

*Inspiring God's people to seek truth and wisdom.*



**Saint John's**

SCHOOL OF THEOLOGY AND SEMINARY

COLLEGEVILLE, MINNESOTA

**2017 Summer Session Courses**

[www.collegevilleMN.com/summer2017](http://www.collegevilleMN.com/summer2017)



## Summer Schedule

**STUDY ABROAD** MAY 16-JUNE 7, 2017

### ON-CAMPUS COURSES

Short Courses JUNE 5- 9, 2017

Three Week Courses JUNE 12- 30, 2017

### HYBRID COURSES

Week 1 JUNE 5-9, 2017

Week 2 JUNE 12-16, 2017

Week 3 JUNE 19-23, 2017

### FIELD EDUCATION

Class Dates MAY 19, 2017

JUNE 2, 2017

JUNE 9, 2017

AUGUST 4, 2017

### LITURGICAL MUSIC

JUNE 5-30, 2017

| MAY | 1  | 2  | 3  | 4  | 5  | 6    |
|-----|----|----|----|----|----|------|
| 7   | 8  | 9  | 10 | 11 | 12 | 13   |
| 14  | 15 | 16 | 17 | 18 | 19 | 20   |
| 21  | 22 | 23 | 24 | 25 | 26 | 27   |
| 28  | 29 | 30 | 31 | 1  | 2  | 3    |
| 4   | 5  | 6  | 7  | 8  | 9  | 10   |
| 11  | 12 | 13 | 14 | 15 | 16 | 17   |
| 18  | 19 | 20 | 21 | 22 | 23 | 24   |
| 25  | 26 | 27 | 28 | 29 | 30 | JUNE |

## 2017 Summer Study Abroad

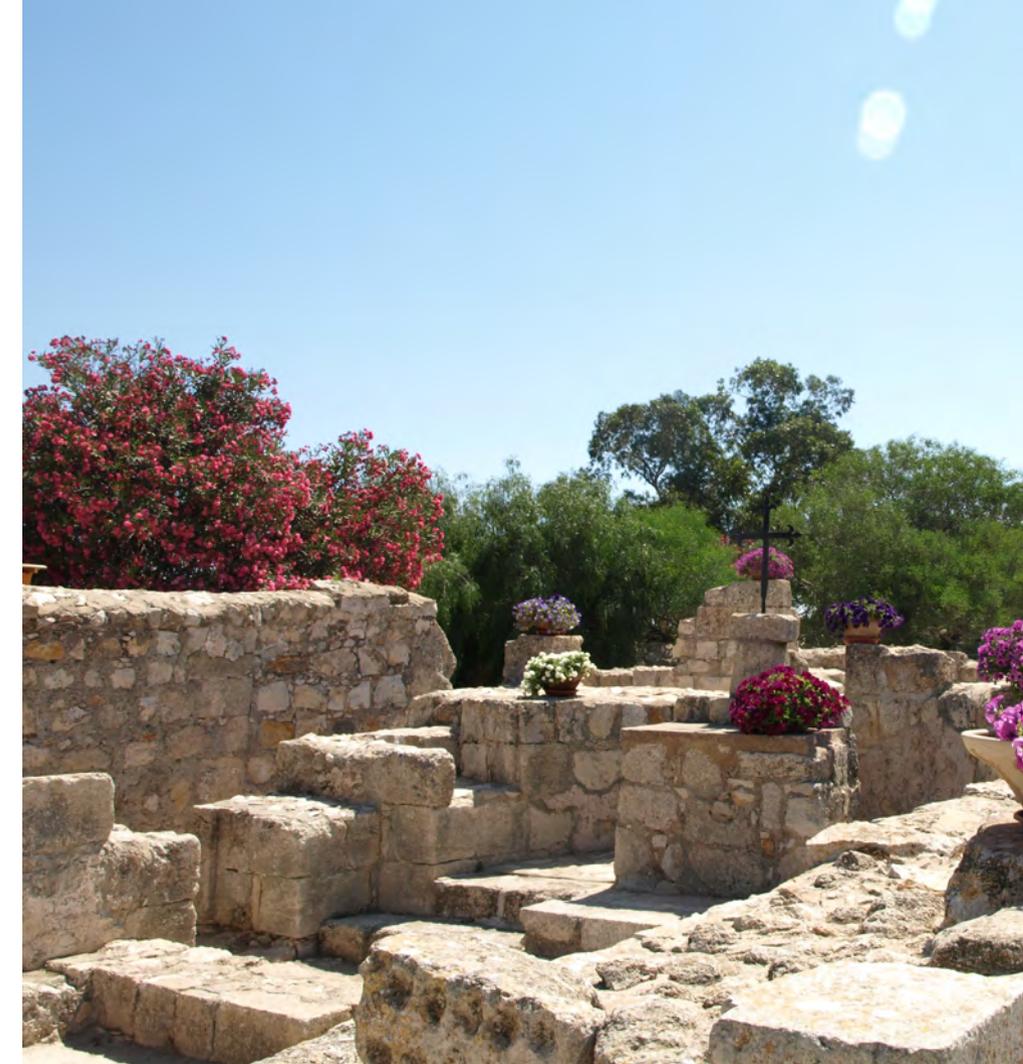
### Holyland/ Study Abroad: Biblical History and Sites

Michael Patella, OSB

1 CREDIT • SSOT 406

May 16 - June 7, 2017

This course forms the educational component for the study tour of the Holy Land. It surveys the historical and archaeological sites which provide the context for both the Old and New Testaments as well as includes visits to places held sacred by Christians and those revered by Jews and Muslims.



## 2017 Summer On-Campus Courses

### Short Course

M-T-W-TH-F  
8:00-11:15 AM

### A Love-story on the Verge of Scandals - The Book of Ruth

Laszlo Simon, O.S.B.  
1 CREDIT • SPIR 468 / SSOT 468

June 5-9, 2017

Ruth the Moabite excellently represents “the other.” She is a woman in a man’s world; a widow and without a child in a society for which infertility was a mark of shame; a foreigner and also an enemy. Her arrival in Bethlehem, inevitably, shakes the Judeans’ sociopolitical foundations. What is more, the Book of Ruth is the only one in the Bible carrying the name of a Gentile. All things considered, this little book seems to have all the ingredients that can make it a subversive document.

*The course aims at reading the story of Ruth from three different points of view. First, a narrative analysis will delve into the subtleties of this finely chiseled short story. Second,*

*the plot will be read as a commentary on the Law. Third, it will be illustrated that, setting against the backdrop of recent gender studies concerning the Bible, the Book of Ruth can play an essential role in a feminist canonical hermeneutic which both accepts the normative function of the canon and also resists the androcentricity of much of the canonical literature.*

### Three Week Courses

June 12-30, 2017  
M-T-TH-F

\*Wednesday is a study/ reading/ rest day

### Prayer in the Bible

Laszlo Simon, O.S.B.  
3 CREDITS • SSNT 468 / SSOT 468/ SPIR 468

8:00-11:15AM

Prayer is the lifeblood of religion, the indispensable factor in every form of piety and faith. It expresses a person’s deepest convictions about God, this world, human life and all human relationships. Prayer - in addition to being a datum of religious experience generally - is also a task for theological understanding. That means, for the Christian, an understanding of prayer as it is portrayed in the life and teaching of Jesus, and as it is presented in the writings of his followers - giving attention always to its basis in the Old Testament and its development with-

in the New Testament itself. The course will focus on three main topics: the Book of Psalms, New Testament hymns, and the Lord’s Prayer.

### Liturgy and Justice

Benjamin Durheim  
3 CREDITS • LTGY 468 01A

1:00-4:15PM

This course examines the connections between practices of liturgy and justice. The course will draw both from classical sources (such as Augustine, John Chrysostom, Cyril of Jerusalem, and Thomas Aquinas) and from contemporary texts. The course will prepare students to articulate and critique theologies that connect (or disconnect) liturgy and justice, as well as to connect liturgy and justice in a parish setting.

### Dynamics of Spiritual Direction

Becky Van Ness  
3 CREDITS • PTHM 418

8:00-11:15AM

The study of spiritual direction allows student to develop skills in guiding others to identify and articulate their relationship with God through the life of faith, religious experience, discernment, and prayer. Students learn various models of spiritual direction and the purpose and dynamics of peer and individual supervision.

*Prerequisites:*  
SPIR 437 *The Practice of Discernment in Prayer*

### The Environment in Christian Theology

Bernie Evans

3 CREDITS • MORL 468

1:00-4:15PM

Pope Francis, in his 2014 encyclical *Laudato Si’*, tells us that nature is a place where we can know and appreciate the beauty, goodness and love of God. He then challenges us to re-imagine our place within the rest of God’s creation - to draw from our Christian theological tradition, but also to find new paths as we confront such modern environmental challenges as water shortages and climate change. This course explores that tradition with its sometimes negative and sometimes positive assessment of the natural, material world, and asks how our theology can guide us in responding to the environmental crises of our time.



## 2017 Summer Hybrid Courses (Web + On-Campus)

The classes listed below will be structured as hybrid classes, with starting components online, a one-week intensive session on the Saint John's campus, and final work again online. Plan to come to Collegeville for an amazing week of learning, community events, prayer, and the beautiful Minnesota summer experience!

**MAY 15** | Classes open with online components  
**JULY 15** | Submissions for online work ends

\*Dates below the course titles are the on-campus meeting times determined by instructors. Plan for 5-6 hours each day.

### A Sacramental Reading of Mark's Gospel

Charles Bobertz

**3 CREDITS • SSNT 468**

WEEK 1 | June 5-9, 2017

This course will be an in-depth exploration of the narrative structure and theology of the Gospel of Mark based on the text *The Gospel of Mark: A Liturgical Reading* (Grand Rapids: Baker Academic Press, 2016). The sacramental reading of Mark will be compared and contrasted with other recent approaches to understanding the second Gospel.

### History of Christianity II

Kevin Mongrain

**3 CREDITS • HCHR 404**

WEEK 2 | June 12-16, 2017

This course will examine the development of the Christian tradition, including the expression of seminal doctrines within the Christian church, from the 11th century to the present day. The course will explore the main trends in the development of the institution and primary doctrines of the church within the larger philosophical, social, and political contexts of the second millennium, paying attention to the ways in which the lived experience of Christian peoples informs and shapes its thinking.

### Eschatology

Jakob Rinderknecht

**3 CREDITS • DOCT 414**

WEEK 3 | June 19-23, 2017

Students will explore the eschatological dimensions of the Christian experience. This engagement with the Christian hope of eternal life will also attend to the place of Mary in the Church's theology and a theology of the saints.

## 2017 Summer Field Education/ Liturgical Music

### FOCUS AREAS

- 01A General Parish
- 02A Religious Education
- 03A Social Ministry
- 04A Liturgy
- 05A Homiletics
- 06A Pastoral Care
- 07A Campus Ministry and Young Adult Ministry
- 09A Ministry on the Margins

### Clinical Pastoral Education

Barbara Sutton

**3 CREDITS • PTHM 412 01A**

Students participate in a basic unit of an accredited Clinical Pastoral Education program.

### Practicum/Theological Reflection

Barbara Sutton

**1 CREDIT • PTHM 459 01A- 09A**

9:00am - 12:00pm | +3 Theological Reflection Sessions

Students work with an organization, project, or parish in the area of their ministerial interest. The supervised experience requires students to integrate theological competence with pastoral practice in developing vocational identity as a public minister, exploring issues of leadership, power and authority; and gaining facility in articulating the Christian faith and in fostering the development of faith with others. Students will reflect on the practice of ministry in theological reflection groups.

\*CLASS DATES: May 19 /June 2 /June 9 /August 4

### Liturgical Music

#### Applied Organ

Kim Kasling

**1 CREDIT • LMUS 407 01A**

TIME: Scheduled with instructor

Students will develop technical skills and knowledge of performance practices at the graduate level, including the ability to play a large variety of repertoire fluently and with understanding. Major works of significant periods and schools of organ literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or coach others in parish settings.

### Applied Voice

Carolyn Finley/ Patricia Kent

**1 CREDIT • LMUS 408 01A**

TIME: Scheduled with instructor

This course covers the fundamentals of singing and vocal pedagogy (breathing, efficient use of voice, diction, etc.) and addresses differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors.

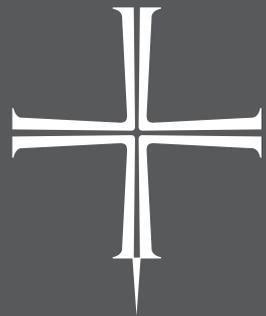
### Applied Composition

Brian Campbell

**1 CREDIT • LMUS 409 01A**

TIME: Scheduled with instructor

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor's degree in music or equivalent training and have significant experience in music composition. Prerequisite: permission of the instructor and the liturgical music program director.



## Who We Are

Saint John's School of Theology and Seminary is the graduate school of Saint John's University in Collegeville, Minnesota. We are a theological graduate school for men and women. We are also a Catholic seminary.

The establishment of the Benedictine Institute of Sacred Theology in 1958 by Saint Benedict's Monastery led to a cooperative arrangement whereby Saint John's Seminary became the first Roman Catholic theologate to offer graduate degrees to women. From this evolved a dynamic model of education for collaborative ministry at Saint John's. The seminary formation program was brought together with the academic program to form what is now known as the School of Theology and Seminary.

## What We Do

Master of Theological Studies (48 credits)  
Master of Divinity - Lay Ministry (78 credits)  
Master of Divinity - Priesthood Studies (109 credits)  
Master of Arts in Ministry (36 credits)  
Master of Arts in Liturgical Music (42 credits)  
Master of Theology (24 credits)  
Certificate of Spiritual Directions (22 credits)



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