

FALL 2010 CLASS SCHEDULE



NOTE !

Notification of updates to this schedule will be sent via email. These updates will be available on the Registrar's Office website: www.csbsju.edu/registrar

Make sure your email account is set to accept emails from the "Registrar's Office Announcements—Students" distribution list or "Registrar's Office Announcements—Faculty" distribution list.

Keep this book throughout the semester for deadlines & policies

FALL TERM 2010

IMPORTANT DATES TO REMEMBER

August

- 18-19 All Community Workshop Fall 2010
Preliminary Class Lists for Fall 2010 available on Banner Web Self Service for Faculty
- 23-25 Fall Student Orientation
- 25 **Fall Term 2010 Classes Begin (72 class days)**
- 30 **LAST DAY TO ADD A FULL TERM COURSE**

September

- 1 Final Class Lists for Fall 2010 available on Banner Web Self Service for Faculty
- 6 **Labor Day—No Classes**
- 20 **LAST DAY TO WITHDRAW FROM ANY CLASS WITHOUT A TRANSCRIPT ENTRY**

October

- 6 Long weekend break begins at 6:00 pm. Classes resume Monday, October 11th
- 7-8 **FREE DAYS** (long weekend)
- 11 Classes resume at 8:00 am
- 18 Mid-Term grades for first-year students are due
- 27 Spring Term 2011 Registration begins, ends November 10th

November

- 11 Drop/Add for Spring 2011 begins
- 15 **LAST DAY TO WITHDRAW FROM ANY FULL-TERM COURSE WITH "W" GRADE**
- 23 Thanksgiving recess begins at 6:00 pm. Classes resume 8:00 am, Monday, November 29th

December

- 10 Classes End
Fall Term 2010 Closes
- 13 Study Day for Final Examinations
- 14 First Day of Exams
- 15 Second Day of Exams
- 16 Third Day of Exams
- 16 Christmas Recess Begins
- 28 Fall Term 2010 Grades are Due at 3:30pm

January

- 17 Spring Term 2011 classes begin

TABLE OF CONTENTS

Page

| | |
|---|--------------------|
| Important Dates | Inside Front Cover |
| Registration Instructions/Banner Web Self Service | 1-3 |
| Campus Maps | 4 |
| Essential Information | 5-8 |
| New Course Descriptions | 9-17 |
| Verification of Major/Minor | 18 |
| Common Curriculum Requirements & Designated Courses .. | 19 |
| Course Listings | 20-49 |
| Registration Worksheet | Inside Back Cover |
| 2010 Fall Calendar | Back Cover |

Registration Instructions March 29—April 12, 2010 FALL 2010

All currently registered students who expect to return to CSB/SJU this Fall must complete advance registration by April 12th. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- Met with their advisor to obtain their Label with Registration PIN #
- Settled all current charges with the Student Accounts Office
- Been accepted by a department (unless they are a first-year student)
Applied for graduation if they are classified as a Senior
- Complied with Minnesota immunization regulations
- Have an active Network account

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on Banner Web Self Service through August 30th. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 163) or at CSB (Academic Services Building 208).

Listings of cancelled or closed courses will be electronically updated on the Class Schedule Information on Banner Web Self Service. Students should use Banner Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office or the online request form: <https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.aspx>

REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

| <u>DATE</u> | <u>Class</u> | <u>Time</u> | <u>Earned Credit Hours</u> |
|-------------|--------------------|-------------|----------------------------|
| March 29th | School of Theology | 7:30 AM | all |
| March 29th | Seniors | 7:30 AM | 110 and up |
| | | 9:15 AM | 100-109 |
| | | 11:00 AM | 92-99 |
| | Juniors | 12:30 PM | 88-91 |
| | | 2:15 PM | 84-87 |
| | | 3:45 PM | 81-83 |
| March 31st | Juniors | 7:30 AM | 77-80 |
| | | 9:15 AM | 70-76 |
| | | 11:00 AM | 64-69 |
| | Sophomores | 12:30 PM | 58-63 |
| | | 2:15 PM | 54-57 |
| | | 3:45 PM | 51-53 |
| April 6th | Sophomores | 7:30 AM | 49-50 |
| | | 9:15 AM | 47-48 |
| | | 11:00 AM | 43-46 |
| | | 12:30 PM | 40-42 |
| | | 2:15 PM | 38-39 |
| | | 3:45 PM | 33-37 |
| April 8th | Sophomores | 7:30 AM | 31-32 |
| | | 9:15 AM | 28-30 |
| | First-Year | 11:00 AM | 26-27 |
| | | 12:30 PM | 23-25 |
| | | 2:15 PM | 19-22 |
| | | 3:45 PM | 17-18 |
| April 12th | First-Year | 7:30 AM | 16 See time |
| | | 9:15 AM | 16 on PIN |
| | | 11:00 AM | 16 label |
| | | 12:30 PM | 15 |
| | | 2:15 PM | 11-14 |
| | | 3:45 PM | 0-10 |

Please Note:

Your class standing is based on Earned Credits through the end of Fall 2009 Term. Spring semester credits are not earned yet.

Definition of Class Standing:

| | |
|-----|---|
| SR | 88 earned credits or more |
| JN | 58-87 earned credits |
| SO | 28 - 57 earned credits |
| FR | 0 - 27 earned credits |
| SOT | School of Theology (GS, D1, D2 ,D3, D4) |

Banner Web Self Service Initial Login

Instructions for Banner Web Self Service Online Registration

Go to the CSB/SJU homepage

Click on “**Tools**” and then on “**Banner Web Self Service**”

Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)

Enter Banner ID Number (from your ID card)

Enter WSC/PIN

AFTER LOGGING ON SUCCESSFULLY:

Click on Student Services

Click on Student Records & Account Information

Click on Registration

Click on Add/Drop Classes

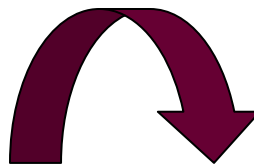
Click Submit where Fall 2010 displays

Enter Registration PIN number

Click Submit

Enter CRN numbers for courses

Click Submit Changes



If you took a course at another college prior to Fall 2005 which is a prerequisite of a CSB/SJU course, you MUST contact the Registrar's Office to be registered

To Drop a course go to Action Box – click pull down arrow and select

Permanent Drop

Click Submit Changes

To change the credits on a Variable Credit Course:

Click on Change Class Options

Scroll down to course with variable credit

Enter new credit hours

Click Submit Changes

To Add additional courses go back and enter CRN numbers

Link for Textbook Express:

<http://support.thecampushub.com/supportblog/default.asp?bid=64>

COURSE LOOK-UP FEATURES

You can look up courses by any of the following criteria:

| | | | |
|-------------------|---------------|---------------------------------|------------------|
| <i>Search by:</i> | Subject | Credit range | Start & end time |
| | Course number | Mod | Days |
| | Title | Common Attribute (HM, SS, etc.) | |

USING Banner Web Self Service

SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

Current Schedule

| Status | Action | CRN | Subj | Crse | Sec | Level | Cred | Grade Mode | Title |
|---------------------------------|-----------------------------------|-------|------|------|-----|---------------|-------|--------------------------------|---------------------------|
| Web Registered on April 1, 2010 | <input type="text" value="None"/> | 11223 | PHIL | 123 | 01A | Undergraduate | 4.000 | Standard - Letter Grade or S/U | GREAT ISSUES IN PHIL (HM) |
| Web Registered on April 1, 2010 | <input type="text" value="None"/> | 10881 | SOCI | 111 | 01A | Undergraduate | 4.000 | Standard - Letter Grade or S/U | INTRO TO SOCIOLOGY (SS) |

DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Fall Term 2010, you may do this through Banner Web Self Service until August 30th. Please keep your Registration PIN #. You will need this to Drop/Add on Banner Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Banner Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account please follow these steps to obtain your Network account:

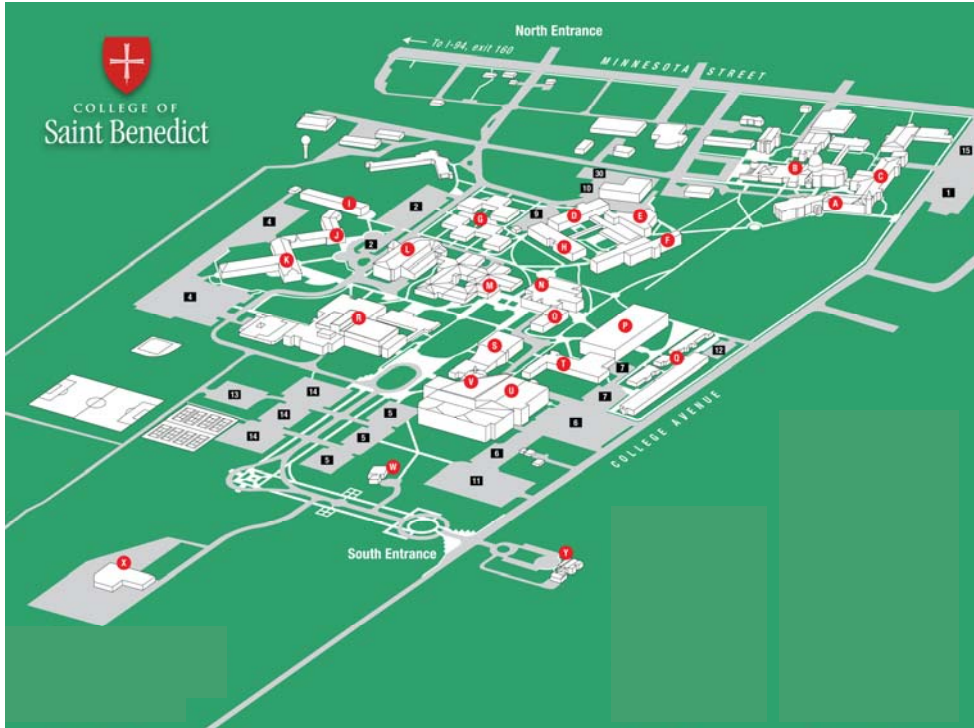
- Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm
- Step #2:** Identify yourself as needing a Network account.
- Step #3:** Activate your account on one of the PC's in the computing center

PROBLEMS -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

- **Your PIN # doesn't work.**
Solution: Re-check your label and carefully re-enter the PIN #. You may have to Exit Banner Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Banner-Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.
- **You lost your PIN #.**
Solution: Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)
- **You entered the wrong CRN #.**
Solution: Banner Web Self Service allows you to make changes to your registration. See the section on changing your fall registration in the "Instructions for using Banner Web Self Service". You may make changes on Banner Web Self Service through August 30st.
- **While using Banner Web Self Service it displays: "This session for your Login has expired".**
Solution: Banner Web Self Service is programmed to Log off of the Registration Screen if you leave the screen idle for more than 15 minutes. If this should this happen, simply sign on again. To do so, click on Banner Web Self Service and then click on the Fall Registration icon and start over.
- **Banner Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**
Solution: You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

| BANNER WEB SELF SERVICE REGISTRATION HOURS - COMPUTER ACCESS AREAS | | | | |
|--|----------------------|-------------------|---------------------|--------------------|
| | Monday-Thursday | Friday | Saturday | Sunday |
| Computing Center (SJU) | 7:00 AM-2:00 AM | 7:00 AM -10:00 PM | 10:00 AM -10:00 PM | 10:00 AM -2:00 AM |
| Clemens Computing Center (CSB) | 7:00 AM-2:00 AM | 7:00 AM -10:00 PM | 10:00 AM - 10:00 PM | 10:00 AM - 2:00 AM |
| DORM COMPUTER LABS | During Regular Hours | | | |

CAMPUS MAPS



- A Main Building**
Teresa Reception Center, South Lawn
- B Sacred Heart Chapel (Monastery)**
- C Main Convent (Monastery)**
- D Regina Hall**
- E Mary Hall Commons**
Bookstore, Post Office, Campus Security
- F Aurora Hall**
- G West Apartments**
Dominic, Gable, Girgen, Schumacher, Smith, Sohler
- H Corona Hall**
- I Brian Hall**
- J Margretta Hall**
- K Lottie & Frank J. Ardolf Jr. Hall**
- L Gorecki Dining & Conference Center**
- M Clemens Library**
- N Ardolf Science Center**
- O Academic Services Building**
- P Henrita Academic Building**
- Q East Apartments**
Norma Luetmer, McDonald, Wirth, Zierden
- R Benedicta Arts Center**
Gorecki Family Theater, Petters Auditorium
Colman Theater, Courtyard
- S Murray Hall & Pool**
- T Richarda Hall**
- U Claire Lynch Hall**
- V Haehn Campus Center**
- W Idzerda House**
- X Maintenance/Transport Building**
- Y Renner House**
The President's Residence

PARKING LOTS
Residential Parking: 2, 4, 6, 7, 9, 12, 14
Employee Parking: 1, 5, 6, 10, 14, 15, 30
CSB Students (Non-residents): 11, 15
Event, Visitor, Overflow Parking: 1, 5, 14, 15
Gorecki Dining and Conference Center Parking: 2, 5, 14

BUILDING ABBREVIATIONS

| | | | | | |
|-------|-----------------------------|-------|----------------------------------|-------|--|
| ALCUL | Alcuin Library - SJU | HAB | Henrita Academic Building - CSB | QUAD | Quadrangle - SJU |
| ARDLF | Ardolf Science Center - CSB | JFK | Kennedy Elem School - CSB | SABRO | Study Abroad - Off Campus |
| ART | Art Building - SJU | MAIN | Main Building - CSB | SBHTH | Stephen B. Humphrey Theatre - SJU |
| BAC | Benedicta Arts Center- CSB | MURRY | Murray Hall - CSB | SCSU | St. Cloud State University |
| CLEML | Clemens Library - CSB | MUSC | Music Building - SJU | SIMNS | Simons Hall - SJU (formerly: Engel Hall) |
| CLYNC | Claire Lynch Hall - CSB | NEWSC | New Science Center - SJU | SJLAB | St. Joseph Lab School -CSB |
| EMAUS | Emmaus Hall - SJU | PENGL | Peter Engel Science Center - SJU | STUTH | BAC Studio Theater - CSB |
| GUILD | Guild Hall - SJU | POOLB | Pool - CSB | TBA | To Be Arranged |
| HCC | Haehn Campus Center - CSB | POOLJ | Pool - SJU | WARNP | Warner Palaestra - SJU |

| | |
|----|--|
| 1 | Quadrangle |
| 2 | Great Hall, Information Desk |
| 3 | Abbey Church |
| 4 | Breuer Wing of Monastery |
| 5 | Student Beach |
| 6 | Abbey Chapter House |
| 7 | Abbey Guesthouse |
| 8 | St. John's Preparatory School |
| | 8a. Weber Center |
| | 8b. Saint Bede Hall |
| 9 | Peter Engel Science Center |
| | 9a. New Science Building |
| 10 | Alcuin Library |
| 11 | Hill Museum & Manuscript Library |
| 12 | Warner Palaestra |
| | 12a. Donald McNelly Spectrum, McKendrick Hall |
| | 12b. Clemens Stadium |
| 13 | Virgil Michel House |
| 14 | Saint Placid House |
| 15 | Saint Maur House |
| 16 | Saint Boniface Hall |
| 17 | Saint Patrick Hall |
| 18 | Saint Bernard Hall |
| 19 | Saint Thomas Aquinas Hall |
| 20 | Art Center |
| 21 | Saint Joseph Hall, Saint John's Pottery Studio |
| 22 | Power House |
| 23 | Physical Plant and Woodworking Shop |
| 24 | Fire Hall |
| 25 | Emmaus Hall |
| 26 | St. John's Cemetery |
| 27 | Lake Sagatagan |
| 28 | Monastic Gardens (Private) |
| 29 | Wimmer Hall |
| 30 | Saint Luke Hall |
| 31 | The Liturgical Press |
| 32 | Saint Francis House |
| 33 | Saint Gregory House |
| 34 | Guild Hall |
| 35 | Simons Hall |
| 36 | Sexton Commons, Saint John's Bookstore |
| 37 | Saint Mary Hall |
| 38 | Music Hall & Humphrey Theater |
| 39 | Saint Benet Hall |
| 40 | Seton Apartments (Earth Sheltered) |
| 41 | Saint Vincent Court |
| 42 | McKeown Center |
| 43 | Metten Court Apartments |
| 44 | Flyntown Apartments |
| 45 | Collegeville Institute |
| 46 | Episcopal House of Prayer |
| 47 | Saint John's Parish Center |



| | | | | |
|----------------------------|--------------------|-------------------------|--------------------------|------------------|
| P1 Science Lot #1 | P5 Visitor Parking | P9 Watab Lot | P13 Art Center Lot | P17 Seminary Lot |
| P2 Science Lot #2 | P6 Visitor Parking | P10 Palaestra Lot | P14 Fire Hall Lot | |
| P3 Prep School Faculty Lot | P7 Mary Lot | P11 North Palaestra Lot | P15 Power House Lot | |
| P4 Faculty Lot | P8 Flagpole Lot | P12 Flyntown Lot | P16 Liturgical Press Lot | |

ESSENTIAL INFORMATION

ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Fall 2010 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

ADDING A CLASS

August 30th is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after August 30th. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

Banner Web Self Service will be available to add courses through the 4th day of the semester. After the 4th day of the semester, any additions, with the instructor's consent, must be made by filling out a drop/add card & filing with the Registrar's Office.

AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is calculated in the total tuition cost.

CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra-curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

CLASS PERIODS and DAYS

| | | |
|------------|-------------|---------------|
| Period I | 8:00-9:10 | M = Monday |
| Period II | 9:40-10:50 | T = Tuesday |
| Period III | 11:20-12:30 | W = Wednesday |
| Period IV | 1:00-2:10 | R = Thursday |
| Period V | 2:40-3:50 | F = Friday |
| Evening | | |

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

COURSE NUMBERING SYSTEM

| | |
|-----------|--------------------------------------|
| 100-299 | Lower Division undergraduate courses |
| 300-399 | Upper Division undergraduate courses |
| 400-above | Open to graduate students |

CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to Saint Benedict's and Saint John's. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at Saint Benedict's and Saint John's. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards common curriculum and/or major requirements. Work taken to complete common requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Substitution/Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Education Abroad Office for further information.

CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is estimated at approximately \$873 per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. The Banner Web Self Service registration system will not allow you to register for more than 19 credits.

DEPARTMENT/SUBJECT ABBREVIATIONS

| | |
|------|---------------------------------|
| ACFN | Accounting & Finance |
| ART | Art |
| ASTR | Astronomy |
| ACSC | Academic Skills Center |
| ASIA | Asian Studies |
| BCHM | Biochemistry |
| BIOL | Biology |
| CHEM | Chemistry |
| CHIN | Chinese |
| COLG | Course of the College |
| COMM | Communication |
| CSCI | Computer Science |
| CORE | Core Curriculum |
| DOCT | Doctrinal Theology |
| ECON | Economics |
| EDUC | Education |
| ENGL | English |
| ENVR | Environmental Studies |
| ENTR | Entrepreneurship |
| FREN | French |
| GEOG | Geography |
| GEOG | Geology |
| GERM | German |
| GREK | Greek |
| GWST | Gender & Women's Studies |
| HISP | Hispanic Studies |
| HIST | History |
| HHTH | History and Historical Theology |
| HONR | Honors |
| HUMN | Humanities (Division) |
| JAPN | Japanese |
| LATN | Latin |
| LLAS | Latino & Latin American Studies |
| LTGY | Liturgical Studies |
| MGMT | Management |
| MATH | Mathematics |

| | |
|------|--------------------------------|
| MILS | Military Science |
| MCL | Modern & Classical Languages |
| MCLT | Literature in Translation |
| MONS | Monastic Studies |
| MORL | Moral Theology |
| MUSC | Music |
| NATS | Natural Science (Division) |
| NMCP | Numerical Computations |
| NRSG | Nursing |
| NUTR | Nutrition |
| PTHM | Pastoral Theology and Ministry |
| PCST | Peace Studies |
| PHIL | Philosophy |
| PHED | Physical Education |
| PHYS | Physics |
| POLS | Political Science |
| PSYC | Psychology |
| RLED | Religious Education |
| SSCR | Sacred Scripture Studies |
| SSOT | Scripture, Old Testament |
| SSNT | Scripture, New Testament |
| SOSC | Social Science (Division) |
| SOCI | Sociology |
| SPIR | Spiritual Theology |
| SWRK | Social Work |
| SA | Study Abroad |
| THEA | Theater |
| THEO | Theology, Undergraduate |
| THY | Theology, Graduate |

DROPPING A CLASS

- **Aug. 30th** Last day to drop a course using Banner Web Self Service. After this date students must fill out a drop/add card & obtain the instructor's signature to receive a permanent drop until September 20th.
- **Sept. 20th** Last day to receive a permanent drop on your schedule
- **Nov. 15th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor may assign you an "F" at the end of the semester if appropriate.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure if appropriate.

Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.

EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

FINAL EXAM SCHEDULE - FALL 2010 TERM

| | Tuesday Dec. 14 | Wednesday Dec. 15 | Thursday Dec. 16 |
|----------------|--------------------|----------------------|---------------------|
| 8-10:00 am | IV 2-4-6 | II 2-4-6 | MS III |
| 10:30-12:30 pm | MS I | V 2-4-6 | IV 1-3-5 |
| 1:00-3:00 pm | III 1-3-5 | I 1-3-5 | V 1-3-5 |
| 3:30-5:30 pm | II 1-3-5 | III 2-4-6 | |
| 6:00-8:00 pm | I 2-4-6 | MS II | |

Explanation of abbreviations:

| | |
|--------------|---------------------------|
| Period I - | 8:00-9:10 |
| Period II - | 9:40-10:50 |
| Period III - | 11:20-12:30 |
| Period IV - | 1:00-2:10 |
| Period V - | 2:40 -3:50 |
| MS = | Multi Section Common Exam |

Classes that meet after Period V may use their last regularly scheduled class period for their final exam or request a multi section common exam time.

The academic calendar concludes each semester with a one-day study and three-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the three-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the three test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this fall. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

GRADUATION INFORMATION

- An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- An Application for Degree is sent to all CSB/SJU Juniors during spring semester.
- Submitted applications are then reviewed to ensure all Common Curriculum and Major requirements are met prior to the award of a degree.
- Results of the Degree Audit are sent to students two times during their senior year: September and February.
- Degrees are issued in May, August, and December.
- Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

GRADUATION REQUIREMENTS

- 124 credit hours. 45 of these must be earned at CSB/SJU
- 40 of the total credit hours must be upper division (300 level)
- 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- Completed Common Curriculum requirements
- Acceptance to a major (usually at the completion of sophomore year)
- Requirements for a major (half of the courses for a major must be completed at CSB/SJU)

- Candidates for a degree must normally be in residence for the two semesters preceding commencement

HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the minimum grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the appropriate Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation by March 15th will necessarily result in postponement of their graduation.

INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Fall term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 271 01A **CRN #11190**, or DNA 371-01A, **CRN #11191** on Banner Web Self Service. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

INTERNSHIPS

SUMMER 2010 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer of 2010 are required to attend a one-hour Legal and Professional Issues session offered in April of 2010. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates or check the Internship website: www.csbsju.edu/internship. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar receives your completed on-line **Registration for Internship-Learning Contract form with all required electronic signatures.** This form, and other required legal forms can be downloaded from the Internship website. Check this website as well for information on other requirements. The last day to register for a Summer 2010 internship is Monday, May 3. Registration after this date requires approval from the Internship Program Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

FALL 2010 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2010 are required to attend a one-hour Legal and Professional Issues session offered in April of 2010. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates or check the Internship website: www.csbsju.edu/internship. When you register for fall classes, you may indicate your intent to register for a Fall 2010 internship by requesting DNA 397-01A, CRN # 11192 through Banner Web Self Service. Enter the number of credits you expect to earn.

You will not be registered for your internship until the Registrar receives your completed on-line **Registration for Internship Learning Contract form with all required electronic signatures.** This form and other required legal forms can be downloaded from the internship website. Check the Internship Program website (www.csbsju.edu/internship) for information on other requirements. The last day to register for a Fall 2010 Internship is Monday, May 3. Registration after this date requires approval from the Internship Program Coordinator.

MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

MODULAR SCHEDULING

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

| MODULE | CYCLE | BEGINS | ENDS |
|--------|-------|--------------|--------------|
| A1 | 1-3-5 | August 25 | September 17 |
| A2 | 2-4-6 | August 26 | September 20 |
| B1 | 1-3-5 | September 21 | October 15 |
| B2 | 2-4-6 | September 22 | October 18 |
| C1 | 1-3-5 | October 19 | November 10 |
| C2 | 2-4-6 | October 20 | November 11 |
| D1 | 1-3-5 | November 12 | December 9 |
| D2 | 2-4-6 | November 15 | December 10 |

NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.

OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, course schedule updates, etc. Please make sure you are subscribed to either the "Registrar's Office Announcements—Students" or "Registrar's Office Announcements—Faculty" distribution list. You can check which lists you are subscribed to by logging in to distribution lists management: <https://exchange.csbsju.edu/mailboxmgmt/dlmgmt.asp>. If you are not subscribed to one of these lists and are unable to add it through the "subscribe" link, please contact the help desk: helpdesk@csbsju.edu to be added back in.

ON TRACK

Advisors will have access to their advisees' On Track advising aid through Banner Web Self Service for Faculty Advising System. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students MUST see their advisor to receive their Registration PIN # Label.

PERMISSION REQUIRED CLASSES

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission. You may complete the online request form: <https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.asp>

PREREQUISITES

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval (signed drop/add card or e-mail directly from the instructor) to register for the course. You may complete the online request form:

<https://www1.csbsju.edu/registrar/forms/sec/OverrideRequest.aspx>. If you fulfilled the prerequisite through a course taken at another college, prior to Fall 2005, please contact the Registrar's Office prior to registration.

REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. If you are registering for a course that you are repeating you **MUST** notify the Registrar's Office. **Repeating a course in which a passing grade has already been earned may have financial aid implications. See Financial Aid Office for additional information.**

STUDENT TEACHING

Students registering for student teaching (EDUC 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Education Abroad Office, ASB 104 at CSB. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the Education Abroad Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$225 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for a External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**.

Grading options are listed in the Class Schedule as either GRADING OPTION A-F REQUIRED or GRADING OPTION S-U REQUIRED. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before August 23rd. The course will be added to your Fall 2010 Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition estimated at approximately \$873, will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 163.

TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 3 working days after the request is made, except during the first and last week of each term. You may complete the online request form: http://www1.csbsju.edu/registrar/images/Transcript_Request_Form.pdf

Former students may request a transcript copy for \$5.00 per transcript. The fee for faxing a transcript will be \$5.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

UPDATES TO THE OFFICIAL CLASS SCHEDULE

Updates, including additional courses, cancellations, changes to existing courses, core approvals & other general changes to the Official Class Schedule will be published periodically on the Registrar's Official website. Notification of the publication of these updates will be sent via E-mail to all students and faculty. See "Official Communications to Students by email" on previous page for more information.

VARIABLE CREDIT COURSES

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

VERIFICATION OF ENROLLMENT

Online verifications are available on Banner Web Self Service:

- Go to CSB/SJU Homepage, click on A-Z index
- Click on "B"
- Click on Banner Web Self Service
- Click on Enter Secure Area—either CSB or SJU
- Enter Banner ID and WSC
- Click Login
- Click on Student Services
- Click on Student Records and Account Information
- Click on Enrollment Verification
- Select a term
- Enter Policy number, if necessary
- Print form

The Registrar's Office can also provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

Any request to release GPA information must be in writing with your signature authorizing the release of this information

WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by September 20th no official record of your registration for that term will be made. If you withdraw between September 21st and November 15th, the mark "W" will appear behind that term's courses on your transcript. If you withdraw after November 15th, all courses for that term will be followed by the grade of "F". If you decide to withdraw after the term ends, you **MUST** notify the office mentioned above.

FALL 2010 COURSE DESCRIPTIONS

ACCOUNTING & FINANCE

ACFN 337: Business Taxation Topics

Warren Bostrom

Advanced tax topics relating to businesses. Computation of tax, tax accruals, tax considerations on the formation and operation of businesses, and other tax topics. Includes on-line research of tax issues.

PREREQUISITE: ACFN 113

ART

ART 233F: Printmaking

James Hendershot

This is a hands on course working with the following printmaking processes.

- Monotypes, a created image painted or drawn on a smooth surface and printed, and one of a kind print form.
- A collagraph, a construction on a plate surface and printed.
- Relief/Woodcut, a surface cut away and printed

There will be equal importance given to the importance to the creating and printing of images.

ART 233J: Handmade Photography

Scott Murphy

Students will explore alternative approaches to photography from the 19th, 20th and 21st centuries, which emphasize making images by hand. This will include crafting photographs without a camera, building cameras, making photographic paper, printing on non-traditional surfaces and manipulating imagery.

CHEMISTRY

CHEM 125: Introduction to Chemical Structure and Properties

All instructors

An introductory chemistry course in which students study how the structure of atoms, ions, and molecules determine their physical and chemical properties. Starting with atoms and their electron configurations, students build a progressive and linked understand of bonding, ionic and molecular geometry, and physical and chemical properties that emerge from structure. Intended as a first course for students majoring in the natural sciences. Students will be concurrently enrolled in the laboratory section associated with the corresponding course section.

COMMUNICATION

COMM 305: Women's Voices

Shane Miller

This class is a survey of the rhetorical efforts of a variety of North American women from the early 19th century to contemporary times. Women from diverse cultures and movements will be studied, and their rhetorical efforts critically discussed. The class will draw upon a variety of rhetorical theories to discover how and why women's voices have been silenced, as well as to understand the creative efforts used by these women to make their voices heard.

PREREQUISITE: COMM 101

COMM 383G: Undertold Stories and Global Perspectives

Frederick de Sam Lazaro

Cross-listed with HONR 350J

This course aims to shape an intellectual community centered on ethical thinking on global issues of our times, with emphasis on bringing home the relevance of these issues in our students' lives. Special attention will be paid to issues, stories and places that are underreported in the mass media—especially issues related to gender equity—since these form the portfolio of the instructors' day job. Through class discussions, regular visits to the UTS website (undertoldstories.org) and their vicarious connection to working journalists, students gain media literacy at a critical time of transition in the business of mass media and information

COMM 385C: Family Communication

Karyl Daughters

The primary objective of this course is to review research in family communication in order to understand and recognize communication patterns in families and familial relationships. Our study of this research will help us develop positive family communication patterns and create awareness about the connections between family communication and societal discourse. The course will include an exploration of *civility* in interpersonal relationships specifically in marital and parenting communication. Civility has become an increasing social concern and a growing area of communication research. The course will allow us to explore the reflexive nature of family and societal discourse.

COMPUTER SCIENCE

CSCI 281: Problem Solving

Lynn Ziegler

Cross-listed with PHYS 281

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results. Prerequisite: Math 120 and admission to MAPCORES program or consent of instructor.

EDUCATION

EDUC 335: Environmental Education Pedagogy

Karen Bengtson

Cross-listed with ENVR 335

This course is designed for individuals that are planning on teaching in the field of environmental education in formal classroom settings and/or interpretive settings, such as environmental learning centers. Some of the issues that will be explored are the incorporation of environmental education in standards based settings, the dichotomy of advocacy versus education, and the history, trends and best practices of environmental education. The relationship between the two types of environmental education settings will also be explored, including collaboration, and students will be designing and teaching environmental education curriculum base on the North American Association for Environmental Education's "Excellence in Environmental Education-Guidelines for Learning". This course will include a practicum experience.

PREREQUISITE: EDUC/ENVR Studies majors/minors, or permission from instructor.

ENGLISH

ENGL 130-01A: Reading Fiction: Growing up in Literature

Ozzie Mayers

Cross-listed with HONR 250A

The "Bildungsroman," the novel of human development, traditionally traces the growth of a young person usually from adolescence to maturity. In this course, you will examine the evolution of this genre from its German origins through its manifestations in contemporary times, keeping in mind the essential influences on human growth: ethnicity, race, gender, sexualities, and class. By analyzing examples of the "Bildungsroman" by both women and men from various centuries, countries, and classes, we will expand and modify the traditional definition of this genre so that the very patterns of what constitutes growth will be understood contextually. This will provide you with the means whereby to know the drama of human development for others but ultimately for what these dramas tell you about your own development. Thus, you will not just read, discuss, and analyze these novels, but you will also explore your own patterns of growth. "Growing Up in Literature" will provide you with ample opportunities to discuss these novels as fictions and as realities of human development. The novels for this course are:

- [The Samurai's Garden](#) by Gail Tsukiyama
- [The Bluest Eye](#) Toni Morrison
- [Portrait of the Artist as a Young Man](#) by James Joyce
- [Annie John](#) by Jamaica Kincaid
- [Villette](#) Charlotte Bronte
- [A Boy's Own Story](#) by Edmund White
- [Nectar in a Sieve](#) by Kamala Markandaya
- [The Dark Child](#) Camara Laye
- [Sons and Lovers](#) by D. H. Lawrence
- [The Catcher in the Rye](#) by J. D. Salinger

ENGL 346: US Literature to 1865: Pirates, Puritans, and the Origins of the American Economy

Steven Thomas

Almost everyone has seen the popular *Pirates of the Caribbean* movies, but where did these pirate stories come from? Would it surprise you to learn that the rigidly religious Puritans in New England sometimes did business with the anarchic pirates? The colonial period of America was a chaotic and strange moment in world history, but it is also a foundational moment. It was then that three of the most significant documents for American culture and economics were written: the Declaration of Independence, the U.S. Constitution, and Adam Smith's *Wealth of Nations*. In this class, we will read one of the earliest pirate stories, the classic novel *Robinson Crusoe*, debates among Puritans about the morality of slavery and the nature of money, poems about the business of tobacco, the famous autobiographies of Benjamin Franklin and Olaudah Equiano, and the writings of Thomas Jefferson as well as some of Adam Smith's classic work on economics. This course is intended to be of general interest not only to English majors but also to majors in Economics, History, Political Science, and Business.

ENGL 367-01A: Studies in Contemporary Literature

Mara Faulkner

Powerful forces are changing both the content of literature and the physical form in which it comes to readers. Some of those forces are technology, environmental concerns, forced migrations, new or retooled ways of reading, readers' expectations, and human creativity, which refuses to be hemmed in or pushed around.

Of course, authors continue to write the kinds of literature we're all familiar with—novels, short stories, poetry, memoir—and we will read a fair number of those authors, primarily from the United States. But other forms are becoming increasingly popular with writers and readers—graphic novels, creative nonfiction and other hybrid forms, hypertext fiction, and even graffiti. We will read/look at a couple of graphic novels and explore the other forms in a variety of ways.

Your work for the class will include lots of reading/looking and engaged discussion. During the first half of the semester, you will complete and present an intensely focused research project on a contemporary author or a new literary development. During the second half of the semester, each of you will try your hand at creating a graphic novel, a hypertext (or mock hypertext) short story, or one of the forms that are new, or at least new to you. Or maybe you will invent a form no one else has thought of. There will be a mid-term and a final exam.

I will choose books in the next few months and will be glad to send the list to people who sign up for the class.

ENGL 369: Literature and Theory of the Caribbean

Steven Thomas

Bob Marley is considered all over the world to be one of the greatest pop musicians, but of course there is a lot more to the Caribbean than reggae, rum, and relaxing warm weather. There have been hundreds of Caribbean novelists, essayists, scholars, and poets such as the world-renowned Jamaica Kincaid, Derek Wolcott, José Martí, Jean Rhys, Kamau Brathwaite, V.S. Naipaul, Aimé Césaire, Frantz Fanon, C. L. R. James, and Edwidge Danticat. The goal of this class is to gain a sense of 20th century Caribbean literature's development in its historical context. We will enjoy some of the modern classics of literature, literary criticism, political philosophy, history, and film from Jamaica, the Bahamas, Barbados, Trinidad, Cuba, Dominican Republic, Guadeloupe, Martinique, and – most importantly considering the recent earthquake tragedy – Haiti.

ENGL 381: Literature by Women: African, Asian, and Caribbean

Madhu Mitra

This course introduces students to a variety of works by contemporary writers from Africa, the Middle East, the Caribbean, and South Asia. A major objective of the course is to examine how different cultures, at specific historical moments, and under definite material conditions, define what it means to be a woman. Mainly through novels, but supplemented by poetry, essays, and memoirs, we will explore the ways in which women writers have articulated a female subjectivity, challenged or re-inscribed societal and familial roles, responded to political and cultural pressures, and formulated a literary and feminist aesthetic.

ENGL 385C: Studies in Literature: South Asia: Modern India through Literature and Film

Madhu Mitra

This course offers an introduction—through literature and film—to the historical and social forces that have shaped modern India. We will examine the ways in which Indian writers and filmmakers have represented the anti-colonial nationalist movements, the struggle for independence, the partition of the subcontinent, religious strife, women's rights, and indigenous peoples' rights. We will also examine the complex and intersecting forces of religion, class, caste, etc. which permeate the social and political fabric of the country.

ENVIRONMENTAL STUDIES

ENVR 100A: The Nutritious Garden

Bernadette Elhard

This section of ENVR 100 is part of the new "Hands-On-The-Land" series of experiential learning courses offered by the Environmental Studies Department with the assistance of the St. John's Arboretum and faculty from several other departments. This first course will be offered by Profs. Bernadette Elhard and Romona Robinson-O'Brien of the Nutrition Department.

Want to eat green? Lower your carbon foot print with your food choices? Ever wonder what is whole food? How can you plant a garden to increase your nutritional status? This course will provide students with practical approaches to these issues by teaching them about growing their own food and safely preserving it. The course will combine lecture, discussion, readings and field trips to examine the relationship between the science of Nutrition, gardening and food preservation. Students will learn about garden planning from a nutritional and geographical perspective. Food preservation technology will be combined with culinary preparation technique to create appealing food from a taste, texture and visual perspective. Students will apply food preservation and

food preparation knowledge previously discussed in the course by preserving locally grown foods in the food science laboratory.

No prerequisites are required for this course.

A laboratory fee of \$10.00 will be charged to cover the cost of food and supplies for the food preservation lab.

ENVR 100C: Hand-Papermaking in the Arboretum

Scott Murphy & Rachel Melis

This section of ENVR 100 is part of the new "Hands-On-The-Land" series of experiential learning courses offered by the Environmental Studies Department with the assistance of the St. John's Arboretum and faculty from several other departments. This course will introduce the history, methods and science of natural papermaking via the process of making paper by hand. Students will learn to identify and gather plants in the St. John's Arboretum suitable for making paper, then explore ways to break down the plants and reform the fibers into a variety of handmade papers involving creative fiber combinations unique to the CSBSJU environment. The course will include readings on papermaking's thousand-year history and will explore the contemporary uses of plant-based handmade paper. Discussion will include the environmental ramifications of using various types of plants found in the region. Instructors: Scott Murphy & Rachel Melis from the Art Department. Prerequisites: none; open to all majors.

ENVR 225: Food, Gender, Globalization and the Environment

Diane Veale Jones

In this course, we examine the environmental, economical, and social equity issues of food, production, processing, distribution and consumption. We explore the journey of food from the field to our table. To map successfully this journey we analyze women's and men's roles, historically and currently, in food production; examine different approaches to food sustainability and environmental sustainability; and delve into politics of food regulation.

ENVR 300F: Environmental Geology

Larry Davis

The objectives of this course are for the student to develop a more in-depth understanding about human interactions with the natural environment and to explore everyday problems with our environment and global community from a geological perspective.

- Develop a greater self-awareness of your personal role regarding environmental issues;
- Develop an increased awareness of environmental issues and how they affect society;
- Gain an understanding of the interactions between humans and geological processes; and
- Develop an understanding of past, present, and future environmental issues and how they affect the Earth and our society.

ENVR 300G: Science of Global Climate Change

Troy Knight

Is Earth's climate rapidly changing, and if so, what is causing it? Heated ideological debates and images of imminent environmental catastrophe generated by the issue of climate change often obscure the scientific foundation upon which it rests. In this course students will gain a basic understanding of the interdisciplinary science behind climate change and its impacts. Following an introduction to the climate system, we will explore Earth's climatic history and how we know about this history, the drivers of climate change past and present, and the impact of climate change and stability on human societies in the past, present and future. Labs will focus on furthering understanding of climatic processes, methods in paleoclimatology, and the use of models in climate science.

ENVR 300I: Environmental Anthropology

Jessica O'Reilly

Cross-listed with SOCI 337D

This course examines the relationships between human cultures and the environments that they inhabit. We will engage with the ways in which environments are collusions of human knowledge, perspective, histories, and economic and other cultural systems. Many of the course texts grapple with environmental management systems throughout the world, and ways that people plan for, participate in, subvert, and are affected by environment management schemes. Furthermore, this course also emphasizes the ways in which people shape knowledge about the environment and environmental management through historical vantages as well as Western science, particularly conservation biology and ecology.

The first several weeks of the course focus on contemporary and classic themes in environmental anthropology, providing a toolkit of ethnographic theories on the environment. What ideas have anthropologists contributed to general understanding about how people live in and think about their environments? How have anthropological perspectives on the environment changed over time? The second half of the course involves reading contemporary ethnographic case studies that address environmental issues within specific

themes. For this portion of the course, we will perform close readings of ethnographies for several reasons: 1) to be able to understand all components of each author's arguments, 2) to compare these ideas with others, and 3) to articulate how each ethnography is situated within the theories presented in the first half of the course.

PREREQUISITE: Any one of the following: SOCI 111 or 121, PSYC 111, ECON 111, POLS 111 or 121, PCST 111, or Permission of Instructor.

ENVR 310: Environmental Geography

Jean Lavigne

Case-study based and issue-oriented approach to understanding relationships between societies and their environments from a geographical perspective. Centered on exploring how humans around the world have modified their environments, and how societies respond to environmental change. Examining these processes includes exploring the current and historical roles played by social and cultural institutions, by political and economic systems, and by forces such as development and globalization.

ENVR 311: Introduction to Geographic Information Systems

Jean Lavigne

Geographic Information Systems are combinations of data management and mapping software that allow users (such as city and state governments) to organize, query, and map multiple forms of spatial data. Data can include road networks, lakes and streams, vegetation or soil types, land use, property ownership, zoning codes, elevations, census tract data, and so on. In this class, students will learn how these systems work and will produce a series of maps, some from existing data and others from new data collected during the course with global positioning systems (GPS). In order to do this successfully, students will learn spatial analysis techniques, some principles of cartography, and will consider the ethical and social justice implications of the use of GIS and GPS technologies.

ENVR 335: Environmental Education Pedagogy

Karen Bengtson

Cross-listed with EDUC 335

This course is designed for individuals that are planning on teaching in the field of environmental education in formal classroom settings and/or interpretive settings, such as environmental learning centers. Some of the issues that will be explored are the incorporation of environmental education in standards based settings, the dichotomy of advocacy versus education, and the history, trends and best practices of environmental education. The relationship between the two types of environmental education settings will also be explored, including collaboration, and students will be designing and teaching environmental education curriculum base on the North American Association for Environmental Education's "Excellence in Environmental Education-Guidelines for Learning". This course will include a practicum experience.

PREREQUISITE: EDUC/ENVR Studies majors/minors, or permission from instructor.

ETHICS

ETHS 390-01A: Moral Value & Law

Tim Robinson

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

ETHS 390-02A: Fragility of Goodness

Margaret Cook

We all want to believe that we can take some credit for our own good character, and that our good character will survive whatever life throws at us. Yet good people do not always do the right thing. Martha Nussbaum, in *The Fragility of Goodness*, argues that luck has a great deal to do with character, and that human beings can suffer experiences that break their character so that they are incapable of goodness. On the other hand, Philip Zimbardo, in *The Lucifer Effect*, argues that the notorious Stanford Prison Experiment shows that good people can be seduced or induced by situational forces to commit evil acts. We will look at moral crises in literature and films to see whether we think we can find a way to be good people no matter what happens to us. Possible readings include the Greek tragedies *Antigone* and *Hecuba*, Jonathan Shay's *Achilles in Vietnam* together with Homer's *Iliad*, Tim O'Brien's *In the Lake of the Woods*, Elie Wiesel's *Night*, Toni Morrison's *Beloved*, and the films "Atonement," "Dead Man Walking," "Sophie's Choice," "Schindler's List," and "Life is Beautiful." Be prepared to spend at least 5 evenings during the semester watching films.

ETHS 390-03A: Happiness Is.....

Rodger Narloch

When people are asked what they want in life, a common response is that they just want to be happy. But what does happiness mean and how does one attain it? In this course, we will address how one could conceive of happiness in a way that is independent of others. However, we will transition to addressing the question of how an individual's happiness relates to the happiness of others (and which others)? Next we will talk about different ways of being morally good and how we decide among them in choosing a vocation in life. Finally, we will discuss if happiness is promoted through engagement with the modern world or detachment from it. These topics will be covered through class discussion based on significant amounts of writing in response to readings from philosophical, psychological, as well as Catholic and Benedictine perspectives.

ETHS 390-04A: Moral Value & Law

Tim Robinson

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

ETHS 390-05A: Reading for Life

Anthony Cunningham

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a lifelong process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Food* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

ETHS 390-06A: Reading for Life

Anthony Cunningham

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a lifelong process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Food* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

ETHS 390-07A: Sex, Death & Ethics

Scott Johnson

Most students enjoy talking about sex (outside of class), haven't thought much yet about death, and are rather upset that a course on ethics is even required. Since the first seems amusing and the second far away, this class might seem like a pleasant way to satisfy an onerous requirement. So admit it, you just read this description because of the title. And you think since it meets once a week on a Wednesday night, it shouldn't interfere too much with the rest of your week. Be warned, however, this is a real class with difficult readings as well as a final paper graded on both style and content. It requires regular attendance, active participation, and weekly reflection on the reading.

This course will consider Sex, Death, and Ethics, consistent with the guidelines for Ethics Common Seminar. Abortion is only one area where the three interrelate. But isn't there really only one answer to the question of abortion? Why should a pro-choice president be allowed to speak at a pro-life university? Can abortion be discussed at the dinner table or in a classroom

without parents becoming worried and suspicious? If we don't talk about abortion somewhere, how will we know that our moral judgments are consciously elected and defensibly maintained? And if we can't talk about this subject, how can we claim to account for a variety of other moral views which easily compare with ours on abortion?

There is more to Sex, Death, and Ethics than simply abortion. We will investigate euthanasia, AIDS, stripping, prostitution, and promiscuity. We will read plays as well as textbooks, memoirs, and some short fiction. You will need to watch several films outside of class. We will ask more questions than we will answer, but we will also develop our critical thinking skills with essentially contested concepts. There are no preconceived answers to the questions we will ask. Our task, properly stated, is to learn how to ask and assess those questions which may turn out to have uncertain answers. Ethics is the study of how we should live, and questions about these topics are vitally important. This is a difficult class that will repay your investment.

ETHS 390-08A: The Ethics of Immigration Policy

Richard Albares

This course will examine recent debates in the United States about immigration policy, giving special attention to the vocabularies and logics of right and wrong that are employed. So for example, do people who can't make a decent living in their native lands have a basic "human right" to leave home and seek a better life in a more affluent society like the United States? Or is there no such thing as a human right to migrate, but only the right of citizens to decide who should be allowed to cross their borders and become new members of their national community? Is "rights talk" the only useful way of deliberating about immigration and its regulation? One attractive alternative is the utilitarian approach, which seeks that one policy which will generate the most benefits for the greatest number of people at the lowest possible cost. But as we will see, assessing the costs and benefits of past immigration policy is no easy task. Predicting future costs and benefits has no exact science to guide it. True, we know many things now thanks to social scientific research, and only a fool would ignore the best available evidence, but the best available is never quite good enough. By the same token, only a fool would prefer the weaker to the stronger argument, but no argument is ever final — as the long and indecisive history of philosophy itself bears testimony. With conceptual clarity so hard to come by and so few empirical certainties to guide our decisions, the "practical wisdom" of citizens and leaders becomes all-important. So we will end with a conversation about what it means "to be wise" in matters of public policy in general and immigration policy in particular.

ETHS 390-09A: Justice in the Twenty-First Century

Dan Finn

Few issues are as fundamental to human life as justice, and few are as controversial. This course will examine in detail six different understandings of justice, each of which is a rival to the others in debates about justice in the twenty-first century. Students will be reading two novels, and six philosophical or theological treatments of the notion of justice in our joint efforts to come to grips with what justice means in our lives: personally and on a national and global scale.

ETHS 390-10A: Happiness Is.....

Rodger Narloch

When people are asked what they want in life, a common response is that they just want to be happy. But what does happiness mean and how does one attain it? In this course, we will address how one could conceive of happiness in a way that is independent of others. However, we will transition to addressing the question of how an individual's happiness relates to the happiness of others (and which others)? Next we will talk about different ways of being morally good and how we decide among them in choosing a vocation in life. Finally, we will discuss if happiness is promoted through engagement with the modern world or detachment from it. These topics will be covered through class discussion based on significant amounts of writing in response to readings from philosophical, psychological, as well as Catholic and Benedictine perspectives.

GENDER & WOMEN'S STUDIES

GWST 360A: Colonial Violence and the Mother-Daughter Relationship

Lisa Ohm

This course considers how the figure of the mother in colonial contexts is depicted and imagined from the perspective of the daughter. After a brief introduction of women's autobiographical writings and psychoanalytic theories of motherhood by Irigaray, Kristeva and Klein, we explore a number of questions: do the daughter's views differ depending on whether she belongs to the race of the colonizer or the colonized? Do any discrepancies exist in the daughter's mind between the representation of the mother and the idea of nation? How do heterosexual and/or interracial relationships complicate her relationship with the mother? How does sexual victimization of the daughter affect all of these? Readings include works by Kyoko Hayashi, Takako Takahashi, Taeko Kono, Hiromi Ito, Marguerite Duras, a Filipina ex-comfort woman Maria Rosa Henson, bell hooks, Toni Morrison, and Doris Lessing.

HISPANIC STUDIES

HISP 355C: The Legacy of Memory and Testimony in Post-dictatorship Latin America

Eleonora Bertranou

This course covers the experience of political violence in Argentina, Chile and Uruguay during the military dictatorships of the 1970's and 1980's. Through a wide range of literature on storytelling and testimony as well as poetry, fiction, memoirs and letters this seminar examines the (re) constructions of the past and memory in relation to political identity and resistance. Analysis will focus on the contrasting stories of different nationals, men and women, militant and non-militant victims of state terrorism, exiles and political prisoners. Readings will include established authors like Juan Gelman, Luisa Valenzuela, Ariel Dorfman, Liliana Hecker, Hernán Valdés, Miguel Bonasso as well as memoirs and collective pieces by prisoners and victims such as *Nosotras, presas políticas*; *Chacabuco y otros centros de detención*; *Oblivion*; and *Memorias del calabozo*.

HISP 356B: Spanish in Contact with other Languages

Tania Gomez

The goal of this seminar is to study the influence of other languages in contact with (African creoles, indigenous languages, other languages such as Catalan and Gallego) and to determine the outcomes of this phenomenon. We will examine a wide range of language contact phenomena from both general linguistic and sociolinguistic perspectives, and survey current approaches to all of the major types of contact-induced change. We will consider both the linguistic and social aspects of the contact situation and how they affect the outcomes, with special attention to the general processes and principles that are at work in all cases of language contact. Students are encouraged to read omnivorously, in areas such as history, demographics, musicology, folklore, sociology, narrative and drama, as well as traditional linguistic studies, in designing their own pathways into dialect diversification. All the discussions will be conducted in Spanish.

HISTORY

HIST 200: Sophomore Colloquium: Reel History

Cynthia Curran

Historians and historical filmmakers share a common methodology: both generally select and evaluate facts from various sources in order to interpret events from the past. Although traditionally historians have relied on written material such as newspapers and diaries to reflect the society that produced them, filmmakers manipulate images with the same goal. Written works of history and historical films both reflect flawed and biased views of the past; each type of interpretation presents just as much about the concerns of the age in which they were created as they do about the past.

This course is not a history of film but rather an investigation of film as historical source. Students will address such issues as the legitimate use of film in historical interpretation and will compare film and written sources in creating an understanding of the past. Students will also develop criteria for the critical evaluation of historical films.

HIST 395: Historiography and Methods: History, Identity, and Public Memory

Julie Davis

In this course we'll explore how communities, societies, and nations have translated their histories into public representations of the past, and reflect on why these representations are so powerful and so important to understand. What gets included in the public version of the past? What is excluded or forgotten? Why does this happen, and what are the consequences? We'll consider how public interpretations of history shape collective memory and define a sense of common identity. The course will explore these dynamics in the United States as well as in other countries, including Ireland and New Zealand.

HONORS

HONR 210C: Paleobiology of Dinosauria

Larry Davis

Cross-listed with GEOL 214

Dinosaurs, meaning 'fearfully great lizards', is a name which invokes both the concept of great success and utter failure. Dinosaurs were first recognized in the mid-19th century and are among the best known animals in the fossil record. Beginning with just one species among many very unusual Triassic age (240 million years ago) reptiles, the dinosaurs were to become the dominant group of land animals for nearly 130 million years. Dinosaurian diversity is incredible: from tiny feathered hunters to mighty predators; horned, spiked, and duckbilled herbivores; and the largest land animals of all time. From this great diversity arose the birds, the only surviving lineage of *Dinosauria*. How can we understand the biology of dinosaurs, given that no human has ever seen a dinosaur? How can we determine their diets, their speed of travel, their physiology, their behavior? In this course we will explore what we know about Dinosaurs. Even more importantly, we will examine how

we know what we know. Most of the laboratory portion of this course will examine the question – ‘Are birds dinosaurs?’

HONR 240A: The Biblical Tradition **Vincent Smiles**

An introduction to the discipline of Christian theology with a substantial focus on select themes and texts of the scriptures, such as creation, covenant, kingdom, prophets, gospel and New Testament letters. Attention is also given to the method of theological study and the development of the Christian tradition since Biblical times. Students will be introduced to the Biblical languages, especially Hebrew, and will learn to think critically both about the Bible and about modern theological controversies.

HONR 250A: Reading Fiction: Growing up in Literature **Ozzie Mayers**

Cross-listed with HONR 250A

The “Bildungsroman,” the novel of human development, traditionally traces the growth of a young person usually from adolescence to maturity. In this course, you will examine the evolution of this genre from its German origins through its manifestations in contemporary times, keeping in mind the essential influences on human growth: ethnicity, race, gender, sexualities, and class. By analyzing examples of the “Bildungsroman” by both women and men from various centuries, countries, and classes, we will expand and modify the traditional definition of this genre so that the very patterns of what constitutes growth will be understood contextually. This will provide you with the means whereby to know the drama of human development for others but ultimately for what these dramas tell you about your own development. Thus, you will not just read, discuss, and analyze these novels, but you will also explore your own patterns of growth. “Growing Up in Literature” will provide you with ample opportunities to discuss these novels as fictions and as realities of human development. The novels for this course are:

- [The Samurai’s Garden](#) by Gail Tsukiyama
- [The Bluest Eye](#) Toni Morrison
- [Portrait of the Artist as a Young Man](#) by James Joyce
- [Annie John](#) by Jamaica Kincaid
- [Villette](#) Charlotte Bronte
- [A Boy’s Own Story](#) by Edmund White
- [Nectar in a Sieve](#) by Kamala Markandaya
- [The Dark Child](#) Camara Laye
- [Sons and Lovers](#) by D. H. Lawrence
- [The Catcher in the Rye](#) by J. D. Salinger

HONR 250H: Persuasion in Society **Terry Check**

The primary goal of the course is to empower students to think critically about persuasive messages in society. By the end of the course, students will be able to identify the features of a rhetorical message, describe the context in which it was given, apply communication theories in analyzing the message, be able to use analytical tools in making an argument about a message, and be able to evaluate the effectiveness and consequences of a message. Students will also learn how to create effective messages through proficiency in writing, research, and oral communication skills. Students will study some of the classic addresses of prominent public figures to learn how they responded to challenging rhetorical situations. Students will also examine a wide range of persuasive texts (speeches, statements, advertisements, videos, etc.) and issues (political, social, etc.) from a variety of speakers (politicians, entertainers, athletes, companies, etc.) to learn how persuasion is used in contemporary society.

HONR 310: Great Books/Ideas **Dennis Beach**

This is a year-long discussion-based seminar that concentrates on some of the world’s greatest works of literature, philosophy, and intellectual history. Authors may include Ovid, Sophocles, Tolstoy, Dostoevsky, Dickens, Austen, Thoreau, Biblical writers, García Márquez, Camus, Eliot, Faulkner, Nietzsche, Homer, Kafka, Flaubert, Stendhal, Dinesen, O’Connor, Plato, Saragamo, Shakespeare, Cervantes, Woolf, and others. Preference will be given to junior and senior honors students who will complete the entire year, but sophomores may apply. Registration is by permission of the instructor only. All students in this course purchase a personal library consisting of roughly 100 books, and students are required to read a number of works during the summer. Philosophy majors may substitute one semester for an elective towards the Philosophy major if an appropriate topic is arranged for the major writing project.

HONR 325B: Intercultural Communication **Jeanmarie Cook**

An examination of the relationship between communication and culture. Communication theory is used to identify and explore barriers and opportunities in communicating with individuals from different cultures and co-cultures. Skills necessary for communication across cultures are identified

and developed. Topics covered include worldview, ethnocentrism, perception, language, nonverbal cues, gender, sexual orientation, power, multi-cultural identities, educational systems, approaches to health and healing, culture shock and acculturation, intercultural competence, and intercultural ethics.

HONR 340H: Reading Biblical Women **Karen Erickson**

An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

HONR 350J: Undertold Stories and Global Perspectives **Frederick de Sam Lazaro**

Cross-listed with COMM 383G

This course aims to shape an intellectual community centered on ethical thinking on global issues of our times, with emphasis on bringing home the relevance of these issues in our students’ lives. Special attention will be paid to issues, stories and places that are underreported in the mass media—especially issues related to gender equity—since these form the portfolio of the instructors’ day job. Through class discussions, regular visits to the UTS website (undertoldstories.org) and their vicarious connection to working journalists, students gain media literacy at a critical time of transition in the business of mass media and information

HONR 350L: Reading Biblical Women **Karen Erickson**

An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

HONR 390: Honors Ethics Seminar: The Medical Professional in the Modern World **Jeff Anderson**

The word “professional” today connotes an individual with well-developed skills, specialized knowledge, and expertise, who conforms to the standards of a profession. The original meaning of “professional” as one who “makes a profession of faith” in the face of demanding circumstances has been all but lost in the medical profession. This class will use the burgeoning literature of medicine, written by, for, and about medical professionals, in order to explore the full range of “professional” challenges facing today’s medical professionals.

The practice of medicine is rife with ethical dilemmas. By exploring the efforts of medical professionals to counter the institutional forces that constrain them and to find their own solid ground to stand upon, this course aims to cultivate the habit of moral reflection in future medical professionals. Although this course will primarily focus on the experiences of medical doctors, it should also be of interest to those aspiring to other medical and non-medical careers.

MANAGEMENT

MGMT 305E: Product & Brand Marketing **Lisa Lindgren**

Product and brand marketing has become a critical activity in today’s organizations. Originally found only in large consumer packaged goods companies, a wide variety of companies (service, non-profit, business-to-business marketers) have organizations devoted to marketing the company’s brands and products. Today almost 25% of sales and marketing jobs are involved in this critical function. This course examines all of the key aspects of marketing a brand, a product line, and an individual product.

MATHEMATICS

MATH 114-01A: Math Exploration **James Johnson**

The class will focus on statistical ideas and statistical reasoning and on their relevance to public policy and to the human sciences from medicine to sociology. The course will be taught verbally rather than algebraically via discussion and examples. Several hands on experiments illustrating statistical concepts will be done in class to improve the student’s ability to reason effectively about data and chance in everyday life.

MATH 114-02A & 03A: Math Exploration**David Hartz**

The aim of the course is to teach you some mathematics and I hope you will have a fun time learning it. The class will cover a variety of areas of mathematics and uses of mathematics that are different from the areas and uses that you are familiar with. Applications may include topics in Management science, voting theory, the relationship between art and mathematics, and identification and data security.

MATH 127: Number Systems**Marilyn Creed**

Topics to include sets, functions, other number bases, elementary number theory, rational and irrational numbers and problem solving strategies related to these topics.

MATH 340: Topic: Computational Number Theory and Cryptography**David Hartz**

This course will be based on two major questions about the natural numbers: How do we determine whether a number is prime and if it isn't, how do we find its factors? We learned how to do this in grade school but those techniques only work well for relatively small numbers. In this class we will look at techniques that can be used to answer these questions for very large numbers. These questions have become important in recent years as the need for cryptography and data security mushroomed.

In order to examine these questions, we will cover the basic ideas of number theory: congruences, primitive roots, quadratic residues, and continued fractions as well as the techniques of primality testing and factoring. We will also cover some basics of cryptography and how different areas of number theory can be used for security.

PREREQUISITE: Math 239**MODERN AND CLASSICAL LANGUAGES****FREN 354: Thème et Version****Ned Dubin**

A speculative investigation into how the different ways in which English and French speakers view the world are a result and/or reflection of the syntax, idioms and style of the languages. Our principal tool will be translation: *version* (from a foreign language into one's native tongue), *thème* (the reverse), and a comparison of the work of professional English/French translators, with one day of the cycle devoted to each type of exercise. Take-home final exam.

GERM 356A: German Music & It's Texts**Mark Thamert**

This mini-course will treat some of the all-time favorite works of German music, including texts set to music by Mozart, Beethoven, Clara and Robert Schumann, and Schubert. Deutsche Lieder from the era of Romanticism, Short opera scenes, and more modern protest and popular music will be at the heart of our listening and classroom discussions.

GERM 357B: Seminar: The Holocaust, It's Origins & Effects**Andreas Kiryakakis**

The collapse of 1945 leaves a physical and spiritual vacuum in Germany. The lost generation of young German writers who emerge from the rubble desperately try to come to terms with the Nazi past and establish new values in order to combat the inner chaos. The creation of the Gruppe 47 is their early attempt to salvage and maintaining positive values. They do this to distance themselves from the tradition associated with a totalitarian regime. Initially they are anticlerical and filled with social consciousness. Very soon, however, it changes to a loosely-knit society of writers, primarily interested in the quality and originality of their writings. Though their status is unofficial, it gives rise to the best know writers of a new Germany.

This course examines the consequences of the WW II upon the German mind as reflected in literature, film and the media. The difficult historical, moral, and artistic legacies of the Holocaust for Germany after 1945 will be central to this probe. We will look at the issue of remembrance and its victims, asking: where Germans casualties, perpetrators, or both? Can a new German state overcome the historical image associated with the holocaust? What's the difference between guilt and responsibility and how does it affect future generations? And how have discussions changed over the past decades?

GREK 332A: Herodotus**Margaret Cook**

Herodotus of Halicarnassus, the "Father of History," was the first historian in human civilization, invented this new discipline as he went along, and didn't know that history is supposed to be boring! In fact, the Greek word *historia* is the origin not only of English "history" but also of "story." We will read all of Herodotus's history of the war between the Greeks and the Persians in translation, and as much of it in Greek as we can get through in a semester.

MCLT 221: Golden Age of Athens**Margaret Cook & Scott Richardson**

Great works of Greek literature, history, and philosophy from the 5th and early 4th centuries B.C., one of the most remarkable periods of intellectual, artistic, and political activity. Authors read include Aeschylus, Sophocles, Euripides, Herodotus, Thucydides, Aristophanes, and Plato. All works read in English.

MCLT 319B: Radical Fantasies: Contemporary Japanese Women Writers**Yuko Shibata**

This course introduces entertainment novels, comics, and films created by Japanese female writers and directors since the 1970's. Postwar economic development made it possible for young talented women to go into a variety of cultural fields and become successful. We examine how these contemporary female creators have come to terms with issues of gender, sexuality, race, class, and nation as well as how their products have intersected the changing phases of economic conditions. Their works have created new businesses, not only in Japan but also in the broader Asian market, by being combined with thriving local entertainment industries. We also consider what these phenomena signify, especially when the images of the West, Asia, the US and Japan are diversely reflected in these works.

PEACE STUDIES**PCST 301: Social Services Grant Writing****Kerby Plante***Cross-listed with SWRK 301*

This course is designed to teach the mechanics of successful grant writing. It addresses the full continuum of the grant writing process from defining the grant idea, identifying grant sources, and writing and submitting the grant application. Emphasizes skill development in the areas of writing and submitting a grant application, public speaking skills, and ethical issues. Students need to be at least Junior standing to register for this course. Course will meet once per cycle.

PCST 345A: Aesthetics, Violence & Non-Violence**Rene McGraw***Cross-listed with PHIL 356*

We all seem fixed in what seems real to us in our world. Is it possible for art—music, literature, sculpture, painting, photography, cinema—to shift our gaze, to see what we have not before seen? Even if art shifts our gaze, can it have a lasting effect on the way that we live in a world of conflict? Does art look to make people change their lives or only to let us see what we have not before seen? Or is it mainly concerned to prevent us from forgetting what we have once seen? Are the arts able to help us live more peacefully in a world of violence? The philosophical text for this course will be mainly Martin Heidegger's Origin of the Work of Art. This text will be joined to poetry and novels and other forms of artistic expression.

PCST 368E: Justice, Peace & Reconciliation**Ron Pagnucco***Cross-listed with THEO 349D*

From the Book of Exodus to the Hebrew prophets and the New Testament, one finds the utopian vision of a just, peaceful and reconciled world, summarized in the biblical term "shalom." Through the study of biblical texts and contemporary writings, we will explore the Judeo-Christian tradition's vision of justice, peace and reconciliation. Through the analysis of case studies we will explore how individuals, organizations and communities in the tradition are working to bring about shalom in various parts of the world through such means as nonviolent action, the defense of human rights, methods to conflict resolution and transformation, and efforts for peacebuilding and reconciliation.

PHILOSOPHY**PHIL 356: Aesthetics, Violence & Non-Violence****Rene McGraw***Cross-listed with PCST 345A*

We all seem fixed in what seems real to us in our world. Is it possible for art—music, literature, sculpture, painting, photography, cinema—to shift our gaze, to see what we have not before seen? Even if art shifts our gaze, can it have a lasting effect on the way that we live in a world of conflict? Does art look to make people change their lives or only to let us see what we have not before seen? Or is it mainly concerned to prevent us from forgetting what we have once seen? Are the arts able to help us live more peacefully in a world of violence? The philosophical text for this course will be mainly Martin Heidegger's Origin of the Work of Art. This text will be joined to poetry and novels and other forms of artistic expression.

PHIL 368J: Happiness & Morality**Daniel Farnham**

What is happiness? What makes for a good life? What is the relation between my being happy and my being morally virtuous? Is happiness up to

us, or is it something we need help from others, or from God, to achieve? In this course we will examine different views about the nature of happiness and its relation to morality in order to develop our own views on these topics. Some of the thinkers we will study will be Plato, Aristotle, Epicurus, the Stoics, Christian philosophers, Nietzsche, Buddhists, and contemporary philosophers and psychologists.

PHYSICS

PHYS 281: Problem Solving

Lynn Ziegler

Cross-listed with CSCI 281

An introduction to solving complex problems in interdisciplinary topics which will be drawn from mathematics, computer science, and physics. Students will work in groups and present their results. Prerequisite: Math 120 and admission to MAPCORES program or consent of instructor.

POLITICAL SCIENCE

POLS 350B: American Political Thought & Contemporary Policy Applications

James Read

This newly-offered topics course will explore how key ideas in the history of American political thought have been translated into practice, both in the United States and elsewhere in the world. For example, we will examine how the Bush Administration used (or some would argue, abused) the arguments for executive power in the *Federalist Papers* and the speeches and actions of Abraham Lincoln to argue for sweeping presidential powers in the wake of the September 11, 2001 attacks. We will examine some of the political theories that have shaped the policies of presidents, including Clinton and Obama. We will compare the formation of a new federal constitution for the United States in 1787 with contemporary attempts to draft an acceptable constitution for the European Union. The course as a whole will emphasize the fact that political ideas have policy consequences, sometimes immediately in their own time, sometimes in contexts far removed in place and time.

PSYCHOLOGY

PSYC 309B: Psychology & Law

Aubrey Immelman

The general aim of this course is to learn about psychological knowledge as it applies to law. The course offers an overview of contemporary psychological theories, research, principles, concepts, and practices pertinent to the legal system. Although students will gain an appreciation for the culture and traditions of law, this is *not* a law course. The emphasis is on human behavior and mental processes and the interaction of psychology with the legal and criminal justice systems.

Specific topics include psychological assessment and testing in the context of criminal justice and the law; psychology and the courts; mental health law (competencies, criminal responsibility, civil commitment); the psychology of the jury (procedural considerations and jury decision making); the psychology of evidence (eyewitness testimony, the polygraph, hypnosis, facial composites, profiling, pretrial publicity); correctional psychology; family law; juvenile delinquency and justice; criminal behavior; and the psychology of law enforcement.

PREREQUISITE: PSYC 111 and either PSYC 350 or 381

PSYC 309F: Animal Minds

Benjamin Faber

This class will attempt to look inside the minds of animals. It's an interesting, fun, and constantly changing field that is very accessible. We will explore issues focusing on Animal Cognition, Consciousness, Emotion, and Morality; constantly looking across species lines for commonalities and differences. The psychological capacities of human infants, children, and adults will be compared with widely varied species to understand not only how animals think, but also what makes us different. We will also discuss evolutionary theories and scientific methodologies used to explore varied minds. The course will involve a variety of readings from current journal articles, *The Cognitive Animal*, by Bekoff, Allen, and Burghart (ed), as well as films such as *Inside the Animal Mind*.

PREREQUISITE: PSYC 111

PSYC 393-01A: Personality Assessment & Profiling in Criminal Psychology

Aubrey Immelman

Psychology Seminar involves detailed consideration of a special topic and requires seminar participants to prepare and present a major paper. This section is designed to help senior psychology majors integrate diverse psychological concepts, principles, theories, and methods to the applied areas of criminal investigation.

The course will draw from several cognate areas of psychology, including the biological foundations of personality; perception and cognition; motivation and emotion; human development; personality psychology; psychopathology;

and social psychology.

Students will develop offender and victim psychological profiles in unsolved criminal cases.

PREREQUISITE: Senior standing and 20 credits in psychology.

PSYC 393-02A: Controversies and Ethical Issues in Psychology

Bob Kachelski

In this reading-intensive, discussion-based course, we will examine a number of controversial topics within the field of psychology. The main objective of the course is to help psychology majors develop informed opinions on a variety of important issues that are currently being debated in the field. Participation in class discussions will be expected of all students and will constitute a significant portion of the course grade. In addition, students will write a major paper and present it to the group; they will also lead discussions and complete frequent short writing assignments.

Potential topics include the following: Is it ethical for psychologists to be involved in the interrogation of suspected terrorists? Should animal research in psychology be eliminated? To what degree is the diagnosis and treatment of psychological disorders influenced by drug companies? How well does evolutionary psychology explain human sex differences? What effect does media violence have on children? What is emotional intelligence and is it a useful construct? Do certain vaccines increase the chances that a child will develop autism? Does psychotherapy truly help people?

PREREQUISITE: Senior standing and 20 credits in psychology.

SOCIAL WORK

SWRK 301: Social Services Grant Writing

Kerby Plante

Cross-listed with PCST 301

This course is designed to teach the mechanics of successful grant writing. It addresses the full continuum of the grant writing process from defining the grant idea, identifying grant sources, and writing and submitting the grant application. Emphasizes skill development in the areas of writing and submitting a grant application, public speaking skills, and ethical issues. Students need to be at least Junior standing to register for this course. Course will meet once per cycle.

SOCIOLOGY

SOCI 121: Introduction to Anthropology

Jessica O'Reilly

Anthropology, very broadly defined as the study of humankind, is essentially an interdisciplinary endeavor. Traditionally, anthropology is described as having four major fields of inquiry: cultural anthropology, physical anthropology, linguistic anthropology, and anthropological archaeology. More recently, a "fifth field" called applied anthropology has been included in the discipline.

This course introduces the four fields of anthropology, but instead of spending a few weeks learning about each field separately, we will instead focus on some of the key problems that the study of anthropology can help to describe and the ways in which anthropological understandings of such problems can help devise solutions. The course units include four-field examinations of culture, race, human evolution, family and kinship, gender and sexuality, social hierarchy, nation-states, politics and violence, progress, and development. Throughout this course, you will engage with materials from all fields of anthropology to 1) understand the approaches, methods, and key questions of each field, 2) analyze human problems across space and time, and 3) integrate interdisciplinary approaches to understand human diversity more completely.

SOCI 335: Sociology of Religion

Christopher Scheitle

Why are some people more religious than others? Is society becoming less religious? Is religion beneficial or harmful for individuals or societies? Why do people choose to belong to a religious group that is very demanding, strict, or outside the norm? Why do people change religions? This course will explore classical and contemporary theory and research attempting to provide answers to these and similar questions. Through readings, written assignments, lectures, films and class discussions, students will gain insight into the structure and influence of religion at the individual, organizational and societal levels.

SOCI 337D: Environmental Anthropology

Jessica O'Reilly

Cross-listed with ENVR 300I

This course examines the relationships between human cultures and the environments that they inhabit. We will engage with the ways in which environments are collusions of human knowledge, perspective, histories, and economic and other cultural systems. Many of the course texts grapple with environmental management systems throughout the world, and ways that people plan for, participate in, subvert, and are affected by environment management schemes. Furthermore, this course also emphasizes the ways in

which people shape knowledge about the environment and environmental management through historical vantages as well as Western science, particularly conservation biology and ecology.

The first several weeks of the course focus on contemporary and classic themes in environmental anthropology, providing a toolkit of ethnographic theories on the environment. What ideas have anthropologists contributed to general understanding about how people live in and think about their environments? How have anthropological perspectives on the environment changed over time? The second half of the course involves reading contemporary ethnographic case studies that address environmental issues within specific themes. For this portion of the course, we will perform close readings of ethnographies for several reasons: 1) to be able to understand all components of each author's arguments, 2) to compare these ideas with others, and 3) to articulate how each ethnography is situated within the theories presented in the first half of the course.

PREREQUISITE: Any one of the following: SOCI 111 or 121, PSYC 111, ECON 111, POLS 111 or 121, PCST 111, or Permission of Instructor.

SOCI 337E: Cultural Anthropology

Jessica O'Reilly

This course explores cultural aspects of humanity by learning about an array of cultural groups, worldviews, and belief systems. We will learn about the diverse cultural forms that people have created to help understand themselves, their homes, their families, their food, and their relationships. We will be asking: how do people shape culture, and how are they shaped by it? Also: what can a nuanced analysis of human culture contribute to our understandings of contemporary problems? While the cultures we read about will be located primarily in non-Western states, we will also be analyzing our own cultures in comparison with others.

This course has three main components. First, we will learn about certain aspects of human culture—such as gender, conflict and consensus, religion, and so on. Second, we will engage with several ethnographies—films and book-length manuscripts that provide a detailed description of a cultural group—in their entirety. Third, students will be conducting their own ethnographic studies throughout the duration of the course, learning about ethnographic methods and ethics as well as project design.

PREREQUISITE: Any one of the following: SOCI 111 or 121, PSYC 111, ECON 111, POLS 111 or 121, PCST 111, or Permission of Instructor.

STUDY ABROAD COURSE DESCRIPTIONS

GENERAL TO VARIOUS PROGRAMS:

COLG 385: Study Abroad Seminar

Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience.

MGMT 389: Study Abroad Experiential Learning

This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essays integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The course will be taught by a professor at CSB/SJU using distance learning to maintain contact with students located in a variety of countries.

THEATER

THEA 218: Culture & Dramatic Literature: Readings in Gay & Lesbian Drama

Kaarin Johnston

In this course students will read and discuss modern or contemporary plays written by gay or lesbian playwrights which reflect the culture in which they live. Some playwrights include: Jane Chambers, Charles Ludlam, Mart Crowley and Paula Vogel.

THEA 260: Theater & Youth

Kaarin Johnston

This participatory course focuses on using the art form of theater both as a pedagogical tool and as performance art. Creative Drama and TIE are practiced through experiential learning and students improve their leadership skills through teaching others. The course includes basic instruction on creating theatrical performances with child actors. Various forms of theater such as: puppetry, pantomime and improvisation are also addressed.

PREREQUISITE for Elementary Education majors: EDUC 107, 200

THEA 385C: Interactive Theater for Social Change

Kaarin Johnston

Students work together using a variety of techniques to create open-ended scenarios which focus on specific issues involving cultural differences. They

are called "Interactive" because once the scenarios have been created and rehearsed, the student "collaborator/performers" are ready to interact with specific groups, in an apparently improvisational mode, focusing on specific areas of misunderstanding. There are several student groups at other institutions working from this model so we will also learn from their work. Our work will be tailored to the CSB/SJU communities. Texts may include Augusto Boal's *Theater of the Oppressed* and Paulo Freire's *Pedagogy of the Oppressed*. We will begin our work by interpreting the Interactive Theater Ethics Statement being written by a special task force of the national organization, American Theatre in Higher Education.

THEOLOGY

THEO 309B: Sexuality & Renunciation in Early Christianity

Charles Bobertz

This course will investigate the theological and social construction of sexual expression and gender roles among various Christian groups from the first to the fifth century of the Common Era. We will focus on the reading and interpretation of primary texts, biblical and early Christian, with a twofold objective in view. First, to gain a better understanding of how theological and cultural considerations informed the early Christians' understanding of sexuality and gender; second, to explore the implications such understanding has for exploring contemporary attitudes toward sexuality and gender.

THEO 329A: Women's Theological Perspectives

Anna Mercedes

This course introduces students to the critiques and alternative reconstructions that feminist/womanist/mujerista theologians present with respect to traditional Christian understandings of scripture, God, human personhood (including the body and sexuality), and the church using scriptural, historical, cultural, social, and spiritual approaches.

THEO 329B: Medieval Philosophy

Tim Robinson

Cross-listed with PHIL 333

Philosophy in the West did not take a long nap after the ancient era. This course in medieval philosophy will investigate the period which began with Augustine and reached its culmination in 13th- and 14th-century Scholasticism, especially with Thomas Aquinas. It will investigate at least three major philosophers or schools of philosophy of that era.

THEO 339A: Discernment and Christian Decision Making

Kathleen Langer

This course introduces participants to the teachings on discernment found within the Christian tradition. The topic of discernment will be considered both as a way of life and as a specific process for vocational decision-making. Participants will apply discernment principles in differing contexts through course assignments and class activities such as discussion of case studies and reflection on personal experiences.

THEO 349A: Family, Church, and Society

Kari-Shane Zimmerman

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.

THEO 349D: Justice, Peace & Reconciliation

Ron Pagnucco

Cross-listed with PCST 368E. See course description under PCST

THEO 349E: Economic Thought & Religious Values

Daniel Finn

Cross-listed with ECON 327

An examination of how economic life has been viewed from the perspective of religion, particularly Western Christianity: from roots in the Hebrew and Christian scriptures, through the early church, middle ages and the Protestant Reformation, up to contemporary debates about free markets, Marxism, feminism and the social teaching of the Roman Catholic Church today.

PREREQUISITE: ECON 111 & THEO 111

THEO 349G: Moral Vision of John Paul II

Kari-Shane Davis

This course introduces students to the moral vision of Pope John Paul II (1920-2004), with a particular focus on the distinctions and connections between the human person (anthropology), the human family (sexuality), and human creativity (work). From his early years as a boy in small-town Poland to his ascent through the church hierarchy, the course begins with a brief historical overview of the man many have referred to as the "man of the century." Students then will have the opportunity to critically and charitably engage all or parts of the following primary source documents: *Redemptor Hominis*, *Familiaris Consortio*, *Laborem Exercens*, and *Centesimus Annus*. Secondary

source material will be drawn from contemporary Catholic and Protestant theologians both commenting on and engaging specific themes/issues regarding the human person, family, sexuality, and work.

SCHOOL OF THEOLOGY

HHTH 468-01A: Introduction to the History of Christianity

Suzanne Hequet

Why do Christians worship on Sundays? Why is the Nicene Creed included in liturgies world-wide? Answers to these questions and more will be included in this overview of Christian history, thought and practice from the apostolic age to the present. Classes will include lectures, visual presentations, small-group discussions and readings from both primary and secondary sources. To the extent possible in a survey course, the history of the church will be traced against the larger political, intellectual, and socio-cultural backdrop of world history.

LMUS 468-01A: Gregorian Chant Schola

Anthony Ruff

A performing ensemble, open to men and women, which sings Gregorian Chant (and some English chant) primarily at liturgies of Saint John's Abbey and other liturgies on the two campuses.

LMUS 468-02A: Composing Music for Liturgy

Anthony Ruff

Cross-listed with LTGY 468-01A

The theory and practice of composing and arranging music for the reformed liturgy. Theoretical study of the demands of the liturgy and its ritual requirements upon the composer. Score reading and evaluation of music written immediately before Vatican II, immediately after Vatican II, and since using the resources of the Larsen Collection. Exploration of musical sources of inspiration for the composer (e.g., chant, folk, jazz). Weekly submission of composition exercises (e.g., writing an unaccompanied antiphon melody, writing a bass line for a melody, arranging a 3-part or 4-part chorale) with a view toward developing musical craftsmanship. Each student will compose or arrange (a) final substantial work(s) which can vary in genre depending upon the interests and goals of the student.

LTGY 468-01A: Composing Music for Liturgy

Anthony Ruff

Cross-listed with LMUS 468-02A

The theory and practice of composing and arranging music for the reformed liturgy. Theoretical study of the demands of the liturgy and its ritual requirements upon the composer. Score reading and evaluation of music written immediately before Vatican II, immediately after Vatican II, and since using the resources of the Larsen Collection. Exploration of musical sources of inspiration for the composer (e.g., chant, folk, jazz). Weekly submission of composition exercises (e.g., writing an unaccompanied antiphon melody, writing a bass line for a melody, arranging a 3-part or 4-part chorale) with a view toward developing musical craftsmanship. Each student will compose or arrange (a) final substantial work(s) which can vary in genre depending upon the interests and goals of the student.

MONS 468-01A: Celtic Monasticism

Mary Forman

The Lives of Saints Bridget, Brendan, Columba and Columbanus are a small part of the traditions that comprise the beginnings of Celtic monasticism, from its origins in Ireland to its spread on the continent. The course will examine the documents, culture, history and theology of such works as the penitentials, *vitae*, Irish Biblical Apocrypha, rules, the Stowe Missal, and the Book of Kells among others. The study of famous Celtic monasteries like Iona, Bangor, Luxeuil and St. Gall will reveal that the monks not only produced fine manuscripts, but also greatly facilitated education, encouraged practices of prayer and enhanced pilgrimages as a way of Christian devotion.

MONS 468-02A: Medieval Monastic Spirituality — WEB

Greg Peters

Cross-listed with SPIR 468-01A

The abundance of monasteries and their inhabitants during the Middle Ages still inspires awe and adoration as do many of the literary texts produced from these schools of the Lord's service. This course will examine important texts representative of the medieval monastic tradition with selections from Benedictines (Anselm of Canterbury and Hildegard of Bingen), Cistercians (Aelred of Rievaulx and Bernard of Clairvaux), Carthusians (Guigo II), Byzantine monastic authors (Peter of Damascus and Gregory Palamas) and others (Julian of Norwich, Walter Hilton and Richard Rolle). These texts will be examined for their rich spiritual theology and ongoing influence in today's church."

MORL 468-01A: The Environment in Christian Theology

Bernard Evans

During the past few decades a number of writers have argued that Christian theology can offer us very little assistance as we try to respond to current envi-

ronmental problems. According to this thinking Christian theology has little interest in the natural world and is "hopelessly anthropocentric." The purpose of this course is to discover what classical Christian thought has to say about the natural world. The course surveys selected writings of Christian theologians to determine how they answer the question: what should be the relationship between the human person and the rest of creation?

SPIR 468-01A: Medieval Monastic Spirituality — WEB

Greg Peters

Cross-listed with MONS 468-02A

The abundance of monasteries and their inhabitants during the Middle Ages still inspires awe and adoration as do many of the literary texts produced from these schools of the Lord's service. This course will examine important texts representative of the medieval monastic tradition with selections from Benedictines (Anselm of Canterbury and Hildegard of Bingen), Cistercians (Aelred of Rievaulx and Bernard of Clairvaux), Carthusians (Guigo II), Byzantine monastic authors (Peter of Damascus and Gregory Palamas) and others (Julian of Norwich, Walter Hilton and Richard Rolle). These texts will be examined for their rich spiritual theology and ongoing influence in today's church."

THY 465-01A: Th.M. Research Seminar

Kathleen Cahalan

Cross-listed with PTHM 465

The research seminar is designed to direct and guide students in advanced theological research in preparation for writing a thesis. Students may prepare the thesis proposal in the course, or if approved, can begin writing the thesis. Students will be engaged in dialogue and critique of each others' work in order to enhance understanding of theological research and writing. The proposal will contain: a persuasive and debatable thesis statement, a description of the project that maps the argument with a brief summary of the positions and the lines of argument to be developed; a tentative outline, a preliminary bibliography of primary and secondary sources from current scholarship as well as the history of research on the topic. The bibliography will also include sources in the ancient and/or modern language being utilized in the thesis.

VERIFICATION OF MAJOR & MINOR STUDY FIELDS

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.

UNDERGRADUATE MAJOR STUDY FIELD

| | | | | | |
|------|-----------------------|------|--------------------------|------|--|
| ACFN | Accounting & Finance | FREN | French | PCST | Peace Studies |
| ART | Art | GERM | German | PHIL | Philosophy |
| ASIA | Asian Studies | GWST | Gender & Women's Studies | PHYS | Physics |
| BCHM | Biochemistry | HISP | Hispanic Studies | POLS | Political Science |
| BIOL | Biology | HIST | History | PSYC | Psychology |
| CHEM | Chemistry | HUMN | Humanities | SOSC | Social Science |
| CLAS | Classical Languages | INDV | Individual Major | SWRK | Social Work |
| COMM | Communication | MGMT | Management | SOCI | Sociology |
| CSCI | Computer Science | MATH | Mathematics | SPEC | Special Student |
| DIET | Dietetics | MUSC | Music | THEA | Theater |
| ECON | Economics | NATS | Natural Science | THEO | Theology (undergraduate) |
| ELED | Education/Elementary | NMCP | Numerical Computation | UNDC | Undeclared (for 1 st year students & sophomores only) |
| ENGL | English | NRSG | Nursing | | |
| ENVR | Environmental Studies | NUTN | Nutrition | | |

UNDERGRADUATE MINOR STUDY FIELD

| | | | | | |
|------|-----------------------|------|-------------------------------|------|---------------------|
| ACFN | Accounting & Finance | FREN | French | NUTN | Nutrition |
| ART | Art | GERM | German | PCST | Peace Studies |
| ASIA | Asian Studies | GREK | Greek | PHIL | Philosophy |
| ARTH | Art History | GWST | Gender & Women's Studies | PHYS | Physics |
| BIOL | Biology | HISP | Hispanic Studies | POLS | Political Science |
| CHEM | Chemistry | HIST | History | PSYC | Psychology |
| COMM | Communication | LATN | Latin | SCED | Secondary Education |
| CSCI | Computer Science | LLAS | Latin/Latino-American Studies | SOCI | Sociology |
| ECON | Economics | MGMT | Management | SPMD | Sports Medicine |
| ENGL | English | MATH | Mathematics | THEO | Theology |
| ENVR | Environmental Studies | MUSC | Music | | |

PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

| | | | | | |
|------|------------------|------|---------------------------|------|-------------------------|
| PCHI | Pre-Chiropractic | PLAW | Pre-Law | PPhR | Pre-Pharmacy |
| PDEN | Pre-Dental | PMED | Pre-Medicine | PPTH | Pre-Physical Therapy |
| PDIV | Pre-Divinity | POCT | Pre-Occupational Therapy | PVET | Pre-Veterinary Medicine |
| PENG | Pre-Engineering | POPT | Pre-Optometry | | |
| PFOR | Pre-Forestry | PPAS | Pre-Physician's Assistant | | |

GRADUATE MAJOR FIELD

| | | | |
|------|-----------------------------|------|------------------------------------|
| PMIN | MA in Pastoral Ministry | | |
| LMUS | MA in Liturgical Music | | MA in Theology w/Concentration in: |
| LTGS | MA in Liturgical Studies | | |
| MDIV | Master of Divinity | HHTH | Church History |
| MTH | Master of Theology | LTGY | Liturgy |
| NOND | Non-Degree Graduate Student | MONS | Monastic Studies |
| PTHY | Pre-Theology | SPIR | Spirituality |
| | | SSCR | Scripture |

COMMON CURRICULUM REQUIREMENTS

If you entered under the Common Curriculum requirements (prior to Fall 2007, please see Academic Advising)

The Common Curriculum is the foundation upon which students build their individualized academic program by providing every student with a broad liberal arts education.

Cross-Disciplinary Requirements

- **First-Year Seminar (FYS):** (2 sequential courses) Designed to help students develop skills in thinking, speaking and writing.
- **Gender (GE):** (1 course) Designed to expose students to gender issues; may also satisfy another common curriculum requirement depending on designation.
- **Ethics Common Seminar (ES):** (1 junior/senior level course) designed to help students develop the ability to recognize ethical issues, examine them from multiple perspectives and articulate the reasoned arguments that support their normative judgments as a means of developing students' ability to make responsible decisions.
- **Experiential Learning:** Students will demonstrate the ability to integrate and apply academic knowledge and skills gained from activities that extend beyond the traditional classroom.
- **Intercultural Course:** (1 course) Designed to help all students develop a greater understanding of diversity while recognizing that individual values are shaped by one's unique background.

Disciplinary Requirements

- **Fine Arts (FA):** (4 credits) Art, Music, Theater
- **Fine Arts Experience (FAE):** (no credit) attendance at a total of 8 designated fine arts events
- **Humanities (HM):** 2 courses from different departments
- **Mathematics (MT):** (1 course)
- **Natural Sciences (NS):** (1 course) Astronomy, Biology, Chemistry, Computer Science, Courses of the College, Environmental Studies, Geology, Nutrition, Physics
- **Social Sciences (SS):** (1 course) Economics, Peace Studies, Political Science, Psychology, Sociology (traditional social science majors require the Common Curriculum Social Science requirement be completed outside the major)
- **Theology:** (2 courses) 111 (TH) and 300 level (TU)

Global Language Proficiency

- Successful completion of language course of 211 or higher or proficiency examination.

Other Graduation Requirements

- 124 Total Credits
- 40 Upper-Division Credits
- Minimum 2.0 Cumulative GPA*
- Minimum 2.0 Major and Supporting Courses GPA (Unless major requires higher GPA)

FALL 2010 COURSES THAT FULFILL THESE REQUIREMENTS

FINE ARTS

ART 101, 118, 119, 208, 214, 215, 216, 217, 218, 219, 233F, 233J, 262, 300
 Abroad: 113A, 221, 222, 250, 300, 309B, 350
 EDUC 150, 151
 FREN Abroad: 322
 HISP Abroad: 330
 MUSC 100, 101, 102, 104, 105, 113, 150, 230, 231, 232, 233, 234, 235, 237,
 238, 239, 240A, 240F, 241, 242, 243, 244; Abroad: 272D
 THEA 105, 117, 140, 200, 210, 218, 240, 260, 385C; Abroad: 385A

HUMANITIES

COMM 101, 302, 305, 307, 341, 383G, 386
 EDUC 215
 ENGL 130, 131, 346, 352, 367, 381, 385C, 386; Abroad: 325A, 385A
 FREN 212, 340; Abroad: 323, 324, 325
 GERM 212
 HISP 212, 336, 345; Abroad: 329
 HIST 114, 120, 135, 140, 152, 316, 322, 344, 347, 350, 353, 357, 366;
 Abroad: 300D, 310
 HONR 250A, 250H, 310, 350J, 350L
 LATN 333
 MCLT 221, 315; Abroad: 319, 323, 332
 PCST 345A
 PHIL 121, 123, 125, 333, 334, 356, 363
 POLS 221
 THEA 327
 THEO 309B

MATHEMATICS

MATH 114, 118, 119, 120, 121, 122, 124

NATURAL SCIENCE

| | | |
|-------------------------|---------------|---------------|
| ASTR 212 | CSCI 130 | NUTR 125, 225 |
| BIOL 106, 109, 112, 121 | ENVR 175, 275 | PHYS 105, 191 |
| CHEM 123 | GEOL 211, 214 | |
| COLG 111 | HONR 210C | |

SOCIAL SCIENCES

| | | |
|----------|---------------|---------------|
| COMM 105 | PCST 111 | PSYC 111 |
| ECON 111 | POLS 111, 121 | SOCI 111, 121 |

THEOLOGY

HONR 240A THEO 111

THEOLOGY UPPER DIVISION

HONR 340H
 THEO 305, 308, 323, 329A, 329B, 333, 339A, 343, 345, 346, 349A,
 349D, 349E, 380; Abroad: 365, 392

GENDER

| | | | |
|-----------|---------------|-----------|-------------|
| COMM 351 | K Daughters | HONR 350L | K Erickson |
| COMM 386 | M Opitz | MCLT 315 | S Geng |
| EDUC 111 | Staff | MGMT 302 | W Klepetar |
| ENGL 367 | M Faulkner | MGMT 302 | J Didier |
| ENGL 381 | M Mitra | PHED 273 | D Fischer |
| ENGL 386 | M Opitz | POLS 211 | Staff |
| ENVR 225 | D Veale Jones | PSYC 381 | J Holtz |
| GWST 101 | Staff | THEO 329A | A Mercedes |
| HONR 240A | V Smiles | THEO 349A | K Zimmerman |
| HONR 340H | K Erickson | | |

EXPERIENTIAL LEARNING

EDUC 212, 213, 361, 362, 363
 PHYS 372

INTERCULTURAL

COMM 350

ETHICS

| | |
|----------|-----------------------------|
| CSCI 369 | ETHS 390 |
| EDUC 390 | PHIL 321, 368J; Abroad: 321 |

This section lists all courses being offered during the Fall 2010 semester as of the publication date

C
O
U
R
S
E
L
I
S
T
I
N
G
S

Any changes to these offerings will be up to date on Banner Web. Updates to this publication will be published on the Registrar's Office website when available: <http://www.csbsju.edu/registrar> Notification of updates to this schedule will be sent via email.

To ensure delivery of these notification, please make sure your email account is set to accept emails from the "Registrar's Office Announcements—Students" distribution list or "Registrar's Office Announcements—Faculty" distribution list.

| COURSE NO. / TITLE / CREDIT VALUE | | | | | COURSE NO. / TITLE / CREDIT VALUE | | | | | | |
|--|------|--------|-----------------|-----------|-----------------------------------|--|------|--------|-----------------|-----------|---------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| ACADEMIC SKILLS CENTER | | | | | | ACFN 335 BUSINESS LAW (2) | | | | | |
| ACSC 104 EFFICIENT READING (1-2) | | | | | | Prereq SOPHOMORE standing | | | | | |
| Course is offered for A-F grading only | | | | | | 12113 | 01A | AB-135 | 9:40am-10:50am | SIMNS-340 | Schmidt, T |
| 12916 | 01A | AB-135 | 2:40pm-3:50pm | HAB-121 | Starks-Martin, G | 12114 | 02A | CD-135 | 9:40am-10:50am | SIMNS-340 | Schmidt, T |
| ACSC 111 MATH PREPARATION I (1) | | | | | | 12858 | 03A | CD-135 | 11:20am-12:30pm | SIMNS-340 | Schmidt, T |
| Course is offered for S/U grading only | | | | | | ACFN 337 BUSINESS TAXATION TOPICS (2) | | | | | |
| 10002 | 01A | A-135 | 2:40pm-3:50pm | HAB-015 | Creed, M | Prereq ACFN 113 | | | | | |
| 12470 | 02A | B-135 | 2:40pm-3:50pm | HAB-015 | Creed, M | See course description under new course list | | | | | |
| ACSC 115 EFFICIENT WRITING (1-2) | | | | | | 12649 | 01A | W | 6:00pm-8:30pm | SIMNS-340 | Bostrom, W |
| Permission of Instructor or EDUC Department Chair Required | | | | | | ACFN 338 ADVANCED ACCOUNTING (4) | | | | | |
| Course offered for A-F grading only | | | | | | Prereq ACFN 326 or ACCT 326 | | | | | |
| 11907 | 01A | CD-246 | 2:40pm-3:50pm | HAB-015 | Lloyd, R | 12115 | 01A | 246 | 11:20am-12:30pm | SIMNS-340 | Gerber, Q |
| ACCOUNTING & FINANCE | | | | | | 12859 | 02A | 246 | 1:00pm-2:10pm | SIMNS-360 | Gerber, Q |
| MARY JEPPERSON, CHAIRPERSON | | | | | | ACFN 340 ACCOUNTING INFO SYSTEMS (4) | | | | | |
| ACFN 113 FINANCIAL ACCOUNTING (4) | | | | | | ACFN 340 will only be offered in the Fall Semester | | | | | |
| 12091 | 01A | 246 | 11:20am-12:30pm | SIMNS-310 | Li-Kuehne, M | Prereq ACFN 114 or ACCT 114 | | | | | |
| 12092 | 02A | 246 | 1:00pm-2:10pm | SIMNS-310 | Li-Kuehne, M | 12116 | 01A | 246 | 9:40am-10:50am | SIMNS-G60 | Bostrom, W |
| 12093 | 03A | 135 | 11:20am-12:30pm | MAIN-320 | Ochu, J | 12117 | 02A | 246 | 11:20am-12:30pm | SIMNS-G60 | Bostrom, W |
| 12094 | 04A | 135 | 1:00pm-2:10pm | SIMNS-340 | Ochu, J | ACFN 353 FRAUD EXAMINATION (2) | | | | | |
| 12095 | 05A | 135 | 1:00pm-2:10pm | MAIN-320 | Ochu, J | Prereq ACFN 326/340 or ACCT 326/340 & MATH 124 | | | | | |
| 12096 | 06A | 135 | 8:00am-9:10am | SIMNS-310 | Pladson, P | 12860 | 01A | AB-246 | 9:40am-10:50am | SIMNS-340 | Jepperson, M |
| 12097 | 07A | 135 | 9:40am-10:50am | SIMNS-310 | Pladson, P | 12861 | 02A | CD-246 | 9:40am-10:50am | SIMNS-340 | Jepperson, M |
| 12098 | 08A | 246 | 8:00am-9:10am | MAIN-323 | Zoeller, D | ACFN 355 AUDITING (4) | | | | | |
| 12192 | 09A | 246 | 9:40am-10:50am | MAIN-323 | Zoeller, D | Prereq ACFN 326 & 340 or ACCT 326 & 340 & JN Standing | | | | | |
| ACFN 114 MANAGERIAL ACCOUNTING (4) | | | | | | 12118 | 01A | 246 | 8:00am-9:10am | SIMNS-340 | Jepperson, M |
| Prereq ACFN 113 or ACCT 113 | | | | | | ACFN 397 INTERNSHIP (1-16) | | | | | |
| 12099 | 01A | 135 | 11:20am-12:30pm | SIMNS-G10 | O'Meara, J | Completed Application for Internship Form REQUIRED | | | | | |
| 12100 | 02A | 135 | 1:00pm-2:10pm | SIMNS-G10 | O'Meara, J | See Internship Office Web Page | | | | | |
| ACFN 210 BUSINESS WRITING/COMMUNICATION (2) | | | | | | Internships are offered for S/U grading only | | | | | |
| Restricted to ACCT majors | | | | | | 11192 | 01A | | | | Jepperson, M |
| Prereq ACFN 114 or ACCT 114 | | | | | | ART | | | | | |
| 12101 | 01A | AB-135 | 11:20am-12:30pm | SIMNS-340 | Schmidt, T | ELAINE RUTHERFORD, CHAIRPERSON | | | | | |
| 12102 | 02A | CD-246 | 2:40pm-3:50pm | SIMNS-G60 | Bostrom, W | ART 101 ART, AESTHETICS & CULTURE(FA) (4) | | | | | |
| ACFN 310 CORPORATE FINANCE (4) | | | | | | Fee \$25 | | | | | |
| Prereq ACFN 113 or ACCT 113 & ECON 111. Also MGMT 201 | | | | | | 10032 | 01A | 246 | 9:40am-10:50am | BAC-A107 | Melis, R |
| prereq for MGMT Majors. Cross-listed with MGMT 331 | | | | | | ART 118 DESIGN: 2D/4D (FA) (4) | | | | | |
| 12103 | 01A | 246 | 1:00pm-2:10pm | SIMNS-340 | Staff | Fee \$60 | | | | | |
| 12104 | 02A | 135 | 8:00am-9:10am | SIMNS-340 | Welch, S | 12186 | 01A | 24 | 9:40am-12:30pm | ART-116 | Staff |
| 12105 | 03A | 246 | 2:40pm-3:50pm | SIMNS-340 | Staff | 12187 | 02A | 24 | 1:00pm-3:50pm | BAC-C108 | Melis, R |
| ACFN 315 INVESTMENTS (4) | | | | | | 12188 | 03A | 24 | 1:00pm-3:50pm | BAC-C110 | Murphy, S |
| Offered only in the fall | | | | | | ART 119 DESIGN: 3D/DRAWING (FA) (4) | | | | | |
| Prereq ACFN/ACCT 310 or MGMT 331 & MATH 118 or 119 or 122 | | | | | | Fee \$60 | | | | | |
| Cross-listed with MGMT 332 | | | | | | 12189 | 01A | 13 | 1:00pm-3:50pm | BAC-C110 | Johnson, S |
| 12106 | 01A | 246 | 8:00am-9:10am | SIMNS-310 | Welch, S | 12190 | 02A | 13 | 1:00pm-3:50pm | ART-116 | Lange, D |
| 12506 | 02A | 246 | 9:40am-10:50am | SIMNS-310 | Welch, S | ***** | | | | | |
| ACFN 325 INTERMEDIATE ACCOUNTING I (4) | | | | | | IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211 OR 215 | | | | | |
| Prereq ACFN 113 & 114 or ACCT 113 & 114 | | | | | | IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216 | | | | | |
| 12107 | 01A | 135 | 1:00pm-2:10pm | SIMNS-310 | Li-Kuehne, M | ***** | | | | | |
| 12108 | 02A | 246 | 2:40pm-3:50pm | SIMNS-310 | O'Meara, J | ART 208 NON-WESTERN ART SURVEY (FA) (4) | | | | | |
| ACFN 326 INTERMEDIATE ACCOUNTING II (4) | | | | | | Fee \$22 | | | | | |
| Prereq ACFN 325 or ACCT 325 | | | | | | 10038 | 01A | 135 | 9:40am-10:50am | ART-102 | Brash, C |
| 12110 | 01A | 135 | 2:40pm-3:50pm | SIMNS-310 | Gerber, Q | ART 214 DRAWING I (FA) (4) | | | | | |
| ACFN 332 INCOME TAX ACCOUNTING (4) | | | | | | Fee \$25 | | | | | |
| Prereq ACFN 114 or ACCT 114 | | | | | | 10040 | 01A | 13 | 1:00pm-3:50pm | ART-116 | Hendershot, J |
| 12111 | 01A | 135 | 11:20am-12:30pm | SIMNS-310 | Pladson, P | ART 215 PAINTING I (FA) (4) | | | | | |
| ACFN 333 CORPORATE FINANCIAL ANALYSIS (4) | | | | | | Fee \$160. Prereq ART 113 or 214 highly recommended. | | | | | |
| Prereq ACFN 310 or ACCT 310 or MGMT 331 | | | | | | 10041 | 01A | M | 6:00pm-9:00pm | BAC-C117 | Sinness, J |
| 12112 | 01A | 135 | 2:40pm-3:50pm | SIMNS-340 | Staff | ART 216 SCULPTURE I (FA) (4) | | | | | |
| | | | | | | Fee \$60 | | | | | |
| | | | | | | 10042 | 01A | 13 | 8:00am-10:50am | ART-128 | Lange, D |
| | | | | | | 13 8:00am-9:00am ART-102 | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|---|------|-------|-----------------|--------------------|---------------|--|------|-------|-----------------|-----------|-------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| ART 217 PHOTOGRAPHY I (FA) (4) Fee \$75 Chemistry only. Other costs will be incurred. Restricted to ART & COMM majors | | | | | | CHIN 311 CHIN CONVERSATION & COMP I (4) | | | | | |
| 10043 | 01A | 13 | 9:40am-12:30pm | ART-009 ART-016 | Murphy, S | 12821 | 01A | 135 | 11:20am-12:30pm | HAB-003 | Geng, Z |
| ART 218 COMPUTER ART I (FA) (4) Fee \$60. Restricted to ART & COMM majors | | | | | | ENGL 385C LITERATURE OF SO. ASIA (HM) (4) Prereq SOPHOMORE Standing See course description under new course list. | | | | | |
| 10045 | 01A | 13 | 1:00pm-3:50pm | BAC-C100 | Shaker, A | 12819 | 01A | 135 | 11:20am-12:30pm | HAB-106 | Mitra, M |
| 12880 | 02A | 13 | 9:40am-12:30pm | BAC-C100 | Shaker, A | HIST 114 EAST ASIA BEFORE 1800 (HM) (4) | | | | | |
| ART 219 CERAMICS I (FA) (4) Fee \$75 | | | | | | 10392 | 01A | 246 | 2:40pm-3:50pm | HAB-128A | Bohr, P |
| 10046 | 01A | 13 | 9:40am-12:30pm | BAC-C120 | Johnson, S | HIST 309 PUBLIC CULT/MOD INDIA(HM,HMU) (4) | | | | | |
| ART 233F PRINTMAKING (FA) (2) Fee \$45. See course description under new course list | | | | | | 12908 | 01A | M | 6:00pm-9:00pm | QUAD-343 | Hodges, S |
| 12881 | 01A | AB-T | 4:30pm-6:30pm | ART-116 | Hendershot, J | HIST 316 CHINA REVOL:1800-1949 (HM) (4) | | | | | |
| 12882 | 02A | CD-T | 4:30pm-6:30pm | ART-116 | Hendershot, J | 12805 | 01A | 246 | 1:00pm-2:10pm | HAB-128A | Bohr, P |
| ART 233J HANDMADE PHOTOGRAPHY (FA) (4) See course description under new course list Fee \$65 | | | | | | JAPN 111 ELEM JAPANESE I (4) | | | | | |
| 12883 | 01A | 24 | 9:40am-12:30pm | BAC-C100 | Murphy, S | 10443 | 01A | 135 | 9:40am-10:50am | HAB-128B | Staff |
| | | 24 | 9:40am-12:30pm | BAC-C109 | | JAPN 211 INTERMED JAPANESE I (4) | | | | | |
| ART 248 SOPHOMORE TOPICS (2) Fee \$30. Intended for Sophomore ART Majors only. Course is offered for A-F grading only | | | | | | 10444 | 01A | 135 | 9:40am-10:50am | RICHA-P39 | Shibata, Y |
| 10052 | 01A | M | 6:00pm-9:00pm | BAC-C108 | Melis, R | MCLT 315 CHIN LIT/TRANSLATION (HM) (4) | | | | | |
| ART 262 DIGITAL VIDEO I (FA) (4) Fee \$30 | | | | | | 12523 | 01A | 135 | 1:00pm-2:10pm | HAB-128B | Geng, Z |
| 10054 | 01A | 24 | 1:00pm-3:50pm | ART-016 | Staff | MCLT 319B CONTEMP JAPN WOMEN WRITERS (4) See course description under new course list | | | | | |
| ART 300 MODERN & CONTEMPORARY ART (FA) (4) Prereq ART 101 | | | | | | 12826 | 01A | 135 | 11:20am-12:30pm | RICHA-P39 | Shibata, Y |
| 12487 | 01A | 135 | 11:20am-12:30pm | ART-102 | Brash, C | ASTRONOMY DEAN LANGLEY, CHAIRPERSON | | | | | |
| ART 344 CONTEMPORARY CRITICAL THEORY (4) \$30. Prereq ART 300 | | | | | | ASTR 212 STELLAR UNIVERSE(NS) (4) Fee \$25. Must also register for 212L Lab | | | | | |
| 12191 | 01A | W | 6:00pm-9:00pm | ART-102 | Lange, D | 11569 | 01A | 135 | 9:40am-10:50am | PENGL-319 | Kirkman, T |
| ART 351 SENIOR STUDIO THESIS (4) Fee \$70. Intended for ART Majors. Prereq ART 248 plus all 100 & 200 level requirements | | | | | | 12745 | 02A | 135 | 11:20am-12:30pm | PENGL-319 | Kirkman, T |
| 10057 | 01A | R | 5:00pm-9:00pm | BAC-C108 | Johnson, S | ASTR 212L Laboratory (0) Laboratory is offered for No Grade Meets in the Observatory on Mon or Wed evenings TBA | | | | | |
| ART 372 OPEN STUDIO (1-12) A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration | | | | | | 12270 | 01A | | | - | Kirkman, T |
| 10058 | 01A | | | - | Shaker, A | 12746 | 02A | | | - | Kirkman, T |
| ART 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page | | | | | | BIOCHEMISTRY HENRY JAKUBOWSKI, CHAIRPERSON | | | | | |
| 11192 | 01A | | | - | Shaker, A | BCHM 317 BIOCHEMISTRY I (4) Prereq BIOL 121, BIOL 221, and CHEM 235 Must also register for 317L lab. Offered for A-F grading only | | | | | |
| ASIAN STUDIES RICHARD BOHR, CHAIRPERSON | | | | | | 10116 | 01A | 135 | 8:00am-9:10am | NEWSC-146 | Mitchell, D |
| THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MINOR. COURSES ON THE JAPAN & CHINA STUDY ABROAD PROGRAMS CAN ALSO FULFILL REQUIREMENTS FOR THE MINOR. FOR MORE INFORMATION REGARDING ASIAN STUDIES SEE: www.csbsju.edu/asianstudies | | | | | | BCHM 317L Laboratory (0) Laboratory is offered for No Grade | | | | | |
| ART 208 NON-WESTERN ART SURVEY (FA) (4) Fee \$22 | | | | | | 10118 | 01A | 3 | 1:00pm-3:50pm | NEWSC-211 | Mitchell, D |
| 10038 | 01A | 135 | 9:40am-10:50am | ART-102 | Brash, C | 10119 | 02A | 4 | 1:00pm-3:50pm | NEWSC-211 | Mitchell, D |
| CHIN 111 ELEM CHINESE I (4) | | | | | | 10120 | 03A | 5 | 1:00pm-3:50pm | NEWSC-211 | Mitchell, D |
| 10445 | 01A | 135 | 9:40am-10:50am | HAB-128A | Staff | BCHM 350 LIBRARY RESEARCH & SEMINAR (1-2) Course offered for A-F grading only | | | | | |
| CHIN 211 INTERMED CHINESE I (4) | | | | | | 12297 | 01A | | | - | Mitchell, D |
| 10446 | 01A | 135 | 9:40am-10:50am | HAB-003 | Geng, Z | BCHM 351 LAB RESEARCH & SEMINAR (1-4) Course offered for A-F grading only | | | | | |
| | | | | | | 12298 | 01A | | | - | Mitchell, D |
| | | | | | | BIOLOGY ELIZABETH WURDAK, CHAIRPERSON | | | | | |
| | | | | | | BIOL 106 PLANTS & HUMANS (NS) (4) Fee \$40 | | | | | |
| | | | | | | 12121 | 01A | 246 | 1:00pm-2:10pm | PENGL-375 | Saupe, S |
| | | | | | | | | 2 | 2:40pm-5:30pm | PENGL-342 | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|--|------|-------|----------------------------------|------------------------|--------------|---|------|-------|----------------------------------|-----------------------|-------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| BIOL 109 ENVIRONMENTAL SCIENCE (NS) (4) | | | | | | BIOL 307 BIOLOGY OF MICROORGANISMS (4) | | | | | |
| Fee \$40 | | | | | | Fee \$80. Prereq BIOL 121/221 & CHEM 235 or Perm of Instr | | | | | |
| 12845 | 01A | 246 | 11:20am-12:30pm 1:00pm-3:50pm | NEWS-146 PENGL-350 | Webster, M | 10102 | 01A | 135 | 9:40am-12:30pm 9:40am-12:30pm | NEWS-246 NEWS-203 | May, B |
| BIOL 112 HUMAN BIOLOGY (NS) (4) | | | | | | BIOL 308 PLANT SYSTEMATICS (4) | | | | | |
| Fee \$40. SO, JR or SR standing required | | | | | | Fee \$80. Prereq BIOL 121 & 221 | | | | | |
| 10061 | 01A | 135 | 9:40am-10:50am 1:00pm-3:50pm | PENGL-369 PENGL-350 | Knox, C | 12846 | 02A | 135 | 1:00pm-3:50pm 1:00pm-3:50pm | NEWS-246 NEWS-203 | May, B |
| BIOL 121 INTRO TO CELL/MOLECUL BIOL(NS) (4) | | | | | | BIOL 311 CELL BIOLOGY (4) | | | | | |
| Fee \$80. Must also register for 121L LAB | | | | | | Fee \$80. Prereq BIOL 121/221 & CHEM 123/234 | | | | | |
| Course is offered for A-F grading only | | | | | | Must also register for 311L LAB | | | | | |
| 10062 | 01A | 135 | 8:00am-9:10am | NEWS-140 | Chu, P | 10105 | 01A | 135 | 9:40am-10:50am 1:00pm-3:50pm | NEWS-250 PENGL-342 | Saupe, S |
| 10063 | 02A | 246 | 8:00am-9:10am | PENGL-373 | Rodell, C | BIOL 311L Laboratory (0) | | | | | |
| 10064 | 03A | 135 | 9:40am-10:50am | NEWS-140 | Chu, P | Laboratory is offered for No Grade | | | | | |
| 10065 | 04A | 135 | 2:40pm-3:50pm | PENGL-373 | Schaefer, J | 10108 | 01A | 3 | 1:00pm-3:50pm | NEWS-207 | Wurdak, E |
| 10067 | 05A | 246 | 9:40am-10:50am | PENGL-373 | Lust, J | 10109 | 02A | 4 | 1:00pm-3:50pm | NEWS-207 | Wurdak, E |
| 10068 | 06A | 135 | 11:20am-12:30pm | PENGL-373 | Staff | BIOL 315 VIROLOGY (4) | | | | | |
| 10069 | 07A | 135 | 11:20am-12:30pm | PENGL-375 | Reagan, M | Fee \$80. Prereq BIOL 121 & 221 | | | | | |
| 10070 | 08A | 246 | 11:20am-12:30pm | NEWS-140 | Rodell, C | Must also register for 315L LAB | | | | | |
| 10071 | 09A | 246 | 11:20am-12:30pm | PENGL-373 | Poff, J | 10110 | 01A | 246 | 9:40am-10:50am | PENGL-319 | Jensen, E |
| 10072 | 10A | 135 | 1:00pm-2:10pm | NEWS-146 | Reagan, M | BIOL 315L Laboratory (0) | | | | | |
| 10073 | 11A | 246 | 1:00pm-2:10pm | PENGL-373 | Staff | Laboratory is offered for No Grade | | | | | |
| 11884 | 12A | 246 | 2:40pm-3:50pm | NEWS-140 | Staff | 10112 | 02A | 2 | 1:00pm-3:50pm | NEWS-203 | Jensen, E |
| 11885 | 13A | 246 | 1:00pm-2:10pm | NEWS-140 | May, B | BIOL 316 GENETICS (4) | | | | | |
| BIOL 121L Laboratory (0) | | | | | | Fee \$80. Prereq BIOL 121 | | | | | |
| Laboratory is offered for No Grade | | | | | | Must also register for 316L lab | | | | | |
| 10074 | 01A | 2 | 8:00am-10:50am | NEWS-103 | Jansky, C | 10113 | 01A | 246 | 9:40am-10:50am | NEWS-140 | Knox, C |
| 10075 | 02A | 2 | 9:40am-12:30pm | NEWS-111 | Staff | BIOL 316L Laboratory (0) | | | | | |
| 10076 | 03A | 2 | 1:00pm-3:50pm | NEWS-103 | Poff, J | Laboratory is offered for No Grade | | | | | |
| 10077 | 04A | 2 | 2:40pm-5:30pm | NEWS-111 | Reagan, M | 10114 | 01A | 1 | 1:00pm-3:50pm | NEWS-207 | Knox, C |
| 10078 | 05A | 3 | 8:00am-10:50am | NEWS-103 | Jansky, C | 10115 | 02A | 2 | 1:00pm-3:50pm | NEWS-207 | Knox, C |
| 10079 | 06A | 3 | 9:40am-12:30pm | NEWS-111 | Schaefer, J | BIOL 317 BIOCHEMISTRY (4) | | | | | |
| 10080 | 07A | 3 | 1:00pm-3:50pm | NEWS-103 | Lust, J | Fee \$80. Must also register for 317L lab | | | | | |
| 10081 | 08A | 3 | 2:40pm-5:30pm | NEWS-111 | Jansky, C | Prereq BIOL 121 & 221 & CHEM 235 or Perm of Instructor | | | | | |
| 10082 | 09A | 4 | 8:00am-10:50am | NEWS-103 | Jansky, C | 10116 | 01A | 135 | 8:00am-9:10am | NEWS-146 | Mitchell, D |
| 10083 | 10A | 4 | 9:40am-12:30pm | NEWS-111 | Staff | 12301 | 02A | 246 | 8:00am-9:10am | NEWS-146 | Mitchell, D |
| 10084 | 11A | 4 | 1:00pm-3:50pm | NEWS-103 | Jensen, E | BIOL 317L Laboratory (0) | | | | | |
| 10085 | 12A | 4 | 2:40pm-5:30pm | NEWS-111 | Chu, P | Laboratory is offered for No Grade | | | | | |
| 10086 | 13A | 5 | 8:00am-10:50am | NEWS-103 | Rodell, C | 10118 | 01A | 3 | 1:00pm-3:50pm | NEWS-211 | Mitchell, D |
| 10087 | 14A | 5 | 9:40am-12:30pm | NEWS-111 | Staff | 10119 | 02A | 4 | 1:00pm-3:50pm | NEWS-211 | Mitchell, D |
| 10088 | 15A | 5 | 1:00pm-3:50pm | NEWS-103 | Rodell, C | 10120 | 03A | 5 | 1:00pm-3:50pm | NEWS-211 | Mitchell, D |
| 10089 | 16A | 5 | 2:40pm-5:30pm | NEWS-111 | Staff | BIOL 322 DEVELOPMENTAL BIOLOGY (4) | | | | | |
| 10090 | 17A | 6 | 8:00am-10:50am | NEWS-103 | Staff | Fee \$80. Prereq BIOL 121 & 221 | | | | | |
| 10091 | 18A | 6 | 9:40am-12:30pm | NEWS-111 | Reagan, M | Must also register for 322L LAB | | | | | |
| 10093 | 20A | 6 | 2:40pm-5:30pm | NEWS-111 | Jensen, E | 10121 | 01A | 135 | 9:40am-10:50am | NEWS-146 | Lust, J |
| 11879 | 21A | W | 6:00pm-8:50pm | NEWS-111 | Wurdak, E | BIOL 322L Laboratory (0) | | | | | |
| 11890 | 23A | W | 6:00pm-8:50pm | NEWS-111 | Staff | Laboratory is offered for No Grade | | | | | |
| 11891 | 24A | R | 6:00pm-8:50pm | NEWS-103 | Saupe, S | 10122 | 01A | 5 | 1:00pm-3:50pm | NEWS-207 | Lust, J |
| BIOL 222 INTRO: ECOL/EVOLUT/DIVERSITY (4) | | | | | | BIOL 325 HUMAN ANATOMY/PHYSIOLOGY I (4) | | | | | |
| Fee \$80. Prereq BIOL 121 | | | | | | Fee \$80. Prereq BIOL 121/221 & CHEM 123 | | | | | |
| Must also register for 222L Lab | | | | | | Must also register for 325L LAB. BY APPLICATION ONLY. | | | | | |
| Course offered for A-F grading only | | | | | | Must present a copy of transcript to Dept Chair in advance. | | | | | |
| 10097 | 01A | 135 | 9:40am-10:50am | PENGL-373 | Poff, J | 10124 | 01A | 135 | 11:20am-12:30pm | NEWS-140 | Campos, M |
| 12308 | 02A | 246 | 8:00am-9:10am | PENGL-167 | Timmerman, K | Must register for BIOL 325L-01A, 02A or 04A lab | | | | | |
| 12642 | 03A | 246 | 9:40am-10:50am | PENGL-167 | Timmerman, K | 10125 | 02A | 246 | 8:00am-9:10am | NEWS-140 | Campos, M |
| BIOL 222L Laboratory (0) | | | | | | Must register for BIOL 325L-01A, 02A or 04A lab | | | | | |
| Laboratory is offered for No Grade | | | | | | 11734 | 03A | 246 | 1:00pm-2:10pm | PENGL-369 | Schaefer, J |
| 10099 | 01A | 3 | 1:00pm-3:50pm | PENGL-342 | Timmerman, K | Must register for BIOL 325L-03A or 05A lab | | | | | |
| 10100 | 02A | 4 | 1:00pm-3:50pm | PENGL-342 | Timmerman, K | | | | | | |
| 10101 | 03A | 5 | 1:00pm-3:50pm | PENGL-342 | Poff, J | | | | | | |
| 12605 | 04A | T | 6:00pm-8:50pm | PENGL-342 | Poff, J | | | | | | |
| 12628 | 05A | W | 6:00pm-8:50pm | PENGL-342 | Timmerman, K | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | | |
|---|------|--------|----------------------------------|------------------------|---------------------------------|--|-------|-------|-----------------------------------|------------------------|-------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| BIOL 325L Laboratory (0) Laboratory is offered for No Grade | | | | | | 12927 | 05A | 2 | 8:00am-12:00pm 1:00pm-2:10pm | ARDLF-202 ARDLF-107 | Seballos, L |
| 10126 | 01A | 2 | 1:00pm-3:50pm | PENGL-310 | Campos, M | 12928 | 06A | 246 | 9:40am-10:50am 1:00pm-5:00pm | ARDLF-107 ARDLF-202 | Ross, M |
| Must register for BIOL 325-01A or 02A lecture | | | | | | 12929 | 07A | 246 | 9:40am-10:50am 1:00pm-5:00pm | ARDLF-104 ARDLF-202 | Peterson, A |
| 10127 | 02A | 3 | 1:00pm-3:50pm | PENGL-310 | Campos, M | 1 | | | | | |
| Must register for BIOL 325-01A or 02A lecture | | | | | | 12930 | 08A | 1 | 8:00am-12:00pm 11:20am-12:30pm | ARDLF-202 ARDLF-104 | Peterson, A |
| 10128 | 03A | 4 | 2:40pm-5:30pm | PENGL-310 | Schaefer, J | 246 | | | | | |
| Must register for BIOL 325-03A lecture | | | | | | 12931 | 09A | 5 | 8:00am-12:00pm 1:00pm-2:10pm | ARDLF-202 ARDLF-104 | McKenna, A |
| 10129 | 04A | 5 | 1:00pm-3:50pm | PENGL-310 | Campos, M | 246 | | | | | |
| Must register for BIOL 325-01A or 02A lecture | | | | | | 12932 | 10A | 4 | 8:00am-12:00pm 2:40pm-3:50pm | ARDLF-202 ARDLF-104 | Seballos, L |
| 11230 | 05A | 6 | 2:40pm-5:30pm | PENGL-310 | Schaefer, J | 246 | | | | | |
| Must register for BIOL 325-03A lecture | | | | | | 12933 | 11A | 246 | 11:20am-12:30pm TBA | ARDLF-107 RBA | Jones, T |
| BIOL 330 COMPARATIVE ANAT/VERTEBRATES (4) Fee \$80. Prereq BIOL 221 or 222 | | | | | | Restricted to DIET & NUTR majors | | | | | |
| 10130 | 01A | 246 | 8:00am-10:50am | PENGL-375 | Chu, P | CHEM 235 ORGANIC CHEMISTRY I (4) Lab Fee \$90. Prereq CHEM 234. Must register for 235L LAB | | | | | |
| BIOL 334 GENERAL ECOLOGY (4) Fee \$80. Prereq BIOL 222 or ENVR 175 & 275 Recommended: MATH 118 or 119 or 124 & familiarity with spreadsheet software | | | | | | 12416 | 01A | 135 | 8:00am-9:10am | ARDLF-105 | Jones, T |
| 10131 | 01A | 135 | 11:20am-12:30pm | PENGL-369 | Brown, D | 12417 | 02A | 135 | 9:40am-10:50am | ARDLF-105 | Graham, K |
| Must also register for 337L LAB | | | | | | | 12418 | 03A | 135 | 11:20am-12:30pm | ARDLF-105 |
| BIOL 337 AQUATIC ECOLOGY (4) Fee \$80. Prereq BIOL 121/221 or ENVR 175/275 | | | | | | 12419 | 04A | 246 | 9:40am-10:50am | ARDLF-105 | Schaller, C |
| 10132 | 01A | 246 | 11:20am-12:30pm | PENGL-325 | Staff | 12420 | 05A | 246 | 11:20am-12:30pm | ARDLF-105 | Schaller, C |
| BIOL 337L Laboratory (0) Laboratory is offered for No Grade | | | | | | CHEM 235L Laboratory (0) Laboratory is offered for No Grade | | | | | |
| 10133 | 01A | 2 | 1:00pm-3:50pm | PENGL-338 | Staff | 10154 | 01A | 3 | 8:00am-12:00pm | ARDLF-218 | Staff |
| 10134 | 02A | 3 | 1:00pm-3:50pm | PENGL-338 | Staff | 10155 | 02A | 4 | 8:00am-12:00pm | ARDLF-218 | Schaller, C |
| BIOL 348 BIOLOGY SEMINAR SERIES (1) Prereq Junior or Senior Standing - intended for BIOL majors Course is offered for S/U grading only | | | | | | 10156 | 03A | 5 | 8:00am-12:00pm | ARDLF-218 | Staff |
| 11713 | 01A | 4 | 4:20pm-5:30pm | PENGL-373 | Rodell, C | 10157 | 04A | 1 | 1:00pm-5:00pm | ARDLF-218 | Jones, T |
| 11714 | 02A | 3 | 4:20pm-5:30pm | PENGL-373 | Reagan, M | 10158 | 05A | 2 | 1:00pm-5:00pm | ARDLF-218 | Staff |
| BIOL 372 BIOLOGICAL RESEARCH (1-4) Permission of Department Chair Required | | | | | | 10159 | 06A | 3 | 1:00pm-5:00pm | ARDLF-218 | Peterson, A |
| 10135 | 01A | - | - | - | Wurdak, E | 10160 | 07A | 4 | 1:00pm-5:00pm | ARDLF-218 | Peterson, A |
| BIOL 374 BIOLOGICAL TECHNIQUES (1-2) Course is offered for S/U grading only Permission of Department Chair required. Does not count toward the biology major or minor. | | | | | | 10161 | 08A | 5 | 1:00pm-5:00pm | ARDLF-218 | Jones, T |
| 12286 | 01A | - | - | - | Wurdak, E | 10162 | 09A | 6 | 1:00pm-5:00pm | ARDLF-218 | Staff |
| BIOL 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page | | | | | | 12144 | 10A | 2 | 8:00am-12:00pm | ARDLF-218 | Graham, K |
| 11192 | 01A | - | - | - | Wurdak, E | CHEM 333 CHEM THERMO/KINETICS (4) Prereq CHEM 236, MATH 120 & 8 cr. PHYS Lab Fee \$90. Must register for 333L LAB | | | | | |
| CHEMISTRY HENRY JAKUBOWSKI, CHAIRPERSON | | | | | | 10164 | 01A | 246 | 9:40am-10:50am | ARDLF-121 | White, R |
| CHEM 121 SKILLS IN CHEMISTRY (2) Prereq MATH proficiency. Must also register for CHEM 123 Course offered for S/U grading only | | | | | | CHEM 333L Laboratory (0) Laboratory is offered for No Grade | | | | | |
| 12328 | 01A | AB-135 | 8:00am-9:10am | ARDLF-121 | Huber, D | 10165 | 01A | 3 | 1:00pm-5:00pm | ARDLF-216 | White, R |
| 12329 | 02A | AB-135 | 2:40pm-3:50pm | ARDLF-121 | Huber, D | 10166 | 02A | 4 | 1:00pm-5:00pm | ARDLF-216 | White, R |
| 12330 | 03A | AB-246 | 2:40pm-3:50pm | ARDLF-121 | Staff | CHEM 335 ANALYTICAL CHEMISTRY (4) Prereq CHEM 234. Must register for 335L LAB Lab Fee \$90 | | | | | |
| CHEM 125 INTRO/CHEM STRUCT & PROPERTIES (4) Lab fee \$90. See course description under new course list. | | | | | | 10167 | 01A | 135 | 11:20am-12:30pm | ARDLF-142 | Fazal, M |
| 12923 | 01A | 135 | 9:40am-10:50am 1:00pm-5:00pm | ARDLF-104 ARDLF-202 | Schomer, C | CHEM 335L Laboratory (0) Laboratory is offered for No Grade | | | | | |
| 12924 | 02A | 135 | 11:20am-12:30pm 1:00pm-5:00pm | ARDLF-104 ARDLF-202 | Schomer, C | 10168 | 01A | 15 | 1:00pm-5:00pm | ARDLF-227 | Fazal, M |
| 12925 | 03A | 135 | 11:20am-12:30pm 1:00pm-5:00pm | ARDLF-107 ARDLF-202 | McIntee, E | 10169 | 02A | 26 | 1:00pm-5:00pm | ARDLF-227 | Fazal, M |
| 12926 | 04A | 3 | 8:00am-12:00pm 1:00pm-2:10pm | ARDLF-202 ARDLF-104 | McKenna, A | CHEM 349 CHEM IN EXPERIENCE & PRACTICE (0-1) Course offered for S/U grading only | | | | | |
| | | | | | | 12848 | 01A | 246 | 8:00am-9:10am | ARDLF-104 | Ross, M |
| | | | | | | CHEM 350 LIBRARY RESEARCH SEMINAR (1-2) | | | | | |
| | | | | | | 10170 | 01A | 6 | 8:00am-9:10am | ARDLF-105 | Schaller, C |
| | | | | | | CHEM 351 LAB RESEARCH SEMINAR (1-4) | | | | | |
| | | | | | | 10171 | 01A | 6 | 8:00am-9:10am | ARDLF-105 | Schaller, C |
| | | | | | | CHEM 360 SENIOR CAPSTONE RESEARCH (2-4) Prereq Senior CHEM major | | | | | |
| | | | | | | 12849 | 01A | 246 | 8:00am-9:10am | ARDLF-105 | Ross, M |
| | | | | | | CHEM XXX CHEMISTRY COMP EXAM (0) Course offered for A-F grading only | | | | | |
| | | | | | | 12326 | 01A | - | - | - | Staff |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|---|-----------------------------------|--------|-----------------|-----------|-------------------|--|------|-----------------|----------------|------------|------------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| COMMUNICATION | | | | | | COMM 347 MASS MEDIA EFFECTS (4) | | | | | |
| RICHARD ICE, CHAIRPERSON | | | | | | Prereq COMM 103 or permission of instructor | | | | | |
| COMM 101 | PERSUASION IN SOCIETY(HM) (4) | | | | | 12797 | 01A | T | 6:00pm-8:45pm | QUAD-457 | Szabo, E |
| 10223 | 01A | 246 | 9:40am-10:50am | QUAD-349 | Check, T | 12798 | 02A | R | 4:15pm-7:00pm | QUAD-347 | Szabo, E |
| 10225 | 02A | 246 | 11:20am-12:30pm | QUAD-353 | Miller, S | COMM 350 INTERCULTURAL COMM (4) | | | | | |
| COMM 103 | MASS COMM & SOCIETY (4) | | | | | Reserved for COMM majors | | | | | |
| 10226 | 01A | 246 | 11:20am-12:30pm | QUAD-349 | Berg, K | COMM minors, SCED & ELED contact instructor to register | | | | | |
| 10227 | 02A | 135 | 1:00pm-2:10pm | QUAD-349 | Johnson, K | 10246 | 01A | 135 | 8:00am-9:10am | QUAD-344 | Cook, J |
| 10228 | 03A | 246 | 9:40am-10:50am | QUAD-353 | Berg, K | COMM 351 GENDER & COMMUNICATION (4) | | | | | |
| 11728 | 04A | M | 6:00pm-8:45pm | QUAD-353 | Szabo, E | May be used for the Gender & Women's Studies Major/Minor | | | | | |
| COMM 105 | INTRO TO HUMAN COMM (SS) (4) | | | | | Reserved for COMM majors. COMM minors & GWST minors contact instructor to register | | | | | |
| 10229 | 01A | 246 | 1:00pm-2:10pm | QUAD-447 | Kramer, J | 12473 | 01A | 135 | 2:40pm-3:50pm | QUAD-353 | Daughters, K |
| 12471 | 02A | 135 | 1:00pm-2:10pm | QUAD-447 | Kramer, J | COMM 355 COMMUNICATION THEORY (4) | | | | | |
| COMM 111 | PUBLIC SPEAKING (4) | | | | | Prereq COMM 105 | | | | | |
| Course is offered for A-F grading only | | | | | | 12800 | 01A | 246 | 9:40am-10:50am | QUAD-457 | Kramer, J |
| 10232 | 01A | 135 | 9:40am-10:50am | QUAD-344 | Putnam, A | COMM 367 ORGANIZATIONAL COMM (4) | | | | | |
| COMM 200 | PUBLIC SPEAKING BASICS (2) | | | | | Fee \$10. Prereq COMM 105 | | | | | |
| Course is designed for EDUC majors/minors | | | | | | 12801 | 01A | 135 | 9:40am-10:50am | QUAD-353 | Daughters, K |
| 10233 | 01A | AB-135 | 2:40pm-3:50pm | QUAD-446 | Lynch, J | This course has a REQUIRED service-learning component | | | | | |
| COMM 205 | INTERPERSONAL COMMUNICATION (4) | | | | | COMM 383G UNDER-TOLD STORIES (HM) (4) | | | | | |
| 10256 | 01A | 246 | 1:00pm-2:10pm | QUAD-341 | Johnson-Miller, E | See course description under new course list | | | | | |
| COMM 245 | INTRODUCTION TO MEDIA WRITING (4) | | | | | Cross-listed with HONR 350J | | | | | |
| Reserved for COMM majors | | | | | | 12852 | 01A | T | 6:00pm-9:00pm | QUAD-247 | de Sam Lazaro, F |
| 10235 | 01A | 135 | 11:20am-12:30pm | SIMNS-G60 | Drazenovich, D | COMM 385C FAMILY COMMUNICATION (4) | | | | | |
| COMM 252 | LISTENING BASICS (2) | | | | | Prereq COMM 105 or 205 or written permission of instructor | | | | | |
| Fulfills Licensure Req for Teacher Certification in Language and Communication Arts | | | | | | See course description under new course list | | | | | |
| Reserved for ELED & ENGL/SCED | | | | | | Fee \$10. This course includes a service-learning component | | | | | |
| 10236 | 01A | CD-135 | 2:40pm-3:50pm | QUAD-446 | Lynch, J | 12794 | 01A | 135 | 1:00pm-2:10pm | QUAD-457 | Daughters, K |
| COMM 265 | GROUP COMMUNICATION (4) | | | | | COMM 386 STUDIES IN FILM (HM) (4) | | | | | |
| Fee \$10 | | | | | | COMM 286 or ENGL 286 recommended | | | | | |
| 12793 | 01A | 246 | 11:20am-12:30pm | QUAD-339 | Johnson-Miller, E | Cross-listed with ENGL 386 | | | | | |
| COMM 286 | INTRODUCTION TO FILM STUDIES (4) | | | | | 10251 | 01A | 246 | 2:40pm-3:50pm | QUAD-346 | Opitz, M |
| Cross-listed with ENGL 286 | | | | | | M | | | | | |
| 10237 | 01A | 135 | 2:40pm-3:50pm | QUAD-349 | Mancuso, L | 4:15pm-6:15pm | | | | | |
| 10237 | 01A | T | 4:00pm-6:30pm | QUAD-346 | Mancuso, L | COMM 392 COMMUNICATION PRACTICUM (1) | | | | | |
| COMM 302 | PUBLIC ADDRESS (HM) (4) | | | | | See Practicum Faculty Advisor BEFORE registering. | | | | | |
| Prereq COMM 101 | | | | | | Credits repeatable to a total of 4 | | | | | |
| 12472 | 01A | 246 | 8:00am-9:10am | QUAD-353 | Putnam, A | 10253 | 01A | - | - | - | Ice, R |
| 12792 | 02A | 246 | 9:40am-10:50am | QUAD-347 | Putnam, A | COMM 397 INTERNSHIP (1-16) | | | | | |
| COMM 305 | WOMENS VOICES (HM) (4) | | | | | Completed Application for Internship Form REQUIRED | | | | | |
| Prereq COMM 101 | | | | | | See Internship Office Web Page | | | | | |
| See course description under new course list | | | | | | 11192 | 01A | - | - | - | Ice, R |
| 12598 | 01A | 246 | 1:00pm-2:10pm | QUAD-349 | Miller, S | COMPUTER SCIENCE | | | | | |
| COMM 307 | FREEDOM OF SPEECH (HM) (4) | | | | | JAMES SCHNEPF, CHAIRPERSON | | | | | |
| 10241 | 01A | 135 | 1:00pm-2:10pm | QUAD-353 | Ice, R | CSCI 130 COMPUTING: SCIENCE/APPLS (NS) (4) | | | | | |
| COMM 335 | MASS MEDIA IN ELECTIONS (4) | | | | | Prereq MATH Proficiency. Intended for Non-Majors. | | | | | |
| 12799 | 01A | 246 | 11:20am-12:30pm | QUAD-365 | Check, T | Fee \$13. Must also register for 130L LAB | | | | | |
| This class has a REQUIRED Service Learning Component | | | | | | 10259 | 01A | 135 | 8:00am-9:10am | PENGL-238 | Rahal, I |
| COMM 341 | CULTURE/COMM/NEWS (HM) (4) | | | | | 12421 | | | | | |
| Prereq COMM 103 | | | | | | 02A | 135 | 11:20am-12:30pm | PENGL-238 | Ziegler, L | |
| 12795 | 01A | 135 | 8:00am-9:10am | QUAD-339 | Johnson, K | CSCI 130L Laboratory (0) | | | | | |
| 12796 | 02A | 135 | 9:40am-10:50am | QUAD-339 | Johnson, K | Laboratory is offered for No Grade | | | | | |
| COMM 346 | STRATEGIC COMM CAMPAIGNS (4) | | | | | 10262 | 01A | 24 | 9:40am-11:00am | PENGL-218 | Miller, J |
| Fee \$20. Prereq COMM 101 or 103 & JN or SR standing | | | | | | 10263 | 02A | 24 | 1:00pm-2:20pm | PENGL-218 | Miller, J |
| Preference given to COMM majors | | | | | | 12422 | 03A | 24 | 2:40pm-4:00pm | PENGL-218 | Miller, J |
| 12215 | 01A | 135 | 9:40am-10:50am | QUAD-341 | Berg, K | 12423 | 04A | 24 | 8:00am-9:20am | PENGL-218 | Rahal, I |
| This course has a REQUIRED service-learning component | | | | | | CSCI 161 INTRO/PROBLEM-SOLV/PROGRAMMING (4) | | | | | |
| | | | | | | Prereq MATH Proficiency. Must also register for 161L LAB. | | | | | |
| | | | | | | Intended for CSCI, NMCP, MATH & NATS Majors & Minors | | | | | |
| | | | | | | 10264 | 01A | 246 | 1:00pm-2:10pm | PENGL-238 | Schnepf, J |
| | | | | | | 10265 | 02A | 246 | 2:40pm-3:50pm | PENGL-238 | Schnepf, J |
| | | | | | | CSCI 161L Laboratory (0) | | | | | |
| | | | | | | Laboratory is offered for No Grade | | | | | |
| | | | | | | 10266 | 01A | 13 | 8:00am-9:20am | PENGL-212 | Miller, J |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|--|------|-------|-----------------|-----------|--------------|---|------|-------|-----------------|-----------|--------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| 10267 | 02A | 13 | 11:20am-12:40pm | PENGL-212 | Miller, J | 10282 | 06A | 246 | 11:20am-12:30pm | MAIN-320 | Mukherjee, S |
| 10268 | 03A | 13 | 1:00pm-2:20pm | PENGL-212 | Miller, J | 12867 | 07A | 246 | 1:00pm-2:10pm | SIMNS-G30 | Rambeck, C |
| CSCI 162 PROBLEM-SOLV/PROGRAM/DATA REP (4) | | | | | | 12868 | 08A | 246 | 2:40pm-3:50pm | SIMNS-G30 | Rambeck, C |
| Prereq CSCI 161. Must also register for 162L lab. | | | | | | ECON 202 READINGS IN ECONOMICS (0-1) | | | | | |
| 11251 | 01A | 135 | 1:00pm-2:10pm | PENGL-238 | Rahal, I | Course offered for S/U grading only | | | | | |
| CSCI 162L Laboratory (0) | | | | | | 10284 | 01A | | | - | Staff |
| Laboratory is offered for No Grade | | | | | | ECON 302 READINGS IN ECONOMICS (0-1) | | | | | |
| 11253 | 01A | 24 | 11:20am-12:40pm | PENGL-212 | Rahal, I | Course offered for S/U grading only | | | | | |
| CSCI 217A PROGRAMMING CONTEST TEAM (0-1) | | | | | | 10285 | 01A | | | - | Staff |
| 11252 | 01A | | | - | Rahal, I | ECON 315 AMERICAN ECONOMIC HISTORY (4) | | | | | |
| CSCI 239 DISCRETE COMPUTATIONAL STRUCT (4) | | | | | | Prereq ECON 111 | | | | | |
| Prereq CSCI 160 or 161 & Math 118 or 119 or 120 | | | | | | 12872 | 01A | 246 | 11:20am-12:30pm | PENGL-229 | Johnston, L |
| Must also register for 239L LAB | | | | | | ECON 318 NAT RESOURCE/ENVR ECON (4) | | | | | |
| 10270 | 01A | 135 | 9:40am-10:50am | PENGL-238 | Ziegler, L | Prereq ECON 111 | | | | | |
| CSCI 239L Laboratory (0) | | | | | | 12869 | 01A | 246 | 2:40pm-3:50pm | SIMNS-G10 | Diedrich, E |
| Laboratory is offered for No Grade | | | | | | ECON 323 ECON OF THE PUBLIC SECTOR (4) | | | | | |
| 10271 | 01A | 24 | 8:00am-9:20am | PENGL-212 | Ziegler, L | Prereq ECON 111 | | | | | |
| 10272 | 02A | 24 | 1:00pm-2:20pm | PENGL-212 | Ziegler, L | 12870 | 01A | 246 | 9:40am-10:50am | MAIN-006 | Staff |
| CSCI 281 PROBLEM SOLVING (1) | | | | | | ECON 327 ECON THOUGHT & REL VALUES (4) | | | | | |
| Prereq MATH 120 & admission to the MAPCORES program | | | | | | Prereq ECON 111 & THEO 111. Cross-listed with THEO 349E | | | | | |
| See course description under new course list | | | | | | 12511 | 01A | 246 | 8:00am-9:10am | SIMNS-360 | Finn, D |
| Cross-listed with PHYS 281 | | | | | | ECON 332 MICROECONOMIC THEORY (4) | | | | | |
| 12657 | 01A | 1 | 2:40pm-3:50pm | PENGL-204 | Ziegler, L | Prereq ECON 111 & MATH 119 or 118 or 123 | | | | | |
| CSCI 330 SOFTWARE ENGINEERING (4) | | | | | | 10291 | 01A | 135 | 8:00am-9:10am | MAIN-324 | Wheatley, W |
| Prereq CSCI 230 or 200 | | | | | | 10292 | 02A | 135 | 9:40am-10:50am | MAIN-324 | Wheatley, W |
| 12761 | 01A | 135 | 2:40pm-3:50pm | PENGL-244 | Heroux, M | ECON 333 MACROECONOMIC THEORY (4) | | | | | |
| CSCI 339 THEORETICAL FOUNDATIONS (4) | | | | | | Prereq ECON 332 | | | | | |
| Prereq CSCI 161 & CSCI 239 or MATH 239 or MATH 240 | | | | | | 10293 | 01A | 135 | 1:00pm-2:10pm | HAB-128A | Zhao, X |
| 10274 | 01A | 246 | 9:40am-10:50am | PENGL-225 | Herzfeld, N | ECON 334 QUANTITATIVE METHODS IN ECON (4) | | | | | |
| CSCI 350 OPERATING SYSTEMS (4) | | | | | | Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333 | | | | | |
| Prereq CSCI 200 & 210 | | | | | | 10294 | 01A | 135 | 2:40pm-3:50pm | MAIN-356 | Wheatley, W |
| 12760 | 01A | 135 | 9:40am-10:50am | PENGL-225 | Holey, J | ECON 350 INTRODUCTION TO ECONOMETRICS (4) | | | | | |
| CSCI 369 ETHICAL ISS IN COMPUTING (ES) (4) | | | | | | Prereq ECON 334 | | | | | |
| Prereq CSCI 230 or 310 or 339 | | | | | | 11189 | 01A | 246 | 2:40pm-3:50pm | MAIN-356 | Mukherjee, S |
| This course fulfills the Ethics Requirement | | | | | | ECON 363 ECONOMIC GROWTH (4) | | | | | |
| 12426 | 01A | 246 | 1:00pm-2:10pm | PENGL-225 | Herzfeld, N | Prereq ECON 333 & 334 | | | | | |
| COURSES OF THE COLLEGE | | | | | | 12873 | 01A | 135 | 1:00pm-2:10pm | MAIN-322 | Johnston, L |
| COLG 105 READING GROUP (1) | | | | | | ECON 373 INTL THEORY/POLICY ANALYSIS (4) | | | | | |
| 12611 | 01A | | 4:15pm-5:45pm | HAB-120 | Pagnucco, R | Prereq ECON 333 & 334 (or 333 & permission of instructor) | | | | | |
| COLG 111 ISSUES/NATURAL SCIENCE I (NS) (4) | | | | | | 12871 | 01A | 135 | 9:40am-10:50am | SIMNS-G30 | Rambeck, C |
| Fee \$30. Prereq MATH Proficiency | | | | | | ECON 374 MONETARY THEORY & POLICY ANAL (4) | | | | | |
| Restricted to ELED majors | | | | | | Prereq ECON 333 & 334 | | | | | |
| 11203 | 01A | 246 | 9:40am-10:50am | HAB-115 | Huber, D | 12513 | 01A | 246 | 9:40am-10:50am | MAIN-009 | Olson, J |
| | | 6 | 11:20am-12:30pm | HAB-115 | Huber, D | ECON 384 ADV RESEARCH IN ECONOMICS (4) | | | | | |
| 11204 | 02A | 246 | 1:00pm-2:10pm | HAB-115 | Huber, D | Prereq ECON 334 & 333 | | | | | |
| | | 6 | 2:40pm-3:50pm | HAB-115 | Huber, D | 10298 | 01A | 246 | 1:00pm-2:10pm | MAIN-322 | Olson, J |
| COLG 125 CULTURAL ACADEMIC ORIENTATION (1) | | | | | | EDUCATION | | | | | |
| For International Students Only Course is offered for S/U grading only | | | | | | JANET GROCHOWSKI, CHAIRPERSON | | | | | |
| 12088 | 01A | 1 | 4:00pm-5:10pm | QUAD-360 | Scott, L | STUDENTS MUST HAVE TAKEN THE PPST or MN BASIC SKILLS EXAM BEFORE REGISTERING FOR ANY 300 LEVEL EDUCATION COURSES. | | | | | |
| 12089 | 02A | 1 | 2:40pm-3:50pm | QUAD-360 | Scott, L | ALL STUDENTS WHO PARTICIPATE IN CLASSROOM FIELD EXPERIENCES MUST HAVE LIABILITY INSURANCE & AN UPDATED CRIMINAL HISTORY BACKGROUND CHECK-- SEE EDUC DEPT SECRETARY FOR INFORMATION | | | | | |
| ECONOMICS | | | | | | ALL PEDAGOGY COURSES INCLUDE 1 TO 1/2 HOURS OF FIELD EXPERIENCE IN SCHOOLS | | | | | |
| JOHN OLSON, CHAIRPERSON | | | | | | EDUC 109 CHEMICAL USE & ABUSE (1) | | | | | |
| ECON 111 INTRO TO ECONOMICS (SS) (4) | | | | | | Fee \$8. Course is offered for S/U grading only | | | | | |
| When offered, HONR 220A also fulfills ECON 111 requirement | | | | | | 10299 | 01A | D-M | 6:30pm-9:30pm | HAB-102B | Forsting, J |
| 10277 | 01A | 135 | 8:00am-9:10am | MAIN-320 | Zhao, X | 10300 | 02A | B-M | 6:30pm-9:30pm | HAB-102B | Forsting, J |
| 10278 | 02A | 135 | 9:40am-10:50am | MAIN-320 | Zhao, X | | | | | | |
| 10279 | 03A | 135 | 1:00pm-2:10pm | MAIN-006 | Staff | | | | | | |
| 10280 | 04A | 135 | 2:40pm-3:50pm | MAIN-320 | Staff | | | | | | |
| 10281 | 05A | 246 | 9:40am-10:50am | MAIN-320 | Mukherjee, S | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|--|------|----------|-----------------|------------|---------------|--|---------------------------------|---------|-----------------|-----------|-----------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| 10301 | 03A | C-M | 6:30pm-9:30pm | HAB-102B | Forsting, J | EDUC 318 | SOCIAL STUDIES PEDAGOGY K-6 (4) | | | | |
| EDUC 111 TEACHING IN A DIVERSE WORLD (4) | | | | | | Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program | | | | | |
| Fee \$50. Course is offered for A-F grading only | | | | | | Course is offered for A-F grading only | | | | | |
| A 25 hr Service Learning commitment is required. | | | | | | 10324 | 01A | 246 | 1:00pm-2:10pm | HAB-121 | Johnson, T |
| Restricted to ELED majors/SCED minors or perm of inst/dept | | | | | | 11788 | 02A | 246 | 2:40pm-3:50pm | HAB-121 | Johnson, T |
| 10302 | 01A | 135 | 11:20am-12:30pm | HAB-107 | Spenader, A | EDUC 321 | MUSIC PEDAGOGY (K-6) (3) | | | | |
| 10303 | 02A | 246 | 9:40am-10:50am | HAB-118 | Odette, B | Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program | | | | | |
| 10304 | 03A | 135 | 2:40pm-3:50pm | HAB-107 | Schnettler, L | Course is offered for A-F grading only | | | | | |
| 10305 | 04A | 246 | 11:20am-12:30pm | HAB-118 | Odette, B | 12529 | 01A | ABC-246 | 9:40am-10:50am | BAC-131 | Holsinger, D |
| 10306 | 05A | 135 | 1:00pm-2:10pm | HAB-107 | Spenader, A | | | R | 4:00pm-7:00pm | BAC-131 | |
| 12662 | 06A | 135 | 11:20am-12:30pm | HAB-117 | Gruenes, M | EDUC 325 | MATHEMATICS PEDAGOGY K-6 (4) | | | | |
| EDUC 150 FUNDAMENTALS OF MUSIC (FA) (2) | | | | | | Fee \$15. Prereq MATH 121 & 180 & EDUC 310 | | | | | |
| Course is offered for A-F grading only | | | | | | Acceptance to the EDUC Program | | | | | |
| Restricted to ELED majors | | | | | | 10326 | 01A | 135 | 1:00pm-2:10pm | HAB-117 | Essler-Petty, S |
| 10307 | 01A | AB-246 | 11:20am-12:30pm | BAC-131 | Manderfeld, C | 12756 | 02A | 135 | 2:40pm-3:50pm | HAB-117 | Essler-Petty, S |
| EDUC 151 PRINCIPLES OF ART (FA) (2) | | | | | | EDUC 333 MUSIC PEDAGOGY K-6 (2) | | | | | |
| Fee \$25. Course is offered for A-F grading only | | | | | | Fee \$12. Prereq EDUC 150 & 310 & Acceptance to EDUC Program | | | | | |
| 10308 | 01A | A-123456 | 8:00am-9:10am | HAB-117 | Bot-Miller, S | Proficiency exam in Piano & Recorder or EDUC 150 required. | | | | | |
| ELEM EDUC Majors given preference | | | | | | Course is offered for A-F grading only | | | | | |
| 10309 | 02A | A-123456 | 9:40am-10:50am | HAB-117 | Bot-Miller, S | 10328 | 01A | CD-M | 6:30pm-9:30pm | BAC-131 | Zahn, G |
| ELEM EDUC Majors given preference | | | | | | 12625 | 02A | AB-M | 6:30pm-9:30pm | BAC-131 | Zahn, G |
| EDUC 203 HUMAN DEVELOPMENT (4) | | | | | | EDUC 334 SCIENCE PEDAGOGY K-6 (4) | | | | | |
| Fee \$15. Prereq EDUC 111. | | | | | | Fee \$20. Prereq EDUC 310, COLG 111 & 112 and Acceptance to the EDUC Program. | | | | | |
| Course is offered for A-F grading only | | | | | | Course is offered for A-F grading only | | | | | |
| 10310 | 01A | 246 | 11:20am-12:30pm | HAB-107 | Sass, E | 10329 | 01A | 135 | 11:20am-12:30pm | HAB-115 | Bengtson, K |
| 10311 | 02A | 246 | 1:00pm-2:10pm | HAB-119 | Wedl, L | EDUC 335 ENVR EDUCATION PEDAGOGY (4) | | | | | |
| EDUC 212 CLINICAL EXPERIENCE K-8 (1-2) | | | | | | Prereq ENVR or EDUC Majors or permission of instructor | | | | | |
| Fee \$10. Prereq EDUC 111. | | | | | | Liability Insurance & background check required. | | | | | |
| Course is offered for A-F grading only | | | | | | Fee \$20. Cross-listed with ENVR 335 | | | | | |
| Reserved for ELED majors only | | | | | | See course description under new course list | | | | | |
| 10312 | 01A | AB-135 | 11:20am-12:30pm | MURRY-003 | Schnettler, L | 12295 | 01A | 135 | 9:40am-10:50am | HAB-115 | Bengtson, K |
| 10313 | 02A | AB-135 | 1:00pm-2:10pm | MURRY-003 | Schnettler, L | EDUC 341 WORLD LANGUAGE PEDAGOGY K-12 (4) | | | | | |
| EDUC 213 CLINICAL EXP: 5-12 OR K-12 (1-2) | | | | | | Fee \$10. Prereq EDUC 310, language courses through 312 & acceptance to the EDUC minor. Offered for A-F grading only | | | | | |
| Fee \$10. Prereq EDUC 111 | | | | | | 10332 | 01A | 246 | 9:40am-10:50am | HAB-121 | Spenader, A |
| Take concurrent with EDUC 310. Sophomore Standing | | | | | | EDUC 347 READ/WRIT/LANG GROWTH K-6 (4) | | | | | |
| Course is offered for A-F grading only | | | | | | Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program | | | | | |
| 10314 | 01A | | | | Hand, R | Course is offered for A-F grading only | | | | | |
| Meeting dates 11/18, 11/22. Clin Exp Jan 3-7 | | | | | | 10333 | 01A | 246 | 11:20am-12:30pm | HAB-121 | Borka, M |
| EDUC 215 LIT FOR CHILDREN K-8 (HM) (4) | | | | | | 11789 | 02A | 246 | 1:00pm-2:10pm | HAB-117 | Borka, M |
| Fee \$15. Prereq EDUC 111 & Sophomore Standing | | | | | | EDUC 354 MID LEVL LITERACY/PEDAGOGY 5-8 (2) | | | | | |
| Course offered for A-F grading only | | | | | | Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program | | | | | |
| 10315 | 01A | 135 | 11:20am-12:30pm | HAB-121 | Borka, M | For K-12 Music, Art, World Language Students Only | | | | | |
| 10316 | 02A | 135 | 1:00pm-2:10pm | HAB-121 | Borka, M | Course is offered for A-F grading only | | | | | |
| EDUC 216 LIT FOR YOUNG ADULTS 5-12 (2) | | | | | | Must have 8-11am open every day AB mods for field experience | | | | | |
| Fee \$20. Prereq EDUC 111 | | | | | | 10335 | 01A | AB-M | 6:00pm-9:00pm | HAB-107 | Immelman, P |
| Course is offered for A-F grading only | | | | | | EDUC 355 PEDAGOGY/GRADES 9-12 (4) | | | | | |
| 10317 | 01A | AB-R | 6:30pm-9:30pm | HAB-107 | Mortrude, M | Course is offered for A-F grading only | | | | | |
| EDUC 310 EDUCATIONAL PSYCHOLOGY (4) | | | | | | Acceptance to EDUC program required | | | | | |
| Fee \$5. Prereq EDUC 111. PPST for EDUC Majors/Minors | | | | | | Prereq EDUC 310 & at least 8 credits of content | | | | | |
| Sophomore Standing. Course is offered for A-F grading only | | | | | | ENGLISH PEDAGOGY/GRADES 9-12 | | | | | |
| 10318 | 01A | 246 | 1:00pm-2:10pm | HAB-102B | Sass, E | 10336 | 01A | 246 | 11:20am-12:30pm | HAB-102B | Lloyd, R |
| 10319 | 02A | 246 | 2:40pm-3:50pm | HAB-102B | Sass, E | Fee \$30. Prereq EDUC 310 & Acceptance to 5-12 Minor | | | | | |
| EDUC 313 TEACHING PHED K-6 (1) | | | | | | SOCIAL SCIENCE PEDAGOGY 9-12 | | | | | |
| Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program | | | | | | 10337 | 02A | W | 6:30pm-9:30pm | HAB-121 | Berndt, M |
| Course is offered for A-F grading only | | | | | | Fee \$15. Prereq EDUC 310 & Acceptance to 5-12 Minor | | | | | |
| 10320 | 01A | CD-M | 4:15pm-5:45pm | HCC-FLDHSE | Leach, M | EDUC 356 WORLD LANGUAGES/ELEM K-8 (4) | | | | | |
| 12624 | 02A | CD-M | 6:15pm-7:30pm | HCC-FLDHSE | Leach, M | Fee \$10. Prereq World Language courses through 312 & Acceptance to EDUC Program | | | | | |
| EDUC 315 ART PEDAGOGY K-6 (2) | | | | | | Course is offered for A-F grading only | | | | | |
| Fee \$20. Prereq EDUC 111 & 151 | | | | | | 10338 | 01A | 246 | 9:40am-10:50am | HAB-121 | Spenader, A |
| Course is offered for A-F grading only | | | | | | | | | | | |
| All seats reserved for ELED | | | | | | | | | | | |
| 10322 | 01A | CD-135 | 8:00am-9:10am | HAB-117 | Bot-Miller, S | | | | | | |
| 10323 | 02A | CD-135 | 9:40am-10:50am | HAB-117 | Bot-Miller, S | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|--|------|-------|------|-----------|------------|---|------|-------|------|-----------|------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| EDUC 358 MID-LEVEL LIT/PEDAGOGY (4) Fee \$15. Prereq EDUC 310 & Acceptance to EDUC Program and 8 credits of content Must have 8-11 am open every day for Field Experience Course is offered for A-F grading only | | | | | | ENGL 213 SEM: CREATIVE WRITING (4) Prereq Completion of 1st Year Seminar or Equivalent Course | | | | | |
| 5-8 LITERACY/PED SOSC 10339 01A 246 9:40am-10:50am HAB-119 Johnson, T Prereq: 8 credits content | | | | | | 10357 01A 135 9:40am-10:50am QUAD-347 Harkins, J 12816 02A 135 1:00pm-2:10pm BAC-A108 Opitz, M | | | | | |
| 5-8 LITERACY/PED SCIENCE 10340 02A 135 8:00am-9:10am HAB-115 Bengtson, K Prereq: 8 credits content | | | | | | ENGL 243 LITERARY THEORY & CRITICISM (4) 10358 01A 246 2:40pm-3:50pm QUAD-360 Mancuso, L | | | | | |
| 5-8 LITERACY/PED LANG ARTS 10341 03A 246 9:40am-10:50am HAB-102B Lloyd, R Prereq: 8 credits content | | | | | | ENGL 286 INTRO TO FILM STUDIES (4) Cross-listed with COMM 286 10238 01A 135 2:40pm-3:50pm QUAD-349 Mancuso, L T 4:00pm-6:30pm QUAD-346 | | | | | |
| 5-8 LITERACY/PED MATH 11570 04A 135 9:40am-10:50am HAB-102B Essler-Petty, S Prereq: calculus & 4 credits Math content | | | | | | ***** STUDENTS MUST HAVE SOPH STANDING TO ENROLL IN 300-LEVEL COURSES ***** | | | | | |
| EDUC 359 ISSUES IN EDUC K-12 (1) Fee \$15. To be taken the semester prior to Student Teaching Course is offered for A-F grading only | | | | | | ENGL 311 WRITING ESSAYS (4) Prereq Completion of 1st Year Seminar & Junior Standing | | | | | |
| 10342 01A B-135 2:40pm-3:50pm HAB-128A Leitzman, D 10343 02A B-135 4:10pm-5:20pm HAB-128A Leitzman, D | | | | | | 10361 01A 246 11:20am-12:30pm BAC-A108 Faulkner, M 10362 02A 135 11:20am-12:30pm BAC-A108 Malone, C 10363 03A 246 1:00pm-2:10pm QUAD-347 Shouse Tourino, C | | | | | |
| EDUC 361 STUDENT TEACHING K-8 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only | | | | | | ENGL 346 U.S. LIT TO 1865 (HM) (4) Prereq SOPHOMORE Standing 10366 01A 246 11:20am-12:30pm QUAD-343 Thomas, S See course description under new course list | | | | | |
| 10344 01A - Dick, M | | | | | | ENGL 352 SHAKESPEARE (HM) (4) Prereq SOPHOMORE Standing 10367 01A 246 9:40am-10:50am QUAD-343 Harkins, M | | | | | |
| EDUC 362 STUDENT TEACHING 5-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only | | | | | | ENGL 367 STUDIES IN CONTEMP LIT (HM) (4) Prereq SOPHOMORE Standing. See course description under new course list 12494 01A 135 9:40am-10:50am BAC-A108 Faulkner, M | | | | | |
| 10345 01A - Brobst, D | | | | | | ENGL 369 STUDIES IN CRITICAL THEORY (4) Prereq SOPHOMORE Standing See course description under new course list 12817 01A 135 2:40pm-3:50pm QUAD-365 Thomas, S | | | | | |
| EDUC 363 STUDENT TEACHING K-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only | | | | | | ENGL 381 LITERATURE BY WOMEN (HM) (4) Prereq SOPHOMORE Standing May be used towards the GWST major or minor. See course description under new course list 12818 01A 246 1:00pm-2:10pm HAB-107 Mitra, M | | | | | |
| 10346 01A - Brobst, D | | | | | | ENGL 385C LITERATURE OF SO. ASIA (HM) (4) Prereq SOPHOMORE Standing See course description under new course list. 12819 01A 135 11:20am-12:30pm HAB-106 Mitra, M | | | | | |
| EDUC 390 ETHICS IN HUMAN RELATIONS (4) Fee \$15. Substitutes for CORE 390 Senior Sem for EDUC Majors & Minors. Open only to EDUC Majors & Minors or approval of instructor. Prereq PPST & Acceptance to EDUC Dept for EDUC Majors & Minors. Course is offered for S/U grading only | | | | | | ENGL 386 STUDIES IN FILM (HM) (4) COMM 286 or ENGL 286 recommended Cross-listed with COMM 386 10252 01A 246 2:40pm-3:50pm QUAD-346 Opitz, M M 4:15pm-6:15pm QUAD-346 | | | | | |
| 10347 01A AB-246 1:00pm-3:50pm HAB-106 Hoodecheck, D 11218 02A T 6:30pm-10:00pm HAB-106 Hoodecheck, D 12616 03A R 6:30pm-10:00pm HAB-106 Hoodecheck, D | | | | | | ENGL 387 INTRO TO LINGUISTICS (4) Prereq SOPHOMORE Standing 10371 01A 135 1:00pm-2:10pm HAB-117 Mayers, O | | | | | |
| EDUC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page 11192 01A - Grochowski, J | | | | | | ENGL 397 INTERNSHIP (1-4) Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship is offered for S/U grading only 11192 01A - Malone, C | | | | | |
| ENGLISH CYNTHIA MALONE, CHAIRPERSON | | | | | | ENTREPRENEURSHIP | | | | | |
| ENGL 130 READING FICTION (HM) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor | | | | | | ENTR 301 CREATING WORLD CLASS VENTURES (4) Fee \$3,500. Prereq Acceptance into the E-Scholars Program Written Permission of Instructor Required 10373 01A 246 2:40pm-3:50pm SIMNS-330 Marsnik, P | | | | | |
| 10351 01A 246 11:20am-12:30pm HAB-101 Mayers, O Cross-listed with HONR 250A-01A. See description..... | | | | | | ENTR 303 ENTREPRENEUR APPRENTICESHIP (4) Prereq ENTR 302 Written permission of instructor required. 12718 01A TBA-TBA Marsnik, P | | | | | |
| 12181 02A 246 9:40am-10:50am QUAD-344 Shouse Tourino, C 12815 03A 135 2:40pm-3:50pm HAB-101 Mitra, M | | | | | | | | | | | |
| ENGL 131 READING POETRY (HM) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor 10353 01A 135 9:40am-10:50am HAB-107 Opitz, M | | | | | | | | | | | |
| ENGL 211 WRITING WELL (4) Prereq Completion of 1st Year Seminar or Equivalent Course 12820 01A 246 9:40am-10:50am QUAD-339 Callahan, M | | | | | | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|---|------|-------|------|-----------|------------|---|------|-------|------|-----------|------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| ENVIRONMENTAL STUDIES DEREK LARSON, CHAIRPERSON | | | | | | ENVR 311 INTRO TO GEOG INFO SYSTEMS (4) Fee \$65. See course description under new course list. Must also register for 311L lab | | | | | |
| FOR ADDITIONAL INFORMATION REGARDING THE ENVIRONMENTAL STUDIES MAJOR AND SUPPORTING COURSES, PLEASE SEE THE FOLLOWING WEBSITE: http://www.csbsju.edu/environmentalstudies/ | | | | | | 12757 01A 246 9:40am-10:50am PENGL-238 Lavigne, J | | | | | |
| ENVR 100C HAND PAPERMAKING IN ARBORETUM (1) See course description under new course list | | | | | | ENVR 311L Laboratory (0) Laboratory is offered for No Grade | | | | | |
| 12914 01A AB-W 6:00pm-9:00pm BAC-TBA Murphy, S | | | | | | 12758 01A 5 1:00pm-2:10pm PENGL-218 Lavigne, J | | | | | |
| ENVR 150 INTRO TO ENVR STUDIES (4) This course does not fulfill a NS Core requirement | | | | | | 12759 02A 6 8:00am-9:10am PENGL-218 Lavigne, J | | | | | |
| 10374 01A 246 9:40am-10:50am NEWSC-146 Veale-Jones, D | | | | | | ENVR 335 ENVR EDUCATION PEDAGOGY (4) Prereq ENVR or EDUC majors or permission of instructor Fee \$20. See course description under new course list Cross-listed with EDUC 335 | | | | | |
| ENVR 175 INTEGRATED ENVR SCIENCE I (NS) (4) Fee \$65. Prereq MATH Proficiency | | | | | | 12154 01A 135 9:40am-10:50am HAB-115 Bengtson, K | | | | | |
| 12427 01A 135 9:40am-10:50am PENGL-375 Knight, T | | | | | | ENVR 395 RESEARCH SEMINAR (4) Prereq SR Standing. Course is offered for A-F grading only | | | | | |
| ENVR 175L Laboratory (0) Laboratory is offered for No Grade | | | | | | 12155 01A 135 8:00am-9:10am NEWSC-250 Larson, D | | | | | |
| 12428 01A 3 1:00pm-4:00pm PENGL-350 Knight, T | | | | | | ENVR 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page | | | | | |
| 12429 02A 5 1:00pm-4:00pm PENGL-350 Knight, T | | | | | | 11192 01A - Larson, D | | | | | |
| ENVR 215 LEARNING COMMUNITY (2) Fee \$75. Prereq concurrent enrollment in one additional course approved for ES major/minor. | | | | | | ETHICS SEMINAR KEN JONES, CHAIRPERSON OPEN ONLY TO STUDENTS WITH JUNIOR OR SENIOR CLASS STANDING. | | | | | |
| 10375 01A 4 1:00pm-4:30pm PENGL-229 Lavigne, J | | | | | | ETHS 390 ETHICS (ES) (4) See course descriptions under new course list | | | | | |
| ENVR 225 FOOD, GENDER/GLOBAL/ENVIRON (4) See course description under new course list. | | | | | | 12558 01A 246 9:40am-10:50am QUAD-446 Robinson, T | | | | | |
| 12260 01A 246 1:00pm-2:10pm NEWSC-146 Veale-Jones, D | | | | | | 12559 02A 135 11:20am-12:30pm QUAD-252 Cook, M | | | | | |
| ENVR 275 INTEGRATED ENVR SCIENCE II(NS) (4) Fee \$65. Prereq ENVR 175 or CHEM 123 or GEOL 211 or GEOL 213 and MATH Proficiency. Must also Register for 275L LAB Restricted to ENVR & PCST majors or perm of instructor | | | | | | 12560 03A 246 11:20am-12:30pm NEWSC-250 Narloch, R | | | | | |
| 10376 01A 246 8:00am-9:10am PENGL-325 Brown, D | | | | | | 12561 04A 135 2:40pm-3:50pm QUAD-447 Robinson, T | | | | | |
| ENVR 275L Laboratory (0) Laboratory is offered for No Grade | | | | | | 12562 05A M 6:00pm-9:00pm QUAD-349 Cunningham, A | | | | | |
| 10377 01A 4 1:00pm-3:50pm PENGL-338 Brown, D | | | | | | 12563 06A T 6:00pm-9:00pm QUAD-353 Cunningham, A | | | | | |
| 11237 02A 6 1:00pm-3:50pm PENGL-338 Brown, D | | | | | | 12564 07A W 6:00pm-9:00pm SIMNS-G10 Johnson, J | | | | | |
| ENVR 300F ENVIRONMENTAL GEOLOGY (4) Fee \$50. Prereq GEOL 211 or ENVR 175 Must also register for 300FL lab See course description under new course list | | | | | | 12565 08A 135 1:00pm-2:10pm PENGL-325 Albares, R | | | | | |
| 12432 01A 135 1:00pm-2:10pm PENGL-032 Davis, L | | | | | | 12566 09A 246 9:40am-10:50am QUAD-447 Finn, D | | | | | |
| ENVR 300FL Laboratory (0) Laboratory is offered for No Grade | | | | | | 12567 10A 246 2:40pm-3:50pm PENGL-248 Narloch, R | | | | | |
| 12433 01A 5 2:30pm-5:30pm PENGL-032 Davis, L | | | | | | GENDER & WOMEN'S STUDIES PATRICIA BOLANOS, CHAIRPERSON ADDITIONAL COURSES THAT MAY BE USED TOWARDS THE COMPLETION OF THE GENDER & WOMEN'S STUDIES MAJOR/MINOR MAY BE FOUND ON THE PROGRAM'S WEBSITE: http://www.csbsju.edu/genderstudies/curriculum/Fall_2009_Course_Offerings.htm | | | | | |
| ENVR 300G SCIEN OF GLOBAL CLIMATE CHANGE (4) See course description under new course list Prereq: Math Proficiency & ENVR 175 or completion of 1 course in BIOL/CHEM/PHYS/GEOL departments or perm of instructor Must also register for ENVR 300GL lab | | | | | | GWST 101 INTRO TO GEND STUDIES (4) Course open only to current first-year students If you are a GWST major or minor and unable to enroll in this course because it is full, please contact Meg Lewis, Director of GWST | | | | | |
| 12430 01A 246 9:40am-10:50am NEWSC-246 Knight, T | | | | | | 10380 01A 246 1:00pm-2:10pm HAB-120 McCarter, M | | | | | |
| ENVR 300GL Laboratory (0) Laboratory is offered for No Grade | | | | | | 11669 02A 246 2:40pm-3:50pm HAB-119 McCarter, M | | | | | |
| 12431 01A 6 1:00pm-4:00pm PENGL-350 Knight, T | | | | | | GWST 270 READINGS IN GENDER STUDIES (0-1) Course is offered for S/U grading only Cross-listed with GWST 370 | | | | | |
| ENVR 300I ENVIRONMENTAL ANTHROPOLOGY (4) Prereq SOCI 111 or 121, or PSYC 111, or ECON 111, or POLS 111 or 121, or PCST 111 or permission of instructor Cross-listed with SOCI 337D See course description under new course list | | | | | | 10381 01A - Staff | | | | | |
| 12915 01A 135 9:40am-10:50am SIMNS-360 O'Reilly, J | | | | | | GWST 360A COLONIAL VIOL:MOTHER/DAUGHTER (4) See course description under new course list | | | | | |
| ENVR 310 ENVIRONMENTAL GEOGRAPHY (4) See course description under new course list | | | | | | 12835 01A 135 2:40pm-3:50pm HAB-118 Shibata, Y | | | | | |
| 12434 01A 135 9:40am-10:50am QUAD-254 Lavigne, J | | | | | | GWST 370 READINGS IN GENDER STUDIES (0-1) Course is offered for S/U grading only Cross-listed with GWST 270 | | | | | |
| | | | | | | 10383 01A - Staff | | | | | |
| | | | | | | GWST 381 SEX & GENDER: GLOBAL PERSPECT (4) Cross-listed with POLS 352 | | | | | |
| | | | | | | 12836 01A 246 1:00pm-2:10pm HAB-002 Mitra, M | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|--|------------------------------------|-------|-----------------|-----------|----------------------|--|-----------------------------------|--------|-----------------|-----------|---------------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| GWST 385 | SENIOR CAPSTONE IN GWST (4) | | | | | 12063 | 02A | 135 | 9:40am-10:50am | BAC-A107 | Ketchum, R |
| Prereq GWST 101 & 380 or permission of instructor | | | | | | 12064 | 03A | 246 | 1:00pm-2:10pm | HAB-118 | Fabres, J |
| 12837 | 01A | 135 | 2:40pm-3:50pm | QUAD-457 | Miller, S | 12065 | 04A | 246 | 2:40pm-3:50pm | HAB-118 | Fabres, J |
| GEOGRAPHY | | | | | | HISP 311 | WRITTEN/ORAL COMMUNICATION I (4) | | | | |
| GEOG 230 | WORLD GEOGRAPHY (4) | | | | | Prereq SPAN 212 or HISP 212 | | | | | |
| Social Science & ELED majors given preference | | | | | | 12066 | 01A | 135 | 9:40am-10:50am | QUAD-365 | Shouse Tourino, C |
| 10384 | 01A | W | 6:30pm-9:30pm | HAB-117 | Feierabend, L | 12067 | 02A | 135 | 11:20am-12:30pm | QUAD-446 | Shouse Tourino, C |
| 12068 03A 135 1:00pm-2:10pm QUAD-261 Shouse Tourino, C | | | | | | HISP 312 | WRITTEN/ORAL COMMUNICATION II (4) | | | | |
| GEOLOGY | | | | | | Prereq SPAN 311 or HISP 311 | | | | | |
| LARRY DAVIS | | | | | | 12084 | 01A | 246 | 1:00pm-2:10pm | QUAD-446 | Martin, M |
| GEOG 211 | PHYSICAL GEOLOGY (NS) (4) | | | | | 12085 | 02A | 246 | 2:40pm-3:50pm | QUAD-446 | Martin, M |
| Fee \$30. Must Also Register for 211L LAB indicated | | | | | | 12632 | 03A | 135 | 11:20am-12:30pm | QUAD-339 | Bertranou, E |
| 1st & 2nd Yr Students ONLY, except NATS & ENVR Majors. | | | | | | HISP 336 | LATIN AMERICAN CULTURE (HM) (4) | | | | |
| Course is offered for A-F grading only | | | | | | Prereq HISP 312 or SPAN 312 | | | | | |
| 10385 | 01A | 246 | 1:00pm-2:10pm | PENGL-032 | Davis, L | 12516 | 01A | 135 | 11:20am-12:30pm | QUAD-347 | Campbell, B |
| GEOG 211L | Laboratory (0) | | | | | HISP 345 | MOD LAT AMERICA/LIT (HM) (4) | | | | |
| Laboratory is offered for No Grade | | | | | | Prereq HISP 312 or SPAN 312 | | | | | |
| 10388 | 01A | 4 | 2:30pm-5:30pm | PENGL-032 | Davis, L | 12838 | 01A | 246 | 11:20am-12:30pm | QUAD-446 | Martin, M |
| GEOG 214 | PALEOBIOLOGY OF DINOSAURIA(NS) (4) | | | | | HISP 350 | INTRO/HISP LINGUISTICS (4) | | | | |
| Fee \$30. Must also register for 214L lab | | | | | | 12078 | 01A | 246 | 11:20am-12:30pm | HAB-106 | Gomez, T |
| Course is offered for A-F grading only | | | | | | HISP 355C | POST-DICTATORSHIP/LAT AMERICA (4) | | | | |
| Cross-listed with HONR 210C | | | | | | See course description under new course list | | | | | |
| 12906 | 01A | 246 | 11:20am-12:30pm | PENGL-032 | Davis, L | 12900 | 01A | 135 | 1:00pm-2:10pm | QUAD-339 | Bertranou, E |
| GEOG 214L | Laboratory (0) | | | | | HISP 356B | SEM: HISPANIC LINGUISTICS (4) | | | | |
| Laboratory is offered for No Grade | | | | | | See course description under new course list | | | | | |
| 12907 | 01A | 6 | 2:30pm-5:30pm | PENGL-032 | Davis, L | LANGUAGE CONTACT: SPANISH | | | | | |
| HISPANIC STUDIES | | | | | | 12304 | 01A | 246 | 1:00pm-2:10pm | RICHA-P39 | Gomez, T |
| JOSE FABRES, CHAIRPERSON | | | | | | HISP 371 | SPECIAL TOPICS (2) | | | | |
| HISP 111 | BEGINNING SPANISH I (4) | | | | | 12333 | 01A | AB-135 | 11:20am-12:30pm | QUAD-365 | Sanchez Mora, E |
| Fee \$5 | | | | | | 12853 | 02A | CD-135 | 9:40am-10:50am | QUAD-446 | Sanchez Mora, E |
| 12031 | 01A | 135 | 9:40am-10:50am | HAB-120 | Bolanos-Fabres, P | HISP 399 | HISP STUDIES CAPSTONE PROJECT (2) | | | | |
| 12032 | 02A | 135 | 11:20am-12:30pm | HAB-120 | Bolanos-Fabres, P | Offered for S/U grading only | | | | | |
| 12033 | 03A | 135 | 1:00pm-2:10pm | HAB-120 | Schaaf, S | Prereq 32 credits in HISP or perm of instructor | | | | | |
| HISP 112 | BEGINNING SPANISH II (4) | | | | | 12083 | 01A | AB-135 | 9:40am-10:50am | QUAD-446 | Sanchez Mora, E |
| Fee \$5 | | | | | | 12839 | 02A | CD-135 | 11:20am-12:30pm | QUAD-365 | Sanchez Mora, E |
| 12035 | 01A | 246 | 8:00am-9:10am | QUAD-254 | Echavez-Solano, N | HISTORY | | | | | |
| 12036 | 02A | 246 | 9:40am-10:50am | QUAD-254 | Echavez-Solano, N | GREGORY SCHROEDER, CHAIRPERSON | | | | | |
| 12037 | 03A | 135 | 2:40pm-3:50pm | HAB-120 | Erickson-Grussing, A | STUDENTS WHO HAVE TAKEN HIST 140 OR 152 & WISH TO TAKE ANOTHER SECT COVERING A DIFFERENT CHRONOLOGICAL SPAN, PLEASE SEE CHAIR | | | | | |
| 12038 | 04A | 135 | 9:40am-10:50am | HAB-121 | Schaaf, S | HIST 114 | EAST ASIA BEFORE 1800 (HM) (4) | | | | |
| 12039 | 05A | 135 | 11:20am-12:30pm | HAB-118 | Schaaf, S | 10392 | 01A | 246 | 2:40pm-3:50pm | HAB-128A | Bohr, P |
| 12182 | 06A | 135 | 9:40am-10:50am | HAB-002 | Howe, A | HIST 120 | LATIN AMER EXPERIENCE (HM) (4) | | | | |
| 12040 | 07A | 135 | 11:20am-12:30pm | HAB-102B | Howe, A | 10394 | 01A | 135 | 1:00pm-2:10pm | QUAD-360 | Larkin, B |
| 12041 | 08A | 135 | 2:40pm-3:50pm | HAB-102B | Howe, A | HIST 135 | MEDIEVAL WORLD (HM) (4) | | | | |
| 12042 | 09A | 246 | 2:40pm-3:50pm | HAB-117 | Walter, V | 10395 | 01A | 246 | 11:20am-12:30pm | QUAD-360 | Vann, T |
| 12043 | 10A | 135 | 8:00am-9:10am | HAB-102B | Franulic, M | HIST 140 | EUROPEAN EXPERIENCE (HM) (4) | | | | |
| HISP 211 | INTERMEDIATE SPAN I (4) | | | | | 10396 | 01A | 246 | 8:00am-9:10am | QUAD-360 | Schroeder, G |
| Fee \$5 | | | | | | 12196 | 02A | 246 | 1:00pm-2:10pm | BAC-A104 | Curran, C |
| 12048 | 01A | 246 | 9:40am-10:50am | HAB-106 | Gomez, T | HIST 152 | AMERICAN EXPERIENCE (HM) (4) | | | | |
| 12049 | 02A | 246 | 11:20am-12:30pm | HAB-117 | Franulic, M | 10401 | 02A | 135 | 11:20am-12:30pm | QUAD-360 | Bennetts, D |
| 12050 | 03A | 246 | 11:20am-12:30pm | HAB-119 | Walter, V | International Students only | | | | | |
| 12051 | 04A | 246 | 1:00pm-2:10pm | HAB-003 | Walter, V | 10402 | 03A | 135 | 9:40am-10:50am | BAC-A109 | Tomhave Blauvelt, M |
| 12052 | 05A | 135 | 1:00pm-2:10pm | HAB-115 | Ketchum, R | 12804 | 04A | 135 | 2:40pm-3:50pm | QUAD-339 | Davis, J |
| 12053 | 06A | 135 | 2:40pm-3:50pm | HAB-115 | Ketchum, R | HIST 200 | HISTORY COLLOQUIUM (4) | | | | |
| 12054 | 07A | 246 | 8:00am-9:10am | HAB-119 | Franulic, M | See course description under new course list. | | | | | |
| 12055 | 08A | 135 | 9:40am-10:50am | HAB-106 | Franulic, M | 10404 | 01A | 246 | 2:40pm-3:50pm | BAC-A109 | Curran, C |
| 12056 | 09A | 135 | 9:40am-10:50am | QUAD-252 | Bertranou, E | | | | | | |
| 12058 | 10A | 135 | 2:40pm-3:50pm | QUAD-344 | Campbell, B | | | | | | |
| HISP 212 | INTENSIVE READING(HM) (4) | | | | | | | | | | |
| Prereq HISP 211 or equivalent | | | | | | | | | | | |
| 12062 | 01A | 135 | 1:00pm-2:10pm | QUAD-254 | Sanchez Mora, E | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|---|------|--------|-----------------|-----------|-----------------|--|------|-------|--------------------------------|-----------|-------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| 10512 | 03A | 246 | 11:20am-12:30pm | SIMNS-G30 | Moskowitz, S | MGMT 361 | | | LEGAL ENVIRON OF BUSINESS (4) | | |
| 10513 | 04A | 246 | 9:40am-10:50am | SIMNS-360 | Hasselberg, J | 10538 | 01A | 246 | 1:00pm-2:10pm | SIMNS-360 | Didier, J |
| 10514 | 05A | 135 | 1:00pm-2:10pm | PENGL-244 | Hasselberg, J | 11738 | 02A | 246 | 9:40am-10:50am | SIMNS-G30 | Didier, J |
| 10515 | 06A | 246 | 9:40am-10:50am | SIMNS-G40 | Marsnik, P | MGMT 381 | | | STRAT MGMT/GLOBAL CONTEXT (4) | | |
| 11239 | 07A | 135 | 9:40am-10:50am | BAC-A104 | Young Illies, M | MGMT Capstone course intended for Senior MGMT majors. To be taken during the last semester of the Senior year. | | | | | |
| MGMT 241 | | | | | | 10539 | 01A | 135 | 1:00pm-2:10pm | SIMNS-G30 | Saucier, R |
| 10516 | 01A | AB-246 | 11:20am-12:30pm | MAIN-356 | Schwarz, S | MGMT 394 | | | MANAGEMENT PRACTICUM (2) | | |
| 12173 | 02A | CD-246 | 11:20am-12:30pm | MAIN-356 | Schwarz, S | Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm | | | | | |
| 12174 | 03A | AB-246 | 2:40pm-3:50pm | MAIN-NRA | Schwarz, S | 10540 | 01A | | | - | Klepitar, W |
| 12175 | 04A | CD-246 | 2:40pm-3:50pm | MAIN-NRA | Schwarz, S | MGMT 395 | | | SIFE EXPERIENTIAL LEARNING (2) | | |
| MGMT 243 | | | | | | Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm | | | | | |
| 12599 | 01A | AB-R | 6:00pm-9:00pm | MAIN-356 | Schmidt, M | 10541 | 01A | | | - | Marsnik, P |
| 12600 | 02A | CD-R | 6:00pm-9:00pm | MAIN-356 | Schmidt, M | MGMT 396 | | | SAM EXPERIENTIAL LEARNING (2) | | |
| MGMT 301 | | | | | | Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm | | | | | |
| Prereq MGMT 201 | | | | | | 10542 | 01A | | | - | Saucier, R |
| 10527 | 01A | 246 | 2:40pm-3:50pm | MAIN-322 | Gazich, R | MGMT 397 | | | INTERNSHIP (1-8) | | |
| 12176 | 02A | 246 | 11:20am-12:30pm | MAIN-322 | Gazich, R | Completed Application for Internship Form REQUIRED See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair | | | | | |
| 12311 | 03A | 246 | 1:00pm-2:10pm | MAIN-006 | Gazich, R | 11192 | 01A | | | - | Klepitar, W |
| MGMT 302 | | | | | | | | | | | |
| Prereq MGMT 201 | | | | | | | | | | | |
| 10520 | 01A | 246 | 9:40am-10:50am | MAIN-324 | Klepitar, W | | | | | | |
| 10521 | 02A | 246 | 11:20am-12:30pm | MAIN-324 | Klepitar, W | | | | | | |
| 12518 | 03A | 246 | 2:40pm-3:50pm | SIMNS-G40 | Didier, J | | | | | | |
| MGMT 305E | | | | | | | | | | | |
| Prereq MGMT 321 | | | | | | | | | | | |
| See course description under new course list | | | | | | | | | | | |
| 12519 | 01A | 135 | 9:40am-10:50am | SIMNS-330 | Lindgren, L | | | | | | |
| 12520 | 02A | 135 | 1:00pm-2:10pm | SIMNS-330 | Lindgren, L | | | | | | |
| MGMT 308 | | | | | | | | | | | |
| Prereq MGMT 201. | | | | | | | | | | | |
| Taught in English | | | | | | | | | | | |
| 10519 | 01A | 135 | 9:40am-10:50am | QUAD-360 | Moskowitz, S | | | | | | |
| 10528 | 02A | 135 | 11:20am-12:30pm | SIMNS-360 | Moskowitz, S | | | | | | |
| MGMT 311 | | | | | | | | | | | |
| Prereq MGMT 201 | | | | | | | | | | | |
| 10530 | 01A | 135 | 11:20am-12:30pm | MAIN-323 | Young Illies, M | | | | | | |
| 12177 | 02A | 135 | 1:00pm-2:10pm | BAC-A104 | Young Illies, M | | | | | | |
| MGMT 314 | | | | | | | | | | | |
| Prereq MGMT 201 | | | | | | | | | | | |
| 11778 | 01A | 135 | 1:00pm-2:10pm | SIMNS-360 | Newhouse, M | | | | | | |
| 12895 | 02A | 246 | 2:40pm-3:50pm | QUAD-343 | Hasselberg, J | | | | | | |
| MGMT 321 | | | | | | | | | | | |
| Prereq MGMT 201 | | | | | | | | | | | |
| 10533 | 01A | 135 | 8:00am-9:10am | SIMNS-G30 | Saucier, R | | | | | | |
| 10534 | 02A | 246 | 2:40pm-3:50pm | MAIN-323 | Lindgren, L | | | | | | |
| 10535 | 03A | 135 | 2:40pm-3:50pm | SIMNS-G30 | Saucier, R | | | | | | |
| MGMT 331 | | | | | | | | | | | |
| Prereq MGMT 201, ACFN 113 or ACCT 113 & ECON 111 | | | | | | | | | | | |
| Cross-listed with ACFN 310 | | | | | | | | | | | |
| 10014 | 01A | 246 | 1:00pm-2:10pm | SIMNS-340 | Staff | | | | | | |
| 10016 | 02A | 135 | 8:00am-9:10am | SIMNS-340 | Welch, S | | | | | | |
| 11564 | 03A | 246 | 2:40pm-3:50pm | SIMNS-340 | Staff | | | | | | |
| MGMT 332 | | | | | | | | | | | |
| Prereq MGMT 331 or ACFN/ACCT 310 & MATH 119 or 122 or 123 | | | | | | | | | | | |
| Cross-listed with ACFN 315 | | | | | | | | | | | |
| 10018 | 01A | 246 | 8:00am-9:10am | SIMNS-310 | Welch, S | | | | | | |
| 12507 | 02A | 246 | 9:40am-10:50am | SIMNS-310 | Welch, S | | | | | | |
| MGMT 341 | | | | | | | | | | | |
| Prereq MGMT 201 | | | | | | | | | | | |
| 10536 | 01A | R | 6:00pm-9:00pm | MAIN-320 | Mukherjee, K | | | | | | |
| 12896 | 02A | | | - | Zoeller, D | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | | |
|--|-----------------------------------|---------|-----------------|-----------|---------------|--|--|-----------------------------------|-----------------|-----------------|----------------|------------|--|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | |
| MATH 121 | FUNDAMENTALS OF MATH (MT) (4) | | | | | | MILS 201 | INDIVIDUAL LEADERSHIP STUDIES (3) | | | | | |
| Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT Prereq MATH proficiency or QSI | | | | | | | Also meets one Saturday per month from 0700-1200 | | | | | | |
| 10973 | 01A | 135 | 11:20am-12:30pm | HAB-002 | Creed, M | 10546 | 01A | 35 | 9:40am-10:50am | GUILD-014 | LeBlanc, M | | |
| MATH 122 | FINITE MATHEMATICS (MT) (4) | | | | | | 10547 | 02A | | | - | LeBlanc, M | |
| Prereq MATH Proficiency or QSI | | | | | | | Instructor permission only | | | | | | |
| 10974 | 01A | 246 | 11:20am-12:30pm | HAB-002 | Brown, G | MILS 210 | AMER MIL HIST I: 1609-1918 (2) | | | | | | |
| 11653 | 02A | 246 | 1:00pm-2:10pm | HAB-009 | Brown, G | Offered for A-F grading only | | | | | | | |
| MATH 124 | PROBABILITY & STAT INFER (MT) (4) | | | | | | 10548 | 01A | M | 4:00pm-6:00pm | SIMNS-G10 | Zeitler, J | |
| Prereq MATH proficiency or QSI. Sect. 03A & 05A emphasize Biostatistics | | | | | | | 10549 | 02A | T | 4:00pm-6:00pm | SIMNS-G10 | Zeitler, J | |
| 10977 | 01A | 246 | 8:00am-9:10am | PENGL-229 | Sibley, T | Instructor permission only - enrollment at SCSU | | | | | | | |
| 10978 | 02A | 246 | 9:40am-10:50am | PENGL-229 | Sibley, T | MILS 301 | LEADERSHIP & PROBLEM SOLVING (4) | | | | | | |
| 10979 | 03A | 246 | 8:00am-9:10am | PENGL-244 | Galovich, J | Prereq MILS 101, 102, 201 & 202 | | | | | | | |
| 10980 | 04A | 135 | 2:40pm-3:50pm | PENGL-229 | Gass, M | Course offered for A-F grading only | | | | | | | |
| 10981 | 05A | 246 | 9:40am-10:50am | PENGL-244 | Galovich, J | Also meets one Saturday per month from 0700-1200 | | | | | | | |
| 10982 | 06A | 135 | 9:40am-10:50am | PENGL-229 | Dumonceaux, R | 10550 | 01A | 135 | 2:40pm-3:50pm | GUILD-014 | Biggerstaff, T | | |
| 10983 | 07A | 135 | 11:20am-12:30pm | PENGL-229 | Dumonceaux, R | 10551 | 02A | | | - | Biggerstaff, T | | |
| 10984 | 08A | 135 | 1:00pm-2:10pm | PENGL-225 | Gass, M | Instructor permission only | | | | | | | |
| MATH 127 | NUMBER SYSTEMS (1) | | | | | | MILS 341 | LEADERSHIP & MANAGEMENT (4) | | | | | |
| See course description under new course list | | | | | | | Prereq MILS 301 & 302 | | | | | | |
| 12884 | 01A | | | - | Creed, M | Course offered for A-F grading only | | | | | | | |
| MATH 180 | FUNDAMENTALS OF MATH II (4) | | | | | | Also meets one Saturday per month from 0700-1200 | | | | | | |
| Prereq MATH 121 & MATH proficiency or QSI | | | | | | | 10552 | 01A | 135 | 1:00pm-2:10pm | GUILD-014 | Staff | |
| 10985 | 01A | 135 | 1:00pm-2:10pm | HAB-015 | Johnson, J | 10553 | 02A | | | - | Staff | | |
| MATH 239 | LINEAR ALGEBRA (4) | | | | | | Instructor permission only | | | | | | |
| Prereq MATH 120 or permission of department chair | | | | | | | MODERN & CLASSICAL LANGUAGES | | | | | | |
| 10986 | 01A | 135 | 1:00pm-2:10pm | HAB-002 | Benesh, B | LISA OHM, CHAIRPERSON | | | | | | | |
| 10987 | 02A | 135 | 11:20am-12:30pm | PENGL-248 | Hesse, R | MCL 101 | ESL LISTENING COMP I (0-1) | | | | | | |
| MATH 241 | FOUND/STRUCT OF MATH (4) | | | | | | 10435 | 01A | A-135 | 2:40pm-3:50pm | QUAD-252 | Pruett, S | |
| Prereq MATH 120 | | | | | | | 11924 | 02A | A-246 | 2:40pm-3:50pm | QUAD-252 | Pruett, S | |
| 10988 | 01A | 135 | 1:00pm-2:10pm | HAB-101 | Byrne, P | MCL 102 | ESL SPEAKING I (0-1) | | | | | | |
| MATH 305 | MULTIVARIABLE CALCULUS (4) | | | | | | 10436 | 01A | B-135 | 2:40pm-3:50pm | QUAD-252 | Pruett, S | |
| Prereq MATH 239 | | | | | | | 11925 | 02A | B-246 | 2:40pm-3:50pm | QUAD-252 | Pruett, S | |
| 10989 | 01A | 246 | 11:20am-12:30pm | PENGL-248 | Nairn, K | MCL 103 | ESL READING I (0-1) | | | | | | |
| 11855 | 02A | 135 | 9:40am-10:50am | HAB-009 | Brown, G | 10437 | 01A | C-135 | 2:40pm-3:50pm | QUAD-252 | Pruett, S | | |
| MATH 315 | OPERATIONS RESEARCH (4) | | | | | | 11926 | 02A | C-246 | 2:40pm-3:50pm | QUAD-252 | Pruett, S | |
| Prereq MATH 239 | | | | | | | 12824 | 03A | A-246 | 1:00pm-2:10pm | SIMNS-G60 | Pruett, S | |
| 12779 | 01A | 246 | 11:20am-12:30pm | ARDLF-121 | Tangredi, M | This section is for US bilingual students | | | | | | | |
| MATH 331 | ALGEBRAIC STRUCTURES I (4) | | | | | | MCL 104 | ESL WRITING I (0-1) | | | | | |
| Prereq MATH 239 & 241. Junior or Senior standing only. | | | | | | | 10438 | 01A | D-135 | 2:40pm-3:50pm | QUAD-252 | Pruett, S | |
| 12780 | 01A | 135 | 11:20am-12:30pm | PENGL-225 | Gass, M | 11927 | 02A | D-246 | 2:40pm-3:50pm | QUAD-252 | Pruett, S | | |
| 12781 | 02A | 135 | 11:20am-12:30pm | PENGL-244 | Sibley, T | 12825 | 03A | B-246 | 1:00pm-2:10pm | SIMNS-G60 | Pruett, S | | |
| MATH 340 | ADVANCED TOPICS (4) | | | | | | This section is for US bilingual students | | | | | | |
| Prereq MATH 239. See course description under new course list | | | | | | | CHINESE | | | | | | |
| COMP NUM THEORY/CRYPTOGRAPHY | | | | | | | CHIN 111 | ELEM CHINESE I (4) | | | | | |
| 10990 | 01A | 135 | 1:00pm-2:10pm | HAB-009 | Hartz, D | 10445 | 01A | 135 | 9:40am-10:50am | HAB-128A | Staff | | |
| MATH 345 | MATH STATISTICS I (4) | | | | | | CHIN 211 | INTERMED CHINESE I (4) | | | | | |
| Prereq MATH 239 | | | | | | | 10446 | 01A | 135 | 9:40am-10:50am | HAB-003 | Geng, Z | |
| 12782 | 01A | 246 | 1:00pm-2:10pm | PENGL-248 | Dumonceaux, R | CHIN 311 | CHIN CONVERSATION & COMP I (4) | | | | | | |
| MATH 395 | MATHEMATICS CAPSTONE (2) | | | | | | 12821 | 01A | 135 | 11:20am-12:30pm | HAB-003 | Geng, Z | |
| Prereq MATH 239, 241, SR standing & two 300 math courses or perm of instructor | | | | | | | FRENCH | | | | | | |
| 12783 | 01A | ABC-135 | 2:40pm-3:50pm | PENGL-248 | Sibley, T | FREN 111 | INTRO TO THE FRENCH LANGUAGE (4) | | | | | | |
| MILITARY SCIENCE | | | | | | | FEE \$5 | | | | | | |
| LTC JAMES FISCHER, CHAIRPERSON | | | | | | | 10450 | 01A | 135 | 11:20am-12:30pm | QUAD-254 | Dubin, N | |
| MILS 101 | FOUND OF OFFICERSHIP (2) | | | | | | 10451 | 02A | 135 | 2:40pm-3:50pm | QUAD-254 | Dubin, N | |
| Course offered for A-F grading only | | | | | | | FREN 112 | FRENCH LANGUAGE & CULTURE I (4) | | | | | |
| Also meets one Saturday per month from 0700-1200 | | | | | | | FEE \$5 | | | | | | |
| 10544 | 01A | 1 | 9:40am-10:50am | GUILD-014 | Zeitler, J | 10452 | 01A | 135 | 11:20am-12:30pm | HAB-101 | Krone, C | | |
| 10545 | 02A | | | - | Zeitler, J | 10453 | 02A | 135 | 1:00pm-2:10pm | HAB-102B | Krone, C | | |
| Instructor permission only | | | | | | | | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|---|-----------------------------------|--------|-----------------|-----------|---------------|--|---------------------------------|-------|-----------------|-----------|---------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| FREN 211 | FRENCH LANGUAGE & CULTURE II (4) | | | | | JAPN 211 | INTERMED JAPANESE I (4) | | | | |
| FEE \$5 | | | | | | 10444 | 01A | 135 | 9:40am-10:50am | RICHA-P39 | Shibata, Y |
| 10454 | 01A | 246 | 8:00am-9:10am | HAB-120 | Villette, C | LATIN | | | | | |
| 10455 | 02A | 246 | 9:40am-10:50am | HAB-120 | Villette, C | LATN 111 | INTRODUCTION TO LATIN I (4) | | | | |
| FREN 212 | 1ST READINGS/FREN LIT(HM) (4) | | | | | 10440 | 01A | 135 | 11:20am-12:30pm | QUAD-341 | Richardson, S |
| 10456 | 01A | 246 | 9:40am-10:50am | QUAD-252 | Erickson, K | LATN 211 | INTERMEDIATE LATIN I (4) | | | | |
| FREN 311 | STUDIES: LANG & CULT (4) | | | | | 10441 | 01A | 135 | 9:40am-10:50am | QUAD-361 | Richardson, S |
| 10457 | 01A | 246 | 1:00pm-2:10pm | QUAD-252 | Erickson, K | LATN 333 | ELEGIAC & LYRIC POETRY (HM) (4) | | | | |
| Class does not meet on Fridays | | | | | | 12823 | 01A | 246 | 9:40am-10:50am | QUAD-365 | Richardson, S |
| FREN 340 | SOCIAL HIST FREN PEOP (HM) (4) | | | | | LATN 399 | SENIOR PROJECT (2) | | | | |
| Prereq FREN 311 | | | | | | 11212 | 01A | | | - | Sterba, W |
| 12822 | 01A | 135 | 9:40am-10:50am | HAB-119 | Villette, C | LITERATURE IN TRANSLATION | | | | | |
| FREN 354 | STUDIES/FREN LANGUAGE (2) | | | | | MCLT 221 | GOLDEN AGE OF ATHENS(HM) (4) | | | | |
| See course description under new course list. | | | | | | See course description under new course list | | | | | |
| THEME ET VERSION | | | | | | 12204 | 01A | 246 | 1:00pm-2:10pm | QUAD-254 | Cook, M |
| 12387 | 01A | AB-246 | 2:40pm-3:50pm | QUAD-254 | Dubin, N | MCLT 315 | CHIN LIT/TRANSLATION (HM) (4) | | | | |
| FREN 399 | SENIOR PROJECT (2) | | | | | 12523 | 01A | 135 | 1:00pm-2:10pm | HAB-128B | Geng, Z |
| Course is offered for S/U grading only | | | | | | MCLT 319B | CONTEMP JAPN WOMEN WRITERS (4) | | | | |
| 11209 | 01A | | | - | Sterba, W | See course description under new course list | | | | | |
| GERMAN | | | | | | 12826 | 01A | 135 | 11:20am-12:30pm | RICHA-P39 | Shibata, Y |
| GERM 111 | ELEMENTARY GERMAN I (4) | | | | | MUSIC | | | | | |
| FEE \$5 | | | | | | ED TURLEY, CHAIRPERSON | | | | | |
| 10460 | 01A | 246 | 11:20am-12:30pm | QUAD-247 | Kiryakakis, A | STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR | | | | | |
| GERM 112 | ELEMENTARY GERMAN II (4) | | | | | ***** | | | | | |
| FEE \$5 | | | | | | * APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES * | | | | | |
| 10461 | 01A | 246 | 11:20am-12:30pm | QUAD-261 | Thamert, M | ***** | | | | | |
| 10462 | 02A | 246 | 2:40pm-3:50pm | QUAD-261 | Thamert, M | STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS. | | | | | |
| GERM 211 | INTERMEDIATE GERM I (4) | | | | | MUSC 100 | CLASS PIANO I (FA) (1) | | | | |
| FEE \$5 | | | | | | Fee \$60 - Non-Refundable after two complete cycles | | | | | |
| 10463 | 01A | 135 | 2:40pm-3:50pm | QUAD-247 | Sterba, W | Course offered for A-F grading only | | | | | |
| 10465 | 02A | 135 | 11:20am-12:30pm | QUAD-247 | Sterba, W | 10554 | 01A | 2 | 1:00pm-2:10pm | MUSIC-016 | Ibes, W |
| GERM 212 | INTRO TO LITERATURE (HM) (4) | | | | | MUSC 101 | CLASS PIANO II (FA) (1) | | | | |
| 10466 | 01A | 135 | 11:20am-12:30pm | QUAD-261 | Thamert, M | Fee \$60 - Non-Refundable after two complete cycles | | | | | |
| GERM 312 | CONVERSATION & COMPOSITION II (4) | | | | | Course offered for A-F grading only | | | | | |
| 10467 | 01A | 246 | 2:40pm-3:50pm | QUAD-261 | Kiryakakis, A | 10555 | 01A | 2 | 2:40pm-3:50pm | MUSIC-016 | Ibes, W |
| GERM 356A | GERMAN MUSIC & ITS TEXTS (2) | | | | | MUSC 102 | CLASS VOICE I (FA) (1) | | | | |
| Prereq GERM 212; 311 & 312 recommended | | | | | | Fee \$60 - Non-Refundable after two complete cycles | | | | | |
| See course description under new course list | | | | | | Course offered for A-F grading only | | | | | |
| 12828 | 01A | AB-135 | 2:40pm-3:50pm | QUAD-261 | Thamert, M | 10556 | 01A | F | 2:40pm-3:50pm | MUSIC-015 | Kent, P |
| GERM 357B | HOLOCAUST: ORIGINS - EFFECTS (4) | | | | | MUSC 104 | CLASS GUITAR I (FA) (1) | | | | |
| Prereq GERM 212; 311 & 312 recommended | | | | | | Fee \$60 - Non-Refundable after two complete cycles | | | | | |
| See course description under new course list | | | | | | Course offered for A-F grading only | | | | | |
| 12827 | 01A | 135 | 1:00pm-2:10pm | QUAD-247 | Kiryakakis, A | 10557 | 01A | 13 | 1:00pm-2:10pm | MUSIC-016 | Raths, O |
| GERM 399 | SENIOR PROJECT (2) | | | | | MUSC 105 | CLASS GUITAR II (FA) (1) | | | | |
| Course is offered for S/U grading only | | | | | | Fee \$60 - Non-Refundable after two complete cycles | | | | | |
| 11211 | 01A | | | - | Sterba, W | Course offered for A-F grading only | | | | | |
| GREEK | | | | | | 10558 | 01A | 35 | 1:00pm-2:10pm | MUSIC-016 | Raths, O |
| GREK 115 | BEGINNING GREEK (6) | | | | | MUSC 111 | COMP MUSICIANSHIP I (3) | | | | |
| Cross-listed with SSNT 401 | | | | | | Course offered for A-F grading only | | | | | |
| 11619 | 01A | MTWRF | 2:40pm-3:30pm | QUAD-341 | Cook, M | Concurrent registration in 121 required | | | | | |
| GREK 332A | GREEK HISTORIANS: HERODOTUS (4) | | | | | 10559 | 01A | 246 | 9:40am-10:50am | MUSIC-015 | Walker, G |
| See course description under new course list | | | | | | 10561 | 02A | 246 | 11:20am-12:30pm | MUSIC-015 | Pauley, J |
| 12834 | 01A | | | - | Cook, M | ***** | | | | | |
| GREK 399 | SENIOR PROJECT (1) | | | | | STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY. | | | | | |
| 11210 | 01A | | | - | Sterba, W | ***** | | | | | |
| JAPANESE | | | | | | | | | | | |
| JAPN 111 | ELEM JAPANESE I (4) | | | | | | | | | | |
| 10443 | 01A | 135 | 9:40am-10:50am | HAB-128B | Staff | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | | | |
|---------------------------------|--|-------|------|-----------|---------------------------------|-----------|--|--|------|-----------|-------------|-------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | |
| MUSC 113A | PIANO NONMAJORS (FA) (1) | | | | | | MUSC 113N | HIGH STRING NONMAJOR (FA) (1) | | | | |
| | Fee \$130 - Non-Refundable after two complete cycles | | | | | | | Fee \$130 - Non-Refundable after two complete cycles | | | | |
| | Course offered for A-F grading only | | | | | | | Course offered for A-F grading only | | | | |
| 10563 | 01A | | | BAC-119 | Turley, E | 10591 | 01A | | | BAC-D045 | Staff | |
| 10564 | 02A | | | MUSIC-107 | Staff | | | | | | | |
| 10565 | 03A | | | MUSIC-106 | Ibes, W | MUSC 113O | LOW STRING NONMAJOR (FA) (1) | | | | | |
| 10566 | 04A | | | MUSIC-111 | Kasling, K | | Fee \$130 - Non-Refundable after two complete cycles | | | | | |
| 10567 | 05A | | | BAC-127 | Dennihan, J | | Course offered for A-F grading only | | | | | |
| | | | | | | 10593 | 01A | | | BAC-121 | Staff | |
| MUSC 113B | ORGAN NONMAJOR (FA) (1) | | | | | | MUSC 113P | OBOE NONMAJORS (FA) (1) | | | | |
| | Fee \$130 - Non-Refundable after two complete cycles | | | | | | | Fee \$130 - Non-Refundable after two complete cycles | | | | |
| | Course offered for A-F grade only | | | | | | | Course offered for A-F grading only | | | | |
| 10569 | 01A | | | MUSIC-111 | Kasling, K | 11391 | 01A | | | BAC-121 | Fedele, A | |
| MUSC 113C | VOICE NONMAJOR (FA) (1) | | | | | | MUSC 114A | PIANO SECONDARY (1) | | | | |
| | Fee \$130 - Non-Refundable after two complete cycles | | | | | | | Course offered for A-F grading only | | | | |
| | Course offered for A-F grading only | | | | | | 10595 | 01A | | | BAC-119 | Turley, E |
| 10570 | 01A | | | MUSIC-110 | Pauley, J | 10596 | 02A | | | MUSIC-107 | Staff | |
| 10571 | 02A | | | BAC-113 | Finley, C | 10597 | 03A | | | MUSIC-106 | Ibes, W | |
| 10572 | 03A | | | MUSIC-019 | Kent, P | 10598 | 04A | | | MUSIC-111 | Kasling, K | |
| 10573 | 04A | | | BAC-123 | Givens, M | 10599 | 05A | | | BAC-127 | Dennihan, J | |
| MUSC 113D | FLUTE NONMAJOR (FA) (1) | | | | | | MUSC 114B | ORGAN SECONDARY (1) | | | | |
| | Fee \$130 - Non-Refundable after two complete cycles | | | | | | | Course offered for A-F grading only | | | | |
| | Course offered for A-F grading only | | | | | | 10601 | 01A | | | MUSIC-029 | Kasling, K |
| 10574 | 01A | | | BAC-D043 | Thornton, B | | | | | | | |
| 10575 | 02A | | | BAC-121 | Fedele, A | MUSC 114C | VOICE SECONDARY (1) | | | | | |
| | | | | | | | Course offered for A-F grading only | | | | | |
| MUSC 113E | CLARINET NONMAJOR (FA) (1) | | | | | | 10603 | 01A | | | BAC-113 | Finley, C |
| | Fee \$130 - Non-Refundable after two complete cycles | | | | | | 10604 | 02A | | | MUSIC-019 | Kent, P |
| | Course offered for A-F grading only | | | | | | 10605 | 03A | | | BAC-123 | Givens, M |
| 10576 | 01A | | | BAC-D043 | Thornton, B | MUSC 114D | FLUTE SECONDARY (1) | | | | | |
| | | | | | | | Course offered for A-F grading only | | | | | |
| MUSC 113F | BASSOON NONMAJORS (FA) (1) | | | | | | 10606 | 01A | | | BAC-D043 | Thornton, B |
| | Fee \$130 - Non-Refundable after two complete cycles | | | | | | | | | | | |
| | Course offered for A-F grading only | | | | | | MUSC 114E | CLARINET SECONDARY (1) | | | | |
| 12690 | 01A | | | BAC-D043 | Thornton, B | | Course offered for A-F grading only | | | | | |
| | | | | | | 10607 | 01A | | | BAC-D043 | Thornton, B | |
| MUSC 113G | SAXOPHONE NONMAJOR (FA) (1) | | | | | | MUSC 114G | SAXOPHONE SECONDARY (1) | | | | |
| | Fee \$130 - Non-Refundable after two complete cycles | | | | | | | Course offered for A-F grading only | | | | |
| | Course offered for A-F grading only | | | | | | 10609 | 01A | | | BAC-121 | Diriam, R |
| 10579 | 01A | | | BAC-121 | Diriam, R | 10610 | 02A | | | BAC-D043 | Thornton, B | |
| MUSC 113H | TRUMPET NONMAJOR (FA) (1) | | | | | | MUSC 114H | TRUMPET SECONDARY (1) | | | | |
| | Fee \$130 - Non-Refundable after two complete cycles | | | | | | | Course offered for A-F grading only | | | | |
| | Course offered for A-F grading only | | | | | | 10611 | 01A | | | BAC-D047 | White, D |
| 10581 | 01A | | | BAC-D047 | White, D | 11918 | 02A | | | BAC-D047 | Rassier, D | |
| 10582 | 02A | | | BAC-D047 | Rassier, D | MUSC 114I | FRENCH HORN SECONDARY (1) | | | | | |
| | | | | | | | Course offered for A-F grading only | | | | | |
| MUSC 113I | FRENCH HORN NONMAJOR (FA) (1) | | | | | | 10612 | 01A | | | BAC-D047 | White, D |
| | Fee \$130 - Non-Refundable after two complete cycles | | | | | | | | | | | |
| | Course offered for A-F grading only | | | | | | MUSC 114J | TROMBONE/BARITONE SECONDARY (1) | | | | |
| 10583 | 01A | | | BAC-D047 | White, D | | Course offered for A-F grading only | | | | | |
| 10584 | 02A | | | BAC-D047 | Rassier, D | 10613 | 01A | | | BAC-D047 | White, D | |
| MUSC 113J | TROMBONE/BARITONE NONMAJOR(FA) (1) | | | | | | MUSC 114K | TUBA SECONARY (1) | | | | |
| | Fee \$130 - Non-Refundable after two complete cycles | | | | | | | Course offered for A-F grading only | | | | |
| | Course offered for A-F grading only | | | | | | 10614 | 01A | | | BAC-D047 | White, D |
| 10585 | 01A | | | BAC-D047 | White, D | MUSC 114L | PERCUSSION SECONDARY (1) | | | | | |
| 10586 | 02A | | | BAC-D047 | Rassier, D | | Course offered for A-F grading only | | | | | |
| | | | | | | 10615 | 01A | M | | BAC-154 | Cudd, P | |
| MUSC 113K | TUBA NONMAJOR (FA) (1) | | | | | | MUSC 114M | GUITAR SECONDARY (1) | | | | |
| | Fee \$130 - Non-Refundable after two complete cycles | | | | | | | Course offered for A-F grading only | | | | |
| | Course offered for A-F grading only | | | | | | 10616 | 01A | | | MUSIC-202 | Raths, O |
| 10587 | 01A | | | BAC-D047 | White, D | MUSC 114N | HIGH STRINGS SECONDARY (1) | | | | | |
| 10588 | 02A | | | BAC-D047 | Rassier, D | | Course offered for A-F grading only | | | | | |
| | | | | | | | Prior consent of instructor required | | | | | |
| MUSC 113L | PERCUSSION NONMAJOR (FA) (1) | | | | | | 10617 | 01A | | | BAC-D045 | Staff |
| | Fee \$130 - Non-Refundable after two complete cycles | | | | | | | | | | | |
| | Course offered for A-F grading only | | | | | | | | | | | |
| 10589 | 01A | | | BAC-154 | Cudd, P | | | | | | | |
| MUSC 113M | GUITAR NONMAJOR (FA) (1) | | | | | | | | | | | |
| | Fee \$130 - Non-Refundable after two complete cycles | | | | | | | | | | | |
| | Course offered for A-F grading only | | | | | | | | | | | |
| 10590 | 01A | | | MUSIC-202 | Raths, O | | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | | | |
|--|------------------------------------|-------|-----------------|-----------|---------------------------------|-------------------------------------|---|------------------------------|---------------|---------------|------------|------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | |
| MUSC 114O | LOW STRINGS SECONDARY (1) | | | | | | MUSC 227I | FRENCH HORN MAJORS (1) | | | | |
| Course offered for A-F grading only | | | | | | | Fee \$130 - Non-Refundable after two complete cycles | | | | | |
| 10618 | 01A | | | BAC-121 | Staff | Course offered for A-F grading only | | | | | | |
| | | | | | | 10637 | 01A | | | BAC-D047 | White, D | |
| MUSC 114P | OBOE SECONDARY (1) | | | | | | MUSC 227J | TROMBONE/BARITONE MAJORS (1) | | | | |
| Course offered for A-F grading only | | | | | | | Fee \$130 - Non-Refundable after two complete cycles | | | | | |
| 11949 | 01A | | | BAC-121 | Fedele, A | Course offered for A-F grading only | | | | | | |
| | | | | | | 10638 | 01A | | | BAC-D047 | White, D | |
| MUSC 114Q | STRING BASS SECONDARY (1) | | | | | | MUSC 227K | TUBA MAJORS (1) | | | | |
| Course offered for A-F grading only | | | | | | | Fee \$130 - Non-Refundable after two complete cycles | | | | | |
| 12702 | 01A | | | BAC-D048 | Kausch, M | Course offered for A-F grading only | | | | | | |
| | | | | | | 10639 | 01A | | | BAC-D047 | White, D | |
| MUSC 121 | MUSICIANSHIP SKILLS I (1) | | | | | | MUSC 227L | PERCUSSION MAJORS (1) | | | | |
| Course offered for A-F grading only | | | | | | | Fee \$130 - Non-Refundable after two complete cycles | | | | | |
| Concurrent registration in 111 required | | | | | | | Course offered for A-F grading only | | | | | |
| 10560 | 01A | 135 | 9:40am-10:50am | MUSIC-016 | Raths, O | | | | | | | |
| 10562 | 02A | 135 | 11:20am-12:30pm | MUSIC-016 | Raths, O | | | | | | | |
| MUSC 150 | MUSIC THRU HIST (FA) (4) | | | | | | MUSC 227M | GUITAR MAJORS (1) | | | | |
| Course offered for A-F grading only | | | | | | | Fee \$130 - Non-Refundable after two complete cycles | | | | | |
| 10619 | 01A | 135 | 11:20am-12:30pm | MUSIC-028 | Staff | Course offered for A-F grading only | | | | | | |
| 12735 | 02A | 246 | 9:40am-10:50am | MUSIC-028 | Pauley, J | | | | | | | |
| | | | | | | 10641 | 01A | | | MUSIC-202 | Raths, O | |
| MUSC 211 | COMPREHENSIVE MUSICIANSHIP III (3) | | | | | | MUSC 227N | HIGH STRING MAJORS (1) | | | | |
| Prereq MUSC 112 & 122 | | | | | | | Fee \$130 - Non-Refundable after two complete cycles | | | | | |
| Course offered for A-F grading only | | | | | | | Course offered for A-F grading only | | | | | |
| Concurrent registration in 221 required | | | | | | | | | | | | |
| 10620 | 01A | 246 | 9:40am-10:50am | MUSIC-016 | Campbell, B | | | | | BAC-D045 | Staff | |
| MUSC 221 | MUSICIANSHIP SKILL III (1) | | | | | | MUSC 227O | LOW STRING MAJORS (1) | | | | |
| Course offered for A-F grading only | | | | | | | Fee \$130 - Non-Refundable after two complete cycles | | | | | |
| Concurrent registration in 211 required | | | | | | | Course offered for A-F grading only | | | | | |
| 10621 | 01A | 135 | 9:40am-10:50am | BAC-130 | Pauley, J | | | | | BAC-121 | Staff | |
| MUSC 227A | PIANO MAJORS (1) | | | | | | MUSC 227P | OBOE MAJORS (1) | | | | |
| Fee \$130 - Non-Refundable after two complete cycles | | | | | | | Fee \$130 - Non-Refundable after two complete cycles | | | | | |
| Course offered for A-F grading only | | | | | | | Course offered for A-F grading only | | | | | |
| 10622 | 01A | | | BAC-119 | Turley, E | | | | | BAC-121 | Fedele, A | |
| 10623 | 02A | | | MUSIC-107 | Koopmann, R | | | | | | | |
| 10624 | 03A | | | MUSIC-106 | Ibes, W | | | | | | | |
| 10626 | 05A | | | BAC-127 | Dennihan, J | | | | | | | |
| 12685 | 06A | | | MUSIC-107 | Staff | | | | | BAC-D048 | Kausch, M | |
| MUSC 227B | ORGAN MAJORS (1) | | | | | | ***** | | | | | |
| Fee \$130 - Non-Refundable after two complete cycles | | | | | | | COURSES TAKEN IN THE MUSIC DEPARTMENT FOR 0 CREDIT <u>DO NOT</u> | | | | | |
| Course offered for A-F grading only | | | | | | | CARRY THE (FA) DESIGNATION | | | | | |
| | | | | | | ***** | | | | | | |
| 10627 | 01A | | | MUSIC-111 | Kasling, K | MUSC 230 | SYMPHONIC BAND (0-1) | | | | | |
| | | | | | | Fee \$10 | | | | | | |
| MUSC 227C | VOICE MAJORS (1) | | | | | | Open to all students. No audition required | | | | | |
| Fee \$130 - Non-Refundable after two complete cycles | | | | | | | SYMPHONIC BAND (FA) (1) | | | | | |
| Course offered for A-F grading only | | | | | | | 12344 | 01A | M | 7:30pm-9:00pm | BAC-D040 | Rassier, D |
| 10628 | 01A | | | MUSIC-221 | Theimer, A | Course offered for A-F grading only | | | | | | |
| 10629 | 02A | | | BAC-113 | Finley, C | | | | | | | |
| 10630 | 03A | | | MUSIC-019 | Kent, P | | | | | | | |
| 10631 | 04A | | | BAC-123 | Givens, M | | | | | | | |
| MUSC 227D | FLUTE MAJORS (1) | | | | | | | | | | | |
| Fee \$130 - Non-Refundable after two complete cycles | | | | | | | SYMPHONIC BAND (0) | | | | | |
| Course offered for A-F grading only | | | | | | | 12345 | 02A | M | 7:30pm-9:00pm | BAC-D040 | Rassier, D |
| 10632 | 01A | | | BAC-D043 | Thornton, B | Course offered for S/U grading only | | | | | | |
| | | | | | | MUSC 231 | WIND ENSEMBLE (0-1) | | | | | |
| MUSC 227E | CLARINET MAJORS (1) | | | | | | Open to all students. Audition first cycle. | | | | | |
| Fee \$130 - Non-Refundable after two complete cycles | | | | | | | WIND ENSEMBLE (FA) (1) | | | | | |
| Course offered for A-F grading only | | | | | | | 12436 | 01A | 246 | 1:00pm-2:10pm | BAC-D040 | White, D |
| 10633 | 01A | | | BAC-D043 | Thornton, B | Course offered for A-F grading only | | | | | | |
| | | | | | | | | | | | | |
| MUSC 227G | SAXOPHONE MAJORS (1) | | | | | | | | | | | |
| Fee \$130 - Non-Refundable after two complete cycles | | | | | | | WIND ENSEMBLE (0) | | | | | |
| Course offered for A-F grading only | | | | | | | 12437 | 02A | 246 | 1:00pm-2:10pm | BAC-D040 | White, D |
| 10635 | 01A | | | BAC-121 | Diriam, R | Course offered for S/U grading only | | | | | | |
| | | | | | | MUSC 232 | CHAMBER CHOIR (0-1) | | | | | |
| MUSC 227H | TRUMPET MAJORS (1) | | | | | | By audition only | | | | | |
| Fee \$130 - Non-Refundable after two complete cycles | | | | | | | CHAMBER CHOIR (FA) (1) | | | | | |
| Course offered for A-F grading only | | | | | | | 10647 | 01A | 123456 | 2:40pm-3:50pm | MUSIC-028 | Theimer, A |
| 10636 | 01A | | | BAC-D047 | White, D | Course offered for A-F grading only | | | | | | |
| | | | | | | | | | | | | |
| | | | | | | CHAMBER CHOIR (0) | | | | | | |
| | | | | | | 10648 | 02A | 123456 | 2:40pm-3:50pm | MUSIC-028 | Theimer, A | |
| | | | | | | Course offered for S/U grading only | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | | |
|---|-----------------------------|-------|----------------|------------|---------------------------------|----------------------------|------|-------|------|-----------|------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| MUSC 233 | ORCHESTRA | | (0-1) | | | | | | | | |
| BY AUDITION ONLY | | | | | | | | | | | |
| ORCHESTRA (FA) (1) | | | | | | | | | | | |
| 12438 | 01A | TR | 7:15pm-8:45pm | BAC-D040 | Staff | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| ORCHESTRA (0) | | | | | | | | | | | |
| 12439 | 02A | TR | 7:15pm-8:45pm | BAC-D040 | Staff | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 234 | MENS CHORUS | | (0-1) | | | | | | | | |
| By audition only | | | | | | | | | | | |
| MENS CHORUS (FA) (1) | | | | | | | | | | | |
| 10651 | 01A | MTWR | 5:15pm-6:30pm | MUSIC-028 | Theimer, A | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| MENS CHORUS (0) | | | | | | | | | | | |
| 10652 | 02A | MTWR | 5:15pm-6:30pm | MUSIC-028 | Theimer, A | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 235 | WOMENS CHOIR | | (0-1) | | | | | | | | |
| By audition only | | | | | | | | | | | |
| WOMENS CHOIR (FA) (1) | | | | | | | | | | | |
| 10653 | 01A | 135 | 1:00pm-2:10pm | BAC-RECITL | Krubsack, T | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| WOMENS CHOIR (0) | | | | | | | | | | | |
| 10654 | 02A | 135 | 1:00pm-2:10pm | BAC-RECITL | Krubsack, T | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 237 | CLARINET ENSEMBLE | | (0-1) | | | | | | | | |
| Prereq: Instructor's Permission | | | | | | | | | | | |
| CLARINET ENSEMBLE (FA) (1) | | | | | | | | | | | |
| 12440 | 01A | T | 4:10pm-5:10pm | BAC-D048 | Thornton, B | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| CLARINET ENSEMBLE (0) | | | | | | | | | | | |
| 12441 | 02A | T | 4:10pm-5:10pm | BAC-D048 | Thornton, B | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 238 | JAZZ ENSEMBLE | | (0-1) | | | | | | | | |
| Open to all students. Audition first cycle. | | | | | | | | | | | |
| JAZZ ENSEMBLE (FA) (1) | | | | | | | | | | | |
| 10657 | 01A | 135 | 2:40pm-3:50pm | BAC-D040 | Thornton, B | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| JAZZ ENSEMBLE (0) | | | | | | | | | | | |
| 10658 | 02A | 135 | 2:40pm-3:50pm | BAC-D040 | Thornton, B | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 239 | ALL COLLEGE CHOIR | | (0-1) | | | | | | | | |
| Fee \$10. | | | | | | | | | | | |
| ALL COLLEGE CHOIR (FA) (1) | | | | | | | | | | | |
| 12442 | 01A | T | 7:30pm-9:00pm | MUSIC-028 | Heywood, A | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| ALL COLLEGE CHOIR (0) | | | | | | | | | | | |
| 12443 | 02A | T | 7:30pm-9:00pm | MUSIC-028 | Heywood, A | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 240A | CHAPEL CHOIR | | (0-1) | | | | | | | | |
| CHAPEL CHOIR (FA) (1) | | | | | | | | | | | |
| 12736 | 01A | R | 7:30pm-8:30pm | BAC-130 | Meidl, M | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| CHAPEL CHOIR (0) | | | | | | | | | | | |
| 12737 | 02A | R | 7:30pm-8:30pm | BAC-130 | Meidl, M | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 240C | ENSEMBLE PERFORMANCE | | (0-1) | | | | | | | | |
| ENSEMBLE PERFORMANCE (1) | | | | | | | | | | | |
| 10663 | 01A | | | BAC-119 | Turley, E | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| ENSEMBLE PERFORMANCE (0) | | | | | | | | | | | |
| 10664 | 02A | | | BAC-119 | Turley, E | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 240F | GUITAR ENSEMBLE | | (0-1) | | | | | | | | |
| GUITAR ENSEMBLE (FA) (1) | | | | | | | | | | | |
| 10665 | 01A | M | 5:15pm-6:30pm | MUSIC-016 | Raths, O | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| | | | | | | GUITAR ENSEMBLE (0) | | | | | |
| 10666 | 02A | M | 5:15pm-6:30pm | MUSIC-016 | Raths, O | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 240G | JAZZ COMBO | | (0-1) | | | | | | | | |
| By audition only | | | | | | | | | | | |
| JAZZ COMBO (1) | | | | | | | | | | | |
| 12703 | 01A | M | 5:00pm-6:00pm | BAC-D040 | Thornton, B | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| JAZZ COMBO (0) | | | | | | | | | | | |
| 12704 | 02A | M | 5:00pm-6:00pm | BAC-D040 | Thornton, B | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 240I | STRING CHAMBER MUSIC | | (0-1) | | | | | | | | |
| By audition only | | | | | | | | | | | |
| STRING CHAMBER MUSIC (1) | | | | | | | | | | | |
| 10671 | 01A | | | BAC-D048 | Staff | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| STRING CHAMBER MUSIC (0) | | | | | | | | | | | |
| 10672 | 02A | | | BAC-D048 | Staff | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 240L | CHAMBER ENSEMBLE | | (0-1) | | | | | | | | |
| CHAMBER ENSEMBLE (1) | | | | | | | | | | | |
| 12705 | 01A | | | - | Thornton, B | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| CHAMBER ENSEMBLE (0) | | | | | | | | | | | |
| 12706 | 02A | | | - | Thornton, B | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 240M | BASS ENSEMBLE | | (0-1) | | | | | | | | |
| BASS ENSEMBLE (1) | | | | | | | | | | | |
| 12707 | 01A | | | BAC-D048 | Kausch, M | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| BASS ENSEMBLE (1) | | | | | | | | | | | |
| 12708 | 02A | | | BAC-D048 | Kausch, M | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 241 | SAXOPHONE QUART | | (0-1) | | | | | | | | |
| SAXOPHONE QUART (FA) (1) | | | | | | | | | | | |
| 12444 | 01A | T | 8:00pm-10:00pm | BAC-D048 | Dirlam, R | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| SAXOPHONE QUART (0) | | | | | | | | | | | |
| 12445 | 02A | T | 8:00pm-10:00pm | BAC-D048 | Dirlam, R | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 242 | BRASS CHOIR | | (0-1) | | | | | | | | |
| By audition only | | | | | | | | | | | |
| BRASS CHOIR (FA) (1) | | | | | | | | | | | |
| 12446 | 01A | W | 4:15pm-5:15pm | BAC-D040 | White, D | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| BRASS CHOIR (0) | | | | | | | | | | | |
| 12447 | 02A | W | 4:15pm-5:15pm | BAC-D040 | White, D | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 243 | PERCUSSION/MARIMBA ENSEMBLE | | (0-1) | | | | | | | | |
| PERCUSSION/MARIMBA ENSEMBLE (FA) (1) | | | | | | | | | | | |
| 10677 | 01A | M | 4:30pm-6:00pm | BAC-RECITL | Cudd, P | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| PERCUSSION/MARIMBA ENSEMBLE (0) | | | | | | | | | | | |
| 10678 | 02A | M | 4:30pm-6:00pm | BAC-RECITL | Cudd, P | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |
| MUSC 244 | GREGORIAN CHANT SCHOLA | | (0-1) | | | | | | | | |
| GREGORIAN CHANT SCHOLA (FA) (1) | | | | | | | | | | | |
| 11574 | 01A | M | 4:00pm-5:50pm | QUAD-247 | Ruff, A | | | | | | |
| | | W | 4:00pm-5:00pm | QUAD-247 | | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | |
| GREGORIAN CHANT SCHOLA (0) | | | | | | | | | | | |
| 11757 | 02A | M | 4:00pm-5:50pm | QUAD-247 | Ruff, A | | | | | | |
| | | W | 4:00pm-5:00pm | QUAD-247 | | | | | | | |
| Course offered for S/U grading only | | | | | | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | | | |
|--|------------------------------|--------|-----------------|------------|---------------------------------|--|---|-----------------|-----------------|-----------------|-------------|-------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | |
| MUSC 318 | BRASS METHODS (1) | | | | | | MUSC 337K | TUBA MAJORS (2) | | | | |
| Course offered for A-F grading only | | | | | | | Fee \$130 - Non-refundable after two complete cycles | | | | | |
| 12738 | 01A | AB-246 | 11:20am-12:30pm | BAC-D040 | White, D | Prereq MUSC 227 & Permission of Instructor | | | | | | |
| | | | | | | | Course offered for A-F grading only | | | | | |
| MUSC 319 | STRING METHODS (1) | | | | | | 10699 | 01A | | BAC-D047 | White, D | |
| Course offered for A-F grading only | | | | | | | MUSC 337L PERCUSSION MAJORS (2) | | | | | |
| 12739 | 01A | CD-246 | 11:20am-12:30pm | BAC-D040 | Staff | Fee \$130 - Non-refundable after two complete cycles | | | | | | |
| | | | | | | | Prereq MUSC 227 & Permission of Instructor | | | | | |
| MUSC 335 | HISTORY OF MUSIC I (4) | | | | | | Course offered for A-F grading only | | | | | |
| Prereq MUSC 112. Course offered for A-F grading only | | | | | | | 10700 | 01A | | BAC-154 | Cudd, P | |
| 10681 | 01A | 135 | 11:20am-12:30pm | BAC-RECITL | Kasling, K | MUSC 337M GUITAR MAJORS (2) | | | | | | |
| | | | | | | | Fee \$130 - Non-refundable after two complete cycles | | | | | |
| MUSC 337A | PIANO MAJORS (2) | | | | | | Prereq MUSC 227 & Permission of Instructor | | | | | |
| Fee \$130 - Non-refundable after two complete cycles | | | | | | | Course offered for A-F grading only | | | | | |
| Prereq MUSC 227 & Permission of Instructor | | | | | | | 10701 | 01A | | MUSIC-202 | Raths, O | |
| Course offered for A-F grading only | | | | | | | MUSC 337N HIGH STRING MAJORS (2) | | | | | |
| 10682 | 01A | | | BAC-119 | Turley, E | Fee \$130 - Non-refundable after two complete cycles | | | | | | |
| 10683 | 02A | | | MUSIC-107 | Koopmann, R | Prereq MUSC 227 & Permission of Instructor | | | | | | |
| 10684 | 03A | | | MUSIC-106 | Ibes, W | Course offered for A-F grading only | | | | | | |
| 10685 | 04A | | | MUSIC-111 | Kasling, K | 10702 | 01A | | | BAC-D045 | Staff | |
| 10686 | 05A | | | BAC-127 | Dennihan, J | MUSC 337O LOW STRING MAJORS (2) | | | | | | |
| 12740 | 06A | | | MUSIC-107 | Staff | Fee \$130 - Non-refundable after two complete cycles | | | | | | |
| | | | | | | | Prereq MUSC 227 & Permission of Instructor | | | | | |
| MUSC 337B | ORGAN MAJORS (2) | | | | | | Course offered for A-F grading only | | | | | |
| Fee \$130 - Non-refundable after two complete cycles | | | | | | | 10703 | 01A | | BAC-121 | Staff | |
| Prereq MUSC 227 & Permission of Instructor | | | | | | | MUSC 337P OBOE MAJORS (2) | | | | | |
| Course offered for A-F grading only | | | | | | | Fee \$130 - Non-refundable after two complete cycles | | | | | |
| 10687 | 01A | | | MUSIC-029 | Kasling, K | Prereq MUSC 227 & Permission of Instructor | | | | | | |
| | | | | | | | Course offered for A-F grading only | | | | | |
| MUSC 337C | VOICE MAJORS (2) | | | | | | 10704 | 01A | | BAC-121 | Fedele, A | |
| Fee \$130 - Non-refundable after two complete cycles | | | | | | | MUSC 337Q STRING BASS MAJORS (1) | | | | | |
| Prereq MUSC 227 & Permission of Instructor | | | | | | | Fee \$130 - Non-Refundable after two complete cycles | | | | | |
| Course offered for A-F grading only | | | | | | | Course offered for A-F grading only | | | | | |
| 10688 | 01A | | | MUSIC-221 | Theimer, A | 12347 | 01A | | | BAC-D048 | Kausch, M | |
| 10689 | 02A | | | BAC-113 | Finley, C | MUSC 338 MAJOR INSTRUMENT OR VOICE (4) | | | | | | |
| 10690 | 03A | | | MUSIC-019 | Kent, P | Fee \$260 - Non-refundable after two complete cycles | | | | | | |
| 10691 | 04A | | | BAC-127 | Givens, M | Course offered for A-F grading only | | | | | | |
| | | | | | | | 10705 | 01A | | BAC-119 | Turley, E | |
| MUSC 337D | FLUTE MAJORS (2) | | | | | | MUSC 342A SERVICE PLAYING (1-4) | | | | | |
| Fee \$130 - Non-refundable after two complete cycles | | | | | | | Course offered for A-F grading only | | | | | |
| Prereq MUSC 227 & Permission of Instructor | | | | | | | 10706 | 01A | | MUSIC-029 | Kasling, K | |
| Course offered for A-F grading only | | | | | | | MUSC 342C DICTION/REPertoire (2-4) | | | | | |
| 10692 | 01A | | | BAC-D043 | Thornton, B | Course offered for A-F grading only | | | | | | |
| | | | | | | | 12134 | 01A | 246 | 1:00pm-2:10pm | BAC-RECITL | Finley, C |
| MUSC 337E | CLARINET MAJORS (2) | | | | | | MUSC 343 VOCAL PEDAGOGY (1-4) | | | | | |
| Fee \$130 - Non-refundable after two complete cycles | | | | | | | Course offered for A-F grading only | | | | | |
| Prereq MUSC 227 & Permission of Instructor | | | | | | | 12741 | 01A | 246 | 11:20am-12:30pm | MUSIC-028 | Theimer, A |
| Course offered for A-F grading only | | | | | | | MUSC 345 ORCHESTRATION (2) | | | | | |
| 10693 | 01A | | | BAC-D043 | Thornton, B | Course offered for A-F grading only | | | | | | |
| | | | | | | | Prereq MUSC 212 & 222 or permission of the instructor | | | | | |
| MUSC 337G | SAXOPHONE MAJORS (2) | | | | | | 12742 | 01A | AB-246 | 11:20am-12:30pm | MUSIC-016 | Campbell, B |
| Fee \$130 - Non-refundable after two complete cycles | | | | | | | MUSC 346 TONAL COUNTERPOINT (2) | | | | | |
| Prereq MUSC 227 & Permission of Instructor | | | | | | | Course offered for A-F grading only | | | | | |
| Course offered for A-F grading only | | | | | | | Prereq MUSC 212 & 222 or permission of the instructor | | | | | |
| 10695 | 01A | | | BAC-121 | Dirlam, R | 12743 | 01A | CD-246 | 11:20am-12:30pm | MUSIC-016 | Campbell, B | |
| | | | | | | | MUSC 357 COMPOSITION PROJECTS (2) | | | | | |
| MUSC 337H | TRUMPET MAJORS (2) | | | | | | Prereq MUSC 212. Course offered for A-F grading only | | | | | |
| Fee \$130 - Non-refundable after two complete cycles | | | | | | | 10708 | 01A | | MUSIC-205 | Campbell, B | |
| Prereq MUSC 227 & Permission of Instructor | | | | | | | 11571 | 02A | | MUSIC-108 | Walker, G | |
| Course offered for A-F grading only | | | | | | | MUSC 397 INTERNSHIP (1-16) | | | | | |
| 10697 | 01A | | | BAC-D047 | White, D | Completed Application for Internship Form REQUIRED | | | | | | |
| | | | | | | | See Internship Office Web Page | | | | | |
| MUSC 337J | TROMBONE-BARITONE MAJORS (2) | | | | | | Internship offered for A-F grading only | | | | | |
| Fee \$130 - Non-refundable after two complete cycles | | | | | | | 11192 | 01A | | BAC-119 | Turley, E | |
| Prereq MUSC 227 & Permission of Instructor | | | | | | | | | | | | |
| Course offered for A-F grading only | | | | | | | | | | | | |
| 10698 | 01A | | | BAC-D047 | White, D | | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. / TITLE / CREDIT VALUE | | | | | COURSE NO. / TITLE / CREDIT VALUE | | | | | | |
|---|------|-------|------|-----------|-----------------------------------|--|------|-------|------|-----------|------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| NURSING | | | | | | NRSNG 323 ADVANCED NURSING SKILLS (4) | | | | | |
| CARIE BRAUN, CHAIRPERSON | | | | | | Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only | | | | | |
| NRSNG 110 INTRO/PROFESSIONAL NRSNG (2) | | | | | | 10735 01A 7:00am-12:00pm MAIN-423 10:00am-12:00pm MAIN-422 4:30pm-9:30pm OC-OC | | | | | |
| Course offered for A-F grading only | | | | | | Co-requisite NRSNG 325-01A | | | | | |
| 10717 01A CD-135 2:40pm-3:50pm MAIN-322 Larsen, R | | | | | | 10736 02A 7:00am-12:00pm MAIN-422 10:00am-12:00pm MAIN-422 4:30pm-9:30pm OC-OC | | | | | |
| 10718 02A CD-135 1:00pm-2:10pm MAIN-323 Larsen, R | | | | | | Co-requisite NRSNG 325-02A | | | | | |
| NRSNG 112 MEDICAL TERMINOLOGY (0) | | | | | | NRSNG 324 MENTAL HEALTH/ILLNESS (4) | | | | | |
| Notification will be sent for Test Dates | | | | | | Prereq NRSNG 321, 323 & 325. Coreq NRSNG 326 & 327 | | | | | |
| See web: http://csbsju.edu/nursing/curriculum | | | | | | Course offered for A-F grading only | | | | | |
| Course offered for S/U grading only | | | | | | 10737 01A M 4:15pm-7:30pm MAIN-422 Anderson, L | | | | | |
| 10719 01A - Braun, C | | | | | | NRSNG 325 PROMOTE HEALTH: FAMILIES (5) | | | | | |
| NRSNG 206G SA STUDY-ABROAD PREPARATION (1) | | | | | | Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 | | | | | |
| Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum | | | | | | Course offered for A-F grading only | | | | | |
| Course offered for A-F grading only | | | | | | 10738 01A 6:30am-11:30am OC-OC 246 1:00pm-2:10pm MAIN-425 | | | | | |
| 11897 01A M 8:15am-9:45am MAIN-425 Gillitzer, G | | | | | | The clinical for this section is Pediatrics | | | | | |
| ONLY FOR STUDENTS ABROAD IN S. AFRICA/SPRING 2010 | | | | | | 10739 02A 6:30am-11:30am OC-OC 246 1:00pm-2:10pm MAIN-320 | | | | | |
| NRSNG 206H WOMEN'S HEALTH ACROSS CULTURES (1) | | | | | | The clinical for this section is Maternal Newborn | | | | | |
| Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/ | | | | | | NRSNG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3) | | | | | |
| Course offered for A-F grading only | | | | | | Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 327 | | | | | |
| 12850 01A CD-T 4:15pm-5:45pm - Meijer, D | | | | | | Course offered for A-F grading only | | | | | |
| NRSNG 206I NATIVE-AMER CULT/HEALTH CARE (1) | | | | | | 10740 01A ABC-246 1:00pm-2:10pm ARDLF-127 Larsen, R | | | | | |
| Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/ | | | | | | NRSNG 327 COMM/MENTAL HEALTH CLINIC (3) | | | | | |
| Course offered for A-F grading only | | | | | | Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 326 | | | | | |
| 11591 01A CD-W 8:15am-9:45am MAIN-425 Hoover, C | | | | | | Clinical Seminar TBA. Course offered for A-F grading only | | | | | |
| NRSNG 206J INTRO TO THE BORDER CULTURE (1) | | | | | | 10741 01A MTWRF 8:00am-12:00pm OC-OC Reif, L | | | | | |
| Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum | | | | | | 12228 02A MTWRF 8:00am-12:00pm OC-OC Reif, L | | | | | |
| Course offered for A-F grading only | | | | | | 12229 03A MTWRF 8:00am-12:00pm OC-OC Larsen, R | | | | | |
| 11592 01A B-135 1:00pm-2:10pm MAIN-425 Reif, L | | | | | | NRSNG 340 PHARMACOTHERAPEUTICS (4) | | | | | |
| NRSNG 206P GENERAL CULTURAL SEL TOPICS (1) | | | | | | Course offered for A-F grading only | | | | | |
| Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/ | | | | | | Prereq NRSNG 110, BIOL 214 & 212 with a grade of C or better | | | | | |
| Course offered for A-F grading only | | | | | | 10744 01A 135 8:00am-9:10am MAIN-009 Neisen, M | | | | | |
| Permission of instructor required. | | | | | | 10745 02A - Meijer, D | | | | | |
| 12851 01A - Braun, C | | | | | | Moodle Online section | | | | | |
| NRSNG 207 PATHOPHYSIOLOGY (4) | | | | | | 10746 03A - Meijer, D | | | | | |
| Prereq BIOL 212 & 214 (grade of C or better) | | | | | | Moodle Online section | | | | | |
| Course offered for A-F grading only | | | | | | NRSNG 367 NRSNG MGMT & LEADERSHIP (4) | | | | | |
| 10727 01A 246 1:00pm-2:10pm HAB-128B Strelow, J | | | | | | SR standing in NRSNG major or permission of instructor | | | | | |
| 10728 02A 135 2:40pm-3:50pm HAB-119 Strelow, J | | | | | | Course offered for A-F grading only | | | | | |
| 10729 03A 135 1:00pm-2:10pm HAB-119 Strelow, J | | | | | | 12230 01A R 4:30pm-7:30pm MAIN-422 Gillitzer, G | | | | | |
| NRSNG 321 PROMOTE HEALTH/OLDER ADULT (4) | | | | | | 12231 02A T 4:30pm-7:30pm MAIN-422 Twohy, K | | | | | |
| Prereq NRSNG 212, 218, 340 & NUTR 335 | | | | | | NUTRITION | | | | | |
| Course offered for A-F grading only | | | | | | JAYNE BYRNE, CHAIRPERSON | | | | | |
| 10730 01A 135 1:00pm-2:10pm HAB-106 Gillitzer, G | | | | | | NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4) | | | | | |
| 10731 02A 135 2:40pm-3:50pm HAB-106 Gillitzer, G | | | | | | Fee \$40. Must also register for 125L LAB | | | | | |
| NRSNG 322 NURSING CARE OF ILL ADULT (8) | | | | | | 10747 01A 135 9:40am-10:50am ARDLF-142 Robinson-O'Brien, R | | | | | |
| Prereq NRSNG 321, 323 & 325. Register for 322L LAB | | | | | | Limited to students with First Year or Sophomore standing | | | | | |
| Course offered for A-F grading only | | | | | | 10748 02A 135 1:00pm-2:10pm ARDLF-142 Robinson-O'Brien, R | | | | | |
| 10732 01A 123456 1:00pm-2:10pm MAIN-422 Ohman, K | | | | | | 10749 03A 246 9:40am-10:50am ARDLF-142 Glen, M | | | | | |
| NRSNG 322L Laboratory (0) | | | | | | Limited to students with First Year or Sophomore standing | | | | | |
| Laboratory offered for No Grade | | | | | | NUTR 125L Laboratory (0) | | | | | |
| 10733 01A RF 6:45am-12:00pm OC-OC Ohman, K | | | | | | Laboratory is offered for No Grade | | | | | |
| T 11:00am-12:10pm MAIN-009 | | | | | | 10752 01A 5 9:40am-10:50am ARDLF-131 Glen, M | | | | | |
| W 4:30pm-6:30pm OC-OC | | | | | | 10756 02A 5 2:40pm-3:50pm ARDLF-131 Robinson-O'Brien, R | | | | | |
| 10734 02A RF 6:45am-12:00pm OC-OC Ohman, K | | | | | | 10757 03A 6 8:00am-9:10am ARDLF-131 Glen, M | | | | | |
| T 11:00am-12:10pm MAIN-009 | | | | | | 10761 04A 6 9:40am-10:50am ARDLF-131 Glen, M | | | | | |
| W 4:30pm-6:30pm OC-OC | | | | | | 10759 05A 6 11:20am-12:30pm ARDLF-131 Robinson-O'Brien, R | | | | | |
| NRSNG 322L Laboratory (0) | | | | | | NUTR 220 EXPLORING WEIGHT ISSUES (2) | | | | | |
| Laboratory offered for No Grade | | | | | | Prereq NUTR 125 | | | | | |
| 10733 01A RF 6:45am-12:00pm OC-OC Ohman, K | | | | | | 10762 01A AB-135 11:20am-12:30pm ARDLF-145 Shepherd, L | | | | | |
| T 11:00am-12:10pm MAIN-009 | | | | | | | | | | | |
| W 4:30pm-6:30pm OC-OC | | | | | | | | | | | |
| 10734 02A RF 6:45am-12:00pm OC-OC Ohman, K | | | | | | | | | | | |
| T 11:00am-12:10pm MAIN-009 | | | | | | | | | | | |
| W 4:30pm-6:30pm OC-OC | | | | | | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|---|------|--------|-----------------|-----------|-------------|--|------|-------|-----------------|-----------|-------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| NUTR 225 EXPERIMENTAL FOOD SCIENCE (NS) (4) Fee \$48. Must also register for 225L LAB ALL seats reserved for DIET/NUTR/NUTN majors | | | | | | PCST 333 THEOLOGY VIOLENCE/NONVIOLENCE (4) Cross-listed with THEO 345 & CORE 345 | | | | | |
| 10764 | 01A | 135 | 11:20am-12:30pm | ARDLF-121 | Elhard, B | 12812 | 01A | 246 | 2:40pm-3:50pm | QUAD-353 | Mercedes, A |
| NUTR 225L Laboratory (0) Laboratory is offered for No Grade | | | | | | PCST 345A AESTHETI/VIOL/NON-VIOL (HM) (4) See course description under new course list Cross-listed with PHIL 356 | | | | | |
| 10765 | 01A | 1 | 8:00am-11:00am | ARDLF-143 | Glen, M | 12788 | 01A | 135 | 1:00pm-2:10pm | QUAD-343 | McGraw, R |
| 10766 | 02A | 1 | 1:00pm-4:00pm | ARDLF-143 | Elhard, B | PCST 347 HUMAN RIGHTS (4) 12863 01A 246 1:00pm-2:10pm MURRY-001 Pagnucco, R | | | | | |
| NUTR 230 FOOD & CULTURE (2) Fee \$10 | | | | | | PCST 352 RACE, ETHNICITY & JUSTICE (4) 12864 01A 135 9:40am-10:50am MURRY-001 Kraemer, K | | | | | |
| 10768 | 01A | CD-135 | 11:20am-12:30pm | ARDLF-121 | Byrne, J | PCST 368E JUSTICE/PEACE & RECONCILIATION (4) See course description under new course list Cross-listed with THEO 349D | | | | | |
| NUTR 305 LEADERSHIP IN DIETETICS (2) Fee \$10. Prereq NUTR 125 & 323 DIET Majors only. Course is offered for S/U grading only | | | | | | PCST 397 INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page | | | | | |
| 10769 | 01A | 35 | 9:40am-10:50am | ARDLF-145 | Shepherd, L | 11192 | 01A | | | - | Pagnucco, R |
| NUTR 323 PUBLIC HEALTH NUTRITION (4) Prereq NUTR 125. Course offered for A-F grading only | | | | | | PHILOSOPHY ANTHONY CUNNINGHAM, CHAIRPERSON SEE PHIL DEPT WEB PAGE FOR COURSE DESCRIPTIONS: http://www.csbsju.edu/philosophy/courses.htm | | | | | |
| 11579 | 01A | 135 | 1:00pm-2:10pm | ARDLF-121 | Shepherd, L | PHIL 121 GREAT ISSUES IN PHIL (HM) (4) 12534 01A 135 2:40pm-3:50pm QUAD-347 Esch, E 12535 02A 246 9:40am-10:50am QUAD-361 Wagner, S 12536 03A 135 11:20am-12:30pm QUAD-361 Wagner, S | | | | | |
| NUTR 330 NUTRITIONAL BIOCHEM & ASSESS (4) Fee \$65. Prereq NUTR 125, CHEM 107 or Concurrent w/CHEM 235 Must also register for 330L LAB | | | | | | PHIL 123 PHIL OF HUMAN NATURE (HM) (4) 11223 01A 135 9:40am-10:50am QUAD-349 Stonestreet, E 12785 02A 135 1:00pm-2:10pm QUAD-361 Farnham, D 12786 03A 246 2:40pm-3:50pm QUAD-344 Beach, D | | | | | |
| 10770 | 01A | 135 | 8:00am-9:10am | ARDLF-107 | Olson, A | PHIL 125 SOCIAL PHILOSOPHY (HM) (4) 12532 01A 135 11:20am-12:30pm QUAD-353 McGraw, R | | | | | |
| 12617 | 02A | 135 | 9:40am-10:50am | ARDLF-107 | Olson, A | PHIL 321 MORAL PHILOSOPHY (ES) (4) 12540 01A 246 9:40am-10:50am QUAD-341 Stonestreet, E 12784 02A 246 11:20am-12:30pm QUAD-341 Stonestreet, E | | | | | |
| NUTR 330L Laboratory (0) Laboratory is offered for No Grade | | | | | | PHIL 333 MEDIEVAL PHILOSOPHY (HM) (4) Cross-listed with THEO 329B | | | | | |
| 10771 | 01A | 2 | 8:00am-11:15am | ARDLF-131 | Olson, A | 11584 | 01A | 135 | 11:20am-12:30pm | QUAD-349 | Robinson, T |
| 10772 | 02A | 2 | 1:00pm-4:15pm | ARDLF-131 | Olson, A | PHIL 334 MODERN PHILOSOPHY (HM) (4) 10795 01A 135 9:40am-10:50am QUAD-343 Wagner, S | | | | | |
| 12172 | 03A | 1 | 1:00pm-4:15pm | ARDLF-131 | Olson, A | PHIL 356 AESTHETI/VIOL/NON-VIOL(HM) (4) See course description under new course list Cross-listed with PCST 345A | | | | | |
| 12618 | 04A | 4 | 8:00am-11:15am | ARDLF-131 | Olson, A | 12787 | 01A | 135 | 1:00pm-2:10pm | QUAD-343 | McGraw, R |
| NUTR 333 NUTR THERAPY: CHRONIC DISEASE (4) Fee \$15. Prereq NUTR 125, 323 & 330 or concurrent w/NUTR 330 Course offered for A-F grading only | | | | | | PHIL 363 PHILOSOPHY OF SCIENCE (HM) (4) 12922 01A 246 2:40pm-4:10pm QUAD-361 Esch, E | | | | | |
| 10773 | 01A | 246 | 1:00pm-2:10pm | ARDLF-145 | Byrne, J | PHIL 368J HAPPINESS & MORALITY (ES) (4) See course description under new course list | | | | | |
| NUTR 341 NUTRITION EDUCATION (2) Fee \$15. Prereq NUTR 125 | | | | | | 12789 01A 135 2:40pm-3:50pm QUAD-361 Farnham, D 12790 02A M 6:00pm-9:00pm QUAD-361 Farnham, D | | | | | |
| 11580 | 01A | CD-135 | 2:40pm-3:50pm | ARDLF-145 | Glen, M | PHYSICAL EDUCATION DON FISCHER, CHAIRPERSON | | | | | |
| NUTR 342 INTERVIEWING/COUNSELING SKILLS (2) Prereq NUTR 125 & 323 | | | | | | PHED 175 PRINCIPLES/ATHLETIC TRAINING (2) 12452 01A CD-246 11:20am-12:30pm MURRY-001 Fischer, D | | | | | |
| 11581 | 01A | AB-135 | 2:40pm-3:50pm | ARDLF-145 | Byrne, J | PHED 201 INTRODUCTION TO COACHING (1) Course offered for A-F grading only | | | | | |
| NUTR 343 FOOD PROD & PROCUREMENT (4) Fee \$35. Prereq NUTR 225 Must also register for 343L lab | | | | | | 10802 01A B-135 11:20am-12:30pm MURRY-001 Johnson, D | | | | | |
| 10775 | 01A | 246 | 11:20am-12:30pm | ARDLF-142 | Elhard, B | Attention: Be certain to look for and read comments or prerequisites listed with courses or departments | | | | | |
| NUTR 343L Laboratory (0) Course offered for No Grade | | | | | | | | | | | |
| 11207 | 01A | 2 | 7:00am-11:00am | ARDLF-143 | Elhard, B | | | | | | |
| 11208 | 02A | 4 | 7:00am-11:00am | ARDLF-143 | Elhard, B | | | | | | |
| NUTR 381 NUTRITION RESEARCH SEMINAR (1) | | | | | | | | | | | |
| 11899 | 01A | 3 | 11:20am-12:30pm | ARDLF-145 | Olson, A | | | | | | |
| NUTR 390 INDEPENDENT NUTRITION RESEARCH (1-4) | | | | | | | | | | | |
| 11900 | 01A | | | - | Staff | | | | | | |
| PEACE STUDIES RON PAGNUCCO, CHAIRPERSON | | | | | | | | | | | |
| PCST 111 INTRO PEACE/CONFL STUDIES (SS) (4) | | | | | | | | | | | |
| 10777 | 01A | 135 | 11:20am-12:30pm | SIMNS-G30 | Anderson, J | | | | | | |
| 10778 | 02A | 246 | 11:20am-12:30pm | HAB-120 | Kraemer, K | | | | | | |
| PCST 301 NON-PROFIT GRANT WRITING (2) Cross-listed with SWRK 301. Prereq Sophomore Standing See course description under new course list | | | | | | | | | | | |
| 12862 | 01A | R | 7:00pm-8:30pm | HAB-121 | Plante, K | | | | | | |

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|--|------|--------|-----------------|-----------|---------------|---|------|-------|-----------------|-----------|---------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| PHED 202 SPORT PSYCHOLOGY (1) Course offered for A-F grading only | | | | | | PHED XXXA ASSESSMENT OF STUDENT LEARNING (0) This course is intended to be the final Sports Medicine requirement completed by the student | | | | | |
| 12369 | 01A | D-135 | 1:00pm-2:10pm | MURRY-001 | LaFontaine, J | 11641 | 01A | | | - | Fischer, D |
| PHED 203 SPORT SKILLS (1) Course offered for A-F grading only | | | | | | PHED XXXB ASSESSMENT/COACHING CERT PROGR (0) This course is intended to be the final Coaching Certificate requirement completed by the student. | | | | | |
| 10804 | 01A | B-135 | 1:00pm-2:10pm | MURRY-001 | LaFontaine, J | 11642 | 01A | | | - | LaFontaine, J |
| PHED 204 SPORTS NUTRITION & DRUGS (1) Course offered for A-F grading only | | | | | | PHYSICS DEAN LANGLEY, CHAIRPERSON | | | | | |
| 11638 | 01A | B-135 | 1:00pm-2:10pm | MURRY-002 | Staff | PHYS 105 PHYSICS FOR LIFE SCIEN I (NS) (4) Fee \$25. Prereq MATH 115, 119, 120 or 180 Must Register for 105L LAB Not suggested for 1st Year Students | | | | | |
| 12414 | 02A | C-135 | 1:00pm-2:10pm | MURRY-002 | Staff | 10821 | 01A | 246 | 8:00am-9:10am | PENGL-173 | Steck, D |
| PHED 205 SPORT ADMINISTRATION (1) Course offered for A-F grading only | | | | | | 10822 | 02A | 246 | 9:40am-10:50am | PENGL-173 | Yost, S |
| 11633 | 01A | A-135 | 1:00pm-2:10pm | MURRY-001 | LaFontaine, J | 10823 | 03A | 246 | 11:20am-12:30pm | PENGL-173 | Whitten, A |
| PHED 208 SPORTS PHYSIOLOGY (2) Course offered for A-F grading only | | | | | | 10824 | 04A | 246 | 1:00pm-2:10pm | PENGL-173 | Whitten, A |
| 11634 | 01A | CD-135 | 9:40am-10:50am | MURRY-002 | Staff | 12318 | 05A | 135 | 8:00am-9:10am | PENGL-173 | Steck, D |
| PHED 209 PREVENT/CARE/SPORT INJURIES (2) Fee \$20. Course offered for A-F grading only | | | | | | PHYS 105L Laboratory (0) Laboratory is offered for No Grade | | | | | |
| 10808 | 01A | AB-246 | 11:20am-12:30pm | MURRY-001 | Fischer, D | 10826 | 01A | 1 | 1:00pm-3:00pm | PENGL-102 | Langley, D |
| PHED 258 HUM ANAT/PHYSIOL/SPORT (2) Prereq BIOL 112 or 121 | | | | | | 10827 | 02A | 1 | 3:00pm-5:00pm | PENGL-102 | Langley, D |
| 10812 | 01A | AB-135 | 9:40am-10:50am | MURRY-002 | Staff | 10828 | 03A | 1 | 5:00pm-7:00pm | PENGL-102 | Langley, D |
| PHED 261 THEORY OF COACHING BASKETBALL (1) | | | | | | 10829 | 04A | 2 | 1:00pm-3:00pm | PENGL-102 | Langley, D |
| 12725 | 01A | C-135 | 11:20am-12:30pm | MURRY-001 | Johnson, D | 10830 | 05A | 2 | 3:00pm-5:00pm | PENGL-102 | Whitten, A |
| PHED 269 THEORY OF COACHING VOLLEYBALL (1) | | | | | | 10831 | 06A | 2 | 5:00pm-7:00pm | PENGL-102 | Whitten, A |
| 12747 | 01A | A-246 | 2:40pm-3:50pm | MURRY-001 | Blaeser, M | 10832 | 07A | 3 | 1:00pm-3:00pm | PENGL-102 | Yost, S |
| PHED 273 HEALTH & FITNESS (4) Prereq PHED 258 or BIOL 214 or BIOL 325 Must also register for 273L lab | | | | | | 10833 | 08A | 3 | 3:00pm-5:00pm | PENGL-102 | Yost, S |
| 12748 | 01A | 246 | 9:40am-10:50am | MURRY-002 | Fischer, D | 12319 | 09A | 1 | 7:00pm-9:00pm | PENGL-102 | Langley, D |
| PHED 273L Laboratory (0) Laboratory offered for No Grade | | | | | | 12320 | 10A | 2 | 7:00pm-9:00pm | PENGL-102 | Whitten, A |
| 12749 | 01A | 2 | 1:00pm-2:10pm | HCC-26 | Fischer, D | PHYS 191 FOUNDATIONS OF PHYSICS I (NS) (4) Fee \$25. Prereq MATH 119 or simultaneous enrollment in 119 Must Register for 191L LAB | | | | | |
| 12750 | 02A | 4 | 1:00pm-2:10pm | HCC-26 | Fischer, D | 10836 | 01A | 135 | 9:40am-10:50am | PENGL-173 | Crumley, J |
| PHED 274 MOTOR LEARNING (1) | | | | | | 10837 | 02A | 135 | 11:20am-12:30pm | PENGL-173 | Crumley, J |
| 12454 | 01A | C-135 | 1:00pm-2:10pm | MURRY-001 | LaFontaine, J | PHYS 191L Laboratory (0) Laboratory is offered for No Grade | | | | | |
| PHED 275 TECHNIQUES/ATHLETIC TRAINING (1) Offered for S/U grading only Fee \$20. Prereq PHED 175 or 207 | | | | | | 10838 | 01A | 4 | 1:00pm-4:00pm | PENGL-102 | Johnson, T |
| 12455 | 01A | B-246 | 11:20am-12:30pm | HCC-26 | Deyak, J | 10839 | 02A | 5 | 1:00pm-4:00pm | PENGL-102 | Johnson, T |
| PHED 306 KINESIOLOGY (4) Prereq PHED 258, BIOL 214, or BIOL 325/326, MT requirement PHYS 105 or 191 recommended Must also register for 306L lab | | | | | | 10841 | 03A | 6 | 1:00pm-4:00pm | PENGL-102 | Johnson, T |
| 10816 | 01A | 135 | 8:00am-9:10am | HCC-26 | Fischer, D | 12331 | 04A | 4 | 4:00pm-7:00pm | PENGL-102 | Langley, D |
| PHED 306L Laboratory (0) Laboratory offered for No Grade | | | | | | PHYS 211 FOUNDATIONS OF PHYSICS III (4) Prereq PHYS 200 & Concurrent enrollment in MATH 239 | | | | | |
| 12456 | 01A | 5 | 1:00pm-2:10pm | HCC-26 | Fischer, D | 10842 | 01A | 135 | 9:40am-10:50am | PENGL-167 | Johnson, T |
| PHED 307 ADV INJURY ASSESSMENT (2) Fee \$20. Prereq PHED 175 or 207 & 258 | | | | | | PHYS 281 PROBLEM SOLVING (1) Prereq MATH 120 & admission to MAPCORES program See course description under new course list Cross-listed with CSCI 281 | | | | | |
| 12457 | 01A | T | 6:30pm-8:30pm | MURRY-001 | Kohn, E | 12659 | 01A | | | - | Ziegler, L |
| PHED 351 COACHING PRACTICUM (0) Arrangements must be made with Instructor prior to coaching. Course offered for S/U grading only | | | | | | PHYS 332 INTERMEDIATE PHY LAB (1) Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320 | | | | | |
| 10819 | 01A | | | - | LaFontaine, J | 10843 | 01A | 5 | 1:00pm-5:00pm | PENGL-319 | Langley, D |
| PHED 397 INTERNSHIP (2-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page Offered for S/U grading only | | | | | | 10844 | 02A | 6 | 1:00pm-5:00pm | PENGL-319 | Langley, D |
| 11192 | 01A | | | - | Fischer, D | PHYS 339 PHYSICAL MECHANICS (4) Prereq PHYS 211 & MATH 337 | | | | | |
| | | | | | | 10845 | 01A | 246 | 11:20am-12:30pm | PENGL-167 | Johnson, T |
| | | | | | | PHYS 346 QUANTUM MECHANICS I (4) Prereq PHYS 339 | | | | | |
| | | | | | | 10846 | 01A | 135 | 11:20am-12:30pm | PENGL-167 | Yost, S |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|---|------|--------|-----------------|-----------|--------------|---|------|-------|----------------|-----------|--------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| PHYS 358 ADVANCED ELECTRONICS (2) | | | | | | POLS 364 SR RES SEM: INTL RELATIONS (4) | | | | | |
| Prereq PHYS 217 & 338 | | | | | | Seniors by permission of instructor only. | | | | | |
| 12751 | 01A | AB-135 | 8:00am-9:10am | PENGL-167 | Whitten, A | 10872 | 01A | W | 6:00pm-9:00pm | MAIN-323 | Parikh, M |
| PHYS 358L Laboratory (0) | | | | | | POLS 395 MODEL UNITED NATIONS SEMINAR (0-2) | | | | | |
| 12752 | 02A | AB-135 | 1:00pm-5:00pm | PENGL-116 | Whitten, A | 10873 | 01A | 135 | 8:00am-9:10am | MAIN-323 | Prevost, G |
| PHYS 364 TOPICS IN ASTROPHYSICS (2) | | | | | | POLS 397 INTERNSHIP (1-8) | | | | | |
| Prereq PHYS 320, MATH 239 & 337 | | | | | | Completed Application for Internship Form REQUIRED | | | | | |
| 12753 | 01A | CD-135 | 8:00am-9:10am | PENGL-167 | Yost, S | See Internship Office Web Page | | | | | |
| PHYS 370 ADVANCED PHYSICS LAB (1) | | | | | | 11192 01A - Wolsborn, K | | | | | |
| Fee \$25 | | | | | | PSYCHOLOGY | | | | | |
| 10847 | 01A | 1 | 1:00pm-5:00pm | PENGL-319 | Crumley, J | RODGER NARLOCH, CHAIRPERSON | | | | | |
| 11755 | 02A | 2 | 1:00pm-5:00pm | PENGL-319 | Crumley, J | PSYC 111 INTRO PSYCHOLOGY (SS) (4) | | | | | |
| PHYS 372 SENIOR RESEARCH (1) | | | | | | Must Also Register for 111L LAB | | | | | |
| 10848 | 01A | 3 | 1:00pm-5:00pm | PENGL-319 | Steck, D | 10894 | 01A | 135 | 8:00am-9:10am | PENGL-373 | Tennison, L |
| 12646 | 02A | 4 | 1:00pm-5:00pm | PENGL-319 | Steck, D | 10895 | 02A | 135 | 9:40am-10:50am | PENGL-325 | Sinville, L |
| POLITICAL SCIENCE | | | | | | 10896 03A 246 9:40am-10:50am HAB-128A Stelzner, S | | | | | |
| KAY WOLSBORN, CHAIRPERSON | | | | | | 10898 04A 135 11:20am-12:30pm PENGL-325 Sinville, L | | | | | |
| SEE POLS WEB PAGE FOR COURSE DESCRIPTIONS: | | | | | | 10899 05A 246 11:20am-12:30pm HAB-128A Stelzner, S | | | | | |
| http://www.csbsju.edu/politicalscience | | | | | | 10900 06A 246 1:00pm-2:10pm BAC-A106 Holtz, J | | | | | |
| POLS 111 INTRO TO US POLITICS (SS) (4) | | | | | | 10901 07A 246 1:00pm-2:10pm HAB-120 Tilstra, J | | | | | |
| 10849 | 01A | 246 | 11:20am-12:30pm | SIMNS-G10 | Lindstrom, M | 11387 08A 135 2:40pm-3:50pm HAB-128B Immelman, A | | | | | |
| This course has a REQUIRED service-learning component | | | | | | PSYC 111L Laboratory (0) | | | | | |
| 10850 | 02A | 135 | 1:00pm-2:10pm | SIMNS-G40 | Johnson, J | Fee \$5. Course offered for No Grade. | | | | | |
| 10851 | 03A | 246 | 1:00pm-2:10pm | SIMNS-330 | Haeg, G | 10902 | 01A | 4 | 8:00am-9:10am | PENGL-115 | Kachelski, R |
| POLS 121 INTERNATIONAL RELATION(SS) (4) | | | | | | 10903 02A 4 8:00am-9:10am PENGL-315 Kachelski, R | | | | | |
| 10854 | 01A | 135 | 11:20am-12:30pm | MAIN-324 | Siver, C | 10904 03A 4 9:40am-10:50am PENGL-115 Kachelski, R | | | | | |
| 10855 | 02A | 135 | 1:00pm-2:10pm | SIMNS-330 | Prevost, G | 10905 04A 4 9:40am-10:50am PENGL-315 Kachelski, R | | | | | |
| 10856 | 03A | 246 | 8:00am-9:10am | MAIN-322 | Siver, C | 10906 05A 4 11:20am-12:30pm PENGL-115 Kachelski, R | | | | | |
| POLS 211 POLITICS & POLITICAL LIFE (4) | | | | | | 10907 06A 4 11:20am-12:30pm PENGL-315 Kachelski, R | | | | | |
| 1st Year Students & Seniors by Permission of Instructor Only | | | | | | 10908 07A 4 1:00pm-2:10pm PENGL-115 Kachelski, R | | | | | |
| 10857 | 01A | 246 | 11:20am-12:30pm | MAIN-323 | Parikh, M | 10909 08A 4 1:00pm-2:10pm PENGL-315 Kachelski, R | | | | | |
| 10858 | 02A | 135 | 9:40am-10:50am | MAIN-323 | Wolsborn, K | 10910 09A 4 2:40pm-3:50pm PENGL-115 Kachelski, R | | | | | |
| POLS 221 INTRO TO POLITICAL THEORY (HM) (4) | | | | | | 10911 10A 4 2:40pm-3:50pm PENGL-315 Kachelski, R | | | | | |
| 10860 | 01A | 246 | 9:40am-10:50am | SIMNS-330 | Read, J | 10912 11A 5 11:20am-12:30pm PENGL-115 Kachelski, R | | | | | |
| 10861 | 02A | 135 | 2:40pm-3:50pm | SIMNS-G10 | Johnson, J | 10913 12A 5 11:20am-12:30pm PENGL-315 Kachelski, R | | | | | |
| POLS 323 CONSTIT LAW: STRUC/POWER (4) | | | | | | 10914 13A 5 1:00pm-2:10pm PENGL-115 Kachelski, R | | | | | |
| 10864 | 01A | 135 | 1:00pm-2:10pm | MAIN-324 | Allen, N | 10915 14A 5 1:00pm-2:10pm PENGL-315 Kachelski, R | | | | | |
| POLS 331 US POL PARTIES/ELECTIONS (4) | | | | | | 10916 15A 5 2:40pm-3:50pm PENGL-115 Kachelski, R | | | | | |
| 12897 | 01A | 246 | 9:40am-10:50am | SIMNS-G10 | Haeg, G | 10917 16A 5 2:40pm-3:50pm PENGL-315 Kachelski, R | | | | | |
| POLS 336 LOCAL/REGIONAL GOVERNANCE (4) | | | | | | 10918 17A 6 8:00am-9:10am PENGL-115 Kachelski, R | | | | | |
| Prereq POLS 111 | | | | | | 10919 18A 6 8:00am-9:10am PENGL-315 Kachelski, R | | | | | |
| 12898 | 01A | 246 | 1:00pm-2:10pm | MAIN-323 | Wolsborn, K | 10920 19A 6 9:40am-10:50am PENGL-115 Kachelski, R | | | | | |
| POLS 337 PUBLIC POLICY (4) | | | | | | 10921 20A 6 9:40am-10:50am PENGL-315 Kachelski, R | | | | | |
| 10867 | 01A | M | 6:00pm-9:00pm | MAIN-324 | Lindstrom, M | 10922 21A 6 11:20am-12:30pm PENGL-115 Kachelski, R | | | | | |
| POLS 347 LATIN AMERICAN POLITICS (4) | | | | | | 10923 22A 6 11:20am-12:30pm PENGL-315 Kachelski, R | | | | | |
| 12481 | 01A | 135 | 9:40am-10:50am | SIMNS-G10 | Prevost, G | 10924 23A 6 1:00pm-2:10pm PENGL-115 Kachelski, R | | | | | |
| POLS 350B AMER POL THGHT/COMTEMP POL APP (4) | | | | | | 10925 24A 6 1:00pm-2:10pm PENGL-315 Kachelski, R | | | | | |
| See course description under new course list | | | | | | PSYC 221 APPLIED BEHAVIORIAL STATISTICS (4) | | | | | |
| Course offered for A-F grading only | | | | | | Prereq PSYC 111 | | | | | |
| 12584 | 01A | 246 | 11:20am-12:30pm | SIMNS-360 | Read, J | 10926 | 01A | 246 | 9:40am-10:50am | PENGL-369 | Tennison, L |
| POLS 355 INTL POLITICAL ECONOMY (4) | | | | | | 10927 02A 246 11:20am-12:30pm HAB-128B Wielkiewicz, Z | | | | | |
| 12899 | 01A | 135 | 2:40pm-3:50pm | MAIN-323 | Siver, C | PSYC 235 RESEARCH METHODS (4) | | | | | |
| POLS 362 SR RES SEM: LAW (4) | | | | | | Fee \$45. Prereq PSYC 221 | | | | | |
| Seniors by permission of instructor only. | | | | | | 10928 01A 246 8:00am-10:50am NEWSC-250 Platt, L | | | | | |
| 10870 | 01A | 1 | 2:40pm-5:10pm | MAIN-324 | Allen, N | 10929 02A 135 8:00am-10:50am PENGL-248 Bacon, P | | | | | |
| POLS 363 SR RES SEM: POLIT INSTITUTIONS (4) | | | | | | This section must regis for PSYC 350-if closed see P. Bacon | | | | | |
| Seniors by permission of instructor only. | | | | | | 10930 03A 246 1:00pm-3:50pm NEWSC-250 Kachelski, R | | | | | |
| 10871 | 01A | 135 | 8:00am-9:10am | SIMNS-G10 | Haeg, G | PSYC 300 EMPIRICAL RESEARCH PROJECT (1-4) | | | | | |
| Seniors by permission of instructor only. | | | | | | Must be arranged w/the supervising faculty member & approved by the department chair. | | | | | |
| 10871 01A 135 8:00am-9:10am SIMNS-G10 Haeg, G | | | | | | 12376 01A - Narloch, R | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | | |
|---|---|-------|-----------------|-----------|----------------|--|--|--|-----------------|-----------------|-----------------|--------------|--|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | | |
| PSYC 309B | PSYCHOLOGY & LAW (4) See course description under new course list Prereq PSYC 111 & either PSYC 350 or 381 | | | | | | PSYC 397 | INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair Prereq 20 credits in PSYC Does not fulfill Group 2 - Capstone course requirement | | | | | |
| 12463 | 01A | 246 | 1:00pm-2:10pm | HAB-101 | Immelman, A | 11192 | 01A | | | - | Narloch, R | | |
| PSYC 309F | ANIMAL MINDS (4) Prereq PSYC 111 See course description under new course list | | | | | | PSYC 399 | PSYCHOLOGY TEACHING PRACTICUM (4) Written permission of instructor required. | | | | | |
| 12841 | 01A | 135 | 8:00am-9:10am | ARDLF-127 | Faber, B | 10952 | 01A | 135 | 9:40am-10:50am | PENGL-115 | Kachelski, R | | |
| PSYC 310 | COMMUNITY PSYCHOLOGY (4) Prereq PSYC 111 & Junior or Senior Standing 20 Hour Service Learning Project Required | | | | | | SOCIAL WORK JANELLE HINCHLEY, CHAIRPERSON | | | | | | |
| 12842 | 01A | 135 | 9:40am-10:50am | ARDLF-127 | Stelzner, S | SWRK 301 NON-PROFIT GRANT WRITING (2) Cross-listed with PCST 301. Prereq Sophomore Standing See course description under new course list | | | | | | | |
| This course has a REQUIRED service-learning component | | | | | | 12258 | 01A | R | 7:00pm-8:30pm | HAB-121 | Plante, K | | |
| PSYC 320 | PRINC/LEARNING & BEHAVIOR (4) Prereq PSYC 111, 221 & 235 (235 may be taken concurrently) | | | | | | SWRK 343 | GENERALIST PRACTICE I (4) Speaker fee: \$10 SWRK Majors Only. Course is offered for A-F grading only. | | | | | |
| 10932 | 01A | 246 | 8:00am-9:10am | HAB-107 | Wielkiewicz, R | 10877 | 01A | M | 4:01pm-7:00pm | HAB-106 | Sespene-Hinz, R | | |
| PSYC 331 | COGNITIVE PROCESSES (4) Prereq PSYC 111 | | | | | | SWRK 345 | GENERALIST PRACTICE III (4) Speaker fee: \$10 SWRK Majors Only. Course is offered for A-F grading only | | | | | |
| 10934 | 01A | 246 | 11:20am-12:30pm | PENGL-369 | Faber, B | 10878 | 01A | | | - | Staff | | |
| 10935 | 02A | 246 | 1:00pm-2:10pm | PENGL-244 | Faber, B | This course has a REQUIRED service-learning component | | | | | | | |
| PSYC 340 | PHYSIOLOGICAL PSYCHOLOGY (4) Fee \$10. Prereq PSYC 235 | | | | | | SWRK 347 | AMERICAN SOCIAL POLICY (4) Junior or Senior Standing Required | | | | | |
| 10936 | 01A | 135 | 11:20am-12:30pm | NEWSC-146 | Tennison, L | 10879 | 01A | | | - | Staff | | |
| PSYC 343 | HEALTH PSYCHOLOGY (4) Prereq PSYC 111 | | | | | | SWRK 396 | PRE-INTERN LAB (1) | | | | | |
| 12464 | 01A | T | 6:00pm-9:00pm | HAB-120 | LaFountaine, J | 10880 | 01A | 1 | 8:00am-9:10am | HAB-106 | Hinchley, J | | |
| PSYC 350 | SOCIAL PSYCHOLOGY (4) Prereq PSYC 111 | | | | | | SOCIOLOGY RICHARD ALBARES, CHAIRPERSON | | | | | | |
| 10938 | 01A | 246 | 2:40pm-3:50pm | PENGL-325 | Bacon, P | SOCI 111 | INTRO TO SOCIOLOGY (SS) (4) | | | | | | |
| 12460 | 02A | 246 | 1:00pm-2:10pm | PENGL-325 | Bacon, P | 10881 | 01A | 135 | 9:40am-10:50am | SIMNS-G40 | Makepeace, J | | |
| PSYC 360 | DEVELOPMENTAL PSYCHOLOGY (4) Prereq PSYC 111 | | | | | | 10882 | 02A | 135 | 11:20am-12:30pm | SIMNS-G40 | Nelson, M | |
| 10939 | 01A | 246 | 2:40pm-3:50pm | NEWSC-146 | Livingston, M | 10883 | 03A | 135 | 2:40pm-3:50pm | SIMNS-G10 | Albares, R | | |
| 10940 | 02A | 135 | 8:00am-9:10am | HAB-118 | Tilstra, J | 10884 | 04A | T | 4:30pm-7:30pm | SIMNS-G40 | Makepeace, J | | |
| 10941 | 03A | 135 | 9:40am-10:50am | HAB-118 | Tilstra, J | SOCI 121 | INTRO TO ANTHROPOLOGY (SS) (4) See course description under new course list | | | | | | |
| 10942 | 04A | 246 | 9:40am-10:50am | PENGL-325 | Livingston, M | 10886 | 01A | 135 | 2:40pm-3:50pm | SIMNS-330 | O'Reilly, J | | |
| PSYC 370 | CLINICAL & COUNSELING PSYCH (4) Prereq PSYC 111 | | | | | | SOCI 250 | SOCIAL PROBLEMS (4) | | | | | |
| 10944 | 01A | 135 | 11:20am-12:30pm | NEWSC-250 | Platt, L | 12855 | 01A | W | 4:30pm-7:30pm | HAB-107 | Hope, J | | |
| 12843 | 02A | 135 | 2:40pm-3:50pm | NEWSC-146 | Platt, L | SOCI 330 | FAMILY VIOLENCE (4) | | | | | | |
| PSYC 381 | ABNORMAL PSYCHOLOGY (4) Prereq PSYC 111 | | | | | | 12856 | 01A | 135 | 1:00pm-2:10pm | QUAD-459 | Makepeace, J | |
| 10945 | 01A | 135 | 11:20am-12:30pm | BAC-A104 | Holtz, J | SOCI 335 | SOCIOLOGY OF RELIGION (4) See course description under new course list | | | | | | |
| 10946 | 02A | W | 6:00pm-9:00pm | HAB-120 | Palmer, S | 12544 | 01A | 246 | 11:20am-12:30pm | SIMNS-330 | Scheittle, C | | |
| 12621 | 03A | 246 | 11:20am-12:30pm | BAC-A104 | Holtz, J | SOCI 337D | ENVIRONMENTAL ANTHROPOLOGY (4) Prereq SOCI 111 or 121, or PSYC 111, or ECON 111, or POLS 111 or 121, or PCST 111 or permission of instructor Cross-listed with ENVR 300I See course description under new course list | | | | | | |
| PSYC 393 | SENIOR PSYCHOLOGY SEMINAR (4) DOES NOT Fulfill CORE 390 Necessary for Graduation Fulfills Psychology Senior Integrative Experience Prereq 20 Credits in PSYC. Junior or Senior Standing See course description under new course list. | | | | | | 12911 | 01A | 135 | 9:40am-10:50am | SIMNS-360 | O'Reilly, J | |
| PERSON ASSESS/CRIMINAL/POLITIC | | | | | | SOCI 337E | CULTURAL ANTHROPOLOGY (4) Prereq SOCI 111 or 121, or PSYC 111, or ECON 111, or POLS 111 or 121, or PCST 111 or permission of instructor See course description under new course list | | | | | | |
| 10948 | 01A | 246 | 2:40pm-3:50pm | HAB-107 | Immelman, A | 12912 | 01A | 135 | 1:00pm-2:10pm | PENGL-373 | O'Reilly, J | | |
| CONTROVERSY/ETHICS/PSYCHOLOGY | | | | | | | | | | | | | |
| 12844 | 02A | 135 | 2:40pm-3:50pm | NEWSC-250 | Kachelski, R | | | | | | | | |
| PSYC 396 | SENIOR PROJECT (4) Prereq 20 Credits in PSYC Approval From Faculty Moderator Required BEFORE Registering. Fulfills Group 2 - Capstone course requirement | | | | | | | | | | | | |
| 10950 | 01A | | | - | Narloch, R | | | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. / TITLE / CREDIT VALUE | | | | | COURSE NO. / TITLE / CREDIT VALUE | | | | | | |
|---|------|-------|---------------|--------------|-----------------------------------|-----|------|-------|------|-----------|------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| SOCI 396 SOCIOLOGY CAPSTONE (4) Prereq SOCI 111, 201, 204 & 302 or Permission of Instructor Senior SOCI Majors only | | | | | | | | | | | |
| 12548 | 01A | 246 | 2:40pm-3:50pm | QUAD-349 | Nelson, M | | | | | | |
| SOCI 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page Offered for S/U grading only | | | | | | | | | | | |
| 11192 | 01A | | | - | Nelson, M | | | | | | |
| STUDY ABROAD | | | | | | | | | | | |
| AUSTRALIA PROGRAM | | | | | | | | | | | |
| COLG 385 STUDY ABROAD SEMINAR (4) Course offered for A-F grading only See course description under new course list REQUIRED COURSE | | | | | | | | | | | |
| 12885 | 39A | | | SABRO-ABROAD | Kamakahi, J | | | | | | |
| MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors | | | | | | | | | | | |
| 11036 | 39A | | | SABRO-ABROAD | Klepitar, W | | | | | | |
| SA 370 UNDA PENDING COURSES (9) REQUIRED COURSE | | | | | | | | | | | |
| 11037 | 39A | | | SABRO-ABROAD | | | | | | | |
| SA 375A ETHNO/SEL CULTURE (HM) (4) REQUIRED COURSE | | | | | | | | | | | |
| 11763 | 39A | | | SABRO-ABROAD | | | | | | | |
| ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIA PROGRAM. DIRECTOR: JEFF KAMAKAHI | | | | | | | | | | | |
| AUSTRIA PROGRAM | | | | | | | | | | | |
| ART 350 BAROQUE ART HISTORY (FA) (4) | | | | | | | | | | | |
| 11040 | 34A | | | SABRO-ABROAD | | | | | | | |
| COLG 385 STUDY ABROAD SEMINAR (4) Course offered for A-F grading only See course description under new course list REQUIRED COURSE | | | | | | | | | | | |
| 12886 | 34A | | | SABRO-ABROAD | Ohm, A | | | | | | |
| GERM 215 INTERMEDIATE GERMAN I ABROAD (4) | | | | | | | | | | | |
| 11042 | 34A | | | SABRO-ABROAD | | | | | | | |
| GERM 216 INTERMEDIATE GERMAN II ABROAD (4) | | | | | | | | | | | |
| 11043 | 34A | | | SABRO-ABROAD | | | | | | | |
| GERM 315 CONVERSATION & COMP I ABROAD (4) | | | | | | | | | | | |
| 11044 | 34A | | | SABRO-ABROAD | | | | | | | |
| GERM 316 CONVERSATION & COMP II ABROAD (4) | | | | | | | | | | | |
| 11045 | 34A | | | SABRO-ABROAD | | | | | | | |
| GERM 360 ADV GRAMMAR ABROAD (4) Prereq GERM 212; 311 & 312 recommended | | | | | | | | | | | |
| 11046 | 34A | | | SABRO-ABROAD | | | | | | | |
| MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors | | | | | | | | | | | |
| 11047 | 34A | | | SABRO-ABROAD | Klepitar, W | | | | | | |
| PHIL 321 MORAL PHILOSOPHY (ES) (4) | | | | | | | | | | | |
| 12539 | 34A | | | SABRO-ABROAD | | | | | | | |
| POLS 341 EUROPEAN POLITICS (4) | | | | | | | | | | | |
| 11049 | 34A | | | SABRO-ABROAD | | | | | | | |
| ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRIA PROGRAM DIRECTOR: LISA OHM | | | | | | | | | | | |
| CHILE PROGRAM | | | | | | | | | | | |
| ART 309B LATIN AMERICAN ART/CULTURE(FA) (4) This class will count toward the HISP major Prereq HISP 310, 311 & 312 or permission of instructor | | | | | | | | | | | |
| 11228 | 42A | | | SABRO-ABROAD | | | | | | | |
| COLG 385 STUDY ABROAD SEMINAR (4) Course offered for A-F grading only See course description under new course list REQUIRED COURSE | | | | | | | | | | | |
| 12887 | 42A | | | SABRO-ABROAD | Howe, A | | | | | | |
| HISP 316 CONV/COMP II ABROAD (4) | | | | | | | | | | | |
| 12070 | 42A | | | SABRO-ABROAD | | | | | | | |
| HISP 328 HISTORY OF CHILE (4) | | | | | | | | | | | |
| 12071 | 42A | | | SABRO-ABROAD | | | | | | | |
| HISP 329 SEM: LAT AMER LIT (HM) (4) | | | | | | | | | | | |
| 12072 | 42A | | | SABRO-ABROAD | | | | | | | |
| HISP 330 LAT AM CINEMA/SOCI(FA) (4) | | | | | | | | | | | |
| 12073 | 42A | | | SABRO-ABROAD | | | | | | | |
| HISP 350 INTRO/HISP LINGUISTICS (4) | | | | | | | | | | | |
| 12596 | 42A | | | SABRO-ABROAD | | | | | | | |
| HISP 357 INTL REL: LAT AMER/USA (4) Cross-listed with POLS 357 | | | | | | | | | | | |
| 12081 | 42A | | | SABRO-ABROAD | | | | | | | |
| MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors | | | | | | | | | | | |
| 11061 | 42A | | | SABRO-ABROAD | Klepitar, W | | | | | | |
| POLS 357 INTL RELATIONS:LAT AM/US (4) Cross-listed with HISP 357 | | | | | | | | | | | |
| 11062 | 42A | | | SABRO-ABROAD | | | | | | | |
| ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHILE PROGRAM DIRECTOR: ALEXIS HOWE | | | | | | | | | | | |
| CHINA PROGRAM | | | | | | | | | | | |
| ART 113A INTRODUCTION TO 2D ARTS(FA) (4) | | | | | | | | | | | |
| 11070 | 36A | | | SABRO-ABROAD | | | | | | | |
| CHIN 115 ELEMENTARY CHINESE I ABROAD (3-4) | | | | | | | | | | | |
| 11071 | 36A | | | SABRO-ABROAD | | | | | | | |
| CHIN 116 ELEMENTARY CHINESE II ABROAD (3-4) | | | | | | | | | | | |
| 11072 | 36A | | | SABRO-ABROAD | | | | | | | |
| CHIN 215 INTERMEDIATE CHINESE I ABROAD (3-4) | | | | | | | | | | | |
| 11073 | 36A | | | SABRO-ABROAD | | | | | | | |
| COLG 385 STUDY ABROAD SEMINAR (4) Course offered for A-F grading only See course description under new course list REQUIRED COURSE | | | | | | | | | | | |
| 12888 | 36A | | | SABRO-ABROAD | Wright, C | | | | | | |
| MCLT 319 CHIN LIT/TRANS (HM) (4) | | | | | | | | | | | |
| 11075 | 36A | | | SABRO-ABROAD | | | | | | | |
| MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors | | | | | | | | | | | |
| 11076 | 36A | | | SABRO-ABROAD | Klepitar, W | | | | | | |
| SA 375A ETHNO/SEL CULTURE (HM) (4) REQUIRED COURSE | | | | | | | | | | | |
| 11768 | 36A | | | SABRO-ABROAD | | | | | | | |
| SA 398 FIELD EXP/PRACTICUM (1-4) | | | | | | | | | | | |
| 11498 | 36A | | | SABRO-ABROAD | | | | | | | |
| ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHINA PROGRAM DIRECTOR: CHARLES WRIGHT | | | | | | | | | | | |

| COURSE NO. TITLE / CREDIT VALUE | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | | |
|--|------|-------|------|-----------|---------------------------------|---|------|-------|------|-----------|------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| FRANCE PROGRAM | | | | | | COLG 190 LANG/CULTURE GREECE/ITALY (1) | | | | | |
| ART 250 HIST ART FRANCE (FA) (4) | | | | | | REQUIRED COURSE | | | | | |
| Taught in English or French | | | | | | 11101 32A SABRO-ABROAD | | | | | |
| 11081 31A SABRO-ABROAD | | | | | | COLG 385 STUDY ABROAD SEMINAR (4) | | | | | |
| Course offered for A-F grading only | | | | | | Course offered for A-F grading only | | | | | |
| See course description under new course list | | | | | | See course description under new course list | | | | | |
| REQUIRED COURSE | | | | | | REQUIRED COURSE | | | | | |
| 12889 31A SABRO-ABROAD Wengler, E | | | | | | 12890 32A SABRO-ABROAD Kronebusch, P | | | | | |
| FREN 115 ELEM FRENCH I ABROAD (4) | | | | | | HIST 113A HIST/GREECE IN CLASSICAL WORLD (2) | | | | | |
| 11084 31A SABRO-ABROAD | | | | | | 11114 32A AB- SABRO-ABROAD | | | | | |
| FREN 116 ELEMENTARY FRENCH II ABROAD (4) | | | | | | HIST 113B HIST/ROME IN CLASSICAL WORLD (2) | | | | | |
| 11085 31A SABRO-ABROAD | | | | | | Must also take HIST 113A | | | | | |
| FREN 215 INTERMEDIATE FRENCH I ABROAD (4) | | | | | | 11115 32A CD- SABRO-ABROAD | | | | | |
| 11086 31A SABRO-ABROAD | | | | | | MCLT 331 GREEK LIT IN TRANSLATION (2) | | | | | |
| FREN 216 INTERMEDIATE FRENCH II ABROAD (4) | | | | | | 11116 32A AB- SABRO-ABROAD | | | | | |
| 11087 31A SABRO-ABROAD | | | | | | MCLT 332 ROMAN LIT/TRANSLATION (HM) (2) | | | | | |
| FREN 315 CONVERSATION & COMP I ABROAD (4) | | | | | | Must also take MCLT 331 | | | | | |
| 11088 31A SABRO-ABROAD | | | | | | 11108 32A CD- SABRO-ABROAD | | | | | |
| FREN 316 CONVERSATION & COMP II ABROAD (4) | | | | | | MGMT 389 SA EXPERIENTIAL LEARNING (1-2) | | | | | |
| 11089 31A SABRO-ABROAD | | | | | | Restricted to MGMT Majors & Minors | | | | | |
| FREN 320 ADV GRAMMAR ABROAD (4) | | | | | | 11117 32A SABRO-ABROAD Klepetar, W | | | | | |
| 11090 31A SABRO-ABROAD | | | | | | THEO 391 HISTORY EASTERN CHURCH (2) | | | | | |
| FREN 321 PHONETICS (1) | | | | | | Prereq THEO 180 or 111 or HONR 240A | | | | | |
| 11091 31A SABRO-ABROAD | | | | | | Must also take THEO 392 | | | | | |
| FREN 322 EXPRESSION THEATRALE (FA) (1-2) | | | | | | 11118 32A AB- SABRO-ABROAD | | | | | |
| 11092 31A SABRO-ABROAD | | | | | | THEO 392 HISTORY WESTERN CHURCH (TU) (2) | | | | | |
| FREN 323 FREN CIVILIZAT ABROAD (HM) (4) | | | | | | MUST also take THEO 391 | | | | | |
| Taught in French | | | | | | 11119 32A CD- SABRO-ABROAD | | | | | |
| 11093 31A SABRO-ABROAD | | | | | | ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GRECO/ROMAN | | | | | |
| FREN 324 FRENCH CINEMA ABROAD (HM) (4) | | | | | | PROGRAM. DIRECTOR: PHILIP KRONEBUSCH | | | | | |
| Taught in French | | | | | | ROMAN-GRECO | | | | | |
| 11094 31A SABRO-ABROAD | | | | | | ART 221 ART HISTORY OF GREECE (FA) (2) | | | | | |
| FREN 325 FRENCH LIT ABROAD (HM) (4) | | | | | | 11120 32B CD- SABRO-ABROAD | | | | | |
| Taught in French | | | | | | ART 222 ART HISTORY OF ROME(FA) (2) | | | | | |
| 11095 31A SABRO-ABROAD | | | | | | 11121 32B AB- SABRO-ABROAD | | | | | |
| FREN 352F VIE POLITIQUE (4) | | | | | | COLG 190 LANG/CULTURE GREECE/ITALY (1) | | | | | |
| Taught in French | | | | | | REQUIRED COURSE | | | | | |
| 12744 31A SABRO-ABROAD | | | | | | 11122 32B SABRO-ABROAD | | | | | |
| MCLT 323 FREN CIVILIZATION ABRD (HM) (4) | | | | | | COLG 385 STUDY ABROAD SEMINAR (4) | | | | | |
| Taught in English | | | | | | Course offered for A-F grading only | | | | | |
| 11096 31A SABRO-ABROAD | | | | | | See course description under new course list | | | | | |
| MGMT 308 INTRO TO INTL BUSINESS (4) | | | | | | REQUIRED COURSE | | | | | |
| Prereq MGMT 201. Taught in English | | | | | | 12891 32B SABRO-ABROAD Rutherford, E | | | | | |
| 11097 31A SABRO-ABROAD | | | | | | HIST 113A HIST/GREECE IN CLASSICAL WORLD (2) | | | | | |
| MGMT 389 SA EXPERIENTIAL LEARNING (1-2) | | | | | | 11126 32B CD- SABRO-ABROAD | | | | | |
| Restricted to MGMT Majors & Minors | | | | | | HIST 113B HIST/ROME IN CLASSICAL WORLD (2) | | | | | |
| 11083 31A SABRO-ABROAD Klepetar, W | | | | | | Must also take HIST 113A | | | | | |
| SA 398 FIELD EXP/PRACTICUM (1-4) | | | | | | 11127 32B AB- SABRO-ABROAD | | | | | |
| 11098 31A SABRO-ABROAD | | | | | | MCLT 331 GREEK LIT IN TRANSLATION (2) | | | | | |
| ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE FRANCE PROGRAM | | | | | | 11128 32B CD- SABRO-ABROAD | | | | | |
| DIRECTOR: ELISABETH WENGLER | | | | | | MCLT 332 ROMAN LIT/TRANSLATION (HM) (2) | | | | | |
| GRECO-ROMAN | | | | | | Must also take MCLT 331 | | | | | |
| ART 221 ART HISTORY OF GREECE (FA) (2) | | | | | | 11129 32B AB- SABRO-ABROAD | | | | | |
| 11109 32A AB- SABRO-ABROAD | | | | | | MGMT 389 SA EXPERIENTIAL LEARNING (1-2) | | | | | |
| ART 222 ART HISTORY OF ROME(FA) (2) | | | | | | Restricted to MGMT Majors & Minors | | | | | |
| 11110 32A CD- SABRO-ABROAD | | | | | | 11130 32B SABRO-ABROAD Klepetar, W | | | | | |
| | | | | | | THEO 391 HISTORY EASTERN CHURCH (2) | | | | | |
| | | | | | | Prereq THEO 180 or 111 or HONR 240A | | | | | |
| | | | | | | Must also take THEO 392 | | | | | |
| | | | | | | 11131 32B CD- SABRO-ABROAD | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | | |
|--|------------------------------------|-------------------------|------|--------------|---------------------------------|--|-----------------------------------|-------|-----------------|--------------|-------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| THEO 392 | HISTORY | WESTERN CHURCH (TU) (2) | | | | COLG 385 | STUDY ABROAD SEMINAR (4) | | | | |
| MUST also take THEO 391 | | | | | | Course offered for A-F grading only | | | | | |
| 11132 | 32B | AB- | | SABRO-ABROAD | | See course description under new course list | | | | | |
| ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE ROMAN/GRECO PROGRAM. DIRECTOR: ELAINE RUTHERFORD | | | | | | REQUIRED COURSE | | | | | |
| GALWAY-IRELAND PROGRAM | | | | | | 12894 | 30A | | | SABRO-ABROAD | Arnott, J |
| COLG 385 | STUDY ABROAD SEMINAR (4) | | | | | ENGL 325A | STUDIES IN DRAMA (HM) (4) | | | | |
| Course offered for A-F grading only | | | | | | Cross-listed with THEA 385A | | | | | |
| See course description under new course list | | | | | | 11052 | 30A | | | SABRO-ABROAD | |
| REQUIRED COURSE | | | | | | MGMT 389 | SA EXPERIENTIAL LEARNING (1-2) | | | | |
| 12892 | 33A | | | SABRO-ABROAD | Stoltz, E | Restricted to MGMT Majors & Minors | | | | | |
| ENGL 215 | INTRO TO LIT (4) | | | | | 11054 | 30A | | | SABRO-ABROAD | Klepetar, W |
| 11135 | 33A | | | SABRO-ABROAD | | MUSC 272D | JAZZ/POP MUSIC IN LONDON (FA) (4) | | | | |
| ENGL 385A | ANGLO-IRISH LITERATURE (HM) (4) | | | | | 11906 | 30A | | | SABRO-ABROAD | |
| 11136 | 33A | | | SABRO-ABROAD | | SA 375A | ETHNO/SEL CULTURE (HM) (4) | | | | |
| HIST 310 | HISTORY OF IRELAND (HM) (4) | | | | | REQUIRED COURSE | | | | | |
| 11777 | 33A | | | SABRO-ABROAD | | 11766 | 30A | | | SABRO-ABROAD | |
| MGMT 389 | SA EXPERIENTIAL LEARNING (1-2) | | | | | SA 398 | FIELD EXP/PRACTICUM (1-4) | | | | |
| Restricted to MGMT Majors & Minors | | | | | | 11058 | 30A | | | SABRO-ABROAD | |
| 11138 | 33A | | | SABRO-ABROAD | Klepetar, W | THEA 385A | LONDON & THEATER (FA) (4) | | | | |
| SOCI 337A | CONTEMP IRISH CATHOLICISM (4) | | | | | Cross-listed with ENGL 325A | | | | | |
| Cross-listed with THEO 319B | | | | | | 11059 | 30A | | | SABRO-ABROAD | |
| 11139 | 33A | | | SABRO-ABROAD | | THEO 365 | ISLAM/JUDEO XTN TRAD (TU) (4) | | | | |
| THEO 319B | CONTEMP IRISH CATHOLIC (4) | | | | | ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE LONDON-ENGLAND PROGRAM. DIRECTOR: DAVID ARNOTT | | | | | |
| Cross-listed with SOCI 337A | | | | | | THEATER | | | | | |
| Prereq THEO 111 or 180 | | | | | | LEIGH DILLARD, CHAIRPERSON | | | | | |
| 12287 | 33A | | | SABRO-ABROAD | | THEA 105 | INTRO TO MODERN DANCE (FA) (4) | | | | |
| ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GALWAY-IRELAND PROGRAM. DIRECTOR: ELIZABETH STOLTZ | | | | | | 10994 | 01A | 246 | 1:00pm-2:30pm | BAC-D150 | Dillard, L |
| JAPAN PROGRAM | | | | | | THEA 113 | STAGECRAFT (4) | | | | |
| COLG 110 | JAPN ANIMATION/MANGA/FASHION (1) | | | | | Fee \$50 | | | | | |
| REQUIRED COURSE | | | | | | 10995 | 01A | 135 | 11:20am-12:30pm | BAC-NRA | Hennigs, M |
| 11140 | 41A | | | SABRO-ABROAD | | THEA 117 | ACTING FOUNDATIONS (FA) (4) | | | | |
| COLG 385 | STUDY ABROAD SEMINAR (4) | | | | | Fee \$150 | | | | | |
| Course offered for A-F grading only | | | | | | 10997 | 01A | 246 | 9:40am-12:30pm | BAC-STUTH | Houghton, A |
| See course description under new course list | | | | | | Reserved for THEA majors & scholarship students only | | | | | |
| REQUIRED COURSE | | | | | | THEA 140 | FUNDAMENTALS OF MOVEMENT (FA) (2) | | | | |
| 12893 | 41A | | | SABRO-ABROAD | Lamberts, W | 10998 | 01A | 135 | 1:00pm-2:30pm | BAC-D150 | Dillard, L |
| HIST 300D | JAPANESE CULTURE/LIFE (HM) (4) | | | | | This class does not meet on Fridays | | | | | |
| 11142 | 41A | | | SABRO-ABROAD | | THEA 200 | THEATER AUDIENCE (FA) (4) | | | | |
| JAPN 115 | ELEM JAPN I ABROAD (4) | | | | | Fee \$150. Requires attendance at evening performances | | | | | |
| 11143 | 41A | | | SABRO-ABROAD | | Non repeatable | | | | | |
| JAPN 116 | ELEM JAPN II ABROAD (4) | | | | | 12874 | 01A | 135 | 9:40am-10:50am | BAC-131 | Houghton, A |
| 11144 | 41A | | | SABRO-ABROAD | | THEA 210 | DANCE STUDIES (FA) (2) | | | | |
| JAPN 215 | INTERMED JAPANESE I ABROAD (4) | | | | | Prereq THEA 105 or 140 or Permission of the Instructor. | | | | | |
| 11145 | 41A | | | SABRO-ABROAD | | 10999 | 01A | 135 | 2:40pm-4:30pm | BAC-D150 | Dillard, L |
| JAPN 216 | INTERMED JAPANESE II ABROAD (4) | | | | | Does not meet on Fridays | | | | | |
| 11146 | 41A | | | SABRO-ABROAD | | THEA 218 | CULTURE & DRAMATIC LIT (FA) (1) | | | | |
| MGMT 389 | SA EXPERIENTIAL LEARNING (1-2) | | | | | Course offered for A-F grading only | | | | | |
| Restricted to MGMT Majors & Minors | | | | | | See course description under new course list | | | | | |
| 11147 | 41A | | | SABRO-ABROAD | Klepetar, W | 11848 | 01A | T | 4:20pm-5:30pm | BAC-A104 | Johnston, K |
| SA 375B | ETHNO/SEL CULTURE (4) | | | | | ***** | | | | | |
| 11769 | 41A | | | SABRO-ABROAD | | COURSES TAKEN IN THE THEATER DEPARTMENT FOR 0 CREDIT DO NOT CARRY THE (FA) DESIGNATION | | | | | |
| ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE JAPAN PROGRAM DIRECTOR: WILLIAM LAMBERTS | | | | | | ***** | | | | | |
| LONDON-ENGLAND PROGRAM | | | | | | THEA 240 | THEATER PRODUCTION LAB (FA) (1-2) | | | | |
| ART 300 | MODERN & CONTEMPORARY ART (FA) (4) | | | | | Written Permission of Instructor Required. | | | | | |
| Prereq ART 101 | | | | | | Course offered for A-F grading only. | | | | | |
| 11050 | 30A | | | SABRO-ABROAD | | PROD LAB: ACTING (FA) (1-2) | | | | | |
| | | | | | | 11000 | 01A | | | BAC-TBA | Houghton, A |
| | | | | | | PROD LAB: ACTING (FA) (1-2) | | | | | |
| | | | | | | 11001 | 02A | | | BAC-TBA | Johnston, K |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | BLDG/ROOM | INSTRUCTOR | COURSE NO. TITLE / CREDIT VALUE | | | | BLDG/ROOM | INSTRUCTOR |
|---|------|--------|-----------------|-----------|-------------|--|------|-------|-----------------|-----------|----------------|
| CRN | SECT | CYCLE | TIME | | | CRN | SECT | CYCLE | TIME | | |
| PROD LAB: COSTUME (FA) (1-2) | | | | | | TECHNICAL PROBLEMS: LIGHTING (1-4) | | | | | |
| 11002 | 03A | | | BAC-TBA | Mangham, W | 11021 | 02A | | | BAC-181 | Hennigs, M |
| PROD LAB: SCENOGRAPHY (FA) (1-2) | | | | | | TECHNICAL PROBLEMS: PROPERTIES (1-4) | | | | | |
| 11003 | 04A | | | BAC-TBA | Hennigs, M | 11022 | 03A | | | BAC-181 | Hennigs, M |
| PROD LAB: DANCE (FA) (1-2) | | | | | | TECHNICAL PROBLEMS: SETTING (1-4) | | | | | |
| 11004 | 05A | | | BAC-TBA | Dillard, L | 11023 | 04A | | | BAC-181 | Hennigs, M |
| PROD LAB: STAGE MANAGEMENT ((1-2) | | | | | | TECHNICAL PROBLEMS: COSTUMES (1-4) | | | | | |
| 11005 | 06A | | | BAC-TBA | Houghton, A | 11024 | 05A | | | BAC-183 | Mangham, W |
| PROD LAB: STAGE MANAGEMENT (1-2) | | | | | | TECHNICAL PROBLEMS: STAGE MGMT (1-4) | | | | | |
| 11007 | 07A | | | BAC-TBA | Johnston, K | 11025 | 06A | | | BAC-182 | Houghton, A |
| PROD LAB: PUBLICITY MARKETING (1-2) | | | | | | TECHNICAL PROBLEMS: STAGE MGMT (1-4) | | | | | |
| 11620 | 08A | | | BAC-TBA | Hennigs, M | 11026 | 07A | | | BAC-TBA | Johnston, K |
| PROD LAB: DRAMATURGY (1-2) | | | | | | TECHNICAL PROBLEMS: DRAMATURGY (1-4) | | | | | |
| 12712 | 09A | CD- | | - | Johnston, K | 11027 | 08A | | | BAC-TBA | Mangham, W |
| THEA 240A THEATER PRODUCTION LAB (0) | | | | | | TECHNICAL PROBLEMS: ACTING (1-4) | | | | | |
| Written Permission of Instructor Required. | | | | | | 11028 09A BAC-TBA Johnston, K | | | | | |
| Course offered for S/U grading only. | | | | | | TECHNICAL PROBLEMS: ACTING (1-4) | | | | | |
| PROD LAB: ACTING (0) | | | | | | 11029 10A BAC-TBA Houghton, A | | | | | |
| 11008 | 01A | | | BAC-TBA | Houghton, A | THEA 350 THEATER PRACTICUM (8-12) | | | | | |
| PROD LAB: ACTING (0) | | | | | | Written Permission of Instructor required | | | | | |
| 11009 | 02A | | | BAC-TBA | Johnston, K | 11030 | 01A | | | BAC-183 | Dillard, L |
| PROD LAB: COST (0) | | | | | | THEA 365A TOPIC: SCENIC PAINTING (2) | | | | | |
| 11010 | 03A | | | BAC-TBA | Mangham, W | Fee \$50. Course offered for A-F grading only | | | | | |
| PROD LAB: SCENOGRAPHY (0) | | | | | | See course description under new course list | | | | | |
| 11011 | 04A | | | BAC-TBA | Hennigs, M | 12876 | 01A | 1 | 1:00pm-3:00pm | BAC-166C | Hennigs, M |
| PROD LAB: STAGE MANAGEMENT (0) | | | | | | THEA 380 THEATER CAPSTONE (2) | | | | | |
| 11012 | 05A | | | BAC-TBA | Houghton, A | Fee \$150. Course offered for A-F grading only | | | | | |
| PROD LAB: STAGE MANAGEMENT (0) | | | | | | Intended for Senior THEA Majors only. Prereq THEA 113, 117, | | | | | |
| 11013 | 06A | | | BAC-TBA | Johnston, K | 215, 253 & 327 or permission of department chair | | | | | |
| PROD LAB: DRAMATURGY (0) | | | | | | See course description under new course list | | | | | |
| 11014 | 07A | | | BAC-TBA | Mangham, W | 12879 | 01A | W | 4:30pm-6:30pm | BAC-A104 | Houghton, A |
| PROD LAB: DANCE (0) | | | | | | THEA 385C INTERACTIVE THEA/SOC CHG(FA) (4) | | | | | |
| 11015 | 08A | | | BAC-TBA | Dillard, L | See course description under new course list | | | | | |
| THEA 250 MAKE-UP (2) | | | | | | This course has a pending FA designation | | | | | |
| Fee \$60 | | | | | | 12469 | 01A | 246 | 1:00pm-2:10pm | BAC-STUTH | Johnston, K |
| 12468 | 01A | 24 | 2:40pm-3:50pm | BAC-66 | Mangham, W | THEA 395 SENIOR PROJECT (1-4) | | | | | |
| THEA 253 INTRO TO COSTUMING PROCESS (4) | | | | | | Written Permission of Instructor REQUIRED | | | | | |
| Fee \$50 | | | | | | 11031 | 01A | | | BAC-183 | Dillard, L |
| 12875 | 01A | 246 | 11:20am-12:30pm | BAC-66 | Mangham, W | THEA 397 INTERNSHIP (4-16) | | | | | |
| THEA 260 THEATER & YOUTH (FA) (2) | | | | | | Completed Application for Internship Form REQUIRED | | | | | |
| Course reserved for ELED majors only | | | | | | See Internship Office Web Page | | | | | |
| See course description under new course list | | | | | | 11192 | 01A | | | BAC-183 | Dillard, L |
| 11017 | 01A | AB-135 | 2:40pm-3:50pm | BAC-STUTH | Johnston, K | THEOLOGY - UNDERGRADUATE | | | | | |
| | | 35 | 2:40pm-3:50pm | BAC-A104 | | DALE LAUNDERVILLE, CHAIRPERSON | | | | | |
| THEA 310 ADVANCED DANCE STUDIES (2) | | | | | | HONORS STUDENTS ARE DIRECTED TO THE HONORS SECTION OF THIS BOOK | | | | | |
| Prereq THEA 210 or Permission of Instructor | | | | | | FOR ADDITIONAL COURSES IN THEOLOGY | | | | | |
| 11018 | 01A | 135 | 2:40pm-4:30pm | BAC-D150 | Dillard, L | THEO 111 THE BIBLICAL TRADITION (TH) (4) | | | | | |
| Does not meet on Fridays | | | | | | 11685 | 01A | 135 | 1:00pm-2:10pm | QUAD-344 | Becker, N |
| THEA 327 DRAMA FORM (HM) (4) | | | | | | 11686 | 02A | 246 | 1:00pm-2:10pm | QUAD-344 | Belcher, K |
| Fee \$150 | | | | | | 11687 | 03A | 135 | 11:20am-12:30pm | QUAD-344 | Bohannon II, R |
| 11019 | 01A | 135 | 9:40am-10:50am | BAC-A106 | Johnston, K | 11688 | 04A | 135 | 9:40am-10:50am | QUAD-261 | Forman, M |
| THEA 332 COSTUME DESIGN I (2) | | | | | | 11689 | 05A | 246 | 9:40am-10:50am | QUAD-261 | Heller, J |
| Fee \$150. Prereq THEA 253 | | | | | | 11690 | 06A | 246 | 1:00pm-2:10pm | QUAD-261 | Heller, J |
| 12877 | 01A | 6 | 1:00pm-2:10pm | BAC-66 | Mangham, W | 11691 | 07A | 246 | 11:20am-12:30pm | QUAD-344 | Hequet, S |
| | | 2 | 1:00pm-2:10pm | BAC-C100 | | 11692 | 08A | 246 | 1:00pm-2:10pm | QUAD-339 | Hequet, S |
| Day 2 Lab concurrently with THEA 334 Scenic Design | | | | | | 11693 | 09A | 135 | 8:00am-9:10am | MAIN-006 | Kennedy, P |
| THEA 334 SCENE DESIGN (2) | | | | | | 11694 | 10A | 135 | 9:40am-10:50am | MAIN-006 | Kennedy, P |
| Fee \$150. Prereq THEA 113 & Permission of Instructor | | | | | | 11695 | 11A | 246 | 1:00pm-2:10pm | BAC-A109 | Zimmerman, K |
| 12878 | 01A | 24 | 1:00pm-2:10pm | BAC-C100 | Hennigs, M | 11696 | 12A | 135 | 8:00am-9:10am | QUAD-261 | Patella, M |
| Day 2 Lab concurrently with THEA 332 Costume Design | | | | | | 11697 | 13A | 246 | 2:40pm-3:50pm | QUAD-339 | Staff |
| THEA 340 TECHNICAL PROBLEMS (1-4) | | | | | | THEO 201 THINKING THEOLOGICALLY (4) | | | | | |
| Written Permission of Instructor required | | | | | | Priority given to Theology Majors & Minors | | | | | |
| TECHNICAL PROBLEMS: SOUND (1-4) | | | | | | 10192 | 01A | 246 | 9:40am-10:50am | QUAD-247 | Cox, K |
| 11020 | 01A | | | BAC-181 | Hennigs, M | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | |
|---|-----------------------------------|-------|-----------------|-----------|--------------|---|--------------------------------------|-------|----------------|-----------|-----------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| THEO 265 | READINGS IN THEOLOGY (0-1) | | | | | THEO 396 | THEOLOGICAL CONVERSATION (4) | | | | |
| Prereq THEO 111 or HONR 240A | | | | | | Prereq THEO 200, 201 & 202 | | | | | |
| 11961 | 01A | | | - | Staff | 12913 | 01A | | | - | Staff |
| ***** COURSES BELOW FULFILL (JC) FOR STUDENTS UNDER THE CORE CURRICULUM OR (TU) FOR STUDENTS UNDER THE COMMON CURRICULUM. STUDENTS UNDER THE CORE CURRICULUM WHO NEED AN HMU FOR THE FOLLOWING UPPER DIVISION THEOLOGY COURSES, PLEASE SEE ACADEMIC ADVISING. ***** | | | | | | THEO 397 INTERNSHIP (10-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page | | | | | |
| THEO 305 | JESUS & THE GOSPELS (TU) (4) | | | | | 11192 | 01A | | | - | Staff |
| 12808 | 01A | 135 | 9:40am-10:50am | MAIN-009 | Smiles, V | GRADUATE SCHOOL OF THEOLOGY | | | | | |
| THEO 308 | THEOL IN LIGHT OF SCIEN (TU) (4) | | | | | THEOLOGY | | | | | |
| Prereq THEO 180 or 111 | | | | | | THY 402 | INTRO TO CHRISTIAN TRADITION (3) | | | | |
| 12491 | 01A | 135 | 1:00pm-2:10pm | MAIN-009 | Smiles, V | 11182 | 01A | TR | 9:45am-11:15am | EMAUS-024 | Launderville, D |
| THEO 309B | SEX/RENUNCIATION/EARLY CH(HM) (4) | | | | | THY 465 | THM RESEARCH SEMINAR (3) | | | | |
| See course description under new course list | | | | | | Cross-listed with PTHM 465 See course description under new course list | | | | | |
| 12809 | 01A | 135 | 8:00am-9:10am | QUAD-252 | Bobertz, C | 12904 | 01A | W | 8:00am-11:15am | EMAUS-057 | Cahalan, K |
| 12810 | 02A | 135 | 1:00pm-2:10pm | QUAD-252 | Bobertz, C | THEO 580 | THESIS (6) | | | | |
| THEO 323 | THE REALITY OF GOD (TU) (4) | | | | | 11183 | 01A | - | Cahoy, W | | |
| 12265 | 01A | 246 | 1:00pm-2:10pm | BAC-A106 | Merkle, J | THEO 599 | COMPREHENSIVES (0) | | | | |
| 12488 | 02A | 246 | 2:40pm-3:50pm | BAC-A106 | Merkle, J | Course offered for S/U grading only | | | | | |
| THEO 329A | WOMEN'S THEOL PERSPECT (TU) (4) | | | | | 11184 | 01A | | | - | Cahoy, W |
| See course description under new course list | | | | | | DOCTRINAL THEOLOGY | | | | | |
| THEO 329B | MEDIEVAL PHILOSOPHY (TU) (4) | | | | | DOCT 406 | CHRISTOLOGY (3) | | | | |
| Cross-listed with PHIL 333 | | | | | | 11156 | 01A | T | 1:00pm-4:15pm | EMAUS-024 | Cahoy, W |
| 12791 | 01A | 135 | 11:20am-12:30pm | QUAD-349 | Robinson, T | DOCT 407 | TRINITY/FAITH & REVELATION (3) | | | | |
| THEO 333 | SUFFERING/XTN HEALING (TU) (4) | | | | | 12762 | 01A | TR | 9:45am-11:15am | EMAUS-022 | Belcher, K |
| 10208 | 01A | T | 6:00pm-9:00pm | QUAD-252 | Forman, M | DOCT 424 | THEO OF SACRAMENTS & WORSHIP (3) | | | | |
| THEO 339A | DISC/XTN DECISION MAK (TU) (4) | | | | | Cross-listed with LTGY 424 | | | | | |
| See course description under new course list | | | | | | 11157 | 01A | M | 6:00pm-9:00pm | EMAUS-022 | Belcher, K |
| 10210 | 01A | M | 6:00pm-9:00pm | MAIN-322 | Langer, K | HISTORY & HISTORICAL THEOLOGY | | | | | |
| THEO 343 | THEOLOGY & ENVIRONMENT (TU) (4) | | | | | HHTH 413 | MON HIST I:PRE-BENED (3) | | | | |
| 11708 | 01A | 246 | 9:40am-10:50am | QUAD-247 | Evans, B | Cross-listed with MONS 402 | | | | | |
| THEO 345 | THEOL/VIOLENCE/NONVIOL (TU) (4) | | | | | 12764 | 01A | T | 8:30am-11:45am | EMAUS-024 | Stewart, C |
| Cross-listed with PCST 333 | | | | | | HHTH 468 | TOPICS: CHURCH HISTORY (1-3) | | | | |
| 12811 | 01A | 246 | 2:40pm-3:50pm | QUAD-353 | Mercedes, A | See course description under new course list. | | | | | |
| THEO 346 | DIVERSITY/XTN COMMUNITY (TU) (4) | | | | | INTRO TO HIST OF CHRISTIANITY (3) | | | | | |
| 12813 | 01A | 135 | 1:00pm-2:10pm | QUAD-446 | Mercedes, A | 12573 | 01A | R | 6:00pm-9:00pm | OC-OC | Hequet, S |
| This course has a REQUIRED service-learning component | | | | | | Cross-listed with SPIR 468-01A | | | | | |
| THEO 349A | FAMILY, CHURCH/SOCIETY (TU) (4) | | | | | LITURGICAL MUSIC | | | | | |
| See course description under new course list. | | | | | | LMUS 407 | APPLIED ORGAN (0-2) | | | | |
| 10212 | 01A | 246 | 2:40pm-4:10pm | BAC-A104 | Zimmerman, K | 11164 | 01A | | | - | Kasling, K |
| Class does not meet on Fridays | | | | | | LMUS 408 | APPLIED VOICE (0-2) | | | | |
| THEO 349D | JUSTICE, PEACE/RECONCIL (TU) (4) | | | | | 11165 | 01A | | | - | Finley, C |
| Cross-listed with PCST 368E | | | | | | 11166 | 02A | | | - | Kent, P |
| See course description under new course list | | | | | | LMUS 433 | SERVICE PLAYING (0-1) | | | | |
| 12865 | 01A | 246 | 2:40pm-3:50pm | HAB-128B | Pagnucco, R | 11167 | 01A | | | - | Kasling, K |
| THEO 349E | ECON TGHT/REL VALUES (TU) (4) | | | | | LMUS 435 | SERV LDRSHP/SONG LEADER/CANTOR (0-1) | | | | |
| Prereq ECON 111 & THEO 111. Cross-listed with ECON 327 | | | | | | 11168 | 01A | | | - | Kent, P |
| 12610 | 01A | 246 | 8:00am-9:10am | SIMNS-360 | Finn, D | LMUS 439 | PRACTICUM (1-2) | | | | |
| THEO 349G | MORAL VISION OF JOHN PAUL II (4) | | | | | 11399 | 01A | | | - | Ruff, A |
| See course description under new course list | | | | | | LMUS 468 | TOPICS/LTGY MUSIC | | | | |
| 12814 | 01A | W | 5:00pm-8:00pm | BAC-A104 | Zimmerman, K | See course description under new course list | | | | | |
| THEO 380 | PASTORAL MINISTRY (TU) (4) | | | | | GREGORIAN CHANT SCHOLA (1) | | | | | |
| 10220 | 01A | M | 6:00pm-9:00pm | QUAD-252 | Kaster, J | 11898 | 01A | M | 4:00pm-5:50pm | QUAD-247 | Ruff, A |
| THEO 390 | MORAL THEOLOGY (4) | | | | | | | W | 4:00pm-5:00pm | QUAD-247 | |
| Priority given to THEO Majors & Minors | | | | | | | | | | | |
| 10221 | 01A | 246 | 1:00pm-2:10pm | QUAD-341 | Cox, K | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

| COURSE NO. TITLE / CREDIT VALUE | | | | | COURSE NO. TITLE / CREDIT VALUE | | | | | | |
|---|--------------------------------------|-------|----------------|-----------|---------------------------------|-----------------|------|-------|------|-----------|------------|
| CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR | CRN | SECT | CYCLE | TIME | BLDG/ROOM | INSTRUCTOR |
| COMPOSING MUSIC FOR LITURGY (1-3) | | | | | | | | | | | |
| 12902 | 02A | TR | 1:00pm-2:30pm | EMAUS- | Ruff, A | | | | | | |
| Cross-listed with LTGY 468 | | | | | | | | | | | |
| LMUS 468A | FINAL PROJECT (1-3) | | | | | | | | | | |
| 11169 | 01A | | | | - | Kasling, K | | | | | |
| LITURGICAL STUDIES | | | | | | | | | | | |
| LTGY 400 | HISTORY & SOURCES OF LITURGY (3) | | | | | | | | | | |
| 12767 | 01A | TR | 2:45pm-4:15pm | EMAUS-022 | Connell, M | | | | | | |
| LTGY 424 | THEO OF SACRAMENTS & WORSHIP (3) | | | | | | | | | | |
| Cross-listed with DOCT 424 | | | | | | | | | | | |
| 11158 | 01A | M | 6:00pm-9:00pm | EMAUS-022 | Belcher, K | | | | | | |
| LTGY 468 | TOPICS: LIT STUDIES (1-3) | | | | | | | | | | |
| See course description under new course list. | | | | | | | | | | | |
| COMPOSING MUSIC FOR LITURGY | | | | | | | | | | | |
| 12903 | 01A | TR | 1:00pm-2:30pm | EMAUS- | Ruff, A | | | | | | |
| Cross-listed with LMUS 468-02A | | | | | | | | | | | |
| MONASTIC STUDIES | | | | | | | | | | | |
| MONS 402 | MON HIST I: PRE-BENEDICT (3) | | | | | | | | | | |
| Cross-listed with HHTH 413 | | | | | | | | | | | |
| 12765 | 01A | T | 8:30am-11:45am | EMAUS-024 | Stewart, C | | | | | | |
| MONS 468 | TOPICS/MON STUDIES | | | | | | | | | | |
| See course description under new course list. | | | | | | | | | | | |
| CELTIC MONASTICISM (3) | | | | | | | | | | | |
| 12768 | 01A | MW | 1:00pm-2:30pm | EMAUS-022 | Forman, M | | | | | | |
| MORAL THEOLOGY | | | | | | | | | | | |
| MORL 428 | SURVEY OF MORAL TOPICS (3) | | | | | | | | | | |
| 12901 | 01A | M | 4:30pm-8:00pm | EMAUS-020 | Cox, K | | | | | | |
| MORL 468 | TOPICS IN MORAL THEOLOGY | | | | | | | | | | |
| See course description under new course list | | | | | | | | | | | |
| ENVIRONMENT IN CHRISTIAN THEOL (3) | | | | | | | | | | | |
| 12770 | 01A | T | 4:30pm-8:00pm | EMAUS-022 | Evans, B | | | | | | |
| PASTORAL THEOLOGY & MINISTRY | | | | | | | | | | | |
| PTHM 405 | INTRO TO PASTORAL MINISTRY (3) | | | | | | | | | | |
| 11607 | 01A | MW | 9:45am-11:15am | EMAUS-024 | Sutton, B | | | | | | |
| PTHM 412 | CLINICAL PASTORAL EDUCATION (4-6) | | | | | | | | | | |
| Fee \$50 | | | | | | | | | | | |
| 11174 | 01A | | | | - | Sutton, B | | | | | |
| PTHM 427 | PASTORAL LITURGY II (3) | | | | | | | | | | |
| 12612 | 01A | M | 2:30pm-5:45pm | EMAUS-022 | Joncas, J | | | | | | |
| PTHM 458 | SOCIAL MINISTRY (3) | | | | | | | | | | |
| 12771 | 01A | R | 1:00pm-4:15pm | EMAUS-024 | Reiersen, G | | | | | | |
| PTHM 459 | PRACTICUM IN PTHM (1-6) | | | | | | | | | | |
| PRACT: GENERAL PARISH MINISTRY | | | | | | | | | | | |
| 11398 | 01A | | | | - | Sutton, B | | | | | |
| PRACTICUM: RELIGIOUS EDUC | | | | | | | | | | | |
| 12001 | 02A | | | | - | Sutton, B | | | | | |
| PRACTICUM: SOCIAL MINIST | | | | | | | | | | | |
| 11435 | 03A | | | | - | Sutton, B | | | | | |
| PRACTICUM: PTHM | | | | | | | | | | | |
| 11440 | 04A | | | | - | Sutton, B | | | | | |
| PRACTICUM: PASTORAL CARE | | | | | | | | | | | |
| 11434 | 07A | | | | - | Sutton, B | | | | | |
| PTHM 465 | PASTORAL SEMINAR (3) | | | | | | | | | | |
| Cross-listed with THY 465 | | | | | | | | | | | |
| 12772 | 01A | W | 8:00am-11:15am | EMAUS-024 | Cahalan, K | | | | | | |
| SPIRITUALITY | | | | | | | | | | | |
| SPIR 432 | SPIRITUALITY & MYSTICISM (3) | | | | | | | | | | |
| 12773 | 01A | MW | 2:45pm-4:15pm | EMAUS-022 | Rolfson, H | | | | | | |
| SCRIPTURE NEW TESTAMENT | | | | | | | | | | | |
| SSNT 401 | NEW TESTAMENT GREEK (3) | | | | | | | | | | |
| Cross-listed with GREK 115 | | | | | | | | | | | |
| 11610 | 01A | MTWRF | 2:40pm-3:30pm | QUAD-341 | Cook, M | | | | | | |
| SSNT 418 | GOSPEL OF MARK (3) | | | | | | | | | | |
| 12774 | 01A | MW | 9:45am-11:15am | EMAUS-024 | Patella, M | | | | | | |
| SSNT 422 | PAULINE TRADITION (3) | | | | | | | | | | |
| 12775 | 01A | R | 6:00pm-9:15pm | EMAUS-024 | Bobertz, C | | | | | | |
| SCRIPTURE OLD TESTAMENT | | | | | | | | | | | |
| SSOT 400 | READING OLD TESTAMENT (3) | | | | | | | | | | |
| 12777 | 01A | S | 8:00am-12:00pm | EMAUS-024 | Nowell, I | | | | | | |
| | | S | 8:00am-12:00pm | EMAUS-024 | | | | | | | |
| | | S | 8:00am-12:00pm | EMAUS-024 | | | | | | | |
| SSOT 410 | PENTATEUCH (3) | | | | | | | | | | |
| 12776 | 01A | MW | 8:00am-9:30am | EMAUS-022 | Launderville, D | | | | | | |
| WEB-BASED GRADUATE COURSES | | | | | | | | | | | |
| SPIR 468 | TOPICS/SPIRITUALITY | | | | | | | | | | |
| See course description under new course list. | | | | | | | | | | | |
| MEDIEVAL MON SPIRITUALITY-WEB (3) | | | | | | | | | | | |
| 12585 | 01A | | | | - | Peters, G | | | | | |
| No Campus. Cross-listed with MONS 468-02A | | | | | | | | | | | |
| MONS 468 | TOPICS/MON STUDIES | | | | | | | | | | |
| See course description under new course list. | | | | | | | | | | | |
| MEDIEVAL MON SPIRITUALITY-WEB (3) | | | | | | | | | | | |
| 11612 | 02A | | | | - | Peters, G | | | | | |
| No Campus. Cross-listed with SPIR 468-01A | | | | | | | | | | | |
| THY 402 | INTRO TO CHRISTIAN TRADITION-WEB (3) | | | | | | | | | | |
| 12778 | 02A | | | | - | Launderville, D | | | | | |
| Limit to Cistercian student cohort w/perm of SOT Assoc Dean | | | | | | | | | | | |

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

NOTES



NOTES



WEB SELF SERVICE REGISTRATION WORKSHEET

Place PIN Label here

Chair/Advisor Signature *

* To receive PIN Label from the Registrar if not available from advisor

IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A REQUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST CONTACT THE REGISTRAR'S OFFICE TO BE REGISTERED

WORKSHEET CHOICES

1-3-5

2-4-6

| | CRN NUMBER | COURSE | CRN NUMBER | COURSE |
|-------------|----------------------|----------------------|----------------------|----------------------|
| 8:00-9:10 | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| 9:40-10:50 | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| 11:20-12:30 | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| 1:00-2:10 | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| 2:40-3:50 | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| OTHER | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| EVENING | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |

Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Web Self Service. Do not overlook registration for labs and prerequisites.

ACADEMIC CALENDAR—FALL 2010

AUGUST 2010

| Mon | Tue | Wed | Thu | Fri |
|-----|-----|---------------|---------------|---------|
| 2 | 3 | 4 | 5 | 6 |
| | | | | |
| 9 | 10 | 11 | 12 | 13 |
| | | | | |
| 16 | 17 | 18 | 19 | 20 |
| | | | | |
| 23 | 24 | 25 1 A1 | 26 2 A2 | 27 3 |
| | | | | |
| 30 | 31 | | | |

SEPTEMBER 2010

| Mon | Tue | Wed | Thu | Fri |
|------------------------------|---------------|---------------|---------|---------|
| | | | | |
| | | | | |
| 6 LABOR DAY No Classes | 7 | 8 | 9 | 10 |
| 13 | 14 | 15 | 16 | 17 |
| 1 | 2 | 3 | 4 | 5 |
| 20 | 21 1 B1 | 22 2 B2 | 23 3 | 24 4 |
| 27 | 28 | 29 | 30 | |
| 5 | 6 | 1 | 2 | |

OCTOBER 2010

| Mon | Tue | Wed | Thu | Fri |
|-----|---------------|---------------|---------------|---------------|
| | | | | |
| | | | | |
| 4 | 5 | 6 | 7 FREE DAY | 8 FREE DAY |
| 11 | 12 | 13 | 14 | 15 |
| 1 | 2 | 3 | 4 | 5 |
| 18 | 19 1 C1 | 20 2 C2 | 21 3 | 22 4 |
| 25 | 26 | 27 | 28 | 29 |
| 5 | 6 | 1 | 2 | 3 |

NOVEMBER 2010

| Mon | Tue | Wed | Thu | Fri |
|-----|-----|---|-----|---------|
| 1 | 2 | 3 | 4 | 5 |
| 4 | 5 | 6 | 1 | 2 |
| | | | | |
| 8 | 9 | 10 | 11 | 12 |
| 3 | 4 | 5 | 6 | 1 D1 |
| | | | | |
| 15 | 16 | 17 | 18 | 19 |
| 2 | 3 | 4 | 5 | 6 |
| D2 | | | | |
| 22 | 23 | 24 THANKSGIVING RECESS BEGINS TUESDAY, NOVEMBER 26 AT 6:00 pm | 25 | 26 |
| 1 | 2 | | | |
| 29 | 30 | | | |
| 3 | 4 | | | |

DECEMBER 2010

| Mon | Tue | Wed | Thu | Fri |
|-----------|------------------|------------------|------------------|-----------------------------------|
| | | | | |
| | | | | |
| | | | | |
| 6 | 7 | 8 | 9 | 10 Last Day of 6 Classes |
| 2 | 3 | 4 | 5 | 1 |
| | | | | |
| 13 | 14 | 15 | 16 | 17 |
| STUDY DAY | 1st Day of EXAMS | 2nd Day of EXAMS | 3rd Day of EXAMS | |
| 20 | 21 | 22 | 23 | 24 |
| 27 | 28 | 29 | 30 | 31 |

Most classes are scheduled to meet on either odd days (1-3-5) of the cycle, or on even days (2-4-6). As a result, your classes generally meet every other day. Most likely, you will be registered for four 4-credit classes. Classes (with occasional exceptions--such as Art studios) generally meet for 70 minutes. A 30 minute break between the ending and beginning of periods allows you to easily schedule back-to-back classes, even on both campuses!