

Class Schedule

The classroom assignments or campus locations of some classes listed in this Schedule may be changed before the term begins. Students MUST consult their Student Detailed Schedule on BANNER Web Self Service in January, just before classes begin. All full-time evening classes begin the first week of the semester unless otherwise stated.



SPRING 2012



NOTE!

Updates to this schedule will be posted online on the Registrar's Office website: http://www.csbsju.edu/Registrar/Class-Schedules/reg_updates_122.htm

Updated information is always available on Banner Web

IMPORTANT DATES TO REMEMBER

SPRING TERM 2012

October

31 Spring Term 2012 Registration begins (ends November 11th)

November

14 Drop/Add for Spring 2012 begins

December

29 Fall Term 2011 final grades are due from all instructors by 8:00 am

January

4 Department Chairpersons requested to submit schedule of course offerings for Fall Term 2012 and Spring Term 2013 (Due: January 30th)

5 Students who fail to settle spring accounts by this date risk cancellation of Spring 2012 registration

16 Spring Term 2012 Opens

19 **Last day to add a full-term course to Program of Study for Spring Term 2012**

February

8 **Last day to withdraw from any regular course without transcript entry (permanent drop)**

9 Mod B1 begins

10 Mod B2 begins

March

2 **First-year mid-term grades due**

5-9 Spring Break (classes resume on Monday, March 12th at 8:00am)

13 Mod C1 begins

14 Mod C2 begins

26 Fall 2012 Registration begins (ends April 4th)

April

5-9 Easter Recess

11 Mod D1 begins

12 Mod D2 begins

Final date to withdraw from any full-term course without receiving a failing grade

25 Scholarship & Creativity Day Events—Night Classes will be held

May

7 Spring 2012 classes end

8 Study Day

9-11 Spring Final Exam Days

12 Commencement College of Saint Benedict 2:00 pm (attendance required)

13 Commencement Saint John's University 2:00 pm (attendance required)

21 Spring Term 2012 final grades due from all instructors by 8:00am

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REGISTRATION INSTRUCTIONS

OCTOBER 31 - NOVEMBER 11, 2011
FOR SPRING 2012

All currently registered students who expect to return to CSB/SJU this Spring must complete advance registration by November 11th. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- ... Met with their advisor to obtain their Label with Registration PIN #
- ... Settled all current charges with the Student Accounts Office
- ... Been accepted by a department (unless they are a first-year student, or first semester sophomore)
- ... Complied with Minnesota immunization regulations
- ... Have an active Network account
- ... Applied for graduation if they are classified as a Senior or 4th year

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for IL Ps (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, et c.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on BANNER Web Self Service through January 19th. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 163) or at CSB (Academic Services Building 208) or complete the online request form.

Listings of cancelled or closed courses will be electronically updated on the Class Schedule Information on BANNER Web Self Service. Students should use BANNER Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office, or the online request form: <https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.aspx>

REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

PRIORITY REGISTRATION DATES

<u>Date</u>	<u>Class</u>	<u>Time</u>	<u>Earned Credit Hours</u>
October 31	School of Theology	7:30 AM	all
October 31	Seniors	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	122 - 999 111 - 121 105 - 110 101 - 104 98 - 100 94 - 97
November 2	Seniors Juniors	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	88 - 93 82 - 87 76 - 81 72 - 75 69 - 71 66 - 68
November 4	Juniors Sophomores	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	63 - 65 58 - 62 52 - 57 46 - 51 43 - 45 39 - 42
November 7	Sophomores	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	37 - 38 35 - 36 33 - 34 32 - 32 30 - 31 28 - 29
November 9	First Year	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	22 - 27 18 - 21 15 - 17 12 - 14 9 - 11 1 - 8
November 11	First Year	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	0 credit see time on PIN label

Please Note:

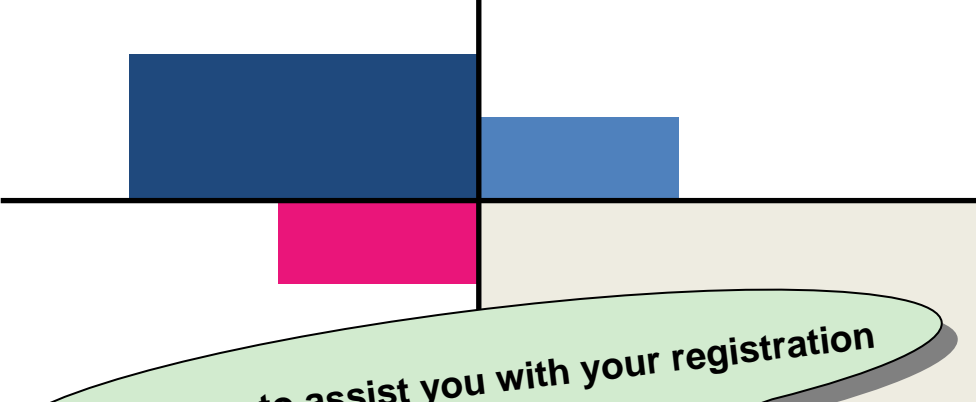
Your class standing is based on Earned Credits through the end of Spring 2011 Term. Fall semester credits are not earned yet.

Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2, D3, D4)

Preparing for Registration

- ... **Schedule a meeting with your primary faculty advisor** well in advance of your registration date.
- ... Using On-Track in Banner Web, **review your progress toward completing the Common Curriculum and major/minor requirements**
You may also use the major/minor checklists, to **review your progress toward completion of requirements.**
- ... **Review course offerings in Banner.**
 - Consider balance between major/minor/Common Curriculum courses.
 - Consider balance in courses that may require more/less focus
 - Know what classes you **NEED** to take as well as those you **WANT** to take.
 - Have a back-up plan in case your first-choice courses are unavailable at the time of registration.
 - Familiarize yourself with course descriptions in the online academic catalog and/or in Banner Web's course listing (by clicking on the CRN and then "view catalog copy").
- ... **Meet with your primary faculty advisor**
 - Review your Common Curriculum and major/minor checklists
 - Inquire about specific courses that may be recommended for the upcoming semester
 - Review your first-choice and back-up classes.
 - Receive your registration PIN label.
 - Consider sending PIN to yourself via e-mail so you find it if you wish to change your schedule later.
- ... **Register for courses** at the appointed time, based on number of credits already completed.
 - Be flexible if your first-choice classes are unavailable.
 - Help maintain the small class sizes by limiting over-enrollment requests



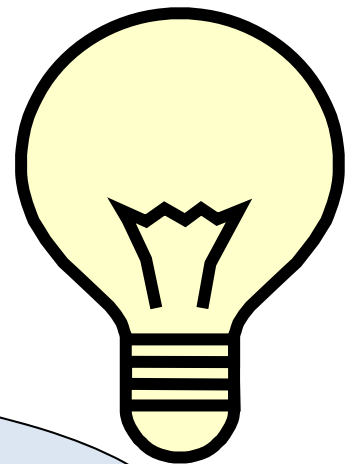
Resources to assist you with your registration

See Academic Four-Year Planner for additional information:

<http://www.csbsju.edu/Documents/Academic%20Advising/academic-planner-10.pdf>

Link to Common Curriculum Information:

<http://www.csbsju.edu/Registrar/General-Information/Common-Curriculum-Info.htm>



Banner Web Self Service Login

Instructions for Banner Web Self Service Online Registration

Go to the CSB/SJU homepage

Click on “**Tools**” and then on “**Banner Web Self Service**”
Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)
Enter Banner ID Number (from your ID card)
Enter WSC

AFTER LOGGING ON SUCCESSFULLY:

Click on Student Services
Click on Student Records & Account Information
Click on Registration
Click on Add/Drop Classes
Click Submit where Spring 2012 displays
Enter Registration PIN number
Click Submit
Enter CRN numbers for courses
Click Submit Changes

To Drop a course go to Action Box – click pull down arrow and select
Permanent Drop
Click Submit Changes

To change the credits on a Variable Credit Course:
Click on Change Class Options
Scroll down to course with variable credit
Enter new credit hours
Click Submit Changes

To Add additional courses go back and enter CRN numbers

Link for Textbook Information:

<http://www.csbsju.edu/Bookstore/Textbook-Information.htm>

COURSE LOOK-UP FEATURES

You can look up courses by any of the following criteria:

<i>Search by:</i>	Subject	Credit range	Start & end time
	Course number	Mod	Days
	Title	Common Attribute (HM, SS, etc.)	

USING Banner Web Self Service

SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on Nov 2, 2011	None	15095	PHIL	121	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	GREAT ISSUES IN PHIL (HM)
Web Registered on Nov 2, 2011	None	14081	ASTR	211	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	SOLAR SYSTEM (NS)

DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Spring Term 2012, you may do this through BANNER Web Self Service until January 19th. Please keep your Registration PIN #. You will need this to Drop/Add on Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account--or have forgotten your password or how to sign on--please follow these steps to obtain your Network account:

- Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm
- Step #2:** Identify yourself as needing a Network account.
- Step #3:** Activate your account on one of the PC's in the computing center

PROBLEMS -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

... **Your PIN # doesn't work.**

Solution: Re-check your label and carefully re-enter the PIN #. You may have to Exit Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.

... **You lost your PIN #.**

Solution: Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)

... **You entered the wrong CRN #.**

Solution: Web Self Service allows you to make changes to your registration. See the section on changing your spring registration in the "Instructions for using Web Self Service". You may make changes on Web Self Service through January 19th.

... **While using Web Self Service it displays: "This session for your Login has expired".**

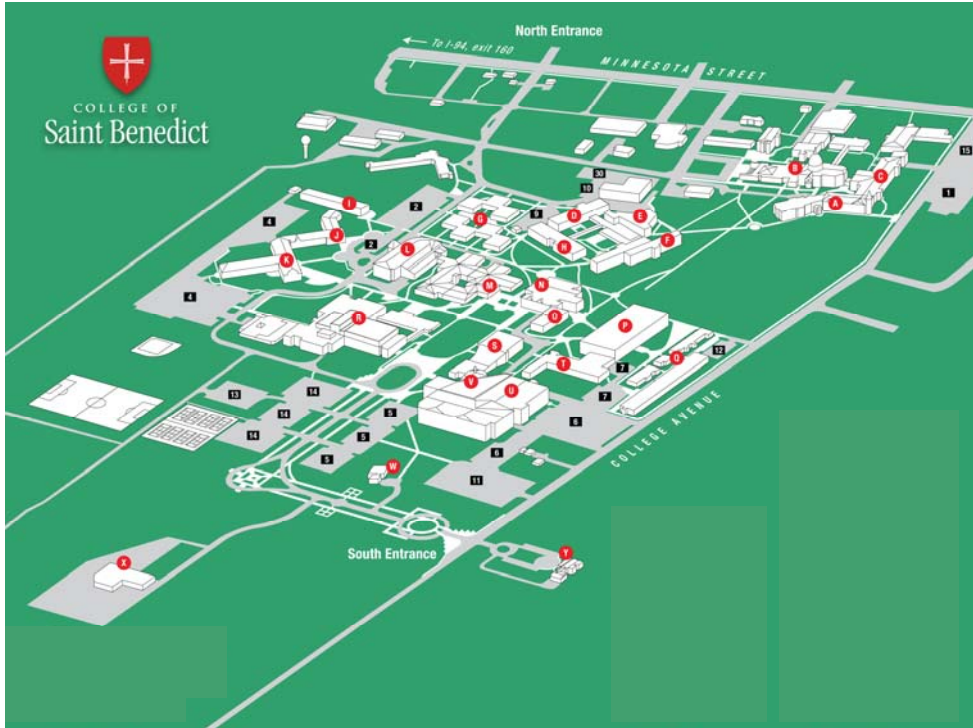
Solution: Web Self Service is programmed to Log off of the Registration Screen if you leave the screen idle for more than 15 minutes. If this should happen, simply sign on again. To do so, click on Web Self Service and then click on the Spring Registration icon and start over.

... **Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**

Solution: You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

WEB SELF SERVICE REGISTRATION HOURS - FROM COMPUTER ACCESS AREAS				
	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:30 AM - 2:00 AM	7:30 AM -10:00 PM	10:00 AM-10:00 PM	10:00 AM - 2:00 AM
Clemens Computing Center (CSB)	7:30 AM - 2:00 AM	7:30 AM -10:00 PM	10:00 AM-10:00 PM	10:00 AM - 2:00 AM
DORM COMPUTER LABS	During Regular Hours			

CAMPUS MAPS



- A Main Building**
Teresa Reception Center, South Lawn
- B Sacred Heart Chapel (Monastery)**
- C Main Convent (Monastery)**
- D Regina Hall**
- E Mary Hall Commons**
Bookstore, Post Office, Campus Security
- F Aurora Hall**
- G West Apartments**
Dominic, Gable, Girgen, Schumacher, Smith, Sohler
- H Corona Hall**
- I Brian Hall**
- J Margretta Hall**
- K Lottie & Frank J. Ardolf Jr. Hall**
- L Gorecki Dining & Conference Center**
- M Clemens Library**
- N Ardolf Science Center**
- O Academic Services Building**
- P Henrita Academic Building**
East Apartments
Norma Luetmer, McDonald, Wirth, Zierden
- R Benedicta Arts Center**
Gorecki Family Theater, Petters Auditorium
Colman Theater, Courtyard
- S Murray Hall & Pool**
- T Richarda Hall**
- U Claire Lynch Hall**
- V Haehn Campus Center**
- W Idzerda House**
- X Maintenance/Transport Building**
- Y Renner House**
The President's Residence

PARKING LOTS
Residential Parking: 2, 4, 6, 7, 9, 12, 14
Employee Parking: 1, 5, 6, 10, 14, 15, 30
CSB Students (Non-residents): 11, 15
Event, Visitor, Overflow Parking: 1, 5, 14, 15
Gorecki Dining and Conference Center Parking: 2, 5, 14

BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU	HAB	Henrita Academic Building - CSB	RICHA	Richarda - CSB
ARDLF	Ardolf Science Center - CSB	MAIN	Main Building - CSB	SABRO	Study Abroad - Off Campus
ART	Art Building - SJU	MURRY	Murray Hall - CSB	SBHTH	Stephen B. Humphrey Theatre - SJU
BAC	Benedicta Arts Center- CSB	MUSC	Music Building - SJU	SCSU	St. Cloud State University
CLEML	Clemens Library - CSB	NEWSC	New Science Center - SJU	SIMNS	Simons Hall - SJU (formerly: Engel Hall)
CLYNC	Claire Lynch Hall - CSB	PENGL	Peter Engel Science Center - SJU	SJLAB	St. Joseph Lab School -CSB
EMAUS	Emmaus Hall - SJU	POOLB	Pool - CSB	STUTH	BAC Studio Theater - CSB
GUILD	Guild Hall - SJU	POOLJ	Pool - SJU	TBA	To Be Arranged
HCC	Haehn Campus Center - CSB	QUAD	Quadrangle - SJU	WARNP	Warner Palaestra - SJU

- 1 Quadrangle
- 2 Great Hall, Information Desk
- 3 Abbey Church
- 4 Breuer Wing of Monastery
- 5 Student Beach
- 6 Abbey Chapter House
- 7 Abbey Guesthouse
- 8 St. John's Preparatory School
- 8a. Weber Center
- 8b. Saint Bede Hall
- 9 Peter Engel Science Center
- 9a. New Science Building
- 10 Alcuin Library
- 11 Hill Museum & Manuscript Library
- 12 Warner Palaestra
- 12a. Donald McNelly Spectrum, McKendrick Hall
- 12b. Clemens Stadium
- 13 Virgil Michel House
- 14 Saint Placid House
- 15 Saint Maur House
- 16 Saint Boniface Hall
- 17 Saint Patrick Hall
- 18 Saint Bernard Hall
- 19 Saint Thomas Aquinas Hall
- 20 Art Center
- 21 Saint Joseph Hall, Saint John's Pottery Studio
- 22 Power House
- 23 Physical Plant and Woodworking Shop
- 24 Fire Hall
- 25 Emmaus Hall
- 26 St. John's Cemetery
- 27 Lake Sagatagan
- 28 Monastic Gardens (Private)
- 29 Wimmer Hall
- 30 Saint Luke Hall
- 31 The Liturgical Press
- 32 Saint Francis House
- 33 Saint Gregory House
- 34 Guild Hall
- 35 Simons Hall
- 36 Sexton Commons, Saint John's Bookstore
- 37 Saint Mary Hall
- 38 Music Hall & Humphrey Theater
- 39 Saint Benet Hall
- 40 Seton Apartments (Earth Sheltered)
- 41 Saint Vincent Court
- 42 McKeown Center
- 43 Metten Court Apartments
- 44 Flyntown Apartments
- 45 Collegeville Institute
- 46 Episcopal House of Prayer
- 47 Saint John's Parish Center



- P1 Science Lot #1
- P2 Science Lot #2
- P3 Prep School Faculty Lot
- P4 Faculty Lot
- P5 Visitor Parking
- P6 Visitor Parking
- P7 Mary Lot
- P8 Flagpole Lot
- P9 Watab Lot
- P10 Palaestra Lot
- P11 North Palaestra Lot
- P12 Flyntown Lot
- P13 Art Center Lot
- P14 Fire Hall Lot
- P15 Power House Lot
- P16 Liturgical Press Lot
- P17 Seminary Lot

ESSENTIAL INFORMATION

ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Spring 2012 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU course work. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

ADDING A CLASS

Thursday, January 19th is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after January 19th. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

BANNER Web Self Service will be available to add courses through the 4th day of the semester. After the 4th day of the semester, any additions, with the instructor's consent, must be made by filling out a drop/add card and bringing it to the Registrar's Office. You may also complete an online add card.

AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to audit status any time during the first month of class. A student who first enrolls for an auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is computed in the assessment of tuition.

CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra-curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to the College of Saint Benedict and Saint John's University. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at the College of Saint Benedict and Saint John's University. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards the common curriculum and/or major requirements. Work taken to complete common curriculum requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Substitution/Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Office for Education Abroad for further information.

CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is billed at \$918 (SJU) or \$929 (CSB) per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. BANNER Web Self Service registration system will not allow you to register for more than 19 credits.

DEPARTMENT/SUBJECT ABBREVIATIONS

ACFN	Accounting & Finance
ART	Art
ASTR	Astronomy
ACSC	Academic Skills Center
ASIA	Asian Studies
BCHM	Biochemistry
BIOL	Biology
CHEM	Chemistry
CHIN	Chinese
COLG	Course of the College
COMM	Communication
CSCI	Computer Science
DOCT	Doctrinal Theology
ECON	Economics
EDUC	Education
ENGL	English
ENVR	Environmental Studies
ENTR	Entrepreneurship
FREN	French
GEND	Gender Studies
GEOG	Geography
GEOL	Geology
GERM	German
GREK	Greek
HISP	Hispanic Studies
HIST	History
HHTH	History and Historical Theology
HONR	Honors
HUMN	Humanities (Division)
JAPN	Japanese
LATN	Latin
LLAS	Latino & Latin American Studies
LTGY	Liturgical Studies
MGMT	Management
MATH	Mathematics

MILS	Military Science
MCL	Modern & Classical Languages
MCLT	Literature in Translation
MONS	Monastic Studies
MORL	Moral Theology
MUSC	Music
NATS	Natural Science (Division)
NMCP	Numerical Computation
NRSG	Nursing
NUTR	Nutrition
PTHM	Pastoral Theology and Ministry
PCST	Peace Studies
PHIL	Philosophy
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RLED	Religious Education
SSCR	Sacred Scripture Studies
SSOT	Scripture, Old Testament
SSNT	Scripture, New Testament
SOSC	Social Science (Division)
SOCI	Sociology
SPIR	Spiritual Theology
SA	Study Abroad
THEA	Theater
THEO	Theology, Undergraduate
THY	Theology, Graduate

Explanation of abbreviations:

- Period I - 8:00-9:10
- Period II - 9:40-10:50
- Period III - 11:20-12:30
- Period IV - 1:00-2:10
- Period V - 2:40 -3:50

MS = Multi Section Common Exam

Classes that meet after Period V may use their last regularly scheduled class period for their final exam or request a multi section common exam time.

The academic calendar concludes each semester with a one-day study and three-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the three-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the three test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this spring. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

DROPPING A CLASS

- ... **Jan. 19th** Last day to add/drop a course using BANNER Web Self Service. After this date students must fill out a drop/add card & obtain the instructor's signature to receive a permanent drop until February 8th .
- ... **Feb. 8th** Last day to receive a permanent drop on your schedule
- ... **Apr. 12th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor will assign you an "F" at the end of the semester.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure if appropriate.

Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.

EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

FINAL EXAM SCHEDULE - SPRING 2012 TERM

	Wednesday May 9	Thursday May 10	Friday May 11
8:00-10:00am	III 2-4-6	III 1-3-5	MS III
10:30-12:30 pm	IV 1-3-5	II 1-3-5	V 2-4-6
1:00-3:00pm	V 135	MS II	I 1-3-5
3:30-5:30 pm	IV 2-4-6	I 2-4-6	
6:00-8:00 pm	MS I	II 2-4-6	

GRADUATION INFORMATION

- ... An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- ... An Application for Degree is sent spring semester to all CSB/SJU Juniors.
- ... Submitted applications are then reviewed to ensure all or Common Curriculum and Major requirements are met prior to the award of a degree.
- ... Results of the Degree Audit are sent to students two times during their senior year: September and March.
- ... Degrees are issued May, August, and December.
- ... Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- ... An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- ... Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- ... Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

GRADUATION REQUIREMENTS

- ... 124 credit hours. 45 of these must be taken at CSB/SJU
- ... 40 of the total credit hours must be upper division (300 level)
- ... 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- ... 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- ... Completed Common Curriculum requirements
- ... Acceptance to a major (usually at the completion of sophomore year)
- ... Requirements for a major or minor (half of the courses for a major or minor must be completed at CSB/SJU)

HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the provisional grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the Assistant Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation) by March 15th may result in postponement of their graduation.

INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Spring term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 271-01A CRN #12797, or DNA 371-01A, CRN #13616 on Banner Web Self Service. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

INTERNSHIPS

SPRING 2012 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Spring 2012 are required to attend a one-hour Legal & Professional Issues session in November or December of 2011. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates or check the Internship website: www.csbsju.edu/internship. When you register for spring classes, you may indicate your intent to register for a Spring 2012 internship by requesting DNA 397-01A, Call #12799 through Banner Web Self Service.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Spring 2012 Internship is Friday, December 9th. Registration after this date requires approval of the Internship Coordinator.

SUMMER 2012 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2012 are required to attend a one-hour Legal and Professional Issues session offered in April of 2012. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates or check the Internship website: www.csbsju.edu/internship. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Summer 2012 Internship is Monday, May 7th. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for or summer internships.

FALL 2012 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2012 are required to attend a one-hour Legal and Professional Issues session offered in April of 2012. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates or check the Internship website: www.csbsju.edu/internship. When you register for fall classes, you may indicate your intent to register for a Fall 2012 internship by requesting DNA 397-01A, CRN #11192 through Banner Web Self Service. Enter the number of credits you expect to earn.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Fall 2012 Internship is Monday, May 7th. Registration after this date requires approval of the Internship Coordinator.

MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

MODULAR SCHEDULING

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

<u>MODULE</u>	<u>CYCLE</u>	<u>BEGINS</u>	<u>ENDS</u>
A1	1-3-5	January 16	February 7
A2	2-4-6	January 17	February 8
B1	1-3-5	February 9	March 2
B2	2-4-6	February 10	March 12
C1	1-3-5	March 13	April 4
C2	2-4-6	March 14	April 10
D1	1-3-5	April 11	May 4
D2	2-4-6	April 12	May 7

NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.

OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, course schedule updates, etc. Please make sure you are subscribed to either the "Official Announcements—Students" or "Official Announcements—Faculty" distribution list. You can check which lists you are subscribed to by logging in to distribution lists management: https://sharepoint.csbsju.edu/itservices/kb/Pages/email_distlists.aspx. If you are not subscribed to one of these lists and are unable to add it through the "subscribe" link, please contact the help desk: helpdesk@csbsju.edu to be added back in.

ON TRACK

Advisors will have access to their advisees' On Track advising aid through BANNER Web Self Service for Faculty. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall course work. Remember, all students MUST see their advisor to receive their Registration PIN # Label.

PERMISSION REQUIRED CLASSES

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission. You may complete the online request form:

<https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.aspx>

PREREQUISITES

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval (signed drop/add card or e-mail directly from the instructor) to register for the course. You may complete the online request form: <https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.aspx>. If you fulfilled the prerequisite through a course taken at another college, prior to Fall 2005, please contact the Registrar's Office prior to registration.

REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. **Repeating a course in which a passing grade has already been earned may have financial aid implications.** See Financial Aid Office for additional information.

STUDENT TEACHING

Students registering for student teaching (EDUC 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Office of Education Abroad, ASB 104 at CSB. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the International Education Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$225 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for an External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**.

Grading options are listed in the Class Schedule as either A-F grading only or S-U grading only. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before January 1st. The course will

be added to your Spring Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition charge of \$918 (SJU) or \$929 (CSB), will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 163.

TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 3 working days after the request is made, except during the first and last week of each term. You may complete the online request form: http://www.csbsju.edu/documents/Registrar/transcript_request_form.pdf

Former students may request a transcript copy for \$5.00 per transcript. The fee for faxing a transcript will be \$5.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

UPDATES TO THE OFFICIAL CLASS SCHEDULE

Updates, including additional courses, cancellations, changes to existing courses, core approvals & other general changes to the Official Class Schedule will be published periodically on the Registrar's Official website.

VARIABLE CREDIT COURSES

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

VERIFICATION OF ENROLLMENT

Online verifications are available on Banner Web Self Service. Once you are logged in to Banner:

- Click on Student Services
- Click on Student Records and Account Information
- Click on Enrollment Verification
- Select a term
- Enter Policy number, if necessary

The Registrar's Office can also provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

Any request to release GPA information must be in writing with your signature authorizing the release of this information

WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mar y Commons 221 or the Residential Life Office, Sexton 210 at SJU. If you withdraw by February 8th no official record of your registration for that term will be made. If you withdraw between February 9th and April 12th, the mark "W" will appear behind that term's courses on your transcript. **If you withdraw after April 12th, all courses for that term will be followed by the grade of "F"**. If you decide to withdraw after the term ends, you **MUST** notify the office mentioned above.

ACCOUNTING & FINANCE**ACFN 337: Business Taxation Topics***Warren Bostrom*

Computation of tax, tax accruals, tax considerations on the formation and operation of businesses, and other tax topics. Includes on-line research of tax issues.

PREREQUISITE: ACFN 113

ACFN 395: Finance Capstone*Steven Welch*

An integrative academic experience which engages majors in research, identification of finance and business issues, assessment of alternatives, and support of proposed solutions. Students will develop analytical and problem-solving skills through application of finance and related concepts to case studies involving real-world issues.

PREREQUISITE: Senior standing, 310, 315 and 320. May be concurrently enrolled in either 315 or 320 and capstone.

ART**ART 200: Environmental Art & Architecture***Richard Bresnahan**Cross-listed with ENVR 200A*

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.

Grading: A-F only

Fee: \$50

ART 233F: Printmaking*James Hendershot*

This is a hands on course working with the following printmaking processes.

- ... Monotypes, a created image painted or drawn on a smooth surface and printed, and one of a kind print form.
- ... A collagraph, a construction on a plate surface and printed.
- ... Relief/Woodcut, a surface cut away and printed

There will be equal importance given to the importance to the creating and printing of images.

ART 333C: Mixed Media Installation*Elaine Rutherford & Andrea Shaker*

Team taught course presenting a multi media, thematic approach to art making in which students explore the various possibilities of installation art as a vital contemporary art form. Students will work both individually and collaboratively on studio projects. Critical readings, field trips and artists talks will provide various examples for exploring this genre while studio projects will emphasize developing content.

Prerequisites of any 200 level studio art course or permission of the instructors.

ART 240F: Photography in China*Carol Brash**Cross-listed with HONR 230E*

By the 1840s, the medium of photography had arrived in China. Nearly two centuries later, it is still a powerful and popular medium. This writing- and discussion- intensive course explores some of the major themes addressed by photographers in China over this long history: the photograph as art, science, document, propaganda, popular culture, memory, identity. It focuses on the history of photography in China, the visual analysis of images, and a discussion of how a viewer's context plays a role in understanding the works. Although the primary topic is the history of photography as art in China by Chinese artists, the course includes a brief history of photography as art in the west and also examines western photographers who focus on China as a subject. Students will investigate both primary texts (the photographs, writings by photographers and artists, etc.), and secondary texts (scholarly articles and books about the photographs, artists, etc.).

Prior to each class there will be a written response due. There will be a few short assignments, presentations, and a final research project. The final project will be to propose an exhibition of Chinese photography and write a carefully-researched, scholarly essay developing your chosen theme and analyzing your chosen works for the exhibition catalog. **There will be at least one required field trip to Minneapolis that will occur on a Thursday evening**

NOTE: The course meets on Monday evening on the following dates (please check the dates with question marks, indicated on the information which I received:

A Mod: January 16, 23, 30, February 6

B Mod: February 13, 20, 27, March 12

C Mod: March 19, 26, April 2, 10

D Mod: April 16, 23, 30, May 7

ASIAN STUDIES**ASIA 200: Introduction to Asian Studies**

This course, required of every Asian Studies major and minor, introduces the academic discipline of Asian Studies. Through modules taught by four faculty members from across the multidisciplinary spectrum, students will acquire an interdisciplinary understanding of Asia's enduring traditions, modern transformations, and recent emergence as a central player in global affairs. The course will enable students to learn about Asian values and cultures while reflecting on their own; to analyze similarities and differences between Asian and Western approaches to the challenges of today's interdependent world; and to identify real-world opportunities available to them within the Asian Studies field. For majors, this collective exploration will continue when they reunite in the senior Capstone (ASIA 399) course.

Prior to enrolling, students must have passed one of four East Asian (HIST 114 or HIST 115) or South Asian (HIST 116 or HIST 117) history surveys. The colloquium also requires an experiential component, such as an interview of an Asia-related professional or participation in a field trip to, for example, the Minneapolis Institute of Arts or the Hmong Studies Center at Concordia University in St. Paul. The course culminates in the writing of a semester paper and a focus statement and counts toward the intercultural competency graduation requirement.

CHEMISTRY**CHEM 323: Topics in Biochemistry: Integrated Metabolic Energy & Signal Transduction Pathways***Henry Jakubowski*

An in-depth study of thermodynamic, kinetic, analytical, reactivity and computational approaches to the coordinate control of biological processes and systems at the cellular and organismal level. Students will extend their understanding of simpler chemical systems to the study of more complex biological systems including metabolic transduction pathways in which a beginning set of reactants are converted to products which are often used in other pathways, energy transduction pathway in which chemical energy stored in the form of lipids, carbohydrates, and proteins is converted into stored or used energy, signal transduction pathways in which hormones, neurotransmitters and other extracellular molecules lead to changes in molecular pathways in the cells, and macromolecule synthetic and degradative pathways that produce, modify, and degrade large molecules like DNA, RNA and proteins.

PREREQUISITE: BIOL 317 (BCHM 317) or BCHM 322

COMMUNICATION**COMM 381F: Rhetoric & Religion***Shane Miller*

This course will examine the ways in which political beliefs and practices have been rhetorically deployed, as well as the ways in which rhetoric has been used to create a place for religion in public life.

COMM 381K: Culture & Critique*Bruce Campbell**Cross-listed with HONR 350M*

Whether we're reading a book, watching television, going to the movies, attending a concert, visiting a museum or engaging in cultural criticism (!), we're involved in a process of negotiating and producing meaning, shaping and reshaping how we perceive ourselves and others and the core values that hold society together (or pull it apart). There are a lot of differing opinions about what "culture" is, and about why we should bother to study it at all. Mass, popular, and "high" culture are value-laden categories that further complicate the matter. And different critical approaches to culture carry with them distinct ethical and political objectives. It's no wonder that "culture" has been called one of the most complicated words in the English language.

We will read and discuss book-length arguments in which the authors articulate a critique (analysis and social values-driven assessment) of one or more dimensions of the contemporary cultural environment, principally with reference to the United States. Readings will treat dimensions of cultural life in the U.S. such as television programming, popular musical forms, film representations of social experience, "high" vs. "low" culture in literary form, audio communication, technology in everyday life, Internet, and so on. Students will

read and discuss (and critique) a variety of such culture critiques, representing a broad range of distinct critical perspectives on the lived cultural environment.

COMM 383F: Communicating Effectively Using Applied Media Aesthetics
Katie Johnson

This course examines the importance of encoding variables (production techniques) in creating effective media messages. Students will learn the principles of media aesthetics to both create and critique messages. The goals of the course are as follows:

- 1) Students will learn the major elements and principles of applied media aesthetics.
- 2) Students will learn how to apply those elements and principles through creating and critiquing media messages.
- 3) Students will learn how to apply those elements and principles through the process of creating media messages.

PREREQUISITE: COMM 101, 103 or Art 262

COMM 383H: New Media, New Voices: Changing Communications in an On-Line Era

Kelly Berg

You know that time you sent off an instant message while talking on your cell phone to your roommate in the other room who was checking Facebook, surfing the Net and researching for a 10-page paper while you replied to the 20 emails that arrived in your inbox since that morning? ...yeah, I mean last night... The use of computer-mediated communication (CMC) in our society, locally and globally, has altered traditional boundaries that once defined communication, identity, and community. This course examines how on-line communication affects interpersonal, group and mass communication, social identities and the concept of community. Participants will investigate theoretical questions raised by on-line communication and social media.

COMM 385C: Family Communication

Karyl Daughters

The primary objective of this course is to review research in family communication in order to understand and recognize communication patterns in families and familial relationships. Our study of this research will help us develop positive family communication patterns and create awareness about the connections between family communication and societal discourse. The course will include an exploration of *civility* in interpersonal relationships specifically in marital and parenting communication. Civility has become an increasing social concern and a growing area of communication research. The course will allow us to explore the reflexive nature of family and societal discourse.

COMM 386-01A: Studies in Film (Genre Theory & Application): It's Film Heaven: Analyzing Genre Films in an Interpretive Community

Luke Mancuso

Cross-listed with ENGL 386

The ENGL/COMM 386 course is an advanced course in the English/Communication Department sequence of upper-division courses at CSB/SJU. It is also a liberal arts course. As an advanced course, it seeks to build on foundational skills you have encountered (such as effective critical thinking, reading, writing, and oral communication skills in Core and Humanities) so that you can pursue upper-division academic work (in this case, a specific exploration of one facet of film studies) competently, efficiently, and even in leadership roles. You will need to sharpen these skills in order to exert a sense of control over your immediate experience as film viewers. As a liberal arts course, English/Communication 386 deals with contemporary social values in culture (personal identity, film viewing habits, gender positions, class positions, narrative representations), and how those social values shape, determine, regulate our individual responses to everyday life.

COMPUTER SCIENCE

CSCI 317A: Data Intelligence

Imad Rahal

The interdisciplinary field of data mining emerged in the early 1990s as a response to the profusion of digital data emerging from numerous applications areas such as biology, chemistry, astronomy, advertising, banking and finance, retail market, stock market, and the WWW, just to name a few. The nature of this field is entirely interdisciplinary attracting experts, researchers and interested audiences from computer science, database systems, artificial intelligence, biology, agriculture, business, mathematics, statistics, and what have you, with the ultimate aim of extracting useful hidden nuggets of knowledge that could aid in decision-making processes and which would have remained unknown otherwise. Operating over huge volumes of data is an intrinsic idiosyncrasy of this young vibrant field.

This course focuses on the four pillars of the field, namely, association rule mining, classification, clustering and outlier analysis. Students will learn state-of-the-art algorithms in these areas, understand the theory behind them, and observe their applications on real-life data sets drawn from numerous application areas. Students will also be exposed to related ideas from artificial intelligence/machine learning as well as useful high-performance compu-

ting tools to aid in data processing. As a field still in its infancy, new topics in data-driven intelligence emerge almost daily. Consequently, students will acquire familiarity with reading and understanding new and advanced topics in data-driven intelligence and attempt to analyze and cope with their idiosyncrasies. Students will culminate their work in this course by completing a group research project.

PREREQUISITES: CSCI 200 & 230

COURSES OF THE COLLEGE

COLG 105D: Career Planning

This course is a practical seminar intended to increase student understanding of themselves in relationship to their academic and career goals. The course explores the importance of experiential learning opportunities and the professional preparation required to actively pursue these opportunities. Content includes major and career exploration, career tool (e.g., resume, letters, interviewing) development, and the leveraging of career resources including human networks, technology, and others.

FEES: \$30.00

COLG 130: EMT Basics

This course covers basic minimal emergency care required to work on an ambulance or first responder squad throughout the 50 states in the U.S. The course offers basic to more advanced techniques and principles of pre-hospital; emergency care. Students must be at least 18 years old to take the National and State Certification exams.

Mantoux or other TB test within 6 months of course

FEES: To be Determined

COLG 320: Principles of Arts Management

This project based course is designed to provide an overview of the structure in which non-profit arts organizations are based. Over the course of the semester students will conceptualize and build a non-profit arts organization from the ground up. Topics of inquiry include, but are not excluded to, organizational concept, mission, organizational structure, budgets and financial planning, marketing, and development (fundraising, grant writing, board relations). Class assignments include

- ... assigned readings, from both the required text and supplemental readings as provided by your instructor
- ... weekly written responses to class readings
- ... analysis and discussion of case studies from both printed and on-line resources
- ... class discussions with guest professionals from the Twin Cities arts community
- ... topical research to support unit assignments
- ... attendance and participation at field trips to professional arts organizations
- ... mid-term conference
- ... final class presentation
final portfolio project

Contact the instructor for full class syllabus or more information.

EDUCATION

EDUC 300: Structures of English for the ESL Teacher

Sarah Pruett

This course addresses both the structures of the English language in a format that allows pre-service teachers to not only understand how the language works, but also how these structures can be taught effectively. The course will cover an introduction to linguistics, including English grammar rules, phonology, morphology, orthography, vocabulary, semantics and pragmatics. This course will also cover word and sentence-level pronunciation rules in North American English. Students will observe and analyze speech and writing samples of English Language learners, and design activities and lessons that target the development of specific structures of English in a contextualized, communicative way.

EDUC 304: ESL Methods & Materials

Allison Spenader

This is a course designed to provide students with an overview of practical issues pertaining to teaching ESL today, including course and lesson planning, second language teaching methods, strategies instruction, as well as hands-on experiences working with elementary, high school and post-secondary learners. Topics covered include: information on learners of various ages and ability levels, communicative-based approaches to teaching ESL, creating and adapting lesson plans, working with technology and creating and analyzing ESL teaching materials. Pre-service teachers exit this course with a variety of clinical experiences that have prepared them to work with ESL students in any K-12 setting.

PREREQUISITES: Permission of instructor

ENGLISH

ENGL 120A: Reading Fiction & Poetry: Science Fiction: Of Aliens & Outer Space

Jane Opitz

Science Fiction asks fundamental questions— Who are we? Are we alone? What does it mean to be human?—that the course explores through both written and film texts. After examining and defining the genre of science fiction and its fit into the literary canon both historically and thematically, we read short stories and excerpts from longer works that exemplify two or three specific narrower themes within the field: Encounter with Aliens and Time. Each theme is explored through stories presented chronologically to highlight development of scientific and moral thinking over time and is complemented by the application of three excerpts from appropriate critical texts. Students (working in small groups) select and present movies and television episodes that further develop the target themes. No prerequisites.

ENGL 120C: Reading Fiction: The Truth of Fiction

Madhu Mitra

Literature was not born the day when a boy crying "wolf, wolf" come running out of the Neanderthal valley with a big gray wolf at his heels; literature was born on the day when a boy came crying "wolf, wolf" and there was no wolf behind him. Vladimir Nabokov

In this course we explore how the ordinary stuff of life gets transformed into stories that delight us, anger us, inspire us, and spur us to action. What is gained in this process of transforming "fact" into "fiction"? We will read several novels and short stories and watch a few films to explore this central question.

ENGL 120E: Growing Up in Literature

Ozzie Mayers

The "Bildungsroman," the novel of human development, traditionally traces the growth of a young person usually from adolescence to maturity. In this course, you will examine the evolution of this genre from its German origins through its manifestations in contemporary times, keeping in mind the essential influences on human growth: ethnicity, race, gender, sexualities, and class. By analyzing examples of the "Bildungsroman" by both women and men from various centuries, countries, and classes, we will expand and modify the traditional definition of this genre so that the very patterns of what constitutes growth will be understood contextually. This will provide you with the means whereby to know the drama of human development for others but ultimately for what these dramas tell you about your own development. Thus, you will not just read, discuss, and analyze these novels, but you will also explore your own patterns of growth. "Growing Up in Literature" will provide you with ample opportunities to discuss these novels as fictions and as realities of human development. The novels for this course are:

- ... [The Samurai's Garden](#) by Gail Tsukiyama
- ... [The Bluest Eye](#) Toni Morrison
- ... [Portrait of the Artist as a Young Man](#) by James Joyce
- ... [Annie John](#) by Jamaica Kincaid
- ... [Villette](#) Charlotte Bronte
- ... [A Boy's Own Story](#) by Edmund White
- ... [Nectar in a Sieve](#) by Kamala Markandaya
- ... [The Dark Child](#) Camara Laye
- ... [Sons and Lovers](#) by D. H. Lawrence
- ... [The Catcher in the Rye](#) by J. D. Salinger

ENGL 122A: Myth & Legend in Contemporary Fiction & Poetry

Jessica Harkins

In this course we will read fiction and poetry written by a variety of modern and contemporary authors who incorporate mythology and/or legends into their writing. As we begin each piece of fiction or poetry, we will simultaneously read versions of the myths or legends being accessed in the writing; in this way, we can see how the author may be re-imagining and translating the myth into his or her contemporary social, political, and artistic contexts. Students may expect to read writers from several different cultures and countries, to gain skills and confidence reading both poetry and fiction, and to explore the imaginative and critical dynamics of re-writing myth—both in our course readings and in multiple creative and critical writing exercises that we will undertake throughout the semester.

ENGL 220: Creative Investigations

Elizabeth Johnson-Miller

From 1580's to the 1680's England experienced an unprecedented literary renaissance, as writers resurrected and re-imagined classical literary forms to fit new cultural, political, and social pressures. We'll read and consider texts within this historical content, from the sonnet sequences of Lady Mary Wroth and Sir Philip Sidney, to epics such as Edmund Spenser's *The Faerie Queene* and John Milton's *Paradise Lost*, pastoral and country house poems by Aemilia Lanyer, Ben Jonson, and Andrew Marvell, the religious lyrics of John Donne and George Herbert, the occasional verse of Mary Herbert and Katherine Philips, and the Restoration era work of John Wilmot (the Earl of Rochester) and Aphra Behn.

ENGL 221C: From Voltaire to Nabokov

Christina Shouse Tourino

Cross-listed with HONR 250Q

In this course we will read some Masterworks of Western literature and drama in translation from the Early Modern period to the present day. Our reading list includes some very famous texts, and other equally fascinating reads that may be less familiar to you. Our texts come from Europe, Mexico, Colombia, and Brazil and may include: Voltaire's *Candide*, Flaubert's *Madame Bovary*, Machado de Assis' *The Posthumous Memoirs of Bras Cubas*, Chekov's *Uncle Vanya*, Kafka's *The Trial*, Freud's *Civilization and its Discontents*, Camus' *The Plague*, De Beauvoir's *The Second Sex*, Rulfo's *Pédro Páramo*, García Márquez' *Chronicle of a Death Foretold*, Lispector's *Hour of the Star*, and Calvino's *Once upon a winter's night a traveler*.

ENGL 221D: Fictions of Empire

Madhu Mitra

"The world of imperialism came crashing through the walls of the nineteenth-century novel. Old conflicts were terminated, old boundaries were destroyed, old characters were banished. A new universe of fiction was set down in their place. A revolution in the novel was effected" (Jonah Raskin, *The Mythology of Imperialism*)

This course will focus on literature (mostly novels) produced in response to the historical experience of Empire. We will look at the ways in which literature has enabled the Empire, justifying its "civilizing mission," reinforcing racial stereotypes, and normalizing European superiority. We will also look at the ways in which literature has critiqued and opposed the ideologies of Empire, garnering support for anti-colonial movements, and contributing to nationalist struggles. Finally, taking our cue from Raskin's comment (quoted above), we will investigate whether the operations of today's Empire (some call it globalization) have generated another "new universe of fiction."

Possible texts: Jane Austen, Mansfield Park; Rider Haggard, King Solomon's Mines; Joseph Conrad, *Heart of Darkness*; George Orwell, *Burmese Days*; Chinua Achebe, *Things Fall Apart*; Kamila Shamsie, *Burnt Shadows*, Mohsin Hamid, *The Reluctant Fundamentalist*

ENGL 315A: Professional Writing in Business & Civil Society

Steven Thomas

The first objective of the course is for students to learn and practice various forms of writing for business, government, and non-governmental organizations. This includes a résumé, cover letter, formal report, professional presentation, "white paper," grant proposal, etc. In the process, students will also have an opportunity to consider various career options and look ahead to professional life after college.

The second objective is for students to study the relationship of a particular career to the whole society in which they live. The course begins by situating that career within a social context, including professional associations, government, and a wider social network. Students will learn how to think critically about ethical norms within a professional setting as they learn about the institutions of different career paths and as they practice composing a variety of professional documents. Building on this foundation, the students then focus on a sustained research project that includes composing a "white paper" (i.e., an official report or position paper for business, government, or non-governmental organizations) and/or a grant proposal.

ENGL 365: Current Issues in Lit Studies: Milton Capstone

Matthew Harkins

The goal of this course is to immerse ourselves as quickly and as deeply as possible in the life and work of Milton. We will begin with the earlier work from his 1645 *Poems*, including his only masque, *Comus*, and his pastoral poem, "Lycidas." We will then move to *Paradise Lost*, the late mini-epic *Paradise Regained*, and end with *Samson Agonistes*. By discussing the culture and history of Milton's era, reading secondary criticism, and engaging in original research, we will immerse ourselves deeply in the work and life of this extraordinary and extraordinarily influential poet. The course is designed as the kind of seminar one might encounter in the first year of graduate studies in English and we will aim to contribute to the critical conversation surrounding Milton's work.

ENGL 366: Studies in Modern Literature: Disillusionment, Protest, and Promise

Mara Faulkner

In describing the first half of the twentieth century, some would agree with T. S. Eliot that it was a "wasteland" characterized by spiritual and cultural sterility. Or they might say with W.B. Yeats that "Things fall apart; the center cannot hold." The events of these fifty years were so cataclysmic that many people sensed the end of Western civilization as they knew it. The brutality of World War I, the Great Depression, the rise of fascism in Europe and of international Communism led many people to a sense of social breakdown and individual powerlessness. Writers like Ernest Hemingway, William Faulkner, T.S. Eliot, and Ezra Pound reflect the fragmentation and uncertainty of the age. But that is not the whole story. During this half century, new voices made themselves heard, telling new stories. In the 1920s, for example, the

Harlem Renaissance brought African-American experience to new prominence through the work of such writers as Zora Neale Hurston, Jean Toomer, and Langston Hughes. In the 1930s, language and labor came together, as working people became both the subjects and the authors of fiction, poetry, and reportage. This was a period of disillusionment, but also a time when literature reflected a sense of protest and promise.

Some works we might read are: poetry by T.S. Eliot and Langston Hughes; John Steinbeck, *The Grapes of Wrath*; Ernest Hemingway, *For Whom the Bells Toll* or *The Sun Also Rises*; short stories by F. Scott Fitzgerald; Zora Neale Hurston, *Their Eyes Were Watching God*; Jean Toomer, *Cane*; Nicholas Black Elk and John Neihardt, *Black Elk Speaks*; Meridel Le Sueur, *Ripening*; Virginia Woolf, *Three Guineas* or *To the Lighthouse*.

This course will carry HM and HMU designations as well as a Gender designation.

PREREQUISITES: Sophomore standing.

ENGL 386-01A: Studies in Film (Genre Theory & Application): It's Film Heaven: Analyzing Genre Films in an Interpretive Community

Luke Mancuso

Cross-listed with COMM 386

The ENGL/COMM 386 course is an advanced course in the English/Communication Department sequence of upper-division courses at CSB/SJU. It is also a liberal arts course. As an advanced course, it seeks to build on foundational skills you have encountered (such as effective critical thinking, reading, writing, and oral communication skills in Core and Humanities) so that you can pursue upper-division academic work (in this case, a specific exploration of one facet of film studies) competently, efficiently, and even in leadership roles. You will need to sharpen these skills in order to exert a sense of control over your immediate experience as film viewers. As a liberal arts course, English/Comm 386 deals with contemporary social values in culture (personal identity, film viewing habits, gender positions, class positions, narrative representations), and how those social values shape, determine, regulate our individual responses to everyday life.

ENVIRONMENTAL STUDIES

ENVR 200A: Environmental Art & Architecture

Richard Bresnahan

Cross-listed with ART 200

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.

Grading: A-F only

Fee: \$50

ENVR 215: Sustainability Workshop: Nature, Spiritualities & Alternative Lifestyles

Richard Bohannon II

This course will survey different approaches to the non-human world as a spiritual resource, including readings from poetry, fiction and narrative non-fiction, and look at how they relate to lived environmental practices and activism. Readings will come from Christian, Buddhist, and non-theist perspectives, among others, and the course will also involve field trips. Discussions and assignments course will revolve around two questions: First, how is "nature" portrayed in various nature spiritualities, what do these spiritualities include in their sphere of ethical concern, and what do they exclude or ignore? Second, how do various nature-based spiritualities relate (or not relate) to everyday practices?

ENVR 300K: God & Nature

Richard Bohannon, II

This course surveys the relationships between Western religions and the natural world. The course traces the historical development of how nature has been perceived, beginning with Jewish and Christian origins, proceeding through the Middle Ages and into modernity, giving special attention to the interactions between Christianity and other faiths (e.g., pre-Christian European traditions and Native American spiritualities). The primary focus of the course concerns contemporary issues within the United States, including religious environmentalism within church bodies and the non-profit sector, forms of spirituality within environmentalism, eco-feminism, the environmental justice movement, nature religions, and contested depictions of the natural world within Christianity.

ETHICS

ETHS 390-01A: Environmental Ethics

Jessica O'Reilly

How do we consider human and non human agency? In what ways can we consider the rights of non-human agents in environmental ethics? How do we distinguish between cultural relativism (the idea that a culture can only be evaluated using its own cultural parameters) with a universalistic idea of human/ animal/ environmental rights (the idea that certain values should be upheld everywhere regardless of cultural background)? What factors contribute to a high quality of life? How do humans relate to what we call "nature"? In environmental ethics, we consider the role of non-humans—animals, plants, land, water, and so on—in our predominantly humanistic ethical frameworks. We will bear in mind that people from various cultural backgrounds devise different, even discordant, ethical systems in comparison with others. A major component of the class will consist of skill-building in environmental ethics from diverse thinkers, from the traditional environmental philosophers to people from minority cultures, perspectives, nations, and environments. In this course we will analyze the following environmental problems: a) land use and land-use rights, b) food safety and security, c) whaling, d) human population, e) water supply, and f) climate change. Students will engage in regular, collaborative online writing projects and conduct original research on a chosen environmental and ethical problem.

ETHS 390-02A: Visions of the Good Life

Stephen Wagner

This course will look at some of the most prominent moral views in the tradition of western philosophical thought. Our goal will be to consider whether these views provide adequate guides for living a good life. We will look at aspects of the moral theories of Plato, Aristotle, Thomas Hobbes, John Stuart Mill, Immanuel Kant, and Albert Camus. We will also investigate a number of views which claim to offer variations or alternative to these classical models, such as feminist thought and virtue ethics. We will use a number of literary texts in our attempt to gain moral insight, reading *The Stranger*, *The Immoralist*, *The Remains of the Day*, *Their Eyes Were Watching God* and *The Plague*. As we consider whether we can find guidance for our own lives in these readings, our focus throughout will be to develop in ourselves the ability to make good moral judgments.

ETHS 390-03A: To Be Determined

Jean Keller

Watch the online update for additional information regarding the topic & description.

ETHS 390-04A: Environmental Ethics

Jessica O'Reilly

How do we consider human and non human agency? In what ways can we consider the rights of non-human agents in environmental ethics? How do we distinguish between cultural relativism (the idea that a culture can only be evaluated using its own cultural parameters) with a universalistic idea of human/ animal/ environmental rights (the idea that certain values should be upheld everywhere regardless of cultural background)? What factors contribute to a high quality of life? How do humans relate to what we call "nature"? In environmental ethics, we consider the role of non-humans—animals, plants, land, water, and so on—in our predominantly humanistic ethical frameworks. We will bear in mind that people from various cultural backgrounds devise different, even discordant, ethical systems in comparison with others. A major component of the class will consist of skill-building in environmental ethics from diverse thinkers, from the traditional environmental philosophers to people from minority cultures, perspectives, nations, and environments. In this course we will analyze the following environmental problems: a) land use and land-use rights, b) food safety and security, c) whaling, d) human population, e) water supply, and f) climate change. Students will engage in regular, collaborative online writing projects and conduct original research on a chosen environmental and ethical problem.

ETHS 390-05A: To Be Determined

Jean Keller

Watch the online update for additional information regarding the topic & description.

ETHS 390-06A: Moral Values and Law

Tim Robinson

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

ETHS 390-07A: Business Ethics

Jean Ochu

Is business ethics an oxymoron? If you read newspaper articles that describe corporate misconduct and felonious behavior by corporate executives your conclusion would be yes. We will examine the ethical choices individuals must inevitably make in their business and professional lives. We will examine ethical philosophical concepts that are relevant to resolving moral issues in business. We will identify the moral issues involved in specific problem areas of business and determine the reasoning needed to apply ethical concepts to business decisions. Business ethics has an interdisciplinary character. We will examine issues in politics, sociology, economics, environment, and social justice. This course will be primarily discussion based though the use of case studies and actual moral dilemmas faced by individuals in business. Students should have taken at least one course in accounting, management, or economics and/or have an interest in business.

ETHS 390-08A: Happiness Is.....

Rodger Narloch

When people are asked what they want in life, a common response is that they just want to be happy. But what does happiness mean and how does one attain it? In this course, we will address how one could conceive of happiness in a way that is independent of others. However, we will transition to addressing the question of how an individual's happiness relates to the happiness of others (and which others)? Next we will talk about different ways of being morally good and how we decide among them in choosing a vocation in life. Finally, we will discuss if happiness is promoted through engagement with the modern world or detachment from it. These topics will be covered through class discussion based on significant amounts of writing in response to readings from philosophical, psychological, as well as Catholic and Benedictine perspectives

ETHS 390-09A: Moral Values and Law

Tim Robinson

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

ETHS 390-10A: Ethics, Morality & the Family

Kathy Twohy

All of us belong to one or more families that help form, guide, and constrain our decisions. Using Rest's Model of Moral Behavior as a framework, we will focus on the development of moral persons in the family context and discuss some of the many ethical issues faced by today's families. Decisions about the ethics of allocating family resources (including money, time, energy, etc) whether or not to marry and parent, care of aging parents, parental rights vs. children's rights, honesty, and raising moral children are some of the issues that will be considered. Stimulated by texts, films/DVD's and actual family dialogue we will identify and analyze family ethical issues. Course requirements include mandatory attendance, participation in class discussion, keeping a journal, and several analytical/reflective papers. A-F grading only.

ETHS 390-11A: Sex, Death & Ethics

Scott Johnson

Most students enjoy talking about sex (outside of class), haven't thought much yet about death, and are rather upset that a course on ethics is even required. Since the first seems amusing and the second far away, this class might seem like a pleasant way to satisfy an onerous requirement. So admit it, you just read this description because of the title. And you think since it meets once a week on a Wednesday night, it shouldn't interfere too much with the rest of your week. Be warned, however, this is a real class with difficult readings as well as a final paper graded on both style and content. It requires regular attendance, active participation, and weekly reflection on the reading.

This course will consider Sex, Death, and Ethics, consistent with the guidelines for Ethics Common Seminar. Abortion is only one area where the three interrelate. But isn't there really only one answer to the question of abortion? Why should a pro-choice president be allowed to speak at a pro-life university? Can abortion be discussed at the dinner table or in a classroom without parents becoming worried and suspicious? If we don't talk about abortion somewhere, how will we know that our moral judgments are consciously elected and defensibly maintained? And if we can't talk about this subject, how can we claim to account for a variety of other moral views which easily compare with ours on abortion?

There is more to Sex, Death, and Ethics than simply abortion. We will investigate euthanasia, AIDS, stripping, prostitution, and promiscuity. We will read plays as well as textbooks, memoirs, and some short fiction. You will need to watch several films outside of class. We will ask more questions than we will answer, but we will also develop our critical thinking skills with essentially

contested concepts. There are no preconceived answers to the questions we will ask. Our task, properly stated, is to learn how to ask and assess those questions which may turn out to have uncertain answers. Ethics is the study of how we should live, and questions about these topics are vitally important. This is a difficult class that will repay your investment.

GENDER & WOMEN'S STUDIES

GEND 290B: Chinese Women In Literature

Sophia Geng

This course aims to engage students with literature by and about Chinese women and the gender, class and cultural issues that are intertwined with this intriguing topic. We will read ancient and contemporary Chinese women's writings, including poems, short novels and autobiographies. Notable female authors that we will discuss include Ban Zhao and Qingzhao Li from ancient China and Bingxin and Huiyin Lin from modern China. We will also discuss who the female writers were and the reasons they took up the pen, a practice often discouraged by the traditional patriarchal society. Furthermore, we will read portrayals of women's lives that were confined to the inner quarters of the household and the expectations imposed upon them by the society and customs of their times. Readings include tomb inscriptions for honorable ladies, biographies of deceased concubines, essays on the proper conduct of women, chapters of novels focusing on the domestic life and diaries of foreign missionaries.

GEND 290E: Gender, Structure & the Fairy Tale

Lisa Ohm

Cross-listed with MCLT 223A

The learning goals for students in this course are to recognize universal fairy tale motifs, oral and literary tales, and how fairy tales are collected and disseminated; assess how and why men and women in Western culture are imprisoned in the in-out-in circular structure of the fairy tale ending in marriage; analyze how and why modern revisions of tales ("Fractured Fairy Tales," "Politically Correct Bedtime Tales," tales by Angela Carter and others) disrupt that circular pattern; understand how fairy tales fit into their own personal lives and U.S. culture; value the story-telling dimension of other cultures; analyze how fairy tales are adapted into film and what drives changes in the original tale. We will look at structure, heroes/heroines, male/female tasks, family configurations and compare various interpretations of fairy tales, such as anthropological, psychological, sociological, biographical and feminist. The course focuses on European tales (Scandinavian, Brothers Grimm, H. C. Andersen, J. H. Spyri and modern writers) and selected tales from other cultures. Students view and analyze one or more selected films outside of class. Some students may qualify for the creative option to write or revise a fairy tale for the 21st century.

Texts for the course may include: *Folk & Fairy Tales*, Ed. Martin Hallett and Barbara Karasek; *Tales and Stories by Hans Christian Andersen*. Ed Conroy and Rossel; *The Life of High Countess Gritta von Ratsinourhouse* by von Arnim-Grimm and trans. by Anna Lisa Ohm; *Mantengo Folktales* (Tanzania) Ed Joseph L. Mbele; and may include selected texts from Johanna Heusser Spyri's stories; *The Queen's Mirror: Fairy Tales by German Women, 1780-1900*; *The Complete Fairy Tales of the Brothers Grimm*; *Women Who Run With Wolves: Myths and Stories of the Wild Woman Archetype*; *Iron John*; *The Uses of Enchantment*; and *Fairy Tales and Society* among others.

GEND 360D: Gender & American Popular Religions

Martha Tomhave Blauvelt

This course examines both the remarkable variety of spiritual expression and the consistent preoccupation with gender in American popular religions. Our subjects will vary from evangelical Protestants to Italian American and post-Vatican Council Catholics to Mormons to Muslims to New Age devotees to 12 step organizations such as AA which serve religious functions, beginning in 1800 but focusing on the 20th and 21st c.

In American popular religion, concepts of divine and human families have been interconnected, gender roles and imagery of masculinity and femininity have been central to faith concepts and been expressed in a great variety of ways, and faith traditions have alternatively and sometimes simultaneously challenged and reinforced gender norms, class lines, and concepts of race. Our course focuses equally on men and women and masculinity and femininity.

We will understand this gender in American popular religion through spirituality that expresses itself in emotional conversion experiences, communal music, commercial art and film and understandings of food; and we will move beyond the pew to processions in the streets, prayer and practices within homes, political parties, protests against drink and outdoor religious revivals. Above all, we will enter into the lives of individuals as they experience spirituality, so we will understand the immediacy, complexity and power of religion and gender. One of the central themes of this course is that historically there has not been any single way to either believe religion or to experience gender, even within single denominations, but that both faith and gender have been historically contingent experiences incorporating tremendous variety and challenging us to be open to new ideas.

Possible texts include the autobiography of Rosa Cavalleri, an Italian Catholic immigrant, which illustrates devotion to the Madonna; a biography of Joseph Smith, founder of the Latter Day Saints; a study of a late 20th c. Protestant Fundamentalist congregation; and an exploration of African-American evangelical services.

Discussion is a central component of this course. There are no in-class exams; instead, students will write three papers, each covering a third of the course.

GEND 360E: Contemporary Japanese Women Writers

Yuko Shibata

Cross-listed with MCLT 316A

This course introduces entertainment novels, comics, and films created by Japanese female writers and directors since the 1970's. Postwar economic development made it possible for young talented women to go into a variety of cultural fields and become successful. We examine how these contemporary female creators have come to terms with issues of gender, sexuality, race, class, and nation as well as how their products have intersected the changing phases of economic conditions. Their works have created new businesses, not only in Japan but also in the broader Asian market, by being combined with thriving local entertainment industries. We also consider what these phenomena signify, especially when the images of the West, Asia, the US and Japan are diversely reflected in these works.

HISPANIC STUDIES

HISP 355D: Latin American Literature & Culture Through Theater

Nelsy Eschavez-Solano

This course will offer an introduction to contemporary literary discourses in Latin America, focusing specifically on short story and drama genres. Beginning with representative selections from central twentieth century literary movements, students will examine the evolution of a theater discourse that explores national identity, human rights discourses and the recovery of historical and mythical memories. The readings will be studied and discussed in Spanish and in their literary, cultural and political contexts. Supplementary readings—all in Spanish—will be suggested or provided when appropriate.

HISP 356A: Seminar in Hispanic Culture: Dialectology

Tania Gomez

This class is designed to explore the linguistic variety of Spain, including the Iberian Peninsula, the Canary Islands and the former Spanish colonies in Asia; and the Spanish of Latin America—with brief mention of the United States—from both a historical and a synchronic perspective. The discussions will extend beyond the descriptive, to embody a search for the sources of language variation. Particular attention will be devoted to language contact and bilingualism. Students are encouraged to read in areas such as history, demographics, musicology, folklore, sociology, narrative and drama, as well as traditional linguistic studies, to design their own pathways to dialect diversification.

PREREQUISITE: HISP 312 and at least one HISP course at the 320 level or above.

HISP 360A: Latin American Soap Operas

Christina Shouse Tourino

Sometimes conservative and sometimes transformative the 'telenovela' is the most influential mass media form in Latin America. It reaches a far more diverse audience and a much larger percentage of national viewers than does the American 'soap opera.' More importantly, it provides its viewers a virtual, simultaneous conversation about gender roles, race and class structure, and national, regional and global identities. In this class we will study important theoretical, sociological and historical aspects of the telenovela and will apply these to the close analysis of the recent Chilean hit novela "Los ochenta: más que una moda." All coursework will be conducted in Spanish. Prerequisite HISP 311 or permission of professor.

HISP 360B: The New Song: Music with a Message

Elena Sanchez Mora

This course is about the protest music genre known as The New Song, originating in the 70's and 80's in Latin American countries; its songs, rooted in traditional music, have a strong contemporary political message. We will analyze representative lyrics by well known songwriters in the context of the political movements of each country; we will also watch performances by some of the most representative popular singers.

HISTORY

HIST 122: Modern Latin America

Brian Larkin

This course examines Latin American history from the region's independence from Spain and Portugal in the 1820s to the present day. Students will investigate how the region's newly independent nations sought to modernize their societies, cultures, and economies beginning in the mid-1800s and how

the results of these projects fostered social strife, civil war, and revolution in the 1900s. The course will conclude with an examination of Latin America's recent trend toward globalization and the discontent this process has caused.

HIST 141: Black Death to French Revolution

Elisabeth Wengler

Was the early modern period a time of fervent faith and intellectual traditionalism? Or was it an age of discovery where reason and science triumphed? Our examination of European history between the Black Death and Napoleon will investigate the tension between traditionalism and discovery by looking at the changing nature of religious and secular authority; intellectual developments in art, science, and philosophy; the roles of men and women in family and society; early modern globalization; the origins of the modern state.

HIST 200: Sophomore Colloquium:

Annette Atkins

In this course—designed for history majors and minors—we will approach history as an activity, as a thing we "do," as a set of stories that we put together and then explain to others. Our topic will be the history of the College of Saint Benedict and Saint John's University and the world of higher education in the United States. We will work with documents, newspapers, oral interviews, and other primary sources to learn the stories of these places. Our major class project will be an exhibit that we will research, design, and mount on some aspect of our history. The seminar size will allow each student a major role in decision-making and project execution.

HIST 300M: Asian American History

David Bennetts

This course examines the experiences of those Americans Ronald Takaki has called "Strangers from a Different Shore." I refer, of course, to the immigrants, refugees and adopted children of Asian origin who have been coming to America since almost the beginnings of this nation. Relying heavily on readings and other sources that allow these people to "speak for themselves," we will discuss such themes as the "push and pull" factors of Asian immigration, cultural adjustment and challenges, the native response, generational change, and many others. Particular attention will be given to the Minnesota experience.

HIST 381: Readings Seminar

Derek Larson

The Reading Seminar is a required course for history majors that focuses on the critical reading, analysis, and discussion of current, classic, and compelling historical writing. It is in part a methods course on "how to read a book like an historian" and in part a course focused on a particular content: great works of history chosen by the instructor to fit a theme or illustrate approaches to writing history in a particular field. Students will learn how to effectively and efficiently read and analyze works of history with an emphasis on identifying theses and arguments, assessing the use of primary and secondary sources, locating the works in historiographical context, and evaluating quality of writing. These are core skills for historians and students who develop and practice them will be well served in their own writing and research projects and better prepared for all their history classes.

The topic of the reading seminar changes each semester. For spring 2012 the general topic will be 20th century US history. Materials will be selected to expose students to a variety of writing styles, topics, and research methods. Readings will include recent prize-winning works and classics in the field featuring topics as diverse as consumer culture, biography, technology, sexuality, popular music, politics, war, and gender. The course will be organized as a seminar, relying primarily on discussion and written analysis; learning to discuss works of history in an academic setting will be emphasized alongside the art of writing critical reviews. The common thread of modern US History will be part of the discussion, but the class will focus on each work in turn, carefully considering how it was researched, what it is arguing, and how it was placed in the larger literature on the topic. Students will be introduced to reading methods, analytical tools, and reference materials used by historians to make the work of reading more efficient, more effective, and more productive.

HIST 395: Historiography and Methods: History, Memory, and the Politics of Remembering

Gregory Schroeder

In HIST 395, students are expected to develop the research skills and historiographical awareness required for their independent projects in HIST 399 Senior Thesis, the History major capstone course. These goals are best achieved through the study of a specific subject matter, and for this particular course, our subjects are the concepts of "history" and "memory," i.e., the ways in which societies and people interpret the past, what they remember, and why they remember. Sometimes, what is forgotten is as significant as what is remembered. These topics are centrally important to the work of the historian, and so our work will not only develop research skills but also provide an opportunity to consider and discuss history and why it matters to us as individuals and societies. Common course readings will cover theoretical works on

the nature of history and memory – they are not the same thing -- as well as case studies on topics such as national identity, memorials, museums, historic sites, and debates over interpreting the past. Many of the common readings pertain to the legacy of the Second World War and to European countries, but the course will explore other topics and countries as well. For their final projects, students will select their own history/memory topic and employ their skills to design and write a historiographical essay.

HONORS

HONR 220A: Introduction to Economics

Louis Johnston

Why are some countries rich and others poor? Why are some individuals rich and others poor? Is international trade harmful to the environment or helpful? What causes unemployment? Who the heck is Alan Greenspan and why should you care? Should you stay in business even if you are losing money? How much is a human life worth? This course will address these and many other issues through the lens of economic analysis. We will cover all of the material of an introductory economics and push beyond this through additional readings and quantitative sources. Bring your curiosity!

HONR 230E: Photography in China 1850 to Present: China in Focus

Carol Brash

Cross-listed with ART 240F

By the 1840s, the medium of photography had arrived in China. Nearly two centuries later, it is still a powerful and popular medium. This writing- and discussion-intensive course explores some of the major themes addressed by photographers in China over this long history: the photograph as art, science, document, propaganda, popular culture, memory, identity. It focuses on the history of photography in China, the visual analysis of images, and a discussion of how a viewer's context plays a role in understanding the works. Although the primary topic is the history of photography as art in China by Chinese artists, the course includes a brief history of photography as art in the west and also examines western photographers who focus on China as a subject. Students will investigate both primary texts (the photographs, writings by photographers and artists, etc.), and secondary texts (scholarly articles and books about the photographs, artists, etc.).

Prior to each class there will be a written response due. There will be a few short assignments, presentations, and a final research project. The final project will be to propose an exhibition of Chinese photography and write a carefully-researched, scholarly essay developing your chosen theme and analyzing your chosen works for the exhibition catalog. **There will be at least one required field trip to Minneapolis that will occur on a Thursday evening**

HONR 240A: The Biblical Tradition

Jon Armajani

An introduction to the discipline of Christian theology as based upon the texts of the Old and New Testaments. For more than two millennia, these texts have appealed to the pressing needs of individuals and communities searching for meaning and freedom. This course will engage texts from the Pentateuch, Prophets, Psalms, Gospels, and Pauline Letters to listen to their wisdom about how humans might navigate the ups-and-downs of life with reverence for creation and the sacredness of human life.

HONR 250J: Social Philosophy

Renee McGraw

This course will introduce students to a philosophical way of thinking through the study of power and its relationship to social groupings, through the study of the use of violence and nonviolence, through the study of authority, strength, power and civil disobedience within communities. The course raises issues of concern for those interested in philosophy and peace studies as well as students interested in neither philosophy studies nor peace studies. Texts: Aristotle, Arendt, Gandhi, Remarque and Camus. Three tests and several short papers.

HONR 250P: Europe Since 1750: Old Regime to European Union

Cynthia Curran

This survey examines European history since 1750, prior to the French Revolution, and concludes with transformation of the continent in the European Union. Students will examine various themes that shaped this period of revolution, modernization, and transformation in European society. Every year,

HONR 250Q: From Voltaire to Nabokov

Christina Shouse Tourino

Cross-listed with ENGL 221C

In this course we will read some Masterworks of Western literature and drama in translation from the Early Modern period to the present day. Our reading list includes some very famous texts, and other equally fascinating reads that may be less familiar to you. Our texts come from Europe, Mexico, Colombia, and Brazil and may include: Voltaire's *Candide*, Flaubert's *Madame Bovary*, Machado de Assis' *The Posthumous Memoirs of Bras Cubas*, Chekov's *Uncle Vanya*, Kafka's *The Trial*, Freud's *Civilization and its Discontents*,

Camus' *The Plague*, De Beauvoir's *The Second Sex*, Rulfo's *Pédro Páramo*, García Márquez' *Chronicle of a Death Foretold*, Lispector's *Hour of the Star*, and Calvino's *Once upon a winter's night a traveler*.

HONR 270C: Problem Solving

Lynn Ziegler

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results.

PREREQUISITE: MATH 119 and admission to MAPCORES program or consent in instructor.

HONR 311: Great Books/Great Ideas

Mark Thamert

This is a year-long discussion based seminar that concentrates on some of the world's greatest works of literature, philosophy, and intellectual history. All students in this course purchase a personal library consisting of 100 books, and students are required to read substantial works during the summer. Authors on the book list include Aristotle, Augustine, Austen, Camus, Cervantes, Descartes, Dickens, Dostoevsky, George Eliot, Faulkner, Freud, Homer, Henry James, Joyce, Kafka, Melville, Toni Morrison, Iris Murdoch, Nabokov, Flannery O'Connor, Plato, Pynchon, Shakespeare, Mary Shelley, Tolstoy, Virgil, and Virginia Woolf. Registration is by permission of the instructor only. Interested students should e-mail the instructor.

HONR 325A: Gender & Communication

Jennifer Kramer

Examines the impact of socialization on gender roles and the influence of gender roles on communication. Looks at the communication behaviors of women and men in same sex and mixed sex contexts. Introduces students to current theories of gender communication. Examines the function of communication in gender role development. Topics may include language, perception, nonverbal cues, communicative style, gender in intimate contexts, gender in public contexts and gender in the media.

HONR 340A: Sexuality & Renunciation in Early Christianity

Charles Bobertz

Cross-listed with HONR 350A

This course will investigate the theological and social construction of gender and sexual expression among various Christian groups from the formation of the New Testament in the first and second centuries to just after the official recognition of the Christian church by the Roman Imperium in the fourth century (Augustine). The course will begin by critically examining theoretical perspectives which inform our understanding of gender and sex roles, especially theological and cultural perspectives, in order to provide a place from which we might start our examination of various texts from Christian antiquity. We will have a twofold objective in view: 1) to gain a better understanding of how theological and cultural considerations informed the early Christians' understanding of sexuality and gender; 2) to explore the implications such understanding has for a modern construal of sexuality and gender within the Christian churches and within the culture at large.

PREREQUISITE: THEO 111

HONR 350A: Sexuality & Renunciation in Early Christianity

Charles Bobertz

Cross-listed with HONR 340A

This course will investigate the theological and social construction of gender and sexual expression among various Christian groups from the formation of the New Testament in the first and second centuries to just after the official recognition of the Christian church by the Roman Imperium in the fourth century (Augustine). The course will begin by critically examining theoretical perspectives which inform our understanding of gender and sex roles, especially theological and cultural perspectives, in order to provide a place from which we might start our examination of various texts from Christian antiquity. We will have a twofold objective in view: 1) to gain a better understanding of how theological and cultural considerations informed the early Christians' understanding of sexuality and gender; 2) to explore the implications such understanding has for a modern construal of sexuality and gender within the Christian churches and within the culture at large.

PREREQUISITE: THEO 111

HONR 350M: Culture & Critique

Bruce Campbell

Cross-listed with COMM 381K

Whether we're reading a book, watching television, going to the movies, attending a concert, visiting a museum or engaging in cultural criticism (!), we're involved in a process of negotiating and producing meaning, shaping and reshaping how we perceive ourselves and others and the core values that hold society together (or pull it apart). There are a lot of differing opinions about what "culture" is, and about why we should bother to study it at all. Mass, popular, and "high" culture are value-laden categories that further complicate the matter. And different critical approaches to culture carry with them

distinct ethical and political objectives. It's no wonder that "culture" has been called one of the most complicated words in the English language.

We will read and discuss book-length arguments in which the authors articulate a critique (analysis and social values-driven assessment) of one or more dimensions of the contemporary cultural environment, principally with reference to the United States. Readings will treat dimensions of cultural life in the U.S. such as television programming, popular musical forms, film representations of social experience, "high" vs. "low" culture in literary form, audio communication, technology in everyday life, Internet, and so on. Students will read and discuss (and critique) a variety of such culture critiques, representing a broad range of distinct critical perspectives on the lived cultural environment.

HONR 350N: Violence in Literature & Film

Ned Dubin

First, a word about the title of this course. Although the issue will surely come up in class and we will not neglect it when it does, we will not focus on whether violence in the media is a cause or reflection of violence in our society and to what extent it contributes to it. None of the books and films we study present violence as entertainment or a solution to problems; they see violence itself as the problem. So shall we.

Works will be chosen from a variety of cultures and historical periods. Students who take this course should 1) enjoy reading fiction and 2) like to argue. Also, they should reserve Thursday evenings so they can attend group screenings. This will occur no more than half a dozen times during the semester, but they must be available when it does.

HONR 390: Ethics Common Seminar: Moral Philosophy

Steve Wagner

This course will look at some of the most prominent moral views in the tradition of western philosophical thought. Our goal will be to consider whether these views provide adequate guides for living a good life. We will look at aspects of the moral theories of Plato, Aristotle, Thomas Hobbes, John Stuart Mill, Immanuel Kant, and Albert Camus. We will also investigate a number of views which claim to offer variations or alternatives to these classical models, such as care ethics and virtue ethics. We will use a number of literary texts in our attempt to gain moral insight, reading *The Stranger*, *The Immoralist*, *The Remains of the Day*, *Their Eyes Were Watching God* and *The Plague*. Our focus throughout will be to consider whether we can find guidance for our own lives in these readings and to develop the ability to make good moral judgments.

HONR 390: Ethics Common Seminar: Religion, Identity & Conflict

Noreen Herzfeld

As social beings who often come into conflict, we must determine if, when, and how physical force can be morally justified. We must also face the reality of unjustified violence and figure out what kind of life can be salvaged when people do not live as they ought. How might trust be restored after long, intractable conflicts? How might religion be used to heal after it has been used to divide? Any ethical vision must provide an understanding of the ideal and an understanding of how to live with less than the ideal.

In this course we will focus on three conflicts that have been labeled as "religious": N. Ireland, Bosnia, and Israel/Palestine. Within these conflicts they will look at several different ethical issues, including:

- 1) N. Ireland--Is there a "acceptable" level of violence in a long-standing conflict? What are the roles of peer pressure and authority in joining in or admitting to violent acts? What role does religion play in this conflict?
- 2) Bosnia--When does patriotism, nationalism, or religious identity become destructive? Is it ever right to deny your own identity in order to avoid violence? Are humans inherently violent? What turns neighbor against neighbor?
- 3) Israel/Palestine-- When religious beliefs conflict how can they be reconciled? Is there such a thing as a just war? How is language used by the media to bias a reader or listener in their understanding of conflict and "the other?" In what ways does the media give us a false picture of war? How do we as media consumers perpetuate this?

MANAGEMENT

MGMT 305E: Product & Brand Marketing

Lisa Lindgren

An introduction to the functions, activities, and ethical considerations of brand and product management and marketing. Topics include corporate identity and image, brand image, charismatic brands, product and brand differentiation, the brand management process, and the inception-to-death product management process.

PREREQUISITE: MGMT 321

MGMT 305F: Sustainable Business

Steve Schwarz

Environmental issues are a fundamental component of the for-profit and non-profit enterprise landscape. A large number of organizations now measure

and compare success by implementing robust environmental stewardship, engaging stakeholders in sustainability initiatives and by making these efforts both measurable and visible.

This course will familiarize students with what sustainability is, why its important, how enterprises can measure it, what enterprises are succeeding and failing at, and how the focus on sustainable enterprises will affect developed and developing countries.

PREREQUISITE: MGMT 201 or permission of instructor

MGMT 305H: Doing Business in Asia

Wendy Klepetar

This course will focus on South and East Asia. Students will learn about the cultural milieu in a variety of Asian countries, and the impact of the milieu on business practice. We will study the strategic environment of doing business in Asia, learn about major Asian businesses, and immerse ourselves in Asian business practices.

PREREQUISITE: MGMT 201.

MATHEMATICS

MATH 114-01A: Math Exploration

Robert Dumonceaux

The aim of the course is to explore with you some mathematics and I hope you will have a fun time doing so. We will be looking for patterns that occur when simple math operations are repeated over and over. We will look at number theory, probability and finance to find some surprising patterns.

MATH 114-02A/03A: Math Exploration

Gordon Brown

Introduction to game theory including applications to two person zero sum and non-zero sum games. Also an introduction to the mathematics of voting and elections leading to the famous Arrow's Theorem. Lots of applications to recent elections and game show voting such as American Idol.

MODERN AND CLASSICAL LANGUAGES

FREN 355B: George Brassens, chanteur révolté

Ned Dubin

A study of one of the greatest lyricists of French 20th Century songwriting and one of the most well-known singers of the recording age.

GERM 337: Topic: The Fragile Phoenix; German Identity in the Early 20th Century

Wendy Sterba

The Weimer period is a time of tremendous creativity in art, architecture, literature, music and politics, when German-speaking lands find themselves caught between theories of democratic freedom and the slide into fascism. This period, punctuated by a new excitement with freedom and decadence, encompasses a rise and strengthening as hints at the after-effects of Hitler's Third Reich. Prerequisites: 212; 311 and 312, or concurrent enrollment in 311 or 312. Offered every third year. Can be repeated with permission of instructor if content differs. Qualifies as a course in Period

GREK 332B: Greek Historians: Thucydides

Margaret Cook

Thucydides is the second historian in human history, and unlike Herodotus, the "Father of History," Thucydides went to great lengths to get all the facts exactly right and to eliminate bias from his work. His analysis of the great Peloponnesian War between Athens and Sparta is still studied by statesmen and military strategists as well as historians. We will read and analyze the most famous passages of his history with a view to understanding how Thucydides understood events of his own time and how his work gives us insight into our own time.

MCLT 223A: Gender, Structure & the Fairy Tale

Lisa Ohm

Cross-listed with GEND 290E

The learning goals for students in this course are to recognize universal fairy tale motifs, oral and literary tales, and how fairy tales are collected and disseminated; assess how and why men and women in Western culture are imprisoned in the in-out-in circular structure of the fairy tale ending in marriage; analyze how and why modern revisions of tales ("Fractured Fairy Tales," "Politically Correct Bedtime Tales," tales by Angela Carter and others) disrupt that circular pattern; understand how fairy tales fit into their own personal lives and U.S. culture; value the story-telling dimension of other cultures; analyze how fairy tales are adapted into film and what drives changes in the original tale. We will look at structure, heroes/heroines, male/female tasks, family configurations and compare various interpretations of fairy tales, such as anthropological, psychological, sociological, biographical and feminist. The course focuses on European tales (Scandinavian, Brothers Grimm,

H. C. Andersen, J. H. Spyri and modern writers) and selected tales from other cultures. Students view and analyze one or more selected films outside of class. Some students may qualify for the creative option to write or revise a fairy tale for the 21st century.

Texts for the course may include: *Folk & Fairy Tales*, Ed. Martin Hallett and Barbara Karasek; *Tales and Stories by Hans Christian Andersen*. Ed Conroy and Rossel; *The Life of High Countess Gritta von Ratsinourhouse* by von Arnim-Grimm and trans. by Anna Lisa Ohm; *Mantengo Folktales* (Tanzania) Ed Joseph L. Mbele; and may include selected texts from Johanna Heusser Spyri's stories; *The Queen's Mirror: Fairy Tales by German Women, 1780-1900*; *The Complete Fairy Tales of the Brothers Grimm*; *Women Who Run With Wolves: Myths and Stories of the Wild Woman Archetype*; *Iron John*; *The Uses of Enchantment*; and *Fairy Tales and Society* among others.

MCLT 260: Reading Group: Prix du roman

Karen Erickson

This book group will explore the prize-winning French novel by Eric Faye, *Nagasaki* (l'Académie Française "Grand Prix du roman"). Based on true events reported in the Japanese news, this brief novel portrays a strange experience a solitary man encounters while living in Nagasaki. Reviewer Siegfried Forster asks: « Nagasaki, s'agit-il d'un lieu, d'une ville ou simplement de la description d'une émotion ? » [Is Nagasaki a place, a city, or simply the description of an emotion?]. The group will have four one-hour meetings in the Quad, time TBA to match participants' schedules, reading and discussing the novel in French. Suggested: French 311 or 312 (212 with permission of instructor).

NOTE: Course offered for S/U grading only

MCLT 316A: Contemporary Japanese Women Writers

Yuko Shibata

Cross-listed with GEND 360E

This course introduces entertainment novels, comics, and films created by Japanese female writers and directors since the 1970's. Postwar economic development made it possible for young talented women to go into a variety of cultural fields and become successful. We examine how these contemporary female creators have come to terms with issues of gender, sexuality, race, class, and nation as well as how their products have intersected the changing phases of economic conditions. Their works have created new businesses, not only in Japan but also in the broader Asian market, by being combined with thriving local entertainment industries. We also consider what these phenomena signify, especially when the images of the West, Asia, the US and Japan are diversely reflected in these works.

MCLT 365: Reading Biblical Women

Karen Erickson

Cross-listed with THEO 309C

An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

NATURAL SCIENCE

NATS 378: Senior Capstone in Natural Science

Steve Saupé

During this course, a student will conduct an independent research project from multiple scientific perspectives. Students will develop a scientific question, conduct a literature review, and propose a possible hypothesis and/or experiment(s) that would further knowledge about the question.

PREREQUISITE: Senior standing in NS major

NUTRITION

NUTR 260A: Culinology of French Cuisine

Bernadette Elhard

Structure of the class will combine lecture, discussion, and readings examining the food science behind the essential elements of French cuisine. Culinology®, Culinary Science, combines culinary arts and food science and technology to create safer more wholesome food. Research on food production and preservation will be combined with culinary preparation technique to create appealing food from a taste, texture and visual perspective. Students will also spend time with experiential learning in the food science laboratory applying knowledge previously discussed in the classroom. The prerequisite for this course is one introductory course, Nutrition 225: Experimental Food Science.

PEACE STUDIES

PCST 368I: Hitler, Bin Laden & Peace.

Kelly Kraemer

A common assumption used to justify war goes like this: "When facing threats of genocide or terrorism, military force is the only justifiable response, because only violence can succeed against an amoral enemy." Even President Obama, when accepting the Nobel Peace Prize, claimed: "A non-violent movement could not have halted Hitler's armies. Negotiations cannot convince al Qaeda's leaders to lay down their arms." Is Obama right? What does the available evidence tell us? In this course we will explore two of the toughest questions in peace studies: are nonviolent responses to terrorism, genocide, and other atrocities possible, and can they succeed against a brutally ruthless opponent? Our examination of the growing literature in this field will reveal answers that are more complicated, and more promising, than popular wisdom suggests.

PCST 399: Is Peace Possible?

Kelly Kraemer

Are human beings naturally violent and warlike, or do we have the potential for peace? John Lennon once said, "If everyone demanded peace instead of another television set, then there'd be peace." Maybe it's not quite that simple, but is peace possible? If it is, how might we achieve it, and what roles can individuals play in the process? This course is designed to help senior peace studies majors and minors search for and evaluate answers to these and related questions by examining theories and evidence from a variety of fields (including, but not limited to: peace studies, anthropology, psychology, history, sociology, biology, and futures studies), with a view to integrating their four year academic experience.

Preference given to senior Peace Studies majors & minors.

PHILOSOPHY

PHIL 367: Philosophy of Mind

Emily Esch

This course explores a number of issues of interest to contemporary philosophers of mind and cognitive scientists. These include: the nature of consciousness and how we should study it, the relationship between the mind, the body, and the world, psychopathology and what it can teach us about how we think, the problem of personal identity, the relevance of language to thought and the implications for how we should understand animal minds, and, finally, how to determine whether a machine can think. In addition to being a general introduction to these topics, this course is designed with a particular interdisciplinary aim: to examine how the empirical work of cognitive science informs the theories of contemporary philosophers.

POLITICAL SCIENCE

POLS 115: Lawyers in American Cinema & Culture

Cynthia Conlon

This class offers students the chance to examine the interplay between the legal profession and popular culture. Students will view four films to see what meaning they can derive from them: what do these films tell us about the role of lawyers, the conflicts they face, and the power they wield in American society? How accurate are these images? How do these images change over time? How are our attitudes toward the legal profession shaped by these films?

POLS 358: International Relations & Comparative Politics: Security

Christi Siver

In this course, students will explore issues of international security from different perspectives. The course will start by looking at traditional security issues involving violence and warfare, but then move on to economic security, environmental security, human security and human rights. Students will examine the role of states, international institutions, and non-governmental actors that define the contemporary meaning of security.

PSYCHOLOGY

PSYC 115: Introductory Seminar for Psychology Majors

Laura Sinville

This two-credit seminar provides psychology majors with an overview of the major while advancing their understanding of the science of psychology. Students will begin to develop the skills needed to read and understand psychological research, to conduct effective literature searches, and to appropriately summarize and integrate primary sources. Students will also explore different career paths in psychology and will be encouraged to begin planning a college experience that will help to advance them along their desired career path. Other topics will include study skills, time management, and coping with stress.

PREREQUISITE: PSYC 111

PSYC 309A: Psychology of Language

Benjamin Faber

This course will explore how language is learned, produced and understood. Topics will include language acquisition, speech perception, sentence processing, reading, sign language, bilingualism, and language disorders. Psychological and neuroscientific research and theories will serve as the basis for discussions and debates about psycholinguistic controversies and issues.

PSYC 309J: Evolutionary Psychology

Aubrey Immelman

This course examines the major areas of psychology from an evolutionary perspective. We will, for example, look at sensory systems, emotions, interpersonal relationships, and mental disorders and ask questions such as the following: Why did these particular attributes of human nature evolve? Why do all people in all cultures share similar sensory experiences, emotions, and developmental stages?

Specific topics of study: Evolutionary psychology (EP) vs. the standard social science model; evolution by natural selection; the genetic basis for evolution; major topic areas of psychology from an evolutionary perspective, including sensation and perception, consciousness, motivation and emotion, cognition, learning, individual differences (intelligence and personality), health, abnormal psychology, the psychology of human mating, families and development, social behavior, and culture.

PREREQUISITE: PSYC 111

PSYC 309M: Multicultural Psychology

Lisa Platt

This seminar-style course will focus on the contemporary scholarship in multicultural psychology. The course will emphasize the psychological and social experience of discrimination, oppression, and privilege. Students will learn about how one's social identities (race, gender, sexual orientation etc.) make up an individual's cultural experiences. Students will be expected to explore these topics about themselves and others. The course will include readings, discussion, and experiential activities to interactively learn these topics.

PSYC 393-01A: Senior Psychology Seminar: Buddhist Psychology

Linda Tennison

This course will explore the interface between Western and Buddhist psychologies by a re-examination of traditional substantive areas in psychology including (but not limited to): historical development, research methodology and ways of knowing, neuroscience, sensation and perception, consciousness, conditioning, cognition, motivation and emotion, personality, social interaction and psychopathology. Class meetings will be spent discussing assigned readings from both the psychological and the Buddhist literature. Students will select a psychological topic of interest, extensively research the topic from both perspectives, and prepare a term paper to be presented to the group. In addition, students will receive basic instruction in mindfulness meditation and will be asked to adopt a daily practice, journaling their reactions and experiences, as an experiential component of the course.

PREREQUISITE: Senior standing and 20 credits in psychology.

SOCIOLOGY

SOCI 121: Introduction to Anthropology

Jessica O'Reilly

Anthropology, very broadly defined as the study of humankind, is essentially an interdisciplinary endeavor. Traditionally, anthropology is described as having four major fields of inquiry: cultural anthropology, physical anthropology, linguistic anthropology, and anthropological archaeology. More recently, a "fifth field" called applied anthropology has been included in the discipline.

This course introduces the four fields of anthropology, but instead of spending a few weeks learning about each field separately, we will instead focus on some of the key problems that the study of anthropology can help to describe and the ways in which anthropological understandings of such problems can help devise solutions. The course units include four-field examinations of culture, race, human evolution, family and kinship, gender and sexuality, social hierarchy, nation-states, politics and violence, progress, and development. Throughout this course, you will engage with materials from all fields of anthropology to 1) understand the approaches, methods, and key questions of each field, 2) analyze human problems across space and time, and 3) integrate interdisciplinary approaches to understand human diversity more completely.

SOCI 337F: Environmental Perspectives

James Makepeace

Perceiving complex modern and postmodern society as alienating, excessively materialistic, competitive, and environmentally harmful, some have sought relief through the adoption of "simpler" lifestyles. In this course we will examine a number of such efforts and assess them from sociological and environmental perspectives.

SOCI 337G: Research Practicum in Environmental Anthropology

Jessica O'Reilly

Students will learn ethnographic methods, design a research plan, and conduct an ethnographic research about environmental management in Antarctica. Research findings will be presented to the CSBSJU community as well as to international Antarctic environmental planners. Students should plan to engage in seminars about environmental anthropology, methods in anthropology and related social sciences, the Antarctic, as well as conduct a semester-long, self-directed research project under the guidance of the professor.

PREREQUISITE: Any SOCI or ENVS course (Anthropology coursework preferred), JR/SR Standing, or permission of the instructor.

THEATER

THEA 215: Sophomore Seminar

Willene Mangham

This course is a practical seminar for those intending to major in theater. Content includes the integration of various aspects of theatrical production, an introduction to theater as a profession, portfolio and resume development, and assistance in application to the major.

THEA 218: Culture & Dramatic Literature: Women's Worlds of Color

Kaarin Johnston

Students will read and discuss story, symbolism, "care" and politics in plays by women of color such as: Maria Irene Fornes, Ntozake Shange, Adrienne Kennedy, Amy Hill, Jessica Hagedorn, Cherrie Moraga, Regina Taylor, Lynn Nottage or others.

THEA 219: Intermediate Acting

Adam Houghton

Continuation of Acting Foundations with more advanced levels of theory and performance. Includes intensive scene and monologue work, with emphasis on text analysis and rehearsal techniques designed to expose the emotional and relational content of the scenes and monologues. Further work on the voice including the development of tone, resonance, range, power, articulation and projection.

PREREQUISITE: THEA 117

THEA 237: Principles of Theatrical Lighting and Sound

Mark Hennigs

An introductory course in the principles, practices and technology of stage lighting and sound. Emphasis is on developing basic skills and a solid understanding of lighting and sound equipment and their use in theater production. Attendance at productions may be required.

PREREQUISITE: THEA 113

THEA 319: Actor's Work

Adam Houghton

This course uses the theories, practices and skills learned in Intermediate Acting for advanced, intensive scene study of various dramatic genres. Because the work will focus on different genres each time the course is taught, this course is repeatable for credit.

PREREQUISITE: THEA 219

THEA 336: Lighting and Sound Design

Mark Hennigs

The students in this course use the skills and knowledge learned in Principles of Theatrical Lighting and Sound and apply them to theater lighting and sound design. Attendance at productions may be required.

PREREQUISITE: THEA 237

THEA 366A: Mask Making & Performance

Adam Houghton

This course teaches papier-mâché maskmaking techniques as well as how performers use masks. Students will study the craft of character sculpture and the creation of professional quality theater performance masks through modeling in clay & painting. Students will also study performance techniques that work toward "bringing the mask to life" for spectators. The skills learned in making successful masked performance translate back to acting in any style of play or performance art.

THEOLOGY

THEO 210: History of the Development of the Christian Church

Shawn Colberg

As an introduction to the history of Christianity and the Christian church from the New Testament era to the present, this course traces key Christian figures, events, trends, and projects against the larger socio-cultural backdrop of world history.

THEO 309C: Reading Biblical Women

Karen Erickson

Cross-listed with MCLT 365

An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

THEO 319F: God, Human Beings & Salvation

Shawn Colberg

At the heart of Christian faith lies the conviction that sinful human beings are redeemed and saved through Jesus Christ who introduces them into a new and grace-filled relationship with God. While such a belief is universal to all Christians, the specific way in which redemption and salvation is understood has assumed varied expressions throughout the history of Christian thought. This course will explore Christian attempts to understand human salvation with particular focus on the notion of "justification" – the movement of a person from a state of sin into a state of grace. Central to this exploration will be the study of how God and human beings both play meaningful roles in the process of justification and the movement toward eternal life. As they relate to this central theme, the course will also explore topics including Christ's role as savior, faith, grace, merit, sin, free will, and predestination. Surveying justification from a historical perspective, the course will offer students the opportunity to compare and evaluate diverse viewpoints using skills and vocabulary acquired during the semester.

THEO 329A: Women's Theological Perspectives

Laura Taylor & Anna Mercedes

This course introduces students to the critiques and alternative reconstructions that feminist/womanist/mujerista theologians present with respect to traditional Christian understandings of scripture, God, human personhood (including the body and sexuality), and the church using scriptural, historical, cultural, social, and spiritual approaches.

THEO 339A: Spiritual Companionship

Kathleen Langer

This course introduces participants to the teachings on discernment found within the Christian tradition. The topic of discernment will be considered both as a way of life and as a specific process for vocational decision-making. Participants will apply discernment principles in differing contexts through course assignments and class activities such as discussion of case studies and reflection on personal experiences.

THEO 349A: Family, Church, and Society

Kari-Shane Zimmerman

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.

THEO 349G: Moral Vision of John Paul II

Kari-Shane Davis

This course introduces students to the moral vision of Pope John Paul II (1920-2004), with a particular focus on the distinctions and connections between the human person (anthropology), the human family (sexuality), and human creativity (work). From his early years as a boy in small-town Poland to his ascent through the church hierarchy, the course begins with a brief historical overview of the man many have referred to as the "man of the century." Students then will have the opportunity to critically and charitably engage all or parts of the following primary source documents: *Redemptor Hominis*, *Familiaris Consortio*, *Laborem Exercens*, and *Centesimus Annus*. Secondary source material will be drawn from contemporary Catholic and Protestant theologians both commenting on and engaging specific themes/issues regarding the human person, family, sexuality, and work.

THEO 349I: Biomedical Ethics: Theology, Biomedical & Health Care Ethics

Kathryn Cox

This course will examine the role of faith in addressing a variety of moral issues raised by the advancement of medical science in a variety of areas such as technological advancement and ongoing research to cure diseases. The course will survey issues such as stem cell research, reproductive technologies, health care reform, the patient-physician relationship, euthanasia, beginning and end of life questions and HIV/AIDS. Each issue will be explored from the perspective of theology, medicine and other pertinent humanities, for example psychology. Theological themes will be looked at to see what theology and faith offers in addressing the variety of moral issues. These themes

include theological anthropology (how we understand the human person), views on God, sin, grace, the communal nature of morality, the Resurrection as a framework to discuss what it means to die a good death, as well as Catholic social teaching and the Christian obligation to care for the poor and vulnerable.

STUDY ABROAD COURSE DESCRIPTIONS

GENERAL TO VARIOUS PROGRAMS

COLG 385: Study Abroad Seminar

Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and/or interactions with local institutions and people will also be a part of the course experience.

MGMT 389: Study Abroad Experiential Learning

This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essays integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The course will be taught by a professor at CSB/SJU using distance learning to maintain contact with students located in a variety of countries.

LONDON:

THEA 385A: London & Theater: Drama in London

This course is London-based. It is a study of theatre in Great Britain, both historical and contemporary, and will draw on the vast and diverse array of West End, Off West End and Fringe productions typically available in this theatre-rich city. Students will read and/or attend selected plays representative of diverse periods and styles of drama, illustrative of London's role as a major player in the development and practice of theatre. Related topics and activities will include techniques of drama analysis and criticism, business aspects of theatre, arts subsidy in England and theatre site visits.

SCHOOL OF THEOLOGY COURSE DESCRIPTIONS

LMUS 409-01A: Applied Composition

Brian Campbell

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor's degree in music or equivalent training and have significant experience in music composition.

PREREQUISITE: permission of the instructor and the liturgical music program director.

LMUS 468-03A: Gregorian Chant Schola

Anthony Ruff

A performing ensemble, open to men and women, which sings Gregorian Chant (and some English chant) primarily at liturgies of Saint John's Abbey and other liturgies on the two campuses.

HHTH 468-01A: History of Christian Prayer

Mary Forman

Cross-listed with SPIR 468-01A

Christians have explored a wide variety of prayer forms to express their relationship with God. The course will focus on the historical, cultural, social and religious influences on the diverse forms of prayer, from the early church to modern time. Particular attention will be given to primary texts in translation that are representative of Christian individuals and groups through the ages.

LTGY 468-01A: Liturgical Presidency

Jan Joncas

Cross-listed with PTHM 468-01A

Training in all aspects of liturgical presiding for those who will lead worship as priests and deacons, including study of rubrics and directives in the relevant official documents. Use of gesture and voice to relate well to the assembly and to other liturgical ministers. Training in singing the ministerial chants in the liturgical books. For future priests, focus on celebrating Mass. For future deacons, focus on their role at Mass, as well as presiding at Sunday Celebrations in the Absence of a Priest and other rites such as baptism.

NOTE: This course this Spring is limited to ordination track students.

LTGY 468-02A: Rites of Vocation

Anthony Ruff

Study of the rites of marriage, ordination, and religious profession: their historical development, their current forms, the theology/ies implicit and explicit in these rites, and their pastoral celebration.

MORL 468-01A: Ethics in a Global Church

Kathryn Cox

Through engagement with texts by theological ethicists and church leaders on different continents, students will be introduced to the global nature of theological ethics. Students will learn that different continents have interconnected but distinct ethical issues. Students will examine how responses or approaches to similar ethical questions are influenced both by universal Christian commitments and shaped by local cultures. In doing so, students will be introduced to the rich diversity of resources in theological ethics from which to begin cross-cultural conversations in ethics.

PTHM 468-01A: Liturgical Presidency

Jan Joncas

Cross-listed with LTGY 468-01A

Training in all aspects of liturgical presiding for those will lead worship as priests and deacons, including study of rubrics and directives in the relevant official documents. Use of gesture and voice to relate well to the assembly and to other liturgical ministers. Training in singing the ministerial chants in the liturgical books. For future priests, focus on celebrating Mass. For future deacons, focus on their role at Mass, as well as presiding at Sunday Celebrations in the Absence of a Priest and other rites such as baptism.

NOTE: This course this Spring is limited to ordination track students.

SPIR 468-01A: History of Christian Prayer

Mary Forman

Cross-listed with HHTH468-01A

Christians have explored a wide variety of prayer forms to express their relationship with God. The course will focus on the historical, cultural, social and religious influences on the diverse forms of prayer, from the early church to modern time. Particular attention will be given to primary texts in translation that are representative of Christian individuals and groups through the ages.

SPIR 468-02A: Christian Hagiography: Great Stories in the Christian Tradition

Helen Rolfson

Are stories of the saints simply entertainment for children? Are they "pious piffle" for adults? Why have such stories been part of Christian tradition from the very beginning, and what is the impact that they can and do have upon us? Hagiography, or the science of studying such lives and their interpretation, is important for Christian history, literature, liturgy, and spirituality, ecclesiology, etc.. This course will give the opportunity to be immersed in such stories; in addition, critical analysis will cast new light on how some of these tales are written and interpreted.

UNDERGRADUATE MAJORS & MINORS

UNDERGRADUATE MAJORS & CONCENTRATIONS

MAJOR CONC	MAJOR CONC	MAJOR CONC
ACCT Accounting Traditional	HUMN Humanities	NUTN Nutrition
ACCT FINC Finance	HUMN CLST Classical Studies	NUTN DIET Dietetics
ACCT PUBL Public	HUMN MES Modern European Studies	NUTN FOOD Food Studies
ART Art	HUMN MRS Medieval/Renaissance Studies	NUTN NSCI Nutrition Science
ASIA Asian Studies	INDV Individual Major	PCST Peace Studies
BCHM Biochemistry	MATH Mathematics	PCST HUMN Humanities
BIOL Biology	MGMT Management	PCST NATS Natural Science
CHEM Chemistry	MGMT ADMN Business Administration	PCST SOSC Social Science
CHEM ACS American Chemical Society	MGMT LEAD Leadership	PHIL Philosophy
CLAS Classical Languages	MUSC Music	PHYS Physics
CLAS GREK Greek	MUSC CMPS Composition	POLS Political Science
CLAS LATN Latin	MUSC EDVO Education Voice	PSYC Psychology
COMM Communication	MUSC EDIN Education Instrumental	SOSC Social Science
CSCI Computer Science	MUSC LITR Liturgical Music	SWRK Social Work
ECON Economics	MUSC PERF Performance	SOCI Sociology
ELED Education/Elementary	MUSC STDS Music Studies	SOCI FAMS Family Studies
ENGL English	NATS Natural Science	SPEC Special Student
ENVR Environmental Studies	NATS BIOL Secondary Education-BIOL	THEA Theater
FREN French	NATS CHEM Secondary Education-CHEM	THEO Theology (undergraduate)
GERM German	NATS PHYS Secondary Education-PHYS	THEO PTHM Pastoral Ministry
GBUS Global Business Leadership	NMCP Numerical Computation	UNDC Undeclared (for 1 st year students & sophomores only)
GEND Gender & Women's Studies	NMCP DNC Discrete	
HISP Hispanic Studies	NMCP NCOC Over the Continuum	
HIST History	NRSG Nursing	

UNDERGRADUATE MINORS

ACCT Accounting	FREN French	PHYS Physics
ART Art	GERM German	POLS Political Science
ARTH Art History	GBUS Global Business Leadership	PSYC Psychology
ASIA Asian Studies	GREK Greek	SCED Secondary Education
ARTH Art History	GEND Gender & Women's Studies	SCED SARM-Art
BIOL Biology	HISP Hispanic Studies	SCED SELM-English Language Arts
BKAR Book Arts	HIST History	SCED SMCM-MCL
CHEM Chemistry	JAPN Japanese	SCED SIVM-Instrumental/Vocal Music
CHIN Chinese	LATN Latin	SCED SMSM-Math, Science, Social Science, Theology
COMM Communication	LLAS Latin/Latino-American Studies	SOCI Sociology
CSCI Computer Science	MATH Mathematics	SPMD Sports Medicine
ECON Economics	MUSC Music	THEO Theology
ENGL English	NUTN Nutrition	
ENGW Writing	PCST Peace Studies	
ENVR Environmental Studies	PHIL Philosophy	

PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI Pre-Chiropractic	PLAW Pre-Law	PPHR Pre-Pharmacy
PDEN Pre-Dental	PMED Pre-Medicine	PPTH Pre-Physical Therapy
PDIV Pre-Divinity	POCT Pre-Occupational Therapy	PVET Pre-Veterinary Medicine
PENG Pre-Engineering	POPT Pre-Optometry	
PFOR Pre-Forestry	PPAS Pre-Physician's Assistant	

GRADUATE MAJORS

PMIN MA in Pastoral Ministry	MA in Theology w/Concentration in:
LMUS MA in Liturgical Music	HHTH Church History
LTGS MA in Liturgical Studies	LTGY Liturgy
MDIV Master of Divinity	MONS Monastic Studies
MTH Master of Theology	SPIR Spirituality
NOND Non-Degree Graduate Student	SSCR Scripture
PTHY Pre-Theology	SYST Systematics

DEGREE REQUIREMENTS

- ... Complete the Common Curriculum (see below)
- ... Complete the requirements of a major
- ... Earn minimum of 124 credits, 40 of which must be upper-division
- ... Earn minimum 2.0 **cumulative** and **major** (with supporting courses) GPAs. NOTE: some majors require higher GPA.

COMMON CURRICULUM REQUIREMENTS

The Common Curriculum is the foundation upon which students build a broad liberal arts education.

... For a complete listing of designated courses see <http://www.csbsju.edu/Registrar/General-Information/Common-Curriculum-Info.htm>

	Requirement	Description	Available course in this registration cycle.	
	First-Year Seminar (FYS) 2 courses	Develop skills in thinking, speaking and writing.	FYS/HONR 100 in fall of first year FYS/HONR 101 in spring of first year	
	Gender (GE) 1 course	Exposure to gender issues; may also satisfy another common curriculum requirement depending on designation. Designation applies only with noted instructor.	COMM 351 (J Kramer) ECON 353 (M Lewis) EDUC 111 (Staff) ENGL 221C (C Shouse Tourino) ENGL 366 (M Faulkner) ENGL 382 (C Shouse Tourino) GEND 101 (Staff) GEND 290B (Z Geng) GEND 290E (L Ohm) GEND 360E (Y Shibata) GEND 380A (Staff) GEND 385 (Staff) HIST 347 (C Curran) HIST 362 (M Tomhave) HONR 250Q (C Shouse Tourino)	HONR 325A (J Kramer) MCLT 223A (L Ohm) MCLT 316A (Y Shibata) MCLT 365 (K Erickson) MGMT 302 (J Didier) PHIL 325 (J Keller) PHIL 326 (C Wright) POLS 211 (Staff) PSYC 308 (L Platt) THEA 368 (K Johnston) THEO 309C (K Erickson) THEO 329A (A Mercedes) THEO 329A (L Taylor) THEO 349A (K Zimmerman) THEO 349G (K Zimmerman)
	Ethics Common Seminar (ES) 1 JR/SR course	Develop the ability to recognize, examine and make judgments in ethical issues.	EDUC 390 ETHS 390	HONR 390 PHIL 321, 324, 325, 326, 339, 358
	Experiential Learning	Integrate and apply academic knowledge and skills in activities that extend beyond the traditional classroom. Courses noted as carrying a service learning component can count to fulfill the experiential learning requirement if the student participates in the service learning activities. For more information, contact the faculty member	EDUC 111, 212, 213, 361, 362, 363 COLG 385 (J Hinchley, G White, S Murkerjee) COMM 348 (E Szabo) COMM 350 (J Kramer) CSCI 373 (Staff) HIST 379 (J Davis) NRSG 379 (Staff) NUTR 345 (B Elhard only) PCST 111 (R Pagnucco only)	PCST 346 (R Pagnucco only) POLS 395 (G Prevost) PHYS 373 (Staff) PSYC 360 (S Stelzner, M Livingston & J Tilstra only) THEA 328 (K Johnston) THEO 339B (K Langer)
	Intercultural 1 course	Develop greater understanding of diversity while recognizing that individual values are shaped by one's unique background.	ART 208 (C Brash) COLG 385 (J Hinchley & G White) COMM 350 (J Kramer) EDUC 212 (Staff) EDUC 213 (Staff) ENGL 221C (C Shouse Tourino) ENGL 382 (C Shouse Tourino) HIST 321 (B Larkin)	HIST 331 (T Vann) HIST 347 (C Curran) HONR 250Q (C Shouse Tourino) MGMT 302 (J Didier) NRSG 220 (Staff) PHIL 339 (C Wright) POLS 121 (M Parikh) SOCI 121 (J O'Reilly)
	Fine Arts (FA) 4 credits	Develop the ability to appreciate Art, music, dance and theater and how it enriches your life by exploring what it means to be human.	ART 101, 118, 119, 200, 208, 214, 215, 216, 217, 218, 224, 233F, 239, 240F, 262, 300, 314, 317, 319; Abroad: 300, 345 EDUC 150, 151 ENVR 200A HISP Abroad: 324	HONR 230E MUSC 100, 101, 103, 104, 105, 113(all), 150, 230, 231, 232, 233, 234, 235, 238, 239, 240F, 241, 242, 243, 244; Abroad: 272E THEA 105, 140, 200, 204, 210, 218, 240; Abroad: 385A
	Fine Arts Experience (FAE) 8 events; no credit	Fine Arts Experience will expose student to a wide variety of artistic expressions by attending FAE presentations and reflection on them	List of events available at https://apps.csbsju.edu/fae/ViewEvents.aspx Check your attendance records at https://apps.csbsju.edu/fae/attendance/default.aspx	
	Humanities (HM) 2 courses	To be taken from two different departments. The Humanities disciplines constitute a way of thinking, talking and writing about what it means to be human.	COMM 101, 286, 302, 309, 381K, 386 EDUC 215 ENGL 120A, 120C, 221C, 286, 342, 352, 366, 382, 386; Abroad: 325A, 385E, 386A FREN 212, 330 GEND 290E, 360E GERM 212, 349 HISP 212, 344; Abroad: 356AA, 396 HIST 116, 122, 130, 141, 152, 300M, 305, 317, 321, 336, 347, 349, 360, 362, 365, 379	HONR 250J, 250P, 250Q, 311, 350A, 350M, 350N LATN 331 MCLT 223A, 316A, 365 PHIL 121, 146, 331, 341, 367 POLS 221 SA 375A (Abroad) THEA 368
	Mathematics (MT) 1 course	The Math course will address the contemporary role of mathematics.	MATH 114, 118, 119, 120, 121, 122, 124	
	Natural Science (NS) 1 course with lab	Natural science courses are designed to introduce students to: the scientific process, scientific literature, laboratory investigation, and the application of science to real life	ASTR 211 BIOL 107 CHEM 125 COLG 112	CSCI 130, 140, 150 ENVR 175, 275 NUTR 125, 225 PHYS 103
	Social Science (SS) 1 course	Social Science requirement be completed outside the major department. The social science requirement challenges students to think critically and to make informed personal, social, political and economic decisions.	COMM 105 ECON 111 HONR 220A PCST 111 POLS 111, 121	PSYC 111 SOCI 111, 121
	Theology (TH and TU) 2 courses	Lower Division (TH): introduction to the Christian tradition, with special emphasis on the Biblical tradition Upper Division (TU): Theology 111 will be a prerequisite requirement for this course. Courses fulfilling the Upper Division Theology requirement must focus primarily on religious phenomena: texts, images, artifacts, ideas, practices.	HONR 240A THEO 111	ENVR 300K HONR 340A THEO 305, 309C, 319F, 323, 329A, 331, 339A, 349A, 349G, 350, 363, 381; Abroad: 365
	Global Language Proficiency	Successful completion of language course of 211 or higher or proficiency examination.		

The following section lists courses being offered during the Spring 2012 semester as of the publication date

IMPORTANT NOTES!

- « The classroom assignments or campus locations of some classes listed in this Schedule may be changed before the term begins. Students MUST consult their Student Detailed Schedule on BANNER Web Self Service in January, just before classes begin. All full-time evening classes begin the first week of the semester unless otherwise stated.
- « Any changes to these offerings will be up to date on Banner Web. Updates to this publication will be posted on the Registrar's Office website when available: <http://www.csbsju.edu/registrar>



Searching by attribute on Banner Web (Ethics, Humanities, Gender, etc.):

When looking up classes choose all subjects

(click on Academic Skills Center & holding down the shift key, scroll down and click on Theology Undergraduate)

Now you can go down to Attribute Type & choose the attribute you are looking for.

Look Up Classes

Use the selection criteria options below to search the class schedule.

- You MUST select at least one Subject.
- To search multiple consecutive options in any pull-down list, hold down the SHIFT key on hold down the CTRL key and click each individual option you wish to search on.
- If you wish to search using times, it is advised to enter both start and end times. Entering just a start time will return all courses that start at the specified time as well as any that start after that time as well. If just an end time is entered, all courses that end at or before the specified time will be returned.
- If you wish to search on any of the days checkboxes, you must check all days that apply to your search. If you check just Day 1, all courses that ever meet on Day 1 will be returned, not just those that only meet on Day 1. NOTE: There are no valid combinations of cycle days and days of the week.
- Click Class Search when your selection is complete.

Subject: Academic Skills Center
Accounting & Finance
Art

Course Number: _____

Title: _____

Credit Range: _____ hours to _____ hours

Campus: All
Australian Program
Central America Program

Part of Term: All
A Mod
AB Mods

Attribute Type: All
Ethics Common Seminar
Experiential Learning

Start Time: Hour 00 Minute 00 am/pm am

End Time: Hour 00 Minute 00 am/pm am

Days: 1 2 3 4 5 6
 Mon Tue Wed Thur Fri Sat Sun

[Student Detail Schedule](#) | [View Holds](#)

Internet | Protected Mode: On

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE												
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR						
ACADEMIC SKILLS CENTER																	
ACSC 104	EFFICIENT READING (1-2)																
Course is offered for A-F grading only																	
15033	01A	CD-135	2:40pm-3:50pm	HAB-015	Starks-Martin, G	14367	02A	135	9:40am-10:50am	MAIN-322	Zoeller, D						
ACSC 106	MATH SKILLS (4)																
Course is offered for S/U grading only																	
11865	01A	135	1:00pm-2:10pm	HAB-128A	Creed, M	ACFN 332	INCOME TAX ACCOUNTING (4)										
Permission of Academic Advising is required																	
ACSC 111	MATH PREPARATION I (1)																
Course is offered for S/U grading only																	
11866	01A	A-135	2:40pm-3:50pm	HAB-121	Creed, M	Prereq ACFN 114 or ACCT 114	14368	01A	135	11:20am-12:30pm	SIMNS-310	Pladson, P					
14673	02A	B-135	2:40pm-3:50pm	HAB-121	Creed, M	ACFN 333	CORPORATE FINANCIAL ANALYSIS (4)										
14674	03A	C-135	2:40pm-3:50pm	HAB-121	Creed, M	Prereq ACFN 310 or ACCT 310 or MGMT 331	14379	01A	135	1:00pm-2:10pm	SIMNS-340	Bell, R					
14675	04A	D-135	2:40pm-3:50pm	HAB-121	Creed, M	14934	02A	135	2:40pm-3:50pm	SIMNS-340	Bell, R						
ACSC 115	EFFICIENT WRITING (1-2)																
Permission of Instructor or EDUC Department Chair Required																	
Course offered for A-F grading only																	
14408	01A	CD-246	2:40pm-3:50pm	HAB-003	Domek, R	ACFN 337	BUSINESS TAXATION TOPICS (2)										
ACFN 337 Prereq ACFN 113																	
See course description under new course list																	
15292	01A	W	6:00pm-8:30pm	SIMNS-340	Bostrom, W	ACFN 338	ADVANCED ACCOUNTING (4)										
ACFN 338 Prereq ACFN 326 or ACCT 326																	
14369	01A	246	9:40am-10:50am	QUAD-457	Schmidt, T	ACFN 340	ACCOUNTING INFO SYSTEMS (4)										
ACFN 340 will only be offered in the Fall Semester																	
ACFN 340 Prereq ACFN 114 or ACCT 114																	
15293	01A	246	9:40am-10:50am	SIMNS-G60	Roby, A	ACFN 355	AUDITING (4)										
ACFN 355 Prereq ACFN 326 & 340 or ACCT 326 & 340 & JN Standing																	
14371	01A	135	9:40am-10:50am	SIMNS-340	Roby, A	ACFN 395	FINANCE CAPSTONE (4)										
15289	02A	135	11:20am-12:30pm	SIMNS-340	Roby, A	See course description under new course list											
ACFN 395 Prereq SR standing, ACFN 310 & either ACFN 315 or 320																	
14994	01A	135	8:00am-9:10am	SIMNS-340	Welch, S	ACFN 396	ACCOUNTING CAPSTONE (4)										
ACFN 396 Prereq SR Standing & ACFN 338 & two of ACFN 332, 340, 355																	
15290	01A	246	9:40am-10:50am	SIMNS-340	Bostrom, W	15291	02A	246	11:20am-12:30pm	SIMNS-340	Bostrom, W						
15291	02A	246	11:20am-12:30pm	SIMNS-340	Bostrom, W	ACFN 397	INTERNSHIP (1-16)										
ACFN 397 Completed Application for Internship Form REQUIRED																	
ACFN 397 See Internship Office Web Page																	
ACFN 397 Internships are offered for S/U grading only																	
12799	01A			-	Jepperson, M												
ACCOUNTING & FINANCE																	
MARY JEPPELSON, CHAIRPERSON																	
ACFN 113	FINANCIAL ACCOUNTING (4)																
14343	01A	135	8:00am-9:10am	SIMNS-310	Pladson, P	ACFN 114	MANAGERIAL ACCOUNTING (4)										
14346	02A	135	9:40am-10:50am	SIMNS-310	Pladson, P	Prereq ACFN 113 or ACCT 113											
14344	03A	246	9:40am-10:50am	SIMNS-G30	Kleist, J	14348	01A	135	1:00pm-2:10pm	SIMNS-310	Kleist, J						
14345	04A	135	2:40pm-3:50pm	SIMNS-310	Kinzer, D	14349	02A	246	8:00am-9:10am	SIMNS-330	Kleist, J						
ACFN 114	MANAGERIAL ACCOUNTING (4)																
Prereq ACFN 113 or ACCT 113																	
14350	03A	135	11:20am-12:30pm	MAIN-324	Ochu, J	14351	04A	135	1:00pm-2:10pm	MAIN-324	Ochu, J						
14351	04A	135	1:00pm-2:10pm	MAIN-324	Ochu, J	14548	05A	246	1:00pm-2:10pm	SIMNS-340	Jepperson, M						
14548	05A	246	1:00pm-2:10pm	SIMNS-340	Jepperson, M	ACFN 210	BUSINESS WRITING/COMMUNICATION (2)										
ACFN 210 Restricted to ACCT majors																	
ACFN 210 Prereq ACFN 114 or ACCT 114																	
14353	01A	AB-246	2:40pm-3:50pm	SIMNS-340	Bell, R	ACFN 310	CORPORATE FINANCE (4)										
14354	02A	CD-246	2:40pm-3:50pm	SIMNS-340	Bell, R	Prereq ACFN 113 or ACCT 113 & ECON 111. Also MGMT 201 prereq for MGMT Majors. Cross-listed with MGMT 331											
14355	01A	246	8:00am-9:10am	SIMNS-310	Welch, S	14357	02A	246	9:40am-10:50am	SIMNS-310	Welch, S						
14357	02A	246	9:40am-10:50am	SIMNS-310	Welch, S	14375	03A	135	8:00am-9:10am	SIMNS-330	Jacobson-Schulte, P						
14375	03A	135	8:00am-9:10am	SIMNS-330	Jacobson-Schulte, P	ACFN 320	INTERNATIONAL FINANCE (4)										
ACFN 320 Prereq ACFN 310 or ACCT 310. Cross-listed with MGMT 338																	
14358	01A	246	1:00pm-2:10pm	SIMNS-360	Bostrom, W	15288	02A	246	2:40pm-3:50pm	SIMNS-310	Bostrom, W						
15288	02A	246	2:40pm-3:50pm	SIMNS-310	Bostrom, W	ACFN 325	INTERMEDIATE ACCOUNTING I (4)										
ACFN 325 Prereq ACFN 113 & 114 or ACCT 113 & 114																	
14359	01A	135	11:20am-12:30pm	QUAD-446	Li-Kuehne, M	14360	02A	246	11:20am-12:30pm	SIMNS-360	Schmidt, T						
14360	02A	246	11:20am-12:30pm	SIMNS-360	Schmidt, T	ACFN 326	INTERMEDIATE ACCOUNTING II (4)										
ACFN 326 Prereq ACFN 325 or ACCT 325																	
14361	01A	246	11:20am-12:30pm	SIMNS-310	Li-Kuehne, M	14362	02A	246	1:00pm-2:10pm	SIMNS-310	Li-Kuehne, M						
14362	02A	246	1:00pm-2:10pm	SIMNS-310	Li-Kuehne, M	ACFN 330	GOVERNMENTAL/NONPROFIT ACCT (2)										
ACFN 330 Prereq ACFN 325 or ACCT 325																	
14364	01A	AB-246	8:00am-9:10am	SIMNS-340	Jepperson, M	ACFN 331	COST ACCOUNTING (4)										
ACFN 331 Prereq ACFN 114 or ACCT 114																	
14366	01A	135	8:00am-9:10am	MAIN-320	Zoeller, D												
<p style="text-align: center;">*****</p> <p style="text-align: center;">IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211, 214, 215</p> <p style="text-align: center;">IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216</p> <p style="text-align: center;">*****</p>																	
ART																	
ELAINE RUTHERFORD, CHAIRPERSON																	
ART 101	ART, AESTHETICS & CULTURE(FA) (4)																
Fee \$25																	
11893	01A	246	2:40pm-3:50pm	BAC-A107	Melis, R	ART 118	DESIGN: 2D/4D (FA) (4)										
Fee \$60																	
14383	01A	24	1:00pm-3:50pm	ART-016	Phan, S	14384	02A	24	9:40am-12:30pm	BAC-C108	Melis, R						
		24	1:00pm-3:50pm	BAC-C100				24	9:40am-12:30pm	BAC-C100							
14384	02A	24	9:40am-12:30pm	BAC-C108	Melis, R	ART 119	DESIGN: 3D/DRAWING (FA) (4)										
Fee \$60																	
14385	01A	13	9:40am-12:30pm	BAC-C110	Faber, K	15219	02A	13	1:00pm-3:50pm	BAC-C110	Faber, K						
15219	02A	13	1:00pm-3:50pm	BAC-C110	Faber, K	15545	03A	24	9:40am-12:30pm	ART-128	Lange, D						
15545	03A	24	9:40am-12:30pm	ART-128	Lange, D	<p style="text-align: center;">*****</p> <p style="text-align: center;">IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211, 214, 215</p> <p style="text-align: center;">IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216</p> <p style="text-align: center;">*****</p>											
ART 200	ENVR ART/ARCHITECTURE (FA) (4)																
Fee \$50. Course is offered for A-F grading only																	
Priority given to ART majors. Cross-listed with ENVR 200A																	
This course counts towards the Asian Studies Major																	
See course description under new course list																	
11899	01A	135	9:40am-10:50am	ALCUL-AV11	Bresnahan, R			5	1:00pm-4:00pm	TBA-TBA							

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE							COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR		
ART 208 NON-WESTERN ART SURVEY (FA) (4) Fee \$22							ART 362 DIGITAL VIDEO II-III (4) Fee \$30. Prereq ART 262						
14156	01A	246	9:40am-10:50am	ART-102	Brash, C	15297	01A	13	9:40am-12:30pm	ART-016	Phan, S		
ART 214 DRAWING I (FA) (4) Fee \$25							ART 372 OPEN STUDIO (1-12) A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration						
11903	01A	13	9:40am-12:30pm	ART-116	Hendershot, J	11925	01A	-	Rutherford, E				
ART 215 PAINTING I (FA) (4) Fee \$160. Prereq ART 113 or 214 highly recommended.							ART 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						
11904	01A	24	1:00pm-3:50pm	BAC-C117	Rutherford, E	12799	01A			-	Rutherford, E		
ART 216 SCULPTURE I (FA) (4) Fee \$60							ASIAN STUDIES RICHARD BOHR, CHAIRPERSON						
14875	01A	13	1:00pm-3:50pm	ART-102	Lange, D	THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MAJOR OR MINOR							
		13	1:00pm-3:50pm	ART-128									
ART 217 PHOTOGRAPHY I (FA) (4) Fee \$75 Chemistry only. Other costs will be incurred.							ART 200 ENVR ART/ARCHITECTURE (FA) (4) Fee \$50. Course is offered for A-F grading only Priority given to ART majors. Cross-listed with ENVR 200A This course counts towards the Asian Studies Major See course description under new course list						
11906	01A	24	9:40am-12:30pm	ART-116	Murphy, S	11899	01A	135	9:40am-10:50am	ALCUL-AVII	Bresnahan, R		
14873	02A	24	1:00pm-3:50pm	ART-116	Murphy, S			5	1:00pm-4:00pm	TBA-TBA			
ART 218 COMPUTER ART I (FA) (4) Fee \$60							ART 208 NON-WESTERN ART SURVEY (FA) (4) Fee \$22						
14676	01A	13	9:40am-12:30pm	BAC-C100	Shaker, A	14156	01A	246	9:40am-10:50am	ART-102	Brash, C		
ART 224 PRINTMAKING I:INTAG/RELIEF(FA) (4) Fee \$50							ASIA 200 INTO TO ASIAN STUDIES (4) Course offered for A-F grading only See course description under new course list Restricted to Asian Studies majors & minors						
14997	01A	13	1:00pm-3:50pm	ART-116	Hendershot, J	15540	01A	M	6:00pm-9:00pm	-	Brash, C		
ART 233F PRINTMAKING (FA) (2) Fee \$45. See course description under new course list							CHIN 112 ELEM CHINESE II (4)						
14387	01A	AB-T	4:30pm-6:30pm	ART-116	Hendershot, J	12526	01A	135	11:20am-12:30pm	BAC-131	Danzeisen, L		
14388	02A	CD-T	4:30pm-6:30pm	ART-116	Hendershot, J	CHIN 212 INTERMED CHINESE II (4)							
15249	03A	AB-24	1:00pm-3:50pm	ART-020	Hendershot, J	13042	01A	135	8:00am-9:10am	HAB-119	Geng, Z		
15250	04A	CD-24	1:00pm-3:50pm	ART-020	Hendershot, J	CHIN 312 CHIN CONVERSATION & COMP II (4)							
ART 239 ART OF THE PRINTED BOOK (FA) (4) Fee \$75							14095	01A	135	9:40am-10:50am	HAB-119	Geng, Z	
15259	01A	13	1:00pm-3:50pm	BAC-A62	Melis, R	ENTR 301 CREATING WORLD CLASS VENTURES (4) Fee \$1,000. Prereq Acceptance into the E-Scholars Program Written Permission of Instructor Required							
ART 240F PHOTOGRAPHY IN CHINA (FA) (4) Fee \$22. See course description under new course list Cross-listed with HONR 230E							15331	01A	246	11:20am-12:30pm	SIMNS-G40	Marsnik, P	
15479	01A	24	1:00pm-2:10pm	ART-102	Brash, C	ENVR 200A ENVR ART/ARCHITECTURE (FA) (4) Fee \$50. Course offered for A-F grading only Priority given to ENVR majors Cross-listed with ART 200 This course counts towards the Asian Studies Major See course description under new course list							
		6	1:00pm-2:10pm	ART-120		13560	01A	135	9:40am-10:50am	ALCUL-AVII	Bresnahan, R		
ART 262 DIGITAL VIDEO I (FA) (4) Fee \$30									5	1:00pm-4:00pm	TBA-TBA		
15227	01A	24	9:40am-12:30pm	ART-016	Phan, S	GEND 360E CONTEMP JAPN WOMEN WRITERS(HM) (4) See course description under new course list Cross-listed with MCLT 316A							
ART 300 MODERN & CONTEMPORARY ART (FA) (4) Fee \$22. Prereq ART 101							15443	01A	246	11:20am-12:30pm	HAB-120	Shibata, Y	
11916	01A	135	11:20am-12:30pm	ART-102	Lange, D	HIST 116 SOUTH ASIA BEFORE 1500(HM) (4)							
ART 314 DRAWING II-III (FA) (4) Fee \$30. Prereq ART 214							15339	01A	246	11:20am-12:30pm	HAB-101	Diamond, J	
15296	01A	13	9:40am-12:30pm	ART-116	Hendershot, J	15340	02A	246	2:40pm-3:50pm	HAB-128B	Diamond, J		
ART 317 PHOTOGRAPHY II-III (FA) (4) Fee \$85. Prereq ART 217							HIST 300M ASIAN AMERICAN HISTORY (HM) (4) See course description under new course list						
13156	01A	13	1:00pm-3:50pm	BAC-C109	Shaker, A	15349	01A	246	1:00pm-2:10pm	QUAD-343	Bennetts, D		
		13	1:00pm-3:50pm	BAC-C100		HIST 305 GANDHI & NATIONALISM (HM) (4)							
ART 319 CERAMICS II-III (FA) (4) Fee \$80. Prereq ART 219 or written perm of instructor							15346	01A	135	2:40pm-3:50pm	BAC-A109	Diamond, J	
14162	01A	24	1:00pm-3:50pm	BAC-C120	Griffin, M								
ART 333C MIXED MEDIA INSTALLATION (4) See course description under new course list													
15541	01A	R	6:00pm-9:00pm	BAC-C108	Rutherford, E								
		R	6:00pm-9:00pm	BAC-C100									
ART 355 SENIOR THESIS EXHIBIT (1) Fee \$30. Prereq ART 351													
14611	01A			-	Rutherford, E								

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COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
HIST 317	PEOPLES REPUBLIC/CHINA (HM) (4)											
14436	01A	246	2:40pm-3:50pm	HAB-128A	Bohr, P							
JAPN 112	ELEM JAPANESE II (4)											
15078	01A	135	11:20am-12:30pm	HAB-120	Limpert, M							
JAPN 212	INTERMEDIATE JAPN II (4)											
12552	01A	135	9:40am-10:50am	RICHA-P39	Shibata, Y							
JAPN 311	ADV JAPANESE SPEAK/READ/WRIT (4)											
Prereq JAPN 212 or 216 or permission of instructor												
14734	01A	135	11:20am-12:30pm	RICHA-P39	Shibata, Y							
JAPN 312	ADV JAPANESE SPEAK/READ/WRIT (4)											
Prereq JAPN 212 or 216 or permission of instructor												
14460	01A	135	11:20am-12:30pm	RICHA-P39	Shibata, Y							
MCLT 316A	CONTEMP JAPN WOMEN WRITERS(HM) (4)											
See course description under new course list												
Cross-listed with GEND 360E												
15368	01A	246	11:20am-12:30pm	HAB-120	Shibata, Y							
MGMT 201	PRIN/MGMT/GLOBAL CONTEXT (4)											
Not intended for FR or SR students												
12079	01A	246	2:40pm-3:50pm	MAIN-323	Mukherjee, K							
MGMT 305H	DOING BUSINESS IN ASIA (4)											
Prereq MGMT 201												
See course description under new course list.												
15137	01A	135	2:40pm-3:50pm	MAIN-323	Klepetar, W							
PHIL 339	CHINESE PHILOSOPHY (ES) (4)											
Prereq PHIL 272 recommended but not required												
15100	01A	246	11:20am-12:30pm	HAB-117	Wright, C							
POLS 121	INTRO TO INT'L RELATIONS (SS) (4)											
12379	01A	246	11:20am-12:30pm	MAIN-320	Siver, C							
POLS 223	COMPARATIVE POLITICS (4)											
12386	01A	135	2:40pm-3:50pm	MAIN-009	Siver, C							
POLS 358	TOPIC: INTL REL/COMP POLITICS (4)											
See course description under new course list												
SECURITY												
15406	01A	135	1:00pm-2:10pm	MAIN-006	Siver, C							
THEO 363	RELIGIONS OF THE WORLD (TU) (4)											
15429	01A	246	1:00pm-2:10pm	MAIN-320	Armajani, J							
15430	02A	246	2:40pm-3:50pm	MAIN-320	Armajani, J							
ASTRONOMY												
DEAN LANGLEY, CHAIRPERSON												
ASTR 211	SOLAR SYSTEM (NS) (4)											
Fee \$25. Must also register for ASTR 211L lab												
14081	01A	246	9:40am-10:50am	PENGL-319	Kirkman, T							
ASTR 211L	Laboratory (0)											
Laboratory is offered for No Grade												
14380	01A			-	Kirkman, T							
Meets in the Observatory on Mon or Wed evenings TBA												
BIOCHEMISTRY												
HENRY JAKUBOWSKI, CHAIRPERSON												
BCHM 322	BIOCHEMISTRY II (4)											
Fee \$90. Must also register for 322L lab												
14571	01A	246	9:40am-10:50am	ARDLF-107	Jakubowski, H							
BCHM 322L	Laboratory (0)											
Laboratory is offered for No Grade												
14572	01A	3	1:00pm-5:00pm	ARDLF-213	Jakubowski, H							
14573	02A	4	1:00pm-5:00pm	ARDLF-213	Jakubowski, H							
BCHM 351	LAB RESEARCH (1-4)											
Course offered for A-F grading only												
Not required for the BCHM major												
15240	01A			-	Jakubowski, H							
BCHM 375	BIOCHEMISTRY CAPSTONE (2)											
Course offered for A-F grading only												
Prereq/Coreq BCHM 317 and 322 & SR standing												
15158	01A	5	2:40pm-4:20pm	ARDLF-104	McIntee, E							
Class meets once per cycle												
BCHM XXX	BIOCHEMISTRY COMP EXAM (0)											
14612	01A			-	Jakubowski, H							
BIOLOGY												
ELIZABETH WURDAK, CHAIRPERSON												
BIOL 107	FIELD BIOLOGY (NS) (4)											
Fee \$40												
15043	01A	135	9:40am-10:50am	PENGL-244	Poff, J							
		5	1:00pm-3:50pm	PENGL-338								
BIOL 212	MICROBIOLOGY (4)											
Fee \$80. Prereq BIOL 121 (C or better)												
Must also register for 212L lab												
Course offered for A-F grading only												
12736	01A	135	11:20am-12:30pm	PENGL-373	May, B							
12737	02A	246	8:00am-9:10am	NEWSC-146	Jensen, E							
14243	03A	135	8:00am-9:10am	NEWSC-146	Jensen, E							
BIOL 212L	Laboratory (0)											
Laboratory is offered for No Grade												
12738	01A	4	9:40am-12:30pm	NEWSC-203	Jensen, E							
12739	02A	4	1:00pm-3:50pm	NEWSC-203	May, B							
12740	03A	5	9:40am-12:30pm	NEWSC-203	Jensen, E							
12741	04A	5	2:40pm-5:30pm	NEWSC-203	Jansky, C							
12742	05A	6	1:00pm-3:50pm	NEWSC-203	Jansky, C							
14192	06A	3	2:40pm-5:30pm	NEWSC-203	Jensen, E							
BIOL 214	PRIN OF HUMAN ANAT & PHYSIOL (4)											
Fee \$80. Prereq BIOL 121 (grad of C or better)												
Course is offered for A-F grading only												
Must also register for 214L lab												
12743	01A	246	9:40am-10:50am	PENGL-373	Schwartz, M							
BIOL 214L	Laboratory (0)											
Laboratory is offered for No Grade												
12746	01A	4	1:00pm-3:50pm	PENGL-314	Schwartz, M							
12748	02A	5	1:00pm-3:50pm	PENGL-314	Schwartz, M							
BIOL 221	INTRO TO ORGANISMAL BIOLOGY (4)											
Fee \$80. Prereq BIOL 121												
Course offered for A-F grading only												
Must also register for 221L Lab												
12714	01A	246	8:00am-9:10am	PENGL-373	Lust, J							
12715	02A	135	9:40am-10:50am	NEWSC-146	Lamberts, W							
12716	03A	246	9:40am-10:50am	NEWSC-140	Lamberts, W							
12717	04A	135	11:20am-12:30pm	PENGL-325	Schwartz, M							
12718	05A	246	11:20am-12:30pm	NEWSC-140	Smith, K							
12719	06A	135	1:00pm-2:10pm	PENGL-369	Brown, D							
13857	07A	135	8:00am-9:10am	PENGL-373	Reagan, M							
BIOL 221L	Laboratory (0)											
Laboratory is offered for No Grade												
12721	01A	2	1:00pm-3:50pm	NEWSC-103	Chu, P							
12722	02A	2	2:40pm-5:30pm	NEWSC-111	Jansky, C							
12724	03A	3	1:00pm-3:50pm	NEWSC-103	Lamberts, W							
12725	04A	3	2:40pm-5:30pm	NEWSC-111	Saupa, S							
12727	05A	4	1:00pm-3:50pm	NEWSC-103	Smith, K							
12728	06A	4	2:40pm-5:30pm	NEWSC-111	Chu, P							
12730	07A	5	1:00pm-3:50pm	NEWSC-103	Lamberts, W							
12731	08A	5	2:40pm-5:30pm	NEWSC-111	Wurdak, E							
12732	09A	6	1:00pm-3:50pm	NEWSC-103	Lust, J							
13858	10A	6	2:40pm-5:30pm	NEWSC-111	Staff							
14083	11A	4	9:40am-12:30pm	NEWSC-103	Brown, D							
14084	12A	6	9:40am-12:30pm	NEWSC-103	Brown, D							

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
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BIOL 222 INTRO: ECOL/EVOLUT/DIVERSITY (4) Fee \$80. Prereq BIOL 121 Must also register for 222L Lab Course offered for A-F grading only						BIOL 319 BASIC IMMUNOLOGY (4) Fee \$80. Prereq BIOL BIOL 221 plus CHEM 235 & BIOL 316 or 318 or written consent of instructor Must also register for 319L lab					
13516	01A	135	8:00am-9:10am	PENGL-375	Timmerman, K	12763	01A	135	9:40am-10:50am	NEWSC-140	May, B
13859	02A	246	9:40am-10:50am	PENGL-375	Timmerman, K	BIOL 319L Laboratory (0) Laboratory is offered for No Grade					
BIOL 222L Laboratory (0) Laboratory is offered for No Grade						12764	01A	2	1:00pm-3:50pm	NEWSC-203	May, B
13517	01A	4	1:00pm-3:50pm	PENGL-342	Timmerman, K	12765	02A	1	1:00pm-3:50pm	NEWSC-203	May, B
13518	02A	5	1:00pm-3:50pm	PENGL-342	Timmerman, K	BIOL 326 HUMAN ANAT/PHYSIOLOGY II (4) Fee \$80. Prereq BIOL 325 Must also register for 326L lab					
13861	03A	6	1:00pm-3:50pm	PENGL-342	Timmerman, K	12768	01A	135	11:20am-12:30pm	NEWSC-140	Schaefer, J
BIOL 302 FUNGAL DIVERSITY (2) Fee \$40. Must also register for 302L lab Prereq BIOL 222. Counts towards the BIOL major.						12769	02A	246	8:00am-9:10am	NEWSC-140	Campos, M
15160	01A	AB-246	11:20am-12:30pm	NEWSC-246	Lamberts, W	BIOL 326L Laboratory (0) Laboratory is offered for No Grade					
BIOL 302L Laboratory (0) Laboratory is offered for No Grade						12770	01A	2	1:00pm-3:50pm	PENGL-310	Campos, M
15161	01A	AB-2	1:00pm-3:50pm	PENGL-342	Lamberts, W	12771	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M
BIOL 304 EVOLUTION OF LAND PLANTS (2) Fee \$40. Must also register for 304L lab Prereq BIOL 222. Counts towards the BIOL major						12772	03A	4	1:00pm-3:50pm	PENGL-310	Campos, M
15298	01A	CD-246	11:20am-12:30pm	NEWSC-246	Lamberts, W	12773	04A	5	1:00pm-3:50pm	PENGL-310	Staff
BIOL 304L Laboratory (0) Laboratory is offered for No Grade						12774	05A	6	1:00pm-3:50pm	PENGL-310	Schwartz, M
15299	01A	CD-2	1:00pm-3:50pm	PENGL-342	Lamberts, W	15300	06A	1	1:00pm-3:50pm	PENGL-310	Staff
BIOL 305 INVERTEBRATE ZOOLOGY (4) Fee \$80. Prereq BIOL 221 or 222 Must also register for 305L lab						BIOL 327 PLANT PHYSIOLOGY (4) Fee \$80. Prereq BIOL 221					
12750	01A	135	9:40am-10:50am	PENGL-325	Lust, J	15044	01A	135	11:20am-12:30pm	NEWSC-250	Saupe, S
BIOL 305L Laboratory (0) Laboratory is offered for No Grade						BIOL 327L Laboratory (0) Laboratory is offered for No Grade					
13519	01A	3	1:00pm-3:50pm	PENGL-350	Lust, J	15045	01A	5	2:40pm-5:30pm	NEWSC-207	Saupe, S
13520	02A	4	1:00pm-3:50pm	PENGL-350	Lust, J	BIOL 329 HISTOLOGY & TECHNIQUE (4) Fee \$80. Prereq BIOL 221 Must also register for 329L lab					
BIOL 316 GENETICS (4) Fee \$80. Prereq BIOL 121 Must also register for 316L lab						12775	01A	135	11:20am-12:30pm	NEWSC-146	Wurdak, E
12753	01A	135	8:00am-9:10am	PENGL-369	Smith, K	BIOL 329L Laboratory (0) Laboratory is offered for No Grade					
BIOL 316L Laboratory (0) Laboratory is offered for No Grade						12776	01A	3	1:00pm-3:50pm	NEWSC-230	Wurdak, E
12754	01A	5	2:40pm-5:30pm	PENGL-350	Smith, K	12777	02A	4	1:00pm-3:50pm	NEWSC-230	Wurdak, E
12755	02A	6	1:00pm-3:50pm	PENGL-350	Smith, K	BIOL 332 NATURAL HISTORY/VERTEBRATES (4) Fee \$80. Prereq BIOL 222 or instructor perm					
BIOL 317 BIOCHEMISTRY (4) Fee \$80. Must also register for 317L lab Prereq BIOL 121 & 221 & CHEM 235 or Perm of Instructor						13867	01A	246	8:00am-10:50am	PENGL-369	Chu, P
12756	01A	135	8:00am-9:10am	HAB-118	Mitchell, D	BIOL 336 BEHAVIORAL ECOLOGY (4) Fee \$80. Prereq BIOL 121 or ENVR 175 Must also register for 336L lab					
13787	02A	246	8:00am-9:10am	HAB-118	Mitchell, D	15046	01A	246	11:20am-12:30pm	PENGL-319	Poff, J
BIOL 317L Laboratory (0) Laboratory is offered for No Grade						BIOL 336L Laboratory (0) Laboratory is offered for No Grade					
12757	01A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D	15047	01A	6	1:00pm-3:50pm	PENGL-338	Poff, J
12758	02A	6	1:00pm-3:50pm	NEWSC-211	Mitchell, D	BIOL 339 EVOLUTION (4) Fee \$80. Prereq BIOL 222					
13788	03A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D	12783	01A	135	1:00pm-2:10pm 2:40pm-5:30pm	PENGL-373 PENGL-338	Brown, D
BIOL 318 MOLECULAR GENETICS (4) Fee \$80. Prereq BIOL 221 & CHEM 235 Must also register for 318L lab						BIOL 341 NAT HIST TROPICAL CARBONATES (2) Course is offered for A-F grading only Cross-listed with ENVR 341 Prereq BIOL 222 w/grade of C or better Fee \$1500 for transportation/room/board for field trip					
12760	01A	246	11:20am-12:30pm	NEWSC-146	Reagan, M	15509	01A	AB-		PENGL-032	Brown, D
BIOL 318L Laboratory (0) Laboratory is offered for No Grade						Required spring break trip: Gerace Research Center, Bahamas					
12761	01A	2	1:00pm-3:50pm	NEWSC-211	Reagan, M	BIOL 348 BIOLOGY SEMINAR SERIES (1) Prereq Junior or Senior Standing - intended for BIOL majors Course is offered for S/U grading only					
12762	02A	3	1:00pm-3:50pm	NEWSC-211	Reagan, M	13868	01A	3	4:20pm-5:30pm	PENGL-373	Poff, J
						13869	02A	2	4:20pm-5:30pm	PENGL-373	Reagan, M

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COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR	COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME	CRN			SECT	CYCLE	TIME				
BIOL 372	BIOLOGICAL RESEARCH (1-4)												
Permission of Department Chair Required													
12785	01A			-									Wurdak, E
BIOL 373A	EXPLORING MEDICINE (2)												
For Sophomores & Juniors considering a career in medicine Does NOT count toward the major or minor													
14678	01A	T	4:30pm-6:00pm	NEWSC-146									Jameson, S
BIOL 374	BIOLOGICAL TECHNIQUES (1-2)												
Course is offered for S/U grading only Permission of Department Chair required. Does not count toward the biology major or minor.													
14395	01A			-									Wurdak, E
BIOL 379	NATURAL HIST OF MAPLE SYRUP (1)												
Fee \$20. Prereq BIOL 121 & either 221 or 222													
15048	01A	C-246	4:20pm-5:30pm	PENGL-325									Saupe, S
Experiential Learning (EL) pending													
BIOL 397	INTERNSHIP (1-16)												
Completed Application for Internship Form REQUIRED See Internship Office Web Page													
12799	01A			-									Wurdak, E
BIOL XXX	BIOLOGY COMPREHENSIVE EXAM (0)												
13173	01A			-									Wurdak, E
CHEMISTRY													
HENRY JAKUBOWSKI, CHAIRPERSON													
CHEM 107	INTRO TO CHEM & BIOCHEMISTRY (4)												
Open to Dietetics & Nutrition majors only Prereq MATH proficiency													
14554	01A	246	8:00am-9:10am	ARDLF-121									Schomer, C
14619	02A	246	9:40am-10:50am	ARDLF-121									Schomer, C
CHEM 125	INTRO/CHEM STRUCT/PROPERT(NS) (4)												
Prereq or Co-req CHEM 201. Must complete both CHEM 125 & 201 in order to earn the NS designation													
15303	01A	135	1:00pm-2:10pm	ARDLF-104									Tomson, N
15304	02A	246	11:20am-12:30pm	ARDLF-104									Fazal, M
15305	03A	135	9:40am-10:50am	ARDLF-121									Ross, M
CHEM 234	GENERAL CHEMISTRY II (4)												
Prereq CHEM 125 or 123 Lab Fee \$90													
11933	01A	135	9:40am-10:50am	ARDLF-104									Staff
		6	1:00pm-5:00pm	ARDLF-202									
11934	02A	6	8:00am-12:00pm	ARDLF-202									Staff
		135	11:20am-12:30pm	ARDLF-104									
CHEM 236	ORGANIC CHEMISTRY II (4)												
Prereq CHEM 235 Lab Fee \$90													
11940	01A	135	8:00am-9:10am	ARDLF-105									Jones, T
11941	02A	135	9:40am-10:50am	ARDLF-105									Jones, T
11942	03A	246	9:40am-10:50am	ARDLF-104									Onorato, A
11943	04A	246	11:20am-12:30pm	ARDLF-107									Onorato, A
CHEM 236L	Laboratory (0)												
Laboratory is offered for No Grade													
11944	01A	1	1:00pm-5:00pm	ARDLF-218									Kirkley, R
11945	02A	2	1:00pm-5:00pm	ARDLF-218									Tomson, N
11947	03A	3	8:00am-12:00pm	ARDLF-218									Onorato, A
11948	04A	3	1:00pm-5:00pm	ARDLF-218									Onorato, A
11949	05A	4	8:00am-12:00pm	ARDLF-218									Tomson, N
15211	06A	4	1:00pm-5:00pm	ARDLF-218									Peterson, A
15212	07A	5	1:00pm-5:00pm	ARDLF-218									Kirkley, R
15213	08A	6	1:00pm-5:00pm	ARDLF-218									Johnson, B
CHEM 323	TOPICS: BIOCHEMISTRY (1-4)												
Prereq BIOL 317 or BCHM 317 or BCHM 322 See course description under new course list													
15302	01A	135	9:40am-10:50am	HAB-009									Jakubowski, H
CHEM 334	QUANTUM CHEMISTRY (4)												
Prereq CHEM 236, MATH 120 & 8 cr. PHYS Lab Fee \$90													
11953	01A	135	8:00am-9:10am	ARDLF-104									Seballos, L
		2	1:00pm-5:00pm	ARDLF-135									
CHEM 336	ADV ANALYTICAL CHEMISTRY (4)												
Prereq CHEM 335 & PHYS 105 or 191 Lab Fee \$90													
11954	01A	4	11:20am-5:00pm	ARDLF-227									Ross, M
CHEM 336L	Laboratory (0)												
Laboratory is offered for No Grade													
11955	01A	6	1:00pm-5:00pm	ARDLF-227									Ross, M
CHEM 341	ADV INORGANIC CHEM (4)												
Prereq CHEM 333 or 334 Lab Fee \$90													
11956	01A	135	11:20am-12:30pm	ARDLF-121									McKenna, A
		5	1:00pm-5:00pm	ARDLF-216									
CHEM 349	CHEM IN EXPERIENCE & PRACTICE (0-1)												
Course offered for S/U grading only													
14686	01A	2	8:00am-9:10am	ARDLF-104									McKenna, A
CHEM 360	SENIOR CAPSTONE RESEARCH (2-4)												
Prereq Senior CHEM major													
14996	01A	4	8:00am-9:10am	ARDLF-105									Fazal, M
CHEM 397	INTERNSHIP (4-16)												
Completed Application for Internship Form REQUIRED See Internship Office Web Page													
12799	01A			-									Jakubowski, H
CHEM XXX	CHEMISTRY COMP EXAM (0)												
Course offered for A-F grading only Required for Senior CHEM majors													
11961	01A			-									Fazal, M
COMMUNICATION													
TERENCE CHECK, CHAIRPERSON													
COMM 101	PERSUASION IN SOCIETY(HM) (4)												
11962	01A	135	8:00am-9:10am	QUAD-344									Towner, E
11963	02A	246	8:00am-9:10am	QUAD-344									Towner, E
15000	03A	135	9:40am-10:50am	QUAD-261									Miller, S
COMM 103	MASS COMM & SOCIETY (4)												
11965	01A	246	11:20am-12:30pm	QUAD-349									Johnson, K
11966	02A	M	6:00pm-8:45pm	QUAD-349									Szabo, E
14913	03A	246	9:40am-10:50am	QUAD-339									Johnson, K
COMM 105	INTRO TO HUMAN COMM (SS) (4)												
15001	01A	135	1:00pm-2:10pm	QUAD-339									Daughters, K
15247	02A	135	2:40pm-3:50pm	QUAD-339									Daughters, K
COMM 111	PUBLIC SPEAKING (4)												
Course is offered for A-F grading only													
11970	01A	246	2:40pm-3:50pm	QUAD-261									Lynch, J
15306	02A	135	9:40am-10:50am	QUAD-252									Putnam, A
COMM 205	INTERPERSONAL COMMUNICATION (4)												
13786	01A	135	9:40am-10:50am	QUAD-254									Johnson-Miller, E
COMM 245	INTRODUCTION TO MEDIA WRITING (4)												
Reserved for COMM majors													
11972	01A	135	11:20am-12:30pm	SIMNS-G60									Drazenovich, D
COMM 265	GROUP COMMUNICATION (4)												
Fee \$10													
15307	01A	135	11:20am-12:30pm	QUAD-341									Johnson-Miller, E
COMM 286	INTRO TO FILM STUDIES (HM) (4)												
Cross-listed with ENGL 286													
15003	01A	246	11:20am-12:30pm	QUAD-360									Mancuso, L
		M	4:00pm-6:30pm	QUAD-346									

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
COMM 302 PUBLIC ADDRESS (HM) (4) Prereq COMM 101						COMPUTER SCIENCE JAMES SCHNEPF, CHAIRPERSON					
15308	01A	246	9:40am-10:50am	QUAD-447	Putnam, A	CSCI 130					
15309	02A	246	11:20am-12:30pm	QUAD-447	Putnam, A	COMPUTING: SCIENCE/APPLS (NS) (4) Fee \$13. Must also register for 130L LAB					
COMM 308 RHETORIC OF ADVERTISING (4) Fee \$15. Prereq COMM 101 or 103						11997	01A	246	9:40am-10:50am	PENGL-238	Herzfeld, N
14812	01A	246	8:00am-9:10am	QUAD-353	Check, T	CSCI 130L					
COMM 309 ENVIRONMENTAL RHETORIC(HM) (4) Fulfills requirements for ENVR Studies Major/Minor						Laboratory (0) Laboratory is offered for No Grade					
14811	01A	246	9:40am-10:50am	QUAD-365	Check, T	12000	01A	35	8:00am-9:20am	PENGL-218	Rahal, I
COMM 348 MEDIA & CHILDREN (4) Fee \$15. Prereq COMM 103 or Permission of Instructor						15225	02A	35	9:40am-11:00am	PENGL-218	Rahal, I
14899	01A	T	6:00pm-8:45pm	QUAD-344	Szabo, E	CSCI 140 CONCEPTS/COMP: SCIEN/MATH(NS) (4) Fee \$13. Must also register for 140L LAB					
This class has a REQUIRED service learning component						15228	01A	246	1:00pm-2:10pm	PENGL-248	Holey, J
14900	02A	R	4:15pm-7:00pm	QUAD-353	Szabo, E	Laboratory (0) Laboratory is offered for No Grade					
This class has a REQUIRED service learning component						15229	01A	35	2:40pm-4:00pm	PENGL-218	Rahal, I
COMM 350 INTERCULTURAL COMM (4) Reserved for COMM majors COMM minors, SCED & ELED contact instructor to register						15230	02A	35	11:20am-12:40pm	PENGL-218	Rahal, I
15006	01A	246	1:00pm-2:10pm	QUAD-360	Kramer, J	CSCI 150 INTRO: SCIENCE/COMPUTING(NS) (4) Fee \$13. Must also register for 150L LAB Intended for CSCI, MATH, MTCS, or NATS Majors & Minors					
This section has a REQUIRED service learning component						15314	01A	135	9:40am-10:50am	PENGL-238	Miller, J
COMM 351 GENDER & COMMUNICATION (4) May be used for the Gender Studies Major/Minor Reserved for COMM majors. COMM minors & GEND minors contact instructor to register						Laboratory (0) Laboratory is offered for No Grade					
15007	01A	135	1:00pm-2:10pm	QUAD-457	Kramer, J	15315	01A	24	8:00am-9:20am	PENGL-212	Miller, J
COMM 381F RHETORIC & RELIGION (4) Prereq COMM 101 or written permission of instructor See course description under new course list						15316	02A	24	9:40am-11:00am	PENGL-212	Miller, J
15008	01A	135	8:00am-9:10am	QUAD-349	Miller, S	CSCI 160 PROBLEM-SOLV/PROG/COMP (4) Prereq CSCI 130 or 140 or 150 Must also register for 160L lab					
COMM 381K CULTURE & CRITIQUE (HM) (4) See course description under new course list Cross-listed with HONR 350M						15317	01A	135	1:00pm-2:10pm	PENGL-238	Ziegler, L
15310	01A	246	9:40am-10:50am	QUAD-459	Campbell, B	Laboratory (0) Laboratory offered for no grade Must also register for CSCI 160					
COMM 383F COMM EFFECT/APPL MEDIA AESTHET (4) See course description under new course list Prereq COMM 101 or 103 or ART 262						15318	01A	24	1:00pm-2:20pm	PENGL-212	Miller, J
14555	01A	135	8:00am-9:10am	QUAD-347	Johnson, K	15319	02A	24	2:40pm-4:00pm	PENGL-212	Miller, J
		35	9:40am-10:50am	QUAD-451		CSCI 230 SOFTWARE DEVELOPMENT (4) Prereq CSCI 162 & MATH 118 or 119 or 120					
COMM 383H CHANGING COMM IN ON-LINE ERA (4) See course description under new course list						14092	01A	246	2:40pm-3:50pm	PENGL-238	Rahal, I
15009	01A	246	9:40am-10:50am	HAB-002	Berg, K	Laboratory (0) Prereq CSCI 162					
15010	02A	246	11:20am-12:30pm	HAB-002	Berg, K	13530	01A	135	11:20am-12:30pm	PENGL-238	Ziegler, L
COMM 385C FAMILY COMMUNICATION (4) Prereq COMM 105 or 205 or written permission of instructor See course description under new course list Fee \$10						CSCI 317A DATA INTELLIGENCE (4) Prereq CSCI 200 & 230 See course description under new course list					
15311	01A	135	9:40am-10:50am	QUAD-365	Daughters, K	15313	01A	246	1:00pm-2:10pm	PENGL-225	Rahal, I
COMM 386 STUDIES IN FILM (HM) (4) COMM 286 or ENGL 286 recommended Cross-listed with ENGL 386 See course description under new course list Prereq Sophomore standing						CSCI 321 COMPUTER GRAPHICS (4) Prereq CSCI 230 & either CSCI 239 or MATH 239					
11984	01A	246	2:40pm-3:50pm	QUAD-360	Mancuso, L	15312	01A	246	11:20am-12:30pm	PENGL-225	Holey, J
		W	4:00pm-6:00pm	QUAD-346		CSCI 338 ALGORITHMS/CONCURRENCY (4) Prereq CSCI 162, 239 or MATH 239					
May be used for GWST major/minor						12012	01A	135	8:00am-9:10am	PENGL-225	Holey, J
COMM 392 COMMUNICATION PRACTICUM (1) See Practicum Faculty Advisor BEFORE registering. Credits repeatable to a total of 4						CSCI 373 RESEARCH SEM: COMP SCIENCE (4) Prereq Senior CSCI or NMCP Major					
11986	01A			-	Check, T	13888	01A	1	1:00pm-3:50pm	PENGL-375	Heroux, M
COMM 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						COMMON CURRICULUM KENNETH JONES, CHAIRPERSON					
12799	01A			-	Check, T	FIRST YEAR SEMINAR					
						FIRST YEAR SEMINAR IS ONLY OPEN TO CSB/SJU FIRST-YEAR STUDENTS WHO ENTER FALL 2011. STUDENTS MUST REMAIN IN THE SAME SECTION AS FALL. RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING TRANSFER SEMINAR SHOULD CONTRACT THE ACADEMIC ADVISING OFFICE.					
						FYS 101					
						FIRST YEAR SEMINAR (4)					
						14014	01A	135	8:00am-9:10am	HAB-120	Immelman, P
						14015	02A	135	8:00am-9:10am	QUAD-341	Kendall, J

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
14016	03A	135	2:40pm-3:50pm	HAB-101	Flynn, P	COURSES OF THE COLLEGE					
14017	04A	246	8:00am-9:10am	HAB-101	Kendall, J	COLG 105D CAREER PLANNING (1) See Course description under new course list Intended for sophomore-level students Fee \$30					
14018	05A	246	2:40pm-3:50pm	HAB-121	Flynn, P	15507	01A	BC-135	2:40pm-3:50pm	MARY-8	Harlander, H
14019	06A	135	8:00am-9:10am	HAB-106	Wolak, R	COLG 112 ISSUES/NATURAL SCIENCE II (NS) (4) Fee 30. Prereq Math Proficiency					
14020	07A	135	9:40am-10:50am	QUAD-341	Lynch, J	12014	01A	246	8:00am-9:10am 9:40am-10:50am	HAB-115 HAB-115	Huber, D
14021	08A	135	1:00pm-2:10pm	ART-016	Brash, C	Restricted to ELED majors					
14022	09A	135	9:40am-10:50am	QUAD-339	Larkin, B	12015	02A	6	9:40am-10:50am 11:20am-12:30pm	HAB-115 HAB-115	Huber, D
14023	10A	246	11:20am-12:30pm	RICHA-P39	Malone, C	Restricted to ELED majors					
14024	11A	135	9:40am-10:50am	MURRY-001	Immelman, P	COLG 125 CULTURAL ACADEMIC ORIENTATION (1) For International Students Only Course is offered for S/U grading only					
14025	12A	246	9:40am-10:50am	QUAD-347	Pivetti, G	14341	01A	1	2:40pm-3:50pm	MARYC- ULCONF	Scott, L
14026	13A	135	9:40am-10:50am	QUAD-457	Atkins, A	COLG 130 EMT BASICS (4) Course Fee TBA. Course offered for S/U grading only See course description under new course list					
14027	14A	135	1:00pm-2:10pm	QUAD-342	Farnham, D	13758	01A	MW	6:00pm-10:00pm	NEWSC-140	Staff
14028	15A	246	1:00pm-2:10pm	MAIN-009	Zoeller, D	COLG 140 HEALTHY LIFESTYLES (1) Course offered for A-F grading only Restricted to NRSG majors					
14029	16A	246	1:00pm-2:10pm	BAC-A108	Cunningham, M	13740	01A	AB-13	1:00pm-2:10pm	BAC-A107	Hedman-Dennis, S
14030	17A	246	9:40am-10:50am	QUAD-446	Connell, M	13741	02A	AB-13	2:40pm-3:50pm	BAC-A108	Hedman-Dennis, S
14031	18A	135	11:20am-12:30pm	BAC-A107	Berger, M	COLG 305 CONCEPTS:HC POLICY/ECON & MGMT (2) SR standing in NRSG major or permission of instructor					
14032	19A	135	11:20am-12:30pm	QUAD-342	Lynch, J	14418	01A	M	2:15pm-4:15pm	MAIN-422	Gillitzer, G
14033	20A	135	2:40pm-3:50pm	QUAD-365	Mancuso, L	14419	02A	T	2:15pm-4:15pm	MAIN-422	Gillitzer, G
13844	21A	246	9:40am-10:50am	BAC-A106	Schnettler, L	COLG 320 PRINCIPLES OF ARTS MANAGEMENT (4) See course description under new course list Limited to JN & SR only					
14034	22A	246	1:00pm-2:10pm	QUAD-339	McCarter, M	15320	01A	135	9:40am-10:50am	BAC-A107	Horejsi, B
14035	23A	135	11:20am-12:30pm	QUAD-459	Costello, K	ECONOMICS LOUIS JOHNSTON, CHAIRPERSON					
14036	24A	135	11:20am-12:30pm	HAB-118	Wielkiewicz, R	ECON 111 INTRO TO ECONOMICS (SS) (4) When offered, HONR 220A also fulfills ECON 111 requirement					
14037	25A	135	11:20am-12:30pm	HAB-101	Lindgren, C	12018	01A	135	8:00am-9:10am	SIMNS-360	Diedrich, E
14038	26A	246	11:20am-12:30pm	QUAD-347	Connell, M	12019	02A	135	9:40am-10:50am	SIMNS-360	Diedrich, E
14039	27A	246	11:20am-12:30pm	QUAD-459	Drazenovich, D	12020	03A	135	2:40pm-3:50pm	SIMNS-360	Rambeck, C
14040	28A	246	11:20am-12:30pm	BAC-130	Cunningham, M	12021	04A	135	1:00pm-2:10pm	SIMNS-G10	Rambeck, C
14041	29A	246	11:20am-12:30pm	HAB-009	Schnettler, L	12022	05A	246	2:40pm-3:50pm	MAIN-006	Olson, J
14042	30A	135	2:40pm-3:50pm	QUAD-446	Kollars, N	12023	06A	246	11:20am-12:30pm	MAIN-006	Olson, J
14043	31A	135	1:00pm-2:10pm	PENGL-248	Harkins, M	ECON 202 READINGS IN ECONOMICS (0-1) Course offered for S/U grading only					
14044	32A	246	1:00pm-2:10pm	BAC-130	Berger, M	13842	01A			-	Staff
14045	33A	246	1:00pm-2:10pm	HAB-128B	Bohr, P	ECON 302 READINGS IN ECONOMICS (0-1) Course offered for S/U grading only					
14047	35A	246	11:20am-12:30pm	MAIN-323	Reuter, M	13889	01A			-	Staff
14048	36A	135	1:00pm-2:10pm	MAIN-322	Riley, S	ECON 314 ECON OF FIN INST & MARKETS (4) Prereq ECON 111					
14049	37A	246	2:40pm-3:50pm	BAC-A108	Johnson, J	15016	01A	135	8:00am-9:10am	MAIN-323	Zhao, X
14850	38A	246	2:40pm-3:50pm	SIMNS-330	Scheitle, C	15017	02A	135	9:40am-10:50am	MAIN-320	Zhao, X
14051	39A	135	1:00pm-2:10pm	HAB-118	Lindgren, C	ECON 318 NAT RESOURCE/ENVR ECON (4) Prereq ECON 111					
14052	40A	135	9:40am-10:50am	QUAD-459	Berg, K	15321	01A	246	11:20am-12:30pm	SIMNS-G30	Diedrich, E
14053	41A	246	11:20am-12:30pm	QUAD-457	Pivetti, K	ECON 323 ECON OF THE PUBLIC SECTOR (4) Prereq ECON 111					
14054	42A	246	1:00pm-2:10pm	QUAD-341	Drazenovich, D	15322	01A	246	1:00pm-2:10pm	ARDLF-104	Saha, S
14055	43A	246	8:00am-9:10am	HAB-120	Marwitz, W	FYS 201 TRANSFER SEMINAR (4)					
14056	44A	246	2:40pm-3:50pm	QUAD-347	Davis, J	14874	01S	135	9:40am-10:50am	HAB-115	Wolak, R
14057	45A	135	2:40pm-3:50pm	SIMNS-G10	Anderson, J	Attention: Be certain to look for and read comments or prerequisites listed with courses or departments					
14058	46A	246	11:20am-12:30pm	HAB-128A	Erickson-Grussing, A						
14059	47A	135	2:40pm-3:50pm	QUAD-341	Costello, K						
14060	48A	135	1:00pm-2:10pm	BAC-A106	Laliberte, D						
14061	49A	135	9:40am-10:50am	QUAD-347	Reichert, T						
14062	50A	135	2:40pm-3:50pm	MAIN-324	Riley, S						
14063	51A	135	9:40am-10:50am	QUAD-342	Kollars, N						
14064	52A	135	1:00pm-2:10pm	PENGL-325	Bolin, C						
14851	53A	246	9:40am-10:50am	ARDLF-127	Mayers, O						
14066	54A	135	2:40pm-3:50pm	QUAD-342	Thomas, S						
14536	55A	246	11:20am-12:30pm	QUAD-342	Peterson, C						
14537	56A	246	2:40pm-3:50pm	QUAD-361	Peterson, C						
14538	57A	246	2:40pm-3:50pm	QUAD-446	Pivetti, K						
14539	58A	135	2:40pm-3:50pm	QUAD-353	Bolin, C						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ECON 332 MICROECONOMIC THEORY (4) Prereq ECON 111 & MATH 119 or 118 or 123						13036 02A A-135 1:00pm-2:10pm HAB-015 Schnettler, L					
12030	01A	246	8:00am-9:10am	MAIN-322	Saha, S	EDUC 213 CLINICAL EXP: 5-12 OR K-12 (1-2) Fee \$70. Prereq EDUC 111 Take concurrent with EDUC 310. Sophomore Standing Course is offered for A-F grading only					
12031	02A	246	9:40am-10:50am	MAIN-322	Saha, S	12487 01A - Hand, R Mandatory class dates Feb 21/24 3-4pm or 5-6pm & Apr 2 5pm 12488 02A B- Hand, R Mandatory dates Apr 16 & 19 3-4pm or 5-6pm & May 21 4pm					
ECON 333 MACROECONOMIC THEORY (4) Prereq ECON 332						EDUC 215 LIT FOR CHILDREN K-8 (HM) (4) Prereq EDUC 111 & Sophomore Standing Course offered for A-F grading only					
13792	01A	135	1:00pm-2:10pm	MAIN-356	Zhao, X	12489 01A 135 11:20am-12:30pm HAB-121 Borka, M Restricted to ELED Majors 12490 02A 135 1:00pm-2:10pm HAB-121 Borka, M Restricted to ELED Majors					
ECON 334 QUANTITATIVE METHODS IN ECON (4) Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333						EDUC 300 STUCT OF ENGL FOR ESL STUDENT (4) Offered for A-F grading only See description under new course list					
12034	01A	135	2:40pm-3:50pm	MAIN-356	Lewis, M	15512 01A 135 9:40am-10:50am SIMNS-330 Pruet, S					
ECON 353 LABOR ECON & INDUST RELATIONS (4) Prereq ECON 334						EDUC 304 ESL METHODS & MATERIALS (4) Prereq EDUC major & EDUC 300 or ENGL 387 or concurrent enrollment. Offered for A-F grading only See description under new course list Permitting of instructor required					
15324	01A	135	11:20am-12:30pm	MAIN-323	Lewis, M	15511 01A 246 9:40am-10:50am HAB-102B Spenader, A					
ECON 363 ECONOMIC GROWTH (4) Prereq ECON 333 & 334						EDUC 310 EDUCATIONAL PSYCHOLOGY (4) Prereq EDUC 111. PPST for EDUC Majors/Minors Sophomore Standing. Course is offered for A-F grading only					
15325	01A	135	1:00pm-2:10pm	QUAD-254	Johnston, L	12492 01A 246 1:00pm-2:10pm HAB-102B Sass, E 12493 02A 246 2:40pm-3:50pm HAB-102B Sass, E					
ECON 373 INTL THEORY/POLICY ANALYSIS (4) Prereq ECON 333 & 334 (or 333 & permission of instructor)						EDUC 313 TEACHING PHED K-6 (1) Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
15323	01A	246	1:00pm-2:10pm	QUAD-447	Rambeck, C	12494 01A AB-M 4:30pm-5:45pm HCC-FLDHSE Leach, M					
ECON 384 ADV RESEARCH IN ECONOMICS (4) Prereq ECON 334 & 333						EDUC 315 ART PEDAGOGY K-6 (2) Prereq EDUC 111 & 151 Course is offered for A-F grading only All seats reserved for ELED					
12037	01A	135	2:40pm-3:50pm	MAIN-006	Olson, J	12495 01A CD-135 8:00am-9:10am HAB-117 Bunkowski, J 12496 02A CD-135 9:40am-10:50am HAB-117 Bunkowski, J					
EDUCATION JANET GROCHOWSKI, CHAIRPERSON ***** Students must have taken the PPST or Minnesota Teacher Licensure exams (Basic Skills) before Registering for any 300 level Education courses. ***** All students who participate in classroom field experiences must have liability insurance and an updated criminal history background check—see Education Department secretary for information. ***** All pedagogy courses include several hours of field experience in schools. *****						EDUC 318 SOCIAL STUDIES PEDAGOGY K-6 (4) Fee \$30. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
EDUC 109 CHEMICAL USE & ABUSE (1) Course is offered for S/U grading only						EDUC 322 MUSIC PEDAGOGY 9-12 (3) Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program Course offered for A-F grading only					
12475	01A	B-M	6:30pm-9:30pm	HAB-102B	Forsting, J	14697 01A AB-246 9:40am-10:50am BAC-131 Zahn, G R 4:00pm-7:00pm BAC-131 Thursdays will also meet during C mod					
12476	02A	C-M	6:30pm-9:30pm	HAB-102B	Forsting, J	EDUC 325 MATHEMATICS PEDAGOGY K-6 (4) Fee \$30. Prereq MATH 121 & 180 & EDUC 310 Acceptance to the EDUC Program Course is offered for A-F grading only					
12477	03A	D-M	6:30pm-9:30pm	HAB-102B	Forsting, J	13894 01A 135 1:00pm-2:10pm HAB-117 Essler-Petty, S					
EDUC 111 TEACHING IN A DIVERSE WORLD (4) Fee \$50. Course is offered for A-F grading only A 25 hr Service Learning commitment is required. Restricted to FR or SO ELED majors/SCED minors or perm of inst/dept						EDUC 333 MUSIC PEDAGOGY K-6 (2) Fee \$30. Prereq EDUC 150 & 310 & Acceptance to EDUC Program Proficiency exam in Piano & Recorder or EDUC 150 required. Course is offered for A-F grading only					
12478	01A	246	1:00pm-2:10pm	HAB-101	Gruenes, M	12501 01A CD-M 6:30pm-9:30pm BAC-131 Zahn, G 15251 02A AB-M 6:30pm-9:30pm BAC-131 Zahn, G					
12479	02A	246	11:20am-12:30pm	HAB-107	Spenader, A	EDUC 334 SCIENCE PEDAGOGY K-6 (4) Fee \$30. Prereq EDUC 310, COLG 111 & 112 and Acceptance to the EDUC Program. Course is offered for A-F grading only					
12480	03A	246	1:00pm-2:10pm	HAB-106	Lloyd, R	12502 01A 135 11:20am-12:30pm HAB-115 Bengtson, K					
EDUC 150 FUNDAMENTALS OF MUSIC (FA) (2) Course is offered for A-F grading only Restricted to ELED majors											
12481	01A	AB-246	11:20am-12:30pm	BAC-131	Staff						
EDUC 151 PRINCIPLES OF ART (FA) (2) Course is offered for A-F grading only											
12482	01A	A-123456	8:00am-9:10am	HAB-117	Bunkowski, J						
Restricted to ELED Majors											
12483	02A	A-123456	9:40am-10:50am	HAB-117	Bunkowski, J						
Restricted to ELED Majors											
EDUC 203 HUMAN DEVELOPMENT (4) Prereq EDUC 111. Course is offered for A-F grading only											
12484	01A	246	11:20am-12:30pm	HAB-102B	Sass, E						
12485	02A	246	1:00pm-2:10pm	HAB-003	Cofell, J						
EDUC 212 CLINICAL EXPERIENCE K-8 (1-2) Fee \$100. Prereq EDUC 111. Course is offered for A-F grading only Reserved for ELED majors only											
13035	01A	A-135	11:20am-12:30pm	HAB-015	Schnettler, L						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
EDUC 340 ART EDUCATION K-12 (4) Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						ENGLISH MADHU MITRA, CHAIRPERSON					
15326	01A	246	4:00pm-5:10pm	HAB-117	Bunkowski, J	ENGL 120A					
EDUC 347 READ/WRIT/LANG GROWTH K-6 (4) Fee \$30. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						ENGL 120C THE TRUTH OF FICTION (HM) (4) Students may apply only 1 course from 120-124 toward the major or Literary Studies minor See course description under new course list					
12506	01A	246	11:20am-12:30pm	HAB-121	Borka, M	15260	01A	246	2:40pm-3:50pm	QUAD-339	Opitz, J
EDUC 354 MID LEVEL LITERACY/PEDAGOGY 5-8 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program For K-12 Music, Art, World Language Students Only Course is offered for A-F grading only Includes a 15 hr field experience requirement that will be arranged by the Education Department						ENGL 120E GROWING UP IN LITERATURE (4) See course description under new course list					
12507	01A	AB-M	6:00pm-9:00pm	HAB-121	Immelman, P	15490	01A	246	11:20am-12:30pm	MAIN-322	Mitra, M
EDUC 355 PEDAGOGY/GRADES 9-12 (4) Fee \$30. Course is offered for A-F grading only Acceptance to EDUC program required Prereq EDUC 310 & at least 8 credits of content						ENGL 122A MYTH/LENGEND/CONTEMP FICT/POET (4) See course description under new course list					
SCIENCE PEDAGOGY/GRADES 9-12						ENGL 213 SEM: CREATIVE WRITING (4) Prereq Completion of 1st Year Seminar or Equivalent Course					
12508	01A	135	8:00am-9:10am	HAB-115	Bengtson, K	13897	01A	135	9:40am-10:50am	QUAD-447	Harkins, J
THEOLOGY PEDAGOGY/GRADES 9-12						ENGL 220 CREATIVE INVESTIGATIONS (4) See course description under new course list					
15221	02A	-	Andert, T			15246	02A	246	9:40am-10:50am	QUAD-361	Harkins, J
MATH PEDAGOGY/GRADES 9-12						ENGL 221C WORLD LIT:VOLTAIRE/NABAKOV(HM) (4) Cross-listed with HONR 250Q See course description under new course list					
14421	03A	W	6:30pm-9:30pm	HAB-115	Siers, M	15480	01A	135	9:40am-10:50am	QUAD-247	Shouse Tourino, C
EDUC 358 MID-LEVEL LIT/PEDAGOGY (4) Fee \$30. Prereq EDUC 310 & Acceptance to EDUC Prog and 8 credits of content Course is offered for A-F grading only						ENGL 221D FICTIONS OF EMPIRE (4) See course description under new course list					
MID-LEVEL LIT/PEDAGOGY-SOC SC						ENGL 243 LITERARY THEORY & CRITICISM (4)					
12510	01A	246	9:40am-10:50am	HAB-121	Johnson, T	12044	01A	135	11:20am-12:30pm	QUAD-344	Thomas, S
MID-LEVEL LIT/PEDAGOGY-LANG AR						ENGL 286 INTRO TO FILM STUDIES (HM) (4) Cross-listed with COMM 286					
12511	02A	246	9:40am-10:50am	HAB-128B	Lloyd, R	15004	01A	246	11:20am-12:30pm 4:00pm-6:30pm	QUAD-360 QUAD-346	Mancuso, L
EDUC 359 ISSUES IN EDUC K-12 (1) Fee \$15. To be taken the semester prior to Student Teaching Course is offered for A-F grading only						ENGL 311 WRITING ESSAYS (4) Prereq Completion of 1st Year Seminar & Junior Standing					
12513	01A	B-246	2:40pm-3:50pm	HAB-106	Leitzman, D	12046	01A	246	9:40am-10:50am	HAB-118	Malone, C
12514	02A	B-246	4:10pm-5:30pm	HAB-106	Leitzman, D	12047	02A	135	8:00am-9:10am	QUAD-353	Shouse Tourino, C
EDUC 361 STUDENT TEACHING K-8 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						ENGL 313 ADV SEMINAR: CREATIVE WRITING (4) Prereq SOPHOMORE Standing & ENGL 213 or Perm of Instructor					
12515	01A			-	Dick, M	15493	01A	246	2:40pm-3:50pm	QUAD-252	Callahan, M
EDUC 362 STUDENT TEACHING 5-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						ENGL 315A WRITING IN BUSINESS (4) Prereq SOPHOMORE Standing See course description under new course list					
13709	01A			-	Brobst, D	15216	01A	246	1:00pm-2:10pm	QUAD-353	Thomas, S
EDUC 363 STUDENT TEACHING K-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						ENGL 342 BRITISH LIT AFTER 1700(HM) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature Cross-listed with HONR 350K					
12517	01A			-	Brobst, D	15494	01A	135	11:20am-12:30pm	HAB-102B	Malone, C
EDUC 368 INTL TEACHING EXTERNSHIP (2) Fee \$30. Permission of Instructor required. Course offered for S/U grading only						ENGL 352 SHAKESPEARE (HM) (4) Prereq SOPHOMORE Standing					
15327	01A			-	Grochowski, J	15330	01A	246	1:00pm-2:10pm	BAC-A107	Harkins, M
EDUC 390 ETHICS IN HUMAN RELATIONS (ES) (4) Fee \$15. Substitutes for ETHS 390 for EDUC Majors & Minors. Open only to EDUC Majors & Minors or approval of instructor. Prereq PPST & Acceptance to EDUC Dept for EDUC Majors & Minors. Course offered for A-F grading only						ENGL 365 CURRENT ISSUES IN LIT STUDIES (4) Prereq JUNIOR Standing See course description under new course list					
12518	01A	T	6:30pm-9:30pm	HAB-102B	Cofell, J	15242	01A	135	9:40am-10:50am	QUAD-353	Harkins, M
13542	02A	R	6:30pm-9:30pm	HAB-102B	Cofell, J						
EDUC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page											
12799	01A			-	Grochowski, J						

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<p>ENGL 366 STUDIES IN MODERN LIT (HM) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature See course description under new course list</p>											
15329	01A	135	1:00pm-2:10pm	BAC-A108	Faulkner, M						
<p>ENGL 382 RACE & ETHNICITY/U.S. LIT (HM) (4) Prereq SOPHOMORE Standing</p>											
15027	01A	246	11:20am-12:30pm	QUAD-365	Shouse Tourino, C						
<p>ENGL 386 STUDIES IN FILM (HM) (4) COMM 286 or ENGL 286 recommended Cross-listed with COMM 386 See course description under new course list Prereq Sophomore standing</p>											
11985	01A	246	2:40pm-3:50pm W 4:00pm-6:30pm	QUAD-360 QUAD-346	Mancuso, L						
<p>ENGL 397 INTERNSHIP (1-4) Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship is offered for S/U grading only</p>											
12799	01A			-	Mitra, M						
<p>ENTREPRENEURSHIP</p>											
<p>ENTR 301 CREATING WORLD CLASS VENTURES (4) Fee \$1,000. Prereq Acceptance into the E-Scholars Program Written Permission of Instructor Required</p>											
15331	01A	246	11:20am-12:30pm	SIMNS-G40	Marsnik, P						
<p>ENTR 303 ENTREPRENEUR APPRENTICESHIP (4) Prereq ENTR 302 Written permission of instructor required.</p>											
12119	01A	T	5:00pm-8:00pm	SIMNS-310	Marsnik, P						
<p>ENVIRONMENTAL STUDIES DEREK LARSON, CHAIRPERSON</p>											
<p>ENVR 150 INTRO TO ENVR STUDIES (4) This course does not fulfill a NS Core requirement</p>											
13557	01A	135	11:20am-12:30pm	PENGL-375	Bohannon II, R						
14938	02A	246	2:40pm-3:50pm	NEWSC-146	Bohannon II, R						
<p>ENVR 175 INTEGRATED ENVR SCIENCE I (NS) (4) Fee \$65. Must also register for 175L lab</p>											
12062	01A	135	9:40am-10:50am	PENGL-032	Knight, T						
<p>ENVR 175L Laboratory (0) Laboratory is offered for No Grade</p>											
12063	01A	3	1:00pm-4:00pm	PENGL-032	Knight, T						
12064	02A	4	1:00pm-4:00pm	PENGL-032	Knight, T						
<p>ENVR 200A ENVR ART/ARCHITECTURE (FA) (4) Fee \$50. Course offered for A-F grading only Priority given to ENVR majors Cross-listed with ART 200 This course counts towards the Asian Studies Major See course description under new course list</p>											
13560	01A	135	9:40am-10:50am 5 1:00pm-4:00pm	ALCUL-AV11 TBA-TBA	Bresnahan, R						
<p>ENVR 215 SUSTAINABILITY WORKSHOP (2) Fee \$75 See course description under new course list</p>											
15031	01A	W	6:00pm-8:30pm	NEWSC-146	Bohannon II, R						
<p>ENVR 275 INTEGRATED ENVR SCIENCE II(NS) (4) Fee \$65. Prereq ENVR 175 or CHEM 123 or GEOL 211 or GEOL 213 Must also Register for 275L LAB</p>											
15332	01A	246	9:40am-10:50am	PENGL-032	Knight, T						
<p>ENVR 275L Laboratory (0) Laboratory is offered for No Grade</p>											
15333	01A	5	1:00pm-4:00pm	PENGL-032	Knight, T						
15334	02A	6	1:00pm-4:00pm	PENGL-032	Knight, T						
<p>ENVR 300K GOD & NATURE (TU) (4) See course description under new course list</p>											
15335	01A	135	2:40pm-3:50pm	NEWSC-140	Bohannon II, R						
<p>ENVR 341 NAT HIST TROPICAL CARBONATES (2) Course is offered for A-F grading only Cross-listed with BIOL 341 Prereq ENVR 175 and 275 w/grade of C or better Fee \$1500 for transportation/room/board for field trip</p>											
15508	01A	AB-		PENGL-032	Brown, D	Required spring break trip:Gerace Research Center, Bahamas					
<p>ENVR 395 RESEARCH SEMINAR (4) Prereq SR Standing. Course is offered for A-F grading only</p>											
12065	01A	135	9:40am-10:50am	PENGL-248	Larson, D						
<p>ENVR 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page</p>											
12799	01A			-	Larson, D						
<p>ETHICS</p>											
<p>ETHS 390 ETHICS (ES) (4) See course descriptions under new course list</p>											
14779	01A	135	9:40am-10:50am	SIMNS-G40	O'Reilly, J						
14915	02A	135	11:20am-12:30pm	QUAD-365	Wagner, S						
15151	03A	135	1:00pm-2:10pm	HAB-002	Keller, J						
15152	04A	135	2:40pm-3:50pm	SIMNS-G30	O'Reilly, J						
14780	05A	135	2:40pm-3:50pm	HAB-102B	Keller, J						
14772	06A	246	11:20am-12:30pm	QUAD-341	Robinson, T						
14778	07A	246	1:00pm-2:10pm	MAIN-324	Ochu, J						
14775	08A	246	2:40pm-3:50pm	PENGL-248	Narloch, R						
14777	09A	246	2:40pm-3:50pm	QUAD-349	Robinson, T						
14781	10A	T	4:30pm-7:15pm	MAIN-006	Twohy, K						
14774	11A	W	6:00pm-9:00pm	SIMNS-360	Johnson, J						
<p>HONR 390 HONORS ETHICS SEMINAR (ES) (4) Must have Junior or Senior status See course description under new course list.</p>											
<p>ETHICS: MORAL PHILOSOPHY (ES)</p>											
14723	01A	135	9:40am-10:50am	QUAD-361	Wagner, S						
<p>RELIGION/IDENT/CONFLICT (ES)</p>											
15472	02A	M	4:30pm-7:30pm	QUAD-254	Herzfeld, N						
<p>PHIL 321 MORAL PHILOSOPHY (ES) (4)</p>											
15392	01A	246	11:20am-12:30pm	QUAD-361	Robinson, T						
15393	02A	246	2:40pm-3:50pm	QUAD-349	Robinson, T						
<p>PHIL 324 BUSINESS ETHICS (ES) (4)</p>											
15395	01A	246	9:40am-10:50am	QUAD-349	Stonestreet, E						
15396	02A	246	11:20am-12:30pm	QUAD-343	Stonestreet, E						
<p>PHIL 325 FEMINIST ETHICS (ES) (4)</p>											
15477	01A	246	2:40pm-3:50pm	HAB-119	Keller, J						
<p>PHIL 326 POLITICAL PHILOSOPHY (ES) (4)</p>											
14862	01A	135	9:40am-10:50am	HAB-106	Wright, C						
15389	02A	135	11:20am-12:30pm	HAB-106	Wright, C						
<p>PHIL 339 CHINESE PHILOSOPHY (ES) (4) Prereq PHIL 272 recommended but not required</p>											
15100	01A	246	11:20am-12:30pm	HAB-117	Wright, C						
<p>PHIL 358 PHILOSOPHY OF LAW (ES) (4)</p>											
15176	01A	135	2:40pm-3:50pm	QUAD-361	Farnham, D						
15177	02A	M	6:00pm-9:00pm	QUAD-353	Farnham, D						
<p>EXERCISE SCIENCE & SPORT STUDIES DON FISCHER, CHAIRPERSON</p>											
<p>ESSS 175 PRINCIPLES/ATHLETIC TRAINING (2) Course is intended for students pursuing the Sports Medicine minor</p>											
15446	01A	AB-135	8:00am-9:10am	MURRY-002	Miller, E						
15447	02A	CD-246	11:20am-12:30pm	MURRY-002	Fischer, D						
15448	03A	CD-246	8:00am-9:10am	MURRY-001	Fischer, D						

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ESSS 201 INTRODUCTION TO COACHING (1) Course offered for A-F grading only						GENDER STUDIES PATRICIA BOLANOS, CHAIRPERSON FOR ADDITIONAL COURSES THAT MAY BE USED TOWARDS THE COMPLETION OF THE GENDER STUDIES MAJOR/MINOR, PLEASE REFER TO THE FOLLOWING: http://www.csbsju.edu/genderstudies/curriculum/Spring%202008%20course%20offerings.htm					
15449	01A	B-246	9:40am-10:50am	MURRY-002	Johnson, D	GEND 101 INTRO TO GENDER STUDIES (4) Course open only to current first-year students. If you are a GEND major or minor and unable to enroll in this course because it is full, please contact the director of GEND					
ESSS 202 SPORT PSYCHOLOGY (1) Course offered for A-F grading only						15432	01A	135	9:40am-10:50am	QUAD-344	Mercedes, A
15450	01A	C-246	2:40pm-3:50pm	MURRY-001	Stenson, M	15433	02A	246	1:00pm-2:10pm	HAB-117	Mayers, O
15451	02A	D-246	1:00pm-2:10pm	MURRY-001	Stenson, M	15434	03A	246	9:40am-10:50am	HAB-119	Parikh, M
ESSS 204 SPORTS NUTRITION & DRUGS (1) Course offered for A-F grading only						GEND 270 READINGS IN GENDER STUDIES (0-1) Course is offered for S/U grading only Cross-listed with GEND 370 Permission of instructor required					
15452	01A	B-135	9:40am-10:35am	MURRY-002	Pieklo, M	15436	01A				Zimmerman, K
15453	02A	D-135	1:00pm-1:55pm	MURRY-001	Pieklo, M	GEND 290B CHINESE WOMEN IN LITERATURE (4) See course description under new course list					
ESSS 205 SPORT ADMINISTRATION (1) Course offered for A-F grading only						15435	01A	135	1:00pm-2:10pm	HAB-102B	Geng, Z
15454	01A	A-135	8:00am-9:10am	MURRY-001	Murphy, J	GEND 290E GEND/STRUCT/FAIRY TALE(HM) (4) See course description under new course list Cross-listed with MCLT 223A					
ESSS 208 SPORTS PHYSIOLOGY (2) Course offered for A-F grading only						15439	01A	135	2:40pm-3:50pm	HAB-003	Ohm, A
15455	01A	AB-135	1:00pm-2:10pm	MURRY-001	Pieklo, M	GEND 360D GENDER/AMER POPULAR RELIGIONS (4) See course description under new course list					
ESSS 209 PREVENT/CARE/SPORT INJURIES (2)						15440	01A	135	11:20am-12:30pm	BAC-130	Tomhave Blauvelt, M
15456	01A	AB-246	8:00am-9:10am	MURRY-001	Fischer, D	15441	02A	246	11:20am-12:30pm	BAC-A106	Tomhave Blauvelt, M
ESSS 258 HUM ANAT/PHYSIOL/SPORT (2) Prereq BIOL 112 or 121 Course offered for A-F grading only						GEND 360E CONTEMP JAPN WOMEN WRITERS(HM) (4) See course description under new course list Cross-listed with MCLT 316A					
15457	01A	CD-135	9:40am-10:50am	HAB-003	Pieklo, M	15443	01A	246	11:20am-12:30pm	HAB-120	Shibata, Y
ESSS 260 THEORY OF COACHING FOOTBALL (1) Offered for S/U grading only						GEND 370 READINGS IN GENDER STUDIES (0-1) Course if offered for S/U grading only Cross-listed with GEND 270 Permission of instructor required					
15458	01A	C-135	1:00pm-2:10pm	WARNP-256	Gagliardi, J	15437	01A				Zimmerman, K
ESSS 264 THEORY OF COACHING BASEBALL (1) Course offered for S/U grading only						GEND 380A APPROACHES TO GENDER THEORY (4) Prereq POLS 221 Cross-listed with POLS 314 See catalog description for POLS 314					
15459	01A	B-135	11:20am-12:30pm	WARNP-256	Haugen, J	15445	01A	246	1:00pm-2:10pm	SIMNS-G40	Johnson, J
ESSS 270 THEORY OF COACHING SOFTBALL (1) Course offered for S/U grading only						GEND 385 SENIOR CAPSTONE IN GEND (4) Prereq GEND 101 & 380 or permission of instructor					
15460	01A	A-135	11:20am-12:30pm	MURRY-001	Johnson, D	15444	01A	246	2:40pm-3:50pm	QUAD-341	Miller, S
ESSS 275 TECHNIQUES/ATHLETIC TRAINING (1) Offered for S/U grading only Fee \$20. Prereq ESSS/PHED 175						GEOGRAPHY					
15461	01A	D-135	11:20am-12:30pm	MURRY-001	Deyak, J	GEOG 230 WORLD GEOGRAPHY (4) Social Science & ELED majors given preference					
ESSS 308 EXERCISE PHYSIOLOGY (4) Fee \$25. Prereq ESSS 258, BIOL 214 or BIOL 325/326 & MT req Completion of ESSS/PHED 273. Recommend college statistics Must also register for 308L lab						12474	01A	W	6:30pm-9:30pm	HAB-117	Feierabend, L
15462	01A	246	9:40am-10:50am	MURRY-001	Pieklo, M	HISPANIC STUDIES ELENA SANCHEZ MORA, CHAIRPERSON					
ESSS 308L Laboratory (0) Laboratory is offered for No Grade						HISP 111 BEGINNING SPANISH I (4) Fee \$5					
15463	01A	4	2:40pm-3:50pm	HCC-26	Pieklo, M	14284	01A	135	9:40am-10:50am	HAB-102B	Bolanos-Fabres, P
15464	02A	6	1:00pm-2:10pm	HCC-26	Pieklo, M	14285	02A	135	11:20am-12:30pm	HAB-107	Bolanos-Fabres, P
ESSS 351 COACHING PRACTICUM (0) Arrangements must be made with Instructor prior to coaching. Course offered for S/U grading only						14286	03A	246	9:40am-10:50am	HAB-107	Schaaf, S
15465	01A				Fischer, D	HISP 112 BEGINNING SPANISH II (4) Fee \$5. Prereq of HISP 111 or HISP placement score of 165					
ESSS 397 INTERNSHIP (2-8) Completed Application for Internship Form REQUIRED Offered for S/U grading only						14288	01A	135	11:20am-12:30pm	QUAD-343	Campbell, B
12799	01A				Fischer, D	14289	02A	135	1:00pm-2:10pm	QUAD-343	Campbell, B
ESSS XXXA ASSESSMENT OF STUDENT LEARNING (0) This course is intended to be the final Sports Medicine requirement completed by the student Offered for S/U grading only						14290	03A	246	1:00pm-2:10pm	HAB-128A	Erickson-Grussing, A
15467	01A				Fischer, D	14292	04A	246	2:40pm-3:50pm	HAB-009	Erickson-Grussing, A
ESSS XXXB ASSESSMENT/COACHING CERT PROGR (0) This course is intended to be the final Coaching Certificate requirement completed by the student. Offered for S/U grading only											
15468	01A				Fischer, D						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HISP 211 INTERMEDIATE SPAN I (4) Fee \$5. Prereq of HISP 112 or HISP placement score of 316						HIST 130 ANCIENT WORLD (HM) (4)					
14293	01A	135	1:00pm-2:10pm	HAB-120	Gomez, T	15485	01A	135	1:00pm-2:10pm	QUAD-261	Cook, M
14294	02A	135	9:40am-10:50am	HAB-120	Gomez, T	HIST 141 BLACK DEATH TO FREN REVOL(HM) (4) See course description under new course list					
14295	03A	246	8:00am-9:10am	QUAD-254	Echavez-Solano, N	15350	01A	135	1:00pm-2:10pm	BAC-A109	Wengler, E
14296	04A	246	9:40am-10:50am	QUAD-254	Echavez-Solano, N	HIST 152 AMERICAN EXPERIENCE (HM) (4)					
14297	05A	135	1:00pm-2:10pm	HAB-106	Walter, V	12453	01A	135	9:40am-10:50am	QUAD-349	Bennetts, D
14298	06A	135	2:40pm-3:50pm	HAB-118	Walter, V	12454	02A	135	1:00pm-2:10pm	QUAD-360	Bennetts, D
14299	07A	246	2:40pm-3:50pm	QUAD-353	Shouse Tourino, C	14941	03A	246	9:40am-10:50am	QUAD-360	Jones, K
14300	08A	246	1:00pm-2:10pm	HAB-120	Franulic, M	HIST 200 HISTORY COLLOQUIUM (4) See course description under new course list.					
14301	09A	135	1:00pm-2:10pm	HAB-107	Franulic, M	12457	01A	135	11:20am-12:30pm	QUAD-349	Atkins, A
14302	10A	135	2:40pm-3:50pm	HAB-117	Franulic, M	HIST 300M ASIAN AMERICAN HISTORY (HM) (4) See course description under new course list					
14303	11A	246	11:20am-12:30pm	QUAD-254	Echavez-Solano, N	15349	01A	246	1:00pm-2:10pm	QUAD-343	Bennetts, D
HISP 212 INTENSIVE READING(HM) (4) Prereq of HISP 211 or HISP placement score of 465						HIST 305 GANDHI & NATIONALISM (HM) (4)					
14310	01A	246	1:00pm-2:10pm	HAB-119	Schaaf, S	15346	01A	135	2:40pm-3:50pm	BAC-A109	Diamond, J
14312	02A	246	2:40pm-3:50pm	HAB-117	Schaaf, S	HIST 317 PEOPLES REPUBLIC/CHINA (HM) (4)					
14313	03A	135	11:20am-12:30pm	HAB-119	Hennessy, C	14436	01A	246	2:40pm-3:50pm	HAB-128A	Bohr, P
15336	04A	135	1:00pm-2:10pm	HAB-119	Hennessy, C	HIST 321 COLONIAL MEXICO (HM) (4)					
HISP 311 WRITTEN/ORAL COMMUNICATION I (4) Prereq SPAN 212 or HISP 212						HIST 331 MEDIEVAL MEDITERRANEAN (4)					
14314	01A	246	11:20am-12:30pm	HAB-118	Fabres, J	15348	01A	246	1:00pm-2:10pm	QUAD-361	Vann, T
14315	02A	246	1:00pm-2:10pm	QUAD-261	Sanchez Mora, E	HIST 336 RENAISSANCE (HM) (4)					
14316	03A	135	11:20am-12:30pm	BAC-A104	Walter, V	15347	01A	135	9:40am-10:50am	BAC-A106	Wengler, E
HISP 312 WRITTEN/ORAL COMMUNICATION II (4) Prereq SPAN 311 or HISP 311						HIST 347 MODERN BRITAIN (HM) (4)					
14318	01A	246	1:00pm-2:10pm	HAB-118	Fabres, J	15343	01A	246	9:40am-10:50am	BAC-A109	Curran, C
14319	02A	246	2:40pm-3:50pm	HAB-118	Fabres, J	HIST 349 MODERN RUSSIA (HM) (4)					
HISP 344 PREMODERN SPANISH LIT (HM) (4) Prereq HISP 312 or SPAN 312						HIST 360 US ENVIRONMENTAL HIST (HM) (4)					
14702	01A	135	9:40am-10:50am	HAB-128A	Hennessy, C	12467	01A	135	1:00pm-2:10pm	NEWSC-146	Larson, D
HISP 350 INTRO/HISP LINGUISTICS (4)						HIST 362 AMERICAN WOMEN SINCE 1920 (HM) (4)					
14432	01A	135	2:40pm-3:50pm	HAB-106	Gomez, T	15486	01A	135	9:40am-10:50am	BAC-130	Tomhave Blauvelt, M
HISP 355D LAT AMER LIT/CULT THRU THEATER (4) Prereq HISP 312 or SPAN 312 See course description under new course list						HIST 365 AMER INDIANS:1865-PRESENT(HM) (4)					
15500	01A	246	1:00pm-2:10pm	QUAD-365	Echavez-Solano, N	12469	01A	135	11:20am-12:30pm	QUAD-347	Davis, J
HISP 356A SEMINAR: HISPANIC CULTURE (4) Prereq HISP 212 or SPAN 212 See course description under new course list						HIST 379 INTRO TO PUBLIC HISTORY (HM) (4)					
15167	01A	135	11:20am-12:30pm	MURRY-003	Gomez, T	15262	01A	135	2:40pm-3:50pm	QUAD-447	Davis, J
HISP 360A LATIN AMERICAN SOAP OPERAS (2) Prereq HISP 312 or written permission of instructor See course description under new course list						HIST 381 READINGS SEMINAR (4) Offered for A-F grading only See course description under new course list					
15338	01A	CD-246	9:40am-10:50am	QUAD-341	Shouse Tourino, C	15345	01A	246	2:40pm-3:50pm	PENGL-369	Larson, D
HISP 360B NEW SONG: MUSIC WITH/MESSAGE (2) Prereq HISP 312 or written permission of instructor See course description under new course list						HIST 395 HISTORIOGRAPHY & METHODS (4) Prereq HIST 200 See course description under new course list					
15501	01A	AB-246	9:40am-10:50am	QUAD-341	Sanchez Mora, E	12471	01A	246	1:00pm-2:10pm	QUAD-347	Schroeder, G
HISP 394 HISPANIC STUDIES CAPSTONE (2) Course offered for A-F grading only						HIST 397 INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
15513	01A	AB-246	9:40am-10:50am	QUAD-252	Shouse Tourino, C	12799	01A			-	Schroeder, G
15514	02A	CD-246	9:40am-10:50am	QUAD-252	Sanchez Mora, E	HIST 399 SENIOR THESIS (4) Course is offered for A-F grading only					
HISTORY GREGORY SCHROEDER, CHAIRPERSON						12473	01A	T	6:00pm-9:00pm	RICHA-P39	Wengler, E
HIST 116 SOUTH ASIA BEFORE 1500(HM) (4)						HONORS RICHARD WHITE, CHAIRPERSON					
15339	01A	246	11:20am-12:30pm	HAB-101	Diamond, J	HONR 101 HONORS FIRST YEAR SEMINAR (4)					
15340	02A	246	2:40pm-3:50pm	HAB-128B	Diamond, J	14013	01A	246	9:40am-10:50am	PENGL-248	Ziegler, L
HIST 122 MODERN LATIN AMERICA (HM) (4) See course description under new course list											
15341	01A	246	9:40am-10:50am	QUAD-344	Larkin, B						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
13918	02A	135	2:40pm-3:50pm	NEWSC-250	Livingston, M	HONR 396	THESIS PROPOSAL (0-1)					
13125	03A	135	2:40pm-3:50pm	HAB-119	Stoltz, E	Course offered for S/U Grading only						
13124	04A	246	9:40am-10:50am	QUAD-342	Callahan, M	12660	01A			-	White, R	
13121	05A	246	1:00pm-2:10pm	QUAD-459	Hayes, N	HONR 398	HONORS CAPSTONE (1-4)					
14911	06A	135	9:40am-10:50am	BAC-A104	Faulkner, M	12661	01A			-	White, R	
15351	07A	135	11:20am-12:30pm	HAB-128A	Stoltz, E	LATINO & LATIN-AMERICAN STUDIES						
15352	08A	246	11:20am-12:30pm	QUAD-446	Callahan, M	COREY SHOUSE TOURINO, CHAIRPERSON						
*****						THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE LATINO & LATIN-AMERICAN STUDIES MINOR						
STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM						*****						
HONR 220A	INTRO TO ECONOMICS (SS) (4)					LLAS 270	READING IN LLAS (0-1)					
See course description under new course list						Course is offered for S/U grading only						
This course is equivalent to ECON 111						12556	01A			-	Shouse Tourino, C	
14720	01A	246	9:40am-10:50am	MAIN-006	Johnston, L	LLAS 399	SENIOR PROJECT (0-1)					
HONR 230E	PHOTOGRAPHY IN CHINA (FA) (4)					Course is offered for A-F grading						
Fee \$22. See course description under new course list						12557	01A			-	Shouse Tourino, C	
Cross-listed with ART 240F						HISP 355D	LAT AMER LIT/CULT THRU THEATER (4)					
15478	01A	24	1:00pm-2:10pm	ART-102	Brash, C	Prereq HISP 312 or SPAN 312						
		6	1:00pm-2:10pm	ART-120		See course description under new course list						
HONR 240A	THE BIBLICAL TRADITION (TH) (4)					15500	01A	246	1:00pm-2:10pm	QUAD-365	Echavez-Solano, N	
See course description under new course list.						HISP 360A	LATIN AMERICAN SOAP OPERAS (2)					
14117	01A	246	8:00am-9:10am	MAIN-320	Armajani, J	Prereq HISP 312 or written permission of instructor						
HONR 250J	SOCIAL PHILOSOPHY (HM) (4)					See course description under new course list						
See course description under new course list						15338	01A	CD-246	9:40am-10:50am	QUAD-341	Shouse Tourino, C	
15469	01A	135	11:20am-12:30pm	QUAD-339	McGraw, R	HIST 122	MODERN LATIN AMERICA (HM) (4)					
HONR 250P	EUROPE SINCE 1750 (HM) (4)					See course description under new course list						
This course is considered a repeat of HIST 140/142 & cannot be repeated for credit.						15341	01A	246	9:40am-10:50am	QUAD-344	Larkin, B	
See course description under new course list						MANAGEMENT						
15470	01A	246	11:20am-12:30pm	BAC-A104	Curran, C	RICK SAUCIER, CHAIRPERSON						
HONR 250Q	WORLD LIT:VOLTAIRE/NABAKOV(HM) (4)					MGMT 201	PRIN/MGMT/GLOBAL CONTEXT (4)					
See course description under new course list						Not intended for FR or SR students						
Cross-listed with ENGL 221C						12079	01A	246	2:40pm-3:50pm	MAIN-323	Mukherjee, K	
15471	01A	135	9:40am-10:50am	QUAD-247	Shouse Tourino, C	12081	02A	135	11:20am-12:30pm	SIMNS-330	Hasselberg, J	
HONR 270C	PROBLEM SOLVING (0-1)					13763	03A	135	9:40am-10:50am	MAIN-324	Gazich, R	
Prereq MATH 119 & admission to MAPCORES program						MGMT 241	DECISIONS/COMPUT APPL SOFTWARE (2)					
See course description under new course list						12082	01A	AB-246	9:40am-10:50am	MAIN-356	Schwarz, S	
15474	01A	1	2:40pm-3:50pm	PENGL-204	Ziegler, L	14824	02A	AB-246	11:20am-12:30pm	MAIN-356	Schwarz, S	
HONR 311	GREAT BOOKS/IDEAS (HM) (4)					13795	03A	CD-135	9:40am-10:50am	MAIN-356	Schwarz, S	
See course description under new course list						14825	04A	CD-135	11:20am-12:30pm	MAIN-356	Schwarz, S	
12657	01A	246	11:20am-12:30pm	QUAD-339	Thamert, M	MGMT 243	INTRO TO MGMT INFO SYSTEMS (2)					
HONR 325A	GENDER & COMMUNICATION (4)					14588	01A	AB-W	6:00pm-9:00pm	MAIN-324	Schmidt, M	
See course description under new course list								W	6:00pm-9:00pm	MAIN-356		
15475	01A	135	2:40pm-3:50pm	QUAD-457	Kramer, J	14589	02A	CD-W	6:00pm-9:00pm	MAIN-324	Schmidt, M	
HONR 340A	SEXUALITY & RENUNCIATION (TU) (4)							W	6:00pm-9:00pm	MAIN-356		
See course description under new course list						MGMT 301	INTRO TO ORG BEHAVIOR (4)					
15518	01A	T	6:00pm-9:00pm	QUAD-252	Bobertz, C	Prereq MGMT 201						
HONR 350A	SEXUALITY/RENUNCIATION (HM) (4)					13809	01A	135	11:20am-12:30pm	MAIN-006	Pembleton, D	
See course description under new course list						14623	02A	135	2:40pm-3:50pm	MAIN-322	Pembleton, D	
15519	01A	T	6:00pm-9:00pm	QUAD-252	Bobertz, C	MGMT 302	WORK & VALUES IN A DIVERS SOC (4)					
HONR 350M	CULTURE & CRITIQUE (HM) (4)					Prereq MGMT 201						
See course description under new course list						12088	01A	246	2:40pm-3:50pm	QUAD-447	Didier, J	
Cross-listed with COMM 381K						14452	02A	135	11:20am-12:30pm	MAIN-320	Gazich, R	
15153	01A	246	9:40am-10:50am	QUAD-459	Campbell, B	14590	03A	135	2:40pm-3:50pm	MAIN-320	Gazich, R	
HONR 350N	VIOLENCE IN LIT & FILM (HM) (4)					MGMT 304	ENTREPRENEURSHIP (4)					
See course description under new course list						Prereq MGMT 201. Permission of Instructor only						
15165	01A	135	11:20am-12:30pm	QUAD-252	Dubin, N	15482	01A	3	2:40pm-3:50pm	SIMNS-G60	Marsnik, P	
HONR 390	HONORS ETHICS SEMINAR (ES) (4)							15	2:40pm-3:50pm	QUAD-360		
Must have Junior or Senior status						MGMT 305E	PRODUCT & BRAND MARKETING (4)					
See course description under new course list.						Prereq MGMT 321						
ETHICS: MORAL PHILOSOPHY (ES)						See course description under new course list						
14723	01A	135	9:40am-10:50am	QUAD-361	Wagner, S	15353	01A	135	1:00pm-2:10pm	SIMNS-360	Lindgren, L	
RELIGION/IDENT/CONFLICT (ES)						*****						
15472	02A	M	4:30pm-7:30pm	QUAD-254	Herzfeld, N	*****						

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MGMT 305F SUSTAINABLE BUSINESS (4) Prereq MGMT 201 See description under new course list						MGMT 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair					
14693	01A	135	2:40pm-3:50pm	QUAD-252	Schwarz, S	12799	01A	-	-	-	Saucier, R
MGMT 305H DOING BUSINESS IN ASIA (4) Prereq MGMT 201 See course description under new course list.						MATHEMATICS JENNIFER GALOVICH, CHAIRPERSON The minimum prerequisite for any mathematics course is: Math ACT subscore of 21 or above OR Math SAT subscore of 530 or above OR satisfactory performance on the CSB/SJU Quantitative Skills Inventory. Other prerequisites may also apply, as noted in the course descriptions.					
15137	01A	135	2:40pm-3:50pm	MAIN-323	Klepetar, W	MATH 114 MATH EXPLORATION(MT) (4) Three years of college preparatory mathematics Each section will focus on different topics See course description under new course list					
MGMT 308 INTRO TO INTL BUSINESS (4) Prereq MGMT 201. Taught in English						12120 01A 246 1:00pm-2:10pm PENGL-244 Dumonceaux, R 12122 02A 246 9:40am-10:50am HAB-015 Brown, G 12123 03A 246 11:20am-12:30pm HAB-015 Brown, G					
12092	01A	135	11:20am-12:30pm	MAIN-322	Klepetar, W	MATH 118 ESSENTIAL CALCULUS (MT) (4) Four years of college preparatory mathematics or MATH 115					
12093	02A	135	9:40am-10:50am	MAIN-009	Klepetar, W	13925 01A 135 8:00am-9:10am HAB-015 Hartz, D 13926 02A 135 11:20am-12:30pm HAB-009 Hartz, D					
MGMT 311 HUMAN RESOURCE MGMT (4) Prereq MGMT 201						MATH 119 CALCULUS I (MT) (4) Four years of college preparatory mathematics or MATH 115					
12096	01A	246	2:40pm-3:50pm	MAIN-009	Pembleton, D	12124 01A 246 8:00am-9:10am PENGL-229 Hesse, R 12125 02A 246 9:40am-10:50am PENGL-229 Hesse, R 35 8:00am-9:10am PENGL-229 15 2:40pm-3:50pm PENGL-229					
MGMT 314 LEADERSHIP (4) Prereq MGMT 201						MATH 120 CALCULUS II (MT) (4) Prereq MATH 119 & MATH proficiency or QSI					
13769	01A	246	11:20am-12:30pm	SIMNS-330	Newhouse, M	12126 01A 35 8:00am-9:10am HAB-009 Chetty, S 246 8:00am-9:10am HAB-009 12127 02A 246 9:40am-10:50am HAB-009 Chetty, S 35 2:40pm-3:50pm HAB-009 12128 03A 46 8:00am-9:10am PENGL-225 Sibley, T 135 8:00am-9:10am PENGL-248					
MGMT 321 PRIN OF MARKETING (4) Prereq MGMT 201						MATH 121 FUND MATH I:ALG & NUM SYST(MT) (4) Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT Three years of college preparatory mathematics					
12098	01A	246	1:00pm-2:10pm	QUAD-252	Lindgren, L	12129 01A 135 1:00pm-2:10pm HAB-009 Benesh, B Restricted to ELED Majors 12130 02A 135 11:20am-12:30pm HAB-003 Benesh, B Restricted to ELED Majors					
12099	02A	246	9:40am-10:50am	SIMNS-360	Lindgren, L	MATH 122 FINITE MATHEMATICS (MT) (4) Three years of college preparatory mathematics					
15256	03A	246	1:00pm-2:10pm	BAC-A109	Kelley-Bowman, C	12131 01A 135 11:20am-12:30pm PENGL-369 Galovich, J 13179 02A 246 8:00am-9:10am HAB-015 Sundheim, N 15520 03A 246 9:40am-10:50am HAB-003 Sundheim, N					
MGMT 331 CORPORATE FINANCE (4) Prereq MGMT 201, ACFN 113 or ACCT 113 & ECON 111 Cross-listed with ACFN 310						MATH 124 PROBABILITY & STAT INFER (MT) (4) Three years of college preparatory mathematics					
11884	01A	246	9:40am-10:50am	SIMNS-310	Welch, S	12133 01A 135 11:20am-12:30pm HAB-002 Byrne, P 12134 02A 135 1:00pm-2:10pm PENGL-244 Dumonceaux, R 12135 03A 135 1:00pm-2:10pm HAB-003 Byrne, P 12136 04A 246 8:00am-9:10am PENGL-244 Gass, M 15355 05A 246 11:20am-12:30pm PENGL-375 Sinko, A 12138 06A 246 9:40am-10:50am PENGL-225 Gass, M 12140 07A 135 2:40pm-3:50pm PENGL-244 Dumonceaux, R 12141 08A 246 9:40am-10:50am PENGL-244 Sinko, A 15515 09A 135 8:00am-9:10am HAB-101 Haley, D 15516 10A 135 9:40am-10:50am HAB-002 Haley, D					
13510	03A	246	8:00am-9:10am	SIMNS-310	Welch, S	MATH 127 NUMBER SYSTEMS (1) Restricted to ELED majors who have completed MATH 118 or 119 with a grade of "C" or higher					
14376	04A	135	8:00am-9:10am	SIMNS-330	Jacobson-Schulte, P	15232 01A - Creed, M					
MGMT 338 INTERNATIONAL FINANCE (4) Prereq MGMT 331. Cross-listed with ACFN 320											
12983	01A	246	1:00pm-2:10pm	SIMNS-360	Bostrom, W						
15354	03A	246	2:40pm-3:50pm	SIMNS-310	Bostrom, W						
MGMT 341 OPERATIONS MANAGEMENT (4) Prereq MGMT 201											
12106	01A	246	9:40am-10:50am	MAIN-324	Mukherjee, K						
15138	02A	246	11:20am-12:30pm	MAIN-324	Mukherjee, K						
MGMT 361 LEGAL ENVIRON OF BUSINESS (4)											
12108	01A	246	9:40am-10:50am	SIMNS-330	Didier, J						
13924	02A	246	1:00pm-2:10pm	QUAD-254	Didier, J						
MGMT 381 STRAT MGMT/GLOBAL CONTEXT (4) MGMT Capstone course intended for Senior MGMT majors. To be taken during the last semester of the Senior year.											
12111	01A	135	1:00pm-2:10pm	QUAD-347	Saucier, R						
12112	02A	246	2:40pm-3:50pm	QUAD-457	Hasselberg, J						
12113	03A	135	1:00pm-2:10pm	QUAD-446	Hunger, J						
12114	04A	246	9:40am-10:50am	QUAD-346	Hasselberg, J						
13796	05A	135	9:40am-10:50am	SIMNS-G10	Saucier, R						
MGMT 394 MANAGEMENT PRACTICUM (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm											
12115	01A	2	4:15pm-5:30pm	SIMNS-330	Marsnik, P						
MGMT 395 SIFE EXPERIENTIAL LEARNING (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm											
14644	01A	-	-	-	Marsnik, P						
MGMT 396 SAM EXPERIENTIAL LEARNING (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm											
12117	01A	-	-	-	Saucier, R						

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COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE				
CRN	SECT	CYCLE	TIME	CRN	SECT	CYCLE	TIME	
			BLDG/ROOM				BLDG/ROOM	
				INSTRUCTOR				
MATH 180 FUND MATH II: GEOM/STATS (4)				MODERN & CLASSICAL LANGUAGES				
Prereq MATH 121 & QSI				WENDY STERBA, CHAIRPERSON				
12142	01A	246	11:20am-12:30pm	PENGL-244	Sibley, T			
Restricted to ELED Majors								
MATH 239 LINEAR ALGEBRA (4)				MCL 105 ESL LISTENING COMP II (0-1)				
Prereq MATH 120 or permission of the department chair				WENDY STERBA, CHAIRPERSON				
12143	01A	246	11:20am-12:30pm	PENGL-229	Gass, M			
MATH 241 FOUND/STRUCT OF MATH (4)				MCL 106 ESL SPEAKING II (0-1)				
Prereq MATH 120				WENDY STERBA, CHAIRPERSON				
14138	01A	135	9:40am-10:50am	PENGL-229	Galovich, J			
MATH 318 APPLIED STATISTICS MODELS (4)				MCL 107 ESL READING II (0-1)				
Prereq MATH 239				WENDY STERBA, CHAIRPERSON				
15356	01A	135	9:40am-10:50am	HAB-015	Byrne, P			
MATH 331 ALGEBRAIC STRUCTURES I (4)				MCL 108 ESL WRITING II (0-1)				
Prereq MATH 239 & 241. Junior or Senior standing only.				WENDY STERBA, CHAIRPERSON				
15357	01A	135	11:20am-12:30pm	MURRY-002	Brown, G			
15546	02A	135	1:00pm-2:31pm	PENGL-225	Chetty, S			
MATH 337 DIFFERENTIAL EQUATIONS (4)				MCL 110 ENGL CONV & VOCABULARY (1)				
Prereq MATH 239				WENDY STERBA, CHAIRPERSON				
12147	01A	135	11:20am-12:30pm	PENGL-225	Nairn, K			
14203	02A	135	1:00pm-2:10pm	PENGL-229	Nairn, K			
MATH 338 NUMERICAL ANALYSIS (4)				MCL 111 ENGL READING & WRITING (1)				
Prereq MATH 239				WENDY STERBA, CHAIRPERSON				
15358	01A	135	9:40am-10:50am	PENGL-225	Hesse, R			
MATH 345 MATH STATISTICS I (4)				CHINESE				
Prereq MATH 239				WENDY STERBA, CHAIRPERSON				
15359	01A	246	1:00pm-2:10pm	HAB-015	Hartz, D			
MATH 348 COMPLEX ANALYSIS (4)				CHIN 112 ELEM CHINESE II (4)				
Prereq MATH 305				WENDY STERBA, CHAIRPERSON				
15360	01A	246	1:00pm-2:10pm	HAB-009	Benesh, B			
MATH 395 MATHEMATICS CAPSTONE (2)				CHIN 212 INTERMED CHINESE II (4)				
Prereq MATH 239, 241, SR standing & two 300 math courses				WENDY STERBA, CHAIRPERSON				
permission of instructor				WENDY STERBA, CHAIRPERSON				
15072	01A	135	2:40pm-3:50pm	PENGL-248	Sibley, T			
MILITARY SCIENCE				FRENCH				
THOMAS NELSON, CHAIRPERSON				WENDY STERBA, CHAIRPERSON				
MILS 102 BASIC LEADERSHIP (2)				FREN 111 INTRO TO THE FRENCH LANGUAGE (4)				
Course offered for A-F grading only				WENDY STERBA, CHAIRPERSON				
12152	01A	M	8:00am-8:50am	SIMNS-G10	LeBlanc, M			
12266	02A			GUILD-014	LeBlanc, M			
Instructor permission only								
MILS 202 LEADERSHIP & TEAMWORK (3)				FREN 112 FRENCH LANGUAGE & CULTURE I (4)				
WENDY STERBA, CHAIRPERSON				WENDY STERBA, CHAIRPERSON				
12267	01A	MW	8:00am-8:50am	SIMNS-G30	LeBlanc, M			
12268	02A			GUILD-014	LeBlanc, M			
Instructor permission only								
MILS 211 AMER MIL HIST II: 1918-PRESENT (2)				FREN 211 FRENCH LANGUAGE & CULTURE II (4)				
Offered for A-F grading only				WENDY STERBA, CHAIRPERSON				
13699	01A	M	4:00pm-6:00pm	GUILD-014	Zeitler, J			
13700	02A	T	4:00pm-6:00pm	-	Zeitler, J			
Instructor permission only. Tri-college enrollment at SCSU								
MILS 302 LEADERSHIP & ETHICS (4)				FREN 212 1ST READINGS/FREN LIT(HM) (4)				
Prereq MILS 301				WENDY STERBA, CHAIRPERSON				
Course offered for A-F grading only				WENDY STERBA, CHAIRPERSON				
12271	01A	MWF	8:00am-9:10am	SIMNS-G40	Biggerstaff, T			
12272	02A			-	Biggerstaff, T			
Instructor permission only								
MILS 342 OFFICERSHIP (4)				FREN 312 CONTEMPORARY FRANCE (4)				
Prereq MILS 301, 302 & 341				WENDY STERBA, CHAIRPERSON				
12273	01A	MWF	8:00am-9:10am	GUILD-014	Nelson, T			
12274	02A			-	Nelson, T			
Instructor permission only								

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE							COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR		
GERM 112 ELEMENTARY GERMAN II (4) FEE \$5							MCLT 316A CONTEMP JAPN WOMEN WRITERS(HM) (4) See course description under new course list Cross-listed with GEND 360E						
12539	01A	246	2:40pm-3:50pm	HAB-101	Ohm, A	15368	01A	246	11:20am-12:30pm	HAB-120	Shibata, Y		
GERM 211 INTERMEDIATE GERM I (4) FEE \$5							MCLT 365 READING BIBLICAL WOMEN (HM) (4) Cross-listed with THEO 309C See course description under new course list						
12540	01A	135	11:20am-12:30pm	QUAD-261	Thamert, M	15169	01A	T	6:00pm-9:00pm	QUAD-261	Erickson, K		
12541	02A	135	2:40pm-3:50pm	QUAD-261	Thamert, M								
GERM 212 INTRO TO LITERATURE (HM) (4)							MUSIC						
12542	01A	246	9:40am-10:50am	QUAD-247	Kiryakakis, A	ED TURLEY, CHAIRPERSON							
GERM 311 CONVERSATION & COMPOSITION I (4)							STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR						
12543	01A	135	9:40am-10:50am	HAB-118	Ohm, A	***** * APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES * *****							
GERM 337 EARLY 20TH CENTURY TOPICS (4) Prereq GERM 212; 311 & 312 recommended See course description under new course list							STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.						
15544	01A	246	11:20am-12:30pm	QUAD-247	Sterba, W	MUSC 100 CLASS PIANO I (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only							
GERM 349 GERMAN ROMANTICISM (HM) (4) Prereq GERM 212; 311 & 312 recommended							12153 01A 2 1:00pm-2:10pm MUSIC-016 Ibes, W						
15363	01A	135	1:00pm-2:10pm	QUAD-247	Kiryakakis, A	MUSC 101 CLASS PIANO II (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only							
GERM 399 SENIOR PROJECT (2) Course is offered for S/U grading only							12154 01A 2 2:40pm-3:50pm MUSIC-016 Ibes, W						
12546	01A			-	Sterba, W	MUSC 103 CLASS VOICE II (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only							
GREEK							12155 01A W 2:40pm-3:50pm MUSIC-015 Kent, P						
GREK 116 INTERMEDIATE GREEK (6)							MUSC 104 CLASS GUITAR I (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						
13933	01A	MTWRF	2:40pm-3:30pm	QUAD-247	Cook, M	12156 01A 13 1:00pm-2:10pm MUSIC-016 Rath, O							
GREK 332B GREEK HISTORIANS: THUCYDIDES (4) See course description under new course list							MUSC 105 CLASS GUITAR II (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						
15365	01A			-	Cook, M	12157 01A 35 1:00pm-2:10pm MUSIC-016 Rath, O							
GREK 399 SENIOR PROJECT (1)							MUSC 112 COMP MUSICIANSHIP II (3) Prereq MUSC 111 & 121 Course offered for A-F grading only Concurrent registration in 122 required						
12550	01A			-	Sterba, W	12158 01A 246 9:40am-10:50am MUSIC-015 Pauley, J							
JAPANESE							12160 02A 246 11:20am-12:30pm MUSIC-015 Pauley, J						
JAPN 112 ELEM JAPANESE II (4)							***** STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY. *****						
15078	01A	135	11:20am-12:30pm	HAB-120	Limpert, M	MUSC 113A PIANO NONMAJORS (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Class offered for A-F grading only							
JAPN 212 INTERMEDIATE JAPN II (4)							12806 01A BAC-119 Turley, E						
12552	01A	135	9:40am-10:50am	RICHA-P39	Shibata, Y	12801 02A MUSIC-107 Drontle, L							
JAPN 311 ADV JAPANESE SPEAK/READ/WRIT (4) Prereq JAPN 212 or 216 or permission of instructor							12802 03A MUSIC-106 Ibes, W						
14734	01A	135	11:20am-12:30pm	RICHA-P39	Shibata, Y	12803 04A MUSIC-111 Kasling, K							
JAPN 312 ADV JAPANESE SPEAK/READ/WRIT (4) Prereq JAPN 212 or 216 or permission of instructor							12804 05A BAC-127 Dennihan, J						
14460	01A	135	11:20am-12:30pm	RICHA-P39	Shibata, Y	15171 06A MUSIC-107 Loehrke, S							
LATIN							MUSC 113B ORGAN NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grade only						
LATN 112 INTRODUCTION TO LATIN II (4)							12807 01A MUSIC-111 Kasling, K						
12553	01A	135	9:40am-10:50am	QUAD-446	Moran, P	MUSC 113C VOICE NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only							
LATN 331 VIRGIL & EPIC POETRY (HM) (4)							12808 01A MUSIC-110 Speckhard, T						
15506	01A	135	1:00pm-2:10pm	QUAD-459	Moran, P	12809 02A BAC-113 Finley, C							
LATN 399 SENIOR PROJECT (2)													
12555	01A			-	Sterba, W								
LITERATURE IN TRANSLATION													
MCLT 223A GEND/STRUCT/FAIRY TALE(HM) (4) See course description under new course list Cross-listed with GEND 290E													
15438	01A	135	2:40pm-3:50pm	HAB-003	Ohm, A								
MCLT 260 READING GROUP (0-1) Course offered for S/U grading only See course description under new course list													
15370	01A			-	Erickson, K								

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12810	03A			MUSIC-018	Kent, P	15172	06A			MUSIC-107	Loehrke, S
12811	04A			BAC-123	Givens, M	MUSC 114B					
MUSC 113D FLUTE NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						ORGAN SECONDARY (1) Course offered for A-F grading only					
12812	01A			BAC-D043	Thornton, B	12834	01A			MUSIC-111	Kasling, K
12813	02A			BAC-121	Fedele, A	MUSC 114C					
MUSC 113E CLARINET NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						VOICE SECONDARY (1) Course offered for A-F grading only					
12814	01A			BAC-D043	Thornton, B	12836	01A			BAC-113	Finley, C
MUSC 113F BASSOON NONMAJORS (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						12837	02A			MUSIC-018	Kent, P
12816	01A			BAC-D043	Thornton, B	12838	03A			BAC-123	Givens, M
MUSC 113G SAXOPHONE NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 114D FLUTE SECONDARY (1) Course offered for A-F grading only					
12818	01A			BAC-121	Dirlam, R	12839	01A			BAC-D043	Thornton, B
MUSC 113H TRUMPET NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 114E CLARINET SECONDARY (1) Course offered for A-F grading only					
12820	01A			BAC-D047	Rassier, D	12840	01A			BAC-D043	Thornton, B
MUSC 113I FRENCH HORN NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 114F BASSOON SECONDARY (1) Course offered for A-F grading only					
12821	01A			BAC-D047	Rassier, D	12841	01A			BAC-D043	Thornton, B
MUSC 113J TROMBONE/BARITONE NONMAJOR(FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 114G SAXOPHONE SECONDARY (1) Course offered for A-F grading only					
12822	01A			BAC-D047	Rassier, D	12842	01A			BAC-121	Dirlam, R
MUSC 113K TUBA NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						12843	02A			BAC-D043	Thornton, B
12823	01A			BAC-D047	Rassier, D	MUSC 114H TRUMPET SECONDARY (1) Course offered for A-F grading only					
MUSC 113L PERCUSSION NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						12844	01A			BAC-D047	White, D
12824	01A	M		BAC-154	Cudd, P	MUSC 114I FRENCH HORN SECONDARY (1) Course offered for A-F grading only					
MUSC 113M GUITAR NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						12845	01A			BAC-D047	White, D
12825	01A			MUSIC-202	Raths, O	MUSC 114J TROMBONE/BARITONE SECONDARY (1) Course offered for A-F grading only					
MUSC 113N HIGH STRING NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only Prior consent of instructor required						12846	01A			BAC-D047	White, D
12826	01A			BAC-D045	Arnott, J	MUSC 114K TUBA SECONARY (1) Course offered for A-F grading only					
12827	02A			BAC-123	Magney, L	12847	01A			BAC-D047	White, D
MUSC 113O LOW STRING NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 114L PERCUSSION SECONDARY (1) Course offered for A-F grading only					
12828	01A			BAC-123	Magney, L	12848	01A	M		BAC-154	Cudd, P
MUSC 113P OBOE NONMAJORS (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 114M GUITAR SECONDARY (1) Course offered for A-F grading only					
13753	01A			BAC-121	Fedele, A	12849	01A	R		MUSIC-202	Raths, O
MUSC 114A PIANO SECONDARY (1) Course offered for A-F grading only						MUSC 114N HIGH STRINGS SECONDARY (1) Course offered for A-F grading only Prior consent of instructor required					
12829	01A			BAC-119	Turley, E	12850	01A			BAC-D045	Arnott, J
12830	02A			MUSIC-107	Drontle, L	MUSC 114O LOW STRINGS SECONDARY (1) Course offered for A-F grading only					
12831	03A			MUSIC-106	Ibes, W	12851	01A			BAC-123	Magney, L
12832	04A			MUSIC-111	Kasling, K	MUSC 114P OBOE SECONDARY (1) Course offered for A-F grading only					
12833	05A	TR		BAC-127	Dennihan, J	14560	01A			BAC-A121	Fedele, A
						MUSC 122 MUSICIANSHIP SKILLS II (1) Course offered for A-F grading only Concurrent registration in 112 required					
						12159	01A	135	9:40am-10:50am	MUSIC-016	Raths, O
						12161	02A	135	11:20am-12:30pm	MUSIC-016	Raths, O
						MUSC 150 MUSIC THRU HIST (FA) (4) Course offered for A-F grading only					
						12211	01A	246	9:40am-10:50am	MUSIC-028	Turley, E

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
<p>MUSC 212 COMPREHENSIVE MUSICIANSHIP IV (3) Prereq MUSC 211 & 221 Course offered for A-F grading only Concurrent registration in 222 required</p>						12214	01A	246	9:40am-10:50am	MUSIC-016	Campbell, B
<p>MUSC 222 MUSICIANSHIP SKILL IV (1) Course offered for A-F grading only Concurrent registration in 212 required</p>						12215	01A	135	9:40am-10:50am	MUSIC-015	Windschitt, T
<p>MUSC 227A PIANO MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12853	01A			BAC-119	Turley, E
	12855	03A			MUSIC-106	Ibes, W					
	12856	04A			MUSIC-111	Kasling, K					
	12857	05A			BAC-127	Dennihan, J					
	14858	06A			MUSIC-110	Loehrke, S					
	15371	07A			MUSIC-110	Koopmann, R					
<p>MUSC 227B ORGAN MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12858	01A			MUSIC-111	Kasling, K
<p>MUSC 227C VOICE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12859	01A			MUSIC-221	Theimer, A
	12860	02A			BAC-113	Finley, C					
	12861	03A			MUSIC-018	Kent, P					
	12862	04A			BAC-123	Givens, M					
<p>MUSC 227D FLUTE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12863	01A			BAC-D043	Thornton, B
<p>MUSC 227E CLARINET MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12864	01A			BAC-D043	Thornton, B
<p>MUSC 227F BASSOON MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12865	01A			BAC-D043	Thornton, B
<p>MUSC 227G SAXOPHONE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12866	01A			BAC-121	Dirlam, R
<p>MUSC 227H TRUMPET MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12867	01A			BAC-D047	White, D
<p>MUSC 227I FRENCH HORN MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12868	01A			BAC-D047	White, D
<p>MUSC 227J TROMBONE/BARITONE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12869	01A			BAC-D047	White, D
<p>MUSC 227K TUBA MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12870	01A			BAC-D047	White, D
<p>MUSC 227L PERCUSSION MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12871	01A	M		BAC-154	Cudd, P
<p>MUSC 227M GUITAR MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12872	01A	R		MUSIC-202	Raths, O
<p>MUSC 227N HIGH STRING MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12873	01A			BAC-D045	Arnott, J
<p>MUSC 227O LOW STRING MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12874	01A			BAC-121	Magney, L
<p>MUSC 227P OBOE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						12875	01A			BAC-121	Fedele, A
<p>MUSC 227Q STRING BASS MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only</p>						14563	01A			BAC-A121	Kausch, M
<p>***** COURSES TAKEN IN THE MUSIC DEPARTMENT FOR 0 CREDIT <u>DO NOT</u> CARRY THE (FA) DESIGNATION *****</p>											
<p>MUSC 230 SYMPHONIC BAND (0-1) Fee \$10</p>						<p>SYMPHONIC BAND (FA) (1)</p>					
	14561	01A	M	7:30pm-9:00pm	BAC-D040	Rassier, D					
<p>Course offered for A-F grading only</p>						<p>SYMPHONIC BAND (0)</p>					
	14562	02A	M	7:30pm-9:00pm	BAC-D040	Rassier, D					
<p>Course offered for S/U grading only</p>						<p>MUSC 231 WIND ENSEMBLE (0-1) Open to all students. Audition first cycle.</p>					
<p>WIND ENSEMBLE (FA) (1)</p>						<p>14736 01A 246 1:00pm-2:10pm BAC-D040 White, D</p>					
<p>Course offered for A-F grading only</p>						<p>WIND ENSEMBLE (0)</p>					
	14737	02A	246	1:00pm-2:10pm	BAC-D040	White, D					
<p>Course offered for S/U grading only</p>						<p>MUSC 232 CHAMBER CHOIR (0-1) By audition only</p>					
<p>CHAMBER CHOIR (FA) (1)</p>						<p>12878 01A 123456 2:40pm-3:50pm MUSIC-028 Theimer, A</p>					
<p>Course offered for A-F grading only</p>						<p>CHAMBER CHOIR (0)</p>					
	12879	02A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A					
<p>Course offered for S/U grading only</p>						<p>MUSC 233 ORCHESTRA (0-1) BY AUDITION ONLY</p>					
<p>ORCHESTRA (FA) (1)</p>						<p>14738 01A 246 2:40pm-3:50pm BAC-D040 Arnott, J</p>					
<p>Course offered for A-F grading only</p>						<p>ORCHESTRA (0)</p>					
	14739	02A	246	2:40pm-3:50pm	BAC-D040	Arnott, J					
<p>Course offered for S/U grading only</p>						<p>MUSC 234 MENS CHORUS (0-1) By audition only</p>					
<p>MENS CHORUS (FA) (1)</p>						<p>12882 01A MTWR 5:15pm-6:30pm MUSIC-028 Theimer, A</p>					
<p>Course offered for A-F grading only</p>						<p>MENS CHORUS (0)</p>					
	12883	02A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A					
<p>Course offered for S/U grading only</p>											

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COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
MUSC 235 WOMENS CHOIR (0-1) By audition only WOMENS CHOIR (FA) (1) 12884 01A 135 1:00pm-2:10pm BAC-RECITL Handel Johnson, B Course offered for A-F grading only WOMENS CHOIR (0) 12885 02A 135 1:00pm-2:10pm BAC-RECITL Handel Johnson, B Course offered for S/U grading only						MUSC 240M BASS ENSEMBLE (0-1) BASS ENSEMBLE (1) 15084 01A - Kausch, M Course offered for A-F grading only BASS ENSEMBLE (0) 15085 02A - Kausch, M Course offered for S/U grading only					
MUSC 238 JAZZ ENSEMBLE (0-1) Open to all students. Audition first cycle. JAZZ ENSEMBLE (FA) (1) 12886 01A 135 2:40pm-3:50pm BAC-D040 Thornton, B Course offered for A-F grading only JAZZ ENSEMBLE (0) 12887 02A 135 2:40pm-3:50pm BAC-D040 Thornton, B Course offered for S/U grading only						MUSC 241 SAXOPHONE QUART (0-1) SAXOPHONE QUART (FA) (1) 14742 01A T 8:00pm-10:00pm BAC-D048 Dirlam, R Course offered for A-F grading only SAXOPHONE QUART (0) 14743 02A T 8:00pm-10:00pm BAC-D048 Dirlam, R Course offered for S/U grading only					
MUSC 239 ALL COLLEGE CHOIR (0-1) Fee \$10. ALL COLLEGE CHOIR-MIXED (FA) (1) 14740 01A T 7:30pm-9:00pm MUSIC-028 Heywood, A Course offered for A-F grading only ALL COLLEGE CHOIR-MIXED (0) 14741 02A T 7:30pm-9:00pm MUSIC-028 Heywood, A Course offered for S/U grading only ALL COLLEGE CHOIR-WOMENS (FA) (1) 15372 03A W 7:30pm-9:00pm BAC-RECITL Heywood, A Course offered for A-F grading only ALL COLLEGE CHOIR-WOMENS (0) 15373 04A W 7:30pm-9:00pm BAC-RECITL Heywood, A Course offered for S/U grading only						MUSC 242 BRASS CHOIR (0-1) By audition or permission of instructor only BRASS CHOIR (FA) (1) 14744 01A W 4:15pm-5:15pm BAC-D040 White, D Course offered for A-F grading only BRASS CHOIR (0) 14745 02A W 4:15pm-5:15pm BAC-D040 White, D Course offered for S/U grading only					
MUSC 240C ENSEMBLE PERFORMANCES (0-1) ENSEMBLE PERFORMANCES (1) 12892 01A BAC-119 Turley, E Course offered for A-F grading only ENSEMBLE PERFORMANCES (0) 12893 02A BAC-119 Turley, E Course offered for S/U grading only						MUSC 243 PERCUSSION/MARIMBA ENSEMB (0-1) PERCUSSION/MARIMBA ENSEMB(FA) (1) 12906 01A M 4:30pm-6:00pm BAC-RECITL Cudd, P Course offered for A-F grading only PERCUSSION/MARIMBA ENSEMBLE (0) 12907 02A M 4:30pm-6:00pm BAC-RECITL Cudd, P Course offered for S/U grading only					
MUSC 240F GUITAR ENSEMBLE (0-1) GUITAR ENSEMBLE (FA) (1) 12894 01A M 5:15pm-6:30pm MUSIC-016 Rath, O Course offered for A-F grading only GUITAR ENSEMBLE (0) 12895 02A M 5:15pm-6:30pm MUSIC-016 Rath, O Course offered for S/U grading only						MUSC 244 GREGORIAN CHANT SCHOLA (0-1) GREGORIAN CHANT SCHOLA (FA) (1) 13940 01A QUAD-252 Ruff, A Course offered for A-F grading only GREGORIAN CHANT SCHOLA (0) 13941 02A QUAD-252 Ruff, A Course offered for S/U grading only					
MUSC 240G JAZZ COMBO (0-1) By audition only JAZZ COMBO (1) 12896 01A M 5:00pm-6:00pm BAC-D040 Thornton, B Course offered for A-F grading only JAZZ COMBO (0) 12897 02A M 5:00pm-6:00pm BAC-D040 Thornton, B Course offered for S/U grading only JAZZ COMBO (1) 12951 03A T 5:00pm-6:00pm BAC-D040 Thornton, B Course offered for A-F grading only JAZZ COMBO (0) 12952 04A T 5:00pm-6:00pm BAC-D040 Thornton, B Course offered for S/U grading only						MUSC 326 ADV INSTR CONDUCT/JAZZ METH (3) Course offered for A-F grading only 15374 01A 246 11:20am-12:30pm BAC-D040 White, D					
MUSC 240I STRING CHAMBER MUSIC (0-1) By audition only STRING CHAMBER MUSIC (1) 12898 01A T 7:00pm-9:30pm BAC-D048 Arnott, J Course offered for A-F grading only STRING CHAMBER MUSIC (0) 12899 02A T 7:00pm-9:30pm BAC-D048 Arnott, J Course offered for S/U grading only						MUSC 336 HISTORY OF MUSIC II (4) Prereq MUSC 112. Course offered for A-F grading only 12908 01A 135 11:20am-12:30pm BAC-RECITL Kasling, K					
						MUSC 337A PIANO MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only 12909 01A BAC-119 Turley, E 13145 03A MUSIC-106 Ibes, W 12912 04A MUSIC-111 Kasling, K 12913 05A BAC-127 Dennihan, J 14860 06A MUSIC-110 Loehrke, S 15375 07A MUSIC-110 Koopmann, R					
						MUSC 337B ORGAN MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only 12914 01A MUSIC-111 Kasling, K					
						MUSC 337C VOICE MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only 12915 01A MUSIC-221 Theimer, A 12916 02A BAC-113 Finley, C 12917 03A MUSIC-018 Kent, P 12918 04A BAC-123 Givens, M					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
MUSC 337D	FLUTE MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12919	01A			BAC-D043	Thornton, B					BAC-A121	Kausch, M
MUSC 337E	CLARINET MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12920	01A			BAC-D043	Thornton, B					BAC-119	Turley, E
MUSC 337F	BASSOON MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12921	01A			BAC-D043	Thornton, B					MUSIC-016	Campbell, B
MUSC 337G	SAXOPHONE MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12922	01A			BAC-121	Dirlam, R						
MUSC 337H	TRUMPET MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12923	01A			BAC-D047	White, D						
MUSC 337I	FRENCH HORN MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12924	01A			BAC-D047	White, D						
MUSC 337J	TROMBONE-BARITONE MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12925	01A			BAC-D047	White, D						
MUSC 337K	TUBA MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12926	01A			BAC-D047	White, D						
MUSC 337L	PERCUSSION MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12927	01A M			BAC-154	Cudd, P						
MUSC 337M	GITAR MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12928	01A R			MUSIC-202	Raths, O						
MUSC 337N	HIGH STRING MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12929	01A			BAC-D045	Arnott, J						
MUSC 337O	LOW STRING MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12930	01A			BAC-123	Magney, L						
MUSC 337P	OBOE MAJORS (2)										
Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
12931	01A			BAC-121	Fedele, A						
MUSC 337Q	STRING BASS MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only											
14564	01A										
MUSC 338	MAJOR INSTRUMENT OR VOICE (4)										
Fee \$260 - Non-refundable after two complete cycles Course offered for A-F grading only											
12932	01A										
MUSC 340	MUSIC DESIGNS (4)										
Prereq MUSC 212. Course offered for A-F grading only											
15376	01A 246		11:20am-12:30pm	MUSIC-016	Campbell, B						
MUSC 342A	SERVICE PLAYING (1-4)										
Course offered for A-F grading only											
12933	01A									MUSIC-029	Kasling, K
MUSC 343	VOCAL PEDAGOGY (1-4)										
Course offered for A-F grading only											
15483	01A AB-246		11:20am-12:30pm	MUSIC-028	Theimer, A						
15484	02A CD-246		11:20am-12:30pm	BAC-RECITL	Finley, C						
MUSC 357	COMPOSITION PROJECTS (2)										
Prereq MUSC 212. Course offered for A-F grading only											
14565	01A									MUSIC-205	Campbell, B
MUSC 397	INTERNSHIP (1-16)										
Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship offered for A-F grading only											
12799	01A									MUSIC-108	Turley, E
NATURAL SCIENCE											
NATS 378	SENIOR CAPSTONE IN NATS (2)										
See course description under new course list.											
15542	01A 1		4:20pm-6:30pm	PENGL-325	Saupe, S						
NURSING											
CARIE BRAUN, CHAIRPERSON											
NRSNG 206P	GENERAL CULTURAL SEL TOPICS (1)										
Prereq Admitted to NRSNG Major. See description at http://www.csbsju.edu/Nursing/Curriculum.htm Course offered for A-F grading only											
14867	01A										Hoover, C
NRSNG 206Q	HEALTH CARE IN BELIZ (2)										
Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/ Course offered for A-F grading only Permission of instructor required.											
15487	01A CD-M		4:15pm-5:45pm	MAIN-422	Anderson, L						
NRSNG 212	PROF NRSNG VALUES/STANDARDS (3)										
Prereq NRSNG 110 & Admission to NRSNG Major. Course offered for A-F grading only											
12240	01A ABC-246		1:00pm-2:10pm	ARDLF-107	Reif, L						
12241	02A ABC-246		2:40pm-3:50pm	ARDLF-107	Reif, L						
NRSNG 218	PROF NRSNG CORE COMPETENCIES (8)										
Prereq NRSNG 110 & Admission to NRSNG major Course is offered for A-F grading only											
13370	01A WF		8:00am-9:30am	MAIN-422	Strelow, J						
			9:31am-12:00pm	TBA-TBA							
			10:00am-11:00am	MAIN-422							
13371	02A TR		8:00am-9:30am	MAIN-422	Strelow, J						
			9:31am-12:30pm	TBA-TBA							
			11:00am-12:00pm	MAIN-422							
NRSNG 220	CONVERSATIONS/CULTURE: HMONG (2)										
See description: http://www.csbsju.edu/Nursing/Curriculum.htm Course offered for A-F grading only Preference given to NRSNG majors											
15173	01A CD-135		1:00pm-2:10pm	BAC-A104	Reif, L						
15174	02A CD-135		2:40pm-3:50pm	BAC-A108	Peterson, J						
15377	03A AB-135		1:00pm-2:10pm	BAC-A104	Strelow, J						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
15378	04A	AB-135	2:40pm-3:50pm	BAC-A104	Strelow, J	15382	09A	5	1:00pm-2:10pm	ARDLF-131	Evenson, A
NRSRG 305B EXCELLENCE/CARE/OLDER ADULT II (0-4)						15383	10A	5	2:40pm-3:50pm	ARDLF-131	Byrne, J
Prereq NRSRG 305A						15384	11A	4	11:20am-12:30pm	ARDLF-131	Evenson, A
15284	01A			-	Twohy, K	15385	12A	4	1:00pm-2:10pm	ARDLF-131	Evenson, A
NRSRG 305D EXCELLENCE/CARE/OLDER ADULT IV (0-4)						NUTR 220 EXPLORING WEIGHT ISSUES (2)					
Prereq NRSRG 305C						Prereq NUTR 125					
15283	01A			-	Twohy, K	13950	01A	AB-246	11:20am-12:30pm	ARDLF-127	Shepherd, L
NRSRG 322 NURSING CARE OF ILL ADULT (8)						NUTR 225 EXPERIMENTAL FOOD SCIENCE (NS) (4)					
Prereq NRSRG 321, 323 & 325. Register for 322L LAB						Fee \$48. Must also register for 225L LAB					
Course offered for A-F grading only						ALL seats reserved for NUTN majors					
12244	01A	123456	1:00pm-2:10pm	MAIN-422	Ohman, K	13798	01A	135	11:20am-12:30pm	ARDLF-127	Elhard, B
NRSRG 322L Laboratory (0)						NUTR 225L Laboratory (0)					
Laboratory offered for No Grade						Laboratory is offered for No Grade					
12245	01A	RF	6:45am-12:30pm	OC-OC	Ohman, K	13799	01A	1	8:00am-11:00am	ARDLF-143	Glen, M
		T	11:00am-12:10pm	MAIN-009		13800	02A	1	1:00pm-4:00pm	ARDLF-143	Elhard, B
		W	4:30pm-6:30pm	OC-OC		NUTR 230 FOOD & CULTURE (2)					
12246	02A	RF	6:45am-12:30pm	OC-OC	Ohman, K	Fee \$10					
		T	11:00am-12:10pm	MAIN-009		13951	01A	AB-135	1:00pm-2:10pm	ARDLF-121	Byrne, J
		W	4:30pm-6:30pm	OC-OC		NUTR 260A CULINOLOGY OF FRENCH CUISINE (2)					
13948	03A	RF	6:45am-12:30pm	OC-OC	Ohman, K	Fee \$45. Prereq NUTR 225					
		T	11:00am-12:10pm	MAIN-009		See course description under new course list					
		W	4:30pm-6:30pm	OC-OC		15175	01A	3	8:00am-10:50am	ARDLF-143	Elhard, B
NRSRG 324 MENTAL HEALTH/ILLNESS (4)						NUTR 323 PUBLIC HEALTH NUTRITION (4)					
Prereq NRSRG 321, 323 & 325. Coreq NRSRG 326 & 327						Prereq NUTR 125. Course offered for A-F grading only					
Course offered for A-F grading only						13636	01A	135	1:00pm-2:10pm	ARDLF-107	Shepherd, L
12248	01A	T	4:14pm-7:15pm	MAIN-422	Anderson, L	NUTR 331 EXERCISE NUTR/SUPPLEMENTS (4)					
NRSRG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3)						Fee \$65. Prereq NUTR 125 & CHEM 105 or 235					
Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 327						Must also register for NUTR 331L lab					
Course offered for A-F grading only						12290	01A	135	8:00am-9:10am	ARDLF-107	Olson, A
12249	01A	135	1:00pm-2:10pm	MAIN-009	Larsen, R	14752	02A	135	9:40am-10:50am	ARDLF-127	Olson, A
NRSRG 327 COMM/MENTAL HEALTH CLINIC (3)						NUTR 331L Laboratory (0)					
Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 326						Course offered for No Grade					
Clinical Seminar TBA. Course offered for A-F grading only						12291	01A	1	1:00pm-4:15pm	ARDLF-131	Olson, A
12250	01A	MTWRF	8:00am-12:00pm	OC-OC	Larsen, R	13050	02A	2	8:00am-11:15am	ARDLF-131	Olson, A
12251	02A	MTWRF	8:00am-12:00pm	OC-OC	Gillitzer, G	14753	03A	4	8:00am-11:16am	ARDLF-131	Olson, A
This section travels to S. Africa end of semester. Extra fee						NUTR 335 CLINICAL NUTRITION (4)					
15379	03A	MTWRF	8:00am-12:00pm	OC-OC	Reif, L	Prereq BIOL 214 & NRSRG 207					
NRSRG 379 SYNTHESIS OF PROFESSIONAL NRSRG (6)						12294	01A	135	1:00pm-2:10pm	ARDLF-142	Glen, M
Prereq NRSRG 367 & Senior Standing						12295	02A	135	2:40pm-3:50pm	ARDLF-121	Glen, M
Course offered for A-F grading only						NUTR 337 NUTR THERAPY: CRITICAL CARE (4)					
14098	01A	WRF		OC-OC	Hoover, C	Fee \$15. Prereq NUTR 125, 323 & 330 or written perm of instr					
14099	02A	WRF		OC-OC	Larsen, R	13632	01A	246	8:00am-9:10am	ARDLF-145	Byrne, J
14100	03A	WRF		OC-OC	Meijer, D	NUTR 341 NUTRITION EDUCATION (2)					
14101	04A	WRF		OC-OC	Twohy, K	Fee \$15. Prereq NUTR 125					
NUTRITION						13131	01A	AB-246	2:40pm-3:50pm	ARDLF-145	Glen, M
JAYNE BYRNE, CHAIRPERSON						NUTR 342 INTERVIEWING/COUNSELING SKILLS (2)					
NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4)						Prereq NUTR 125 & 323					
Fee \$40. Must also register for 125L LAB						13134	01A	CD-246	2:40pm-3:50pm	ARDLF-105	Byrne, J
12277	01A	135	9:40am-10:50am	ARDLF-142	Shepherd, L	NUTR 345 ENTRE & MGMT IN FOOD (4)					
12279	02A	246	9:40am-10:50am	ARDLF-142	Robinson-O'Brien, R	Fee \$50. Prereq NUTR 225 & 343. Register for 345L LAB					
12281	03A	246	1:00pm-2:10pm	ARDLF-142	Robinson-O'Brien, R	Course is offered for A-F grading only					
14476	04A	135	11:20am-12:30pm	ARDLF-142	Shepherd, L	13633	01A	246	1:00pm-2:10pm	ARDLF-121	Elhard, B
15380	05A	135	2:40pm-3:50pm	ARDLF-142	Evenson, A	This section has a REQUIRED service learning component					
15381	06A	246	2:40pm-3:50pm	ARDLF-142	Evenson, A	NUTR 345L Laboratory (0)					
NUTR 125L Laboratory (0)						Laboratory is offered for No Grade					
12280	01A	5	8:00am-9:10am	ARDLF-131	Glen, M	13634	01A	2	9:20am-12:40pm	ARDLF-143	Elhard, B
12282	02A	5	9:40am-10:50am	ARDLF-131	Glen, M	13635	02A	4	9:20am-12:40pm	ARDLF-143	Elhard, B
12287	03A	5	11:20am-12:30pm	ARDLF-131	Evenson, A	NUTR 380 NUTRITION RESEARCH (1)					
14478	04A	6	8:00am-9:10am	ARDLF-131	Glen, M	Prereq NUTR 330					
12283	05A	6	9:40am-10:50am	ARDLF-131	Byrne, J	12298	01A	3	11:20am-12:30pm	ARDLF-131	Olson, A
14477	06A	6	11:20am-12:30pm	ARDLF-131	Robinson-O'Brien, R	NUTR 390 INDEPENDENT NUTRITION RESEARCH (1-4)					
12285	07A	6	1:00pm-2:10pm	ARDLF-131	Evenson, A	14931	01A			TBA-TBA	Olson, A
12288	08A	6	2:40pm-3:50pm	ARDLF-131	Robinson-O'Brien, R						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
NUTR 395 SENIOR NUTRITION SEMINAR (2) Prereq NUTR 125, 225, 323 and 12 additional NUTR credits Course offered for A-F grading only						15389	02A	135	11:20am-12:30pm	HAB-106	Wright, C
14139	01A	AB-135	11:20am-12:30pm	ARDLF-145	Robinson-O'Brien, R	PHIL 331					
15091	02A	AB-135	1:00pm-2:10pm	ARDLF-145	Robinson-O'Brien, R	12316	01A	135	11:20am-12:30pm	QUAD-361	Robinson, T
PEACE STUDIES RON PAGNUCCO, CHAIRPERSON						PHIL 339					
PCST 111						Prereq PHIL 272 recommended but not required					
12300	01A	246	2:40pm-3:50pm	HAB-015	Pagnucco, R	15100	01A	246	11:20am-12:30pm	HAB-117	Wright, C
This section has an optional service learning component						PHIL 341					
12301	02A	135	1:00pm-2:10pm	SIMNS-G30	Anderson, J	15397	01A	246	9:40am-10:50am	QUAD-353	Beach, D
PCST 221						PHIL 358					
15263	01A	246	11:20am-12:30pm	HAB-106	Kraemer, K	15176	01A	135	2:40pm-3:50pm	QUAD-361	Farnham, D
PCST 346						15177	02A	M	6:00pm-9:00pm	QUAD-353	Farnham, D
THEORY/PRACT/NON-VIOLENCE (4) Restricted to PCST majors or written permission of instructor						PHIL 367					
12308	01A	T	6:15pm-9:15pm	HAB-128A	Pagnucco, R	See course description under new course list					
This section has an optional service learning component						15503	01A	246	2:40pm-4:10pm	QUAD-344	Esch, E
PCST 349						PHYSICAL EDUCATION See EXERCISE SCIENCE & SPORT STUDIES					
INTL LAW & ORGANIZATION (4) Cross-listed with POLS 353						PHYSICS DEAN LANGLEY, CHAIRPERSON					
15386	01A	135	11:20am-12:30pm	SIMNS-G30	Anderson, J	PHYS 103					
PCST 368I						ENERGY (NS) (4) Fee \$20					
15488	01A	135	11:20am-12:30pm	BAC-A106	Kraemer, K	15398	01A	135	9:40am-10:50am	PENGL-167	Steck, D
PCST 397						PHYS 106					
INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page						PHYSICS FOR LIFE SCIENCES II (4) Fee \$25. Prereq PHYS 105. Must Register for 106L LAB					
12799	01A				Pagnucco, R	12347	01A	246	8:00am-9:10am	PENGL-173	Whitten, A
PCST 399						12348	02A	246	9:40am-10:50am	PENGL-173	Whitten, A
PEACE STUDIES CAPSTONE (4) See course description under new course list Preference given to SR PCST majors/minors. Minors please see instructor to register						12349	03A	246	11:20am-12:30pm	PENGL-173	Crumley, J
IS PEACE POSSIBLE?						12350	04A	246	1:00pm-2:10pm	PENGL-173	Crumley, J
12309	01A	M	6:00pm-9:00pm	HAB-118	Kraemer, K	PHYS 106L					
PHILOSOPHY ANTHONY CUNNINGHAM, CHAIRPERSON DENNIS BEACH, ACTING CHAIRPERSON SPRING 2012						Laboratory (0)					
PHIL 110						12351	01A	1	1:00pm-3:00pm	PENGL-102	Johnson, T
15094	01A	135	9:40am-10:50am	QUAD-343	Stonestreet, E	12352	02A	1	3:00pm-5:00pm	PENGL-102	Johnson, T
PHIL 121						12353	03A	1	5:00pm-7:00pm	PENGL-102	Langley, D
GREAT ISSUES IN PHIL (HM) (4)						12354	04A	2	1:00pm-3:00pm	PENGL-102	Johnson, T
15095	01A	135	2:40pm-3:50pm	QUAD-349	Esch, E	12355	05A	2	3:00pm-5:00pm	PENGL-102	Johnson, T
15096	02A	135	1:00pm-2:10pm	QUAD-353	Esch, E	12356	06A	2	5:00pm-7:00pm	PENGL-102	Langley, D
15388	03A	246	11:20am-12:30pm	QUAD-344	Wagner, S	12357	07A	3	1:00pm-3:00pm	PENGL-102	Langley, D
PHIL 146						12358	08A	3	3:00pm-5:00pm	PENGL-102	Langley, D
PHILOSOPHY OF RELIGION(HM) (4)						PHYS 200					
15391	01A	135	1:00pm-2:10pm	QUAD-349	McGraw, R	FOUNDATIONS OF PHYSICS II (4) Fee \$25. Prereq PHYS 191 & previous or concurrent MATH 120 Must Register for 200L LAB					
PHIL 321						12359	01A	135	9:40am-10:50am	PENGL-173	Yost, S
MORAL PHILOSOPHY (ES) (4)						12360	02A	135	11:20am-12:30pm	PENGL-173	Yost, S
15392	01A	246	11:20am-12:30pm	QUAD-361	Robinson, T	PHYS 200L					
15393	02A	246	2:40pm-3:50pm	QUAD-349	Robinson, T	Laboratory (0)					
PHIL 324						12361	01A	4	1:00pm-4:00pm	PENGL-102	Yost, S
BUSINESS ETHICS (ES) (4)						12362	02A	5	1:00pm-4:00pm	PENGL-102	Yost, S
15395	01A	246	9:40am-10:50am	QUAD-349	Stonestreet, E	12363	03A	6	1:00pm-4:00pm	PENGL-102	Yost, S
15396	02A	246	11:20am-12:30pm	QUAD-343	Stonestreet, E	PHYS 320					
PHIL 325						MODERN PHYSICS (4) Prereq PHYS 211 & Concurrent Registration in MATH 337 Course offered for A-F grading only					
FEMINIST ETHICS (ES) (4)						12368	01A	135	8:00am-9:10am	PENGL-167	Steck, D
15477	01A	246	2:40pm-3:50pm	HAB-119	Keller, J	PHYS 332					
PHIL 326						INTERMEDIATE PHY LAB (1) Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320					
POLITICAL PHILOSOPHY (ES) (4)						12369	01A	5	1:00pm-5:00pm	PENGL-319	Steck, D
14862	01A	135	9:40am-10:50am	HAB-106	Wright, C	12375	02A	6	1:00pm-5:00pm	PENGL-319	Steck, D
ELECTRICITY & MAGNETISM I (4) Prereq PHYS 339						PHYS 341					
						Prereq PHYS 339					
						12370	01A	135	11:20am-12:30pm	PENGL-319	Kirkman, T

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PHYS 343 THERMODYNAMICS (2) Prereq PHYS 320						POL 358 TOPIC: INTL REL/COMP POLITICS (4) See course description under new course list					
12371	01A	AB-135	9:40am-10:50am	PENGL-319	Whitten, A	SECURITY					
PHYS 344 STATISTICAL MECHANICS (2) Prereq PHYS 320 & 339						15406	01A	135	1:00pm-2:10pm	MAIN-006	Siver, C
12372	01A	CD-135	9:40am-10:50am	PENGL-319	Whitten, A	POL 361 SR RES SEM: PUB AFFAIRS (4)					
PHYS 360 TOPICS IN APPLIED PHYSICS (2) Prereq PHYS 320						12393	01A	1	2:40pm-5:10pm	QUAD-347	Lindstrom, M
15400	01A	CD-246	8:00am-9:10am	PENGL-167	Johnson, T	POL 395 MODEL UNITED NATIONS SEMINAR (0-2)					
PHYS 367 OPTICS (2) Prereq PHYS 320						12394	01A	135	8:00am-9:10am	MAIN-324	Prevost, G
15399	01A	AB-246	8:00am-9:10am	PENGL-167	Johnson, T	POL 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
PHYS 370 ADVANCED PHYSICS LAB (1) Fee \$25						12799	01A			-	Johnson, J
12373	01A	1	1:00pm-5:00pm	PENGL-319	Crumley, J	PSYCHOLOGY					
13963	02A	2	1:00pm-5:00pm	PENGL-319	Crumley, J	RODGER NARLOCH, CHAIRPERSON					
PHYS 373 SENIOR THESIS (1)						PSYC 111 INTRO PSYCHOLOGY (SS) (4) Must Also Register for 111L LAB					
14514	01A	3	1:00pm-5:00pm	PENGL-319	Steck, D	12663	01A	246	2:40pm-3:50pm	HAB-120	Stelzner, S
POLITICAL SCIENCE SCOTT JOHNSON, CHAIRPERSON						12664	02A	135	11:20am-12:30pm	HAB-128B	Staff
POL 111 INTRO TO US POLITICS (SS) (4)						14105	03A	246	11:20am-12:30pm	PENGL-325	Bacon, P
12376	01A	246	9:40am-10:50am	SIMNS-G10	Haeg, G	12665	04A	246	1:00pm-2:10pm	HAB-115	Tilstra, J
12377	02A	135	11:20am-12:30pm	SIMNS-360	Pivetti, G	12667	05A	135	2:40pm-3:50pm	HAB-107	Immelman, A
POL 115 LAWYERS IN AMER CINEMA/CULTURE (1) See course description under new course list.						PSYC 111L Laboratory (0) Fee \$5. Course offered for No Grade.					
15510	01A	B-F R	2:40pm-4:40pm 6:00pm-9:00pm	QUAD-459 QUAD-346	Conlon, C	12669	01A	4	9:40am-10:50am	PENGL-115	Kachelski, R
POL 121 INTRO TO INT'L RELATIONS (SS) (4)						12670	02A	4	11:20am-12:30pm	PENGL-115	Kachelski, R
12379	01A	246	11:20am-12:30pm	MAIN-320	Siver, C	12671	03A	4	1:00pm-2:10pm	PENGL-315	Kachelski, R
12380	02A	246	1:00pm-2:10pm	MAIN-323	Parikh, M	12672	04A	4	2:40pm-3:50pm	PENGL-315	Kachelski, R
POL 211 POLITICS & POLITICAL LIFE (4) Restricted to POLS majors with JN or SO standing						12673	05A	5	8:00am-9:10am	PENGL-115	Kachelski, R
12382	01A	135	11:20am-12:30pm	SIMNS-G10	Haeg, G	12674	06A	5	9:40am-10:50am	PENGL-115	Kachelski, R
13602	02A	135	1:00pm-2:10pm	MAIN-320	Wolsborn, K	12675	07A	5	11:20am-12:30pm	PENGL-115	Kachelski, R
POL 221 INTRO TO POLITICAL THEORY (HM) (4)						12676	08A	5	1:00pm-2:10pm	PENGL-115	Kachelski, R
12383	01A	135	2:40pm-3:50pm	SIMNS-330	Pivetti, G	12677	09A	5	2:40pm-3:50pm	PENGL-115	Kachelski, R
POL 222 ANALYSIS: U.S. POLICY/ELECTION (4)						12678	10A	6	8:00am-9:10am	PENGL-115	Kachelski, R
12385	01A	246	9:40am-10:50am	MAIN-320	Wolsborn, K	12679	11A	6	9:40am-10:50am	PENGL-115	Kachelski, R
POL 223 COMPARATIVE POLITICS (4)						12680	12A	6	11:20am-12:30pm	PENGL-115	Kachelski, R
12386	01A	135	2:40pm-3:50pm	MAIN-009	Siver, C	12681	13A	6	1:00pm-2:10pm	PENGL-315	Kachelski, R
POL 224 COURTS, LAW & POLICY (4)						12682	14A	5	11:20am-12:30pm	PENGL-315	Kachelski, R
13603	01A	135	1:00pm-2:10pm	QUAD-447	Kronebusch, P	14798	15A	6	2:40pm-3:50pm	PENGL-115	Kachelski, R
15402	02A	135	2:40pm-3:50pm	QUAD-343	Kronebusch, P	13172	16A	4	8:00am-9:10am	PENGL-115	Kachelski, R
POL 314 FEMINIST POLITICAL THEORY (4) Prereq POLS 221 Cross-listed with GWST 380A						PSYC 115 INTRO SEMINAR FOR PSYC MAJORS (2) Prereq PSYC 111. Offered for A-F grading only See course description under new course list					
15403	01A	246	1:00pm-2:10pm	SIMNS-G40	Johnson, J	15504	01A	AB-135	2:40pm-3:50pm	NEWSC-246	Sinville, L
POL 324 CONSTIT LAW:LIBERT/RIGHTS (4)						15505	02A	CD-135	2:40pm-3:50pm	NEWSC-246	Sinville, L
12388	01A	246	11:20am-12:30pm	QUAD-261	Kronebusch, P	PSYC 221 APPLIED BEHAVIORIAL STATISTICS (4) Prereq PSYC 111					
POL 330 ENVIRONMENTAL POLITICS/POLICY (4)						12685	01A	246	8:00am-9:10am	HAB-102B	Wielkiewicz, R
15404	01A	W	6:00pm-9:00pm	SIMNS-330	Lindstrom, M	14643	02A	135	9:40am-10:50am	PENGL-373	Tennison, L
POL 333 U.S. PRESIDENCY (4)						PSYC 235 RESEARCH METHODS (4) Fee \$45. Prereq PSYC 221					
15401	01A	246	1:00pm-2:10pm	SIMNS-G10	Haeg, G	12686	01A	246	8:00am-10:50am	NEWSC-250	Narloch, R
POL 334 U.S. BUREAUCRACY/REG LAW (4)						12688	02A	246	1:00pm-3:50pm	NEWSC-250	Kachelski, R
15405	01A	135	9:40am-10:50am	MAIN-323	Wolsborn, K	13607	03A	135	8:00am-10:50am	NEWSC-250	Bacon, P
POL 353 INTL LAW & ORGANIZATION (4) Cross-listed with PCST 349						PSYC 280 THEORIES/PERSONALITY (4) Prereq PSYC 111					
15387	01A	135	11:20am-12:30pm	SIMNS-G30	Anderson, J	12689	01A	246	2:40pm-3:50pm	HAB-107	Immelman, A
						PSYC 300 EMPIRICAL RESEARCH PROJECT (1-4) Must be arranged w/the supervising faculty member & approved by the department chair.					
						14645	01A			-	Narloch, R

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PSYC 304 INDUSTRIAL/ORGANIZATIONAL PSYC (4) Prereq PSYC 111. This course may also be fulfilled in the MGMT department as MGMT 301						PSYC 393 SENIOR PSYCHOLOGY SEMINAR (4) Fulfills Psychology Senior Integrative Experience Prereq 20 Credits in PSYC. Junior or Senior Standing See course description under new course list.					
15108	01A	246	9:40am-10:50am	HAB-106	Stelzner, S	12706	01A	246	2:40pm-3:50pm	-	Tennison, L
PSYC 308 PSYCHOLOGY OF GENDER (4) Prereq PSYC 111 & JN or SR standing						PSYC 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair Prereq 20 credits in PSYC Does not fulfill Group 2 - Capstone course requirement					
15183	01A	246	1:00pm-2:10pm	PENGL-375	Platt, L	13221	01A			-	Narloch, R
PSYC 309A PSYCHOLOGY OF LANGUAGE (4) See course description under new course list Prereq PSYC 111						PSYC 399 PSYCHOLOGY TEACHING PRACTICUM (4) Written permission of instructor required.					
15408	01A	246	9:40am-10:50am	NEWSC-146	Faber, B	12707	01A	13	9:40am-10:50am	PENGL-115	Kachelski, R
PSYC 309J EVOLUTIONARY PSYCHOLOGY (4) See course description under new course list Prereq PSYC 111						SOCIOLOGY SHEILA NELSON, CHAIRPERSON					
15410	01A	246	1:00pm-2:10pm	HAB-107	Immelman, A	SOCI 111 INTRO TO SOCIOLOGY (SS) (4)					
PSYC 309M MULTICULTURAL PSYCHOLOGY (4) Prereq PSYC 111, 350 & Junior or Senior standing See course description under new course list						12396 01A 246 9:40am-10:50am QUAD-261 Nelson, M 12397 02A 246 1:00pm-2:10pm SIMNS-G30 Hope, J 15414 03A 135 2:40pm-3:50pm SIMNS-G40 Albares, R 12398 04A W 6:00pm-9:00pm SIMNS-G40 Makepeace, J					
15409	01A	135	2:40pm-3:50pm	PENGL-369	Platt, L	SOCI 121 INTRO TO ANTHROPOLOGY (SS) (4) See course description under new course list					
PSYC 320 PRINC/LEARNING & BEHAVIOR (4) Prereq PSYC 235 or concurrent enrollment in PSYC 235						15118 01A 135 11:20am-12:30pm SIMNS-G40 O'Reilly, J					
12692	01A	246	11:20am-12:30pm	HAB-003	Wielkiewicz, R	SOCI 204 CONTEMP SOCIOLOGIC THEORY (4)					
PSYC 330 PERCEPTION (4) Prereq PSYC 111						13981 01A 246 1:00pm-2:10pm SIMNS-330 Albares, R					
13730	01A	135	11:20am-12:30pm	PENGL-244	Tennison, L	SOCI 302 SOCIAL RESEARCH METHODS (4) Prereq SOCI 201					
PSYC 331 COGNITIVE PROCESSES (4) Prereq PSYC 111						14806 01A 135 1:00pm-2:10pm SIMNS-G40 Makepeace, J					
12693	01A	135	2:40pm-3:50pm	PENGL-325	Kachelski, R	SOCI 329 FAMILY & SOCIETY (4)					
15413	02A	135	8:00am-9:10am	PENGL-325	Faber, B	14519 01A 246 11:20am-12:30pm SIMNS-G10 Nelson, M					
PSYC 340 PHYSIOLOGICAL PSYCHOLOGY (4) Fee \$10. Prereq PSYC 235						SOCI 337F ENVIRONMENTAL PERSPECTIVES (4) See course description under new course list					
12694	01A	2	1:00pm-2:10pm	PENGL-338	Sinville, L	15415 01A 135 9:40am-10:50am HAB-128B Makepeace, J					
		246	1:00pm-2:10pm	PENGL-369		SOCI 337G RESEARCH PRACTICUM (4) See course description under new course list					
13052	02A	2	2:40pm-3:50pm	PENGL-338	Sinville, L	15416 01A R 6:00pm-9:00pm SIMNS-G40 O'Reilly, J					
		246	2:40pm-3:50pm	PENGL-325		SOCI 341 URBAN STUDIES (4)					
PSYC 350 SOCIAL PSYCHOLOGY (4) Prereq PSYC 111						15417 01A 246 2:40pm-3:50pm SIMNS-G40 Nelson, M					
14511	01A	246	9:40am-10:50am	PENGL-325	Bacon, P	SOCI 351 RACE & ETHNIC GROUPS/U.S. (4)					
PSYC 360 DEVELOPMENTAL PSYCHOLOGY (4) Prereq PSYC 111						15418 01A 246 9:40am-10:50am SIMNS-G40 Albares, R					
12699	01A	246	2:40pm-3:50pm	NEWSC-140	Livingston, M	SOCI 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page Offered for S/U grading only					
13162	02A	135	9:40am-10:50am	HAB-101	Tilstra, J	12799 01A - Nelson, M					
13729	03A	246	11:20am-12:30pm	ARDLF-142	Stelzner, S	STUDY ABROAD					
14946	04A	135	11:20am-12:30pm	ARDLF-107	Faber, B	AUSTRALIA PROGRAM					
PSYC 370 CLINICAL & COUNSELING PSYCH (4) Prereq PSYC 111						COLG 385 STUDY ABROAD SEMINAR (4) Course offered for A-F grading only REQUIRED COURSE					
13979	01A	246	2:40pm-3:50pm	PENGL-373	Platt, L	14982 39A SABRO-ABROAD Hinchley, J					
15407	02A	T	6:00pm-9:00pm	ARDLF-104	Schroeder, R	MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors					
PSYC 381 ABNORMAL PSYCHOLOGY (4) Prereq PSYC 111						12994 39A SABRO-ABROAD Klepetar, W					
12703	01A	W	6:00pm-9:00pm	HAB-120	Palmer, S	SA 370 UNDA PENDING COURSES (9)					
14181	02A	135	11:20am-12:30pm	HAB-117	Tilstra, J	12995 39A SABRO-ABROAD					
PSYC 392 HISTORY OF PSYCHOLOGY (4) Prereq Junior or Senior Standing Fulfills Psychology Senior Integrative Experience Prereq 20 Credits in PSYC. Junior or Senior Standing						REQUIRED COURSE					
15112	01A	135	11:20am-12:30pm	NEWSC-246	Livingston, M						

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
SA 375A						LONDON-ENGLAND PROGRAM					
12996	39A					ART 300					
ETHNO/SEL CULTURE (HM,) (4)						14870	30A				MODERN & CONTEMPORARY ART (FA) (4)
REQUIRED COURSE						SABRO-ABROAD					
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIAN PROGRAM. DIRECTOR JANELLE HINCHLEY						COLG 385					STUDY ABROAD SEMINAR (4)
CORK PROGRAM						Course offered for A-F grading only					
MGMT 389						15295	30A				SABRO-ABROAD Rodell, C
SA EXPERIENTIAL LEARNING (1-2)						REQUIRED COURSE					
Restricted to MGMT Majors & Minors						ENGL 325A					STUDIES IN DRAMA (HM) (4)
13017	40A					Fee £80 paid on site					
SABRO-ABROAD Klepetar, W						Cross-listed with THEA 385A					
SA 370						13128	30A				SABRO-ABROAD
13018	40A					ENGL 386A					STUDIES IN FILM (HM) (4)
CORK PENDING COURSES (16)						13129 30A SABRO-ABROAD					
REQUIRED COURSE						MGMT 389					SA EXPERIENTIAL LEARNING (1-2)
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CORK PROGRAM						Restricted to MGMT Majors & Minors					
GUATEMALA PROGRAM						13004	30A				SABRO-ABROAD Klepetar, W
COLG 385						SA 375A					ETHNO/SEL CULTURE (HM) (4)
STUDY ABROAD SEMINAR (4)						REQUIRED COURSE					
Course offered for A-F grading only						13005	30A				SABRO-ABROAD
REQUIRED COURSE						SA 398					FIELD EXP/PRACTICUM (1-4)
14983	38A					13007 30A SABRO-ABROAD					
SABRO-ABROAD Ketchum, R						THEA 385A					LONDON & THEATER (FA) (4)
HISP 216						Fee £80 paid on site					
14326	38A					Cross-listed with ENGL 325A					
INTERM SPN II ABROAD (4)						13002	30A				SABRO-ABROAD
HISP 315						THEO 365					ISLAM (TU) (4)
14327	38A					13761 30A SABRO-ABROAD					
CONV/COMP I ABROAD (4)						ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE LONDON-ENGLAND PROGRAM. DIRECTOR CHARLES RODELL					
HISP 316						NORTHERN IRELAND PROGRAM					
14328	38A					SA 370					UNDA PENDING COURSES (9)
CONV/COMP II ABROAD (4)						15235	44A				SABRO-ABROAD
HISP 321						REQUIRED COURSE					
14329	38A					ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE NORTHERN IRELAND PROGRAM					
GUATEMALAN INDIGENOUS COMMUNIT (4)						SOUTH AFRICA PROGRAM					
HISP 356D						BIOL 373					SPECIAL TOPICS (1-4)
14927	38A					MARINE BIOLOGY IN SOUTH AFRICA (4)					
SABRO-ABROAD						14871	37A				SABRO-ABROAD
HISP 363						BIOL 121/221 or NATS major/minor is recommended					
14336	38A					COLG 385					STUDY ABROAD SEMINAR (4)
ADVANCED SPAN ABROAD (1-8)						Course offered for A-F grading only					
HIST 324						REQUIRED COURSE					
14239	38A					14986	37A				SABRO-ABROAD Schnepf, J
TOPIC: GUATEMALAN HISTORY (4)						ENGL 385E					SOUTH AFRICAN LIT(HM) (4)
MGMT 389						13021 37A SABRO-ABROAD					
SA EXPERIENTIAL LEARNING (1-2)						MGMT 389					SA EXPERIENTIAL LEARNING (1-2)
Restricted to MGMT Majors & Minors						Restricted to MGMT Majors & Minors					
13015	38A					13022	37A				SABRO-ABROAD Klepetar, W
SABRO-ABROAD Klepetar, W						MUSC 272E					SO AFRICAN JAZZ/POP MUSIC (FA) (2 or 4)
SA 375A						14140	37A				SABRO-ABROAD
13141	38A					POLS 349					SOUTH AFRICAN POLITICS (4)
ETHNO/SEL CULTURE (HM) (4)						13024 37A SABRO-ABROAD					
REQUIRED COURSE						SA 398					FIELD EXP/PRACTICUM (1-2)
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GUATEMALA PROGRAM. DIRECTOR ROY KETCHUM						13026 37A SABRO-ABROAD					
INDIA PROGRAM						REQUIRED COURSE					
COLG 385						ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SOUTH AFRICA PROGRAM. DIRECTOR JAMES SCHNEPP					
STUDY ABROAD SEMINAR (4)											
Course offered for A-F grading only											
REQUIRED COURSE											
15186	43A										
SABRO-ABROAD Mukherjee, S											
MGMT 389											
SA EXPERIENTIAL LEARNING (1-2)											
Restricted to MGMT Majors & Minors											
15187	43A										
SABRO-ABROAD Klepetar, W											
SA 370											
INDIA PENDING COURSES (8)											
15188	43A										
SABRO-ABROAD											
REQUIRED COURSE											
SA 375A											
ETHNO/SEL CULTURE (HM,) (4)											
REQUIRED COURSE											
15189	43A										
SABRO-ABROAD											
Indian History & Society											
SA 398											
FIELD EXP/PRACTICUM (1-4)											
15190	43A										
SABRO-ABROAD											
REQUIRED COURSE											
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE INDIA PROGRAM. DIRECTOR SUCHARITA MUKHERJEE											

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COURSE LISTINGS

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR	COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
SPAIN PROGRAM				THEA 219 INTERMEDIATE ACTING (2) Prereq THEA 117. Course offered for A-F grading only See course description under new course list Fee \$75			
ART 345	CULTURE & ART HISTORY(FA) (4)			14829	01A AB-135 9:40am-10:50am	BAC-STUTH	Houghton, A
13762	35A	SABRO-ABROAD		THEA 237 PRIN/THEATRICAL LIGHTING/SOUND (2) Prereq THEA 113. Course offered for A-F grading only. See course description under new course list Fee \$60			
COLG 385	STUDY ABROAD SEMINAR (4)			14805	01A AB-24 11:20am-12:30pm	BAC-D-032	Hennigs, M
	Course offered for A-F grading only				6 11:20am-12:30pm	BAC-C100	
	REQUIRED COURSE			***** COURSES TAKEN IN THE THEATER DEPARTMENT FOR 0 CREDIT DO NOT CARRY THE (FA) DESIGNATION *****			
14985	35A	SABRO-ABROAD	White, G	THEA 240 THEATER PRODUCTION LAB (FA) (1-2) Written Permission of Instructor Required. Course offered for S/U grading only.			
HISP 324	HIST/SOCIETY/SPAN CINEMA (FA) (4)			PROD LAB: ACTING (FA) (1-2)			
14330	35A	SABRO-ABROAD		13639	01A	BAC-TBA	Johnston, K
HISP 356AA	SPAN NATL TRAD/MODERN(HM) (4)			PROD LAB: ACTING (FA) (1-2)			
	Prereq HISP 212			15123	02A	BAC-TBA	Houghton, A
15243	35A	SABRO-ABROAD		PROD LAB: SCENOGRAPHY (FA) (1-2)			
HISP 359	SPAIN & THE EUROPEAN UNION (4)			12415	03A	BAC-181	Hennigs, M
	Cross-listed with POLS 359			PROD LAB: COSTUME (FA) (1-2)			
14334	35A	SABRO-ABROAD		12416	04A	BAC-183	Cheever, A
HISP 363	ADVANCED SPN ABROAD (1-8)			PROD LAB: DANCE (FA) (1-2)			
14335	35A	SABRO-ABROAD		12417	05A	BAC-STUTH	Dillard, L
HISP 396	MYTH/LEGEND/GLOBALIZ(HM) (4)			PROD LAB: STAGE MANAGEMENT (1-2)			
	Prereq HISP 312			12418	06A	BAC-180	Houghton, A
14337	35A	SABRO-ABROAD		PROD LAB: STAGE MANAGEMENT (1-2)			
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)			14551	07A	TBA-TBA	Johnston, K
	Restricted to MGMT Majors & Minors			PROD LAB: DRAMATURGY (1-2)			
13033	35A	SABRO-ABROAD	Klepeter, W	12419	08A	BAC-TBA	Houghton, A
POLS 359	SPAIN & EUROPEAN UNION (4)			PROD LAB: DRAMATURGY (1-2)			
	Cross-listed with HISP 359			14550	09A	TBA-TBA	Johnston, K
13774	35A	SABRO-ABROAD		PROD LAB: PUBLICITY/MARKETING (1-2)			
SA 398	FIELD EXP/PRACTICUM (1-2)			13818	10A	TBA-TBA	Hennigs, M
13375	35A	SABRO-ABROAD		THEA 240A THEATER PRODUCTION LAB (0) Written Permission of Instructor Required. Course offered for S/U grading only.			
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SPAIN PROGRAM. DIRECTOR GLADYS WHITE				PROD LAB: ACTING (0)			
THEATER				PROD LAB: ACTING (0)			
LEIGH DILLARD, CHAIRPERSON				PROD LAB: ACTING (0)			
THEA 105	INTRO TO MODERN DANCE (FA) (4)			13640	01A	BAC-TBA	Johnston, K
12409	01A 135 1:00pm-2:30pm	BAC-D150	Dillard, L	PROD LAB: ACTING (0)			
	Must purchase ticket to one dance performance			15124	02A	BAC-TBA	Houghton, A
THEA 140	FUNDAMENTALS OF MOVEMENT (FA) (2)			PROD LAB: SCENOGRAPHY (0)			
14109	01A 246 1:00pm-2:30pm	BAC-D150	Dillard, L	12421	03A	BAC-181	Hennigs, M
	Does not meet Fridays. Must purchase ticket to dance perform			PROD LAB: COSTUME (0)			
THEA 200	THEATER AUDIENCE (FA) (4)			12422	04A	BAC-183	Mangham, W
	Fee \$150. Requires attendance at evening performances			PROD LAB: DANCE (0)			
	Non repeatable - may not also earn credit for THEA 204			12423	05A	BAC-STUTH	Dillard, L
15419	01A 246 11:20am-12:30pm	BAC-A107	Cheever, A	PROD LAB: STAGE MANAGEMENT (0)			
15420	02A 246 9:40am-10:50am	BAC-A107	Hennigs, M	12424	06A	BAC-180	Houghton, A
THEA 204	THE THEATRICAL EXPERIENCE (FA) (2)			PROD LAB: STAGE MANAGEMENT (0)			
	Fee \$75			14549	07A	TBA-TBA	Johnston, K
	This class requires attendance at evening performances			PROD LAB: DRAMATURGY (0)			
	Non repeatable - may not also earn credit for THEA 200			12425	08A	BAC-TBA	Houghton, A
14804	01A AB-M 4:30pm-6:30pm	BAC-A106	Mangham, W	PROD LAB: DRAMATURGY (0)			
THEA 210	DANCE STUDIES (FA) (2)			14244	09A	BAC-TBA	Johnston, K
	Prereq THEA 105 or 140 or Permission of the Instructor.			PROD LAB: PUBLICITY/MARKETING (0)			
12411	01A 246 2:40pm-4:30pm	BAC-D150	Dillard, L	13819	10A	TBA-TBA	Hennigs, M
	Does not meet Fridays. Must purchase ticket to dance perform			THEA 253 INTRO TO COSTUMING PROCESS (4) Fee \$50			
THEA 215	SOPHOMORE SEMINAR (2)			12426	01A 246 9:40am-10:50am	BAC-66	Cheever, A
	See course description under new course list						
	Offered for A-F grading only						
	Fee \$120						
14868	01A W 4:30pm-6:30pm	BAC-A106	Mangham, W				
THEA 218	CULTURE & DRAMATIC LIT (FA) (1)						
	Course offered for A-F grading only						
	See course description under new course list						
13989	01A T 4:20pm-5:30pm	BAC-A106	Johnston, K				

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
THEA 310 ADVANCED DANCE STUDIES (2) Prereq THEA 210 or Permission of Instructor 12427 01A 246 2:40pm-4:30pm BAC-D150 Dillard, L Does not meet Fridays. Must purchase ticket to dance perform						14071 03A 246 1:00pm-2:10pm MAIN-006 Hollermann, E 14072 04A 135 11:20am-12:30pm QUAD-360 Cox, K 14073 05A 135 9:40am-10:50am QUAD-360 Hahn, M 14074 06A 246 11:20am-12:30pm QUAD-353 Heller, J 14075 07A 135 8:00am-9:10am MAIN-006 Kennedy, P 14076 08A 135 9:40am-10:50am MAIN-006 Kennedy, P 14077 09A 246 9:40am-10:50am QUAD-343 Mercedes, A 14078 10A 135 9:40am-10:50am BAC-A109 Taylor, L 14079 11A 135 11:20am-12:30pm BAC-A109 Taylor, L 13997 12A 246 2:40pm-3:50pm MAIN-324 Hollermann, E					
THEA 319 ACTOR'S WORK (2) Prereq THEA 219. Course offered for A-F grading only See course description under new course list Fee \$75 14830 01A CD-135 9:40am-10:50am BAC-STUTH Houghton, A						THEO 210 HIST DEV OF CHRISTIAN CHURCH (4) See course description under new course list 15426 01A 246 1:00pm-2:10pm QUAD-349 Colberg, S					
THEA 328 DIRECTING (4) Fee \$120. Prereq THEA 113, 117 & 217 & Perm of Instructor 15421 01A 135 1:00pm-2:10pm BAC-STUTH Johnston, K						THEO 265 READINGS IN THEOLOGY (0-1) Prereq THEO 111 or HONR 240A 14921 01A - Staff					
THEA 336 LIGHTING & SOUND DESIGN (2) Prereq THEA 237. Course offered for A-F grading only See course description under new course list Fee \$60 14828 01A CD-24 11:20am-12:30pm BAC-D-032 Hennigs, M 6 11:20am-12:30pm BAC-C100						THEO 300 ENGAGING SCRIPTURE (4) Intended primarily for THEO Majors & Minors 15425 01A 135 1:00pm-2:10pm MAIN-323 Smiles, V					
THEA 340 TECHNICAL PROBLEMS (1-4) Written Permission of Instructor required TECHNICAL PROBLEMS-SOUND (1-4) 12428 01A BAC-181 Hennigs, M TECHNICAL PROBLEMS-LIGHTING (1-4) 12429 02A BAC-181 Hennigs, M TECHNICAL PROBLEMS-PROPERTIES (1-4) 12430 03A BAC-181 Hennigs, M TECHNICAL PROBLEMS-SETTING (1-4) 12431 04A BAC-181 Hennigs, M TECHNICAL PROBLEMS-COSTUMES (1-4) 12432 05A BAC-183 Cheever, A TECHNICAL PROBLEMS-STAGE MGMT (1-4) 12433 06A BAC-180 Houghton, A TECHNICAL PROBLEMS-STAGE MGMT (1-4) 13990 07A BAC-182 Johnston, K TECHNICAL PROBLEMS-ACTING (1-4) 12434 08A BAC-180 Houghton, A TECHNICAL PROBLEMS-ACTING (1-4) 13991 09A BAC-182 Johnston, K TECHNICAL PROBLEMS-DRAMATURGY (1-4) 12435 10A BAC-TBA Houghton, A						THEO 305 JESUS & THE GOSPELS (TU) (4) Prereq THEO 111 or HONR 240A 15128 01A 246 9:40am-10:50am MAIN-009 Smiles, V 15423 02A 246 1:00pm-2:10pm MAIN-322 Smiles, V THEO 309C READING BIBLICAL WOMEN (TU) (4) Cross-listed with MCLT 365 See course description under new course list 15170 01A T 6:00pm-9:00pm QUAD-261 Erickson, K THEO 319F GOD/HUMAN BEINGS/SALVATION(TU) (4) See course description under new course list 15496 01A 246 2:40pm-3:50pm QUAD-344 Colberg, S					
THEA 350 THEATER PRACTICUM (8-12) Written Permission of Instructor required 12438 01A BAC-183 Dillard, L						THEO 323 THE REALITY OF GOD (TU) (4) Prereq THEO 111 or HONR 240A 15424 01A M 6:00pm-9:00pm QUAD-339 Merkle, J					
THEA 366A MASKMAKING & PERFORMANCE (4) Fee \$60. Course offered for A-F grading only See course description under new course list 15495 01A 135 2:40pm-3:50pm BAC-C101 Houghton, A						THEO 329A WOMEN'S THEOL PERSPECT (TU) (4) Prereq THEO 111 or HONR 240A See course description under new course list 15180 01A 246 9:40am-10:50am BAC-A104 Taylor, L 15431 02A 246 11:20am-12:30pm PENGL-373 Mercedes, A					
THEA 368 MODERN DRAMA SEMINAR (HM) (4) Fee \$120. Prereq: Junior Standing 13994 01A 246 1:00pm-2:10pm BAC-A106 Johnston, K						THEO 331 BENEDICTINE SPIRITUAL (TU) (4) Prereq THEO 111 or HONR 240A 15427 01A 246 9:40am-10:50am MAIN-323 Reuter, M					
THEA 395 SENIOR PROJECT (1-4) Written Permission of Instructor REQUIRED 12441 01A - Dillard, L						THEO 339A DISC/XTN DECISION MAK (TU) (4) Prereq THEO 111 or HONR 240A See course description under new course list 15547 01A M 6:00pm-9:00pm MAIN-324 Langer, K					
THEA 397 INTERNSHIP (4-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page 12799 01A - Dillard, L						THEO 349A FAMILY, CHURCH/SOCIETY (TU) (4) Prereq THEO 111 or HONR 240A See course description under new course list. 14836 01A 246 1:00pm-2:10pm BAC-A104 Zimmerman, K THEO 349G MORAL VISION/JOHN PAUL II(TU) (4) Prereq THEO 111 or HONR 240A See course description under new course list 15517 01A 246 2:40pm-3:50pm BAC-A104 Zimmerman, K THEO 349I BIOMEDICAL ETHICS (4) See course description under new course list 15498 01A 135 1:00pm-2:10pm QUAD-361 Cox, K					
THEOLOGY - UNDERGRADUATE MARY FORMAN, CHAIRPERSON						THEO 350 CHRISTIAN WORSHIP (TU) (4) Prereq THEO 111 or HONR 240A 15497 01A 246 1:00pm-2:10pm QUAD-344 Belcher, K					
THEO 111 THE BIBLICAL TRADITION (TH) (4) 14069 01A 135 1:00pm-2:10pm QUAD-344 Colberg, K 14070 02A 135 2:40pm-3:50pm QUAD-344 Colberg, K						THEO 363 RELIGIONS OF THE WORLD (TU) (4)					

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
15429	01A	246	1:00pm-2:10pm	MAIN-320	Armajani, J	12946	01A			-	Kasling, K
15430	02A	246	2:40pm-3:50pm	MAIN-320	Armajani, J	LMUS 468 TOPICS/LTGY MUSIC See course description under new course list					
THEO 381 YOUTH MINISTRY (TU) (4) Prereq THEO 111 or HONR 240A											
15181	01A	135	1:00pm-2:10pm	QUAD-365	Kaster, J	FINAL PROJECT - ORGAN (1-3)					
THEO 397 INTERNSHIP (10-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page											
12799	01A			-	Kaster, J	12947	01A			-	Kasling, K
					FINAL PROJECT - VOICE (1-3)						
					14121 02A - Finley, C						
					GREGORIAN CHANT SCHOLA (1)						
					14283 03A QUAD-252 Ruff, A						
GRADUATE SCHOOL OF THEOLOGY					LITURGICAL STUDIES						
THEOLOGY					LTGY 400 HISTORY & SOURCES OF LITURGY (3)						
THY 404	INTRO CHRISTIAN TRADITION II (3)										
14901	01A	M	8:00am-11:15am	EMAUS-024	Launderville, D	15528	01A	W	1:00pm-4:15pm	EMAUS-024	Connell, M
THY 580	THESIS (6)										
12973	01A			-	Cahoy, W	LTGY 424 THEO OF SACRAMENTS & WORSHIP (3) Cross-listed with DOCT 424					
THY 599	COMPREHENSIVES (0) Course offered for S/U grading only										
12974	01A			-	Cahoy, W	15523	01A	R	8:00am-11:15am	EMAUS-024	Belcher, K
DOCTRINAL THEOLOGY					LTGY 468 TOPICS IN LITURGICAL STUDIES See course description under new course list.						
DOCT 408	ECCLESIOLOGY (3)										
12938	01A	T	6:00pm-9:15pm	EMAUS-024	Colberg, S	LITURGICAL PRESIDENCY (3)					
DOCT 424	THEO OF SACRAMENTS & WORSHIP (3) Cross-listed with LTGY 424										
15521	01A	R	8:00am-11:15am	EMAUS-024	Belcher, K	15526	01A	M	6:00pm-9:15pm	EMAUS-022	Joncas, J
					Open only to ordination track students. Cross-list with PTHM						
					rites of vocation (3)						
					15527 02A W 8:00am-11:15am EMAUS-024 Ruff, A						
HISTORY & HISTORICAL THEOLOGY					MONASTIC STUDIES						
HHTH 400	PATRISTICS (3)										
14898	01A	T	1:00pm-4:15pm	EMAUS-024	Bobertz, C	MONS 437 DESERT AMMAS (3)					
HHTH 403	MEDIIEVAL CHURCH HISTORY (3)										
15548	01A	W	8:00am-11:15am	EMAUS-022	Colberg, S	15525	01A	W	1:00pm-4:15pm	EMAUS-022	Forman, M
HHTH 468	TOPICS IN CHURCH HISTORY See course description under new course list.										
HISTORY OF CHRISTIAN PRAYER (3)											
15524	01A	M	8:00am-11:15am	EMAUS-022	Forman, M	MORAL THEOLOGY					
Cross-listed with SPIR 468-01A											
LANGUAGES					MORL 422 CHRISTIAN SOCIAL ETHICS (3)						
LANG 402	READING LATIN II (3)										
15538	01A	MTRF	2:45pm-3:45pm	EMAUS-020	Ruff, A	15200	01A	R	6:00pm-9:15pm	EMAUS-022	Evans, B
LANG 403	READING FRENCH I (3)										
15539	01A			EMAUS-020	Erickson, K	MORL 468 TOPICS IN MORAL THEOLOGY See course description under new course list					
					ETHICS IN A GLOBAL CHURCH (3)						
					15529 01A W 8:00am-11:15am EMAUS-024 Cox, K						
LITURGICAL MUSIC					PASTORAL THEOLOGY & MINISTRY						
LMUS 407	APPLIED ORGAN (0-2)										
12941	01A			-	Kasling, K	PTHM 401 EVANGELIZATION & CATECHETICS (3)					
LMUS 408	APPLIED VOICE (0-2)										
12942	01A			-	Finley, C	12964	01A	T	8:00am-11:15am	EMAUS-024	Kaster, J
12943	02A			-	Kent, P	PTHM 408 INTRO TO PASTORAL CARE (3)					
LMUS 409	APPLIED COMPOSITION (0-2) See course description under new course list										
14885	01A			-	Campbell, B	15530	01A	M	1:00pm-4:15pm	EMAUS-024	Cahalan, K
LMUS 433	SERVICE PLAYING (0-1)										
12944	01A			-	Kasling, K	PTHM 411 LEADERSHIP IN XTN COMMUNITY (3)					
LMUS 435	SERV LDRSH/SONG LEADER/CANTOR (0-1)										
12945	01A			-	Kent, P	15532	01A	F	6:30pm-9:30pm	EMAUS-022	McCarty, R
LMUS 439	PRACTICUM (1-2)										
					S 8:00am-12:00pm EMAUS-022						
					S 1:00pm-3:00pm EMAUS-022						
					January 20-21; February 24-25; March 30-31						
					PTHM 412 CLINICAL PASTORAL EDUCATION (4-6) Fee \$50						
					12968 01A - Sutton, B						
					PTHM 450 PARISH ADMINISTRATION (3)						
					15531 01A T 6:00pm-9:15pm EMAUS-024 Sutton, B						
					PTHM 459 PRACTICUM IN PTHM (1-6)						
					PRACT: GENERAL PARISH MINISTRY (1-6)						
					13184 01A - Sutton, B						
					PRACT: REL EDUCATION (1-6)						
					13206 02A - Sutton, B						
					PRACT: SOCIAL MINISTRY (1-6)						
					13228 03A - Sutton, B						
					PRACTICUM: LITURGY (1-6)						
					14213 04A - Sutton, B						
					PRACTICUM: HOMILETICS (1-6)						
					14214 05A - Sutton, B						
					PRACT: PASTORAL CARE (1-6)						

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
13207	06A			-	Sutton, B						
PRACT: CAMPUS MIN/YOUNG ADULT (1-6)											
15502	07A			-	Sutton, B						
PTHM 468 TOPICS IN PASTOR THEOLOGY											
See course description under new course list											
LITURGICAL PRESIDENCY (3)											
15202	01A	M	6:00pm-9:15pm	EMAUS-022	Joncas, J						
Open only to ordination track students. Cross-list with LTGY											
SCRIPTURE NEW TESTAMENT											
SSNT 402 NEW TESTAMENT GREEK II (3)											
Prereq SSNT 401 or other elementary Greek											
14180	01A	MTWRF	2:40pm-3:50pm	-	Cook, M						
SSNT 417 GOSPEL OF MATTHEW (3)											
15533	01A	R	1:00pm-4:15pm	EMAUS-024	Bobertz, C						
SCRIPTURE OLD TESTAMENT											
SSOT 416 PSALMS (1-3)											
15537	01A	R	8:00am-11:15am	EMAUS-022	Launderville, D						
SPIRITUALITY											
SPIR 468 TOPICS IN SPIRITUALITY											
See course description under new course list.											
HISTORY OF CHRISTIAN PRAYER (3)											
14903	01A	M	8:00am-11:15am	EMAUS-022	Forman, M						
Cross-listed with HHTH 468-01A											
CHRISTIAN HAGIOGRAPHY (3)											
15204	02A	M	1:00pm-4:15pm	EMAUS-022	Rolfson, H						
WEB-BASED GRADUATE COURSES											
MONS 434 MONASTIC SPIRITUAL THEOLOGY (3)											
15535	01A			-	Dysinger, L						
Web Course-No Campus; Cross-listed with SPIR 434-01A											
SPIR 434 MONASTIC SPIRITUAL THEOLOGY (3)											
15536	01A			-	Dysinger, L						
Web Course-No Campus; Cross-listed with MONS 434-01A											
SSOT 410 PENTATEUCH (3)											
15534	01A			-	Nowell, I						
Web Course - No Campus											

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NOTES



