Course offered for A-F grading only						<b>PROD LAB: STAGE MANAGEMENT (1-2)</b>					
REQUIRED COURSE						11007	06A			BAC-TBA	Johnston, K
12894	30A			SABRO-ABROAD	Didier, J	<b>PROD LAB: STAGE MANAGEMENT (1-2)</b>					
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					13279	07A			BAC-TBA	Houghton, A
Restricted to MGMT Majors & Minors						<b>PROD LAB: PUBLICITY MARKETING (1-2)</b>					
11054	30A			SABRO-ABROAD	Klepetar, W	11620	08A			BAC-TBA	Hennigs, M
SA 370	LONDON PENDING COURSES (4-8)					THEA 240A THEATER PRODUCTION LAB (0)					
REQUIRED COURSE						Written Permission of Instructor Required.					
13581	39A			SABRO-ABROAD	Staff	Course offered for S/U grading only.					
SA 375A	ETHNO/SEL CULTURE (HM) (4)					<b>PROD LAB: ACTING (0)</b>					
REQUIRED COURSE						11008	01A			BAC-TBA	Houghton, A
11766	30A			SABRO-ABROAD		<b>PROD LAB: ACTING (0)</b>					
SA 398	FIELD EXP/PRACTICUM (1-4)					11009	02A			BAC-TBA	Johnston, K
11058	30A			SABRO-ABROAD		<b>PROD LAB: COST (0)</b>					
THEO 365	ISLAM/JUDEO XTN TRAD (TU) (4)					11010	03A			BAC-TBA	Cheever, A
12595	30A			SABRO-ABROAD		<b>PROD LAB: SCENOGRAPHY (0)</b>					
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE LONDON-ENGLAND PROGRAM. DIRECTOR: JEAN DIDIER</b>						11011	04A			BAC-TBA	Hennigs, M
<b>THEATER</b>						<b>PROD LAB: STAGE MANAGEMENT (0)</b>					
<b>LEIGH DILLARD, CHAIRPERSON</b>						11012	05A			BAC-TBA	Houghton, A
THEA 105	INTRO TO MODERN DANCE (FA) (4)					<b>PROD LAB: STAGE MANAGEMENT (0)</b>					
10994	01A	135	1:00pm-2:30pm	BAC-D150	Dillard, L	11013	06A			BAC-TBA	Johnston, K
Students are required to purchase tickets to 1 dance perform						<b>PROD LAB: DRAMATURGY (0)</b>					
THEA 113	STAGECRAFT (4)					11014	07A			BAC-TBA	Johnston, K
Fee \$50						<b>PROD LAB: DANCE (0)</b>					
10995	01A	135	11:20am-12:30pm	BAC-A107	Hennigs, M	11015	08A			BAC-TBA	Dillard, L
THEA 117	ACTING FOUNDATIONS (FA) (4)					THEA 250 MAKE-UP (2)					
Fee \$150						Fee \$70					
10997	01A	246	9:40am-12:30pm	BAC-D150	Dillard, L	12468	01A	13	11:20am-12:30pm	BAC-66	Cheever, A
		246	9:40am-12:30pm	BAC-STUTH		THEA 260 THEATER & YOUTH (FA) (2)					
13155	02A	135	9:40am-12:30pm	BAC-D150	Dillard, L	Fee \$6. Course reserved for ELED majors only					
		135	9:40am-12:30pm	BAC-STUTH		11017	01A	AB-135	2:40pm-3:50pm	BAC-STUTH	Johnston, K
THEA 140	FUNDAMENTALS OF MOVEMENT (FA) (2)							135	2:40pm-3:50pm	BAC-A104	
10998	01A	246	1:00pm-2:30pm	BAC-D150	Dillard, L	THEA 310 ADVANCED DANCE STUDIES (2)					
Does not meet on Fridays. Must purchase dance perform ticket						Prereq THEA 210 or Permission of Instructor					
THEA 200	THEATER AUDIENCE (FA) (4)					11018	01A	246	2:40pm-4:30pm	BAC-D150	Dillard, L
Fee \$150. Requires attendance at evening performances						Does not meet on Fridays. Must purchase dance performance ticket					
Non repeatable - may not also earn credit for THEA 204						THEA 327 DRAMA FORM (HM) (4)					
13492	01A	246	11:20am-12:30pm	BAC-A107	Cheever, A	Fee \$120					
This class requires attendance at evening performances						11019	01A	135	9:40am-10:50am	BAC-A104	Johnston, K
THEA 210	DANCE STUDIES (FA) (2)					THEA 332 COSTUME DESIGN I (2)					
Prereq THEA 105 or 140 or Permission of the Instructor.						Fee \$120. Prereq THEA 253 or Permission of Instructor					
10999	01A	246	2:40pm-4:30pm	BAC-D150	Dillard, L	13493	01A	46	1:00pm-2:10pm	BAC-TBA	Cheever, A
Does not meet on Fridays. Must purchase dance perform ticket								6	1:00pm-2:10pm	BAC-C100	
THEA 211	PLAYWRITING (FA) (4)					Day 6 Lab concurrent with THEA 334 Scene Design					
Fee \$130						THEA 334 SCENE DESIGN (2)					
13399	01A	246	2:40pm-3:50pm	BAC-A106	Johnston, K	Fee \$120. Prereq THEA 113 or Permission of Instructor					
THEA 218	CULTURE & DRAMATIC LIT (FA) (1)					13494	01A	26	1:00pm-2:10pm	BAC-TBA	Hennigs, M
Course offered for A-F grading only								6	1:00pm-2:10pm	BAC-C100	
See course description under new course list						Day 6 Lab concurrent with THEA 332 Costume Design					
11848	01A	T	4:20pm-5:30pm	BAC-A106	Johnston, K	THEA 340 TECHNICAL PROBLEMS (1-4)					
THEA 240	THEATER PRODUCTION LAB (FA) (1-2)					Written Permission of Instructor required					
Written Permission of Instructor Required.						<b>TECHNICAL PROBLEMS: SOUND (1-4)</b>					
Course offered for S/U grading only.						11020	01A			BAC-TBA	Hennigs, M
<b>PROD LAB: ACTING (FA) (1-2)</b>						<b>TECHNICAL PROBLEMS: LIGHTING (1-4)</b>					
11001	01A			BAC-TBA	Johnston, K	11021	02A			BAC-TBA	Hennigs, M
<b>PROD LAB: ACTING (FA) (1-2)</b>						<b>TECHNICAL PROBLEMS: PROPERTIES (1-4)</b>					
13278	02A			BAC-TBA	Houghton, A	11022	03A			BAC-TBA	Hennigs, M
<b>PROD LAB: COSTUME (FA) (1-2)</b>						<b>TECHNICAL PROBLEMS: SETTING (1-4)</b>					
11002	03A			BAC-TBA	Cheever, A	11023	04A			BAC-TBA	Hennigs, M
<b>PROD LAB: SCENOGRAPHY (FA) (1-2)</b>						<b>TECHNICAL PROBLEMS: COSTUMES (1-4)</b>					
11003	04A			BAC-TBA	Hennigs, M	11024	05A			BAC-TBA	Cheever, A
						<b>TECHNICAL PROBLEMS: STAGE MGMT (1-4)</b>					
						11025	06A			BAC-TBA	Houghton, A
						<b>TECHNICAL PROBLEMS: STAGE MGMT (1-4)</b>					
						11026	07A			BAC-TBA	Johnston, K

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>TECHNICAL PROBLEMS: ACTING (1-4)</b>						THEO 319G	GENDER/U.S. POP RELIGIONS(TU) (4)				
11028	08A			BAC-TBA	Johnston, K	Prereq THEO 111. Cross-listed with GEND 363					
<b>TECHNICAL PROBLEMS: ACTING (1-4)</b>						See course description under new course list					
11029	09A			BAC-TBA	Houghton, A	13512	01A	M	6:00pm-9:00pm	RICHA-P39	Tomhave
THEA 350 THEATER PRACTICUM (8-12)						THEO 329A	WOMEN'S THEOL PERSPECT (TU) (4)				
Written Permission of Instructor required						Prereq THEO 111 or HONR 240A					
11030	01A			BAC-TBA	Dillard, L	See course description under new course list					
THEA 365A TOPIC: SCENIC PAINTING (2)						13198	01A	246	9:40am-10:50am	QUAD-252	Mercedes, A
Fee \$50. See course description under new course list						THEO 329B MEDIEVAL PHILOSOPHY (TU) (4)					
Course offered for A-F grading only						Cross-listed with PHIL 333					
13495	01A	M	4:30pm-6:30pm	BAC-166C	Hennigs, M	Prereq THEO 111 or HONR 240A					
THEA 380 THEATER CAPSTONE (2)						13345	01A	135	9:40am-10:50am	QUAD-353	Robinson, T
Fee \$120. Course offered for A-F grading only						THEO 329E THEOLOGIES OF GENDER (4)					
Intended for Senior THEA Majors only. Prereq THEA 113, 117, 215, 253 & 327 or permission of department chair						Prereq THEO 111 or HONR 240A					
See course description under new course list						13558	01A	246	11:20am-12:30pm	QUAD-353	Mercedes, A
12879	01A	W	4:30pm-6:30pm	BAC-A106	Houghton, A	THEO 331 BENEDICTINE SPIRITUAL (TU) (4)					
THEA 395 SENIOR PROJECT (1-4)						Prereq THEO 111 or HONR 240A					
Written Permission of Instructor REQUIRED						13559	01A	246	11:20am-12:30pm	MAIN-322	Reuter, M
11031	01A			BAC-TBA	Dillard, L	THEO 333 SUFFERING/XTN HEALING (TU) (4)					
THEA 397 INTERNSHIP (4-16)						Prereq THEO 111 or HONR 240A					
Completed Application for Internship Form REQUIRED						10208	01A	T	6:00pm-9:00pm	QUAD-261	Forman, M
See Internship Office Web Page						THEO 339A DISC/XTN DECISION MAK (TU) (4)					
11192	01A			BAC-TBA	Dillard, L	Prereq THEO 111 or HONR 240A					
<b>THEOLOGY - UNDERGRADUATE</b>						See course description under new course list					
<b>MARY FORMAN, CHAIRPERSON</b>						10210	01A	M	6:00pm-9:00pm	MAIN-322	Langer, K
<b>HONORS STUDENTS ARE DIRECTED TO THE HONORS SECTION OF THIS BOOK FOR ADDITIONAL COURSES IN THEOLOGY</b>						THEO 349A FAMILY, CHURCH/SOCIETY (TU) (4)					
						Prereq THEO 111 or HONR 240A					
						See course description under new course list.					
THEO 111	THE BIBLICAL TRADITION (TH) (4)					13561	01A	246	11:20am-12:30pm	BAC-A108	Zimmerman, K
11685	01A	246	8:00am-9:10am	MAIN-320	Armajani, J	13562	02A	W	5:00pm-8:00pm	BAC-A104	Zimmerman, K
11686	02A	246	1:00pm-2:10pm	QUAD-353	Belcher, K	THEO 349D JUSTICE, PEACE/RECONCIL (TU) (4)					
11687	03A	246	1:00pm-2:10pm	BAC-A109	Colberg, K	Cross-listed with PCST 368E					
11688	04A	246	2:40pm-3:50pm	BAC-A109	Colberg, K	Prereq THEO 111 or HONR 240A					
11689	05A	246	9:40am-10:50am	QUAD-261	Janku, K	See course description under new course list					
11690	06A	246	9:40am-10:50am	QUAD-360	Hahn, M	13490	01A	246	2:40pm-3:50pm	HAB-119	Pagnucco, R
11691	07A	246	9:40am-10:50am	QUAD-353	Heller, J	This course has an optional service learning component					
11692	08A	246	1:00pm-2:10pm	MAIN-320	Hollermann, E	THEO 349E ECON TGHT/REL VALUES (TU) (4)					
11693	09A	246	2:40pm-3:50pm	MAIN-320	Hollermann, E	Prereq ECON 111 & THEO 111. Cross-listed with ECON 327					
11694	10A	135	8:00am-9:10am	MAIN-320	Kennedy, P	See description under new course list					
11695	11A	135	9:40am-10:50am	MAIN-320	Kennedy, P	12610	01A	246	8:00am-9:10am	SIMNS-330	Finn, D
11696	12A	246	8:00am-9:10am	QUAD-344	Patella, M	This course has an optional service learning component					
11697	13A	135	11:20am-12:30pm	MAIN-006	Smiles, V	THEO 350 CHRISTIAN WORSHIP (TU) (4)					
12966	14A	135	1:00pm-2:10pm	BAC-A109	Staff	Prereq THEO 111 or HONR 240A					
THEO 220 PHILOSOPHY FOR THEOLOGY (4)						13195	01A	246	2:40pm-3:50pm	QUAD-353	Belcher, K
Intended primarily for THEO Majors & Minors						THEO 351 INITIATION & EUCHARIST (TU) (4)					
13188	01A	135	11:20am-12:30pm	QUAD-349	Launderville, D	Prereq THEO 111 or HONR 240A					
THEO 221 THINKING THEOLOGICALLY (4)						13560	01A	135	1:00pm-2:10pm	QUAD-254	Ruff, A
Priority given to Theology Majors & Minors						THEO 365 ISLAM (TU) (4)					
13189	01A	135	9:40am-10:50am	QUAD-447	Cox, K	Prereq THEO 111 or HONR 240A					
THEO 265 READINGS IN THEOLOGY (0-1)						13196	01A	246	1:00pm-2:10pm	BAC-A108	Armajani, J
Prereq THEO 111 or HONR 240A						13197	02A	246	2:40pm-3:50pm	BAC-A108	Armajani, J
11961	01A			-	Staff	THEO 380 PASTORAL MINISTRY (TU) (4)					
THEO 308 THEOL IN LIGHT OF SCIEN (TU) (4)						Prereq THEO 111 or HONR 240A					
Prereq THEO 180 or 111 or HONR 240A						10220	01A	M	6:00pm-9:00pm	QUAD-254	Kaster, J
12491	01A	246	9:40am-10:50am	MAIN-320	Smiles, V	THEO 390 MORAL THEOLOGY (ES) (4)					
13557	02A	246	1:00pm-2:10pm	BAC-A104	Smiles, V	Restricted to THEO Majors. Minors see instructor to reg					
THEO 317 RELIGION IN LATIN AMER (TU) (4)						10221	01A	135	1:00pm-2:10pm	QUAD-343	Cox, K
Cross-listed with HIST 323						THEO 397 INTERNSHIP (10-16)					
Prereq THEO 111 or HONR 240A						Completed Application for Internship Form REQUIRED					
13262	01A	135	11:20am-12:30pm	QUAD-360	Larkin, B	See Internship Office Web Page					
THEO 319F GOD/HUMAN BEINGS/SALVATION(TU) (4)						11192	01A			-	Staff
See course description under new course list											
13194	01A	135	1:00pm-2:10pm	QUAD-344	Colberg, S						

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>GRADUATE SCHOOL OF THEOLOGY</b>						<b>RITE FOR VOCATION (3)</b>					
<b>THEOLOGY</b>						13123 02A M 4:30pm-8:00pm EMAUS-022 Joncas, J					
<b>THEOLOGY</b>						<b>MONASTIC STUDIES</b>					
THY 402	INTRO TO CHRISTIAN TRADITION (3)					MONS 406	MON HIS III: REFORM/PRESENT (3)				
11182	01A	MW	8:00am-9:30am	EMAUS-024	Launderville, D	13546	01A	MW	9:45am-11:15am	EMAUS-022	Forman, M
THY 465	THM RESEARCH SEMINAR (3)					MONS 421	MONASTIC LITURGY (3)				
12904	01A	T	1:00pm-4:15pm	EMAUS-057	Bobertz, C	13575	01A	R	8:00am-11:15am	EMAUS-020	Ruff, A
THY 580	THESIS (6)					Cross-listed with LTGY 468-01A					
11183	01A			-	Cahoy, W	MONS 436	BIBLE & PRAYER (3)				
THY 599	COMPREHENSIVES (0)					13550	01A	T	8:30am-11:45am	EMAUS-022	Stewart, C
Course offered for S/U grading only						<b>MORAL THEOLOGY</b>					
11184	01A			-	Cahoy, W	MORL 421	FUNDAMENTAL MORAL THEOLOGY (3)				
<b>DOCTRINAL THEOLOGY</b>						13126	01A	R	4:30pm-8:00pm	EMAUS-024	Cox, K
DOCT 406	CHRISTOLOGY (3)					MORL 422	CHRISTIAN SOCIAL ETHICS (3)				
11156	01A	M	1:00pm-4:15pm	EMAUS-024	Cahoy, W	13553	01A	S	8:00am-12:00pm	EMAUS-024	Evans, B
DOCT 407	TRINITY/FAITH & REVELATION (3)					S 8:00am-12:00pm EMAUS-024					
13542	01A	T	6:00pm-9:15pm	EMAUS-022	Colberg, S	S 8:00am-12:00pm EMAUS-024					
DOCT 468	THE CHURCH IN DIALOGUE (3)					<b>PASTORAL THEOLOGY &amp; MINISTRY</b>					
See course description under new course list.						PTHM 405	INTRO TO PASTORAL MINISTRY (3)				
13543	01A	T	6:00pm-9:15pm	EMAUS-022	Colberg, K	11607	01A	MW	1:00pm-2:30pm	EMAUS-022	Sutton, B
<b>HISTORY &amp; HISTORICAL THEOLOGY</b>						PTHM 412	CLINICAL PASTORAL EDUCATION (4-6)				
HHTH 408	BEING CHRISTIAN IN AMERICA (3)					Fee \$50					
13544	01A	W	6:00pm-9:15pm	EMAUS-022	Colberg, S	11174	01A			NBASJU-NRA	Sutton, B
HHTH 417	MON HIST III: REF TO PRESENT (3)					PTHM 458	SOCIAL MINISTRY (3)				
13545	01A	MW	9:45am-11:15am	EMAUS-022	Forman, M	13552	01A	M	6:00pm-9:15pm	EMAUS-024	Reierson, G
HHTH 425	HIST CHRISTIAN SPIRIT II (3)					PTHM 459	PRACTICUM IN PTHM (1-6)				
Cross-listed with SPIR 425						11398	01A	<i>PRACT: GENERAL PARISH MINISTRY (1-6)</i>			Sutton, B
13547	01A	MW	2:45pm-4:15pm	EMAUS-022	Rolfson, H	12001	02A	<i>PRACTICUM: RELIGIOUS EDUC (1-6)</i>			Sutton, B
<b>LITURGICAL MUSIC</b>						11435	03A	<i>PRACTICUM: SOCIAL MINIST (1-6)</i>			Sutton, B
LMUS 407	APPLIED ORGAN (0-2)					11440	04A	<i>PRACTICUM: LITURGY (1-6)</i>			Sutton, B
11164	01A			-	Kasling, K	13018	05A	<i>PRACTICUM: HOMILETICS (1-6)</i>			Sutton, B
LMUS 408	APPLIED VOICE (0-2)					11434	06A	<i>PRACTICUM: PASTORAL CARE (1-6)</i>			Sutton, B
11165	01A			-	Finley, C	13379	07A	<i>PRACT: CAMPUS MIN/YOUNG ADULT (1-6)</i>			Sutton, B
11166	02A			-	Kent, P	PTHM 465	PASTORAL SEMINAR (3)				
LMUS 409	APPLIED COMPOSITION (0-2)					12772	01A	R	4:30pm-8:00pm	EMAUS-024	Staff
See course description under new course list						<b>SPIRITUALITY</b>					
12939	01A			-	Campbell, B	SPIR 425	HISTORY OF XTN SPIRITUALITY II (3)				
LMUS 433	SERVICE PLAYING (0-1)					Cross-listed with HHTH 425					
11167	01A			-	Kasling, K	13548	01A	MW	2:45pm-4:15pm	EMAUS-022	Rolfson, H
LMUS 435	SERV LDRSH/SONG LEADER/CANTOR (0-1)					SPIR 436	BIBLE & PRAYER (3)				
11168	01A			-	Kent, P	13551	01A	T	8:30am-11:45am	EMAUS-022	Stewart, C
LMUS 439	PRACTICUM (1-2)					<b>SCRIPTURE NEW TESTAMENT</b>					
11399	01A			-	Ruff, A	SSNT 401	NEW TESTAMENT GREEK (3)				
LMUS 468	GREGORIAN CHANT SCHOLA (1)					Cross-listed with GREK 115					
See course description under new course list						11610	01A	MTWRF	2:40pm-3:30pm	QUAD-247	Cook, M
11898	01A			QUAD-247	Ruff, A	SSNT 422	PAULINE TRADITION (3)				
LMUS 468A	FINAL PROJECT (1-3)					13576	01A	R	1:00pm-4:15pm	EMAUS-024	Bobertz, C
11169	01A			-	Kasling, K	<b>SCRIPTURE OLD TESTAMENT</b>					
<b>LITURGICAL STUDIES</b>						SSOT 410	PENTATEUCH (3)				
LTGY 404	RITES OF CHRISTIAN INITIATION (3)					13577	01A	TR	8:00pm-9:30pm	EMAUS-024	Launderville, D
13549	01A	W	1:00pm-4:15pm	EMAUS-022	Connell, M	<b>WEB-BASED GRADUATE COURSES</b>					
LTGY 407	LITURGICAL CELEBRATION (3)					SSNT 419	GOSPEL OF LUKE (3)				
13574	01A	R	8:00am-11:15am	EMAUS-024	Belcher, K	<i>GOSPEL OF LUKE-WEB</i>					
LTGY 468	TOPICS: LIT STUDIES (1-3)					13578	01A			-	Patella, M
See course description under new course list.						SSOT 416	PSALMS (1-3)				
<i>MONASTIC LITURGY (3)</i>						<i>PSALMS-WEB (3)</i>					
12903	01A	R	8:00am-11:15am	EMAUS-020	Ruff, A	13579	01A			-	Nowell, I
Cross-listed with MONS 421											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

# WEB SELF SERVICE REGISTRATION WORKSHEET

Place PIN Label here

Chair/Advisor Signature \*

\* To receive PIN Label from the Registrar if not available from advisor

**IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A REQUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST CONTACT THE REGISTRAR'S OFFICE TO BE REGISTERED**

## WORKSHEET CHOICES

1-3-5

2-4-6

	CRN NUMBER	COURSE	CRN NUMBER	COURSE
8:00-9:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
9:40-10:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
11:20-12:30	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
1:00-2:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2:40-3:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
OTHER	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
EVENING	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Web Self Service. Do not overlook registration for labs and prerequisites.

