

**CSB+SJU**  
**History Department**  
**Course Offerings**  
**Fall 2023**



## ASIA

### **HIST 119 Pop!: The History of Asian Popular Culture in America (CSD: Identity)**

**Dr. Elisheva Perelman**

**MWF, 10:40-11:35, CSB**

What if ARMY isn't just about music? What if anime isn't as new as Demon Slayer? Asian popular culture's reception in America is not just a 21st century phenomenon and isn't just a one-sided love affair. The reception of Asian popular culture in the United States provides an amazing lens into American ideas about gender, race, and ethnicity, even as the countries involved are politically fractious.



### **HIST 314 Missionary Positions: Christianity in East Asia (TI/Writing Requirement)**

**Dr. Elisheva Perelman**

**MWF, 1:00-1:55, CSB**

East Asia's unique application of Christian belief and ideology to its indigenous cultures and beliefs offer a fascinating complement and contrast to Christianity in other parts of the world and in various doctrine. This course will explore the



theological and historical underpinnings of Christian practice and faith in China, Japan and the Korean peninsula in the modern period (1600 to present). This course is suitable for any major, including those who have not taken a previous history course.

## **EUROPE**

### **HIST 130 Introduction to Archaeology (HE/TE1-Truth)**

**Dr. Jason Schlude**

**MWF, 9:10-10:05, SJU**

"For at least 2.5 million years, humans have created tools of increasing sophistication and variety. In this introduction to archaeology, we focus on the artifacts that are antiquity's leftovers. What can this "stuff" reveal about past people? How and why did they use it? How did it shape who they were? How can literary evidence, where it exists, enrich and complicate the picture? And how do we use (sometimes abuse?) it to define who we are today? These are just some of the questions we will address. Along the way, we will learn about the discipline's aims, history, and methods, consider its relationship to the field of history, and devote special attention to its modern practice, problems, and significance. Broadly speaking, the course will consider, in turn, the nature of archaeological evidence, how we interpret it, and finally what we should do with it. While we often will focus on archaeological sites in the Mediterranean and Near East, discussion will touch on others throughout the world. As will be clear immediately and throughout, at the heart of this course is the identity of human beings, past and present."

### **HIST 333 Gender and Society in Western Europe (CSD: Systems)**

**Dr. Elisabeth Wengler**

**T/R, 9:55am-11:15am, CSB**

Students will investigate the forces that shaped the social and cultural constructions of masculinity and femininity and examine how they informed the identities, experiences, and imaginations of late medieval and early modern Europeans (1300-1800). Students will analyze the impact of gender on sexuality, family life, work, crime, religion, and intellectual life of early modern Europeans and how these intersected with socio-economic status, age, marital status, and religious identity. Students will uncover and analyze the gaps between gendered expectations and the lived experience of early modern men and women. Historical perspective allows us to uncover the origins, evolution, and persistence of gendered expectations and understand how they influence human experience. This course is suitable for students of any major, including those who have not taken a previous history course.

## EUROPE cont'd

### HIST 377B World War 2, Memory, and Justice (HE/TF-Justice)

Dr. Gregory Schroeder

MWF, 10:40-11:35, CSB

This course examines World War II from the perspectives of historical events, the memory of those events, and postwar trials for war crimes. Although we often use the terms "history" and "memory" interchangeably, they are different and provide different approaches to understanding and dealing with the past. Our understanding of the past is further complicated when it becomes the subject of legal proceedings and the justice system. In addition to selected aspects of the war, the course will examine the ways the war has been memorialized (for example, monuments and other commemorative efforts) and adjudicated in court (for example, the Nuremberg Trial and the Eichmann Trial). The course will also examine recent efforts to apply legal restrictions to interpretations of the past (for example, Poland's Auschwitz law).



## GLOBAL

### HIST 180 Sex, Race, and Medicine (CSD: Identity)

Dr. Brittany Merritt Nash

T/R, 9:55-11:15, CSB

This course covers the past and present of Western medicine, paying special attention to ways in which ideas of gender, sexuality, race, and ethnicity intersect to shape medical practice and the identities of patients and doctors alike.

Topics include the role of gender dynamics in the shift from midwifery to obstetrics; racial and ethnic disparities during epidemics; disproportionate health outcomes in Black and Indigenous communities; and debates surrounding LGBTQ+ health care.

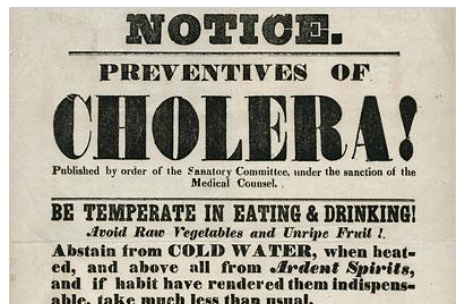


### HIST 305 Medicine, Empire and Global Health (CSD: Systems)

Dr. Brittany Merritt Nash

T/R, 1:05-2:25, CSB

Contemporary global health inequalities and organizations are not new, but rather have their roots in colonial medicine and development programs from the 19th and 20th centuries. In this course, we will look at the connections between imperial power dynamics, the history of medicine, and global health structures in Africa, Asia, and the Western Hemisphere. We will examine both how science and medicine were used as “tools of empire” during the course of European and American imperial conquest, as well as how subject populations resisted, co-opted, and transformed Western medical knowledge. We will pay special attention to how constructions of gender, race, and ethnicity intersected in cross-cultural medical encounters, informing clinical practice and shaping public health policies. Some topics will include: the relationship between colonial medical interventions and the spread of epidemics, how imperial health policies created and sustained structures of inequality, and the ways in which understandings of race, gender, and difference have affected health initiatives across borders. This course is suitable for students in any major.



## UNITED STATES

### **HIST 152B Liberty, Empire, & Faith in US History (CSD: Identity)**

**Dr. Jonathan Merritt Nash**

**MWF, 1:00-1:55, CSB**

What is the American Experience? This question drives our exploration of the North American past from the early seventeenth century to the mid-nineteenth century. The historical themes of violence, empire, liberty and faith guide our study. To help us understand these themes and the experiences of Americans, we will read and discuss historical monographs and primary documents. During the semester, students will have opportunities to strengthen their analytical reading, critical thinking, argumentative writing, and public speaking.

### **HIST 369 Gender in U.S. History (CSD: Systems)**

**Dr. Shannon Smith**

**MWF, 11:50-12:45, CSB**

This course will use gender as a tool of analysis to explore how gender and sexuality have influenced Americans' personal identities and interactions with others. Historically, in what ways have Americans defined what it means to be a man or a woman, and how have those definitions and supposed natural characteristics influenced one's status within the nation? We will examine beyond the binary of masculinities and femininities and the intersection with other identities from European colonization to the present day, and how those meanings have changed based on the needs or anxieties of the time. This course will help you think critically about documents and other sources that you encounter in daily life: who produced it, what assumptions about gender or public/private life the author makes, and how those assumptions influence one's understanding of cultural identities. This course is suitable for students of any major, including those who have not taken a previous history course.



## LATIN AMERICA

### HIST 277D Revolution and Repression in Modern Latin America (HE/TF-Justice)

Dr. Brian Larkin

T/R, 11:30-12:50, CSB

¡Viva la Revolución! Latin Americans from many countries shouted their loyalty to revolutionary movements over the twentieth century. The revolutionaries sought to overthrow unresponsive and often times corrupt, brutal governments. They also desired a new, more egalitarian society, one that more evenly distributed



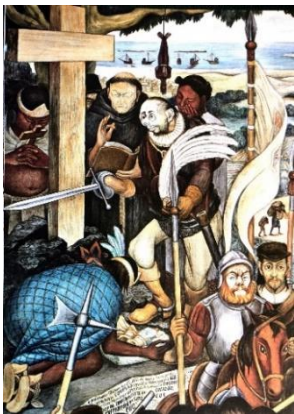
the wealth generated from the region's rich resources. Most of these movements, however, failed. What caused Latin Americans to rise in revolution in the twentieth century? What were the revolutionaries' goals? Why did most of these movements fail? We will examine precisely these questions over the semester.

### HIST 323B Cross and Sword: Religion in Latin America (TI/Writing Requirement)

Dr. Brian Larkin

MW flex, 2:10-3:30, CSB

After brutal wars of conquest, Spanish colonizers, imbued with a late-medieval crusading spirit, attempted to uproot the sophisticated religious cultures of Latin American Indigenous civilizations and replace them with a European Counter-Reformation Catholicism. What motivated this conversion campaign? How did various Indigenous populations resist, deflect, and accommodate Christianity? Did the Indigenous people convert to Catholicism or did they convert Catholicism to fit their Indigenous realities? Later Church and secular authorities would try to



eradicate the lavish hybrid Catholicisms that arose in Latin America and replace them with a more sedate religious practice. Why did they attempt to undermine one form of religion and promote another? We will examine these questions over the semester and examine how religion both shapes and responds to its context, changing as its context changes. Our explorations will challenge traditional understandings of Christianity and present a decoupling of European cultural heritage from Christianity. This course is suitable for students of any major, including those who have not taken a previous history course.

## MAJORS' COURSES

### **HIST 295C Struggle for Freedom (HE/TE1-Truth)**

**Dr. Jonathan Nash**

**MWF, 9:30-10:25, CSB**

What was a slave revolt? Historian Eugene Genovese suggests it was “a struggle for freedom.” This course focuses on enslaved peoples’ struggles for freedom in North America during the eighteenth and nineteenth centuries. We will analyze their historical experiences within the larger contexts of the transatlantic slave trade and slavery in the Americas. We will use primary and secondary sources to investigate what we can and cannot know about the histories of enslaved people, and to understand the historian’s craft. Offered for A-F grading only.

### **HIST 395B History, Memory, and the Politics of Remembering (HE/TE3-Truth)**

**Dr. Gregory Schroeder**

**T/R, 8:20-9:40, CSB**

Students are expected to develop the skills and historiographical awareness required for their individual Senior Thesis project (HIST 399), and these goals are best achieved through the study of a specific subject matter. For this course, our subjects are the concepts of “history” and “memory,” i.e., the ways in which



countries and societies remember the past, what they remember, why they remember, and how they use memory. Sometimes, the things that are forgotten are as significant as what is remembered. The common readings focus on the politics of memory in Europe, but the approach is applicable for any country, region, or time period, and students may select any memory-related topic for their final project in this course. Offered for A-F grading only.