

CLASS SCHEDULE

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2007

**SEE YOUR ADVISOR
EARLY !!**

Delaying your registration will
affect course space availability

August

- 22-23 Campus Wide Fall 2007 Forum
Preliminary Class Lists for Fall 2007 available on Banner Web Self Service for Faculty
- 25-28 Fall Student Orientation
- 29 **Fall Term 2007 Classes Begin (72 class days)**

September

- 3 **LAST DAY TO ADD A FULL TERM COURSE**
Labor Day – Classes will be held
- 4 Final Class Lists for Fall 2007 available on Banner Web Self Service for Faculty
- 21 **LAST DAY TO WITHDRAW FROM ANY CLASS WITHOUT A TRANSCRIPT ENTRY**
- 26 **Common Day—No Classes**

October

- 10 Long weekend break begins at 5:30 pm. Classes resume Monday, October 15th
- 11-12 **FREE DAYS** (long weekend)
- 15 Classes resume at 8:00 am
- 19 Mid-Term grades for first-year students are due
- 29 Spring Term 2008 Registration begins, ends November 14th

November

- 19 **LAST DAY TO WITHDRAW FROM ANY FULL-TERM COURSE WITH “W” GRADE**
- 19 Drop/Add for Spring 2008 begins
- 20 Thanksgiving recess begins at 5:30 pm. Classes resume 8:00 am, Monday, November 26th

December

- 14 Classes End
Fall Term 2007 Closes
- 17 Study Day for Final Examinations
- 18 First Day of Exams
- 19 Second Day of Exams
- 20 Third Day of Exams
- 21 Christmas Recess Begins

January

- 2 Fall Term 2007 Grades are Due at 8:00am
- 14 Spring Term 2008 classes begin

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Registration Instructions

March 28— April 13, 2007

FALL 2007

All currently registered students who expect to return to CSB/SJU this Fall must complete advance registration by April 13th. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- Met with their advisor to obtain their Label with Registration PIN #
- Settled all current charges with the Student Accounts Office
- Been accepted by a department (unless they are a first-year student)
- Complied with Minnesota immunization regulations
- Have an active Network account

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on Banner Web Self Service through September 3rd. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 161) or at CSB (Academic Services Building 208).

Listings of canceled or closed courses will be electronically updated on the Class Schedule Information on Banner Web Self Service. Students should use Banner Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office.

REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

DATE	Class	Time	Earned Credit Hours
March 28th	School of Theology	7:30 AM	all
March 28th	Seniors	7:30 AM	110 and up
		9:15 AM	100-109
		11:00 AM	94-99
		12:30 PM	88-93
	Juniors	2:15 PM	84-87
March 30th	Juniors	7:30 AM	80-83
		9:15 AM	75-79
		11:00 AM	70-74
		12:30 PM	64-69
		2:15 PM	58-63
April 2nd	Sophomores	7:30 AM	54-57
		9:15 AM	50-53
		11:00 AM	49-49
		12:30 PM	46-48
		2:15 PM	43-45
April 4th	Sophomores	7:30 AM	40-42
		9:15 AM	38-39
		11:00 AM	33-37
		12:30 PM	31-32
		2:15 PM	28-30
April 11th	First-Year	7:30 AM	26-27
		9:15 AM	23-25
		11:00 AM	20-22
		12:30 PM	17-19
		2:15 PM	16 (see time
April 13th	First-Year	7:30 AM	16 on label)
		9:15 AM	16
		11:00 AM	15-15
		12:30 PM	11-14
		2:15 PM	0-10

Please Note:

Your class standing is based on Earned Credits through the end of Fall 2006 Term. Spring semester credits are not earned yet.

Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2 ,D3, D4)

Banner Web Self Service Initial Login

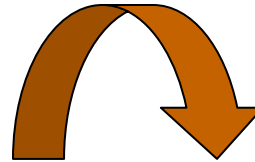
Instructions for Banner Web Self Service Online Registration

Go to INTERNET EXPLORER

Click on “**A to Z Index**” and under the ‘**B**’ click on “**Banner Web Self Service**”
Click on Banner Web Self Service
Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)
Enter Banner ID Number (from your ID card)
Enter WSC/PIN

AFTER LOGGING ON SUCCESSFULLY:

Click on Student Services
Click on Student Records & Account Information
Click on Registration
Click on Add/Drop Classes
Click Submit where Fall 2007 displays
Enter Registration PIN number
Click Submit
Enter CRN numbers for courses
Click Submit Changes



If you took a course at another college prior to Fall 2005 which is a prerequisite of a CSB/SJU course, you MUST contact the Registrar's Office to be registered

To Drop a course go to Action Box – click pull down arrow and select
Permanent Drop
Click Submit Changes

To change the credits on a Variable Credit Course:
Click on Change Class Options
Scroll down to course with variable credit
Enter new credit hours
Click Submit Changes

To Add additional courses go back and enter CRN numbers

NEW FEATURE

You can now look up courses by any of the following criteria:

<i>Search by:</i>	Subject	Credit range	Start & end time
	Course number	Mod	Days
	Title	Core Attribute (HML, SSU, flag type)	

USING Banner Web Self Service

SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on March 30, 2007	None	10790	PHIL	180	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	GREAT ISSUES IN PHIL (HML)
Web Registered on March 30, 2007	None	10060	ASTR	211	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	SOLAR SYSTEM (NS)

DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Fall Term 2007, you may do this through Banner Web Self Service until September 3rd. Please keep your Registration PIN #. You will need this to Drop/Add on Banner Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Banner Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account--or have forgotten your password or how to sign on--please follow these steps to obtain your Network account:

- Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm
- Step #2:** Identify yourself as needing a Network account.
- Step #3:** Activate your account on one of the PC's in the computing center

PROBLEMS -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

- **Your PIN # doesn't work.**
Solution: Re-check your label and carefully re-enter the PIN #. You may have to Exit Banner Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Banner-Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.
- **You lost your PIN #.**
Solution: Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)
- **You entered the wrong CRN #.**
Solution: Banner Web Self Service allows you to make changes to your registration. See the section on changing your fall registration in the "Instructions for using Banner Web Self Service". You may make changes on Banner Web Self Service through September 3rd.
- **While using Banner Web Self Service it displays: "This session for your Login has expired".**
Solution: Banner Web Self Service is programmed to Log off of the Registration Screen if you leave the screen idle for more than 15 minutes. If this should this happen, simply sign on again. To do so, click on Banner Web Self Service and then click on the Fall Registration icon and start over.
- **Banner Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**
Solution: You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

BANNER WEB SELF SERVICE REGISTRATION HOURS - COMPUTER ACCESS AREAS

	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM -10:00 PM	10:00 AM -2:00 AM
Clemens Computing Center (CSB)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM - 10:00 PM	10:00 AM - 2:00 AM
DORM COMPUTER LABS	During Regular Hours			

ESSENTIAL INFORMATION

ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Fall 2007 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

ADDING A CLASS

September 3rd is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after September 3rd. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

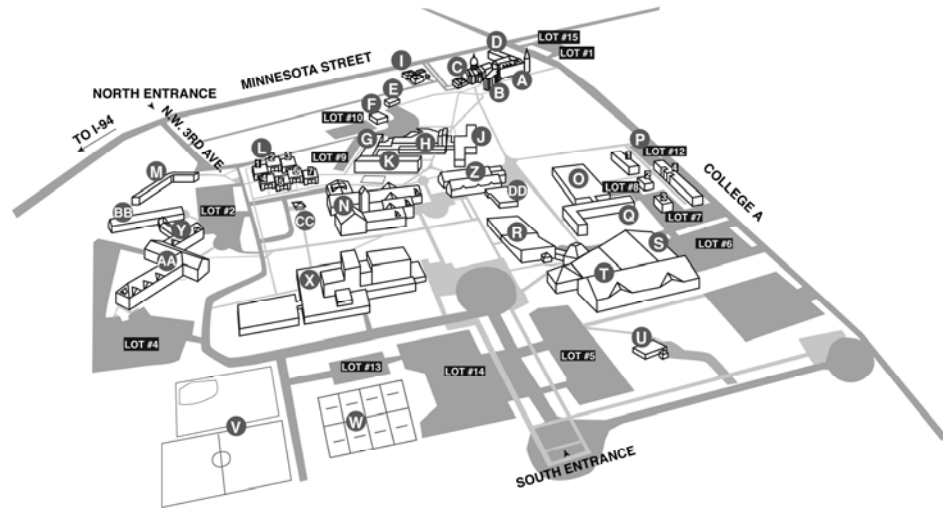
Banner Web Self Service will be available to add courses through the 4th day of the semester. After the 4th day of the semester, any additions, with the instructor's consent, must be made by filling out a drop/add card & filing with the Registrar's Office.

AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is calculated in the total tuition cost.

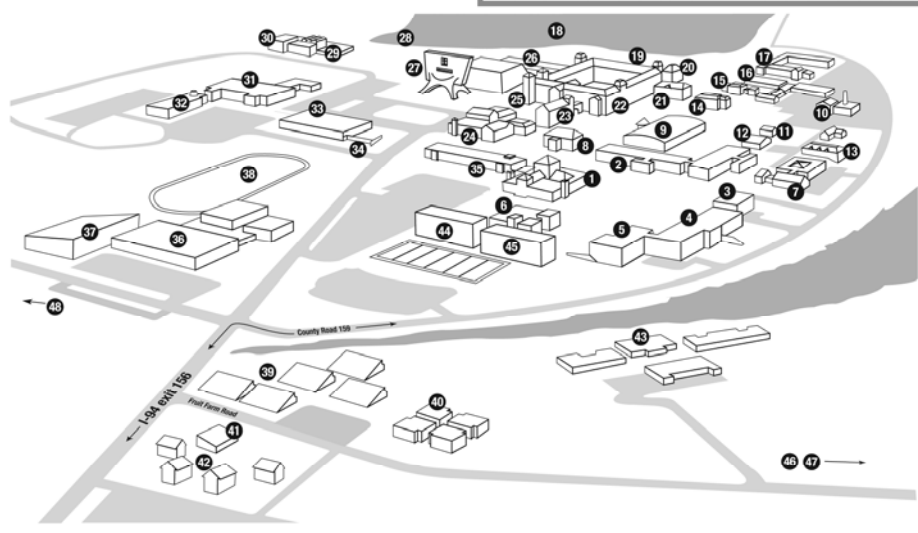
ALCUL	Alcuin Library - SJU	NEWSC	New Science Center - SJU
ARDLF	Ardolf Science Center - CSB	PENGL	Peter Engel Science Center - SJU
ART	Art Building - SJU	POOLB	Pool - CSB
BAC	Benedicta Arts Center - CSB	POOLJ	Pool - SJU
CLEML	Clemens Library - CSB	QUAD	Quadrangle - SJU
CLYNC	Claire Lynch Hall - CSB	SABRO	Study Abroad - Off Campus
EMAUS	Emmaus Hall - SJU	SBHTH	Stephen B. Humphrey Theatre - SJU
GUILD	Guild Hall - SJU	SCSU	St. Cloud State University
HCC	Haehn Campus Center - CSB	SIMNS	Simons Hall - SJU (formerly: Engel Hall)
HAB	Henrita Academic Building - CSB	SJLAB	St. Joseph Lab School - CSB
JFK	Kennedy Elem School - CSB	STUTH	BAC Studio Theater - CSB
MAIN	Main Building - CSB	TBA	To Be Arranged
MURRY	Murray Hall - CSB	WARNP	Warner Palaestra - SJU
MUSC	Music Building - SJU		

The classroom assignments or campus locations of some classes listed in this Schedule may be changed before the term begins. Students MUST consult their Student Detailed Schedule on Web Self Service in August, just before classes begin. All full-time evening classes begin the first week of the semester unless otherwise stated.



- A. Main Building
- B. Teresa Hall
- C. Sacred Heart Chapel
- D. Main Monastery Building
- E. Garage
- F. Power House
- G. Regina Hall
- H. Mary Hall Commons: Bookstore & Post Office
- I. Monastery -- Art and Heritage Place: Whitby Gift Shop and Gallery Haehn Museum
- J. Aurora Hall
- K. Corona Hall
- L. West Apartments ... Schumacher ... Smith ... Sohler ... Gable ... Girgen ... Westkaemper ... Dominica Borgerding
- M. Evin Hall: Spirituality Center and Studium
- N. Clemens Library
- O. Henrita Academic Building
- P. East Apartments ... McDonald ... Wirth ... Zierden ... S. Nora Luetmer
- Q. Richarda Hall
- R. Pool & Murray Hall
- S. Claire Lynch Hall
- T. Haehn Campus Center
- U. Idzerda House
- V. Athletic Fields
- W. Tennis Courts
- X. Benedicta Arts Center
- Y. Margretta Hall
- Z. Ardolf Science Center
- AA. Lottie and Frank J. Ardolf Jr. Hall
- BB. Brian Hall
- CC. Bus Stop Warming House
- DD. Academic Services Building

- 1 Sexton Commons
- 2 St. Thomas Aquinas Hall
- 3 St. Bernard Hall
- 4 St. Patrick Hall
- 5 St. Boniface Hall
- 6 Virgil Michel House
- 7 Art Center
- 8 Simons Hall
- 9 Guild Hall
- 10 Power House
- 11 Physical Plant Offices, Woodworking Shop
- 12 Fire Hall
- 13 Saint Joseph Hall
- 14 St. Gregory House
- 15 St. Francis House
- 16 The Liturgical Press
- 17 Emmaus Hall
- 18 Lake Sagatagan
- 19 Monastery Garden (Private)
- 20 Wimmer Hall
- 21 St. Luke Hall
- 22 The Quadrangle
- 23 St. Benet Hall
- 24 Music Hall and Stephen B. Humphrey Theater
- 25 The Great Hall
- 26 Monastery -- Breuer Wing
- 27 St. John's Abbey Church
- 28 Student Beach
- 29 St. John's Preparatory School
- 29A Weber Center (Prep School)
- 30 Peter Engel Science Center
- 30A New Science Building
- 31 Alcuin Library
- 32 Hill Monastic Manuscript Library
- 33 St. Mary Hall
- 34 Warner Palaestra
- 34A McNeely Spectrum, McKendrick Hall
- 34B Clemens Stadium
- 35 Seton Apartments
- 36 Metten Court
- 37 Seidenbusch Apartments
- 38 St. Vincent Court
- 39 Institute for Ecumenical and Cultural Research
- 40 Placid House
- 41 Maur House
- 42 Episcopal House of Prayer
- 43 St. John's Parish Center



CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to Saint Benedict's and Saint John's. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at Saint Benedict's and Saint John's. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards core and/or major requirements. Work taken to complete core requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Substitution/Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Center for International Education for further information.

CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is estimated at \$720.00 per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. The Banner Web Self Service registration system will not allow you to register for more than 19 credits.

DEPARTMENT/SUBJECT ABBREVIATIONS

ACCT	Accounting & Finance
ART	Art
ASTR	Astronomy
ACSC	Academic Skills Center
BCHM	Biochemistry

BIOL	Biology
CHEM	Chemistry
CHIN	Chinese
COLG	Course of the College
COMM	Communication
CSCI	Computer Science
CORE	Core Curriculum
DOCT	Doctrinal Theology
ECON	Economics
EDUC	Education
ENGL	English
ENVR	Environmental Studies
ENTR	Entrepreneurship
FREN	French
GEOG	Geography
GEOL	Geology
GERM	German
GREK	Greek
GWST	Gender & Women's Studies
HIST	History
HHTH	History and Historical Theology
HONR	Honors
HUMN	Humanities (Division)
JAPN	Japanese
LATN	Latin
LLAS	Latino & Latin American Studies
LTGY	Liturgical Studies
MGMT	Management
MATH	Mathematics
MILS	Military Science
MCL	Modern & Classical Languages
MCLT	Literature in Translation
MONS	Monastic Studies
MORL	Moral Theology
MUSC	Music
NATS	Natural Science (Division)
NMCP	Numerical Computations
NRSG	Nursing
NUTR	Nutrition
PTHM	Pastoral Theology and Ministry
PCST	Peace Studies
PHIL	Philosophy
PHED	Physical Education
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RLED	Religious Education
SSCR	Sacred Scripture Studies
SSOT	Scripture, Old Testament
SSNT	Scripture, New Testament
SOSC	Social Science (Division)
SOCI	Sociology
SPAN	Spanish
SPIR	Spiritual Theology
SWRK	Social Work
SA	Study Abroad
THEA	Theater
THEO	Theology, Undergraduate
THY	Theology, Graduate

DROPPING A CLASS

- **Sept. 3rd** Last day to drop a course using Banner Web Self Service. After this date students must fill out a drop/add card & obtain the instructor's signature to receive a permanent drop until September 21st.
- **Sept. 21st** Last day to receive a permanent drop on your schedule
- **Nov. 19th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor may assign you an "F" at the end of the semester if appropriate.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure if appropriate.

Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.

EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

FINAL EXAM SCHEDULE - FALL 2007 TERM

	Tuesday Dec. 18	Wednesday Dec. 19	Thursday Dec. 20
8-10:00 am	MS I	IV 2-4-6	MS III
10:30-12:30 pm	I 1-3-5	III 1-3-5	II 2-4-6
1:00-3:00 pm	III 2-4-6	II 1-3-5	V 2-4-6
3:30-5:30 pm	IV 1-3-5	MS II	
6:00-8:00 pm	V 1-3-5	I 2-4-6	

Explanation of abbreviations:

Period I - 8:00-9:10
 Period II - 9:40-10:50
 Period III - 11:20-12:30
 Period IV - 1:00-2:10
 Period V - 2:40 -3:50
 MS = Multi Section Common Exam

Classes that meet after Period V may use their last regularly scheduled class period for their final exam or request a multi section common exam time.

The academic calendar concludes each semester with a one-day study and three-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the three-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the four test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this fall. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

GRADUATION INFORMATION

- An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- An Application for Degree is sent spring semester to all CSB/SJU

Juniors.

- Submitted applications are then reviewed to ensure all Core and Major requirements are met prior to the award of a degree.
- Results of the Degree Audit are sent to students two times during their senior year: September and February.
- Degrees are issued May, August, and December.
- Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

GRADUATION REQUIREMENTS

- 124 credit hours. 45 of these must be taken at CSB/SJU
- 40 of the total credit hours must be upper division (300 level)
- 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- Completed Core curriculum requirements
- Acceptance to a major (usually at the completion of sophomore year)
- Requirements for a major (half of the courses for a major must be completed at CSB/SJU)
- Candidates for a degree must normally be in residence for the two semesters preceding commencement

HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/ GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the minimum grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the appropriate Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation by March 15th will necessarily result in postponement of their graduation.

INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Fall term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA

271 01A CRN #11190, or DNA 371-01A, CRN #11191 on Banner Web Self Service. Remember to indicate the number of credits. First-year students are not eligible for ILPs.

INTERNSHIPS

SUMMER 2007 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer of 2007 are required to attend a one-hour Legal and Professional Issues session offered in April of 2007. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. Check the Internship Program website (www.csbsju.edu/internship) for information on other requirements. The last day to register for a Summer 2007 Internship is Friday, May 5th. Registration after this date requires approval of the Internship Program Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships

FALL 2007 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2007 are required to attend a one-hour Legal and Professional Issues session offered in April of 2007. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. When you register for fall classes, you may indicate your intent to register for a Fall 2007 internship by requesting DNA 397-01A, Call # 11192 through Banner Web Self Service. Enter the number of credits you expect to earn.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. Check the Internship Program website (www.csbsju.edu/internship) for information on other requirements. The last day to register for a Fall 2007 Internship is Friday, May 5th. Registration after this date requires approval of the Internship Program Coordinator.

MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

MODULAR SCHEDULING

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

MODULE	CYCLE	BEGINS	ENDS
A1	1-3-5	August 29	September 20
A2	2-4-6	August 30	September 21
B1	1-3-5	September 24	October 19
B2	2-4-6	September 25	October 22
C1	1-3-5	October 23	November 14
C2	2-4-6	October 24	November 15
D1	1-3-5	November 16	December 13
D2	2-4-6	November 19	December 14

NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.

OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, course schedule updates, etc.

ON TRACK

Advisors will have access to their advisees' On Track advising aid through Banner Web Self Service for Faculty Advising System. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students MUST see their advisor to receive their Registration PIN # Label.

PERMISSION REQUIRED CLASSES

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission.

PREREQUISITES

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval (signed drop/add card or e-mail directly from the instructor) to register for the course. If you fulfilled the prerequisite through a course taken at another college, prior to Fall 2005, please contact the Registrar's Office prior to registration.

REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. If you are registering for a course that you are repeating you MUST notify the Registrar's Office.

STUDENT TEACHING

Students registering for student teaching (EDUC 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Center for International Education, QUAD 128 at SJU. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the Center for International Education or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$199.00 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for an External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**.

Grading options are listed in the Class Schedule as either GRADING OPTION A-F REQUIRED or GRADING OPTION S-U REQUIRED. If

neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a copy of their Class Schedule and a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before August 25th. The course will be added to your Fall 2007 Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition charge of \$720.00 (estimate), will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 161.

TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 3 working days after the request is made, except during the first and last week of each term.

Former students may request a transcript copy for \$3.00 per transcript. The fee for faxing a transcript will be \$3.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

UPDATES TO THE OFFICIAL CLASS SCHEDULE

Updates, including additional courses, cancellations, changes to existing courses, core approvals & other general changes to the Official Class Schedule will be published periodically on the Registrar's Official website. Notification of the publication of these updates will be sent via E-mail to all students and faculty.

VARIABLE CREDIT COURSES

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

VERIFICATION OF ENROLLMENT

The Registrar's Office can provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc. Students may also print out a verification of Enrollment for themselves via Banner Web.

- Sign on to Banner Web SS
- Select Student Records and Account
- Select Verification of Enrollment
- Select Term
- Print Page

Verification letters or requests for completion of forms may be obtained by one of the following methods:

- Contact the College of Saint Benedict Registrar's Office at 320-363-5260

- E-mail Denise Laudenbach at djlaudenbach@csbsju.edu.
- Fill out & print our on-line request form & mail to the address listed below
- Submit your request on-line

In your request, please include the following information:

- your full name
- ID number (social security number)
- where the information should be sent
- what information you need, i.e., full-time status, major, graduation date, degree awarded, GPA etc.
- date of the request

Any request to release GPA information must be in writing with your signature authorizing the release of this information

WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by September 21st no official record of your registration for that term will be made. If you withdraw between September 22nd and November 17th, the mark "W" will appear behind that term's courses on your transcript. If you withdraw after November 17th, all courses for that term will be followed by the grade of "F". If you decide to withdraw after the term ends, you MUST notify the office mentioned above.

FALL 2007 COURSE DESCRIPTIONS

ART

ART 233D: Artists Books **Elaine Rutherford**

Students will develop visual narratives using various 2-D media such as drawing, painting and printmaking processes. Students will investigate the bookform as a format as they work towards arriving at a marriage of form and content. The artist book is a unique format that encourages different attitudes between artist and viewer. It contains ideas in the familiarity and intimacy of the bookform while providing opportunities for development of sequential imagery and narratives. Students may combine text and image in their projects and will work towards finding the most appropriate bookform for their content. Visual presentations, demos, field trips, discussion and hands on studio practice are all components of this class.

BIOLOGY

BIOL 373: Topic: Introduction to Bioinformatics **Jennifer Galovich**

Cross-listed with MATH 340. See description under MATH 340

COMMUNICATION

COMM 381: Rhetoric of Women **Staff**

This course is a critical and historical study of women's rhetoric. Students will analyze the rhetorical acts of women from diverse backgrounds and cultures and in diverse circumstances.

PREREQUISITE: COMM 101 or permission of Instructor.

This course fulfills requirements for the GWST major/minor

COMM 383: New Media: Communicating in an On-Line Era **Kelly Berg**

You know that time you sent off an instant message while talking on your cell phone to your roommate in the other room who was checking Facebook, surfing the Net and researching for a 10-page paper while you replied to the 20 emails that arrived in your inbox since that morning? ...yeah, I mean last night... The use of computer-mediated communication (CMC) in our society, locally and globally, has altered traditional boundaries that once defined communication, identity, and community. This course examines how on-line communication affects interpersonal, group and mass communication, social identities and the concept of community. Participants will investigate theoretical questions raised by on-line communication and explore various types of CMC.

PREREQUISITE: COMM Major AND Junior or Senior Standing or Permission of the instructor.

COMM 383E: Layout and Design for Print Media **Marty Sundvall**

This course will explore the different computer technologies and software used in creating print media. Students will use programs such as Adobe In-Design, Adobe Photoshop, and basic web page design to bring their creative visions and course projects into printed reality. The course is geared for advertising, public relations, and news editorial students.

Completion of COMM 245 recommended. Reserved for COMM majors.

COMM 385: Special Topics: Language, Gender, and Culture **Jeanne Cook**

This course will examine the relationship between language, gender, and culture in a variety of contexts and cultures. The mutual influences of language and culture, and their role in the creation of gendered roles and identities will be explored.

PREREQUISITE: COMM 105 or 205 or 350 or 351 or permission of instructor.

CORE – JUDEO CHRISTIAN HERITAGE

CORE 329A: Women's Theological Perspectives **Anna Mercedes**

Cross-listed with THEO 329A. See description under THEO

CORE 339A: Discernment and Christian Decision Making **Marian Diaz**

Cross-listed with THEO 339A. See description under THEO

CORE 349A: Family, Church, and Society **Kari-Shane Zimmerman**

Cross-listed with THEO 349A. See description under THEO

CORE 360F: Spirituality & the Athlete **William Schipper**

Cross-listed with GWST 360. See description under GWST

CORE - SENIOR SEMINARS

CORE 390-01A: Justice in the 21st Century **Daniel Finn**

Few issues are as fundamental to human life as justice: everyone is in favor of it. Yet few issues are as controversial: justice has different meanings for different people. This course will examine in detail six rival understandings of justice prevalent in debates today. Students will read two novels and six philosophical or theological treatments of the notion of justice in our joint efforts to come to grips with what justice means in our lives: personally and on a national and global scale. Like all Senior Seminars, the goal of this course is to improve each student's ability to make good moral judgments.

CORE 390-02A: Current Issues in Society **James Makepeace**

This senior seminar will be a synthetic examination of four social issues which have recently come to the forefront of public and scholarly attention: terrorism, globalization, treatment of animals, and the environment.

Greatest attention will be given to the environmental issue. Each issue will be examined in a two-fold manner: *objective assessment* utilizing scientific evidence and theory and *normative assessment* utilizing tools of ethical theory. Aspects of these social issues to be considered will include: conditions of emergence, theories, applicable social movements and counter-movements, cross-cultural aspects, and social change.

CORE 390-03A: Art and Morality: Is it Art if . . . ? **James Hendershot**

Through active involvement, course participants will be developing their own moral framework to deal with the issues addressed by the art world. We will have a chance to apply this framework to some real problems addressed by artists and their works. Students will be shown some techniques of analysis through a series discussing articles, visiting galleries, and tracking the involvement of the various media (television, newspaper, and publications). Seeing the art world from the view of moral critical analysis will be dealt with in groups of 3-4 students. The final project will involve going beyond the limits of the classroom to acquire the information necessary to complete the assignment. The process of gathering information is an important step so the participants will need to sharpen their innovative research skills.

Participants will raise questions ancient and modern: Does producing art to promote social issues end up destroying art? Are the values of art more important than social values? And on the lighter side, a sculpture placed in a pasture and used as a backscratcher, is it art? Participants will be required to read and discuss assigned materials in class and to develop a project independently or cooperatively (pairs). They will work on a schedule of viewing or experiencing the works which they wish to study, collect appropriate data, share it with the class, and discuss it in terms of the core theme, art and morality. The prime goal of the course is to be able to gain insight into what it means to make moral choices in art.

CORE 390-04A: "The Tao of Lagom: A Middle Way for the Middle Kingdom" **John Hasselberg**

"The Tao of Lagom: A Middle Way for the Middle Kingdom".

China must address its growing income and wealth inequalities, its aging population, its rapidly deteriorating health and social safety supports and the other related consequences of its rapid development and of its thirty years of the one-child policy. Research into issues of ethical accountability, environmental sustainability, and corporate social responsibility (and its evolution into International Corporate Responsibility) clearly distinguish rival systems of organizing the relationships between the state, market and civil society spheres. The corporatist model of Sweden holds great promise for adoption by and adaptation to China's evolving socio-economic system.

The Swedish "Middle Way" arrangement emerged out of a situation similar to what is happening economically, socially+ and in the workplaces and families of China today. The system adopted in Sweden reflected an understanding of the need for each side to both give and take but not give or take too much. "Lagom" is the Swedish word for this phenomenon. Such a system is necessary for a morally healthy and sustainable civil society, responsible government and a market system that is both vibrant and accountable while respectful of human dignity and vulnerability. With occasional modifications, the "Middle Way" continues to serve the Swedish society well (itself arguably the first highly successful export-driven developing economy in the 20th century) to this day. It provides a model of economic, social, environmental and cultural sustainability that ought to be most attractive to China as it addresses the challenges embedded in its long term growth and development strategy.

CORE 390-05A: Social Issues and the Law **Tim Robinson**

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our

moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

CORE 390-06A: War and the Memory of War in the Last Century
Nick Hayes

The twentieth century opened with the promise of peace and prosperity. Our last century, however, witnessed a succession of wars from its beginning to its end. This course examines how twentieth century culture came to remember and interpret the century's wars from WWI, the Spanish Civil War, WWII, the Holocaust, the Vietnam Wars, to the Wars of the ex-Yugoslavia in the 1990's. Our focus falls not on the basic history of each of these tragic events, but on how the memory of the wars shaped our culture and values. Behind our inquiries lie disturbing moral questions: How does a society reconcile itself to the knowledge of human atrocity and the legacy of total war on civilian populations? What are our moral and ethical responsibilities to remember that indeed such things happen on this earth?

CORE 390-07A: Expanding Awareness and Consciousness (without drugs!)
Leigh Dillard

This course examines how our perception of reality, and ourselves, is determined by our belief-systems and how unaware we are of our own resulting biases and blind spots. The course explores different ways of thinking and knowing from a variety of perspectives (e.g., somatics, psychology, neuroscience, the arts) and includes an experiential component combining meditation, the Feldenkrais Method, creative movement and play as means for increasing self-awareness and altering belief-systems and perceptions of reality.

CORE 390-08A: Reading for Life
Anthony Cunningham

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real-life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a life-long process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Fool* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

CORE 390-09A: Religion, Identity, and Conflict
Noreen Herzfeld

In many recent conflicts the sides have been identified primarily through religious affiliation. But are these religious conflicts? And, if so, to what extent do the religious traditions involved affect both the cause and the means used in these conflicts? This course will address the role of religion and identity in recent conflicts in Northern Ireland, Bosnia, and the Middle East. Our focus will be on how religious tenets, values, and customs have shaped these conflicts. We will also continually ask how comprehensive the role of religion is in these conflicts. What is the role of religion in shaping personal or group identity and how do religious values affect our decisions in times of both war and peace? Does one's religious affiliation affect one's world view, even when one is no longer an active participant in that tradition? How can we reconcile religion with the acts committed in its name?

CORE 390-10A: Reading for Life
Anthony Cunningham

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real-life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a life-long process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur

Miller), *Nobody's Fool* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

CORE 390-11A: Political Philosophy & Public Policy
John Brandl

This course considers the rationales for public action. We will be concerned with understandings of governance and the roles of the principal public policy professions. The central questions that we will take up in the course are: What is the just society? How does the world of public affairs operate? In what ways can public policy be influenced? And, how should an individual – in particular, a public policy professional – carry oneself? These are vast subjects and, of course, much of importance on these subjects cannot be considered in a semester.

One often hears "that's all right in theory, but it doesn't work in practice." Yet any action intended to bring about an outcome rests on a theory (that if action x is taken, result y will occur). Theories, explicitly and implicitly, have immense influence. (The economist, John Maynard Keynes, wrote, "The ideas of economists and political philosophers, both when they are right and when they are wrong, are more powerful than is commonly understood. Indeed, the world is ruled by little else.") We will study some social science theories dealing with each of the four questions that motivate the course. The theories not only describe and predict behavior but also embody significant assumptions and derivations concerning what constitutes a just society.

ENGLISH

ENGL 130: Reading Fiction
Steven Thomas

Short stories and novels are attempts by both their authors and their readers to detect the hidden truths about our human nature, our social environment, and our political world. In this class, we will investigate how the genre of the short story and novel try to detect meaning in our world. We will begin the semester covering some of the basics: first, comparing the modern short story genre pioneered by Edgar Allan Poe and Washington Irving with other related genres, such as the parable, the tale, and the sketch; second, asking ourselves what is different about romantic, realistic, modernist, and postmodernist prose. Then we will explore other issues, a different question each week – questions such as the difference between allegory and "hauntology," how fiction is able to appear real, and how fiction explores the "political unconscious." As we explore these questions, we will read classic nineteenth and twentieth-century works from an anthology of American short stories. In addition, because all fiction in a sense is meant to detect meaning in our world, we will spend part of the class focusing on the genre of detective fiction, starting with Poe and then reading twentieth-century detective novels by Raymond Chandler, Walter Mosley, and Barbara Neely.

The course will mostly involve discussion of the stories as a class and in small groups. There will be occasional lectures and quizzes, but mostly I expect you to participate actively in class discussion. Over the course of the semester, you will write three 3-4 page papers in which you compare and contrast stories of your choosing.

ENGL 133-02A: Reading Fiction & Poetry
Jessica Harkins

Cross-listed with HONR 250B. See description under HONR 250B

ENGL 346: Reading U.S. Literature to 1865
Steven Thomas

This course will introduce you to the literary history of the United States, beginning with the narratives of its founding (e.g., Christopher Columbus and John Smith) and ending with poetry about the Civil War (e.g., Walt Whitman, Herman Melville, and Emily Dickenson), a moment when it seemed America might be forever torn apart. Between these two incredibly violent historical moments, there is a long history of writing about the meaning of America. Some authors fantasized about the promise of America and projected their fantasies as well as their paranoid fears through their non-fictional and fictional narratives and poetry. Other authors responded by questioning and challenging such fantasies and paranoia. Hence, authors did not just write about issues such as the legitimacy (or illegitimacy) of conquest, the form of government, American identity, slavery, death, and love; they also debated these issues in their writing. In a sense, the literary history of the United States is an on-going conversation among different authors with different points of view and different ways of expressing their views.

Most of the reading will be selected from the *Heath Anthology of American Literature* (2006), volumes A and B. Each week, we will focus on a different question (such as the United States' relationship to the Native American, the issue of slavery, or the meaning of the word democracy) and explore how two or three or four pieces of literature addressed that question. You will be responsible for short response papers each week. In class, we will alternate among lecture, discussion, and independent work in small groups.

ENVIRONMENTAL STUDIES

ENVR 300: Environmental Geography

Jean Lavigne

Case-study based and issue-oriented approach to understanding relationships between societies and their environments from a geographical perspective. Centered on exploring how humans around the world have modified their environments, and how societies respond to environmental change. Examining these processes includes exploring the current and historical roles played by social and cultural institutions, by political and economic systems, and by forces such as development and globalization.

ENVR 300B: Sustainable Agriculture

Diane Veale Jones

How do we sustain the environment and provide food security to 9 billion people in 2042? This course examines the causes of food insecurity; investigates the environmental, human, and cultural costs of industrial agricultural food production; identifies the environmental consequences of producing protein foods, e.g. fish farming, meat, and soybeans; explores the potential and the risks of agricultural biotechnology to increase the global food supply. Students will examine the claims made by proponents of sustainable agriculture and assess its potential in balancing human food production with other environmental goods.

GENDER & WOMEN'S STUDIES

GWST 290A: Men's Studies Research

Gar Kellom

In addition to men's studies content and research methodology, students participate in three ongoing research projects in the SJU men's center: a small group social norms study of masculinity, a social norms spirituality project, and an international men's stories project. Additional projects may be developed. Class time arranged with those enrolled. May be repeated.

GWST 360: Spirituality & the Male Athlete

William Schipper

Cross-listed with CORE 360F

This course will use the experience of the male athlete as the point of departure for a consideration of the interplay between male sexuality, masculine identity and spirituality, and the ways in which these might be better integrated. This course will examine concepts found in long-established and contemporary studies of spirituality, male sexuality, and masculinity. Of special interest will be the ways in which male sexuality, masculine identity and spirituality affect men's relationships with God, self and the other. Underlying this course is the assumption that the development of a personal spirituality will help one to be more attentive to the voice of God, more aware of the meaning of one's own existence, and better able to form communities founded on respect for individual persons.

HISTORY

HIST 200: Sophomore Colloquium: The French Revolution

Elisabeth Wengler

The ideas and events of the French Revolution continue to be hotly debated more than 200 years later. Was it a revolution of the bourgeoisie? What role did books and ideas play? Why did the revolution devolve into the Reign of Terror? Was the Revolution a success or a failure? Was women's position better or worse as a result? We will analyze these questions by using sources that include eye witness accounts of events, newspaper articles written from various political perspectives, philosophical texts, revolutionary songs, and artwork from the period.

Many college courses adopt, intentionally or not, a Socratic approach: the instructor guides students through discussion of difficult texts by posing questions. This class is different. Here students will play an elaborate game set in the past, lasting approximately 10 class sessions. You will attempt to recapture the experience of the French revolutionaries by assuming, researching, and reenacting the roles of key players and trying to achieve your characters' victory objectives in a recreation of the French National Assembly of 1791-2. After completing the game, you will continue to follow your characters through the rest of the revolution (from the Terror through the Napoleonic era) through an analysis of primary and secondary sources. The course culminates with an exhibit that educates the public about the variety of opinions and experiences of the French Revolution.

HIST 300G: Gandhi, Non-Violence and Islamic Movements in India

Brendan Larocque

This course will explore the life and times of one of the modern world's greatest leaders, Mohandas K. Gandhi. We will examine how Gandhi forged a long-term movement, centered on the practices of non-violence and civil disobedience, which helped bring down the mightiest empire in the world. The period of Gandhi's struggle was also a time when numerous other powerful nationalist currents, including many based on Islamic ideas and symbols, emerged in the Indian subcontinent. We will therefore look at the historical

forces and people which comprised these socio-political movements, in an effort to understand the complex and intriguing ways in which Gandhi's movement intersected, combined, and conflicted with other nationalist trends. The lives of a number of Gandhi's contemporaries will be studied, as will topics including the role of political violence and non-violence, conceptions of masculinity and femininity, caste, class, and race.

HIST 300H: From Books to Bytes

Theresa Vann

Books have served as a primary repository of human knowledge since their inception. Over the millennia, book technology has evolved from ancient papyrus scrolls to modern digital formats, proving the adaptability and longevity of the book form.

Using the collections and resources of the Hill Museum & Manuscript Library, this introductory course will examine the book both as an artifact and as an agent of cultural change. Students will learn the technology of the book; the innovations introduced by the book; and the book's impact on human culture on a global basis.

The goal of this course will be to provide an introductory vocabulary and a structure for students who wish to explore the history of books and printing from the ancient to modern world. The course will be organized around the following topics: the technology of the book; the book in ancient society, focusing on the development of writing and the alphabet; the classical book; the people of the book; the medieval book; printing; and the digital book.

HIST 300J: Making History Matter: Introduction to Public History

Julie Davis

What, exactly, is public history? What do public historians do? And how do we make history that matters in public life? This course will address these questions as we learn about the definitions, theory, methods, and practice of public history. We also will explore various career possibilities and consider what it might be like to work as a public historian.

Students will read, analyze, discuss, and write responses to course readings. Course work also requires students to co-lead class discussion and participate in a group project that engages them in the process of making history.

HIST 300K: Public Culture in Modern India

Brendan Larocque

In this course we will examine some of the major forms of culture, politics, and religion as well as the ways in which the acquisition and transmission of knowledge developed and was transformed in the modern Indian subcontinent. We will initially focus on some of the key features of political, social, and religious thought that existed prior to the period of British rule. We will then move on to study how colonial rule affected Indian thought and society, concentrating on ideas concerning just governance, the public sphere, social hierarchies, militarism, the respective roles of women and men in society, science and technology, and the meanings of religion and secularism. British perspectives and Indian views will both be examined in detail, and while intellectual history will be one of our topics of research, we will at all times give close attention to the social, economic, and political forces which shaped thought and culture in modern South Asia. In addition to reading scholarly books and articles, our course material will include music, poetry, literature, journalism, television broadcasts, popular "Bollywood" cinema and art films.

HIST 395: Historiography and Methods: History One Person at a Time

Martha Tomhave Blauvelt

How can you understand the mind and feelings of a person living in a radically different time? What can we say we "know" about the individual in history? How much of a person is captured in a diary, letters or autobiography? How can we understand individuals through the material artifacts of their lives? History too often generalizes about groups; this course takes the opposite tack and looks at how you can see both unique personality and whole cultures in the individual. Our purpose is to understand how to write history well, to appreciate and analyze individual motivation, and to make sense of the past. In short, it explores the art of biography.

We will look at sources on some very obscure people (using, for example, interviews with ex-slaves and letters home written by a pioneer woman) and also sources on some major political figures, such as Malcolm X and Abraham Lincoln. In the process, we will 1) explore the different ways historians can get under the skin of individuals in the past through exploring the uses and limits of letters, diaries, memories, autobiographies and interviews; 2) analyze one life in depth, the life of Malcolm X, to understand the different selves presented in his autobiography, speeches and reactions of his contemporaries; and 3) compare the biographies of an individual which students will choose, so that they can see how historians come to vastly different conclusions about the same person. Although most of the sources we examine will be printed, students will also have the opportunity to read handwritten manuscripts from the 1800s and examine past material culture.

This is a small seminar in which discussion will be the heart of the class. Students will read a variety of texts and will write several short papers and one extended essay comparing different books on the same individual.

HONORS

HONR 220A: Introduction to Economics

Joseph Friedrich

Why are some countries rich and others poor? Why are some individuals rich and others poor? Is international trade harmful to the environment or helpful? What causes unemployment? Who the heck is Ben Bernanke and why should you care? Should you stay in business even if you are losing money? How much is a human life worth? This course will address these and many other issues through the lens of economic analysis. We will cover all of the material of an introductory economics and push beyond this through additional readings and quantitative sources. Bring your curiosity! (This course will be accepted as a substitute for ECON 111 – Introduction to Economics within the Economics curriculum and as an SSL.)

HONR 230A: Playwriting

Kaarin Johnston

The theory and practice of writing plays for theater performance. Writing exercises and reading assignments will culminate in the writing of an original one-act play.

PREREQUISITE: Successful completion of First-Year Symposium.

HONR 240A: The Development of the Christian Tradition

Michael Patella

An introductory study of Sacred Scripture including an investigation of the ideas, documents, and developments within the Christian tradition.

HONR 250B: Reading Fiction & Poetry

Jessica Harkins

Cross-listed with ENGL 133

The word “allegory” derives from the Greek terms “allos”, *other* and “agoria”, *speaking*. Most works of literature employ a kind of “other-speaking”, such as metaphor or allegory, in order to create meaning. In this course students will read selected works of fiction and poetry with an eye to figurative language and meaning. Without eliminating the surface meaning, we will examine the ways in which literature additionally means and how we understand it. Students can expect to read medieval to contemporary texts, and to become familiar with different allegorical modes. Authors include Geoffrey Chaucer, Marie de France, Nathaniel Hawthorne, and Italo Calvino.

HONR 250D: Ethical Thinking in Global Perspectives

Frederick de Sam Lazaro

This course examines the ethical issues and dilemmas of contemporary global issues. Its topics include the HIV/AIDS pandemic, religious and ethnic conflict, immigration, economic development, and the global labor force. Special emphasis falls upon the representation of these issues in the media.

HONR 250G: The 20th Century American Experience

Derek Larson

This course explores the history of the United States in the twentieth century, paying particular attention to events that have helped shape various communities within the nation and to the ongoing struggle to define just what “American” means. Topics covered will include changes in social, political, and economic life; the environment; race and gender relations; the growth of cities and industry; the American role in global conflicts; the progress of technology; the impacts of immigration and internal migration; and the role of popular culture in American society. We will approach the study of history with three major goals in mind: to develop knowledge of the basic “facts” of American history; to learn to think, speak, and write analytically about the past; and to better understand ourselves and the various communities to which we belong.

HONR 310: Great Books/Ideas

Dennis Beach

This is a year-long discussion-based seminar that concentrates on some of the world’s greatest works of literature, philosophy, and intellectual history. Authors may include Ovid, Sophocles, Tolstoy, Dostoevsky, Dickens, Austen, Thoreau, Biblical writers, García Márquez, Camus, Eliot, Faulkner, Nietzsche, Homer, Kafka, Flaubert, Stendhal, Dinesen, O’Connor, Plato, Saramago, Shakespeare, Cervantes, Woolf, and others. Preference will be given to junior and senior honors students who will complete the entire year. Registration is by permission of the instructor only. All students in this course purchase a personal library consisting of roughly 100 books, and students are required to read a number of works during the summer.

HONR 340E: The Jewish Encounter with Jesus and Christianity

Barry Cytron

Cross-listed with HONR 350E

An exploration of the theological and historical encounters between Judaism and Christianity, from the emergence of both Christianity and Judaism out of biblical religion, the disagreements and distancing one from the other over the centuries, but culminating in the late 20th century in efforts at rapprochement and mutual acceptance.

HONR 350E: The Jewish Encounter with Jesus and Christianity

Barry Cytron

Cross-listed with HONR 340E. See description under HONR 340E

HONR 350G: James Joyce

Scott Richardson

Arguably the greatest and most influential writer of this century, James Joyce is not simply an “important” author to know about, someone to feel guilty for not having read—his works are actually well worth reading for their own sake. Late in life he made the justifiable claim that he could do anything he wanted with the English language, and in reading three major works we will experience his mastery of the language and his devilish manipulation of narrative forms. We start with *Dubliners* and *A Portrait of the Artist as a Young Man*, which present a sensitive portrayal of life in Dublin that is both scathing and loving. We will spend the last two thirds of the semester on the brilliant, outrageous, encyclopedic, and hilarious *Ulysses*, which stretches the novel beyond its breaking point and incorporates virtually all of Western Civilization in one day in the life of a few ordinary people.

HONR 350H: Spiritual Traditions of Islam: The Religion & Politics of Islam

Noreen Herzfeld

Islam is in the news—bombings in London and Madrid, 9/11, the furor over the Jyllands Posten cartoons, the rise of Herzollah in Lebanon, a Sunni/Shiite civil war in Iraq. Islam is also the fastest growing religion in America. Although we will begin with a historic overview and examination of the basic beliefs of Islam, our focus will be on how Muslims have encountered God (Allah), how this encounter informs their daily lives, and how the traditions of Islam are influencing and informing current political and cultural events around the globe.

Another faith tradition also provides a new window through which to examine one’s own faith, and a new appreciation for the commonality of the human condition. A study of Islam raises broader questions of faith versus reason, the role and position of women, the rights of religious and cultural minorities, freedom of speech vs. religious respect, multiculturalism vs. assimilation.

HONR 390: Senior Seminar: Justice in the 21st Century

Daniel Finn

Few issues are as fundamental to human life as justice: everyone is in favor of it. Yet few issues are as controversial: justice has widely divergent meanings for different people. This course will examine in detail five rival understandings of justice prevalent in debates today. Students will read two novels, and five philosophical or theological treatments of the notion of justice in our joint efforts to come to grips with what justice means in our lives: personally and on a national and global scale. Like all Senior Seminars, the goal of this course is to improve each student’s ability to make good moral judgments.

MANAGEMENT

MGMT 305A: Personal Finance

Mark Asuzu

The course introduces the student to the concepts, tools, and applications of personal finance and investments. It shows the student how to take the first step towards understanding the process of financial planning and the logic that drives it. Special attention will be paid to cash or liquid asset management, the use of open credit, consumer loans, insurance, investment management, automobile and housing purchase and financing.

PREREQUISITE: None. Open to all majors.

MGMT 305C: Marketing & Technology Law

Jean Didier

This course explores the legal aspects of developing, selling and promoting a product or service. It would be particularly useful to students planning a career in marketing, management, communication, technological innovation or entrepreneurship. Topics in the course include intellectual property, deceptive advertising, commercial speech, privacy, product defect claims, antitrust, trade regulation, consumer protection and contracts as they relate to marketing and technological innovation.

MATHEMATICS

MATH 340: Topic: Introduction to Bioinformatics

Jennifer Galovich

Cross-listed with BIOL 373

“Bioinformatics” is the name given to the study of certain problems in biology as questions about the nature and interpretation of information. Bioinformatics is all about “making sense of molecular messages”. In just a few decades, mathematicians, biologists and computer scientists working together have assembled huge data banks of DNA sequences and very powerful computer programs for analyzing them. The goals of this course will include un-

derstanding the nature of these molecular messages – what kinds of questions can this data answer? We will also study some of the computer algorithms that have been devised for answering these questions. In so doing, we will both practice using the algorithms and work on understanding the mathematical ideas that justify their use.

The course begins with comparison of DNA sequences motivated by questions in phylogenetics. We will focus on DNA sequences rather than the more complicated protein sequences which DNA encodes, however we will look at some bioinformatics techniques that are helpful in answering questions about protein structure and function. We will also study probabilistic methods and machine learning, which provide various techniques for pattern recognition. For example, we will look at some recent research which uses machine learning techniques to try to predict intrinsically disordered proteins – proteins which do not fold in a predictable way. Similar methods have also been used to try to predict and understand various protein folding diseases such as variant Creutzfeldt-Jacob disease (so-called “mad cow” disease in humans), type II diabetes and Alzheimer’s disease.

If time permits, we will also look at models of RNA secondary structure and approaches to the analysis of DNA microarray data.

PREREQUISITE: For Math major credit – Math 239; For Bio major credit, Bio 121, 221, and either Math 119 or Math 123,. Or permission of instructor.

MILITARY SCIENCE

MILS 210: American History I: 1609-1918

James Fischer

The course has been designed to give Army ROTC cadets a basic understanding of military operations in America from colonial times through World War I. Upon completion of this course, students will be able to employ America military history as a tool for studying military professionalism and for applying critical-thinking and decision making skills to military problems while pursuing their education as officers in the United States Army. The course will focus on weapons technology, lessons learned from combat operations, and conceptual improvements made with regard to the way the United States military fights. The course is open to all students with priority going to those enrolled as cadets in the ROTC program.

MODERN AND CLASSICAL LANGUAGES

FREN 355: Prête-moi ta plume! (Got a pen, anyone?)

Vera Theisen

Is the widespread use of electronic messages placing the epistolary genre on the endangered list? This course will acquaint students with the almost-forgotten art of reading and writing letters in French and help bring the skill back to life! We will read many kinds of letters, from lovers in the Middle Ages, mothers to their daughters and famous writers to their friends, all expressing a wide range of emotions. Students will write their own letters using both conventional and creative formulas and will find a francophone pen pal somewhere in the world with whom to engage in correspondence.

SPANISH

SPAN 355: Issues of Testimonio

Gladys White

Testimonial literature, testimonial narratives, testimonio, voice of the voiceless, women testimonies. This Course examines the much debated genre of Testimonio from Latin America, Central America and the Caribbean. The course includes early testimonies such as cronicas of the Conquista, slave narratives in the Caribbean, dictatorships and "guerras sucias" of the 20th and XXI centuries. We will explore theories, critiques and political importance of these testimonies that redefine the traditional notion of testimony.

NUTRITION

NUTR 230: Cultural Foods

Jayne Byrne

The meaning and significance of food in different cultures will be identified by exploring the way that climate, ethnicity, gender, socioeconomic status and religion influence food choices and preferences. A special focus will be placed on how food impacts health and nutritional status of various populations. The experience of tasting foods and practicing food preparation techniques from a variety of traditions will be part of the class.

PHILOSOPHY

PHIL 339: Chinese Philosophy

Charles Wright

In introduction to the Chinese Philosophical tradition through a close reading of selected foundational texts, including but not limited to the LaoTzu (the Tao Te Ching), the ChuangTzu, the Analects of Confucius, the Mencius, the important Buddhist work known as the Platform Sutra of the Sixth Patriarch and selections from the writings Chu His, the final synthesizer and organizer of

the Neo-Confucian movement. PHIL 272: Introduction to Asian Philosophy is recommended, but not required, as a prerequisite.

PHYSICAL EDUCATION

PHED 277: Exercise Techniques II

Don Fischer

In this course, students will apply concepts presented in PHED 257 & 258 and learn to instruct and demonstrate proper resistance training and plyometric techniques. Students enrolled in this course will actively participate in resistance and plyometric exercise and will be required to demonstrate competency in instructing specified techniques.

PREREQUISITE: PHED 257 and 258

PSYCHOLOGY

PSYC 309A: Psychology of Language

Robert Kachelski

This course provides an opportunity to learn about language and how it is processed and understood. Topics will include speech perception, word and sentence processing, reading, discourse, sign language, language development and language disorders. Psychological and neuropsychological research and theories will be examined.

PSYC 309B: Psychology & Law

Aubrey Immelman

The general aim of this course is to learn about psychological knowledge as it applies to law. The course offers an overview of contemporary psychological theories, research, principles, concepts, and practices pertinent to the legal system. Although students will gain an appreciation for the culture and traditions of law, this is *not* a law course. The emphasis is on human behavior and mental processes and the interaction of psychology with the legal and criminal justice systems.

Specific topics include psychological assessment, testing, and the law; psychology and the courts; mental health law (competencies, criminal responsibility, civil commitment; the psychology of the jury (procedural considerations and jury decision making; the psychology of evidence (eyewitness testimony, the polygraph, hypnosis, facial composites, profiling, pretrial publicity); correctional psychology; family law; juvenile delinquency and justice; criminal behavior; and the psychology of law enforcement.

PREREQUISITE: PSYC 111 and either PSYC 350 or 381

PSYC 393-01A: Freud and Psychoanalysis

Michael Livingston

Sigmund Freud has cast a spell over the last 100 years of western civilization. Everywhere his influence is felt, yet few now study his original works. These works are as valuable now, and as thought provoking, as they were when they were published at the beginning of the last century. In this seminar we will read a selection of Freud's works, including his writings on dreams, sexuality, therapy, and religion, as well as a current biography and essays dealing with his life and work and its continued relevance for the 21st century. The class is structured like a real seminar: Grading will be based on discussion, class presentations, and papers (there are no tests and no homework assignments other than preparation for class discussion).

PSYC 393-02A: Personality Assessment in Criminal & Political Psychology

Aubrey Immelman

Psychology Seminar involves detailed consideration of a special topic and requires seminar participants to prepare and present a major paper. This section is designed to help senior psychology majors integrate diverse psychological concepts, principles, theories, and methods to the applied areas of criminal investigation and political psychology.

The course will draw from several cognate areas of psychology, including the biological foundations of personality; perception and cognition; motivation and emotion; human development; personality psychology; psychopathology; and social psychology.

Students will develop a personality profile of a world leader or presidential candidate, or offender and victim profiles in an unsolved criminal case.

PREREQUISITE: Senior standing and 20 credits in psychology

STUDY ABROAD COURSE DESCRIPTIONS

GENERAL TO VARIOUS PROGRAMS:

MGMT 389: Study Abroad Experiential Learning

This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essays integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The course will be taught by a professor at CSB/SJU using distance learning to maintain contact with students located in a variety of countries.

THEOLOGY

THEO 111: The Biblical Tradition

Various

This course offers an introduction to the discipline of Christian theology, giving primary attention to texts from the Bible (including selections from the Pentateuch, the Prophets, the Gospels, and the Pauline Letters), emphasizing prominent biblical themes (including creation, covenant, and reign of God), and considering some post-biblical developments in the tradition.

THEO 329A: Women's Theological Perspectives

Anna Mercedes

Cross-listed with CORE 329A

This course introduces students to the critiques and alternative reconstructions that feminist/womanist/mujerista theologians present with respect to traditional Christian understandings of scripture, God, human personhood (including the body and sexuality), and the church using scriptural, historical, cultural, social, and spiritual approaches.

THEO 339A: Discernment and Christian Decision Making

Marian Diaz

Cross-listed with CORE 339A

This course introduces participants to the teachings on discernment found within the Christian tradition. The topic of discernment will be considered both as a way of life and as a specific process for vocational decision-making. Participants will apply discernment principles in differing contexts through course assignments and class activities such as discussion of case studies and reflection on personal experiences.

THEO 349A: Family, Church, and Society

Kari-Shane Zimmerman

Cross-listed with CORE 349A

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.

THEO 395: Advanced Seminar in Theology: Faith After Auschwitz: Jewish & Christian Perspectives

Barry Cytron

Why do bad things happen to good people? From earliest days, the Jewish and Christian traditions have wrestled with the questions of Divine justice, human suffering, and the struggle for human goodness in a world tainted by human evil. The events of the 20th Century, especially genocide, have served to sharpen these questions for many.

We begin by reading from Biblical and other early responses to these questions, and then turn to modern perspectives, focusing on the ways modern Jewish thought and Christian theology are coming to terms with the catastrophe of the Holocaust and genocide. We conclude by examining the moral lessons that these events thrust on us.

SCHOOL OF THEOLOGY

MONS 468-01A: Medieval Monastic Spirituality-WEB

Greg Peters

Cross-listed with SPIR 468-01A

Course will meet two weekends (September 14-16 and November 9-11) at Saint Andrew's Abbey, Valyermo, CA

The abundance of monasteries and their inhabitants during the Middle Ages still inspires awe and adoration as do many of the literary texts produced from these schools of the Lord's service. This course will examine important texts representative of the medieval monastic tradition with selections from Benedictines (Anselm of Canterbury and Hildegard of Bingen), Cistercians (Aelred of Rievaulx and Bernard of Clairvaux), Carthusians (Guigo II), Byzantine monastic authors (Peter of Damascus and Gregory Palamas) and others (Julian of Norwich, Walter Hilton and Richard Rolle). These texts will be examined for their rich spiritual theology and ongoing influence in today's church.

SPIR 468-01A: Medieval Monastic Spirituality-WEB

Greg Peters

Cross-listed MONS 468-01A—See Description above

VERIFICATION OF MAJOR & MINOR STUDY FIELDS

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.

UNDERGRADUATE MAJOR STUDY FIELD

ACCT	Accounting	GERM	German	PHIL	Philosophy
ART	Art	GWST	Gender & Women's Studies	PHYS	Physics
BCHM	Biochemistry	HIST	History	POLS	Political Science
BIOL	Biology	HUMN	Humanities	PSYC	Psychology
CHEM	Chemistry	INDV	Individual Major	SOSC	Social Science
CLAS	Classical Languages	LIBS	Liberal Studies	SWRK	Social Work
COMM	Communication	MGMT	Management	SOCI	Sociology
CSCI	Computer Science	MATH	Mathematics	SPAN	Spanish
DIET	Dietetics	MUSC	Music	SPEC	Special Student
ECON	Economics	NATS	Natural Science	THEA	Theater
ELED	Education/Elementary	NMCP	Numerical Computation	THEO	Theology (undergraduate)
ENGL	English	NRSG	Nursing	UNDC	Undeclared (for 1 st year students & sophomores only)
ENVR	Environmental Studies	NUTR	Nutrition Science		
FREN	French	PCST	Peace Studies		

UNDERGRADUATE MINOR STUDY FIELD

ACCT	Accounting	FREN	French	PCST	Peace Studies
ART	Art	GERM	German	PHIL	Philosophy
ASIA	Asian Studies	GREK	Greek	PHYS	Physics
ARTH	Art History	GWST	Gender & Women's Studies	POLS	Political Science
BIOL	Biology	HIST	History	PSYC	Psychology
CHEM	Chemistry	LATN	Latin	SCED	Secondary Education
COMM	Communication	LLAS	Latin/Latino-American Studies	SOCI	Sociology
CSCI	Computer Science	MGMT	Management	SPAN	Spanish
ECON	Economics	MATH	Mathematics	SPMD	Sports Medicine
ENGL	English	MUSC	Music	THEO	Theology
ENVR	Environmental Studies	NUTR	Nutrition		

PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI	Pre-Chiropractic	PLAW	Pre-Law	PPHR	Pre-Pharmacy
PDEN	Pre-Dental	PMED	Pre-Medicine	PPTH	Pre-Physical Therapy
PDIV	Pre-Divinity	POCT	Pre-Occupational Therapy	PVET	Pre-Veterinary Medicine
PENG	Pre-Engineering	POPT	Pre-Optometry		
PFOR	Pre-Forestry	PPAS	Pre-Physician's Assistant		

GRADUATE MAJOR FIELD

PMIN	MA in Pastoral Ministry	MA in Theology w/Concentration in:	
LMUS	MA in Liturgical Music	HHTH	Church History
LTGS	MA in Liturgical Studies	LTGY	Liturgy
MDIV	Master of Divinity	MONS	Monastic Studies
NOND	Non-Degree Graduate Student	SPIR	Spirituality
PTHY	Pre-Theology	SSCR	Scripture
		SYST	Systematics

CORE CURRICULUM REQUIREMENTS

The purpose of the Core Curriculum is to provide students with a foundation and the intellectual tools necessary to examine the fundamental, recurring questions about ourselves and our world. These questions challenge students to broaden their interests and explore a variety of academic areas. Striving to ask those questions well and make good moral and ethical judgments about them is at the heart of our colleges' mission.

The Core Curriculum is composed of four levels of requirements:

1. Proficiency-based requirements

Foreign language proficiency

Students demonstrate proficiency in speaking or reading a classical or modern language through satisfactory completion of the language proficiency exam or through satisfactory completion of Modern/Classical Language 211 (with any passing grade).

Mathematics Proficiency

Students demonstrate proficiency in elementary algebra and geometry through satisfactory completion of the mathematics proficiency exam or calculus readiness exam.

First Year Students beginning Fall 2001 must complete the Fine Arts Experience requirement by attending 8 designated Fine Arts Experience Events—four events per semester.

2. Cross-Disciplinary courses

First-Year Symposium (2 courses)-- CORE 100 & 101, or HONR 100 & 101

Senior Seminar--CORE 390, or HONR 390 only. Education majors can complete EDUC 390 and SWRK majors can complete SWRK 390. Ordinarily completed during Senior year. Cannot be repeated for credit. Both semesters of First-Year Symposium must already be completed.

3. Disciplinary courses

Only courses which are designated within the course title by the appropriate symbol (FA, HML, MT, JC, etc) may be used to complete the following disciplinary requirements.

FA	(4 credits)	Must be from courses that are designated as fulfilling Fine Arts
HML	(2 courses)	Must be from different departments or disciplines (ex. Not two literature courses even if they are from different department)
TH	(1 course)	Must be 100 level theology course.
HMU	(1 course)	Must be from the same discipline as one HML or TH already completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
JC	(1 course)	May be satisfied only after the TH and one HML course is completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
MT	(1 course)	Must have satisfied the Math Proficiency before the completion of the course.
NS	(2 courses)	Must be from different departments (unless NATS, COLG, HONR or ENVR).
SSL	(1 course)	Must be 100 level.
SSU	(1 course)	Must have completed the SSL course first.

4. Flagged courses

Courses may carry 1 or more flags, in addition to meeting Core disciplinary or Major requirements. Flagged courses are specific to the instructor and term. Flagged courses are listed in the Class Schedule and updated lists are posted at the Office of the Registrar.

Gender Perspectives (1 course)

Global Perspectives (1 course)

Quantitative Reasoning (1 course) Must have satisfied Math Proficiency before completing the course.

5. Physical Education requirement

PHED 117 Skills for Healthy Living – 1 credit (**Required for students who began as First-Year Students from Fall 2000-Fall 2003**)

Consult the Catalog for further details of the Core Curriculum requirements.

COURSES THAT FULFILL CORE REQUIREMENTS FOR FALL 2007

DISCIPLINARY — Not all sections of each course carry the specified designation listed here. Please consult individual course sections listed in the course offering section of this book.

FINE ARTS

ART 101, 113, 114, 208, 209, 211, 214, 215, 216, 217, 218, 219, 233D, 233F, 262, 314, 315; Abroad: 113A, 221, 222, 250, 300, 309B, 350
 EDUC 150, 151
 HONR 230A
 FREN Abroad: 322
 SPAN Abroad: 330
 MUSC 100, 101, 102, 104, 105, 113 (all), 150, 152, 156, 157, 231, 232, 233, 234, 235, 237, 238, 239, 240A, 240F, 241, 242, 243, 244; Abroad: 272A
 THEA 105, 117, 140, 204, 210, 240, 260; Abroad: 385A

HUMANITIES - LOWER DIVISION

COMM 101, 103
 EDUC 215 (literature)
 ENGL 130, 131, 133, 283 (literature)
 GWST 101
 HIST 116, 120, 135, 140, 152 (history)
 HONR 250B, 250D, 250G (literature)
 FREN 212 (literature)
 GERM 212 (literature)
 SPAN 212 (literature)
 PHIL 123, 130, 150, 153, 180, 243 (philosophy)

HUMANITIES - UPPER DIVISION

COMM 302, 307, 386
 ENGL 341, 352, 366, 381, 382, 386 (literature); Abroad: 325A, 385A, 386A
 HIST 300G, 300H, 316, 341, 347, 366 (history) Abroad: 300D
 HONR 350E, 350G, 350H (literature)
 MCLT Abroad: 319, 323, 332 (literature)
 FREN 340 Abroad: 323, 324, 325 (literature)
 GERM 348 (literature)
 SPAN 335, 342 (literature); Abroad: 329
 PCST 343
 PHIL 333, 334, 339, 343, 353, 359, 362 (philosophy) Abroad: 359
 SA Abroad: 375
 THEA 327
 THEO 302, 330, 331, 333, 339A, 343, 349A, 365 (theology) Abroad: 392

SOCIAL SCIENCES - LOWER DIVISION

COMM 105 HONR 220A PSYC 111
 ECON 111 MGMT 261 SOCI 111, 121
 EDUC 203 PCST 111
 GEOG 230 POLS 111, 121

SOCIAL SCIENCES - UPPER DIVISION

COMM 350, 351, 367 PSYC 350, 360
 ECON 318, 323, 332 SOCI 329, 338, 340, 355;
 EDUC 310 Abroad: 337A
 MGMT 301, 311, 318, 361 SWRK 347
 PCST 354 SA Abroad: 375B
 POLS 323, 324, 333, 347, 351;
 Abroad: 341, 357

MATHEMATICS

MATH 114, 118, 119, 120, 121, 122, 124

JUDEO-CHRISTIAN HERITAGE

CORE 302, 329A, 330, 331, 333, 339A, 343, 349A, 360A, 360F, 367A, 369A, 380 Abroad: 362B, 362D
 HONR 340E

NATURAL SCIENCE

ASTR 212 ENVR 275
 BIOL 112, 121 GEOL 211
 CHEM 123 NUTR 125, 225
 COLG 111 PHYS 105, 191
 CSCI 130

THEOLOGY

HONR 240A
 THEO 111

FLAGGED COURSES FOR FALL 2007 — REMEMBER: Flags are specific to the instructor and the course. Not all sections of the same course will necessarily carry the flag. Consult the list below.

GLOBAL

COMM 350 Staff	FREN 212 V Theisen	PCST 111 J Anderson	SOCI 121 Staff
CORE 343 B Evans	JAPN 211 Staff	PCST 111 R Pagnucco	SOCI 338 J Kamakahi
ECON 317 C Rambeck	MGMT 318 W Klepetar	PCST 354 J Anderson	SWRK 251 Staff
GEOG 230 Staff	MGMT 381 Staff	PHIL 339 C Wright	THEA 327 K Johnston
HIST 316 Staff	MUSC 152 B Campbell	POLS 121 Staff	THEO 343 B Evans
HONR 350H N Herzfeld	NRSG 326 Staff	POLS 347 G Prevost	
CHIN 211 Staff	NUTR 230 Staff	PSYC 381 J Holtz	

GENDER

COMM 351 Staff	ENGL 366 M Faulkner	MGMT 318 W Klepetar	PSYC 370 J Holtz
COMM 385 J Cook	ENGL 381 N Hynes	MUSC 156 R Koopmann	PSYC 381 J Holtz
COMM 386 M Opitz	ENGL 386 M Opitz	PHIL 153 J Keller	THEO 330 H Rolfson
CORE 330 H Rolfson	GWST 101 Staff	PHIL 339 C Wright	
CORE 360F W Schipper	GWST 290A G Kellom	POLS 111 K Wolsborn	
EDUC 111 Staff	MGMT 301 Staff	POLS 211 Staff	

QUANTITATIVE

ACCT 114 Staff	CHEM 335 M Ross	ENVR 275 G Brown	PHIL 210 Staff
ACCT 310 Staff	CSCI 130 Staff	HONR 220A Staff	PSYC 221 Staff
CHEM 121 Staff	ECON 111 Staff	MGMT 331 Staff	PSYC 235 Staff
CHEM 123 Staff	EDUC 310 Staff	NUTR 333 J Byrne	SOCI 201 Staff

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ACADEMIC SKILLS CENTER						ACCT 338	ADVANCED ACCOUNTING (4)				
ACSC 111 MATH PREPARATION I (1)						Prereq ACCT 326					
Course is offered for S/U grading only						10026	01A	135	9:40am-10:50am	SIMNS-310	Gerber, Q
10002	01A	AB-13	2:40pm-3:50pm	HAB-015	Creed, M	ACCT 340	ACCOUNTING INFO SYSTEMS (4)				
ACSC 125 CULTURAL ACADEMIC ORIENTATION (1)						ACCT 340 will only be offered in the Fall Semester					
For International Students Only						Prereq ACCT 114					
Course is offered for S/U grading only						10027	01A	135	9:40am-10:50am	SIMNS-G60	Bostrom, W
11760	01A	A-135	4:00pm-5:10pm	HAB-115	Galler, L	10028	02A	135	11:20am-12:30pm	SIMNS-G60	Bostrom, W
11761	02A	A-246	4:00pm-5:10pm	QUAD-341	Galler, L	ACCT 355	AUDITING (4)				
11762	03A	B-135	8:00am-9:10am	QUAD-247	Galler, L	Prereq ACCT 326 & 340 & JN Standing					
ACCOUNTING & FINANCE						10030	01A	246	11:20am-12:30pm	SIMNS-310	Jepperson, M
MARY JEPPERSON, CHAIRPERSON						ART					
ACCT 113 FINANCIAL ACCOUNTING (4)						ANDREA SHAKER, CHAIRPERSON					
10004	01A	246	8:00am-9:10am	SIMNS-340	Staff	ART 101	ART, AESTHETICS & CULTURE(FA) (4)				
10005	02A	135	2:40pm-3:50pm	SIMNS-340	Staff	Fee \$15					
10006	03A	246	11:20am-12:30pm	MAIN-324	Ochu, J	10032	01A	246	9:40am-10:50am	BAC-A104	Staff
10007	04A	135	8:00am-9:10am	SIMNS-340	Schmidt, T	ART 113	INTRODUCTION TO 2D ARTS(FA) (4)				
10008	05A	246	1:00pm-2:10pm	MAIN-320	Ochu, J	Fee \$20					
10009	06A	246	8:00am-9:10am	SIMNS-310	Pladson, P	10033	01A	24	9:40am-12:30pm	BAC-C108	Melis, R
10010	08A	246	9:40am-10:50am	SIMNS-310	Pladson, P	10034	02A	24	1:00pm-3:50pm	BAC-C108	Melis, R
10391	09A	135	9:40am-10:50am	SIMNS-340	Schmidt, T	ART 114	INTRO TO 3D ARTS(FA) (4)				
ACCT 114 MANAGERIAL ACCOUNTING (4)						Fee \$20					
Prereq ACCT 113						10036	01A	24	1:00pm-3:50pm	ART-128	Stanley, C
10011	01A	135	11:20am-12:30pm	SIMNS-340	O'Meara, J	10037	02A	13	8:00am-10:50am	ART-102	Staff
10012	02A	246	1:00pm-2:10pm	SIMNS-340	Jepperson, M	ART-128					
ACCT 210 BUSINESS WRITING/COMMUNICATION (2)						*****					
Restricted to ACCT majors						IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211 OR 215					
Prereq ACCT 114						IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216					
10031	01A	AB-135	1:00pm-2:10pm	SIMNS-340	Schmidt, T	*****					
11242	02A	CD-135	1:00pm-2:10pm	SIMNS-340	Schmidt, T	ART 208	NON-WESTERN ART SURVEY (FA) (4)				
ACCT 310 CORPORATE FINANCE (4)						Fee \$12					
Prereq ACCT 113 & ECON 111. Also MGMT 201 prereq for MGMT						10038	01A	246	9:40am-10:50am	ART-102	Joffee, J
Majors. Cross-listed with MGMT 331						ART 209	EUROPEAN ART SURVEY (FA) (4)				
10013	01A	135	11:20am-12:30pm	SIMNS-310	Asuzu, M	Fee \$12					
10015	02A	246	11:20am-12:30pm	SIMNS-G40	Asuzu, M	11568	01A	246	1:00pm-2:10pm	ART-102	Joffee, J
11563	03A	135	1:00pm-2:10pm	MAIN-320	Ochu, J	ART 211	COLOR-DESIGN (FA) (4)				
ACCT 315 INVESTMENTS (4)						Fee \$50					
Prereq ACCT 310 or MGMT 331 & MATH 119 or 122 or 123						10039	01A	13	1:00pm-3:50pm	BAC-C108	Melis, R
Cross-listed with MGMT 332-01A						ART 214	DRAWING I (FA) (4)				
10017	01A	246	2:40pm-3:50pm	SIMNS-310	Asuzu, M	Fee \$15					
ACCT 325 INTERMEDIATE ACCOUNTING I (4)						10040	01A	13	1:00pm-3:50pm	ART-116	Hendershot, J
Prereq ACCT 113 & 114						ART 215	PAINTING I (FA) (4)				
10019	01A	246	9:40am-10:50am	SIMNS-340	O'Meara, J	Fee \$150. Prereq ART 113 or 214 highly recommended.					
10020	02A	246	11:20am-12:30pm	SIMNS-340	O'Meara, J	10041	01A	13	1:00pm-3:50pm	BAC-C117	Rutherford, E
ACCT 326 INTERMEDIATE ACCOUNTING II (4)						ART 216	SCULPTURE I (FA) (4)				
Prereq ACCT 325						Fee \$50					
10021	01A	135	8:00am-9:10am	SIMNS-310	Gerber, Q	10042	01A	13	1:00pm-3:50pm	ART-128	Lange, D
ACCT 332 INCOME TAX ACCOUNTING (4)						13 1:00pm-3:50pm ART-102					
Prereq ACCT 114						ART 217	PHOTOGRAPHY I (FA) (4)				
10022	01A	246	1:00pm-2:10pm	SIMNS-310	Pladson, P	Fee \$65 Chemistry only. Other costs will be incurred.					
ACCT 333 CORPORATE FINANCIAL ANALYSIS (4)						10043	01A	24	9:40am-12:30pm	BAC-C109	Shaker, A
Prereq ACCT 310 or MGMT 331						10044	02A	24	9:40am-12:30pm	ART-116	Stanley, C
10023	01A	135	2:40pm-3:50pm	SIMNS-310	Bostrom, W	11565	03A	13	1:00pm-3:50pm	BAC-C109	Staff
ACCT 335 BUSINESS LAW (2)						ART 218	COMPUTER ART I (FA) (4)				
Prereq SOPHOMORE standing						Fee \$50					
10024	01A	AB-135	1:00pm-2:10pm	SIMNS-310	Gerber, Q	10045	01A	13	9:40am-12:30pm	BAC-C100	Shaker, A
10025	02A	CD-135	1:00pm-2:10pm	SIMNS-310	Gerber, Q	ART 219	CERAMICS I (FA) (4)				
						Fee \$65					
						10046	01A	24	9:40am-12:30pm	BAC-C120	Johnson, S

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ART 233D ARTISTS BOOKS (FA) (4) Fee \$60. See course description under new course list.						HIST 116 SOUTH ASIA BEFORE 1500 (HML) (4)					
11567	01A	13	9:40am-12:30pm	BAC-C108	Rutherford, E	10393	01A	135	9:40am-10:50am	BAC-A107	LaRocque, B
ART 233F PRINTMAKING (FA) (2) Fee \$35						HIST 300G ISLAMIC MOVEMENTS/INDIA (HMU) (4) See course description under new course list					
10048	01A	AB-246	2:40pm-3:50pm	ART-116	Hendershot, J	11314	01A	135	1:00pm-2:10pm	BAC-A107	LaRocque, B
10049	02A	CD-246	2:40pm-3:50pm	ART-116	Hendershot, J	HIST 300K PUBLIC CULTURE IN MODERN INDIA (4) See course description under new course list					
ART 248 SOPHOMORE TOPICS (2) Fee \$20. Intended for Sophomore Art Majors only. Course is offered for A-F grading only						HIST 316 CHINA IN REVOL: 1800-1949(HMU) (4)					
10052	01A	M	6:00pm-9:00pm	ART-116	Phan, S	11749	01A	135	11:20am-12:30pm	BAC-A107	LaRocque, B
ART 262 DIGITAL VIDEO I (FA) (4) Fee \$20						HIST 316 CHINA IN REVOL: 1800-1949(HMU) (4)					
10053	01A	24	9:40am-12:30pm	ART-016	Phan, S	10409	01A	246	1:00pm-2:10pm	HAB-009	Bohr, P
10054	02A	24	1:00pm-3:50pm	ART-016	Phan, S	JAPN 111 ELEM JAPANESE I (4)					
ART 314 DRAWING II-III (FA) (4) Fee \$20. Prereq ART 214						JAPN 211 INTERMED JAPANESE I (4)					
10055	01A	13	1:00pm-3:50pm	ART-116	Hendershot, J	10444	01A	135	1:00pm-2:10pm	QUAD-459	Keymer, C
ART 315 PAINTING II-III (FA) (4) Fee \$150. Prereq ART 215						PHIL 339 CHINESE PHILOSOPHY (HMU) (4) See course description under new course list Prereq PHIL 272 recommended but not required					
10056	01A	13	1:00pm-3:50pm	BAC-C117	Rutherford, E	11752	01A	135	9:40am-10:50am	HAB-106	Wright, C
ART 318 COMP ART II-III (FA) (4) Fee \$50. Prereq ART 218 or ART 233G Course is offered for A-F grading only						THEO 365 ISLAM/JUDEO XTN TRADITION(HMU) (4) Cross-listed with CORE 360A					
11566	01A	13	1:00pm-3:50pm	BAC-C100	Shaker, A	10214	70A	246	8:00am-9:10am	HAB-128B	Armajani, J
ART 319 CERAMICS II-III (FA) (4) Fee \$70. Prereq ART 219						10216 71A 246 9:40am-10:50am HAB-128B Armajani, J					
11220	01A	24	1:00pm-3:50pm	BAC-C120	Johnson, S	ASTRONOMY					
ART 351 SENIOR STUDIO THESIS (4) Fee \$60. Intended for ART Majors. Prereq ART 248						ASTR 212 STELLAR UNIVERSE(NS) (4) Fee \$10					
10057	01A	R	5:00pm-9:00pm	ART-102	Stanley, C	11569	01A	135	11:20am-12:30pm	PENGL-319	Yost, S
ART 372 OPEN STUDIO (1-12) A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration						BIOLOGY ELIZABETH WURDAK, CHAIRPERSON					
10058	01A	-	-	-	Rutherford, E	BIOL 112 HUMAN BIOLOGY (NS) (4) Fee \$20. SO, JR or SR standing required					
11488	02A	-	-	-	Phan, S	10061	01A	135	9:40am-10:50am 4 1:00pm-3:50pm	PENGL-373 NEWSC-207	Knox, C
ART 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						Registration Preference for SWRK Majors					
11192	01A	-	-	-	Rutherford, E	BIOL 121 INTRO TO CELL/MOLECUL BIOL(NS) (4) Fee \$50. Must also register for 121L LAB Course is offered for A-F grading only					
ASIAN STUDIES						10062 01A 135 8:00am-9:10am NEWSC-140 Chu, P					
THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MINOR. COURSES ON THE JAPAN & CHINA STUDY ABROAD PROGRAMS CAN ALSO FULFILL REQUIREMENTS FOR THE MINOR. FOR MORE INFORMATION REGARDING ASIAN STUDIES SEE: www.csbsju.edu/asianstudies						10063 02A 246 8:00am-9:10am PENGL-373 Rodell, C					
ART 208 NON-WESTERN ART SURVEY (FA) (4) Fee \$12						10064 03A 135 1:00pm-2:10pm PENGL-373 Chu, P					
10038	01A	246	9:40am-10:50am	ART-102	Joffee, J	10065 04A 135 2:40pm-3:50pm PENGL-373 Reagan, M					
CHIN 111 ELEM CHINESE I (4)						10066 05A 246 9:40am-10:50am PENGL-325 Saupe, S					
10445	01A	246	1:00pm-2:10pm	QUAD-247	Staff	10067 06A 246 9:40am-10:50am PENGL-373 Lust, J					
CHIN 211 INTERMED CHINESE I (4)						10068 07A 135 11:20am-12:30pm PENGL-373 Thomas, S					
10446	01A	246	2:40pm-3:50pm	QUAD-247	Staff	10069 08A 135 11:20am-12:30pm NEWSC-140 Reagan, M					
CORE 360A ISLAM/JUDEO XTN TRADITION (JC) (4) Cross-listed with THEO 365						10070 09A 246 11:20am-12:30pm PENGL-375 Lamberts, W					
10213	70A	246	8:00am-9:40am	HAB-128B	Armajani, J	10071 10A 246 11:20am-12:30pm PENGL-373 May, B					
10215	71A	246	9:40am-10:50am	HAB-128B	Armajani, J	10072 11A 135 1:00pm-2:10pm NEWSC-146 Knox, C					
						10073 12A 246 1:00pm-2:10pm PENGL-375 Staff					
						BIOL 121L Laboratory (0) Laboratory is offered for No Grade					
						10074 01A 2 8:00am-10:50am NEWSC-103 Jansky, C					
						10075 02A 2 9:40am-12:30pm NEWSC-111 Thomas, S					
						10076 03A 2 1:00pm-3:50pm NEWSC-103 Thomas, S					
						10077 04A 2 2:40pm-5:30pm NEWSC-111 Saupe, S					
						10078 05A 3 8:00am-10:50am NEWSC-103 Jansky, C					

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
10079	06A	3	9:40am-12:30pm	NEWSC-111	Staff	BIOL 316	GENETICS (4)					
10080	07A	3	1:00pm-3:50pm	NEWSC-103	Lust, J	Fee \$50. Prereq BIOL 115 & 116 or BIOL 121						
10081	08A	3	2:40pm-5:30pm	NEWSC-111	Jensen, E	Must also register for 316L lab						
10082	09A	4	8:00am-10:50am	NEWSC-103	Jansky, C	10113	01A	135	8:00am-9:10am	PENGL-375	Rodell, C	
10083	10A	4	9:40am-12:30pm	NEWSC-111	Thomas, S	BIOL 316L	Laboratory (0)					
10084	11A	4	1:00pm-3:50pm	NEWSC-103	Jensen, E	Laboratory is offered for No Grade						
10085	12A	4	2:40pm-5:30pm	NEWSC-111	Thomas, S	10114	01A	5	1:00pm-3:50pm	PENGL-350	Rodell, C	
10086	13A	5	8:00am-10:50am	NEWSC-103	Jansky, C	10115	02A	6	1:00pm-3:50pm	PENGL-350	Rodell, C	
10087	14A	5	9:40am-12:30pm	NEWSC-111	Wurdak, E	BIOL 317	BIOCHEMISTRY (4)					
10088	15A	5	1:00pm-3:50pm	NEWSC-103	Saupe, S	Fee \$50. Must also register for 317L lab						
10089	16A	5	2:40pm-5:30pm	NEWSC-111	Webster, M	Prereq BIOL 115 & 116 or BIOL 121 & 221 & CHEM 235 or						
10090	17A	6	8:00am-10:50am	NEWSC-103	Knox, C	Perm of Instructor						
10091	18A	6	9:40am-12:30pm	NEWSC-111	Thomas, S	10116	01A	135	9:40am-10:50am	NEWSC-250	Mitchell, D	
10092	19A	6	1:00pm-3:50pm	NEWSC-103	Knox, C	BIOL 317L	Laboratory (0)					
10093	20A	6	2:40pm-5:30pm	NEWSC-111	Chu, P	Laboratory is offered for No Grade						
BIOL 200 BIOLOGICAL INFORMATION (1)						10118	01A	3	1:00pm-3:50pm	NEWSC-211	Mitchell, D	
Fee \$5. Prereq BIOL 115 & 116 or 121						10119	02A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D	
Course is offered for S/U grading only						10120	03A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D	
10094	01A	B-135	8:00am-9:10am	PENGL-325	Parsons, J	BIOL 322	DEVELOPMENTAL BIOLOGY (4)					
10095	02A	C-246	8:00am-9:10am	PENGL-325	Parsons, J	Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221						
BIOL 222 INTRO: ECOL/EVOLUT/DIVERSITY (4)						Must also register for 322L LAB						
Fee \$50. Prereq BIOL 121						10121	01A	135	9:40am-10:50am	NEWSC-140	Lust, J	
Must also register for 222L Lab						BIOL 322L	Laboratory (0)					
10096	01A	135	8:00am-9:10am	PENGL-369	Poff, J	Laboratory is offered for No Grade						
10097	02A	135	9:40am-10:50am	PENGL-369	Poff, J	10122	01A	5	1:00pm-3:50pm	NEWSC-207	Lust, J	
BIOL 222L Laboratory (0)						10123	02A	6	1:00pm-3:50pm	NEWSC-207	Lust, J	
Laboratory is offered for No Grade						BIOL 325	HUMAN ANATOMY/PHYSIOLOGY I (4)					
10099	01A	3	1:00pm-3:50pm	PENGL-342	Poff, J	Fee \$50. Prereq BIOL 115/116 or BIOL 121/221 & CHEM 123						
10100	02A	4	1:00pm-3:50pm	PENGL-342	Poff, J	Must also register for 325L LAB. BY APPLICATION ONLY.						
10101	03A	5	1:00pm-3:50pm	PENGL-342	Poff, J	Must present a copy of transcript to Dept Chair in advance.						
BIOL 307 BIOLOGY OF MICROORGANISMS (4)						10124	01A	135	11:20am-12:30pm	NEWSC-146	Campos, M	
\$50. Prereq BIOL 115/116 or BIOL 121/221 & CHEM 235 or						Must register for BIOL 325L-01A, 02A or 04A lab						
Perm of Instructor						10125	02A	246	8:00am-9:10am	NEWSC-146	Campos, M	
Must also register for 307L LAB						Must register for BIOL 325L-01A, 02A or 04A lab						
10102	01A	246	9:40am-10:50am	PENGL-375	May, B	11734	03A	246	11:20am-12:30pm	NEWSC-146	Webster, M	
BIOL 307L Laboratory (0)						Must register for BIOL 325L-03A or 05A lab						
Laboratory is offered for No Grade						BIOL 325L	Laboratory (0)					
10103	01A	4	1:00pm-3:50pm	NEWSC-203	May, B	Laboratory is offered for No Grade						
10104	02A	5	1:00pm-3:50pm	NEWSC-203	May, B	10126	01A	2	1:00pm-3:50pm	PENGL-310	Campos, M	
11234	03A	6	1:00pm-3:50pm	NEWSC-203	May, B	Must register for BIOL 325-01A or 02A lecture						
BIOL 308 PLANT TAXONOMY (4)						10127	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M	
Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221						Must register for BIOL 325-01A or 02A lecture						
10105	01A	135	11:20am-12:30pm	PENGL-375	Saupe, S	10128	03A	4	1:00pm-3:50pm	PENGL-310	Webster, M	
		1	1:00pm-3:50pm	PENGL-342		Must register for BIOL 325-03A lecture						
BIOL 311 CELL BIOLOGY (4)						10129	04A	5	1:00pm-3:50pm	PENGL-310	Campos, M	
Fee \$50. Prereq BIOL 115/116 or BIOL 121/221 & CHEM 123/234						Must register for BIOL 325-01A or 02A lecture						
Must also register for 311L LAB						11230	05A	6	1:00pm-3:50pm	PENGL-310	Webster, M	
10107	01A	246	11:20am-12:30pm	NEWSC-140	Wurdak, E	Must register for BIOL 325-03A lecture						
BIOL 311L Laboratory (0)						BIOL 330	COMPARATIVE ANAT/VERTEBRATES (4)					
Laboratory is offered for No Grade						Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221						
10108	01A	2	2:40pm-5:30pm	NEWSC-207	Wurdak, E	10130	01A	246	8:00am-10:50am	PENGL-375	Chu, P	
10109	02A	3	1:00pm-3:50pm	NEWSC-207	Wurdak, E	BIOL 334	GENERAL ECOLOGY (4)					
BIOL 315 VIROLOGY (4)						Fee \$50. Prereq BIOL 115 /116 or BIOL 121 & 221						
Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221						ENVR 175/275 or Perm of Instructor						
Must also register for 315L LAB						Recommended: BIOL 200, MATH 119 or 123 or 124 & familiarity						
10110	01A	246	9:40am-10:50am	PENGL-248	Jensen, E	with spreadsheet software						
BIOL 315L Laboratory (0)						10131	01A	135	11:20am-12:30pm	PENGL-369	Brown, D	
Laboratory is offered for No Grade								5	1:00pm-3:50pm	PENGL-338		
10112	02A	2	1:00pm-3:50pm	NEWSC-203	Jensen, E	BIOL 337	AQUATIC ECOLOGY (4)					
BIOL 316L Laboratory (0)						Fee \$50. Prereq BIOL 115/116 or BIOL 121/221 or ENVR 175/275						
Laboratory is offered for No Grade						Must also register for 337L LAB						
						10132	01A	135	9:40am-10:50am	PENGL-325	Lamberts, W	

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR						
BIOL 337L	Laboratory (0)						10155	02A	3	8:00am-12:00pm	ARDLF-218	Schaller, C					
Laboratory is offered for No Grade																	
10133	01A	1	1:00pm-3:50pm	PENGL-338	Lamberts, W	10156	03A	4	8:00am-12:00pm	ARDLF-218	McIntee, E						
10134	02A	3	1:00pm-3:50pm	PENGL-338	Lamberts, W	10157	04A	1	1:00pm-5:00pm	ARDLF-218	Graham, K						
BIOL 348	BIOLOGY SEMINAR SERIES (1)						10158	05A	2	1:00pm-5:00pm	ARDLF-218	Jones, T					
Prereq Junior or Senior Standing - intended for BIOL majors																	
Course is offered for S/U grading only																	
11713	01A	B-246	4:20pm-5:30pm	PENGL-373	Rodell, C	10159	06A	3	1:00pm-5:00pm	ARDLF-218	Graham, K						
11714	02A	C-135	4:20pm-5:30pm	PENGL-373	Thomas, S	10160	07A	4	1:00pm-5:00pm	ARDLF-218	Jones, T						
10161	08A	5	1:00pm-5:00pm			10162	09A	6	1:00pm-5:00pm	ARDLF-218	Jones, T						
BIOL 372	BIOLOGICAL RESEARCH (1-4)						CHEM 320	CHEMICAL LITERATURE (1)									
Permission of Department Chair Required																	
10135	01A			-	Wurdak, E	Prereq CHEM 236											
10163	01A	3	11:20am-12:30pm	MAIN-356	Jones, T	CHEM 333	CHEM THERMO/KINETICS (4)										
BIOL 373	SPECIAL TOPICS (1-4)						Prereq CHEM 236, MATH 120 & 8 cr. PHYS										
INTRO TO BIOINFORMATICS (4)																	
11659	01A	135	11:20am-12:30pm	PENGL-225	Galovich, J	Lab Fee \$90. Must register for 333L LAB											
Cross-listed with MATH 340-see course description																	
BIOL 397	INTERNSHIP (1-16)						10164	01A	135	9:40am-10:50am	ARDLF-121	White, R					
Completed Application for Internship Form REQUIRED																	
See Internship Office Web Page																	
11192	01A			-	Wurdak, E	CHEM 333L	Laboratory (0)										
Laboratory is offered for No Grade																	
10165	01A	3	1:00pm-5:00pm	ARDLF-216	White, R	10166	02A	4	1:00pm-5:00pm	ARDLF-216	White, R						
CHEMISTRY	ANNA MCKENNA, CHAIRPERSON																
CHEM 121	SKILLS IN CHEMISTRY (2)						CHEM 335	ANALYTICAL CHEMISTRY (4)									
Prereq MATH proficiency. Must also register for CHEM 123																	
Course offered for S/U grading only																	
10137	01A	AB-135	8:00am-9:10am	ARDLF-127	Huber, D	Prereq CHEM 234. Must register for 335L LAB											
10138	02A	AB-135	2:40pm-3:50pm	ARDLF-127	Huber, D	Lab Fee \$70											
11651	03A	AB-246	2:40pm-3:50pm	ARDLF-127	McKenna, A	10167	01A	246	9:40am-10:50am	ARDLF-142	Ross, M						
CHEM 123	GENERAL CHEMISTRY I (NS) (4)						CHEM 335L	Laboratory (0)									
Lab Fee \$90. Prereq MATH Proficiency																	
10139	01A	135	8:00am-9:10am	PENGL-373	Rioux, F	Laboratory is offered for No Grade											
		2	1:00pm-5:00pm	ARDLF-202		10168	01A	15	1:00pm-5:00pm	ARDLF-227	Ross, M						
10140	02A	135	9:40am-10:50am	ARDLF-104	Schomer, C	10169	02A	26	1:00pm-5:00pm	ARDLF-227	Ross, M						
		5	1:00pm-5:00pm	ARDLF-202		CHEM 350	LIBRARY RESEARCH SEMINAR (1-2)										
10141	03A	135	11:20am-12:30pm	ARDLF-104	Schomer, C	Prereq CHEM 320											
		6	1:00pm-5:00pm	ARDLF-202		10170	01A	135		-	Schaller, C						
10142	04A	5	8:00am-12:00pm	ARDLF-202	McIntee, E	CHEM 351	LAB RESEARCH SEMINAR (1-4)										
		135	1:00pm-2:10pm	ARDLF-104		Prereq CHEM 320											
10143	05A	2	8:00am-12:00pm	ARDLF-202	McKenna, A	10171	01A			-	Schaller, C						
		135	2:40pm-3:50pm	ARDLF-104		COMMUNICATION	JOAN STECK, CHAIRPERSON										
10144	06A	246	9:40am-10:50am	ARDLF-104	White, R	COMM 101	PERSUASION IN SOCIETY(HML) (4)										
		4	1:00pm-5:00pm	ARDLF-202		10223	01A	246	2:40pm-3:50pm	QUAD-344	Check, T						
10145	07A	246	11:20am-12:30pm	ARDLF-142	Staff	10224	02A	135	1:00pm-2:10pm	QUAD-344	Staff						
		1	1:00pm-5:00pm	ARDLF-202		10225	03A	135	2:40pm-3:50pm	QUAD-344	Staff						
10146	08A	246	11:20am-12:30pm	ARDLF-104	Johnson, B	COMM 103	MASS COMM & SOCIETY (HML) (4)										
		3	1:00pm-5:00pm	ARDLF-202		10226	01A	T	6:00pm-8:45pm	QUAD-344	Szabo, E						
10147	09A	3	8:00am-12:00pm	ARDLF-202	Johnson, B	10227	02A	135	11:20am-12:30pm	QUAD-344	Berg, K						
		246	1:00pm-2:10pm	ARDLF-104		10228	03A	135	9:40am-10:50am	QUAD-344	Berg, K						
10148	10A	1	8:00am-12:00pm	ARDLF-202	Staff	11728	04A	R	6:00pm-8:45pm	QUAD-252	Szabo, E						
		246	1:00pm-2:10pm	ARDLF-142		11729	05A	135	1:00pm-2:10pm	QUAD-341	Staff						
CHEM 235	ORGANIC CHEMISTRY I (4)						11730	06A	135	11:20am-12:30pm	QUAD-349	Staff					
Lab Fee \$90. Prereq CHEM 234. Must register for 235L LAB																	
10149	01A	135	8:00am-9:10am	ARDLF-105	Jones, T	COMM 105	INTRO TO HUMAN COMM (SSL) (4)										
10150	02A	135	9:40am-10:50am	ARDLF-105	Graham, K	10229	01A	135	11:20am-12:30pm	QUAD-457	Kramer, J						
10151	03A	246	9:40am-10:50am	ARDLF-NRA	Schaller, C	10230	02A	135	1:00pm-2:10pm	QUAD-343	Kramer, J						
10152	04A	246	11:20am-12:30pm	ARDLF-105	Schaller, C	COMM 111	PUBLIC SPEAKING (4)										
10153	05A	246	1:00pm-2:10pm	ARDLF-105	McIntee, E	Course is offered for A-F grading only											
CHEM 235L	Laboratory (0)						10232	01A	135	1:00pm-2:30pm	QUAD-446	Vonnegut, K					
Laboratory is offered for No Grade																	
10154	01A	1	8:00am-12:00pm	ARDLF-218	Schaller, C	This course does not meet on Fridays											
10233	01A	AB-M	2:40pm-5:30pm	QUAD-349	Lynch, J	COMM 200	PUBLIC SPEAKING BASICS (2)										
Course is designed for EDUC majors/minors																	

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
COMM 205	INTERPERSONAL COMMUNICATION (4)					COMM 386	STUDIES IN FILM (HMU) (4)				
10256	01A	246	1:00pm-2:10pm	QUAD-447	Kramer, J	Completion of HML required; COMM 286 or ENGL 286 recommended Cross-listed with ENGL 386					
COMM 245	INTRODUCTION TO MEDIA WRITING (4)					10251	01A	246	2:40pm-3:50pm	QUAD-346	Opitz, M
Reserved for COMM majors								T	4:15pm-6:30pm	QUAD-346	
10235	01A	T	5:00pm-7:45pm	SIMNS-G60	Drazenovich, D	COMM 392	COMMUNICATION PRACTICUM (1)				
11725	02A	246	1:00pm-2:10pm	SIMNS-G60	Burgeson, G	See Practicum Faculty Advisor BEFORE registering. Credits repeatable to a total of 4					
COMM 252	LISTENING BASICS (2)					10253	01A			-	Ice, R
Fulfills Licensure Req for Teacher Certification in Language and Communication Arts Reserved for ELED & ENGL/SCED						COMM 397	INTERNSHIP (1-16)				
10236	01A	CD-M	2:40pm-5:30pm	QUAD-349	Lynch, J	Completed Application for Internship Form REQUIRED See Internship Office Web Page					
COMM 286	INTRODUCTION TO FILM STUDIES (4)					11192	01A			-	Ice, R
Cross-listed with ENGL 286						COMPUTER SCIENCE JAMES SCHNEPF, ACTING CHAIRPERSON					
10237	01A	135	1:00pm-2:10pm	QUAD-254	Sterba, W	CSCI 130	COMPUTING: SCIENCE/APPLS (NS) (4)				
		W	6:00pm-8:30pm	QUAD-346		Prereq MATH Proficiency. Intended for Non-Majors. Fee \$13. Must also register for 130L LAB					
COMM 301	PERSUASION (4)					10258	01A	135	2:40pm-3:50pm	PENGL-238	Rahal, I
Prereq COMM 101 or ART 262						10259	02A	246	8:00am-9:10am	PENGL-238	Schnepf, J
10239	01A	135	2:40pm-3:50pm	QUAD-347	Staff	11720	03A	135	11:20am-12:30pm	PENGL-238	Rahal, I
Course meets from 2:40-5:00 during CD Mod QUAD 451						CSCI 130L	Laboratory (0)				
COMM 302	PUBLIC ADDRESS (HMU) (4)					Laboratory is offered for No Grade					
Prereq COMM 101						10260	01A	24	2:40pm-4:00pm	PENGL-218	Miller, J
10240	01A	246	1:00pm-2:10pm	QUAD-341	Check, T	10261	02A	35	8:00am-9:20am	PENGL-218	Miller, J
This course focuses on apologia						10262	03A	35	9:40am-11:00am	PENGL-218	Miller, J
COMM 307	FREEDOM OF SPEECH(HMU) (4)					10263	04A	35	1:00pm-2:20pm	PENGL-218	Miller, J
10241	01A	246	8:00am-9:10am	QUAD-349	Ice, R	11721	05A	24	11:20am-12:40pm	PENGL-218	Miller, J
COMM 350	INTERCULTURAL COMM (SSU) (4)					11722	06A	24	9:40am-11:00am	PENGL-218	Miller, J
Reserved for COMM majors COMM minors, SCED & ELED contact instructor to register						CSCI 161	INTRO/PROBLEM-SOLV/PROGRAMMING (4)				
10246	01A	135	8:00am-9:10am	QUAD-349	Cook, J	Prereq MATH Proficiency. Must also register for 161L LAB. Intended for CSCI, NMCP, MATH & NATS Majors & Minors					
11753	02A	135	9:40am-10:50am	QUAD-339	Cook, J	10264	01A	135	9:40am-10:50am	PENGL-238	Holey, J
COMM 351	GENDER & COMMUNICATION (SSU) (4)					10265	02A	135	1:00pm-2:10pm	PENGL-238	Holey, J
May be used for the Gender & Women's Studies Major/Minor Reserved for COMM majors. COMM minors & GWST minors contact instructor to register						CSCI 161L	Laboratory (0)				
10247	01A	246	2:40pm-3:50pm	QUAD-353	Daughters, K	Laboratory is offered for No Grade					
11732	02A	246	1:00pm-2:10pm	QUAD-459	Daughters, K	10266	01A	24	8:00am-9:20am	PENGL-212	Holey, J
COMM 367	ORGANIZATIONAL COMM (SSU) (4)					10267	02A	24	9:40am-11:00am	PENGL-212	Holey, J
Fee \$10. Prereq COMM 105						10268	03A	24	2:40pm-4:00pm	PENGL-212	Holey, J
10248	01A	246	9:40am-10:50am	QUAD-457	Daughters, K	CSCI 162	PROBLEM-SOLV/PROGRAM/DATA REP (4)				
Service Learning Component						Prereq CSCI 161 or 160. Must also register for 162L lab.					
COMM 381E	RHETORIC OF WOMEN (4)					11251	01A	246	9:40am-10:50am	PENGL-238	Ziegler, L
Prereq COMM 101 or permission of instructor May be used for GWST major/minor See course description under new course list						CSCI 162L	Laboratory (0)				
11754	01A	246	9:40am-10:50am	QUAD-459	Staff	Laboratory is offered for No Grade					
COMM 383	TOPICS: MASS MEDIA (4)					11253	01A	35	1:00pm-2:20pm	PENGL-212	Ziegler, L
See description under new course list						CSCI 217A	PROGRAMMING CONTEST TEAM (0-1)				
NEW MEDIA: COMM/ONLINE ERA						11252	01A			-	Rahal, I
10249	01A	W	4:15pm-6:45pm	SIMNS-G60 SIMNS-G40	Berg, K	CSCI 239	DISCRETE COMPUTATIONAL STRUCT (4)				
Prereq COMM major & JN or SR standing or Perm of Instructor						Prereq CSCI 160 or 161 & Math 119 or 120 or 123 Must also register for 239L LAB					
COMM 383E	LAYOUT & DESIGN (4)					10270	01A	246	1:00pm-2:10pm	PENGL-238	Ziegler, L
Fee \$15. Reserved for COMM majors See course description under new course list						CSCI 239L	Laboratory (0)				
11727	01A	W	5:00pm-8:00pm	BAC-C100	Sundvall, M	Laboratory is offered for No Grade					
COMM 385	TOPICS: COMMUNICATION THEORY (4)					10271	01A	35	9:40am-11:00am	PENGL-212	Ziegler, L
See course description under new course list.						10272	02A	35	8:00am-9:20am	PENGL-212	Ziegler, L
GENDER, LANGUAGE & CULTURE						CSCI 312	DATA COMMUNICATION & NETWORKS (4)				
11733	01A	246	1:00pm-2:10pm	QUAD-344	Cook, J	Prereq CSCI 200 210					
Prereq COMM 105 or 205 or 350 or 351 or perm of instructor						11724	01A	246	11:20am-12:30pm	PENGL-225	Schnepf, J

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
CSCI 331	DATABASE SYSTEMS (4)					CORE 367A	MIEVEAL PHILOSOPHY (JC) (4)				
Prereq CSCI 230						Cross-listed with PHIL 333					
11723	01A	135	9:40am-10:50am	PENGL-319	Rahal, I	11585	01A	135	2:40pm-3:50pm	QUAD-353	Robinson, T
CSCI 339	THEORETICAL FOUNDATIONS (4)					CORE 369A	ECON TGHT/RELIGIOUS VALUES(JC) (4)				
Prereq CSCI 160 or 161 & CSCI 239 or MATH 239 or MATH 240						Prereq ECON 111. Cross-listed with ECON 327					
10274	01A	135	11:20am-12:30pm	NEWS-250	Herzfeld, N	11684	70A	135	9:40am-10:50am	SIMNS-330	Finn, D
CORE CURRICULUM						CORE 380 PASTORAL MINISTRY (JC) (4)					
KAREN ERICKSON, CHAIRPERSON—FIRST YEAR SYMPOSIUM						Cross-listed with THEO 380					
FIRST YEAR SEMINAR						10219 70A M 6:00pm-9:00pm QUAD-252 Kaster, J					
SEMINAR IS ONLY OPEN TO CSB/SJU FIRST YEAR STUDENTS WHO ENTER FALL 2007. RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING SYMPOSIUM SHOULD CONTACT THE ACADEMIC ADVISING OFFICE.						SENIOR SEMINAR					
CORE 201 TRANSFER SYMPOSIUM (4)						CORE 390 SENIOR SEMINAR (4)					
11216	01F	TBA	TBA	TBA	Staff	<u>CANNOT BE REPEATED FOR CREDIT</u>					
JUDEO CHRISTIAN HERITAGE						10953 01A 135 1:00pm-2:10pm SIMNS-G10 Finn, D					
STUDENTS MUST HAVE COMPLETED ONE THEOLOGY (TH) AND ONE LOWER DIVISION HUMANITIES (HML) COURSES BEFORE REGISTERING FOR A JUDEO CHRISTIAN HERITAGE (JC) COURSE.						Cross-listed with HONR 390					
CORE 302 NEW TESTAMENT THEOLOGY (JC) (4)						11202 02A 135 1:00pm-2:10pm SIMNS-G30 Makepeace, J					
Cross-listed with THEO 302						10957 03A 135 11:20am-12:30pm QUAD-343 Hendershot, J					
11700	70A	R	6:00pm-9:00pm	QUAD-261	Bobertz, C	10955 04A 246 9:40am-10:50am MAIN-223 Hasselberg, J					
CORE 329A WOMEN'S THEOL PERSPECTIVES(JC) (4)						10956 05A 246 1:00pm-2:10pm QUAD-343 Robinson, T					
Cross-listed with THEO 329A						10958 06A 246 2:40pm-3:50pm QUAD-341 Hayes, N					
11709	70A	246	1:00pm-2:10pm	PENGL-319	Mercedes, A	10959 07A T 6:30pm-9:30pm BAC-A109 Dillard, L					
11711	71A	246	2:40pm-3:50pm	MAIN-223	Mercedes, A	11224 08A M 6:00pm-9:00pm QUAD-353 Cunningham, A					
CORE 330 CHRISTIAN SPIRITUALITY (JC) (4)						11226 09A T 4:00pm-7:00pm QUAD-254 Herzfeld, N					
Cross-listed with THEO 330						11244 10A T 6:00pm-9:00pm QUAD-353 Cunningham, A					
10205	70A	135	1:00pm-2:10pm	QUAD-261	Rolfson, H	11652 11A T 6:00pm-9:00pm SIMNS-G40 Brandl, J					
CORE 331 BENEDICTINE SPIRITUALITY (JC) (4)						COURSES OF THE COLLEGE					
Cross-listed with THEO 331						COLG 111 ISSUES IN NATURAL SCIENCE (NS) (4)					
11705	70A	246	11:20am-12:30pm	BAC-A109	Reuter, M	Fee \$30. Prereq MATH Proficiency					
CORE 333 SUFFERING & XTN HEALING (JC) (4)						11203 01A 246 9:40am-10:50am HAB-115 Huber, D					
Cross-listed with THEO 333						4 11:20am-12:30pm HAB-115					
10207	70A	T	6:00pm-9:00pm	QUAD-252	Forman, M	11204 02A 246 1:00pm-2:10pm HAB-115 Huber, D					
All seats reserved for NRSJ majors						6 2:40pm-3:50pm HAB-115					
CORE 339A DISC/XTN DECISION MAKING (JC) (4)						COLG 305 HC POLICY/ECONOMICS & MGMT (3)					
Cross-listed with THEO 339A						SR standing in NRSJ major or permission of instructor					
See course description under new course list						11593 01A 135 2:40pm-3:50pm ARDLF-105 Gillitzer, G					
10209	70A	135	8:00am-9:10am	MAIN-323	Diaz, M	11241 02A 246 2:40pm-3:50pm ARDLF-105 Gillitzer, G					
CORE 343 THEOLOGY & THE ENVIRONMENT(JC) (4)						ECONOMICS					
Cross-listed with THEO 343						MARGARET LEWIS, CHAIRPERSON					
11707	70	246	9:40am-10:50am	QUAD-343	Evans, B	ECON 111 INTRO TO ECONOMICS (SSL) (4)					
CORE 349A FAMILY, CHURCH & SOCIETY (JC) (4)						When offered, HONR 220A also fulfills ECON 111 requirement					
Cross-listed with THEO 349A						10277 01A 135 8:00am-9:10am MAIN-320 Brunyer, M					
See course description under new course list						10278 02A 135 9:40am-10:50am MAIN-223 Brunyer, M					
10211	70A	246	1:00pm-2:10pm	BAC-A107	Zimmerman, K	10279 03A 135 11:20am-12:30pm MAIN-323 Staff					
11703	71A	246	2:40pm-3:50pm	BAC-A107	Zimmerman, K	10280 04A 135 1:00pm-2:10pm MAIN-223 Staff					
CORE 360A ISLAM/JUDEO XTN TRADITION (JC) (4)						10281 05A 246 11:20am-12:30pm MAIN-322 Wheatley, W					
Cross-listed with THEO 365						10282 06A 246 1:00pm-2:10pm MAIN-322 Wheatley, W					
10213	70A	246	8:00am-9:40am	HAB-128B	Armajani, J	10283 07A 135 9:40am-10:50am SIMNS-G30 Rambeck, C					
10215	71A	246	9:40am-10:50am	HAB-128B	Armajani, J	11627 08A 246 8:00am-9:10am SIMNS-330 Rambeck, C					
CORE 360F SPIRITUALITY & ATHLETE (JC) (4)						ECON 202 READINGS IN ECONOMICS (0-1)					
Cross-listed with GWST 360						10284 01A - Staff					
See description under new course list						ECON 302 READINGS IN ECONOMICS (0-1)					
11667	01A	135	11:20am-12:30pm	QUAD-361	Schipper, W	10285 01A - Staff					

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ECON 317	INTERNATIONAL ECONOMICS (4)					EDUC 150	FUNDAMENTALS OF MUSIC (FA) (2)				
Prereq ECON 111						Course is offered for A-F grading only					
11628	01A	246	11:20am-12:30pm	SIMNS-G10	Rambeck, C	10307	01A	AB-246	1:00pm-2:10pm	BAC-131	Manderfeld, C
ECON 318	NAT RESOURCE/ENVR ECON(SSU) (4)					EDUC 151	PRINCIPLES OF ART (FA) (2)				
Prereq ECON 111						Fee \$25. Course is offered for A-F grading only					
10288	01A	246	9:40am-10:50am	SIMNS-G10	Diedrich, E	10308	01A	A-123456	8:00am-9:10am	HAB-117	Bot-Miller, S
ECON 323	ECON OF THE PUBLIC SECTOR(SSU) (4)					ELEM EDUC Majors given preference					
Prereq ECON 111						10309	02A	A-123456	9:40am-10:50am	HAB-117	Bot-Miller, S
11188	01A	135	1:00pm-2:10pm	MAIN-324	Brunyer, M	ELEM EDUC Majors given preference					
ECON 327	ECON THOUGHT & REL VALUES (4)					EDUC 203	HUMAN DEVELOPMENT (SSL) (4)				
Prereq ECON 111. Cross-listed with CORE 369A						Fee \$15. Prereq EDUC 111.					
10289	70A	135	9:40am-10:50am	SIMNS-330	Finn, D	Course is offered for A-F grading only					
ECON 332	MICROECONOMIC THEORY (SSU) (4)					10310	01A	246	11:20am-12:30pm	HAB-106	Wedl, L
Prereq ECON 111 & MATH 119 or 123						10311	02A	246	9:40am-10:50am	HAB-102B	Sass, E
10291	01A	246	8:00am-9:10am	SIMNS-G30	Friedrich, J	EDUC 212	CLINICAL EXPERIENCE K-8 (1-2)				
10292	02A	246	9:40am-10:50am	SIMNS-G30	Friedrich, J	Fee \$10. Prereq EDUC 111.					
ECON 333	MACROECONOMIC THEORY (4)					Course is offered for A-F grading only					
Prereq ECON 332						10312	01A	AB-135	11:20am-12:30pm	MURRY-003	Staff
10293	01A	135	1:00pm-2:10pm	MAIN-356	Olson, J	10313	02A	AB-135	1:00pm-2:10pm	MURRY-003	Staff
ECON 334	QUANTITATIVE METHODS IN ECON (4)					EDUC 213	CLINICAL EXP: 5-12 OR K-12 (1-2)				
Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333						Fee \$10. Prereq EDUC 111					
10294	01A	246	1:00pm-2:10pm	MAIN-356	Lewis, M	Take concurrent with EDUC 310. Sophomore Standing					
ECON 350	INTRODUCTION TO ECONOMETRICS (4)					Course is offered for A-F grading only					
Prereq ECON 334						10314	01A				Staff
11189	01A	246	11:20am-12:30pm	MAIN-356	Staff	EDUC 215	LIT FOR CHILDREN K-8 (HML) (4)				
ECON 353	LABOR ECON & INDUST RELATIONS (4)					Fee \$15. Prereq EDUC 111 & Sophomore Standing					
Prereq ECON 334						Course offered for A-F grading only					
11745	01A	246	9:40am-10:50am	MAIN-323	Lewis, M	10315	01A	135	11:20am-12:30pm	HAB-102B	Borka, M
ECON 363	ECONOMIC GROWTH (4)					10316	02A	135	1:00pm-2:10pm	HAB-102B	Borka, M
Prereq ECON 333 & 334						EDUC 216	LIT FOR YOUNG ADULTS 5-12 (2)				
10296	01A	246	1:00pm-2:10pm	MAIN-323	Johnston, L	Fee \$20. Prereq EDUC 111 or 107					
ECON 373	INTL THEORY/POLICY ANALYSIS (4)					Course is offered for A-F grading only					
Prereq ECON 333 & 334 (or 333 & permission of instructor)						10317	01A	AB-R	6:30pm-9:30pm	HAB-107	Mortrude, M
11630	01A	135	1:00pm-2:10pm	SIMNS-330	Rambeck, C	EDUC 310	EDUCATIONAL PSYCHOLOGY (SSU) (4)				
ECON 384	ADV RESEARCH IN ECONOMICS (4)					Fee \$5. Prereq EDUC 111. PPST for EDUC Majors/Minors					
Prereq ECON 334. Does not fulfill CORE 390 requirement which is necessary for graduation.						Sophomore Standing. Course is offered for A-F grading only					
10298	01A	246	2:40pm-3:50pm	MAIN-323	Wheatley, W	10318	01A	246	1:00pm-2:10pm	HAB-102B	Sass, E
			2:40pm-3:50pm	MAIN-356		10319	02A	246	2:40pm-3:50pm	HAB-102B	Sass, E
EDUCATION											
ANN MARIE BIERMAIER, CHAIRPERSON											
STUDENTS MUST HAVE TAKEN THE PPST BEFORE REGISTERING FOR ANY 300 LEVEL EDUCATION COURSES.											
ALL STUDENTS WHO PARTICIPATE IN CLASSROOM FIELD EXPERIENCES MUST HAVE LIABILITY INSURANCE -- SEE EDUC DEPT SECRETARY FOR INFORMATION											
EDUC 109	CHEMICAL USE & ABUSE (1)					EDUC 313	TEACHING PHED K-6 (1)				
Fee \$8. Course is offered for S/U grading only						Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program					
10299	01A	A-M	6:30pm-9:30pm	HAB-120	Forsting, J	Course is offered for A-F grading only					
10300	02A	B-M	6:30pm-9:30pm	HAB-120	Forsting, J	10320	01A	CD-M	4:15pm-5:45pm	HCC-FLDHSE	Leach, M
10301	03A	C-M	6:30pm-9:30pm	HAB-120	Forsting, J	EDUC 315	ART PEDAGOGY K-6 (2)				
EDUC 111	TEACHING IN A DIVERSE WORLD (4)					Fee \$20. Prereq EDUC 111					
Fee \$15. Course is offered for A-F grading only						Course is offered for A-F grading only					
10302	01A	135	11:20am-12:30pm	HAB-106	Andert, T	10322	01A	CD-135	8:00am-9:10am	HAB-117	Bot-Miller, S
10303	02A	246	9:40am-10:50am	HAB-009	Shikwambi, S	10323	02A	CD-135	9:40am-10:50am	HAB-117	Bot-Miller, S
10304	03A	135	2:40pm-3:50pm	HAB-106	Moore, L	EDUC 318	SOCIAL STUDIES PEDAGOGY K-6 (4)				
10305	04A	246	11:20am-12:30pm	HAB-118	Shikwambi, S	Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program					
10306	05A	135	1:00pm-2:10pm	HAB-106	Andert, T	Course is offered for A-F grading only					
						10324	01A	246	1:00pm-2:10pm	BAC-A106	Spring, A
						EDUC 325	MATHEMATICS PEDAGOGY K-6 (4)				
						Fee \$15. Prereq MATH 121 & 180 & EDUC 310					
						Acceptance to the EDUC Program					
						Course is offered for A-F grading only					
						10326	01A	135	1:00pm-2:10pm	HAB-117	Mullin, D
						EDUC 333	MUSIC PEDAGOGY K-6 (2)				
						Fee \$12. Prereq EDUC 150 & 310 & Acceptance to EDUC Program					
						Proficiency exam in Piano & Recorder or EDUC 150 required.					
						Course is offered for A-F grading only					
						10328	01A	CD-246	1:00pm-2:10pm	BAC-131	Manderfeld, C

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
EDUC 334 SCIENCE PEDAGOGY K-6 (4) Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						EDUC 363 STUDENT TEACHING K-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only					
10329	01A	135	9:40am-10:50am	HAB-115	Bengtson, K	10346	01A			-	Brobst, D
EDUC 336 MUSIC PEDAGOGY K-4 (2) Fee \$12. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						EDUC 390 HUMAN RELATIONS (4) Fee \$15. Substitutes for CORE 390 Senior Sem for EDUC Majors & Minors. Open only to EDUC Majors & Minors. Prereq PPST & Acceptance to EDUC Dept for EDUC Majors & Minors. Course is offered for S/U grading only					
10331	01A	AB-246	9:40am-10:50am	BAC-131	Manderfeld, C	10347	01A	T	6:30pm-9:30pm	HAB-102B	Shikwambi, S
EDUC 341 WORLD LANGUAGE PEDAGOGY K-12 (4) Fee \$10						11218 03A T 6:30pm-9:30pm HAB-106 Cofell, J					
10332	01A	246	11:20am-12:30pm	HAB-102B	Andert, T	EDUC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
EDUC 347 READ/WRIT/LANG GROWTH K-6 (4) Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						11192 01A - Biermaier, A					
10333	01A	135	11:20am-12:30pm	HAB-128A	Moore, L	ENGLISH MICHAEL OPITZ, CHAIRPERSON					
EDUC 354 MID LEVL LITERACY/PEDAGOGY 5-8 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program For K-12 Music, Art, World Language Students Only Course is offered for A-F grading only Must have 8-11am open every day AB mods for field experience						ENGL 130 READING FICTION (HML) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor See course description under new course list					
10335	01A	AB-135	11:20am-12:30pm	HAB-003	Immelman, P	10351	01A	246	9:40am-10:50am	QUAD-344	Thomas, S
EDUC 355 PEDAGOGY/GRADES 9-12 (4) Course is offered for A-F grading only Acceptance to EDUC program required						ENGL 131 READING POETRY (HML) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor					
ENGLISH PEDAGOGY/GRADES 9-12						10353 01A 135 9:40am-10:50am QUAD-353 Bar-Nadav, H					
10336	01A	M	6:30pm-9:30pm	HAB-121	Mortrude, M	ENGL 133 READING FICTION & POETRY (HML) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor					
Fee \$30. Prereq EDUC 310 & Acceptance to 5-12 Minor						10354 01A 135 1:00pm-2:10pm QUAD-353 Harkins, J					
SOCIAL SCIENCE PEDAGOGY 9-12						10356 02A 246 11:20am-12:30pm QUAD-360 Harkins, J Cross-listed with HONR 250B					
10337	02A	W	6:30pm-9:30pm	HAB-118	Berndt, M	ENGL 213 SEM: CREATIVE WRITING (4) Prereq Completion of 1st Year Symposium or Equivalent Course					
Fee \$15. Prereq EDUC 310 & Acceptance to 5-12 Minor						10357 01A 135 11:20am-12:30pm QUAD-347 Bar-Nadav, H					
MATH PEDAGOGY 9-12						ENGL 243 LITERARY THEORY & CRITICISM (4)					
11759	03A	135	2:40pm-3:50pm	HAB-009	Johnson, J	10358 01A 135 11:20am-12:30pm BAC-A106 Opitz, M					
Prereq EDUC 310 & Acceptance of 5-12 Minor						ENGL 283 WEST LIT:ANC/MEDIEV GREEC(HML) (4)					
EDUC 356 WORLD LANGUAGES/ELEM K-8 (4) Fee \$10. Prereq World Language courses through 312 & Acceptance to EDUC Program Course is offered for A-F grading only						10359 01A 246 11:20am-12:30pm QUAD-344 Thimmesh, H					
10338	01A	246	11:20am-12:30pm	HAB-102B	Andert, T	ENGL 286 INTRO TO FILM STUDIES (4) Cross-listed with COMM 286					
EDUC 358 MID-LEVEL LIT/PEDAGOGY (4) Fee \$15. Prereq EDUC 310 & Acceptance to EDUC Prog Must have 8-11 am open every day for Field Experience Course is offered for A-F grading only						10238 01A 135 1:00pm-2:10pm QUAD-254 Sterba, W W 6:00pm-8:30pm QUAD-346					
5-8 LITERACY/PED SOSOC						***** STUDENTS MUST HAVE SOPH STANDING TO ENROLL IN 300-LEVEL COURSES *****					
10339	01A	246	9:40am-10:50am	HAB-118	Spring, A	ENGL 311 WRITING ESSAYS (4) Prereq Completion of 1st Year Symposium & Junior Standing					
5-8 LITERACY/PED SCI						10361 01A 135 2:40pm-3:50pm BAC-A109 Faulkner, M					
10340	02A	246	8:00am-9:10am	HAB-115	Bengtson, K	10362 02A 246 2:40pm-3:50pm QUAD-343 Callahan, M					
5-8 LITERACY/PED LANG ARTS						10363 03A 135 1:00pm-2:10pm HAB-121 Hynes, N					
10341	03A	135	9:40am-10:50am	HAB-002	Borka, M	ENGL 313 ADV SEMINAR: CREATIVE WRITING (4) Prereq SOPHOMORE Standing & ENGL 213 or Perm of Instructor					
5-8 LITERACY/PED MATH						11643 01A W 6:30pm-9:00pm QUAD-353 Bar-Nadav, H					
11570	04A	246	9:40am-10:50am	HAB-106	Mullin, D	ENGL 315 WRITING: SPEC TOPICS (4) Prereq SOPHOMORE Standing Permission of instructor required to register					
EDUC 359 ISSUES IN EDUC K-12 (1) Fee \$15. To be taken the semester prior to Student Teaching Course is offered for A-F grading only						10364 01A T 5:00pm-8:00pm BAC-A104 Malone, C					
10342	01A	C-135	2:40pm-3:50pm	HAB-128A	Leitzman, D						
10343	02A	C-135	4:10pm-5:20pm	HAB-128A	Leitzman, D						
EDUC 361 STUDENT TEACHING K-8 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only											
10344	01A			-	Dick, M						
EDUC 362 STUDENT TEACHING 5-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only											
10345	01A			-	Brobst, D						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ENGL 341	BRITISH LIT TO 1700 (HMU) (4)					ENVR 275L	Laboratory (0)				
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						Laboratory is offered for No Grade					
10365	01A	135	9:40am-10:50am	QUAD-349	Harkins, M	10377	01A	4	1:00pm-3:50pm	PENGL-338	Brown, D
ENGL 346	U.S. LITERATURE TO 1865 (4)					11237	02A	6	1:00pm-3:50pm	PENGL-338	Brown, D
Prereq SOPHOMORE Standing						ENVR 300 TOPICS IN ENVR STUDIES (1-4)					
See course description under new course list						See course description under new course list					
10366	01A	135	2:40pm-3:50pm	QUAD-459	Thomas, S	ENVIRONMENTAL GEOGRAPHY (4)					
ENGL 352	SHAKESPEARE (HMU) (4)					10378	01A	135	9:40am-10:50am	QUAD-459	Lavigne, J
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						ENVR 300B SUSTAINABLE AGRICULTURE (4)					
10367	01A	135	1:00pm-2:10pm	QUAD-339	Harkins, M	See course description under new course list					
ENGL 365	CURRENT ISSUES IN LIT STUDIES (4)					11682	01A	246	1:00pm-2:10pm	ARDLF-127	Veale-Jones, D
Prereq JUNIOR Standing						ENVR 397 INTERNSHIP (1-8)					
10368	01A	135	11:20am-12:30pm	QUAD-365	Shouse Tourino, C	Completed Application for Internship Form REQUIRED					
Restricted to ENGL majors						See Internship Office Web Page					
ENGL 366	STUDIES IN MODERN LIT (HMU) (4)					11192	01A			-	Larson, D
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						GENDER & WOMEN'S STUDIES					
10369	01A	246	11:20am-12:30pm	BAC-A106	Faulkner, M	MARTHA TOMHAVE BLAUVELT, CHAIRPERSON					
ENGL 381	LITERATURE BY WOMEN (HMU) (4)					THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE GENDER & WOMEN'S STUDIES MAJOR/MINOR					
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						COMM 351 GENDER & COMMUNICATION (SSU) (4)					
May be used towards the GWST minor.						May be used for the Gender & Women's Studies Major/Minor					
10370	01A	246	1:00pm-2:10pm	HAB-119	Hynes, N	Reserved for COMM majors. COMM minors & GWST minors contact instructor to register					
ENGL 382	MULTICULTURAL U.S. LIT(HMU) (4)					10247	01A	246	2:40pm-3:50pm	QUAD-353	Daughters, K
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						11732	02A	246	1:00pm-2:10pm	QUAD-459	Daughters, K
11644	01A	246	9:40am-10:50am	QUAD-365	Shouse Tourino, C	CORE 329A WOMEN'S THEOL PERSPECTIVES(JC) (4)					
ENGL 386	STUDIES IN FILM (HMU) (4)					Cross-listed with THEO 329A					
Completion of HML required-COMM 286 or ENGL 286 recommended						11709	70A	246	1:00pm-2:10pm	PENGL-319	Mercedes, A
Cross-listed with COMM 386						11711	71A	246	2:40pm-3:50pm	MAIN-223	Mercedes, A
10252	01A	246	2:40pm-3:50pm	QUAD-346	Opitz, M	CORE 349A FAMILY, CHURCH & SOCIETY (JC) (4)					
		T	4:15pm-6:30pm	QUAD-346		Cross-listed with THEO 349A					
ENGL 387	INTRO TO LINGUISTICS (4)					See course description under new course list					
Prereq SOPHOMORE Standing						10211	70A	246	1:00pm-2:10pm	BAC-A107	Zimmerman, K
10371	01A	246	1:00pm-2:10pm	HAB-128A	Mayers, O	11703	71A	246	2:40pm-3:50pm	BAC-A107	Zimmerman, K
ENGL 397	INTERNSHIP (1-4)					CORE 360F SPIRITUALITY & ATHLETE (JC) (4)					
Completed Application for Internship Form REQUIRED						Cross-listed with GWST 360					
See Internship Office Web Page						See description under new course list					
Internship is offered for S/U grading only						11667	01A	135	11:20am-12:30pm	QUAD-361	Schipper, W
11192	01A			-	Opitz, M	ENGL 381 LITERATURE BY WOMEN (HMU) (4)					
ENTREPRENEURSHIP						Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
ENTR 301 CREATING WORLD CLASS VENTURES (4)						May be used towards the GWST minor.					
Fee \$2,500. Prereq Acceptance into the E-Scholars Program						10370 01A 246 1:00pm-2:10pm HAB-119 Hynes, N					
Written Permission of Instructor Required						GWST 101 INTRO TO GENDER STUDIES (HML) (4)					
10373	01A	246	2:40pm-3:50pm	SIMNS-G10	Marsnik, P	If you are a GWST minor and unable to enroll in this course because it is full, please contact Martha Tomhave Blauvelt, Director of GWST					
ENVIRONMENTAL STUDIES						10380 01A 246 9:40am-10:50am ARDLF-127 Veale-Jones, D					
DEREK LARSON, CHAIRPERSON						11669 02A 246 1:00pm-2:10pm HAB-003 Krone, C					
FOR ADDITIONAL INFORMATION REGARDING THE ENVIRONMENTAL STUDIES MAJOR AND SUPPORTING COURSES, PLEASE SEE THE FOLLOWING WEBSITE:						GWST 270 READINGS IN GENDER STUDIES (0-1)					
http://www.csbsju.edu/environmentalstudies/						Course is offered for S/U grading only					
ENVR 150	INTRO TO ENVR STUDIES (4)					Cross-listed with GWST 370					
This course does not fulfill a NS Core requirement						10381	01A			-	Tomhave Blauvelt, M
10374	01A	135	1:00pm-2:10pm	PENGL-248	Lavigne, J	GWST 290A MEN'S STUDIES RESEARCH (2-4)					
ENVR 215	LEARNING COMMUNITY (2)					See description under new course list					
Fee \$75. Prereq concurrent enrollment in one additional course approved for ES major/minor.						10382	01A			-	Kellom, G
10375	01A	W	6:30pm-8:30pm	PENGL-032	Davis, L	GWST 360 TOPICS: GEND/WOMENS STUDIES (4)					
ENVR 275	INTEGRATED ENVR SCIENCE II(NS) (4)					See description under new course list					
Fee \$65. Prereq ENVR 175 or CHEM 123 or GEOL 211 or GEOL 213 and MATH Proficiency. Must also Register for 275L LAB						SPIRITUALITY & MALE ATHLETE					
Restricted to ENVR & PCST majors						11668	01A	135	11:20am-12:30pm	QUAD-361	Schipper, W
10376	01A	246	11:20am-12:30pm	PENGL-244	Brown, D	Cross-listed with CORE 360F					

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
GWST 370 READINGS IN GENDER STUDIES (0-1) Course is offered for S/U grading only Cross-listed with GWST 270					HIST 140 EUROPEAN EXPERIENCE (HML) (4)						
10383	01A			-	Tomhave	10396	01A	246	1:00pm-2:10pm	HAB-002	Curran, C
Blauvelt, M					HIST 152 AMERICAN EXPERIENCE (HML) (4)						
PHIL 153 PHILOSOPHY & GENDER (HML) (4)					10399 01A 246 9:40am-10:50am BAC-A108 Tomhave Blauvelt, M						
10788	01A	135	1:00pm-2:10pm	HAB-120	Keller, J	10400	02A	135	11:20am-12:30pm	BAC-A104	Tomhave Blauvelt, M
10789	02A	135	2:40pm-3:50pm	HAB-120	Keller, J	10401	03A	135	8:00am-9:10am	QUAD-344	Huffman, T
SOCI 329 FAMILY & SOCIETY (SSU) (4)					10402 04A 135 9:40am-10:50am QUAD-261 Davis, J						
10890	01A	246	2:40pm-3:50pm	SIMNS-340	Nelson, M	11645	05A	135	1:00pm-2:10pm	QUAD-447	Davis, J
SWRK 347 AMERICAN SOCIAL POLICY (SSU) (4) Speaker Fee: \$10. Junior or Senior Standing Required					HIST 165 HISTORY READINGS GROUP (0-1) Course is offered for S/U grading only						
10879	01A	246	2:40pm-3:50pm	HAB-107	Staff	10403	01A			-	Atkins, A
THEO 329A WOMEN'S THEOL PERSPECTIVES(HMU) (4) Cross-listed with CORE 329A See course description under new course list					HIST 200 HISTORY COLLOQUIUM (4) See course description under new course list.						
11710	70A	246	1:00pm-2:10pm	PENGL-319	Mercedes, A	10404	01A	135	1:00pm-2:10pm	BAC-A106	Wengler, E
11712	71A	246	2:40pm-3:50pm	PENGL-319	Mercedes, A	HIST 300G ISLAMIC MOVEMENTS/INDIA (HMU) (4) See course description under new course list					
THEO 349A FAMILY, CHURCH & SOCIETY (HMU) (4) See course description under new course list. Cross-listed with CORE 349A					11314 01A 135 1:00pm-2:10pm BAC-A107 LaRocque, B						
10212	70A	246	1:00pm-2:10pm	BAC-A107	Zimmerman, K	HIST 300H FROM BOOKS TO BYTES (HMU) (4) See course description under new course list.					
11704	71A	246	2:40pm-3:50pm	BAC-A107	Zimmerman, K	11646	01A	W	6:00pm-9:00pm	QUAD-349	Vann, T
GEOGRAPHY					HIST 300J INTRODUCTION TO PUBLIC HISTORY (4) See course description under new course list						
GEOG 230 GEOGRAPHY (SSL) (4)					11748 01A 246 2:40pm-3:50pm QUAD-360 Davis, J						
10384	01A	246	11:20am-12:30pm	HAB-002	Spring, A	HIST 300K PUBLIC CULTURE IN MODERN INDIA (4) See course description under new course list					
GEOLOGY LARRY DAVIS					11749 01A 135 11:20am-12:30pm BAC-A107 LaRocque, B						
GEOL 211 PHYSICAL GEOLOGY (NS) (4) Fee \$30. Must Also Register for 211L LAB indicated 1st & 2nd Yr Students ONLY, except NATS & ENVR Majors. Course is offered for A-F grading only					HIST 316 CHINA IN REVOL: 1800-1949(HMU) (4)						
10385	01A	246	1:00pm-2:10pm	PENGL-032	Davis, L	10409	01A	246	1:00pm-2:10pm	HAB-009	Bohr, P
Must Register for GEOL 211L -02A or 04A LAB					HIST 341 ENLIGHTENMENT & FREN REV(HMU) (4)						
10386	02A	135	1:00pm-2:10pm	PENGL-032	Davis, L	11647	01A	135	9:40am-10:50am	BAC-NRA	Wengler, E
Must Register for GEOL 211L-01A or 03A LAB					HIST 347 MODERN BRITAIN (HMU) (4)						
GEOL 211L Laboratory (0) Laboratory is offered for No Grade					11648 01A 246 9:40am-10:50am HAB-015 Curran, C						
10387	01A	3	2:20pm-5:00pm	PENGL-032	Davis, L	HIST 366 MINNESOTA REGIONAL HIST (HMU) (4)					
Must Register for GEOL 211-02A Lecture					10413 01A 246 11:20am-12:30pm QUAD-339 Atkins, A						
10388	02A	4	2:20pm-5:00pm	PENGL-032	Davis, L	HIST 389 HISTORIOGRAPHY SOC SCIENC EDUC (4)					
Must Register for GEOL 211-01A Lecture					10414 01A 246 9:40am-10:50am QUAD-339 Jones, K						
10389	03A	5	2:20pm-5:00pm	PENGL-032	Davis, L	HIST 395 HISTORIOGRAPHY & METHODS (4) Prereq HIST 200 See course description under new course list					
Must Register for GEOL 211-02A Lecture					HISTORIOGRAPHY						
10390	04A	6	2:20pm-5:00pm	PENGL-032	Davis, L	10415	01A	135	9:40am-10:50am	BAC-A109	Tomhave Blauvelt, M
Must Register for GEOL 211-01A Lecture					HIST 397 INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page						
HISTORY DAVID BENNETTS, CHAIRPERSON					11192 01A - Bennetts, D						
STUDENTS WHO HAVE TAKEN HIST 140 OR 152 & WISH TO TAKE ANOTHER SECT COVERING A DIFFERENT CHRONOLOGICAL SPAN, PLEASE SEE CHAIR					HIST 399 SENIOR THESIS (4) Course is offered for A-F grading only						
HIST 116 SOUTH ASIA BEFORE 1500 (HML) (4)					10417 01A 246 2:40pm-3:50pm QUAD-361 Larson, D						
10393	01A	135	9:40am-10:50am	BAC-A107	LaRocque, B						
HIST 120 LATIN AMER EXPERIENCE (HML) (4)											
10394	01A	246	9:40am-10:50am	QUAD-447	Larkin, B						
HIST 135 MEDIEVAL WORLD (HML) (4)											
10395	01A	135	11:20am-12:30pm	QUAD-360	Vann, T						

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COURSE LISTINGS

COURSE NO.	TITLE / CREDIT VALUE				COURSE NO.	TITLE / CREDIT VALUE			
CRN	SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR		CRN	SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR	

HONORS

RICHARD WHITE, CHAIRPERSON

STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM

HONR 220A INTRO TO ECONOMICS (SSL) (4)
 See course description under new course list
 This course is equivalent to ECON 111
 10419 01A 135 1:00pm-2:10pm QUAD-347 Friedrich, J

HONR 230A PLAYWRITING (FA) (4)
 Fee \$130. Prereq Completion of 1st Year Symposium
 See course description under new course list.
 11679 01A 246 1:00pm-2:10pm BAC-130 Johnston, K

HONR 240A DEVELOPMENT OF XTN TRAD (TH) (4)
 See course description under new course list.
 10420 01A 135 9:40am-10:50am QUAD-446 Patella, M

HONR 250B READING FICTION & POETRY (HML) (4)
 11681 01A 246 11:20am-12:30pm QUAD-360 Harkins, J
 Cross-listed with ENGL 133-02A

HONR 250D ETHICAL THINKING (HML) (4)
 See course description under new course list.
 10421 01A T 6:30pm-9:30pm QUAD-247 de Sam Lazaro, F

HONR 250G 20 CENT AMER EXPERIENCE(HML) (4)
 See course description under new course list
 This course is equivalent to HIST 152
 11740 01A 246 9:40am-10:50am QUAD-341 Larson, D

HONR 310 GREAT BOOKS/IDEAS (HMU) (4)
 Written Permission of the instructor required.
 Fulfills HMU Literature or HMU Philosophy requirement.
 See course description under new course list.
 10423 01A 246 11:20am-12:30pm QUAD-343 Beach, D

HONR 340E JEWISH ENCOUNTER W/XTNTY (JC) (4)
 Cross-listed with HONR 350E
 See course description under new course list
 10428 01A 135 9:40am-10:50am QUAD-447 Cytron, B

HONR 350E JEWISH ENCOUNTER W/XTNTY (HMU) (4)
 Cross-listed with HONR 340E
 See course description under new course list
 10429 01A 135 9:40am-10:50am QUAD-447 Cytron, B

HONR 350G JAMES JOYCE (HMU) (4)
 See course description under new course list
 11680 01A 135 11:20am-12:30pm QUAD-339 Richardson, S

HONR 350H SPIRITUAL TRAD/ISLAM(HMU) (4)
 See course description under new course list
 11756 01A M 6:00pm-9:00pm QUAD-254 Herzfeld, N

HONR 390 HONORS SENIOR SEMINAR (4)
 Must have Junior or Senior status
 See course description under new course list.
 10430 01A 135 1:00pm-2:10pm SIMNS-G10 Finn, D
 Cross-listed with CORE 390-01A

HONR 396 THESIS PROPOSAL (0-1)
 Course offered for S/U Grading only
 10431 01A - Webster, M

HONR 398 SENIOR THESIS (1-4)
 10432 01A - Webster, M

LATINO & LATIN-AMERICAN STUDIES

THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE LATINO & LATIN-AMERICAN STUDIES MINOR

HIST 120 LATIN AMER EXPERIENCE (HML) (4)
 10394 01A 246 9:40am-10:50am QUAD-447 Larkin, B

LLAS 270 READING IN LLAS (0-1)
 Course is offered for S/U grading only
 11154 01A - Campbell, B

LLAS 399 SENIOR PROJECT (1)
 Course is offered for A-F grading
 11155 01A - Campbell, B

SPAN 342 LA LIT: IND/MOD(HMU) (4)
 11673 01A 135 1:00pm-2:10pm MURRY-001 Cardozo, S

SPAN 350 INTRO/HISP LINGUISTICS (4)
 10509 01A 246 9:40am-10:50am QUAD-343 Echavez-Solano, N

SPAN 355 TOPICS:HISP LIT/LANG (4)
 See course description under new course list.
 10510 01A 246 1:00pm-2:10pm QUAD-365 White, G

SPAN 356 SEM: HISP CULT/LING (4)
 11674 01A 246 11:20am-12:30pm QUAD-459 Shouse Tourino, C

MANAGEMENT

JOHN HASSELBERG, CHAIRPERSON

MGMT 201 PRIN/MGMT/GLOBAL CONTEXT (4)
 Not intended for FR or SR students
 10433 01A 246 11:20am-12:30pm HAB-120 Gazich, R
 10434 02A 246 2:40pm-3:50pm NEWS-140 Schwarz, S
 10512 03A 135 9:40am-10:50am SIMNS-G40 Staff
 10513 04A 246 9:40am-10:50am MAIN-324 Schwarz, S
 10514 05A 246 1:00pm-2:10pm BAC-A109 Schwarz, S
 10515 06A 246 9:40am-10:50am HAB-101 Gazich, R
 11239 07A 135 8:00am-9:10am SIMNS-G40 Staff

MGMT 241 DECISIONS/COMPUT APPL SOFTWARE (2)
 10516 01A AB-246 8:00am-9:10am MAIN-356 Staff

MGMT 243 INTRO TO MGMT INFO SYSTEMS (2)
 10517 01A CD-246 8:00am-9:10am MAIN-356 Staff

MGMT 261 BUSINESS, GOVT & SOCIETY (SSL) (4)
 10518 01A 246 9:40am-10:50am MAIN-320 Arthur, V
 11735 02A 246 11:20am-12:30pm MAIN-223 Arthur, V

MGMT 301 INTRO TO ORG BEHAVIOR (SSU) (4)
 Prereq MGMT 201
 10527 01A 246 2:40pm-3:50pm SIMNS-G30 Gazich, R

MGMT 302 WORK & VALUES IN A DIVERS SOC (4)
 Prereq MGMT 201
 10520 01A 246 9:40am-10:50am MAIN-322 Klepetar, W
 10521 02A 246 11:20am-12:30pm MAIN-320 Klepetar, W

MGMT 305A PERSONAL FINANCE (4)
 See course description under new course list
 11736 01A - Asuzu, M

MGMT 305C MARKETING & TECHNOLOGY LAW (4)
 See course description under new course list
 11737 01A 135 9:40am-10:50am MAIN-322 Didier, J

MGMT 307 CREATIVITY/INNOVATION IN ORGS (4)
 Prereq MGMT 201
 10525 01A 246 11:20am-12:30pm SIMNS-360 Marsnik, P

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10526	02A	246	9:40am-10:50am	SIMNS-360	Marsnik, P	MATHEMATICS					
MGMT 308 INTRO TO INTL BUSINESS (4)						GARY BROWN, CHAIRPERSON					
Prereq MGMT 201						MATH 114	MATH EXPLORATION(MT) (4)				
10519	01A	246	9:40am-10:50am	SIMNS-340	Moskowitz, S	Prereq MATH Proficiency					
10528	02A	246	11:20am-12:30pm	SIMNS-340	Moskowitz, S	10960	01A	135	9:40am-10:50am	HAB-101	Hartz, D
MGMT 309 INTL MGMT SEMINAR (4)						10961	02A	246	11:20am-12:30pm	HAB-015	Isaac, C
Prereq MGMT 308 or MGMT study abroad course						10962	03A	246	1:00pm-2:10pm	HAB-015	Isaac, C
10529	01A	246	2:40pm-3:50pm	SIMNS-330	Hasselberg, J	MATH 115 PRE-CALCULUS (2)					
MGMT 311 HUMAN RESOURCE MGMT (SSU) (4)						Prereq MATH Proficiency					
Prereq MGMT 201						10963	01A	CD-135	2:40pm-3:50pm	HAB-015	Creed, M
10530	01A	246	11:20am-12:30pm	BAC-131	Staff	MATH 118 ESSENTIAL CALCULUS (MT) (4)					
MGMT 318 INTL ORG BEHAVIOR (SSU) (4)						11654	01A	135	11:20am-12:30pm	HAB-015	Hartz, D
Prereq MGMT 201						11655	02A	135	11:20am-12:30pm	HAB-002	Johnson, J
10531	01A	135	9:40am-10:50am	MAIN-320	Klepitar, W	11758	03A	135	8:00am-9:10am	HAB-101	Brown, G
MGMT 321 PRIN OF MARKETING (4)						MATH 119 CALCULUS I (MT) (4)					
Prereq MGMT 201						Prereq MATH 115					
10533	01A	135	9:40am-10:50am	SIMNS-360	Staff	10965	01A	135	11:20am-12:30pm	HAB-101	Isaac, C
10534	02A	246	11:20am-12:30pm	BAC-A107	Staff	46			2:40pm-3:50pm	HAB-101	
10535	03A	135	1:00pm-2:10pm	SIMNS-G40	Staff	10966	02A	135	9:40am-10:50am	HAB-015	Byrne, P
MGMT 331 CORPORATE FINANCE (4)						26			2:40pm-3:50pm	HAB-015	
Prereq MGMT 201, ACCT 113 & ECON 111						11198	03A	135	8:00am-9:10am	HAB-009	Byrne, P
Cross-listed with ACCT 310						26			8:00am-9:10am	HAB-009	
10014	01A	135	11:20am-12:30pm	SIMNS-310	Asuzu, M	10967	04A	246	8:00am-9:10am	PENGL-225	Nairn, K
10016	02A	246	11:20am-12:30pm	SIMNS-G40	Asuzu, M	15			8:00am-9:10am	PENGL-225	
11564	03A	135	1:00pm-2:10pm	MAIN-320	Ochu, J	10968	05A	35	8:00am-9:10am	PENGL-229	Galovich, J
MGMT 332 INVESTMENTS (4)						246			8:00am-9:10am	PENGL-229	
Prereq MGMT 331 or ACCT 310 & MATH 119 or 122 or 123						10969	06A	246	11:20am-12:30pm	PENGL-229	Galovich, J
Cross-listed with ACCT 315						35			2:40pm-3:50pm	PENGL-229	
10018	01A	246	2:40pm-3:50pm	SIMNS-310	Asuzu, M	10970	07A	246	9:40am-10:50am	PENGL-244	Nairn, K
MGMT 341 OPERATIONS MANAGEMENT (4)						15			2:40pm-3:50pm	PENGL-244	
Prereq MGMT 201						MATH 120 CALCULUS II (MT) (4)					
10536	01A	246	2:40pm-3:50pm	MAIN-320	Staff	Prereq MATH 119					
10537	02A	246	8:00am-9:10am	MAIN-320	Staff	10971	01A	246	8:00am-9:10am	PENGL-244	Sibley, T
MGMT 361 LEGAL ENVIRON OF BUSINESS(SSU) (4)						35			8:00am-9:10am	PENGL-244	
10538	01A	246	8:00am-9:10am	SIMNS-360	Didier, J	10972	02A	246	9:40am-10:50am	PENGL-225	Sibley, T
11738	02A	246	9:40am-10:50am	SIMNS-330	Didier, J	35			2:40pm-3:50pm	PENGL-225	
MGMT 381 STRAT MGMT/GLOBAL CONTEXT (4)						MATH 121 FUNDAMENTALS OF MATH (MT) (4)					
MGMT Capstone course intended for Senior MGMT majors.						Preference given to ELEM EDUC Majors who have achieved					
To be taken during the last semester of the Senior year.						Level 2 on the Academic Profile or PERM of EDUC DEPT					
10539	01A	135	1:00pm-2:10pm	MAIN-322	Moskowitz, S	Prereq MATH proficiency					
MGMT 394 MANAGEMENT PRACTICUM (2)						10973	01A	135	11:20am-12:30pm	PENGL-248	Dumonceaux, R
Must use form available on Registrar's website to register.						MATH 122 FINITE MATHEMATICS (MT) (4)					
See: http://www.csbsju.edu/registrar/online_forms.htm						Prereq MATH Proficiency					
10540	01A		-		Hasselberg, J	10974	01A	135	11:20am-12:30pm	HAB-009	Creed, M
MGMT 395 SIFE EXPERIENTIAL LEARNING (2)						11653	02A	135	8:00am-09:10am	HAB-015	Hesse, R
Must use form available on Registrar's website to register.						MATH 124 PROBABILITY & STAT INFER (MT) (4)					
See: http://www.csbsju.edu/registrar/online_forms.htm						Prereq MATH proficiency					
10541	01A		-		Marsnik, P	10977	01A	135	8:00am-9:10am	PENGL-173	Gass, M
MGMT 396 SAM EXPERIENTIAL LEARNING (2)						10978	02A	135	11:20am-12:30pm	ARDLF-107	Tangredi, M
Must use form available on Registrar's website to register.						10979	03A	246	8:00am-9:10am	PENGL-248	Hesse, R
See: http://www.csbsju.edu/registrar/online_forms.htm						10980	04A	135	1:00pm-2:10pm	ARDLF-107	Tangredi, M
10542	01A		-		Saucier, R	10981	05A	246	9:40am-10:50am	PENGL-229	Hesse, R
MGMT 397 INTERNSHIP (1-8)						10982	06A	135	9:40am-10:50am	PENGL-248	Gass, M
Completed Application for Internship Form REQUIRED						10983	07A	246	11:20am-12:30pm	PENGL-248	Dumonceaux, R
See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair						10984	08A	246	1:00pm-2:10pm	PENGL-229	Dumonceaux, R
11192	01A		-		Hasselberg, J	MATH 180 FUNDAMENTALS OF MATH II (4)					
						Prereq MATH 121. Preference given to ELED majors					
						10985	01A	135	1:00pm-2:10pm	HAB-009	Johnson, J

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MATH 239 LINEAR ALGEBRA (4) Prereq MATH 120						MODERN & CLASSICAL LANGUAGES CHARLES VILLETTE, CHAIRPERSON					
10986	01A	135	1:00pm-2:10pm	HAB-015	Byrne, P	MCL 101					
10987	02A	135	11:20am-12:30pm	PENGL-244	Gass, M	10435	01A	A-246	2:40pm-3:50pm	QUAD-254	Pruett, S
MATH 241 FOUND/STRUCT OF MATH (4) Prereq MATH 120						MCL 102					
10988	01A	135	9:40am-10:50am	HAB-101	Brown, G	10436	01A	B-246	2:40pm-3:50pm	QUAD-254	Pruett, S
MATH 305 MULTIVARIABLE CALCULUS (4) Prereq MATH 239						MCL 103					
10989	01A	246	11:20am-12:30pm	HAB-009	Hartz, D	10437	01A	C-246	2:40pm-3:50pm	QUAD-254	Pruett, S
MATH 333 GEOMETRY I (4) Prereq MATH 239						MCL 104					
11656	01A	135	1:00pm-2:10pm	PENGL-225	Sibley, T	10438	01A	D-246	2:40pm-3:50pm	QUAD-254	Pruett, S
MATH 338 NUMERICAL ANALYSIS (4) Prereq MATH 239						CHINESE					
11658	01A	246	1:00pm-2:10pm	HAB-101	Tangredi, M	CHIN 111					
MATH 340 ADVANCED TOPICS (4) Prereq MATH 239 See course description under new course list.						10445	01A	246	1:00pm-2:10pm	QUAD-247	Staff
INTRO TO BIOINFORMATICS						CHIN 211					
10990	01A	135	11:20am-12:30pm	PENGL-225	Galovich, J	10446	01A	246	2:40pm-3:50pm	QUAD-247	Staff
Cross-listed with BIOL 373						FRENCH					
MATH 343 ANALYSIS I (4) Prereq MATH 239 & 241. Juniors or Senior standing only						FREN 111					
11657	01A	135	9:40am-10:50am	PENGL-225	Nairn, K	FEE \$5					
MILITARY SCIENCE LTC ROBERT PEDERSON, CHAIRPERSON						10450	01A	246	11:20am-12:30pm	QUAD-261	Erickson, K
MILS 101 FOUND OF OFFICERSHIP (2) Course offered for A-F grading only Also meets one Saturday per month from 0700-1200						10451	02A	246	2:40pm-3:50pm	QUAD-252	Erickson, K
10544	01A	1	9:40am-10:50am	GUILD-014	Zeitler, J	FREN 112					
10545	02A			-	Zeitler, J	FEE \$5					
Instructor permission only						10452	01A	135	9:40am-10:50am	HAB-003	Krone, C
MILS 201 INDIVIDUAL LEADERSHIP STUDIES (3) Also meets one Saturday per month from 0700-1200						10453	02A	135	1:00pm-2:10pm	HAB-119	Krone, C
10546	01A	35	9:40am-10:50am	GUILD-014	Fussell, D	FREN 211					
10547	02A			-	Fussell, D	FEE \$5					
Instructor permission only						10454	01A	135	8:00am-9:10am	HAB-119	Villette, C
MILS 210 AMER MIL HIST I: 1609-1918 (2) Offered for A-F grading only						10455	02A	135	9:40am-10:50am	HAB-128B	Villette, C
10548	01A	T	5:00pm-7:00pm	GUILD-014	Fischer, J	FREN 212					
10549	02A	M	5:00pm-7:00pm	-	Fischer, J	10456	01A	135	9:40am-10:50am	HAB-102B	Theisen, V
Instructor permission only - enrollment at SCSU						FREN 311					
MILS 301 LEADERSHIP & PROBLEM SOLVING (4) Prereq MILS 101, 102, 201 & 202 Course offered for A-F grading only Also meets one Saturday per month from 0700-1200						10457	01A	246	9:40am-10:50am	QUAD-261	Erickson, K
10550	01A	135	2:40pm-3:50pm	GUILD-014	Staff	FREN 312					
10551	02A			-	Staff	11225	01A	135	1:00pm-2:10pm	HAB-101	Theisen, V
Instructor permission only						FREN 340					
MILS 341 LEADERSHIP & MANAGEMENT (4) Prereq MILS 301 & 302 Course offered for A-F grading only Also meets one Saturday per month from 0700-1200						Prereq FREN 311					
10552	01A	135	1:00pm-2:10pm	GUILD-014	Fischer, J	11615	01A	246	9:40am-10:50am	HAB-119	Villette, C
10553	02A			-	Fischer, J	FREN 355					
Instructor permission only						TOPICS:FREN/Francophon (2)					
						PRETE-MOI TA PLUME!					
						11616	01A	246	2:40pm-3:50pm	HAB-118	Theisen, V
						FREN 399					
						SENIOR PROJECT (1)					
						Course is offered for S/U grading only					
						11209	01A			-	Villette, C
						GERMAN					
						GERM 111					
						ELEMENTARY GERMAN I (4)					
						FEE \$5					
						10460	01A	246	2:40pm-3:50pm	QUAD-261	Sterba, W
						GERM 112					
						ELEMENTARY GERMAN II (4)					
						FEE \$5					
						10461	01A	135	9:40am-10:50am	HAB-119	Ohm, A
						10462	02A	135	1:00pm-2:10pm	HAB-107	Ohm, A

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
GERM 211 INTERMEDIATE GERM I (4)						SPAN 112 BEGINNING SPANISH II (4)					
FEE \$5						Fee \$5					
10463	01A	135	9:40am-10:50am	QUAD-247	Kiryakakis, A	10473	01A	246	8:00am-9:10am	QUAD-247	Echavez-Solano, N
10464	02A	135	1:00pm-2:10pm	QUAD-247	Kiryakakis, A	10474	02A	246	11:20am-12:30pm	QUAD-247	Echavez-Solano, N
10465	03A	135	2:40pm-3:50pm	QUAD-247	Thamert, M	10475	03A	135	1:00pm-2:10pm	HAB-115	Walter, V
GERM 212 INTRO TO LITERATURE (HML) (4)						SPAN 112 BEGINNING SPANISH II (4)					
10466	01A	246	11:20am-12:30pm	QUAD-252	Thamert, M	10476	04A	135	8:00am-9:10am	HAB-107	Kraemer, S
11420	02A	246	1:00pm-2:10pm	QUAD-252	Thamert, M	10477	05A	135	9:40am-10:50am	HAB-128A	Kraemer, S
GERM 312 CONVERSATION & COMPOSITION II (4)						SPAN 112 BEGINNING SPANISH II (4)					
10467	01A	246	9:40am-10:50am	QUAD-247	Kiryakakis, A	10478	06A	246	9:40am-10:50am	HAB-120	Erickson-Grussing, A
GERM 348 LIT OF WEIMAR PERIOD (HMU) (4)						SPAN 112 BEGINNING SPANISH II (4)					
Prereq GERM 212, 311 & 312						10479 07A 135 1:00pm-2:10pm QUAD-252 Shouse Tourino, C					
11614	01A	246	1:00pm-2:10pm	QUAD-339	Sterba, W	10480	08A	135	2:40pm-3:50pm	QUAD-252	Shouse Tourino, C
GERM 399 SENIOR PROJECT (1)						SPAN 112 BEGINNING SPANISH II (4)					
Course is offered for S/U grading only						10481 09A 246 11:20am-12:30pm QUAD-347 Staff					
11211	01A			-	Villette, C	10482	10A	246	2:40pm-3:50pm	QUAD-339	Martin, M
GREEK						SPAN 112 BEGINNING SPANISH II (4)					
GREK 112 BEGINNING GREEK II (4)						SPAN 112 BEGINNING SPANISH II (4)					
10447	01A	246	1:00pm-2:10pm	QUAD-342	Richardson, S	10483	11A	135	11:20am-12:30pm	QUAD-252	Bertranou, E
GREK 115 BEGINNING GREEK (6)						SPAN 112 BEGINNING SPANISH II (4)					
Cross-listed with SSNT 401						10484 12A 135 2:40pm-3:50pm QUAD-254 Bertranou, E					
11619	01A	MTWRF	2:40pm-3:30pm	QUAD-342	Cook, M	10485	13A	246	9:40am-10:50am	QUAD-252	Martin, M
GREK 342 GREEK TRAGEDY (4)						SPAN 112 BEGINNING SPANISH II (4)					
11618	01A	246	9:40am-10:50am	QUAD-342	Richardson, S	11670	14A	246	1:00pm-2:10pm	QUAD-254	Martin, M
GREK 399 SENIOR PROJECT (1)						SPAN 211 INTERMEDIATE SPAN I (4)					
11210	01A			-	Villette, C	Fee \$5					
JAPANESE						SPAN 211 INTERMEDIATE SPAN I (4)					
JAPN 111 ELEM JAPANESE I (4)						SPAN 211 INTERMEDIATE SPAN I (4)					
10443	01A	135	11:20am-12:30pm	QUAD-459	Keymer, C	10486	01A	246	8:00am-9:10am	QUAD-252	Campbell, B
JAPN 211 INTERMED JAPANESE I (4)						SPAN 211 INTERMEDIATE SPAN I (4)					
10444	01A	135	1:00pm-2:10pm	QUAD-459	Keymer, C	10487	02A	135	8:00am-9:10am	MURRY-001	Staff
LATIN						SPAN 211 INTERMEDIATE SPAN I (4)					
LATN 111 INTRODUCTION TO LATIN I (4)						SPAN 211 INTERMEDIATE SPAN I (4)					
10440	01A	246	11:20am-12:30pm	QUAD-254	Cook, M	10488	03A	135	11:20am-12:30pm	HAB-119	Staff
LATN 211 INTERMEDIATE LATIN I (4)						SPAN 211 INTERMEDIATE SPAN I (4)					
10441	01A	135	9:40am-10:50am	QUAD-347	Richardson, S	10489	04A	135	8:00am-9:10am	HAB-118	Ketchum, R
LATN 349 ROMAN HISTORIANS (4)						SPAN 211 INTERMEDIATE SPAN I (4)					
11617	01A	135	11:20am-12:30pm	QUAD-254	Cook, M	10490	05A	135	9:40am-10:50am	HAB-121	Ketchum, R
LATN 399 SENIOR PROJECT (1)						SPAN 211 INTERMEDIATE SPAN I (4)					
11212	01A			-	Villette, C	10491	06A	246	11:20am-12:30pm	HAB-119	Erickson-Grussing, A
LITERATURE IN TRANSLATION						SPAN 211 INTERMEDIATE SPAN I (4)					
MCLT 221 THE GOLDEN AGE OF ATHENS (HML) (4)						SPAN 211 INTERMEDIATE SPAN I (4)					
10449	01A	246	2:40pm-3:50pm	QUAD-254	Cook, M	10492	07A	246	2:40pm-3:50pm	HAB-119	Erickson-Grussing, A
SPANISH						SPAN 211 INTERMEDIATE SPAN I (4)					
JOSE FABRES						SPAN 211 INTERMEDIATE SPAN I (4)					
SPAN 111 BEGINNING SPANISH I (4)						SPAN 211 INTERMEDIATE SPAN I (4)					
Fee \$5						10493 08A 135 9:40am-10:50am QUAD-252 Staff					
10469	01A	135	8:00am-9:10am	MURRY-002	Cardozo, S	10494	09A	135	9:40am-10:50am	BAC-RECITL	Walter, V
10470	02A	135	9:40am-10:50am	MURRY-002	Cardozo, S	10495	10A	135	11:20am-12:30pm	HAB-115	Walter, V
10471	03A	246	1:00pm-2:10pm	HAB-128B	Staff	10496	11A	135	1:00pm-2:10pm	MURRY-002	Hennessy, C
SPAN 112 BEGINNING SPANISH II (4)						SPAN 211 INTERMEDIATE SPAN I (4)					
Fee \$5						10497 12A 135 2:40pm-3:50pm MURRY-002 Hennessy, C					
SPAN 212 TEXTS/CONTEXTS/HISP WORLD(HML) (4)						SPAN 212 TEXTS/CONTEXTS/HISP WORLD(HML) (4)					
10498 01A 246 2:40pm-3:50pm QUAD-347 Staff						10498 01A 246 2:40pm-3:50pm QUAD-347 Staff					
10499 02A 246 1:00pm-2:10pm QUAD-457 Sanchez Mora, E						10499 02A 246 1:00pm-2:10pm QUAD-457 Sanchez Mora, E					
10500 03A 135 9:40am-10:50am QUAD-254 Bertranou, E						10500 03A 135 9:40am-10:50am QUAD-254 Bertranou, E					
10501 04A 135 2:40pm-3:50pm HAB-101 Ketchum, R						10501 04A 135 2:40pm-3:50pm HAB-101 Ketchum, R					
SPAN 311 WRITTEN/ORAL COMMUNICATION I (4)						SPAN 311 WRITTEN/ORAL COMMUNICATION I (4)					
Prereq SPAN 212						Prereq SPAN 212					
10504 01A 135 11:20am-12:30pm HAB-107 Hennessy, C						10504 01A 135 11:20am-12:30pm HAB-107 Hennessy, C					
11671 02A 246 2:40pm-3:50pm QUAD-446 Sanchez Mora, E						11671 02A 246 2:40pm-3:50pm QUAD-446 Sanchez Mora, E					
11672 03A 246 11:20am-12:30pm QUAD-457 Sanchez Mora, E						11672 03A 246 11:20am-12:30pm QUAD-457 Sanchez Mora, E					
SPAN 312 WRITTEN/ORAL COMMUNICATION II (4)						SPAN 312 WRITTEN/ORAL COMMUNICATION II (4)					
Prereq SPAN 311						Prereq SPAN 311					
10505 01A 246 9:40am-10:50am QUAD-254 White, G						10505 01A 246 9:40am-10:50am QUAD-254 White, G					
10506 02A 246 11:20am-12:30pm QUAD-447 White, G						10506 02A 246 11:20am-12:30pm QUAD-447 White, G					
SPAN 335 SPANISH CULTURE(HMU) (4)						SPAN 335 SPANISH CULTURE(HMU) (4)					
10507 01A 246 2:40pm-3:50pm ARDLF-121 Staff						10507 01A 246 2:40pm-3:50pm ARDLF-121 Staff					
SPAN 342 LA LIT: IND/MOD(HMU) (4)						SPAN 342 LA LIT: IND/MOD(HMU) (4)					
11673 01A 135 1:00pm-2:10pm MURRY-001 Cardozo, S						11673 01A 135 1:00pm-2:10pm MURRY-001 Cardozo, S					
SPAN 350 INTRO/HISP LINGUISTICS (4)						SPAN 350 INTRO/HISP LINGUISTICS (4)					
10509 01A 246 9:40am-10:50am QUAD-343 Echavez-Solano, N						10509 01A 246 9:40am-10:50am QUAD-343 Echavez-Solano, N					
SPAN 355 TOPICS:HISP LIT/LANG (4)						SPAN 355 TOPICS:HISP LIT/LANG (4)					
See course description under new course list.						See course description under new course list.					
10510 01A 246 1:00pm-2:10pm QUAD-365 White, G						10510 01A 246 1:00pm-2:10pm QUAD-365 White, G					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
SPAN 356	SEM: HISP CULT/LING (4)						MUSC 113C	VOICE NONMAJOR (FA) (1)			
11674	01A	246	11:20am-12:30pm	QUAD-459	Shouse Tourino, C	Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
SPAN 399	SENIOR PROJECT (1)						10570	01A		MUSIC-221	Theimer, A
10511	01A			-	Fabres, J	10571	02A			BAC-113	Speckhard, T
MUSIC						10572	03A			MUSIC-018	Kent, P
ED TURLEY, CHAIRPERSON						10573	04A			BAC-123	Hagen, M
STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR						MUSC 113D	FLUTE NONMAJOR (FA) (1)				
*****						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
* APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES *						10574	01A			BAC-D043	Thornton, B
*****						10575	02A			BAC-121	Fedele, A
STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.						MUSC 113E	CLARINET NONMAJOR (FA) (1)				
						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
MUSC 100	CLASS PIANO I (FA) (1)						10576	01A		BAC-D043	Thornton, B
Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 113F	BASSOON NONMAJORS (FA) (1)				
10554	01A	2	1:00pm-2:10pm	MUSIC-016	Ibes, W	Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
MUSC 101	CLASS PIANO II (FA) (1)						10578	01A		BAC-D043	Thornton, B
Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 113G	SAXOPHONE NONMAJOR (FA) (1)				
10555	01A	2	2:40pm-3:50pm	MUSIC-016	Ibes, W	Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
MUSC 102	CLASS VOICE I (FA) (1)						10579	01A		BAC-121	Dirlam, R
Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 113H	TRUMPET NONMAJOR (FA) (1)				
10556	01A	F	2:40pm-3:50pm	MUSIC-015	Kent, P	Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
MUSC 104	CLASS GUITAR I (FA) (1)						10581	01A		BAC-D047	White, D
Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						10582	02A			BAC-D047	Rassier, D
10557	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O	MUSC 113I	FRENCH HORN NONMAJOR (FA) (1)				
MUSC 105	CLASS GUITAR II (FA) (1)						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						10583	01A			BAC-D047	White, D
10558	01A	35	1:00pm-2:10pm	MUSIC-016	Raths, O	10584	02A			BAC-D047	Rassier, D
MUSC 111	COMP MUSICIANSHIP I (3)						MUSC 113J	TROMBONE/BARITONE NONMAJOR(FA) (1)			
Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
10559	01A	246	9:40am-10:50am	BAC-130	Welter, P	10585	01A			BAC-D047	White, D
Must take Concurrently with MUSC 121-01A						10586	02A			BAC-D047	Rassier, D
10561	02A	246	11:20am-12:30pm	MUSIC-015	Walker, G	MUSC 113K	TUBA NONMAJOR (FA) (1)				
Must take Concurrently with MUSC 121-02A						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
*****						10587	01A			BAC-D047	White, D
STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY.						10588	02A			BAC-D047	Rassier, D
*****						MUSC 113L	PERCUSSION NONMAJOR (FA) (1)				
MUSC 113A	PIANO NONMAJORS (FA) (1)						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
Fee \$130 - Non-Refundable after two complete cycles Class offered for A-F grading only						10589	01A			BAC-154	Cudd, P
10563	01A			BAC-119	Turley, E	MUSC 113M	GUITAR NONMAJOR (FA) (1)				
10564	02A			MUSIC-107	Koopmann, R	Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
10565	03A			MUSIC-106	Ibes, W	10590	01A			MUSIC-202	Raths, O
10566	04A			MUSIC-111	Kasling, K	MUSC 113N	HIGH STRING NONMAJOR (FA) (1)				
10567	05A			BAC-127	Dennihan, J	Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only Prior consent of instructor required					
10568	06A			MUSIC-018	Putnam, M	10591	01A			BAC-D045	Arnott, J
11442	07A			-	Staff	10592	02A			BAC-121	Magney, L
MUSC 113B	ORGAN NONMAJOR (FA) (1)										
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grade only											
10569	01A			MUSIC-111	Kasling, K						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 113O	LOW STRING NONMAJOR (FA) (1)					MUSC 114N	HIGH STRINGS SECONDARY (1)				
	Fee \$130 - Non-Refundable after two complete cycles						Course offered for A-F grading only				
	Course offered for A-F grading only					10617	01A			BAC-D045	Arnott, J
10593	01A			BAC-121	Magney, L						
MUSC 113P	OBOE NONMAJORS (FA) (1)					MUSC 114O	LOW STRINGS SECONDARY (1)				
	Fee \$130 - Non-Refundable after two complete cycles						Course offered for A-F grading only				
	Course offered for A-F grading only					10618	01A			BAC-121	Magney, L
11391	01A			BAC-121	Fedele, A						
MUSC 114A	PIANO SECONDARY (1)					MUSC 121	MUSICIANSHIP SKILLS I (1)				
	Course offered for A-F grading only						Course offered for A-F grading only				
10595	01A			BAC-119	Turley, E	10560	01A	135	9:40am-10:50am	MUSIC-016	Raths, O
10596	02A			MUSIC-107	Koopmann, R		Must take Concurrently with MUSC 111-01A				
10597	03A			MUSIC-106	Ibes, W	10562	02A	135	11:20am-12:30pm	MUSIC-016	Raths, O
10598	04A			MUSIC-111	Kasling, K		Must take Concurrently with MUSC 111-02A				
10599	05A			BAC-127	Dennihan, J						
10600	06A			MUSIC-018	Putnam, M						
11453	07A			-	Staff						
MUSC 114B	ORGAN SECONDARY (1)					MUSC 150	MUSIC THRU HIST (FA) (4)				
	Course offered for A-F grading only						Course offered for A-F grading only				
10601	01A			MUSIC-029	Kasling, K	10619	01A	246	9:40am-10:50am	MUSIC-015	Walker, G
MUSC 114C	VOICE SECONDARY (1)					MUSC 152	EXPLORING WORLD MUSIC (FA) (2)				
	Course offered for A-F grading only						Course offered for A-F grading only				
10602	01A			MUSIC-221	Theimer, A	11572	01A	AB-135	1:00pm-2:10pm	MUSIC-015	Campbell, B
10603	02A			BAC-113	Speckhard, T	11573	02A	CD-135	1:00pm-2:10pm	MUSIC-015	Campbell, B
10604	03A			MUSIC-018	Kent, P						
10605	04A			BAC-123	Hagen, M						
MUSC 114D	FLUTE SECONDARY (1)					MUSC 156	WOMEN IN MUSIC (FA) (2)				
	Course offered for A-F grading only						Course offered for A-F grading only				
10606	01A			BAC-D043	Thornton, B	10711	01A	AB-246	1:00pm-2:10pm	MUSIC-015	Koopmann, R
MUSC 114E	CLARINET SECONDARY (1)					MUSC 157	PIANO: BACH TO JAZZ (FA) (2)				
	Course offered for A-F grading only						Course offered for A-F grading only				
10607	01A			BAC-D043	Thornton, B	10712	01A	CD-246	1:00pm-2:10pm	MUSIC-015	Koopmann, R
MUSC 114F	BASSOON SECONDARY (1)					MUSC 211	COMPREHENSIVE MUSICIANSHIP III (3)				
	Course offered for A-F grading only						Prereq MUSC 112 & 122				
10608	01A			BAC-D043	Thornton, B		Course offered for A-F grading only				
MUSC 114G	SAXOPHONE SECONDARY (1)					10620	01A	135	9:40am-10:50am	MUSIC-015	Campbell, B
	Course offered for A-F grading only										
10609	01A			BAC-121	Dirlam, R						
10610	02A			BAC-D043	Thornton, B						
MUSC 114H	TRUMPET SECONDARY (1)					MUSC 221	MUSICIANSHIP SKILL III (1)				
	Course offered for A-F grading only						Course offered for A-F grading only				
10611	01A			BAC-D047	White, D	10621	01A	246	8:00am-9:10am	BAC-D040	Arnott, J
MUSC 114I	FRENCH HORN SECONDARY (1)					MUSC 227A	PIANO MAJORS (1)				
	Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles				
10612	01A			BAC-D047	White, D		Course offered for A-F grading only				
MUSC 114J	TROMBONE/BARITONE SECONDARY (1)					10622	01A			BAC-119	Turley, E
	Course offered for A-F grading only					10623	02A			MUSIC-107	Koopmann, R
10613	01A			BAC-D047	White, D	10624	03A			MUSIC-106	Ibes, W
MUSC 114K	TUBA SECONARY (1)					10625	04A			MUSIC-111	Kasling, K
	Course offered for A-F grading only					10626	05A			BAC-127	Dennihan, J
10614	01A			BAC-D047	White, D						
MUSC 114L	PERCUSSION SECONDARY (1)					MUSC 227B	ORGAN MAJORS (1)				
	Course offered for A-F grading only						Fee \$130 - Non-Refundable after two complete cycles				
10615	01A	M		BAC-154	Cudd, P		Course offered for A-F grading only				
MUSC 114M	GUITAR SECONDARY (1)					10627	01A			MUSIC-111	Kasling, K
	Course offered for A-F grading only										
10616	01A			MUSIC-202	Raths, O						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
MUSC 227F	BASSOON MAJORS (1)						MUSC 233	ORCHESTRA (0-1)				
	Fee \$130 - Non-Refundable after two complete cycles						Open to all students. BY AUDITION ONLY-Audition first cycle					
	Course offered for A-F grading only						ORCHESTRA (FA) (1)					
10634	01A			BAC-D043	Thornton, B	10649	01A	246	2:40pm-3:50pm	BAC-D040	Arnott, J	
	Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 227G	SAXOPHONE MAJORS (1)						ORCHESTRA (0)					
	Fee \$130 - Non-Refundable after two complete cycles						10650	02A	246	2:40pm-3:50pm	BAC-D040	Arnott, J
	Course offered for A-F grading only						Course offered for S/U grading only					
10635	01A			BAC-121	Dirlam, R							
MUSC 227H	TRUMPET MAJORS (1)						MUSC 234	MENS CHORUS (0-1)				
	Fee \$130 - Non-Refundable after two complete cycles						MENS CHORUS (FA) (1)					
	Course offered for A-F grading only						10651	01A	MTWR	5:30pm-6:45pm	MUSIC-028	Theimer, A
10636	01A			BAC-D047	White, D	Course offered for A-F grading only						
MUSC 227I	FRENCH HORN MAJORS (1)						MENS CHORUS (0)					
	Fee \$130 - Non-Refundable after two complete cycles						10652	02A	MTWR	5:30pm-6:45pm	MUSIC-028	Theimer, A
	Course offered for A-F grading only						Course offered for S/U grading only					
10637	01A			BAC-D047	White, D							
MUSC 227J	TROMBONE/BARITONE MAJORS (1)						MUSC 235	CAMPUS SINGERS (0-1)				
	Fee \$130 - Non-Refundable after two complete cycles						By audition only					
	Course offered for A-F grading only						CAMPUS SINGERS (FA) (1)					
10638	01A			BAC-D047	White, D	10653	01A	135	1:00pm-2:10pm	BAC-RECITL	Welter, P	
	Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 227K	TUBA MAJORS (1)						CAMPUS SINGERS (0)					
	Fee \$130 - Non-Refundable after two complete cycles						10654	02A	135	1:00pm-2:10pm	BAC-RECITL	Welter, P
	Course offered for A-F grading only						Course offered for S/U grading only					
10639	01A			BAC-D047	White, D							
MUSC 227L	PERCUSSION MAJORS (1)						MUSC 237	CLARINET ENSEMBLE (0-1)				
	Fee \$130 - Non-Refundable after two complete cycles						Prereq: Instructor's Permission					
	Course offered for A-F grading only						CLARINET ENSEMBLE (FA) (1)					
10640	01A	M		BAC-154	Cudd, P	10655	01A	T	4:10pm-5:10pm	BAC-D048	Thornton, B	
	Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 227M	GUITAR MAJORS (1)						CLARINET ENSEMBLE (0)					
	Fee \$130 - Non-Refundable after two complete cycles						10656	02A	T	4:10pm-5:10pm	BAC-D048	Thornton, B
	Course offered for A-F grading only						Course offered for S/U grading only					
10641	01A			MUSIC-202	Raths, O							
MUSC 227N	HIGH STRING MAJORS (1)						MUSC 238	JAZZ ENSEMBLE (0-1)				
	Fee \$130 - Non-Refundable after two complete cycles						Open to all students. Audition first cycle.					
	Course offered for A-F grading only						JAZZ ENSEMBLE (FA) (1)					
10642	01A			BAC-D045	Arnott, J	10657	01A	135	2:40pm-3:50pm	BAC-D040	Thornton, B	
	Course offered for A-F grading only						Course offered for A-F grading only					
MUSC 227O	LOW STRING MAJORS (1)						JAZZ ENSEMBLE (0)					
	Fee \$130 - Non-Refundable after two complete cycles						10658	02A	135	2:40pm-3:50pm	BAC-D040	Thornton, B
	Course offered for A-F grading only						Course offered for S/U grading only					
10643	01A			BAC-121	Magney, L							
MUSC 227P	OBOE MAJORS (1)						MUSC 239	ALL COLLEGE CHOIR (0-1)				
	Fee \$130 - Non-Refundable after two complete cycles						Fee \$10.					
	Course offered for A-F grading only						ALL COLLEGE CHOIR (FA) (1)					
10644	01A			BAC-121	Fedele, A	10659	01A	T	7:30pm-9:00pm	MUSIC-028	Putnam, M	
	Course offered for A-F grading only						Course offered for A-F grading only					

COURSES TAKEN IN THE MUSIC DEPARTMENT FOR O CREDIT <u>DO NOT</u>												
CARRY THE (FA) DESIGNATION												

MUSC 231	WIND ENSEMBLE (0-1)						ALL COLLEGE CHOIR (0)					
	Open to all students. Audition first cycle.						10660	02A	T	7:30pm-9:00pm	MUSIC-028	Putnam, M
	Course offered for A-F grading only						Course offered for S/U grading only					
10645	01A	246	1:00pm-2:10pm	BAC-D040	White, D							
	Course offered for A-F grading only						MUSC 240A	CHAPEL CHOIR (0-1)				
	Course offered for S/U grading only						CHAPEL CHOIR (FA) (1)					
10646	02A	246	1:00pm-2:10pm	BAC-D040	White, D	10661	01A	M	7:30pm-8:30pm	BAC-130	Meidl, M	
	Course offered for S/U grading only						Course offered for A-F grading only					
MUSC 232	CHAMBER CHOIR (0-1)						CHAPEL CHOIR (0)					
	By audition only						10662	02A	M	7:30pm-8:30pm	BAC-130	Meidl, M
	Course offered for S/U grading only						Course offered for S/U grading only					
10647	01A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A							
	Course offered for A-F grading only						MUSC 240C	ENSEMBLE PERFORMANCE (0-1)				
	Course offered for S/U grading only						JAZZ ENSEMBLE (1)					
10648	02A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A	10663	01A			BAC-119	Turley, E	
	Course offered for S/U grading only						Course offered for A-F grading only					
	Course offered for S/U grading only						JAZZ ENSEMBLE (0)					
	Course offered for S/U grading only						10664	02A			BAC-119	Turley, E
	Course offered for S/U grading only						Course offered for S/U grading only					
	Course offered for S/U grading only						MUSC 240F	GUITAR ENSEMBLE (0-1)				
	Course offered for S/U grading only						GUITAR ENSEMBLE (FA) (1)					
	Course offered for S/U grading only						10665	01A			MUSIC-016	Raths, O
	Course offered for S/U grading only						Course offered for A-F grading only					
	Course offered for S/U grading only						GUITAR ENSEMBLE (0)					
	Course offered for S/U grading only						10666	02A			MUSIC-016	Raths, O
	Course offered for S/U grading only						Course offered for S/U grading only					

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME			
MUSC 240G	JAZZ COMBO (0-1)											
By audition only												
JAZZ COMBO (1)												
10667	01A	M	5:00pm-6:00pm	BAC-D040	Thornton, B							
Course offered for A-F grading only												
JAZZ COMBO (0)												
10668	02A	M	5:00pm-6:00pm	BAC-D040	Thornton, B							
Course offered for S/U grading only												
JAZZ COMBO (1)												
10669	03A	T	5:00pm-6:00pm	BAC-D040	Thornton, B							
Course offered for A-F grading only												
JAZZ COMBO (0)												
10670	04A	T	5:00pm-6:00pm	BAC-D040	Thornton, B							
Course offered for S/U grading only												
MUSC 240I	STRING CHAMBER MUSIC (0-1)											
By audition only												
STRING CHAMBER MUSIC (1)												
10671	01A			BAC-D048	Arnott, J							
Course offered for A-F grading only												
STRING CHAMBER MUSIC (0)												
10672	02A			BAC-D048	Arnott, J							
Course offered for S/U grading only												
MUSC 241	SAXOPHONE QUART (0-1)											
SAXOPHONE QUART (FA) (1)												
10673	01A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R							
Course offered for A-F grading only												
SAXOPHONE QUART (0)												
10674	02A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R							
Course offered for S/U grading only												
MUSC 242	BRASS CHOIR (0-1)											
By audition only												
BRASS CHOIR (FA) (1)												
10675	01A	W	4:15pm-5:15pm	BAC-D040	White, D							
Course offered for A-F grading only												
BRASS CHOIR (0)												
10676	02A	W	4:15pm-5:15pm	BAC-D040	White, D							
Course offered for S/U grading only												
MUSC 243	PERCUSSION/MARIMBA ENSEMB (0-1)											
PERCUSSION/MARIMBA ENSEMB(FA) (1)												
10677	01A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P							
Course offered for A-F grading only												
PERCUSSION/MARIMBA ENSEMB (0)												
10678	02A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P							
Course offered for S/U grading only												
MUSC 244	GREGORIAN CHANT SCHOLA (0-1)											
GREGORIAN CHANT SCHOLA (FA) (1)												
11574	01A	MR	4:20pm-5:20pm	QUAD-247	Ruff, A							
Course offered for A-F grading only												
GREGORIAN CHANT SCHOLA (0)												
11575	02A	MR	4:20pm-5:20pm	QUAD-247	Ruff, A							
Course offered for S/U grading only												
MUSC 260	INTRO TO MUSIC COMPOSITION (4)											
Offered for A-F grading only												
Prereq MUSC 112 & 122												
11578	01A	246	9:40am-10:50am	MUSIC-015	Campbell, B							
MUSC 325	BASIC INSTRUMENTAL CONDUCTING (2)											
Course offered for A-F grading only												
11575	01A	246	11:20am-12:30pm	BAC-D040	White, D							
MUSC 327	MUSIC FOR THE LITURGY (4)											
Course offered for A-F grading only												
11576	01A			-	Plombon, M							
MUSC 335	HISTORY OF MUSIC I (4)											
Prereq MUSC 112. Course offered for A-F grading only												
10681	01A	135	11:20am-12:30pm	BAC-RECITL	Kasling, K							
MUSC 337A	PIANO MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
10682	01A			BAC-119	Turley, E							
10683	02A			MUSIC-107	Koopmann, R							
10684	03A			MUSIC-106	Ibes, W							
10685	04A			MUSIC-111	Kasling, K							
10686	05A			BAC-127	Dennihan, J							
MUSC 337B	ORGAN MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
10687	01A			MUSIC-029	Kasling, K							
MUSC 337C	VOICE MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
10688	01A			MUSIC-221	Theimer, A							
10689	02A			BAC-113	Speckhard, T							
10690	03A			MUSIC-018	Kent, P							
10691	04A			BAC-127	Hagen, M							
MUSC 337D	FLUTE MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
10692	01A			BAC-D043	Thornton, B							
MUSC 337E	CLARINET MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
10693	01A			BAC-D043	Thornton, B							
MUSC 337F	BASSOON MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
10694	01A			BAC-D043	Thornton, B							
MUSC 337G	SAXOPHONE MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
10695	01A			BAC-121	Dirlam, R							
MUSC 337H	TRUMPET MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
10696	01A			BAC-D047	White, D							
MUSC 337I	FRENCH HORN MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
10697	01A			BAC-D047	White, D							
MUSC 337J	TROMBONE-BARITONE MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
10698	01A			BAC-D047	White, D							
MUSC 337K	TUBA MAJORS (2)											
Fee \$130 - Non-refundable after two complete cycles												
Prereq MUSC 227 & Permission of Instructor												
Course offered for A-F grading only												
10699	01A			BAC-D047	White, D							

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 337L PERCUSSION MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					NRSG 206D INT COMPL THERAP/NRSNG PRACT (1) Prereq Admitted to NRSNG Major. See Description at www.csbsju.edu/nursing/curriculum/cultural_selectives.htm Course offered for A-F grading only						
10700	01A			BAC-154	Cudd, P	11590	01A	CD-		-	Neisen, M
MUSC 337M GUITAR MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					NRSNG 206I NATIVE-AMER CULT/HEALTH CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/cultural_selectives.htm Course offered for A-F grading only						
10701	01A			MUSIC-202	Raths, O	11591	01A	CD-W	10:00am-11:30am	MAIN-425	Hoover, C
MUSC 337N HIGH STRING MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					NRSNG 206J TO BE ANNOUNCED (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/cultural_selectives.htm Course offered for A-F grading only						
10702	01A			BAC-D045	Arnott, J	11592	01A	CD-R	10:00am-11:30am	MAIN-425	Parsons, R
MUSC 337O LOW STRING MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					NRSNG 207 PATHOPHYSIOLOGY (4) Prereq BIOL 212 & 214 (grade of C or better) Course offered for A-F grading only						
10703	01A			BAC-121	Magney, L	10727	01A	246	1:00pm-2:10pm	HAB-118	Strelow, J
MUSC 337P OBOE MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					NRSNG 207 PATHOPHYSIOLOGY (4) Prereq BIOL 212 & 214 (grade of C or better) Course offered for A-F grading only						
10704	01A			BAC-121	Fedele, A	10728	02A	135	2:40pm-3:50pm	HAB-118	Strelow, J
MUSC 338 MAJOR INSTRUMENT OR VOICE (4) Fee \$260 - Non-refundable after two complete cycles Course offered for A-F grading only					NRSNG 207 PATHOPHYSIOLOGY (4) Prereq BIOL 212 & 214 (grade of C or better) Course offered for A-F grading only						
10705	01A			BAC-119	Turley, E	10729	03A	135	1:00pm-2:10pm	HAB-118	Strelow, J
MUSC 342A SERVICE PLAYING (1-4) Course offered for A-F grading only					NRSNG 321 PROMOTE HEALTH/OLDER ADULT (4) Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only						
10706	01A			MUSIC-029	Kasling, K	10730	01A	135	1:00pm-2:10pm	HAB-003	Gillitzer, G
MUSC 343 VOCAL PEDAGOGY (1-4) Course offered for A-F grading only					NRSNG 321 PROMOTE HEALTH/OLDER ADULT (4) Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only						
11577	01A	246	1:00pm-2:10pm	MUSIC-028	Theimer, A	10731	02A	135	2:40pm-3:50pm	HAB-117	Rodgers, L
MUSC 357 COMPOSITION PROJECTS (2) Prereq MUSC 212. Course offered for A-F grading only					NRSNG 322 NURSING CARE OF THE ADULT (8) Prereq NRSNG 321, 323 & 325. Register for 322L LAB Course offered for A-F grading only						
10708	01A			MUSIC-205	Campbell, B	10732	01A	123456	1:00pm-2:10pm	MAIN-422	Hoover, C
11571	02A			MUSIC-108	Walker, G	NRSNG 322L Laboratory (0) Laboratory offered for No Grade					
MUSC 359 ELECTRONIC COMP PROJECTS (1-4) Course offered for A-F grading only					NRSNG 322L Laboratory (0) Laboratory offered for No Grade						
10709	01A			-	Walker, G	10733	01A	RF	6:45am-11:30am	OC-OC	Hoover, C
MUSC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship offered for A-F grading only					NRSNG 322L Laboratory (0) Laboratory offered for No Grade						
11192	01A			-	Turley, E	10734	02A	RF	6:45am-11:30am	OC-OC	Hoover, C
NURSING KATHY TWOHY, CHAIRPERSON					NRSNG 322L Laboratory (0) Laboratory offered for No Grade						
NRSNG 110 INTRO/PROFESSIONAL NRSNG (2) Prereq Sophomore Standing Course offered for A-F grading only					NRSNG 322L Laboratory (0) Laboratory offered for No Grade						
10717	01A	AB-135	1:00pm-2:10pm	MAIN-323	Reif, L	NRSNG 323 ADVANCED NURSING SKILLS (4) Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only					
10718	02A	CD-135	1:00pm-2:10pm	MAIN-323	Parsons, R	10735	01A	TW	7:00am-12:00pm	MAIN-423	Neuwirth, J
NRSNG 112 MEDICAL TERMINOLOGY (0) Notification will be sent for Test Dates See web: http://csbsju.edu/nursing/students/medical-term.htm					NRSNG 323 ADVANCED NURSING SKILLS (4) Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only						
10719	01A			-	Twohy, K	10736	02A	RF	7:00am-12:00pm	MAIN-422	Neuwirth, J
NRSNG 206A AFR-AMER CULTURE/HEALTH CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/cultural_selectives.htm Course offered for A-F grading only					NRSNG 323 ADVANCED NURSING SKILLS (4) Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only						
11589	01A	C-246	2:40pm-3:50pm	MAIN-425	Ellickson, E	NRSNG 323 ADVANCED NURSING SKILLS (4) Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only					
NRSNG 206A AFR-AMER CULTURE/HEALTH CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/cultural_selectives.htm Course offered for A-F grading only					NRSNG 323 ADVANCED NURSING SKILLS (4) Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only						
11589	01A	C-246	2:40pm-3:50pm	MAIN-425	Ellickson, E	10737	01A	M	4:15pm-7:30pm	HAB-117	Rodgers, L
NRSNG 206A AFR-AMER CULTURE/HEALTH CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/cultural_selectives.htm Course offered for A-F grading only					NRSNG 323 ADVANCED NURSING SKILLS (4) Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only						
11589	01A	C-246	2:40pm-3:50pm	MAIN-425	Ellickson, E	NRSNG 325 PROMOTE HEALTH: FAMILIES (5) Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only					
NRSNG 206A AFR-AMER CULTURE/HEALTH CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/cultural_selectives.htm Course offered for A-F grading only					NRSNG 325 PROMOTE HEALTH: FAMILIES (5) Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only						
11589	01A	C-246	2:40pm-3:50pm	MAIN-425	Ellickson, E	10738	01A	RF	6:30am-11:30am	OC-OC	Neisen, M
NRSNG 206A AFR-AMER CULTURE/HEALTH CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/cultural_selectives.htm Course offered for A-F grading only					NRSNG 325 PROMOTE HEALTH: FAMILIES (5) Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only						
11589	01A	C-246	2:40pm-3:50pm	MAIN-425	Ellickson, E	10739	02A	TW	6:30am-11:30am	OC-OC	Neisen, M
NRSNG 206A AFR-AMER CULTURE/HEALTH CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/cultural_selectives.htm Course offered for A-F grading only					NRSNG 325 PROMOTE HEALTH: FAMILIES (5) Prereq NRSNG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only						
11589	01A	C-246	2:40pm-3:50pm	MAIN-425	Ellickson, E	NRSNG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3) Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 327 Course offered for A-F grading only					
NRSNG 206A AFR-AMER CULTURE/HEALTH CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/cultural_selectives.htm Course offered for A-F grading only					NRSNG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3) Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 327 Course offered for A-F grading only						
11589	01A	C-246	2:40pm-3:50pm	MAIN-425	Ellickson, E	10740	01A	ABC-246	1:00pm-2:10pm	HAB-107	Parsons, R
NRSNG 206A AFR-AMER CULTURE/HEALTH CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/cultural_selectives.htm Course offered for A-F grading only					NRSNG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3) Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 327 Course offered for A-F grading only						
11589	01A	C-246	2:40pm-3:50pm	MAIN-425	Ellickson, E	NRSNG 327 COMM/MENTAL HEALTH CLINIC (3) Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only					
NRSNG 206A AFR-AMER CULTURE/HEALTH CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/cultural_selectives.htm Course offered for A-F grading only					NRSNG 327 COMM/MENTAL HEALTH CLINIC (3) Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only						
11589	01A	C-246	2:40pm-3:50pm	MAIN-425	Ellickson, E	10741	01A	MTWRF	8:00am-12:00pm	OC-OC	Parsons, R
NRSNG 206A AFR-AMER CULTURE/HEALTH CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/cultural_selectives.htm Course offered for A-F grading only					NRSNG 327 COMM/MENTAL HEALTH CLINIC (3) Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
NRS 340 PHARMACOTHERAPEUTICS (4) Course offered for A-F grading only Prereq BIOL 214 & 212						NUTR 341 NUTRITION EDUCATION (2) Fee \$15. Prereq NUTR 125					
10744	01A	135	1:00pm-2:10pm	ARDLF-121	Ellickson, E	11580	01A	CD-135	2:40pm-3:50pm	ARDLF-145	Glen, M
10745	02A	135	2:40pm-3:50pm	ARDLF-121	Ellickson, E	NUTR 342 INTERVIEWING/COUNSELING SKILLS (2) Fee \$10. Prereq NUTR 125 & 323					
10746	03A			-	Ellickson, E	11581	01A	AB-135	2:40pm-3:50pm	ARDLF-145	Byrne, J
Web CT						NUTR 343 FOOD PROD & PROCUREMENT (4) Fee \$35. Prereq NUTR 225 Must also register for 343L lab					
NUTRITION JAYNE BYRNE, CHAIRPERSON						10775	01A	246	11:20am-12:30pm	ARDLF-121	Elhard, B
NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4) Fee \$37. Must also register for 125L LAB All seats reserved for NUTR/DIET majors						NUTR 343L Laboratory (0) Course offered for No Grade					
10747	01A	135	9:40am-10:50am	ARDLF-142	Kronenberg, E	11207	01A	2	7:00am-11:00am	ARDLF-143	Elhard, B
10748	02A	135	1:00pm-2:10pm	ARDLF-105	Kronenberg, E	11208	02A	4	7:00am-11:00am	ARDLF-143	Elhard, B
10749	03A	246	9:40am-10:50am	ARDLF-107	Glen, M	NUTR 380 NUTRITION RESEARCH (1-8) Prereq NUTR 330					
10750	04A	246	11:20am-12:30pm	ARDLF-107	Glen, M	10776	01A	1	2:40pm-3:50pm	ARDLF-131	Olson, A
NUTR 125L Laboratory (0) Laboratory is offered for No Grade						PEACE STUDIES RON PAGNUCCO, CHAIRPERSON					
10752	01A	5	8:00am-9:10am	ARDLF-131	Kronenberg, E	PCST 111 INTRO PEACE/CONFLICT STUD(SSL) (4)					
10754	02A	5	11:20am-12:30pm	ARDLF-131	Shepherd, L	10777	01A	135	11:20am-12:30pm	SIMNS-G30	Anderson, J
10755	03A	5	1:00pm-2:10pm	ARDLF-131	Shepherd, L	10778	02A	246	11:20am-12:30pm	HAB-003	Pagnucco, R
10756	04A	5	2:40pm-3:50pm	ARDLF-131	Shepherd, L	PCST 343 PHIL OF VIOLENCE/NONVIOL(HMU) (4)					
10757	05A	6	8:00am-9:10am	ARDLF-131	Glen, M	11587	01A	246	11:20am-12:30pm	QUAD-353	McGraw, R
10759	06A	6	11:20am-12:30pm	ARDLF-131	Kronenberg, E	PCST 348 SOCIAL MOVEMENTS (4)					
10760	07A	6	1:00pm-2:10pm	ARDLF-131	Kronenberg, E	11665	01A	246	2:40pm-3:50pm	HAB-003	Pagnucco, R
10761	08A	6	2:40pm-3:50pm	ARDLF-131	Kronenberg, E	PCST 354 GLOBAL ENVIRON POLITICS (SSU) (4)					
NUTR 220 EXPLORING WEIGHT ISSUES (2) Prereq NUTR 125 See course description under new course list						11666	01A	135	1:00pm-2:10pm	PENGL-319	Anderson, J
10762	01A	AB-246	11:20am-12:30pm	ARDLF-145	Shepherd, L	PCST 397 INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
NUTR 225 EXPERIMENTAL FOOD SCIENCE (NS) (4) Fee \$45. Must also register for 225L LAB						11192	01A			-	Pagnucco, R
10764	01A	135	11:20am-12:30pm	ARDLF-121	Elhard, B	PHILOSOPHY ANTHONY CUNNINGHAM, CHAIRPERSON SEE PHIL DEPT WEB PAGE FOR COURSE DESCRIPTIONS: http://www.cbsju.edu/philosophy/courses.htm					
NUTR 225L Laboratory (0) Laboratory is offered for No Grade						PHIL 123 PHIL OF HUMAN NATURE (HML) (4)					
10765	01A	1	8:00am-11:00am	ARDLF-143	Glen, M	10785	01A	135	9:40am-10:50am	HAB-118	Armstrong, B
10766	02A	1	1:00pm-4:00pm	ARDLF-143	Elhard, B	11223	02A	246	1:00pm-2:10pm	QUAD-353	Beach, D
NUTR 230 CULTURAL FOODS (2)						PHIL 130 SOCIAL PHILOSOPHY (HML) (4)					
10768	01A	CD-135	1:00pm-2:10pm	ARDLF-127	Byrne, J	11236	02A	246	11:20am-12:30pm	HAB-117	Wright, C
NUTR 305 LEADERSHIP IN DIETETICS (2) Fee \$10. Prereq NUTR 125 & 323 DIET Majors only Course is offered for S/U grading only						PHIL 150 PHILOSOPHY IN LITERATURE (HML) (4)					
10769	01A	46	9:40am-10:50am	ARDLF-145	Shepherd, L	11582	01A	246	9:40am-10:50am	QUAD-353	McGraw, R
NUTR 323 PUBLIC HEALTH NUTRITION (4) Prereq NUTR 125						PHIL 153 PHILOSOPHY & GENDER (HML) (4)					
11579	01A	246	1:00pm-2:10pm	ARDLF-121	Shepherd, L	10788	01A	135	1:00pm-2:10pm	HAB-120	Keller, J
NUTR 330 NUTRITIONAL BIOCHEM & ASSESS (4) Fee \$65. Prereq NUTR 125, CHEM 105 or Concurrent w/CHEM 235 Must also register for 330L LAB						10789	02A	135	2:40pm-3:50pm	HAB-120	Keller, J
10770	01A	135	8:00am-9:10am	ARDLF-107	Olson, A	PHIL 180 GREAT ISSUES IN PHIL (HML) (4)					
NUTR 330L Laboratory (0) Laboratory is offered for No Grade						11199	01A	246	11:20am-12:30pm	QUAD-361	Wagner, S
10771	01A	1	9:15am-12:30pm	ARDLF-213	Olson, A	PHIL 210 LOGIC (4)					
10772	02A	3	9:15am-12:30pm	ARDLF-213	Olson, A	11583	01A	135	11:20am-12:30pm	QUAD-353	Robinson, T
NUTR 333 MED NUTR THER:CHRONIC DISEASES (4) Fee \$15. Prereq NUTR 125, 323 & 330 or concurrent w/NUTR 330						PHIL 243 ENVIRONMENTAL ETHICS (HML) (4)					
10773	01A	246	2:40pm-3:50pm	ARDLF-145	Byrne, J	10792	01A	246	8:00am-9:10am	HAB-106	Wright, C

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PHIL 318	READINGS IN PHILOSOPHY (0-1)					PHED 257	PRINCIPLES/RESISTANCE TRAINING (2)				
Online registration not available - see instructor						10811	01A	AB-246	11:20am-12:30pm	MURRY-001	Fischer, D
11445	01A			-	Staff	PHED 258	HUM ANAT/PHYSIOL/SPORT (2)				
PHIL 333	MEDIEVAL PHILOSOPHY (HMU) (4)					10812	01A	CD-246	8:00am-9:10am	MURRY-001	Fischer, D
11584	01A	135	2:40pm-3:50pm	QUAD-353	Robinson, T	PHED 263	THEORY OF COACHING TRACK & CC (1)				
PHIL 334	MODERN PHILOSOPHY (HMU) (4)					Course is offered for S/U grading only.					
10795	01A	135	9:40am-10:50am	QUAD-361	Wagner, S	11640	01A	A-246	11:20am-12:30pm	WARNP-256	Miles, T
PHIL 339	CHINESE PHILOSOPHY (HMU) (4)					PHED 267	THEORY OF COACHING SOCCER (1)				
See course description under new course list						11751	01A	A-135	9:40am-10:50am	MURRY-001	McNeil, K
Prereq PHIL 272 recommended but not required						PHED 277	EXERCISE TECHNIQUES II (2)				
11752	01A	135	9:40am-10:50am	HAB-106	Wright, C	Fee \$15. Prereq PHED 257 & 258					
PHIL 343	PHIL OF VIOLENCE/NONVIOL(HMU) (4)					See course description under new course list					
11586	01A	246	11:20am-12:30pm	QUAD-353	McGraw, R	10814	01A	CD-246	11:20am-12:30pm	MURRY-001	Fischer, D
PHIL 353	PHIL OF KNOWLEDGE (HMU) (4)					PHED 306	KINESIOLOGY (2)				
11588	01A	246	1:00pm-2:10pm	QUAD-349	Esch, E	Prereq PHED 258 or Permission of Instructor					
PHIL 359	MORAL PHILOSOPHY (HMU) (4)					10816	01A	AB-246	8:00am-9:10am	MURRY-001	Fischer, D
10797	01A	246	9:40am-10:50am	QUAD-349	Wagner, S	PHED 308	EXERCISE PHYSIOLOGY (2)				
PHIL 362	BUSINESS ETHICS (HMU) (4)					Fee \$25. Prereq PHED 258 or Permission of Instructor					
10799	01A	135	11:20am-12:30pm	HAB-117	Armstrong, B	10818	01A	CD-135	11:20am-12:30pm	MURRY-002	Deyak, J
PHYSICAL EDUCATION						PHED 351	COACHING PRACTICUM (0)				
DON FISCHER, CHAIRPERSON						Arrangements must be made with Instructor prior to coaching.					
PHED 150	INTRO/SPORTS MEDICINE (1)					10819	01A			HCC-19A	Lafontaine, J
Required for the Sport's Medicine Minor						PHED 397	INTERNSHIP (1-8)				
Course offered for A-F Grading only						Completed Application for Internship Form REQUIRED					
11631	01A	C-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S	See Internship Office Web Page					
PHED 201	INTRODUCTION TO COACHING (1)					11192	01A			-	Fischer, D
Required for Coaching Certification Program. It is recommended that PHED 201 be taken before other Coaching Certification courses.						PHED XXXA	ASSESSMENT OF STUDENT LEARNING (0)				
11632	01A	B-135	9:40am-10:50am	MURRY-001	Johnson, D	11641	01A			-	Fischer, D
10802	02A	D-135	9:40am-10:50am	MURRY-001	Johnson, D	PHED XXXB	ASSESSMENT/COACHING CERT PROGR (0)				
PHED 202	SPORT PSYCHOLOGY (1)					11642	01A			-	Fischer, D
Course offered for A-F grading only						PHYSICS					
10803	01A	A-135	11:20am-12:30pm	MURRY-001	Lafontaine, J	DEAN LANGLEY, CHAIRPERSON					
PHED 203	SPORT SKILLS (1)					PHYS 105	PHYSICS FOR LIFE SCIEN I (NS) (4)				
Course offered for A-F grading only						Fee \$25. Prereq MATH 115, 119, 120 or 180					
10804	01A	B-135	11:20am-12:30pm	MURRY-001	Lafontaine, J	Must Register for 105L LAB					
PHED 205	SPORT ADMINISTRATION (1)					Not suggested for 1st Year Students					
Course offered for A-F grading only						10821	01A	246	8:00am-9:10am	PENGL-173	Langley, D
11633	01A	A-135	1:00pm-2:10pm	WARNP-256	Bierscheid, S	10822	02A	246	9:40am-10:50am	PENGL-173	Langley, D
PHED 207	SPORT INJURIES (2)					10823	03A	246	11:20am-12:30pm	PENGL-173	Whitten, A
Fee \$20. For Sports Medicine Minor Program						10824	04A	246	1:00pm-2:10pm	PENGL-173	Whitten, A
10806	01A	AB-135	11:20am-12:30pm	MURRY-002	Deyak, J	PHYS 105L	Laboratory (0)				
PHED 208	SPORTS PHYSIOLOGY (2)					Laboratory is offered for No Grade					
Course offered for A-F grading only						10826	01A	1	1:00pm-3:00pm	PENGL-102	Whitten, A
11634	01A	CD-W	6:00pm-9:00pm	MURRY-001	Staff	10827	02A	1	3:00pm-5:00pm	PENGL-102	Whitten, A
PHED 209	PREVENT/CARE/SPORT INJURIES (2)					10828	03A	1	5:00pm-7:00pm	PENGL-102	Whitten, A
Fee \$20. PHED 209 replaces the PHED 207 course requirement in the Coaching Certification Curriculum						10829	04A	2	1:00pm-3:00pm	PENGL-102	Yost, S
10808	01A	AB-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S	10830	05A	2	3:00pm-5:00pm	PENGL-102	Yost, S
PHED 210	SPORTS EMERGENCY CARE (1)					10831	06A	2	5:00pm-7:00pm	PENGL-102	Whitten, A
11635	01A	B-135	1:00pm-2:10pm	WARNP-256	Bierscheid, S	10832	07A	3	1:00pm-3:00pm	PENGL-102	Langley, D
11637	02A	D-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S	10833	08A	3	3:00pm-5:00pm	PENGL-102	Langley, D
PHED 217	PERSONAL HEALTH (2)					PHYS 191	FOUNDATIONS OF PHYSICS I (NS) (4)				
Course offered for A-F grading only						Fee \$25. Prereq MATH 119 or simultaneous enrollment in 119					
10810	01A	CD-135	11:20am-12:30pm	MURRY-001	Lafontaine, J	Must Register for 191L LAB					
						10836	01A	135	9:40am-10:50am	PENGL-173	Kirkman, T
						10837	02A	135	11:20am-12:30pm	PENGL-173	Kirkman, T

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PHYS 191L Laboratory (0)					PHYS 211 FOUNDATIONS OF PHYSICS III (4)						
Laboratory is offered for No Grade					Prereq PHYS 200 & Concurrent enrollment in MATH 239						
10838	01A	4	1:00pm-4:00pm	PENGL-102	Kirkman, T	10842	01A	246	9:40am-10:50am	PENGL-167	Kirkman, T
10839	02A	5	1:00pm-4:00pm	PENGL-102	Kirkman, T	PHYS 332 INTERMEDIATE PHY LAB (1)					
10841	03A	6	1:00pm-4:00pm	PENGL-102	Kirkman, T	Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320					
PHYS 339 PHYSICAL MECHANICS (4)					PHYS 346 QUANTUM MECHANICS I (4)						
Prereq PHYS 211 & MATH 337					Prereq PHYS 339						
10845	01A	135	8:00am-9:10am	PENGL-167	Crumley, J	10846	01A	135	11:20am-12:30pm	PENGL-167	Crumley, J
PHYS 364 TOPICS IN ASTROPHYSICS (2)					PHYS 366 TOPICS IN RELATIVITY (2)						
Prereq PHYS 320, MATH 239 & 337					Prereq PHYS 320						
11650	01A	AB-246	9:40am-10:50am	PENGL-319	Yost, S	11649	01A	CD-246	9:40am-10:50am	PENGL-319	Yost, S
PHYS 370 ADVANCED PHYSICS LAB (1)					PHYS 372 SENIOR RESEARCH (1)						
Fee \$25											
10847	01A	5	1:00pm-5:00pm	PENGL-167	Crumley, J	10848	01A	4	1:00pm-5:00pm	PENGL-150	Langley, D
11755	02A	4	1:00pm-5:00pm	PENGL-167	Crumley, J						
POLITICAL SCIENCE					PSYCHOLOGY						
GARY PREVOST, CHAIRPERSON					RODGER NARLOCH, CHAIRPERSON						
SEE POLS WEB PAGE FOR COURSE DESCRIPTIONS: http://www.csbsju.edu/politicalscience					PSYC 111 INTRODUCTORY PSYCHOLOGY (SSL) (4)						
Must Also Register for 111L LAB											
POLS 111 INTRO TO US POLITICS (SSL) (4)					10894 01A 246 8:00am-9:10am HAB-107 Pohlig, R						
10849	01A	135	1:00pm-2:10pm	PENGL-244	Lindstrom, M	10895	02A	246	1:00pm-2:10pm	BAC-A109	Holtz, J
10850	02A	135	2:40pm-3:50pm	MAIN-320	Wolsborn, K	10896	03A	135	2:40pm-3:50pm	HAB-128B	Immelman, A
10851	03A	246	9:40am-10:50am	PENGL-167	Staff	10898	04A	246	9:40am-10:50am	HAB-107	Pohlig, R
POLS 121 INTERNATIONAL RELATIONS (SSL) (4)					10899 05A 135 8:00am-9:10am PENGL-319 Tennison, L						
10854	01A	246	11:20am-12:30pm	MAIN-323	Parikh, M	10900	06A	135	9:40am-10:50am	PENGL-244	Helbritz, L
10855	02A	135	11:20am-12:30pm	HAB-118	Ndungu, A	10901	07A	135	11:20am-12:30pm	PENGL-325	Helbritz, L
10856	03A	135	2:40pm-3:50pm	SIMNS-G30	Prevost, G	11387	08A	246	11:20am-12:30pm	HAB-101	Buonanno, J
POLS 211 POLITICS & POLITICAL LIFE (4)					PSYC 111L Laboratory (0)						
1st Year Students & Seniors by Permission of Instructor Only					Fee \$5. Course offered for No Grade.						
10857	01A	246	11:20am-12:30pm	SIMNS-G30	Kronebusch, P	10902	01A	4	8:00am-9:10am	PENGL-115	Narloch, R
10858	02A	135	9:40am-10:50am	MAIN-324	Read, J	10903	02A	4	8:00am-9:10am	PENGL-315	Narloch, R
10859	03A	135	11:20am-12:30pm	MAIN-324	Read, J	10904	03A	4	9:40am-10:50am	PENGL-115	Narloch, R
POLS 221 INTRO TO POLITICAL THEORY (4)					10905 04A 4 9:40am-10:50am PENGL-315 Narloch, R						
10860	01A	135	2:40pm-3:50pm	SIMNS-G10	Staff	10906	05A	4	11:20am-12:30pm	PENGL-115	Narloch, R
10861	02A	135	11:20am-12:30pm	SIMNS-330	Staff	10907	06A	4	11:20am-12:30pm	PENGL-315	Narloch, R
POLS 312 AMERICAN POLITICAL THOUGHT (4)					10908 07A 4 1:00pm-2:10pm PENGL-115 Narloch, R						
11715	01A	135	1:00pm-2:10pm	BAC-A108	Read, J	10909	08A	4	1:00pm-2:10pm	PENGL-315	Narloch, R
POLS 323 CONSTIT LAW: STRUC/POWER (SSU) (4)					10910 09A 4 2:40pm-3:50pm PENGL-115 Narloch, R						
10864	01A	135	11:20am-12:30pm	SIMNS-G10	Kronebusch, P	10911	10A	4	2:40pm-3:50pm	PENGL-315	Narloch, R
					10912 11A 5 11:20am-12:30pm PENGL-115 Narloch, R						
					10913 12A 5 11:20am-12:30pm PENGL-315 Narloch, R						
					10914 13A 5 1:00pm-2:10pm PENGL-115 Narloch, R						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10915	14A	5	1:00pm-2:10pm	PENGL-315	Narloch, R	PSYC 393					
10916	15A	5	2:40pm-3:50pm	PENGL-115	Narloch, R	SENIOR PSYCHOLOGY SEMINAR (4) DOES NOT Fulfill CORE 390 Necessary for Graduation Fulfills Psychology Senior Integrative Experience Prereq 20 Credits in PSYC. Junior or Senior Standing See course description under new course list.					
10917	16A	5	2:40pm-3:50pm	PENGL-315	Narloch, R	FREUD AND PSYCHOANALYSIS					
10918	17A	6	8:00am-9:10am	PENGL-115	Narloch, R	10948	01A	135	2:40pm-3:50pm	NEWSC-246	Livingston, M
10919	18A	6	8:00am-9:10am	PENGL-315	Narloch, R	PERSONALITY ASSESS/CRIMINAL/POL PSYC					
10920	19A	6	9:40am-10:50am	PENGL-115	Narloch, R	10949	02A	246	2:40pm-3:50pm	HAB-106	Immelman, A
10921	20A	6	9:40am-10:50am	PENGL-315	Narloch, R	PSYC 396					
10922	21A	6	11:20am-12:30pm	PENGL-115	Narloch, R	SENIOR PROJECT (4) Prereq 20 Credits in PSYC Approval From Faculty Moderator Required BEFORE Registering. Fulfills Group 2 - Capstone course requirement					
10923	22A	6	11:20am-12:30pm	PENGL-315	Narloch, R	10950	01A				Narloch, R
10924	23A	6	1:00pm-2:10pm	PENGL-115	Narloch, R	PSYC 397					
10925	24A	6	1:00pm-2:10pm	PENGL-315	Narloch, R	INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page Signatures of Siet Supervisor & Faculty Moderator required before obtaining signature of Department Chair Prereq 20 credits in PSYC Does not fulfill Group 2 - Capstone course requirement					
PSYC 221	APPLIED BEHAVIORIAL STATISTICS (4)					11192	01A				Narloch, R
Prereq PSYC 111						PSYC 399					
10926	01A	135	11:20am-12:30pm	HAB-128B	Buonanno, J	PSYCHOLOGY TEACHING PRACTICUM (4) Reserved for PSYC majors					
10927	02A	246	11:20am-12:30pm	HAB-128B	Wielkiewicz, R	10952	01A	135	9:40am-10:50am	PENGL-115	Narloch, R
PSYC 235	RESEARCH METHODS (4)					SOCIAL WORK JOHN YOAKAM, CHAIRPERSON					
Fee \$45. Prereq PSYC 221						SWRK 230					
10928	01A	246	9:40am-12:30pm	PENGL-369	Helfritz, L	INTRO TO SOCIAL WORK (4) Speaker fee: \$10					
10929	02A	135	8:00am-10:50am	NEWSC-146	Livingston, M	10875	01A	135	11:20am-12:30pm	MAIN-322	Plante, K
10930	03A	246	1:00pm-3:50pm	PENGL-248	Kachelski, R	SWRK 251					
11675	04A	246	8:00am-10:50am	NEWSC-246	Narloch, R	HUMAN BEHAVIOR SOCIAL ENVR II (4) 11625 01A 246 9:40am-10:50am HAB-003 Staff					
PSYC 309A	PSYCHOLOGY OF LANGUAGE (4)					SWRK 343					
See course description under new course list						GENERALIST PRACTICE I (4) SWRK Majors Only. Course is offered for A-F grading only.					
11746	01A	135	2:40pm-3:50pm	NEWSC-140	Kachelski, R	10877	01A	M	4:00pm-7:00pm	HAB-102B	Sespene-Hinz, R
PSYC 309B	PSYCHOLOGY & LAW (4)					SWRK 345					
See course description under new course list						GENERALIST PRACTICE III (4) SWRK Majors Only					
Prereq PSYC 111 & either PSYC 350 or 381						10878	01A	1	1:00pm-4:00pm	BAC-A104	Hinchley, J
11747	01A	246	1:00pm-2:10pm	HAB-106	Immelman, A	SWRK 347					
PSYC 320	PRINC/LEARNING & BEHAVIOR (4)					AMERICAN SOCIAL POLICY (SSU) (4) Speaker Fee: \$10. Junior or Senior Standing Required					
Prereq PSYC 235						10879	01A	246	2:40pm-3:50pm	HAB-107	Staff
10932	01A	246	8:00am-9:10am	HAB-107	Wielkiewicz, R	SWRK 396					
11678	02A	246	2:40pm-3:50pm	PENGL-244	Tennison, L	PRE-INTERN LAB (1) 10880 01A 1 8:00am-9:10am HAB-106 Hinchley, J					
PSYC 331	COGNITIVE PROCESSES (4)					SOCIOLOGY JEFF KAMAKAHI, CHAIRPERSON					
Prereq PSYC 111						SOCI 111					
10934	01A	246	9:40am-10:50am	NEWSC-140	Kachelski, R	INTRODUCTION TO SOCIOLOGY(SSL) (4)					
10935	02A	135	2:40pm-3:50pm	HAB-107	Buonanno, J	10881	01A	135	8:00am-9:10am	SIMNS-G10	Hope, J
PSYC 340	PHYSIOLOGICAL PSYCHOLOGY (4)					10882	02A	135	11:20am-12:30pm	SIMNS-360	Staff
Prereq PSYC 235						10884	03A	135	2:40pm-3:50pm	QUAD-261	Staff
10936	01A	246	1:00pm-2:10pm	PENGL-325	Tennison, L	10883	04A	246	9:40am-10:50am	BAC-A109	Makepeace, J
PSYC 350	SOCIAL PSYCHOLOGY (SSU) (4)					SOCI 121					
Prereq PSYC 111						INTRO TO ANTHROPOLOGY (SSL) (4)					
10938	01A	135	8:00am-9:10am	QUAD-353	Bacon, P	10886	01A	R	6:00pm-9:00pm	ARDLF-142	Rudolph, C
11227	02A	135	9:40am-10:50am	PENGL-167	Bacon, P	SOCI 201					
PSYC 360	DEVELOPMENTAL PSYCHOLOGY (SSU) (4)					SOCIAL STATISTICS (4)					
Prereq PSYC 111						11660	01A	13	8:00am-9:10am	SIMNS-G30	Kamakahi, J
10939	01A	246	11:20am-12:30pm	PENGL-325	Livingston, M	5			8:00am-9:10am	SIMNS-G60	
10940	02A	W	6:00pm-9:00pm	ARDLF-142	Kemper, S						
10941	03A	T	6:00pm-9:00pm	ARDLF-142	Kemper, S						
10942	04A	135	8:00am-9:10am	PENGL-248	Pohlig, R						
PSYC 370	CLINICAL & COUNSELING PSYCH (4)										
Prereq PSYC 111											
10944	01A	246	9:40am-10:50am	ARDLF-121	Holtz, J						
PSYC 381	ABNORMAL PSYCHOLOGY (4)										
Prereq PSYC 111											
10945	01A	135	11:20am-12:30pm	ARDLF-105	Holtz, J						
10946	02A	W	6:00pm-9:00pm	HAB-120	Palmer, S						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
SOCI 302 SOCIAL RESEARCH METHODS (4) Prereq SOCI 201 10888 01A 246 1:00pm-2:10pm SIMNS-G10 Makepeace, J						SA 375A ETHNO/SEL CULTURES (HMU) 11766 30A SABRO-ABROAD Prereq completion of any HML required					
SOCI 329 FAMILY & SOCIETY (SSU) (4) 10890 01A 246 2:40pm-3:50pm SIMNS-340 Nelson, M						SA 375B ETHNO/SEL CULTURES (SSU) 11765 30A SABRO-ABROAD Prereq completion of SSL required					
SOCI 338 WORLD POPULATIONS (SSU) (4) 11661 01A 135 9:40am-10:50am QUAD-365 Kamakahi, J						SA 398 FIELD EXP/PRACTICUM (1-4) 11058 30A SABRO-ABROAD					
SOCI 340 CRIMINOLOGY & CORRECTIONS(SSU) (4) 11662 01A 246 11:20am-12:30pm SIMNS-G40 Nelson, M						THEA 385A LONDON & THEATER (FA) (4) Cross-listed with ENGL 325A 11059 30A SABRO-ABROAD					
SOCI 355 SOCIAL GERONTOLOGY (SSU) (4) 11663 01A 135 11:20am-12:30pm SIMNS-G40 Hope, J						ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE BRITISH STUDIES PROGRAM. DIRECTOR: MADHU MITRA					
SOCI 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page 11192 01A - Nelson, M						CHILE					
STUDY ABROAD ***** A MAXIMUM OF 2 COURSES IN MANAGEMENT TAKEN ABROAD CAN COUNT TOWARD THE MGMT MAJOR AT CSB/SJU *****						ART 309B LATIN AMERICAN ART/CULTURE(FA) (4) This class will count toward the SPAN major Prereq SPAN 310, 311 & 312 or permission of instructor 11228 42A SABRO-ABROAD					
AUSTRALIA						CORE 390A SENIOR SEMINAR ABROAD (4) Open only to Juniors & Seniors 11035 39A SABRO-ABROAD Smiles, V					
MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors See course description under new course list 11036 39A SABRO-ABROAD Klepetar, W						CORE 390A SENIOR SEMINAR ABROAD (4) Open only to Juniors & Seniors 11060 42A SABRO-ABROAD Bolanos-Fabres, P					
SA 370 UNDA PENDING COURSES (9) 11037 39A SABRO-ABROAD						MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors See course description under new course list 11061 42A SABRO-ABROAD Klepetar, W					
SA 375A ETHNO/SEL CULTURE (HMU) 11763 39A SABRO-ABROAD Prereq completion of one HML required						POLS 357 INTL RELATIONS:LAT AM/US(SSU) (4) Cross-listed with SPAN 357 11062 42A SABRO-ABROAD					
SA 375B ETHNO/SEL CULTURE(SSU) 11764 39A SABRO-ABROAD Prereq completion of SSL required						SA 398 FIELD EXP/PRACTICUM (1-4) 11063 42A SABRO-ABROAD					
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIAN PROGRAM. DIRECTOR: VINCENT SMILES						SPAN 316 CONV/COMP II ABROAD (4) 11064 42A SABRO-ABROAD					
BRITISH FINE ARTS PROGRAM						SPAN 328 HISTORY OF CHILE (4) 11066 42A SABRO-ABROAD					
ART 300 MODERN & CONTEMPORARY ART (FA) (4) 11050 30A SABRO-ABROAD						SPAN 329 SEM: LAT AMER LIT(HMU) (4) 11067 42A SABRO-ABROAD					
CORE 390A SENIOR SEMINAR ABROAD (4) Open only to Juniors & Seniors 11051 30A SABRO-ABROAD Mitra, M						SPAN 330 LAT AM CINEMA/SOCI(FA) (4) 11065 42A SABRO-ABROAD					
ENGL 325A STUDIES IN DRAMA (HMU) (4) Cross-listed with THEA 385A Prereq completion of 1 HML course 11052 30A SABRO-ABROAD						SPAN 357 INTL REL: LAT AMER/USA (4) Cross-listed with POLS 357 11069 42A SABRO-ABROAD					
ENGL 386A STUDIES IN FILM (HMU) (4) Prereq completion of 1 HML course 11053 30A SABRO-ABROAD						ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHILE PROGRAM DIRECTOR: PATRICIA BOLANOS-FABRES					
MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors See course description under new course list 11054 30A SABRO-ABROAD Klepetar, W						CHINA					
MUSC 272 TOPICS/POP MUS/JAZZ STUD (4) 11055 30A SABRO-ABROAD						ART 113A INTRODUCTION TO 2D ARTS(FA) (4) 11070 36A SABRO-ABROAD					

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors See course description under new course list											
11076	36A			SABRO-ABROAD	Arthur, V	GRAECO-ROMAN					
SA 375A ETHNO/SEL CULTURES (HMU) 11768 30A SABRO-ABROAD Prereq completion of any HML required					ART 221 ART HIST GREECE (FA) (2) 11109 32A AB- SABRO-ABROAD						
SA 375B ETHNO/SEL CULTURES (SSU) 11767 30A SABRO-ABROAD Prereq completion of SSL required					ART 222 ART HISTORY ROME(FA) (2) 11110 32A CD- SABRO-ABROAD						
SA 398 FIELD EXP/PRACTICUM (1-4) 11498 36A SABRO-ABROAD Jakubowski, H					COLG 190 LANG/CULTURE GREECE/ITALY (1) 11101 32A SABRO-ABROAD						
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHINA PROGRAM DIRECTOR: HENRY JAKUBOWSKI					CORE 362C HISTORY OF EASTERN CHURCH (2) Prereq THEO 180 & one HML course required. Cross-listed with THEO 391 11112 32A AB- SABRO-ABROAD						
FRENCH					CORE 362D HISTORY OF WESTERN CHURCH (JC) (2) Prereq Completion of CORE 362C required Cross-listed with THEO 392 11113 32A CD- SABRO-ABROAD						
ART 250 HIST ART FRANCE (FA) (4) 11081 31A SABRO-ABROAD					CORE 390A SENIOR SEMINAR ABROAD (4) Open only to Juniors & Seniors 11104 32A SABRO-ABROAD Hoodecheck, D						
CORE 390A SENIOR SEMINAR ABROAD (4) Open only to Juniors & Seniors 11082 31A SABRO-ABROAD Dubin, N					HIST 113A HIST/GREECE IN CLASSICAL WORLD (2) 11114 32A AB- SABRO-ABROAD						
FREN 115 ELEM FRENCH I ABROAD (4) 11084 31A SABRO-ABROAD					HIST 113B HIST/ROME IN CLASSICAL WORLD (2) 11115 32A CD- SABRO-ABROAD						
FREN 116 ELEMENTARY FRENCH II ABROAD (4) 11085 31A SABRO-ABROAD					MCLT 331 GREEK LIT IN TRANSLATION (2) 11116 32A AB- SABRO-ABROAD						
FREN 215 INTERMEDIATE FRENCH I ABROAD (4) 11086 31A SABRO-ABROAD					MCLT 332 ROMAN LIT IN TRANSLATION (HMU) (2) Prereq MCLT 331 and one HML course 11108 32A CD- SABRO-ABROAD						
FREN 216 INTERMEDIATE FRENCH II ABROAD (4) 11087 31A SABRO-ABROAD					MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors See course description under new course list 11117 32A SABRO-ABROAD Klepetar, W						
FREN 315 CONVERSATION & COMP I ABROAD (4) 11088 31A SABRO-ABROAD					THEO 391 HISTORY EASTERN CHURCH (2) Prereq THEO 180. Cross-listed with CORE 362C 11118 32A AB- SABRO-ABROAD						
FREN 316 CONVERSATION & COMP II ABROAD (4) 11089 31A SABRO-ABROAD					THEO 392 HISTORY WESTERN CHURCH (HMU) (2) Prereq one HML course. MUST also take THEO 391 Cross-listed with CORE 362D 11119 32A CD- SABRO-ABROAD						
FREN 320 ADV GRAMMAR ABROAD (4) 11090 31A SABRO-ABROAD					ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GRAECO/ROMAN PROGRAM. DIRECTOR: DON HOODECHECK						
FREN 321 PHONETICS (1) 11091 31A SABRO-ABROAD					ROMAN-GRAECO						
FREN 322 EXPRESSION THEATRALE (FA) (1-2) 11092 31A SABRO-ABROAD					ART 221 ART HIST GREECE (FA) (2) 11120 32B CD- SABRO-ABROAD						
FREN 323 FREN CIVILIZATION ABROAD (HMU) (4) 11093 31A SABRO-ABROAD					ART 222 ART HISTORY ROME(FA) (2) 11121 32B AB- SABRO-ABROAD						
FREN 324 FRENCH CINEMA ABROAD (HMU) (4) 11094 31A SABRO-ABROAD					COLG 190 LANG/CULTURE GREECE/ITALY (1) 11122 32B SABRO-ABROAD						
FREN 325 FRENCH LITERATURE ABROAD (HMU) (4) 11095 31A SABRO-ABROAD					CORE 362C HISTORY OF EASTERN CHURCH (2) Prereq THEO 180 & one HML course required. Cross-listed with THEO 391 11123 32B CD- SABRO-ABROAD						
MCLT 323 FREN CIVILIZATION ABROAD (HMU) (4) 11096 31A SABRO-ABROAD					CORE 362D HISTORY OF WESTERN CHURCH (JC) (2) Prereq Completion of CORE 362C required Cross-listed with THEO 392 11124 32B AB- SABRO-ABROAD						
MGMT 308 INTRO TO INTL BUSINESS (4) Prereq MGMT 201 11097 31A SABRO-ABROAD					CORE 390A SENIOR SEMINAR ABROAD (4) Open only to Juniors & Seniors 11125 32B SABRO-ABROAD Yoakam, J						
MGMT 389 SA EXPERIENTIAL LEARNING (1-2) Restricted to MGMT Majors & Minors See course description under new course list 11083 31A SABRO-ABROAD Klepetar, W											
SA 398 FIELD EXP/PRACTICUM (1-4) 11098 31A SABRO-ABROAD											
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE FRENCH PROGRAM DIRECTOR: NED DUBIN											

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HIST 113A						JAPN 116					
11126	32B	CD-		SABRO-ABROAD		11144	41A			SABRO-ABROAD	
HIST 113B						JAPN 215					
11127	32B	AB-		SABRO-ABROAD		11145	41A			SABRO-ABROAD	
MCLT 331						JAPN 216					
11128	32B	CD-		SABRO-ABROAD		11146	41A			SABRO-ABROAD	
MCLT 332						MGMT 389					
11129	32B	AB-		SABRO-ABROAD		SA EXPERIENTIAL LEARNING (1-2)					
Prereq MCLT 331 and one HML course						Restricted to MGMT Majors & Minors					
See course description under new course list						See course description under new course list					
MGMT 389						11147	41A			SABRO-ABROAD	Klepeter, W
Restricted to MGMT Majors & Minors						SA 375B ETHNO/SEL CULTURE(SSU) (4)					
See course description under new course list						11760 41A SABRO-ABROAD Staff					
11130	32B			SABRO-ABROAD		Prereq completion of SSL required					
THEO 391						ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE JAPANESE PROGRAM					
Prereq THEO 180. Cross-listed with CORE 362C						DIRECTOR: DAVID BENNETTS					
11131	32B	CD-		SABRO-ABROAD		SALZBURG					
THEO 392						ART 350					
Prereq one HML course. MUST also take THEO 391						11040 34A SABRO-ABROAD					
Cross-listed with CORE 362D						CORE 390A SENIOR SEMINAR ABROAD (4)					
11132	32B	AB-		SABRO-ABROAD		Open only to Juniors & Seniors					
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GRAECO/ROMAN PROGRAM. DIRECTOR: JOHN YOAKAM						11041 34A SABRO-ABROAD Schroeder, G					
IRELAND						GERM 215 INTERMEDIATE GERMAN I ABROAD (4)					
CORE 362B						11042	34A			SABRO-ABROAD	
Cross-listed with SOCI 337A						GERM 216 INTERMEDIATE GERMAN II ABROAD (4)					
Prereq THEO 180 & one HML course						11043 34A SABRO-ABROAD					
11133	33A			SABRO-ABROAD		GERM 315					
CORE 390A						11044	34A			SABRO-ABROAD	
Open only to Juniors & Seniors						GERM 316 CONVERSATION & COMP II ABROAD (4)					
11134	33A			SABRO-ABROAD	Putnam, A	11045	34A			SABRO-ABROAD	
ENGL 215						GERM 360					
11135	33A			SABRO-ABROAD		11046 34A SABRO-ABROAD					
ENGL 385A						MGMT 389					
Prereq SOPHOMORE Standing & Fulfillment of HML Literature						SA EXPERIENTIAL LEARNING (1-2)					
11136	33A			SABRO-ABROAD		Restricted to MGMT Majors & Minors					
HIST 111						See course description under new course list					
11137	33A			SABRO-ABROAD		11047	34A			SABRO-ABROAD	Klepeter, W
MGMT 389						PHIL 359					
Restricted to MGMT Majors & Minors						MORAL PHILOSOPHY (HMU) (4)					
See course description under new course list						11048 34A SABRO-ABROAD					
11138	33A			SABRO-ABROAD	Klepeter, W	Completion of one HML course					
SOCI 337A						POLS 341					
Cross-listed with CORE 362B						EUROPEAN POLITICS (SSU) (4)					
Prereq completion of SSL required						11049 34A SABRO-ABROAD					
11139	33A			SABRO-ABROAD		Completion of SSL course required					
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE IRISH STUDIES PROGRAM. DIRECTOR: ARIC PUTNAM						ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SALZBURG PROGRAM					
JAPAN						DIRECTOR: GREG SCHROEDER					
COLG 110						SOUTH AFRICAN NURSING PROGRAM					
11140	41A			SABRO-ABROAD		COLG 305					
CORE 390A						HC POLICY/ECONOMICS & MGMT (3)					
Open only to Juniors & Seniors						SR standing in NRSG major or permission of instructor					
11141	41A			SABRO-ABROAD	Bennetts, D	11744	37A			SABRO-ABROAD	Meijer, D
HIST 300D						CORE 390A					
11142	41A			SABRO-ABROAD		Open only to Juniors & Seniors					
JAPN 115						11149	37A			SABRO-ABROAD	Meijer, D
11143	41A			SABRO-ABROAD		MUSC 272A					
						SO AFRICAN JAZZ/POP MUSIC (FA) (1-4)					
						11150 37A SABRO-ABROAD					
						NRSG 324 MENTAL HEALTH/ILLNESS (4)					
						Prereq NRSG 321, 323 & 325. Coreq NRSG 326 & 327					
						Course offered for A-F grading only					
						11741 37A SABRO-ABROAD Meijer, D					

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<p>NRSRG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 327 Course offered for A-F grading only</p>						<p>PROD LAB: COST</p>					
11742	37A			SABRO-ABROAD	Meijer, D	11010	03A			BAC-TBA	Mangham, W
<p>NRSRG 327 COMM/MENTAL HEALTH CLINIC (3) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only</p>						<p>PROD LAB: SCENOGRAPHY</p>					
11743	37A			SABRO-ABROAD	Meijer, D	11011	04A			BAC-TBA	Hennigs, M
<p>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SOUTH AFRICA PROGRAM. DIRECTOR: DENISE MEIJER</p>						<p>PROD LAB: STAGE MANAGEMENT</p>					
THEATER						PROD LAB: STAGE MANAGEMENT					
WILLENE MANGHAM, CHAIRPERSON						PROD LAB: DRAMATURGY					
THEA 105 INTRO TO MODERN DANCE (FA) (4)						11012 05A BAC-TBA Houghton, A					
10994	01A	135	1:00pm-2:30pm	BAC-D150	Dillard, L	PROD LAB: STAGE MANAGEMENT					
THEA 113 TECHNICAL PRODUCTION I (4)						11013 06A BAC-TBA Johnston, K					
10995	01A	246	11:20am-12:30pm	BAC-C100	Hennigs, M	PROD LAB: DANCE					
THEA 117 ACTING I (FA) (4)						11014 07A BAC-TBA Mangham, W					
Fee \$130						11015 08A BAC-TBA Dillard, L					
10996	01A	135	9:40am-12:30pm	BAC-STUTH	Houghton, A	THEA 260 THEATER & YOUTH (FA) (2)					
10997	02A	246	9:40am-12:30pm	BAC-STUTH	Houghton, A	11017	01A	AB-135	2:40pm-3:50pm	BAC-STUTH	Johnston, K
THEA 140 FUNDAMENTALS OF MOVEMENT (FA) (2)						THEA 310 ADVANCED DANCE STUDIES (2)					
10998	01A	246	1:00pm-2:30pm	BAC-D150	Dillard, L	Prereq THEA 105 or 140 or Permission of Instructor					
This class does not meet on Fridays						11018 01A 246 2:40pm-4:30pm BAC-D150 Dillard, L					
THEA 204 THE THEATRICAL EXPERIENCE (FA) (2)						Does not meet on Fridays					
Fee \$75						THEA 321 COSTUME HISTORY I (4)					
11623	01A	AB-135	9:40am-10:50am	BAC-A106	Botsford, K	Prereq THEA 253					
11624	02A	CD-246	9:40am-10:50am	BAC-A107	Hennigs, M	11621	01A	246	9:40am-10:50am	BAC-A106	Mangham, W
THEA 210 DANCE STUDIES (FA) (2)						THEA 327 DRAMA FORM (HMU) (4)					
Prereq THEA 105 or 140 or Permission of the Instructor.						Fee \$130					
10999	01A	246	2:40pm-4:30pm	BAC-D150	Dillard, L	11019 01A 135 9:40am-10:50am BAC-A104 Johnston, K					
Does not meet on Fridays						THEA 340 TECHNICAL PROBLEMS (1-4)					
*****						Written Permission of Instructor required					
COURSES TAKEN IN THE THEATER DEPARTMENT FOR 0 CREDIT						TECHNICAL PROBLEMS: SOUND					
DO NOT CARRY THE (FA) DESIGNATION						11020 01A BAC-181 Hennigs, M					
*****						TECHNICAL PROBLEMS: LIGHTING					
THEA 240 THEATER PRODUCTION LAB (FA) (1-2)						11021 02A BAC-181 Hennigs, M					
Written Permission of Instructor Required.						TECHNICAL PROBLEMS: PROPERTIES					
Course offered for A-F grading only.						11022 03A BAC-181 Hennigs, M					
PROD LAB: ACTING (FA)						TECHNICAL PROBLEMS: SETTING					
11000	01A			BAC-TBA	Houghton, A	11023 04A BAC-181 Hennigs, M					
PROD LAB: ACTING (FA)						TECHNICAL PROBLEMS: COSTUMES					
11001	02A			BAC-TBA	Johnston, K	11024 05A BAC-183 Mangham, W					
PROD LAB: COSTUME (FA)						TECHNICAL PROBLEMS: STAGE MGMT					
11002	03A			BAC-TBA	Mangham, W	11025 06A BAC-182 Houghton, A					
PROD LAB: SCENOGRAPHY (FA)						TECHNICAL PROBLEMS: STAGE MGMT					
11003	04A			BAC-TBA	Hennigs, M	11026 07A BAC-TBA Johnston, K					
PROD LAB: DANCE (FA)						TECHNICAL PROBLEMS: DRAMATURGY					
11004	05A			BAC-TBA	Dillard, L	11027 08A BAC-TBA Mangham, W					
PROD LAB: STAGE MANAGEMENT						TECHNICAL PROBLEMS: ACTING					
11005	06A			BAC-TBA	Houghton, A	11028 09A BAC-TBA Johnston, K					
PROD LAB: STAGE MANAGEMENT						TECHNICAL PROBLEMS: ACTING					
11007	07A			BAC-TBA	Johnston, K	11029 10A BAC-TBA Houghton, A					
PROD LAB: PUBLICITY MARKETING						THEA 350 THEATER PRACTICUM (8-12)					
11620	08A			BAC-TBA	Hennigs, M	Written Permission of Instructor required					
THEA 240A THEATER PRODUCTION LAB (0)						11030 01A BAC-183 Mangham, W					
Written Permission of Instructor Required.						THEA 395 SENIOR PROJECT (1-4)					
Course offered for S/U grading only.						Written Permission of Instructor REQUIRED					
PROD LAB: ACTING						11031 01A BAC-183 Mangham, W					
11008	01A			BAC-TBA	Houghton, A	THEA 397 INTERNSHIP (4-16)					
PROD LAB: ACTING						Completed Application for Internship Form REQUIRED					
11009	02A			BAC-TBA	Johnston, K	See Internship Office Web Page					
THEA 240A THEATER PRODUCTION LAB (0)						11192 01A BAC-183 Mangham, W					
Written Permission of Instructor Required.											
Course offered for S/U grading only.											
PROD LAB: ACTING											
11008	01A			BAC-TBA	Houghton, A						
PROD LAB: ACTING											
11009	02A			BAC-TBA	Johnston, K						

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COURSE LISTINGS

THEOLOGY - UNDERGRADUATE						THEOLOGY					
COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR			COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR		
THEOLOGY - UNDERGRADUATE						THEOLOGY					
DANIEL MCKANAN, CHAIRPERSON						ISLAM/JUDEO XTN TRADITION(HMU) (4)					
HONORS STUDENTS ARE DIRECTED TO THE HONORS SECTION OF THIS BOOK FOR ADDITIONAL COURSES IN THEOLOGY						Cross-listed with CORE 360A					
THEO 111	THE BIBLICAL TRADITION (TH) (4)					10214	70A 246	8:00am-9:10am	HAB-128B	Armajani, J	
See course description under new course list						10216	71A 246	9:40am-10:50am	HAB-128B	Armajani, J	
11685	01A 246	2:40pm-3:50pm	MAIN-324	Armajani, J		THEO 380	PASTORAL MINISTRY (4)				
11686	02A 246	9:40am-10:50am	QUAD-360	Cox, K		Cross-listed with THEO 380					
11687	03A 246	9:40am-10:50am	QUAD-360	Heller, J		10220	70A M	6:00pm-9:00pm	QUAD-252	Kaster, J	
11688	04A 246	1:00pm-2:10pm	QUAD-360	Heller, J		THEO 390	MORAL THEOLOGY (4)				
11689	05A 246	1:00pm-2:10pm	MAIN-324	Hollermann, E		Priority given to THEO Majors & Minors					
11690	06A 246	2:40pm-3:50pm	MAIN-223	Hollermann, E		10221	01A 246	1:00pm-2:10pm	QUAD-361	Cox, K	
11691	07A 246	1:00pm-2:10pm	QUAD-360	Luft, M		THEO 395	ADV SEMINAR IN THEOLOGY (4)				
11692	08A 135	8:00am-9:10am	MAIN-223	Kennedy, P		Intended primarily for THEO Majors & Minors					
11693	09A 135	9:40am-10:50am	BAC-131	Kennedy, P		See course description under new course list					
11694	10A 135	11:20am-12:30pm	BAC-A109	Morris, C		10222	01A 135	11:20am-12:30pm	QUAD-261	Cytron, B	
11695	11A 135	1:00pm-2:10pm	BAC-A109	Morris, C		GRADUATE SCHOOL OF THEOLOGY					
11696	12A 246	9:40am-10:50am	QUAD-446	Rinderknecht, P		THEOLOGY					
11697	13A 246	9:40am-10:50am	BAC-RECITL	Zimmerman, K		THY 402	INTRO TO CHRISTIAN TRADITION (3)				
11698	14A 246	9:40am-10:50am	MURRY-002	Mercedes, A		11182	01A MW	1:00pm-2:30pm	EMAUS-024	Ruff, A	
THEO 201	THINKING THEOLOGICALLY (4)					THY 580	THESIS (6)				
Priority given to Theology Majors & Minors						11183	01A	-	-	Cahoy, W	
10192	01A 246	11:20am-12:30pm	QUAD-341	Diaz, M		THY 599	COMPREHENSIVES (0)				
THEO 202	ENGAGING SCRIPTURE (4)					Course offered for S/U grading only					
Intended primarily for THEO Majors & Minors						11184	01A	-	-	Cahoy, W	
11683	01A T	6:00pm-9:00pm	QUAD-261	Bobertz, C		DOCTRINAL THEOLOGY					
THEO 302	NEW TESTAMENT THEOLOGY (HMU) (4)					DOCT 406	CHRISTOLOGY (3)				
Cross-listed with CORE 302						11156	01A W	8:30am-11:45am	EMAUS-024	Cahoy, W	
11699	70A R	6:00pm-9:00pm	QUAD-261	Bobertz, C		DOCT 407	TRINITY/FAITH & REVELATION (3)				
THEO 329A	WOMEN'S THEOL PERSPECTIVES(HMU) (4)					11594	01A MW	8:00am-9:30am	EMAUS-022	Diaz, M	
Cross-listed with CORE 329A						DOCT 424	THEO OF SACRAMENTS & WORSHIP (3)				
See course description under new course list						Cross-listed with LTGY 424					
11710	70A 246	1:00pm-2:10pm	PENGL-319	Mercedes, A		11157	01A MW	1:00pm-2:30pm	EMAUS-024	Seasoltz, K	
11712	71A 246	2:40pm-3:50pm	PENGL-319	Mercedes, A		HISTORY & HISTORICAL THEOLOGY					
THEO 330	CHRISTIAN SPIRITUALITY (HMU) (4)					HHTH 400	PATRISTICS (3)				
Cross-listed with CORE 330						11596	01A TR	1:00pm-2:30pm	EMAUS-022	Bobertz, C	
10206	70A 135	1:00pm-2:10pm	QUAD-261	Rolfson, H		HHTH 408	BEING CHRISTIAN IN AMERICA (3)				
THEO 331	BENEDICTINE SPIRITUALITY (HMU) (4)					11595	01A MW	9:45am-11:15am	EMAUS-024	McKanan, D	
Cross-listed with CORE 331						LITURGICAL MUSIC					
11706	70A 246	11:20am-12:30pm	BAC-A109	Reuter, M		LMUS 407	APPLIED ORGAN (0-2)				
THEO 333	SUFFERING/XTN HEALING (HMU) (4)					Written permission of instructor is required.					
Cross-listed with CORE 333						11164	01A	-	-	Kasling, K	
10208	70A T	6:00pm-9:00pm	QUAD-252	Forman, M		LMUS 408	APPLIED VOICE (0-2)				
All seats reserved for NRSG majors						Written permission of instructor is required.					
THEO 339A	DISC/XTN DECISION MAKING (HMU) (4)					11165	01A	-	-	Finley, C	
Cross-listed with CORE 339A						11166	02A	-	-	Kent, P	
See course description under new course list						LMUS 433	SERVICE PLAYING (0-1)				
10210	70A 135	8:00am-9:40am	MAIN-323	Diaz, M K		Written permission of instructor is required.					
THEO 343	THEOLOGY & ENVIRONMENT (HMU) (4)					11167	01A	-	-	Kasling, K	
Cross-listed with CORE 343						LMUS 435	SERV LDRSH/SONG LEADER/CANTOR (0-1)				
11708	70A 246	9:40am-10:50am	QUAD-343	Evans, B		Written permission of instructor is required.					
THEO 349A	FAMILY, CHURCH & SOCIETY (HMU) (4)					11168	01A	-	-	Kent, P	
See course description under new course list.						LMUS 468A	FINAL PROJECT (1-3)				
Cross-listed with CORE 349A						11169	01A	-	-	Kasling, K	
10212	70A 246	1:00pm-2:10pm	BAC-A107	Zimmerman, K							
11704	71A 246	2:40pm-3:50pm	BAC-A107	Zimmerman, K							

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
LITURGICAL STUDIES						SSNT 420 GOSPELS (3)					
LTGY 400	HISTORY & SOURCES OF LITURGY (3)					11609	01A	TR	8:00am-9:30am	EMAUS-024	Patella, M
11600	01A	TR	2:45pm-4:15pm	EMAUS-024	Connell, M	WEB-BASED GRADUATE COURSES					
LTGY 413	RITES FOR THE SICK (2)					MONS 468 TOPICS/MON STUDIES (1-3)					
11598	01A	ABC-MW	9:45am-11:15am	EMAUS-022	Bouley, A	See course description under new course list.					
LTGY 415	RITES OF CHRISTIAN BURIAL (1)					MEDIEV MONASTIC SPIRITUAL(WEB) (3)					
11599	01A	D-MW	9:45am-11:15am	EMAUS-022	Bouley, A	11612	01A	-			Peters, G
LTGY 424	THEO OF SACRAMENTS & WORSHIP (3)					Web plus 2 weekends in Valyermo, CA					
Cross-listed with DOCT 424						SPIR 468 TOPICS/SPIRITUALITY (1-3)					
11158	01A	MW	1:00pm-2:30pm	EMAUS-024	Seasoltz, K	See course description under new course list.					
MONASTIC STUDIES						MEDIEV MONASTIC SPIRITUAL-WEB (3)					
MONS 410	RULE OF BENEDICT (3)					11613	01A	-			Peters, G
11602	01A	T	8:30am-11:45am	EMAUS-024	Stewart, C	Web plus 2 weekends in Valyermo, CA					
MONS 423	MONASTIC FORMATION (3)					No Campus					
11601	01A	MW	8:00am-9:30am	EMAUS-020	Forman, M	SSOT 410 PENTATEUCH-WEB (3)					
MORAL THEOLOGY						11611	01A	-			Nowell, I
MORL 428	SPEC TOPICS:MORAL TH (3)					No Campus					
11603	01A	R	6:00pm-9:15pm	EMAUS-024	Staff						
MORL 456	RURAL SOCIAL ISSUES (3)										
Cross-listed with PTHM 456											
11604	01A	-		-	Evans, B						
4 weekends - dates TBA											
PASTORAL THEOLOGY & MINISTRY											
PTHM 405	INTRO TO PASTORAL MINISTRY (3)										
11607	01A	T	6:00pm-9:15pm	EMAUS-045	Cahalan, K						
PTHM 412	CLINICAL PASTORAL EDUCATION (4-6)										
Fee \$50											
11174	01A	-		-	Kaster, J						
PTHM 425	PASTORAL LITURGY I (3)										
11176	01A	TR	9:45am-11:15am	EMAUS-022	Bouley, A						
11606	02A	-		-	Ruff, A						
4 weekends - dates TBA											
PTHM 456	RURAL SOCIAL ISSUES (3)										
Cross-listed with MORL 456											
11605	01A	-		-	Evans, B						
4 weekends - dates TBA											
PTHM 459	PRACTICUM IN PTHM (1-6)										
PRACT: GENERAL PARISH MINISTRY											
11398	01A	-		-	Kaster, J						
PRACTICUM: SOCIAL MINIST											
11435	03A	-		-	Kaster, J						
PRACTICUM: PTHM											
11440	04A	-		-	Kaster, J						
PRACTICUM: PASTORAL CARE											
11434	07A	-		-	Kaster, J						
PTHM 465	PASTORAL SEMINAR (3)										
11179	01A	R	8:00am-11:15am	EMAUS-045	Cahalan, K						
SPIRITUALITY											
SPIR 432	SPIRITUALITY & MYSTICISM (3)										
11608	01A	MW	2:45pm-4:15pm	EMAUS-022	Rolfson, H						
SCRIPTURE NEW TESTAMENT											
SSNT 401	NEW TESTAMENT GREEK (3)										
Cross-listed with GREK 115											
11610	01A	MTWRF	2:40pm-3:30pm	QUAD-342	Cook, M						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

CSB/SJU Summer 2007

Undergraduate Course Offerings

- ⇒ Students will be billed approximately \$360.00 per credit for 2007 summer classes plus any appropriate lab or other fee
- ⇒ Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31st, 2007.
- ⇒ Grades will be run the end of August for all summer courses and available via WEB Self Service.
- ⇒ Students should go to the Registrar's Office on either campus to register for on-campus courses.
- ⇒ Students should contact the Faculty Moderator to register for off-campus courses.

SUMMER 2007 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2007 are required to attend a one-hour Legal and Professional Issues session offered in April of 2007. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Summer 2007 Internship is Friday, May 11th. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

REMEMBER TO CHECK OUT THE COURSE OFFERINGS FOR SUMMER 2007!

The following is a brief summary of the courses being offered through CSB / SJU for summer term. A complete listing with times, instructors, courses descriptions, and fees is published on the Registrar's Office website: <http://www.csbsju.edu/registrar/terms/073/073ClassSchedule.pdf>

ON CAMPUS COURSES—See Registrar's Office

(10164) CSCI 130-01A: Computing: Science/APPLS (NS), 4 credits
(10165) CSCI 130L-01A: Laboratory, 0 credit
(10139) COMM 381-01A: Rhetoric & Popular Music , 4 credits
(10169) ENGL 133-01A: Reading Fiction & Poetry: Modern Irish Fiction & Poetry (HML) , 4 credits
(10131) GEOL 211-01A: Physical Geology (NS), 4 credits
(10132) GEOL 211L-01A: Laboratory, 0 credit
(10133) GEOL 214-01A: Paleobiology of Dinosauria (NS), 4 credits

(10134) GEOL 214L-01A: Laboratory, 0 credit
(10135) MATH 122-01A: Finite Mathematics (MT), 4 credits
(10136) MATH 124-01A: Probability & Statistics (MT), 4 credit
(10140) NUTR 125-01A: Concepts of Nutrition Science (NS), 4 credits
(10141) NUTR 125L-01A: Laboratory, 0 credit
(10142) NUTR 225-01A: Experimental Food Science (NS), 4 credits
(10143) NUTR 225L-01A: Laboratory, 0 credit

OFF CAMPUS COURSES—See Faculty Moderator

(10159) BIOL 180-01A: Natural History of New Zealand, 2 credits
(10137) COLG 180-01A: Civil Rights Movement , 1 credit
(10138) COLG 280B-01A: Music, Art & Theatre in London, England, 2 credits
(10166) COLG 280-02A: Rome, Florence, Munich: Arts & Ideas, 1 credit
(10161) COLG. 280-01A: South Africa: A South African Journey, 2 credits
(10163) COLG. 305-01A: Health Care Policy, 3 credits
(10167) CORE 200-01A: Environmental, Social and Cultural Sustainability in Scandinavia, 2 credits
(10160) EDUC 213-01A: Clinical Experience, 1 credit
(10168) ENVR 200C-01A: Environmental, Social and Cultural Sustainability in Scandinavia, 2 credits
(10162) NRSG 397-01A: Student Nurse Internship, 2 credits
(10148) POLS 396-01A: Washington DC Internship, 8 credits

(10146) SPAN 112-01A: Beginning Spanish II, 4 credits
(10147) SPAN 112-02A: Beginning Spanish II, 4 credits
(10144) SPAN 151-01A: Intensive Beginner's Spanish, 8 credits
(10145) SPAN 151-01A: Intensive Beginner's Spanish, 8 credits
(10149) SPAN 200-01A: Intensive Intermediate Spanish II, 8 credits
(10150) SPAN 200-02A: Intensive Intermediate Spanish II, 8 credits
(10151) SPAN 211-01A: Intermediate Spanish, 4 credits
(10152) SPAN 211-02A: Intermediate Spanish, 4 credits
(10153) SPAN 212-01A: Texts and Contexts in the Hispanic World (HML), 4 credits
(10154) SPAN 212-02A: Texts and Contexts in the Hispanic World (HML), credits
(10155) SPAN 311-01A: Spanish Conversation, 4 credits
(10156) SPAN 311-02A: Spanish Conversation, 4 credits
(10157) SPAN 312-01A: Spanish Composition, 4 credits
(10158) SPAN 312-02A: Spanish Composition, 4 credits

WEB SELF SERVICE REGISTRATION WORKSHEET

Place PIN Label here

Chair/Advisor Signature *

* To receive PIN Label from the Registrar if not available from advisor

**IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A
REQUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST
CONTACT THE REGISTRAR'S OFFICE TO BE REGISTERED**

WORKSHEET CHOICES

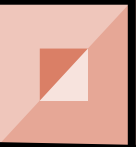
1-3-5

2-4-6

	CRN NUMBER	COURSE	CRN NUMBER	COURSE
8:00-9:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
9:40-10:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
11:20-12:30	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
1:00-2:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2:40-3:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
OTHER	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
EVENING	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Web Self Service. Do not overlook registration for labs and prerequisites.

ACADEMIC CALENDAR—FALL 2007



AUGUST 2007				
Mon	Tue	Wed	Thu	Fri
	1	1	2	3
6	7	8	9	10
13	14	15	16	17
20	21	22	23	24
27	28	29	30	31
		1 A1	2 A2	3

SEPTEMBER 2007				
Mon	Tue	Wed	Thu	Fri
3	4	5	6	7
LABOR DAY 4	5	6	1	2
10	11	12	13	14
3	4	5	6	1
17	18	19	20	21
2	3	4	5	6
24	25	26	27	28
1 B1	2 B2	Benedictine Heritage Events	3	4

OCTOBER 2007				
Mon	Tue	Wed	Thu	Fri
1	2	3	4	5
5	6	1	2	3
8	9	10	11	12
4	5	Classes end 6 At 5:30 PM	FREE DAY	FREE DAY
15	16	17	18	19
1	2	3	4	5
22	23	24	25	26
6	1 C1	2 C2	3	4
29	30	31		
5	6	1		

NOVEMBER 2007				
Mon	Tue	Wed	Thu	Fri
			1	2
			2	3
5	6	7	8	9
4	5	6	1	2
12	13	14	15	16
3	4	5	6	1 D1
19	20	21	22	23
2 D2	Classes end 3 At 5:30 PM			
26	27	28	29	30
4	5	6	1	2

DECEMBER 2007				
Mon	Tue	Wed	Thu	Fri
3	4	5	6	7
3	4	5	6	1
10	11	12	13	14
2	3	4	5	Last Day of 6 Classes
17	18	19	20	21
STUDY DAY	1st Day of EXAMS	2nd Day of EXAMS	3rd Day of EXAMS	CHRISTMAS BREAK
24	25	26	27	28
		CHRISTMAS BREAK		
31		CHRISTMAS BREAK		

Most classes are scheduled to meet on either odd days (1-3-5) of the cycle, or on even days (2-4-6). As a result, your classes generally meet every other day. Most likely, you will be registered for four 4-credit classes. Classes (with occasional exceptions--such as Art studios) generally meet for 70 minutes. A 30 minute break between the ending and beginning of periods allows you to easily schedule back-to-back classes, even on both campuses!